

What's News

at Rhode Island College



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Promising Practices multi-cultural workshop, media fair is Nov. 2

'Literacy and Standards in an Increasingly Diverse Society' is theme.

The fifth annual Promising Practices multi-cultural workshop and media fair, organized by the Dialogue on Diversity Committee, is set for Saturday, Nov. 2, starting at 8 a.m. with registration and coffee in Rhode Island College's Donovan Dining Center.

With the theme of "Literacy and Standards in an Increasingly Diverse Society," the program will include curriculum resources, including books, computer software materials, and videos as well as workshops aimed at assisting educators and other professionals as they support diversity in the classroom and workplace.

The keynote address will be delivered by Paul Hei Matsuda, assistant professor of English and associate director of composition at the University of New Hampshire, starting at 10 a.m.

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Distinguished faculty in Arts & Sciences named

Cited for teaching which centers on having students "learn by doing" and using "a variety of techniques from creating quiz shows and dressing in costumes" to the more traditional classroom approaches, Roger Clark, professor of sociology, has been named the Maixner Award winner for distinguished teaching in Rhode Island College's Faculty of Arts and Sciences.

Announcement of his selection as this year's winner of the teaching award came at the recent opening meeting of the Faculty of Arts and Sciences during which other winners of this year's awards were named.

They are: Jeannine E. Olson, professor of history, the Mary Tucker Thorp Award for excellence in scholarship and creative arts, and Helen Salzberg, professor of mathematics and chair of the mathematics/computer science department, the O'Regan Distinguished Service Award.



ROGER CLARK



JEANNINE E. OLSON

Clark and Salzberg will each receive a \$250 cash award and a \$500 allotment from the dean to attend a professional meeting or conference of their choice.

Roger Clark "What particularly distinguishes Professor Clark has been his ability to engage students in the research process both within and outside the classroom," noted Dean Richard Weiner.



HELEN SALZBERG

As winners of the Maixner and

Continued on page 5



CELEBRATION! President John Nazarian toasts the Muir String Quartet on the tenth anniversary of their association with Rhode Island College. Joining in is Keith Lockhart, conductor of the Boston Pops Orchestra and husband of Muir violinist Lucia Lin. From left: Nazarian, violinist Peter Zazofsky, Lockhart, Lin, cellist Mike Reynolds and Steve Ansell, viola. The Muir String Quartet will return Monday, Nov. 4 with the first of three of the Beethoven Quartets. (What's News Photo by Gordon E. Rowley)

The Way We Were...

This popular item in *What's News* continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



SERENDIPITY: Just when we were putting together the Homecoming issue of "What's News," we got this photo from Dr. Richard A. Mottola '54, showing the 1951 Rhode Island College of Education soccer team. At Homecoming 2002, 26 alumni soccer players divided into two teams played each other and, you guessed it, the alumni won.

Who Needs Another Tongue?

The Modern Languages department at RIC will host a session on how foreign languages can work for you in the job market, on Wednesday, Oct. 23 from 12:30-2 p.m., in the Alumni Lounge in Roberts Hall.

Learn about career opportunities for students of foreign lan-

guages. Hear prominent business and community leaders, diplomats and legislators speak about job opportunities.

Audience participation is encouraged. Refreshments will be served.

Call 401-456-8029 for more information.

P. Thomas, Earl Simson appointed associate deans

Patricia A. Thomas, professor of nursing and former department chair, and Earl Simson, associate professor of psychology, have



PATRICIA A. THOMAS

been appointed associate deans in the Faculty of Arts and Sciences at Rhode Island College, it was announced by President John Nazarian.

The appointments became effective Aug. 19. Thomas will represent the dean's office in matters concerning General Education, undergraduate admissions and distance learning/video conferencing, among other responsibilities.

Simson will oversee scheduling, faculty assignments and serve on the individualized graduate program committee and student design major's committee, among other duties.

Thomas holds a diploma from St. John's Queens Hospital School in New York, a bachelors degree in nursing with distinction from the University of Rhode Island, a masters degree in community health nursing from Boston College, and a doctorate from the University of Connecticut School of Education.

Her Ph.D. dissertation research was on "Cognitive Development and Traditional and Non-traditional Nursing Student Population."

She joined the RIC faculty as an instructor in 1983.

Thomas has been published widely in professional journals, made numerous presentations and has extensive involvement in department, College, community and professional service. Among her many leadership roles, she served as chair of the RIC nursing department from 1994 to 2000.

Simson earned a bachelors degree in zoology from the University of Massachusetts at Amherst, and both a masters and doctorate in psychology, also from UMass. He joined the RIC faculty in 1981.

He served as assistant to the chair of the psychology department for nine years and chair of the curriculum committee for four. He is director of Chemical Dependency/Addiction Studies, which was established last year at the College. His research has been published in professional journals.



EARL SIMSON

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.

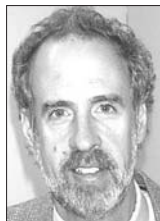


TRUDY MULVEY

T r u d y Mulvey, assistant professor of nursing, was selected as one of 50 individuals selected from the U.S. as an affiliate in the American Association of Geriatric Psychiatry for the year 2002. Membership is awarded after review of submitted material. Mulvey is also certified as a clinical nurse specialist in geriatrics by the American Nurse Association Credentialing Committee.

Lisa Bonitati Church, assistant professor of accounting, presented a Rhode Island Sales and Use Tax Seminar, with Dan Waugh, Esq. which was held in Providence, on May 22. Church and Waugh co-authored the manual that accompanied the day-long seminar that was attended by 30 business owners, CPAs, attorneys, and controllers. Church also presented at the Massachusetts Sales and Use Tax seminar in Boston, Massachusetts on Sept. 20, along with Inez Mello, MBA. Church co-authored the Massachusetts manual along with Mello and Matt Schnall, Esq. of Boston, Massachusetts.

Francis Leazes Jr., professor of political science, and **Mark Motte**, associate professor of geography, are completing a book on *The Case of Renaissance City Politics and Public Policy in Providence* with



FRAN LEAZES JR.

Northeastern University Press. Motte presented a paper they co-authored "Renaissance by Accident/Renaissance by Design: The Case of Providence, Rhode Island" at the biennial meeting of the International Society for the Study of European Ideas at the University of Wales at Aberystwyth on July 25.

Karl Benzinger, assistant professor of history and educational studies, presented his paper "War Crimes Trials, Factional Politics and Civil Society in Contemporary Hungary" at the Biennial meeting of the International Society for the Study of European Ideas at the University of Wales at Aberystwyth, July 25. The paper is forthcoming as an article in the *Journal of*

Contemporary History. Benzinger also saw publication of his article "Imre Nagy, Martyr of the Nation: Contested Memory and Social Cohesion" in *East European Quarterly*, XXXVI, n.2 (2002).

Darek Niklas, associate professor of sociology, spent a week at the Institute of Sociology, University of Warsaw, in May, discussing a research project on the health care reform in Poland and contributing to academic activities with a faculty presentation entitled "Cascading Possibilities, Risk, and Fear; Niklas Luhmann on Social Life and its Exigencies" and a student seminar on "Social Technologies of Risk Management." His article "Thinking and (Un)Doing: Legitimacy Deficit and the Fall of Socialism" was published as a contribution to the volume "Culture, Personality and Politics," ed. by P. Chmielewski, T. Krauze, W. Wesolowski. Wydawnictwo Naukowe "Scholar." Warsaw 2002.

Daniel Weisman, professor of social work, recently was given a Community Services Award by the United Way of Southeastern New England for his years of volunteer work and training United Way agencies to



DAN WEISMAN

develop evaluation methods. The award was presented at the organization's annual meeting in Warwick.

Emily Stier Adler and **Roger Clark** of the sociology department have produced the 2nd edition of their textbook on contemporary research methods, entitled "How It's Done: An Invitation to Social Research." This enhanced and updated version of the original edition—which had been adopted by many sociology and social work instructors—became available this past summer from Thomson Wadsworth publishers.

Bill Wilson, associate professor of theatre, has completed all requirements necessary to become an associate instructor of the Pilates Method, an exercise system used frequently by dancers and actors to further develop strength and flexibility. Wilson participated in a 600-hour teacher-training program through the Physicmind Institute in New York and will be fully certified after a nine-month apprenticeship period and the completion of a written and practical examination.

Open House for National Chemistry Week

Students, faculty, alumni and the community are invited to attend the Physical Sciences Department Open House on Sunday, Oct. 27, from 1-3:30 p.m. in Clarke Science Building.

The afternoon will feature laboratory demonstrations in physics, chemistry and earth science as well as hands-on activities for visitors of all ages in keeping with the National Chemistry Week theme, "Chemistry Keeps Us Clean!"

You will be able to experiment with bubbles, learn something about how soap and detergents work, and experiment with water's "skin."

Students will provide lab tours, demonstrate the ways in which computers and instrumentation are used by 21st century physical scientists, and describe their undergraduate research projects.

Family members will have a chance to meet that professor they've heard so much about.

Faculty also will present a show of colorful and dramatic demonstrations with a Halloween theme.

"You're invited to bring the family for what promises to be an exciting afternoon of activities," says James Magyar, professor of chemistry.

Proud of his heritage, alum produces ethnic magazine

by George LaTour
What's News Associate Editor

This is a time to be proud of our heritage, not at the expense of other cultures, but in a contributory way. Let us be your tour guide to our culture, to our way of life, to our views and to our perspectives. — Jose Morillo '00

With this statement, the editor-in-chief of the *Dominican Times* launched the first issue in the fall of 2001.

The 56-page, glossy, four-color, bilingual (English and Spanish) magazine aims primarily at a Dominican audience.

"One day Juan Guillen, the publisher, and I were exchanging ideas in which I told him about my thoughts on creating a publication and he proposed to do a magazine for Dominicans.

"It was weird because Latinos were usually marketed all at once, although we, Dominicans, Mexicans, Puerto Ricans, have different customs, food and even music.

"We decided to join our forces and created the *Dominican Times*," explains Jose Morillo, a Rhode Island College alumnus from the Class of 2000, a native of the Dominican Republic, who came to the U.S. at the age of 12 and settled in Rhode Island.

After graduating from Central High School, he enrolled in RIC's Preparatory Enrollment Program (PEP), a part of the College's Student Support Services, and credits it for giving him "the opportunity to go to college and live on campus for two years...for providing tutoring and guidance."

He majored in industrial technology with a concentration in graphic communications and found RIC "a great school" with "excellent professors that taught me many things and gave me good advice. RIC provided me with a degree that I can always count on."

Morillo says, "The need or desire

to become a voice for Latinos arose from my job as a writer for the *Anchor* back in 1997." The *Anchor* is RIC's student newspaper.

"Back then, I had the idea of creating a section in the newspaper that would talk about Latin music and Latin artists but in English. The *Anchor* editors liked the idea and the 'Latin Review' was created."

Morillo wanted to do more than "just write" so the seeds were planted for the eventual creation of the magazine.

He began working on the concept while finishing up school and working in the advertising department of Colibri Corp. in Providence.

His college major not having dealt specifically with magazine publishing, Morillo felt the need to "read many books" and with his partner, later magazine publisher Juan Guillen, conducted research.

"It's been lots of work. I remember coming home from my regular job and right after dinner I would head to my room and work until I could work no more, then go to sleep and go back to work the next day," relates Morillo.

He followed this routine for over a year after his RIC graduation, then moved to Queens, N.Y. "and three months later we launched the magazine."

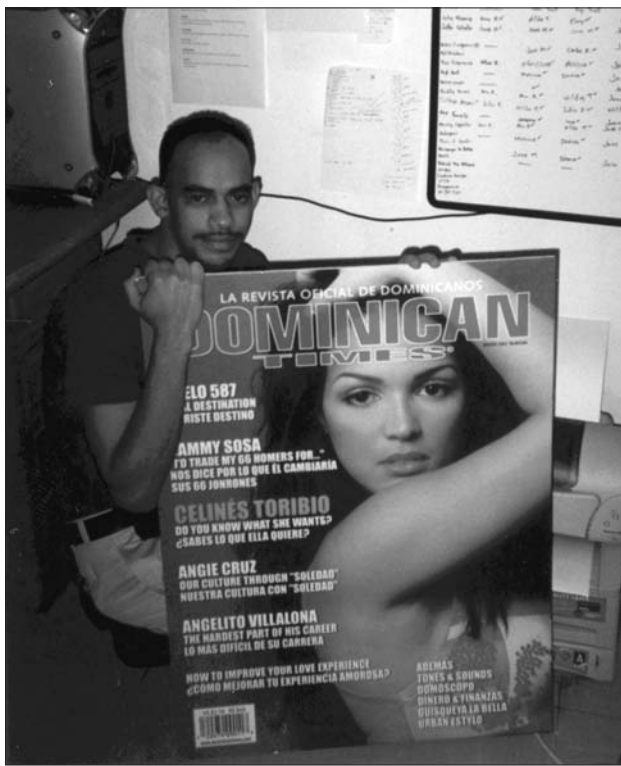
Prior to launching, of course, advertisers had to be lined up to cover production costs. Morillo and Guillen approached major companies "and some showed interest."

"This was kind of tough because we had to make them believers of a product that didn't exist yet," says Morillo.

Nevertheless, they were able to secure two corporate accounts for a year and they were off and running.

It's been a year since that first issue came out, which was followed by three more. The magazine today boasts many advertisers, anxious to reach the Dominican community.

Published quarterly in offices in Brooklyn by a staff of 11 and nearly a dozen writers, editorial and photography contributors, it is distributed in seven states, including New



EDITOR-IN-CHIEF of the *Dominican Times* Jose Morillo '00 holds up poster-size reproduction of the cover of his latest issue. (Photo courtesy of *Dominican Times*)

York, New Jersey, Pennsylvania, Florida and Rhode Island with a circulation of 25,000.

Its contents include articles that run the gamut from profiles of major sports and political figures to Night Club listings, from current topics like "The Early Signs of Abusive Love," to recipes and family portraits. They run side by side in both English and Spanish.

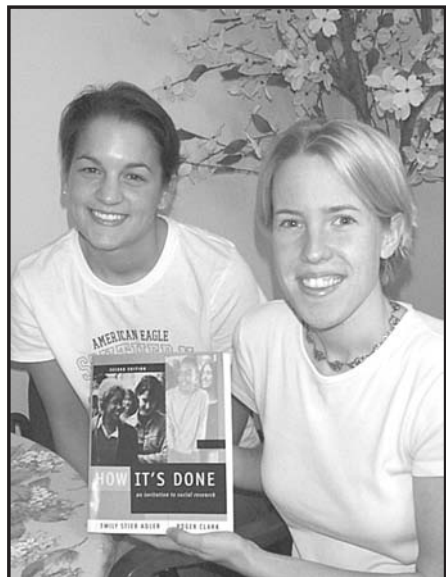
The magazine is promoted "as much as we can," says Morillo. This

includes a television commercial over Telemundo, a major channel in New York.

"The magazine business is a very risky business, so we are very cautious every step of the way," he assures, adding, however, that it has been "very successful and we are looking to expand."

If you would like to know more about the *Dominican Times*, you can go to its website at: www.dominicantimes.com.

Going by the book



STUDENT AUTHORS: Tara Gurka (left) and Lisa Middleton, both seniors, recently co-authored articles in the book, *How It's Done: An Invitation to Social Research*, under the direction of Roger Clark, professor of sociology. The book examines the changing roles of female characters in American children's literature. The students compiled factual research for the second edition of the book now in print and used in many sociology classes. (What's News Photo by Gordon E. Rowley)

Rhode Island College presents...

Discover Tuscany

With an optional 3-day post tour of Rome

Join alumni and friends of the College in a nine-day tour through the Tuscany region of Italy on March 31- April 8, 2003. (Rome excursion is April 8-10.)

Experience the low lying hills and stunning architecture of one of Italy's most scenic regions. Enjoy walking tours, historic sites, superb Italian cuisine, fine wines and favorite music.

Visit Tuscany • Florence • Perugia • Assisi • Pisa • Siena • Basilica of St. Francis • Uffizi Museum • Pitti Palace • Tuscan Feast • Lucca • San Gimignano • Winery Tour

13 meals included (7 breakfast, 6 dinners)

3 breakfasts (with Rome tour)

Per person rates: \$1,599 twin;

\$1,899 single; \$1,569 triple

Includes round trip air-fare from Boston, MA.

Reservations are on a first-come, first-served basis. Call Ellie O'Neill, director of alumni affairs, at 401-456-8086 for more information.



Foundation & Alumni News

Foundation News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

Music, pumpkins, sunshine, alumni and friends—a uplifting combination. Over 1,000 alumni and friends took part in various events over Homecoming 2002 weekend, celebrated on Oct. 4 and 5 on campus, and at several sites across the state. Highlights of the weekend included the Class of 1942's 60th Anniversary celebration under the leadership of classmate Doris Bettez; the recognition of the 75th anniversary of the student newspaper, *The Anchor*, chaired by editor-in-chief, William Dorry IV '03; the Class of 1962's 40th reunion, organized by an active committee co-chaired by Mike Iovino and Newt Allen; Saturday's children's activities, including a crafts tent, puppet show, and traditional Homecoming parade; a barbecue for over 700, featuring the music of the American Band and the skits of the Ocean State Follies; and the annual Athletic Hall of Fame dinner on Saturday night. Pictures and stories throughout this issue of *What's News* feature the faces of this successful annual event.

For those of us in fundraising, October also marks the beginning of the end of the giving year. The first request for this year's Annual Fund has been mailed, and photothons have been scheduled for the next five weeks. The Annual Fund, which broke the \$350,000 mark last year, is the sole support for Alumni activities, programming, publications, events, and scholarships. Your generous contributions provide the foundation for our ability to continue to meet these needs.

Again, this year, both the RIC Foundation and the Annual Fund are participating in the State Employees Charitable Appeal (SECA) and the Federal Employees Campaign. Both provide an opportunity to give to the Foundation or the Annual Fund through your place of employment and through payroll deduction. See the accompanying box for more information. In addition, you may make a gift to the United Way, and designate all or a portion of that gift to be directed to the Rhode Island College Foundation or the Annual Fund. United Way forms allow for these designations.

Let me end with a few "global" comments about giving. Philanthropy and volunteerism are a uniquely American quality. Last year, private giving from all sources in the United States exceeded \$212 BILLION, and education received over 35 percent of that total. Individuals, not major corporations or foundations, gave over 80 percent of that total. Individuals like you and me make a significant difference in the quality of life in America—and your giving provides a margin of excellence at the College that we could not achieve without your assistance. We sincerely appreciate your continued support as we enter the last two years of our first Capital Campaign!

Where Are They Now...?

Originally from Philadelphia, Marilyn J. Blank '77 came to Rhode Island in 1968 with her husband David Wehrle, who had received a "job offer (in an ad agency) he couldn't resist," says Blank.

"In those days women followed their men," she notes with a chuckle.

Blank eventually enrolled in Rhode Island College where she majored in psychology and communications after receiving permission to pursue a double major which, she says, was not that common then.

While a student, she worked as a day counselor at the old Chapin Hospital, the House of Hope, and in private practice. During this period she trained in Gestalt Therapy.

After obtaining her bachelor's degree, she attended the University of Pennsylvania where she earned a master of social work degree in 1979.

Then it was a move to California where she became a licensed clinical social worker (LCSW) and psychotherapist.

Twelve years later she and her husband moved back across country, this time to New Hampshire "and that's when I started seriously to write," she says.

Today, back in California, she is the author of two books — *Little Guns Conversion* and *The Uterine Connection*, both novels — and is



MARILYN J. BLANK

working on a third with her husband, who is also now a LCSW. That one is titled *Lost and Found* and is a self-help book, says Blank.

The Uterine Connection, recently published by 1st Books, is the story of a sweeping, random attack of gang violence in an upscale Southern California shopping mall. It brings together Sada, a 70-year-old devoted grandmother "and Fate herself" to wrestle with the magnitude of trauma, which requires personal change...and "ultimately calls upon the unique forces in all

women to lead a social movement of heroic proportion," says author Blank.

Troubled by the "many silences" of women, pained by a society's indifference to human loss due to gun violence, Blank turned to the creative, female force within her and discovered the character of Sada—a heroine who not only had a story to tell, but lessons to teach and obligations to bestow," says Blank.

As a psychotherapist specializing in the traumatic effects of violence and loss for over 30 years, Blank has helped women unearth their truths, giving them the permission and the power to affect change.

Writing to women, for women, and about women, now occupies a significant place in the author's life.

Blank credits RIC for having exposed her to "a lot of very strong female professors" and "strong feminists" without whose support "I wouldn't have developed as I did."

She says RIC had a very strong program in Women's Studies of which the "school was very supportive." Blank says she found the College itself "supportive and wonderful to me."

Last winter she was among the RIC alumni in California to meet with President John Nazarian and Vice President Marguerite "Peg" Brown in Palm Springs for a RIC west coast reunion.

Request for Honorary Degree Nominations

The Honorary Degrees Committee of the Council of Rhode Island College invites your nominations for honorary degrees to be awarded at the College's 2003 graduate and undergraduate commencement ceremonies.

The College seeks to recognize individuals for their record of scholarship, leadership, community and public service, accomplishments in professional areas, service to the College, or any combination of these attributes. We

endeavor to include among our recipients the widest possible range of diversity reflective of the College's values.

Please limit documentation about the nominee to not more than five pages.

Because this is a confidential process, we ask that information regarding a nomination not be shared with the nominee or with any individual other than Honorary Degrees Committee members.

Forward nomination materials no later

than 5 p.m. on Wednesday, Oct. 30, to Michael Smith, Chair, Honorary Degrees Committee, Roberts Hall 405.

Nominations may also be transmitted via e-mail to msmith@ric.edu with supporting materials included either as attachments or within the body of the e-mail message.

Nomination forms are available for download from the web at www.ric.edu/honorary.

Attention Rhode Island College Graduates and Friends

There are two ways you can donate to the College through the ease of Payroll Deduction.

If you make your charitable contributions through SECA (State Employees Charitable Appeal), the Combined Federal Campaign, or the United Way, we have important information for you.

- 1. You can give to the Alumni Association Annual Fund by using #4473.**

The Annual Fund is the primary source of unrestricted funds that support student scholarships, faculty research, the *Alumni Magazine*, alumni awards and other alumni events and programs. Questions? Call Nancy Hoogasian at 456-8827.

- 2. You can give to the Rhode Island College Foundation by using #4984.**

A donation to the Foundation supports scholarships and special designated funds focused on specific departments and programs. If there is a particular fund or cause you wish to support at the College, designate the Foundation as your choice. Questions? Call Cathy Hanrahan at 456-9547.

Your gift to the College truly makes a difference in the lives of thousands of students. Thank you.



Maeroff returns to RIC to talk on education in the media

Gene I. Maeroff, director of the Hechinger Institute on Education and the Media at Teachers College, Columbia University, a former national education correspondent for the *New York Times*, and a RIC staff member from 1962-64, will speak on the relationship between the media and education, Wednesday, Oct. 30 in the Faculty Center south dining room from 12:30-2 p.m.

Maeroff will conduct a discussion on the media and its coverage of educational issues.

At Columbia University since 1997, Maeroff organizes mid-career seminars for journalists writing on educational topics and conducts seminars for educators on media relations.

The author of 12 books on education, including *Imaging Education: The Media and Schools in America* and *A Classroom of One: How Online Courses Are Changing Schools and Colleges* due out in February, Maeroff has explored and challenged the educational system and assessed its impact for more than 25 years.

He has written over one and a



GENE I. MAEROFF
(Photo by Leo Sorel)

half million words in articles for the *New York Times* from 1971-1986, and contributed to more than 24 national and educational publications.

He has been the recipient of writing awards from the Education Writers Association, International Reading Association, American Association of University Professors, and Associated Press Society.

"I am pleased to return to Rhode Island College, a place from which I embarked on my career 40 years ago. At that time, RIC was just beginning the transition from a teachers college to an institution with a more comprehensive curriculum and enrollment. It had just moved from a site next door to the statehouse to a new campus in Providence. I look forward to seeing how that transformation has worked out," Maeroff said.

In the early 60s, Maeroff was a news bureau director at RIC and was a wrestling coach for the College.

The event is sponsored by the Faculty Development Fund. Contact Dulce Reyes at 456-8822 or dreyes@ric.edu for more information.

Academically Speaking...

(This column will feature updates from various departments around campus)



Dolores A. Passarelli
Director, OASIS

The Perils of Mid-semester

Jennifer walks out of her class with no idea of what went on for the last 90 minutes. She can hear her parents' voices chiding her to do better, giving herself a warning about the

need to pay attention. How can she get herself together? She feels like she is wasting time and money. She was motivated at the beginning of the semester, keeping up with all her courses. Mid-term is a different story. She is far behind and feels she is beyond help. Thoughts of quitting school float into her consciousness.

Jennifer's experience is not unusual. As the excitement and newness of the semester wears off, and the realities of the work expected in each course takes form, many students become overwhelmed. Freshmen are particularly at risk. Once a student gives into these feelings, it may be difficult to reconnect with goals. The best thing a student can do at this point is to speak to his/her instructors for recommendations. Students who are overwhelmed often cannot look at assignments objectively, and professors can help put things back into perspective.

The Office of Academic Support and Information Services (OASIS), located in Craig Lee 154, is another place on campus where students can seek help. Advisors in the Academic Advisement Information Center (AAIC) listen to students' concerns and help them to decide if they should stay in a course. An advisor can also refer a student to other departments within OASIS. For example, professional staff members in the Academic Development Center (ADC) can work with students to recommend a reading strategy tailored to each textbook such as the SQ3R method for a text where a general approach would work, or the Questions-in-the-Margin method where a more thoughtful and deliberate approach is necessary. More serious reading issues can be addressed by our Reading Specialist.

Students may need to work on time management skills. Students don't always take into consideration the time necessary to commute, attend class, do homework, work at a job, and other personal responsibilities, until it is too late. We suggest that students create a *Master Schedule* of all activities in a given day and week. This will create a visual representation of what needs to be accomplished so that "windows" or open spaces in their schedules are more obvious and put to better use.

The Academic Development Center also assists with test-taking skills, vocabulary, reading and conversation groups for non-native speakers, and learning strategies for students who have learning disabilities. The Center provides tutoring in many of the popular courses and majors.

OASIS also houses the Writing Center, Tutorial Services and the Mathematics Learning Center. OASIS sponsors the Biology Learning Center and the Physical Science Learning Center. All of these services are free and confidential to all students at the College.

Remember, when student life gets tough, OASIS can help.

Distinguished Faculty

Continued from page 1

At last count, said Weiner, Clark had published or presented 14 papers with 12 RIC undergraduates, in addition to his "impressive publication record as a solo author and with faculty colleagues as well."

Among his writings, Clark co-authored a textbook on research methods in sociology, which was praised by colleagues as "practical, grounded with real world illustrations of the glories and missteps of the actual research process and...an invaluable addition to the discipline's texts on methodology."

A former student wrote that Clark "personally challenged me academically in ways that I had never been challenged before." Now a teacher, the former student has "attempted to model Professor Clark's selfless commitment to the development of students, helping them to achieve their goals, and attempting to share with others the passion that he brings to this vocation."

Weiner termed Clark "a teacher par excellence."

Clark earned a bachelors degree from Swarthmore College; his masters and doctorate from Brown University, all in sociology. He joined the RIC faculty in 1981. Prior to that he was on the faculty of Nichols College. In 1971-73 he served as a teacher in the Peace Corps in Suva, Fiji.

Jeannine Olson

"Since her arrival on the RIC campus almost two decades ago, Jeannine Olson has steadily enhanced her rep-

utation as a distinguished scholar who has produced much significant work in her field," said Weiner.

Her first book on the Genevan Bourse Francaise was praised as "an important and impressive addition to our understanding of the dynamics of the Reformation..."

A second book, *Deacons and Deaconesses*, is a scholarly examination of the role of this office in the history of the Protestant church.

Olson is credited with extensive research on the Calvinist Reformation "into areas few scholars have previously explored."

Her work has been supported by a number of RIC Faculty Research grants as well as a half dozen other funding sources, including from the Faculty Fellowship in the Reformation Institute at St. Andrews University, Scotland.

A past evaluation of Olson's work said it represented "a splendid record of scholarly accomplishment and speaks directly to Dr. Olson's unequalled drive in this area."

She joined the RIC faculty in July of 1986 after serving on the doctoral faculty of the Graduate Theological Union at Berkeley. She is a *summa cum laude* graduate of St. Olaf College and holds masters and doctoral degrees from Stanford University.

Helen Salzberg

Weiner noted that Salzberg is in her 14th year as chair of the mathematics/computer science department, which he said was "truly incredible and unprecedented in her department."

She had been assistant to the chair for 12 years and is actively involved with all of the committees of the department.

teaching English as a second language, which he earned at Purdue University. He co-founded and chairs the Symposium on Second Language Writing, which was first held in 1998. It brought together internationally known experts in the field of second language writing. A third symposium is scheduled this month.

Matsuda serves on the editorial boards of the *Asian Journal of English Language Teaching*, the *Journal of Second Language Writing*

"Her comments are incisive and her opinion is always sought," said Weiner. "Despite this very busy schedule, she contributes to department morale by commemorating milestones in colleagues' lives."

Outside the department, Salzberg's involvement on committees is extensive. After listing a number of them, Weiner noted that the list "seems to be a compilation of all College and department committees."

Salzberg is active in professional mathematics organizations and regularly imparts her administrative skills, teaching ability, knowledge of Hebrew and insights to the board, committees and classes at Temple Beth-El in Providence.

"During my interview," wrote a colleague, "I was impressed by the friendly, respectful and yet productive atmosphere that Helen had created in a department that brought together different disciplines. I had interviewed at other places and knew that RIC and Helen were special. I was happy to cancel other interviews and accept the offer from RIC."

Weiner wrote in a past evaluation of Salzberg that he found "there is always a feeling of trust and cooperation, a warmth and caring, and a 'let's figure it out' attitude."

Salzberg earned her bachelors degree *magna cum laude* in mathematics from Brooklyn College; her masters from the University of Wisconsin and her doctorate at Cornell University, both in mathematics.

She joined the RIC faculty in 1969, having served previously on the faculty of Wheaton College where she also served as acting department chair.

and *The Writing Instructor*. He also regularly reviews for journals such as *English for Specific Purposes*.

Application for continuing education credits has been made at the state Department of Education.

Registration fee for the conference is \$10; for RIC faculty and students, \$5.

For more information or registration forms call Promising Practices program co-chairs Carol Shelton at 456-9641 or David Thomas at 456-8765.

Promising Practices

Continued from page 1

ing at 9 a.m. in Gaige Hall auditorium. His address is entitled "Alternative Discourses/Implications of Teaching Linguistically Diverse Writers."

Workshop sessions at various sites on campus start at 10:15 a.m. and continue at 12:15 and 1:45 p.m.

Matsuda has a doctorate in English with specializations in rhetoric and composition and applied linguistics/

Homecoming 2002



RIC President
John Nazarian...

"Some things haven't changed... the College remains the state's college of opportunity and many of our students are still the first in their families to pursue a college degree."

Class of 1942
60th Reunion Luncheon
Oct. 4, 2002
Alumni Lounge

"That the Anchor has endured all these years is a tribute to the student writers, editors, photographers, illustrators, and staff who have endeavored to maintain this important forum for student opinion."

Anchor Reunion Dinner
Oct. 4, 2002
Faculty Center

"In many ways, 1962 was a year for new beginnings... You began your studies at the Rhode Island College of Education and four years later, you became alumni of Rhode Island College."

Class of 1962
40th Reunion
Oct. 4, 2002
Lincoln Park

"As the student athletes of today practice and prepare for competition, may they be inspired by the outstanding individuals who have long been associated with this institution."

Athletic Hall of Fame
Recognition Evening
Oct. 5, 2002
Donovan Dining Center



HOPSCOTCH is just one of the games at the children's tent.



A LOOK BACK: Skip Keane '93, shows visitors a map of what the grounds of the State Home and School for Children looked like in 1908.



WITH PEN IN HAND: Participants at Writer's Marathon embark in their walk around campus.



COMMITTEE MEMBERS and tour guides Sandra Enos and Debra Di Scullo begin the walking tour of former State Home grounds – now RIC's east campus – at the Forman Center.

Alumni take a walk through the past as part of State Home Project

by Patti Nolin
Sesquicentennial Coordinator

Committee members from the State Home and School Project welcomed alumni and friends to tour the grounds of the College's east campus on Homecoming day, to see the site and last remaining dormitory – the yellow cottage – that was once one of the oldest orphanages in the country.

About 20 people gathered for the guided walking tours. Some were neighbors of the campus interested in learning more about the project and the history of the State Home. Others came from as far as Virginia to see the place their parents had once called home.

The tours were intended to let participants get a sense of what life might have been like for a child living in the Home at the turn of the century. With the assistance of detailed maps of the grounds from 1908 and 1966, guides led the visitors "back in time." The journey began at the Forman Center (formerly the Superintendent's home) and continued around the east campus, where there was a school building for the children, a barn and an icehouse. In 1948, the State

Home changed its name to the O'Rourke Children Center, and expanded its facilities to include a gymnasium (now Rhode Island College's Recreation Center), an infirmary, and six more dormitories.

For nearly 100 years, until 1979, children under the state's care lived at the State Home and School's Mount Pleasant location. The land and buildings were turned over to Rhode Island College in the early 1990s.

In 2001, the director of Trinity Repertory Theatre contacted DCYF administrator Richard Hillman for background information for the production of the play, *The Cider House Rules*, which led to the discovery of records and artifacts that intrigued the faculty and administration at Rhode Island College to further explore and preserve the legacy of the orphanage.

When the College marks its Sesquicentennial anniversary in 2004, the preservation of artifacts and a memorial to State Home residents will be an integral part of the 150th anniversary celebration.

For a "Walking Tour into History" brochure or more information about the State Home Project, call 456-9854 or email pnolin@ric.edu.

Aspiring writers take on a marathon task

By Lisa Narcisi
Rhode Island Writing Project
Program Asst.

What would you do if you walked into a classroom, were given a name badge with WRITER on it, a blank pad of paper, then told to go off and write about where you were and what you saw?

This method of writing is called "free write," free-flowing and uncensored language, and it's what participants of a two-hour Writer's Marathon had a chance to do at this year's Homecoming. Teachers, students and anyone daring to take pen in hand could express themselves without criticism or correction. Jim Fitzsimmons, a teacher at Washington

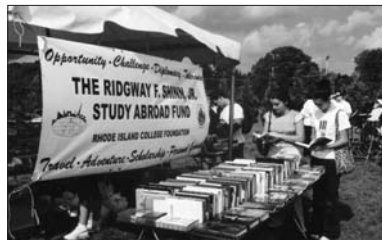
Oak Elementary School in Coventry, facilitated the marathon.

The marathon gave the writers an opportunity to walk together in small groups, stop at scenic spots, write, share ideas, then move on and repeat the process.

The teachers of the Rhode Island Writing Project at RIC were introduced to the concept of a Writing Marathon at the National Writing Project's annual conference in Baltimore last year. It has become a key part of the courses taught by the Writing Project.

"From our obligated lives the Writing Marathon steals a time and place, provides the camaraderie of willing accomplices, charges us with 'you are a writer,' and limits the penalty for our willful act," said Fitzsimmons.

And that said it all...until next year.



BOOK-BROWSERS look over the selection of books donated to raise money for The Ridgway F. Shinn, Jr. Study Abroad Fund. More than \$235 was raised for the cause.



CHARLIE HALL'S Ocean State Follies provide some light-hearted entertainment. From left: Patti Nolin, Doreen Collins-Healey and John Charette.



DANCING IN THE STREETS and roll around float they American Bandstand theme.



Ed Blamires '62

"A Place in Time"

A place in time where our minds turn to acknowledge that time, between the quickly.

A time when all exist,

And our mind t bral matter tha years,

A place in time gered that serve ies.

A place in time where our minds turn to acknowledge that time, between the quickly.

A place in time where we look at voices, but not the forms.

A place in time where we are allowed of our youth.

A place in time to continue the conv years ago, as if only a few days have p

Enjoy this place in time, this speck memories, plan to meet again soon, f this place in time.

Class Odes
By Ed Blamires, Class of 1962
Presented at class reunion Oct. 5, 2002

Nursing alumni hold 2n

By David Cranshaw
Public Relations Asst.

Former nursing majors came back to RIC during Homecoming weekend to reunite, reminisce and share some real-life experiences in the nursing field.

Twenty-seven alum ranging in graduation years from 1974-2001 joined current nursing students for the event in the Fogarty Life Science Bldg., which included professional development workshops and some hands-on demonstrations by nursing faculty.

The sessions included Nurses

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A day of fun and memories

Early morning rain showers gave way to bright, sunny skies on Saturday, Oct. 5 for the start of the day-long "Come Back to RIC" Homecoming festivities as the College marks its 149th year.

Highlighting the event were the *Anchor's* 75th anniversary dinner and reunion of former editors and writers for the student newspaper; a walking tour of the State Home and School Project where visitors to the campus were invited to tour the grounds of the east campus that once was the site of the state's orphanage, to get a sense of what life might have been like for children and staff of the Home; and an afternoon performance by the Ocean State Follies, who entertained with a mockery version

of the state-of-the-state headlines and happenings.

Class reunions, athletic events, annual float parade, musical performances, kids' activities, writers' marathon, book fair and barbecue were also part of the celebration. Old-fashioned trolley tours around the campus were given by the Admissions Staff.

The Classes of 1942 and 1962 held milestone year reunions.

Alumni from Connecticut, Massachusetts, New Hampshire, New York, Florida, Indiana, Texas, Maryland, North Carolina and California joined their classmates from Rhode Island for Homecoming. Thirty-three class members and their guests from the Class of

'42 and 50 from the Class of '62 came back to visit their alma mater and see old friends.

The changes to the campus and current construction for future growth and expansion impressed the returning alumni. Members from the Class of '62 had never seen the President's House on campus since it was not built when they attend the College, and were delighted to receive an invitation there after the Hall of Fame dinner.

Young alumni were also well represented at their annual gathering at the Trinity Brewhouse. Graduates from the past decade had a chance to mingle and network with other recent alums.

As is tradition, Homecoming is capped

off with the Athletic Hall of Fame Recognition Dinner on Saturday evening. Eight athletes were inducted into the Hall of Fame for 2002. Brian Allen '96; Mike Creedon '70, '73; Walter Crocker '59; Claudia De Faria '96; George Fleming '62, '68; Kathy LaQuale; Annmarie (Gower) Marino '84, '89; and Tim Mercer '78 were this year's honorees.

"It was a great day to socialize and have fun," said Ellie O'Neill, director of Alumni Affairs. "It's so nice to see so many former students come back to the campus, and see how it has changed since they were here last."

Mark your calendars...next year's Homecoming will be Oct. 3 and 4.

A Place In Time"

Time in time only a speck in life's path.

Time when all we have become ceases to

our mind turns over a piece of ceremonial matter that has laid dormant for 40

Time in time where memories are triggered that serve as adrenaline for old bod-

Minds turn to younger form, refusing to be between then and now, could pass so

Time to look at each other, recognize the

Time to be allowed to return to the yesteryear

Time to let the conversations interrupted 40 days have passed.

Time to let this speck in life's path, create new memories soon, for we are the survivors, in

Oct. 5, 2002

old 2nd annual reunion

Empowering Nurses; Engaging Students in Shaping Public Policy; Female Coping with Cardiac Rehabilitation: Final Update of Research Findings; Clinical Simulations in the Nursing Lab: a Collaborative Effort; and An Update on CCNE Accreditation.

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A Doll-and-Teddy-Bear nursing lab was set up for children of the attending alumni to give the kids a chance to follow in their parents' footsteps and care for their "patients."

The Nursing alumni reunion has become a popular Homecoming annual event and will be back next year.

The Anchor celebrates 75 years as RIC's student newspaper

by Jane Fusco
What's News Editor

The year was 1927. A newspaper written and published by Rhode Island College students had just printed its first issue. The format was more magazine than tabloid, but the content was as provocative and full of controversy as it is today. The *Anchor* had debuted on campus. Seventy-five years later, it is still the voice of the students on this campus.

Over the years, students on the *Anchor* staff witnessed history-in-the-making and wrote about its affects on the campus community, as soldiers were called to war, printers were dealing with paper shortages due to war time efforts, and a new-fangled gadget called the typewriter was all the rage before a contraption called the computer was introduced. Tensions between student government and the press ensued, print runs of issues containing "sensitive" material were stolen (the earliest heist was as far back as 1937), and various expressions of mockery and criticism continually made "life interesting for the administration," as one former editor put it.

Throughout the changing times, administrations, and staff members, one sentiment remains constant - the camaraderie and life lessons for those who were part of the *Anchor* staff endures.

On the evening of Oct. 4, 60 former and current members of the *Anchor* staff reunited in the Faculty Center to travel through time in a retrospective look at the *Anchor* newspaper and its staff throughout its 75 year history, prepared and

presented by current *Anchor* editor-in-chief, William Dorry '03. It was a night to share memories and set the pace for the future.

"It's been 75 years of remarkable achievement," said Dorry as he presented old photographs of the news and newsmakers of the day. Dorry interrupted his Power Point presentation so members of the audience could interject with their recollections while the audience viewed old photographs of the people speaking.

"Being a little bit of a rebel, I did not like some of the rules (of the College)," said Eva Levine Schaffer '42. "Being on the *Anchor* was one of the things I remember with great joy at what was then Rhode Island College of Education."

Beatrice Schwartz Levin '42 recalled her friendships with other staff members and how they carried over into her post-college years as a member of the Women's Army Corp.

"We thought we were the kings and queens of rebellion, though we hardly looked it," said Fran Driscoll, an *Anchor* staff member from 1961. Driscoll went on to a successful career in public relations and said she still has the same sense of urgency in meeting her deadlines as she did in her days on the *Anchor*.

"I'm still doing it," said Joseph Nadeau '81, a reporter for the *Woonsocket Call*.

Joan Smith '51 said her role on the *Anchor* staff was a "great responsibility." "Even tonight I could have a nightmare about the paper not coming out."

Current *Anchor* staff members laughed at that comment. Seems like not much has changed in 75 years.



FUTURE NURSE? Anna Harvey-Werle, 8, takes care of a "baby" during the Doll and Teddy Bear Clinic at an open house for nursing grads in the Fogarty Life Science building.



REUNIONS: The Class of 1942 held their 60th reunion during Homecoming, with 33 class members attending. Pictured are those who traveled a distance to mark the occasion. Seated from left: Muriel Labrie (New Hampshire), Eva Levine Schaffer (California), Margaret Dwyer Packer (Florida), Elizabeth Quinn (Maryland), Virginia (Tommy) Motta Speakman (North Carolina); standing: Beatrice Schwartz Levin (Texas), Bill McKenna (Connecticut), Louise Aust Camenisch (Indiana), and Kathleen Cszmesia (Connecticut).



EDITORS MEET: At a reception for current and former staff of the student newspaper *The Anchor*, held in the Faculty Center Oct. 4, current managing editor Anthony Rodrigues '04 meets former editor Beatrice Levin (center) and former reporter Muriel (Vaughn) Mackie, both from the Class of '42.



THE STREETS: Students rock a float they designed with a theme.



FRATERNITY BROTHERS of Iota Phi Theta resemble three Elvises in the parade.



MEMBERS of the American Marketing Association march in the Homecoming parade.

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Homecoming 2002 is behind us but here are some highlights:

A breakfast meeting was held for soccer alumni on Homecoming morning to discuss a strategic plan for the soccer field and Black Track complex. Some valuable information was exchanged which will be the basis for future planning and

fundraising initiatives.

It was great to see all of the "blasts from the past" who showed up to participate in the men's alumni soccer and baseball games. Additionally, the women's softball alumni played the varsity. We are hopeful for more softball alumni for next year to play alumni against alumni.

It was the first time in memory where every Rhode Island College team was successful on Homecoming Weekend. The men's and women's soccer teams beat the University of Massachusetts - Boston. The baseball team beat a very good Community College of Rhode Island team in a scrimmage. The women's tennis team beat UMass-Boston and the cross-country team, though finishing second, had the top individual runner. The women's volleyball team won their own invitational tournament. Congratulations!

The Athletic Hall of Fame Banquet took place on Homecoming evening and was attended by over 225 people. During the social hour held in the intercollegiate athletic building, Paul Bourget '69 was recognized for his selection as the National Association of Athletic Development Director's Volunteer of the Year, the Hall of Fame plaques were unveiled, the Anchor Club's major donors were recognized, and the Athletic Department's first endowment fund was established (more on this in a future issue).

Following dinner in the Donovan Dining Center this year's Hall of Fame Class, as well as past inductees, were honored with a video produced by wrestling coach Jay Jones. The night concluded with President Nazarian and Peg Brown presiding over the induction ceremonies.

It was a great Homecoming and I want to thank everyone who participated and had a hand in producing this event.

Men's soccer continues record-breaking season

by Scott Gibbons
Sports Information Director

Head Coach Len Mercurio's men's soccer program is finally reaping the benefits of years of hard work. Over the past few seasons, RIC was stymied by a myriad of one-goal losses that always seem to come at the wrong time.

Last season, with RIC hosting a home Little East Conference playoff game, the Anchormen battled Western Connecticut to a 0-0 tie through regulation and four overtime periods. Unfortunately, RIC came out on the short end during penalty kicks, ending its season prematurely.

Fast forward one year, and after an influx of fresh new talent, the tables have turned for RIC. The Anchormen currently sit at 9-3 overall and are 2-0, good for first place, in the Little East Conference.

After dropping the first two games of the season at the Mid-Hudson Classic to New Paltz (3-2) and Vassar (3-2), RIC went on a school record eight-game winning streak. The squad notched four shutouts and outscored the opposition 27-5 during that stretch. More importantly, RIC picked up victories over in-state rivals Johnson and Wales (2-1) and Salve Regina (2-1), both of which were in overtime, the team's Achilles heal over the past few seasons.

A lot of the change has to do with the squad's new-look line-up. Of the 11 starters, only three are returnees: defenseman Paul Sousa,

sweeper Brian Schimmel and stopper Josh Nelson. Sophomore goalkeeper Jason Nelson has four shut-outs, 56 saves and a 1.06 goals against average in his first year as a starter.

One has to look no further than freshmen forwards Kyle Teixeira and Cory Lopes when it comes to offensive output. Teixeira, a high school All-American from Mt. Hope High School, has struck fear



KYLE TEIXEIRA

into opposing defenses with 13 goals and four assists for 27 points in 11 games. He has twice been named the Little East's Player of the Week and has earned Rookie of the Week honors once. Teixeira has proven he can handle the pressure when the game is on the line with five game-winning goals to his credit.

Lopes has also found the net with regularity this season with nine goals and one assist for 19 points in 12 games. Like Teixeira, Lopes has handled the pressure late in games with three game-winning goals.

The tandem currently stands at one and two, respectively, in the LEC in scoring. Sophomore midfielder Tim Calouro, a transfer from St. Joseph's (ME) is third on RIC in scoring with three goals and two assists for eight points.

In addition, freshmen midfielders Matt Borges and Josh Braga, coupled with CCRI junior transfer

Jorge Pemberthy have been instrumental to the team's success.

Freshmen defenders Tim Poblocki, Jeff Monica and Ryan Murphy, sophomore stopper Alain Edouard and freshmen midfielders Dan Toro and Chris Cunha have bolstered the team's total game. Rookie forward Chris Childs and midfielder Joe Mackinnon have added support to the offense.



CORY LOPES

The squad's veterans, junior midfielder Johan Calderon and sophomore midfielders Mike Maciel and German Cardona have remained consummate team players, even though they've seen their playing time diminish.

With still five conference games remaining, the Anchormen remain focused on their one goal: a Little East Conference Championship. A huge showdown with perennial powerhouse Keene State on Oct. 19 will likely determine the top spots in the conference.

One thing to watch will be the team's win total. With nine wins and seven games left to play, not including potential playoff games, RIC has a legitimate shot to break the all-time school record of 13 wins in a single season set by the 1973 squad.

No matter what the rest of this season has in store for RIC, the Anchormen have a solid base from which to grow.



PRESIDENT John Nazarian (right) inducts Mike Creedon '70, '73 into the RIC Athletic Hall of Fame.

Hall of Fame 2002 Inductees



ATHLETIC HALL OF FAME inductees: seated from left, Walter Crocker '59, Claudia DeFaria '96, Kathy Laquale, and Annmarie (Gower) Marino '84, '89. Standing from left: Brian Allen '96, George Fleming '62, '68, Mike Creedon '70, '73 and Tim Mercer '78.

Sports Events

Men's and Women's Cross Country		
Oct. 19	at James Earley Invitational +	11 a.m.
Nov. 2	at Alliance Championships #	TBA
Nov. 9	at ECAC Division III Championships	TBA
Men's Soccer		
Oct. 22	at Western Connecticut *	7 p.m.
Oct. 26	Plymouth State *	1 p.m.
Oct. 30	at Wentworth	7 p.m.
Nov. 2	Eastern Connecticut *	1 p.m.
Nov. 6	LEC Tournament Semi-Finals	TBA
Nov. 9	LEC Tournament Finals	TBA
Women's Soccer		
Oct. 22	Western Connecticut St. Univ. *	3:30 p.m.
Oct. 24	at Salve Regina University	3:30 p.m.
Oct. 27	at Plymouth State College *	2 p.m.
Nov. 2	at Eastern Connecticut St. Univ. *	1 p.m.
Nov. 5	LEC Tournament Playoffs	TBA
Nov. 7	LEC Tournament Semi-Finals	TBA
Nov. 9	LEC Tournament Finals	TBA
Women's Tennis		
Oct. 24	at Suffolk University	3 p.m.
Women's Volleyball		
Oct. 22	at Roger Williams	7 p.m.
Oct. 24	Suffolk	7 p.m.
Oct. 26	at Little East Round Robin (Plymouth St.)	1 p.m.
Oct. 29	Western New England	7 p.m.
Nov. 6	LEC Tournament First Round	TBA
Nov. 9	LEC Tournament Semi-Finals	TBA
Nov. 10	LEC Tournament Finals	TBA

* Little East Conference game
+ at Westfield State College
at Keene State College
@ at Williams College

Arts & Entertainment

Contemporary issues in photography addressed in Bannister exhibit

"Dark Parallax," the photography of Stephan Jacobs and Seth Rubin, will be on exhibit in Rhode Island College's Bannister Gallery Nov. 1-27 with the exhibit opening Thursday, Oct. 31, from 7-9 p.m.

The works of Jacobs and Rubin provide an engaging and intelligent dialogue with contemporary issues in photography.

Defying the facile idea that photography only offers a system of representation, their photographs invoke a more complex engagement with the viewer, which raises questions as to what exactly is being represented and how these images came to be.

Without electronic manipulation and within the traditional practices of black-and-white photography, each photographer has created a

body of work that resists strict definition.

Jacobs is the photo editor of INC Magazine in Boston. Rubin is the director of the photography program at Columbia Greene Community College in Hudson, N.Y.

Paola Ferrario, associate professor of art, is exhibit curator.

Artists' lectures are Nov. 7 (Rubin) and Nov. 14 (Jacobs) both starting at 7 p.m. in the gallery.

For further information, contact Dennis O'Malley, gallery director, at 456-9765 or check the RIC Web site at www.ric.edu/bannister.

Gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and Thursday, noon to 9 p.m. It is closed weekends and holidays.



Stephan Jacobs. *3rd Panzer Grenadiers, October 2001, Carver, Massachusetts.* Gelatin silver print.

Fusionworks Dance Company's 'Dance...Drum...Dance' is Nov. 1



Rhode Island College Department of Music, Theatre and Dance presents RIC alumna Deb Meunier's Fusionworks Dance Company in a concert entitled *Dance...Drum...Dance* Friday, Nov. 1, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

In *Dance...Drum...Dance* you will experience the ancient and mythic relationship of the dancer and musicians of the rhythm section, says Meunier. Fusionworks has invited many local artists to join them for this concert. They include the RIC Dance Company, Fusionworks II, Celtic step dancers, Keiran Jordan and Kevin Doyle, and two of the most accomplished percussionists from our area, Ron Schmitt and Michael DeQuattro.

The sound scores accompanying the dances, both prerecorded and live, are percussion or rhythm section driven. The dances include two new dances by artistic director Meunier: *DooBop*, danced to the music of Myles Davis, and *The Fox's Wedding*, a dance inspired by the works of Japanese film director, Akira Kurosawa, and created for the RIC Dance Company in August 2002.

Also presented will be Bridgman/Packer's *Lunch Break*, a spoof on life in the world of big business, accompanied by percussionists DeQuattro and Schmitt, and *The Hunt*, created by international choreographer and former Parsons Company dancer, Robert Battle.

Fusionworks II will perform *New York to Campbell* to a driving punk beat

and *Celtic Suite* where step dancers Jordan and Doyle join percussionist Schmitt and Celtic whistle player Phil Edmunds in a fun and rollicking interplay of step dancing and drumming.

The concert, sponsored in part by the Department of Music, Theatre and Dance, is part of an on-going RIC series featuring Rhode Island dance artists and organizations. The series was established in 1990 and has produced 33 performances and generated just under \$50,000 in artistic fees paid to local artists.

Tickets are available at the Nazarian Center box office. General admission is \$14 with special discounts for senior citizens, groups and students. For further information contact Dante Del Giudice, dance director, at 456-9883.

Chamber Music Series —

Pianist John Ferguson to perform Oct. 23

John Ferguson, a multi-faceted performer and composer whose unique programs reflect his diversity as a musician, will perform works by Bach, Babbitt and Brahms in the Wednesday, Oct. 23, Chamber Music Series at Rhode Island College.

Performance time is 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. It is free and open to the public.

Ferguson's performances typically include contemporary music, rare and unusual classical repertoire, original works, jazz and experimental music.

Last September he presented his Boston debut recital at the Boston Conservatory, featuring Liszt's piano transcription of Beethoven's Seventh Symphony paired with works by Sibelius and John Zorn. The *Boston Globe* praised his "pros-

elytizing zeal — along with fleet fingers, power and fine dynamic control."

He is the recipient of numerous awards, winning first prize in the Lodi Symphony Concerto Competition and second prize in the San Francisco State Young Pianists' Competition and the Music Teachers Association of California Concerto Competition.

Ferguson holds a doctoral degree in piano with studies in violin, composition and music history from Indiana University.

He resides in Boston where he teaches piano, violin and composition at several Boston-area community music schools, and is staff accompanist at the Boston Conservatory and Emerson College.

For more information, call John Pellegrino, series coordinator, at 456-9883.



Marcelle Gauvin and her jazz quartet with pianist John Harrison



Marcelle Gauvin and her jazz quartet, featuring pianist John Harrison, will perform Wednesday, Nov. 13, at 1 p.m. in Sapinsley Hall in the Nazarian

Center for the Performing Arts in Rhode Island College's Chamber Music Series.

It is free and open to the public. Described as "another of those talented people from Southern New England (she was born in Woonsocket), Gauvin "is an exciting jazz singer who will capture you with her versatile and expressive voice," according to Bill Falconer, who reviewed her recording of *The Edge of the Pond* for Whaling City Sound record label.

That CD was an engaging blend of familiar standards with lesser-known pieces, including "irresistible and percussive Brazilian rhythms" in Portuguese such as "Limao" and

Jobim's "Double Rainbow."

Gauvin also is an award-winning actress whose roles range from Sally Bowles in *Cabaret* to Emily Dickinson in *The Belle of Amherst*.

Her jazz quartet has been described as "much more than backup" with pianist John Harrison, "an incomparable accompanist," tenor player Dino Govoni, drummer Alan Hall and bass player Brian Torff.

For more information, call John Pellegrino, series coordinator, at 456-9883.



Cead míle fáilte -

100,000 welcomes greeted the RIC Chamber Singers in their spring tour of Ireland

They visited castles, colleges and cathedrals. They saw the rolling landscape and lush greenery that give the country the moniker, 'the Emerald Isle.' They kissed the Blarney Stone. They shook hands with a 1,000 year-old crusader buried in a crypt beneath a church. They learned about the grazing habits of sheep. And they sang...the Irish Blessing, poems by James Joyce set to music, folk ballads, spirituals and psalms, and chamber music written for them.

"They" are 12 music majors and vocalists in the Rhode Island College Chamber Singers, who, along with eight members of the music department, traveled and performed in a concert tour of Ireland for the first time in the history of the chorus.

"We were so welcomed at every performance. The Irish audiences made us feel right at home," said Teresa Coffman, assistant professor of music and director of the chamber singers. Coffman added that they met many Americans, several from Rhode Island, during their stay.

Coffman began planning the trip in the summer of 2001 and told her students at the start of the fall semester. After Sept. 11, many of the students were hesitant to sign on for the trip, but changed their minds as airport security tightened.



The Rhode Island College Chamber Singers led by Teresa Coffman, front row right.

"I just really wanted to go and wasn't going to let the (terrorist attacks) change that," said senior Neil Letendre.

Ireland was chosen for the first international tour with an initial interest in singing in the annual Cork

Music Festival held there. But timing of the festival and a minimum number of 20 singers required to perform at the festival deterred plans to participate.

"I did not plan to increase the number of singers in the group just

to accommodate this particular festival, but members of the group were still interested in Ireland, so after a vote, we decided to continue with our plans to tour Ireland," said Coffman.

"It was a totally different experience to sing over there," said soprano Marlena Gerrelis. An experience she said she would like to repeat.

Kirsten Thurber, a junior, said that even though she did not like the "cold and misty" weather, she was impressed with the friendliness of the people in that country.

Bass singer Tim Boisvert said the acoustics in St. Patrick's Cathedral in Dublin amazed him. The group also performed in St. Michan's Church, Trinity College Chapel, St. Mary's Church in Killarney and at the U.S. Ambassador's home in Dublin.

"I am so proud of how the group performed," Coffman smiles as she recalls the singing and singers.

The students paid for the trip by holding a sing-a-thon fund-raiser, selling candles, water and candy, with proceeds added to contributions from family members, friends, and donations provided by local businesses.

Coffman said that plans are in progress for a trip to Scotland and Wales in 2004.

Chance to attend medical school for free offered U.S. students

Thanks to Cuba's Fidel Castro, American college students, including those at Rhode Island College, are being offered a free medical school education with only one stipulation attached to it.

And that is, Castro's Cuban scholarship offer is only good if the students taking him up on it agree to "return to the U.S. to give service in...underserved communities."

The old saying that one shouldn't look a gift horse in the mouth probably should apply here. Other than ostensibly altruistic reasons, one wonders nevertheless if the Cuban president has anything else in mind — say, possibly better relations with the United States and eventual dropping of the decades-old embargo.

Well, so be it, feels Jeanne DiPretorio, RIC's interim assistant director of Student Life for Minority Affairs, who is bringing information about the program to colleges and universities around Rhode Island.

Thus far at RIC, five students, who attended an informational meeting last spring, have registered interest and have requested application packets for the medical school, reports DiPretorio, one of whose functions is to serve as director of the RIC Unity Center.

Born and bred in the Bensonhurst section of Brooklyn, DiPretorio served as supervisor of graduate admissions at City College of New York (CCNY) where, she says, she was "totally immersed in multi-

culturalism," the college having a "huge international population."

While at City College last year, a student assistant brought the Cuban program to her attention. He had just graduated from CCNY as a pre-med student and wanted to go to medical school.

"The program interested him a great deal, but I was skeptical about it, being a typical American, because it involved Cuba," relates DiPretorio.

She tried to dissuade him, she says, but "he didn't listen to me" and the day she left CCNY he had been accepted into Cuba's program.

Jeanne DiPretorio says they have kept in touch since.

The six-year medical school program at the Latin American School of Medical Sciences in Havana provides for full tuition, dormitory room and board, and textbooks.

A six-month pre-med program, which precedes the medical program, is designed to bring all enrolled students to a comparable proficiency level in Spanish to begin their studies.

Students study at the campus for the first two years, and then go to another

of Cuba's 21 medical schools, which are located throughout the island, to complete their studies.

The program got its impetus when a member of the U.S. Congressional Black Caucus visited Cuba in June 2000 and remarked to Castro that there were large areas in his district which do not have a single physician.

Castro reportedly responded with an offer of full scholarships for students from the Mississippi Delta to study medicine in Cuba. The offer was later expanded to "students of color from low income, working class and underserved communities in all parts of the United States."

The only condition was that students return to the U.S. to "give service in those same underserved communities."

DiPretorio says today there is "no color barrier" involved. The only condition remains that students agree to practice in underserved areas in the United States.

An organization called the Interreligious Foundation for Community Organization (IFCO) assumed responsibility to begin recruitment for the scholarship program in January 2001. The IFCO, founded in 1967, says it has done extensive work in Cuba and with the U.S. Congress on the issue of Cuba.

"The intent of this scholarship offer is to help the U.S. fill the dramatic need for health care in some of its most medically neglected and impoverished regions," says

IFCO.

In a speech at New York's Riverside Church in September 2001, President Castro said he was prepared to grant a number of scholarships "to poor youth who cannot afford to pay the \$200,000 it costs to get a medical degree in the United States."

The first group of eight U.S. students began their studies in Cuba in April 2001.

IFCO reports that Cuba now is offering 250 full scholarships per year to U.S. students.

DiPretorio assures that the school is accredited. U.S. graduates, upon return to this country, will have to go before medical boards for licensure as is normally done for med school graduates who wish to practice.

DiPretorio is studying Spanish herself these days in preparation for a trip to Cuba in the summer of 2003. She will be going as a representative of the Northeast Multicultural Center College Administrators Association.

"They are exploring having their annual retreat in Cuba to see the medical school and visit with the American students," says DiPretorio.

She says she has a Power Point presentation on the Cuban medical school program for those interested in learning more about it. She can be reached Monday through Thursday from 10 a.m. to 3 p.m. at the Unity Center, 456-8255.



JEANNE DIPRETORO

South African scholar to speak at geography conference

Vernon Domingo, professor of geography at Bridgewater State College, will speak at the annual conference of the Rhode Island Geography Education Alliance on Friday, Nov. 15 in the RIC Faculty Center from 8:30 a.m. to 1:30 p.m..

His talk entitled, "Teaching Regions of the World," will focus on incorporating geographical regional studies in the classroom by country, physical setting and religion illustrations.

Domingo, a fair-skinned person

with blue eyes, was classified as "colored" while raised in South Africa under the Apartheid racial classification system previously used in South Africa. He recently returned from a year there as a Fulbright Scholar, where he lectured and conducted research.

Drawing on personal experience, Domingo will hold a breakout session on living in South Africa and the changing conditions under the auspices of the new nation.

Maureen Spaight, geography

teacher at East Providence High School and recent recipient of a summer Fulbright to South Africa, will conduct a session on teaching about that country. Gail Goodwin-Gomez, RIC professor of anthropology, will conduct two sessions on the Amazon, and RIC history professor David Thomas will speak about the "One billion, two hundred fifty million Muslim World Region."

Other speakers include Lyn Malone from Barrington Middle School and author of "Mapping Our

World," on using GIS in the classroom; Johnston Schools' Carolyn Carnevale, Debra Turchetti and Karin Engelhardt, on integrating geography in the classroom.

Registration for the conference is \$15 for educators and guests (\$25 for two from the same school) and \$5 for students with college ID. Checks can be made out to RIGEA and mailed to RIGEA, Adams 122, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908.

Performing Arts Series presents —

'Keyboard Conversations' with Jeffrey Siegel Oct. 23

Rhode Island College Performing Arts Series will feature Jeffrey Siegel's Keyboard Conversations Wednesday, Oct. 23, at 8 p.m. in the Auditorium in Roberts Hall.



The performance offers a unique concert/commentary experience in which Siegel speaks to the audience about the music before performing it, followed by a question-and-answer session.

John Custer, director of the Performing Arts Series, says the performance is "great for newcomers to classical music looking for an accessible presentation, and for connoisseurs seeking to deepen their listening experience."

The program, entitled "The Power and Passion of Beethoven," will include the beloved *Fur Elise* (who was she?), the boisterous *Rage over a Lost Penny* and two of Beethoven's best-known, most frequently played sonatas, "the

shocking" *Moonlight* and the *Appassionata*, called "a diary of an afflicted soul."

"These incomparable masterpieces, that have been around for 200 years, never exhaust their ability to move listeners in a profound way," assures Siegel.

This is the first of two performances at RIC by Siegel this season, the second being March 3.

As a pianist, Siegel has appeared with every major U.S. orchestra and performs regularly with leading symphonies around the world. The current series can be heard in 17 U.S. cities, including New York, Chicago, Cleveland, Atlanta, Dallas, Denver, Phoenix and Washington, D.C.

Siegel has been hailed by the *Chicago Tribune* as "the Leonard Bernstein of the keyboard" and by the *Los Angeles Times* as "the musical Carl Sagan."

Tickets are \$24 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

Grammy award-winning guitarist at RIC Nov. 2

Grammy award-winner Sharon Isbin, hailed as "the preeminent guitarist of our time," will perform in Rhode Island College's Performing Arts Series Saturday, Nov. 8, at 8 p.m. in the Auditorium in Roberts Hall.

For this concert she will team up with famed saxophonist Paul Winter and Brazilian percussionist Thiago de Mello in a program called "Journey to the Amazon."

Isbin will open the concert with several selections, including Spanish Dance No. 5, Opus 37 by Enrique Granados and *Recuerdos de la Alhambra* by Francisco Tarrega.

A number of other selections by all three artists follow, including *Uirapurú* do Amazonas and *O Presidente* by de Mello and "Sun Singer" by Winter.

Isbin's CD, *Journey to the Amazon*, with Winter and deMello hit the top *Billboard* charts in the U.S. and the U.K., and received a 1999 Grammy nomination for "Best Classical Crossover Album."

Isbin's catalogue of over 20 recordings — from Baroque, Spanish/Latin and 20th Century to crossover and jazz-fusion — have received many awards, including Critic's Choice Recording of the Year in both *Gramophone* and *CD Review*; Recording of the Month in *Stereo Review*, and Album of the Year in *Guitar Player*. Her *Dreams of a World: Folk-inspired Music for Guitar* soared onto top classical *Billboard* charts, edging out *The 3 Tenors*, and earned her a 2001 Grammy Award for "Best Instrumental Soloist Performance," making her the first classical guitarist to receive a Grammy in 28 years.

Isbin has given sold-out performances throughout the world in the greatest halls, including New York's Carnegie Hall and Avery Fisher Hall,

Boston's Symphony Hall, Washington D.C.'s Kennedy Center, Toronto's Ford Centre, London's Wigmore Hall, Amsterdam's Concertgebouw and Madrid's Teatro Real.

She is a frequent guest on nationally broadcast radio programs and has been profiled on CBS *Sunday Morning* and A&E's *Breakfast with the Arts*, and in periodicals from *People* to *Elle*, the *New York Times*, as well as featured on the cover of more than 25 magazines.



Born in Altoona, Pa., Winter began musical studies at the age of 5 and formed his first ensemble at the age of 12. Known for exploring diverse music, he formed Living Music Records in 1980, which

has produced 35 albums, 10 of which have received Grammy nominations. Winter won Grammys in 1995 for his album *Spanish Angel*, in 1996 for *Prayer for the Wild Things*, and in 1999 for *Celtic Solstice*.

De Mello, who is also a composer and arranger, was born and grew up in the Brazilian Amazon, an Indian from the Maue tribe.

After a successful career as a professional soccer coach, he turned to the study of music at age 33. He founded and directed the Jazz Ensemble at the Rudolf Steiner School in New York City where he taught for 29 years. His compositions preserve the natural sounds and rhythms unique to Afro-Brazilian roots and Amazon Indian chants, sometimes blending them with an urban jazz idiom.

Tickets are \$26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

Collage Concert slated for Halloween

The annual Collage Concert, presented by the Rhode Island College Department of Music, Theatre and Dance, will take place Thursday, Oct. 31 — Halloween Night — with an 8 p.m. performance in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program features music student acts in a fast-paced, fun-filled evening. Solos, duets, ensembles (including the Concert Jazz Band, Chamber Singers and Wind Ensemble) are interspersed

in this entertaining kaleidoscope of the remarkable talent that makes up the department, according to William Jones, assistant chair of the department and coordinator of the event.

"Bring the children after Trick-or-Treating. Come in costume — everyone — and let's have some fun with music on Halloween," urges Jones.

General admission is \$7; seniors and non-RIC students \$5; RIC students, free.

Georgian State Dancers whirl onto Roberts stage Nov. 12

Watching the Georgian State Dance Company perform is like being at the best party you've ever attended. The only thing missing from the performance is vodka and a cold winter night. — *San Antonio Express News*

The 70 dancers of the Georgian State Dance Company will whirl onto the Auditorium stage in Rhode Island College's Roberts Hall at 8 p.m. Tuesday, Nov. 12, bringing a "spell-binding performance with a delightful contrast of masculine virtuosity and feminine grace," according to John Custer, director of RIC's Performing Arts Series.

They will be accompanied by 10 musicians performing on authentic Georgian wind and stringed instruments as well as accordions and drums.

"The women were exquisitely beautiful and not so by accident; they were clearly hand-picked for looks as well as ability. The men, with their hawk-like features, chests crossed by ammunition belts, horsewhips in

hand and jewel-encrusted daggers at their waists, looked as dangerous as the fierce warriors from whom they are descended," noted the *Las Vegas City Life* after a Sept. 20 performance there.

Georgia is now an independent republic but was once, not always willingly, part of the Soviet Union. It is situated on the Black Sea in the Caucasus mountains and its people are an ancient, hardy race of shepherds, horsemen, hunters and warriors.

The program, under the direction of Tengiz Sukhishvili, artistic director, and Iliia Sukhishvili Jr., chief choreographer, offers traditional folk dances like the opening "Partsa" with its striking "live tower" — male dancers standing on each other's shoulders and moving in a circle.

The "Kartuli" is danced according to definite rules and is an expression of chivalry by the Georgian men towards the women.

Many other dances in the program consist of content reflecting various aspects of ritual, ceremony,



work, games and comic relief of the Georgian people.

The company, founded by Ilika Sukhishvili (three generations of the Sukhishvili family have dedicated their lives to the company) and Nino Ramishvili in 1945, is on its eighth tour of the United States. The first was in 1959. It frequently tours throughout Europe, Asia, Australia, North and South America.

Hel deBecker of the *Las Vegas City*

Life said of the audience and himself at the September performance of the Georgian State Dancers: "They came, we saw and were conquered."

Tickets are \$25 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance the day of the event.

The Back Page

Calendar

Oct. 21- Nov. 11

Sundays

10 p.m.—*Catholic Mass* in the President's House. Students as well as faculty and staff are welcome to join us.

Mondays

10 to 11 a.m.—*Bible Study* will be held in Unity Center.

Wednesdays

6 to 8 p.m.—*Christian Student Association* meets in the Unity Center, lower level.

Oct. 7-Nov. 20

Thanksgiving Food Collection. Bring non-perishable items to Campus Ministry (Unity Center). Call 456-8168 for more information.

21 Monday

10 a.m.—Film Screening *Profit and Nothing But* (2001) by Raoul Peck in the Little Theatre in the Nazarian Center. Part of the RIC October Series.

8 p.m.—*Music:* RIC Symphony Orchestra in Sapinsley Hall in the Nazarian Center. General admission \$7.

22 Tuesday

4:30 p.m.—*Lecture:* Afghan War: A Pukhtoon Journalist's Perspective in Bannister Gallery. Part of the RIC October Series.

23 Wednesday

12:30 p.m.—*Lecture:* "Globalization and Its Discontents" in Bannister Gallery. Part of the RIC October Series.

12:30 p.m.—*Seminar:* "Regulation of the Insect Immune Response" by Dr. Neal S. Silverman, Department of Infectious Disease and Immunology, University of Massachusetts Medical School. FLS 050.

1 to 2 p.m.—*Justice Studies Research Colloquium.* "Crime Patterns During the Market Transition in China" will be the focus of the Fall 2002 Justice Studies Research Colloquium featuring Jianhong Liu. The presentation is free and open to the in CL 152.

6 p.m.—*"What Are You Watching?"* Campus Ministry is sponsoring this inter-collegiate evening discussion about ads in the media and their influence on us to be held at Johnson & Wales Hospitality Center-RI Room. The cost is \$5 and includes dinner. Call 456-8168 for a reservation by Tuesday, Oct. 15.

8 p.m.—*Music: Keyboard Conversations* in Sapinsley Hall in the Nazarian Center. Reserved seating \$24. Part of the Performing Arts Series.

24 Thursday

10 a.m.-12:30 p.m.—*Behind the Scenes at CNN: The News You Don't See.* An on-line, real-time chat with reporters in the CNN newsroom in Atlanta and panel discussion by local media celebrities and RIC Communications Studies faculty. Local students and guests can interact with newsroom personnel. Gaige Hall Auditorium.

4:30 p.m.—*Lecture:* "Political Islam" in Bannister Gallery. Part of the RIC October Series.

7 to 8:30 p.m.—*Snorkeling* for ages 17 and up in Recreation Center Pool. Call Alan Salemi at 456-8227 for more information.

30 Wednesday

12:30 p.m.—Film Screening: *Hollywood Harems* by Tania Karmal-Eldin in the Little Theatre in the Nazarian Center. Part of the RIC October Series.

12:30 -2 p.m.—*Open Discussion* with Gene Maeroff, former *New York Times* education writer discussing "Nexus of Education and Media and How Faculty Can Improve Coverage and Understanding of Educational Issues." This event will be held in Faculty Center South. Meal tickets will be available at noon. This event is supported by the Faculty Development Fund. RSVP: Dulce Reyes, ext. 8822 or dreyes@ric.edu

31 Thursday

8 p.m.—*Music: Collage Concert* in the Auditorium in Roberts Hall. General admission \$7.

1 Friday

8 p.m.—*Dance: Dance...Drum...* *Dance* by Fusionworks Company and RIC Department of Theatre Music and Dance in Sapinsley Hall in the Nazarian Center.

11 a.m.—*Catholic Mass* for All Saints Day will be held in the President's House with Fr. Pescatello celebrating. Everyone is welcome to attend.

1-27

Art: Dark Parallax: Photos by Stephan Jacobs and Seth Rubin* in the Bannister Gallery. Opening Oct. 31, at 7 p.m.

2 Saturday

8 p.m.—*Music:* Sharon Isbin, guitar, Paul Winter, saxophone and Thiago de Mello, percussion in the Auditorium in Roberts Hall. Part of the Performing Arts Series. Price: \$26

3-7 Sun.-Thurs.

Dance: Open Dance Class Co. Class with Art Bridgman & Myrna Packer in the Melcer Dance Studio the Nazarian Center. \$6 per class—10 a.m.-11:30 a.m. on Nov. 3; 4:30 to 6 p.m. from Nov. 4-7.

4 Monday

8 p.m.—*Music:* Muir String Quartet *Beethoven String Quartets.* Part of the President's Music Series in the Nazarian Center. Reserved seating \$24.

9 Saturday

Habitat for Humanity workday. If you are interested or need more information, please email habitat@postoffice.ric.edu .

* Admission Free
** Admission discounts for senior citizens, faculty/ staff, RIC and non-RIC students
Performing Arts
General Information: 456-8194
Box Office: 456-8144

What's News at Rhode Island College

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What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

Around the campus...



HOMEcomings COOKS: President John Nazarian '54, Debbie Dunphy, Julio Contreas '80, Greg Gammell and Deacon Mike Napolitano man the grill for the Homecoming 2002 barbecue. (Photo by Ellie O'Neill)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.