

What's News

at Rhode Island College



Vol. 23 Issue 5

Circulation over 46,000

Dec. 2, 2002

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RIC Fulbrighters get the royal treatment in Brazil

"We were treated like kings and queens," says Gale Goodwin Gomez in reference to the experiences she and two Rhode Island College colleagues had on their recent visits to Brazil on the Fulbright Teacher Exchange.

Goodwin Gomez, an associate professor and chair of the anthropology department, with a joint appointment in educational studies, also traveled to Brazil from March to July in 2001 in the Fulbright Scholar Program.

She participated in the teacher exchange in July and August 2000 with Willis Poole, an associate professor of educational studies. She went to the State University of Feira de Santana, Bahia, and Poole to the University of Ceara at Fortaleza where he also taught a short intensive graduate course.

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RIC FACULTY members who traveled to Brazil as recipients of Fulbright grants are (l to r) Gale Goodwin Gomez, Willis Poole and Patricia Medeiros Landurand. (What's News Photo by Gordon E. Rowley)

Military science students excel in RI National Guard

by Captain Ryan Remley
Asst. Prof. of Military Science/
Providence College
and Public Affairs Officer

Rhode Island College students Jeff Ahern '03, Jonathan O'Dea '04, and Reid Chamberlin '06 have a lot in common. All three are members of the Rhode Island National Guard, are military science students in the Army ROTC Program at Providence College, and have been honored as the Rhode Island Army National Guard's *Soldier of the Year*.

Appearing before a board of

senior military officials from the Army National Guard, soldiers competing for the honor of *Soldier of the Year* are asked a series of questions related to military history, traditions, customs and basic soldier skills. Making it to the final board is no small feat and winning the board's approval demonstrates a soldier's commitment to excellence and perfection.

Cadet Ahern began the tradition in 2000 when he won *Soldier of the Year*. A senior at RIC, Ahern is majoring in history and political science. In addition to academic

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MILITARY HONORS: RIC student recipients of R.I. Army National Guard's *Soldier of the Year* are (l to r) John O'Dea and Jeff Ahern. Not pictured is Reid Chamberlin, this year's recipient. (Photo supplied)

Language, culture linked in Promising Practices conference

"When speaking of diversity we really can't overlook language," Marjorie Roemer, professor of English and director of the Rhode Island College Writing Program, told the 400 teachers and education students at the Nov. 2 Promising Practices conference at RIC.

She introduced the keynote speaker, Paul Kei Matsuda, associate director of composition at the University of New Hampshire, whose subject was "Alternative Discourses: Implications for Teaching Linguistically Diverse Writers."

He referred to the direct relationship between language and culture, linking what he called "multi-culturalism and multi-lingualism" and said it was "really difficult" to come up with a general set of rules that apply to everyone in the classroom.

There is a consensus that teachers now and in the future must strive to overcome culture and language differences in the classroom to be truly effective as teachers.

Speaking in Gaige Hall auditorium, Matsuda cited statistics from the Institute of International Education showing that in 2000-2001 U.S. institutions of higher education enrolled almost 548,000 international students, including over 260,000 undergraduates.

In that same year, colleges in Rhode Island all registered international students — from 32 at the Community College of Rhode Island to 1,063 at Brown University. RIC had 45.

They joined the 20 percent of

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The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



ALUMNI EVENT: Roberta DeAndrade '59 helped us identify this photo of her and two classmates from our files. That's Roberta on the left. Carol (Vanable) Gould in the center and Corinne Palmisciano on the right. Unfortunately, we can't identify the year but Roberta thinks it was an alumni function. (File photo)

In Memoriam — Professor of English, Film Studies Mark Estrin

Mark W. Estrin, 64, of Providence, a member for the past 36 years of the Rhode Island College faculty where he served as professor of



MARK ESTRIN
(File photo)

English and film studies, died Nov. 6 at his home. He was the husband of Barbara Lieben Estrin to whom he had been married for 38 years.

Born in New York City, a son of the late Abe and Clara Estrin, he had lived in Providence since the 1960s.

A graduate of Amherst College in 1959, he received a masters degree from Columbia University and a doctorate from New York University, all in English.

He served as a part-time lecturer at Stevens Institute of Technology in Hoboken, N. J. from 1962-64 and lecturer at Brooklyn College from 1963 to 1966.

He joined the RIC faculty in 1966 as an assistant professor and rose through the academic ranks to full professor in 1975.

He served as chair of the English department from 1970-76 and was the founder and first director of the RIC film studies program.

In 1985 he won the Faculty of Arts and Sciences Paul Maixner Award for Distinguished Teaching when he was cited as a "superb organizer and presenter of complex material" to students for whom he shows "genuine respect."

An author and reviewer, he wrote numerous articles on film and dramatic literature and was a reviewer for *Choice*. His edited works include *Conversations with Eugene O'Neill*, *Critical Essays on Lillian Hellman* and *Orson Welles Interviews*, which was released this year.

Besides his wife, he is survived by a daughter, Robin Estrin of Milton, Mass.; a sister, Rosalie Matz of Baltimore, and a granddaughter.

A memorial service was held in the Sugarman-Sinai Memorial Chapel in Providence.

18 faculty members granted sabbatical leaves for 2003-04

President John Nazarian has announced his approval of sabbatical leaves for the following members of the faculty for the periods indicated:

Sam Ames, art, fall 2003; **Yael Avissar**, biology; academic year 2003-04; **Mildred Bates**, Social Work, academic year 2003-04; **James Betres**, elementary education, fall 2003; **Ronald Dufour**, history, spring 2004; **Sandra Enos**, sociology, academic year 2003-04.

And, **Richard Feldstein**, English, academic year 2003-04; **Dennis Ghindia**, social work, fall 2003;

Barry Gilbert, physical sciences, fall 2003; **Gary Grund**, English, spring 2004; **Spencer Hall**, English, academic year 2003-04;

Also, **P.W. Hutchinson**, music, theatre and dance, fall 2003; **Richard Lobban**, anthropology, academic year 2003-04; **Frederic Reamer**, social work, spring 2004; **Robert Rude**, elementary education, spring 2004.

And, **Carol Shelton**, nursing, spring 2004; **Claudia Springer**, English, academic year 2003-04; and **Carla Weiss**, Adams Library, spring 2004.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

Olga Juzyn, associate professor of Spanish, presented her paper "Eros, historia, poder y género en la reciente novela histórica argentina" at the 15th Annual Pennsylvania Foreign Language Conference at Dusuene University in September.

Maricarmen Margenot, assistant professor of Spanish, presented her paper "El narrador ante el personaje femenino en algunas obras de Javier Marías" at the same conference. Margenot also was invited to present the talk "Semana Santa en Sevilla: nuevas perspectivas" at the Loyola College series on "Religion and the Hispanic World" in Baltimore, March 2003.

Ying Zhou, associate professor of mathematics, gave a talk on "Using Maple to Teach Numerical Analysis in Liberal Arts Colleges" at the 2002 Maple Summer Workshop, which was hosted by Maple Inc. and held at the University of Waterloo, Ontario, Canada. A poster "Using Maple to Explore a Canonical Model for Spiking Neurons" was also presented by her at the workshop. Papers of both presentations are included in the *Workshop Proceedings*, published by Maple, Inc.

Mariano Rodrigues, professor of mathematics, was involved in three events at the ICTCM conference, held Oct. 31-Nov 2 in Orlando, Fla. He presented a workshop, "Preparing and Collecting Work Electronically: Infusing the Web Into Your Course," and was the principle speaker in two sessions, "Infusing Technology



And The Web In Mathematics Courses: Particularly Painless Preparations," and "Preparing Dynamic Interactive Classroom Preparations with Livemath."

Wayne E. Turner, of the athletic department, has been appointed to the instructional staff at the International Tennis Hall of Fame in Newport. Turner is a certified USPTA tennis professional and is also the assistant tennis coach for women at Providence College. He also directs and recruits players for its strategy tennis camp programs. In addition, he coaches many of the state's top high school players.



Carolyn Fluehr-Lobban, professor of anthropology, has accepted a visiting position at Colgate University in Hamilton, N.Y. for the spring of 2003. As NEH Professor in the Humanities, she will offer two newly developed courses relating to anthropology and Islamic Societies, including "Anthropology and Islam" and "Gender, Race, and Ethnicity in Islamic Societies." She will also deliver one major public lecture as visiting NEH scholar in residence.

Also, at the 93rd annual Freedom Fund Dinner of the Providence branch of the NAACP held recently, Fluehr-Lobban was presented with the Community Service Award for her "Outstanding Commitment to the Human Rights Struggle throughout the World."

Mary Byrd, **Joanne Costello**, **Carol Shelton**, **Patricia Thomas**, and **Dorothy Petrarca**, from the nursing department, presented a paper, titled "Engaging Students in Shaping Health Policy" at the 130th Annual Meeting of the American Public Health Association in Philadelphia, Pa, Nov. 10-13.

RIC gets \$130,000 grant to improve Auditorium in Roberts Hall

Champlin Foundations have approved a grant of \$130,106 to Rhode Island College for equipment to improve both the sound and lighting systems and otherwise enhance the Auditorium in Roberts Hall.

In preparing the grant request, Marguerite Brown, vice president for development and college relations, said it was "to address the needs of our sound system and lighting systems and to provide enhancements to the Auditorium not only for the benefit of our significant undergraduate population" in the Department of Music, Theatre and Dance programs, "but as a continued resource for the community."

That department and the College's Performing Arts Series as well as numerous community groups make extensive use of the facility.

"Rhode Island College is grateful to the Champlin Foundations for its continued recognition and support," said President John Nazarian.

"The money is for equipment to upgrade primarily the technical aspects of the auditorium," explained John Custer, executive director of the Performing Arts Series. "It's long,

long overdue. So, the grant is going to be a shot in the arm."

The grant request, which was approved in its entirety, noted that the John Nazarian Center for the Performing Arts is relatively new and that the adjoining building housing the Auditorium has been renovated.

"While the main building was supported by a bond referendum, significant private sources of funding have provided for the important equipment within the facility.

"Between July 1, 2001, and June 30, 2002, a total of 66,058 persons attended over 250 performances in the Auditorium, Sapinsley Hall or the Forman Theatre. Of the total attendance at these events, 58 percent was generated by off-campus community organizations," the request said.

In 2000, private funds were used to replace just under 1,000 of the nearly 40-year-old seats in the Auditorium; the interior was painted and a new stage floor installed.

Funds have been unavailable to update and replace the existing sound system that was purchased by the RIC Foundation in the early 1990s.

RIC student is quite a character

by Jane Fusco
What's News Editor

At first glance, Mrs. D appears to be a sweet little old lady. Dressed in her crocheted sweater, pearls, orthopedic shoes and wire-rimmed glasses attached to a neckchain, she resembles a grandmotherly figure one would expect to see knitting in the parlor.

In reality, Mrs. D is 20-year-old RIC sophomore Nicole Ragosta of Greenville, who transforms from college student into a comical, nanny-like character, complete with English accent, to entertain children with stories, songs and a wise-cracking English sheepdog puppet named Benson.

Ragosta performs for children of all ages, at birthday parties, class functions, libraries and hospitals, tailoring her act to the type of audience and age group. Her father, Robert, helps with the music and props and is often the target of her quick-witted jokes.

"I have so much fun being Mrs. D. I know the kids like her too," said Ragosta.

"Even my high school teachers were surprised when they saw me perform because I was so quiet in class."

Her father added that, "Her character is believable. She says and does things that children can relate to and adults enjoy too."

Ragosta said the "old lady" character began as a Halloween costume she made when she was 10 years old, adding various quips and the English accent as she went trick-or-treating from house to house. The neighbors' reaction to the character was so favorable that Ragosta refined the look and scripted a version to include audience participation. Her father made videotapes to send to relatives in Canada, who could not believe that this was their shy, reserved little niece in Rhode Island.

At 14, she took her show on the road and performed at a local library. "I was very nervous, but once I got started, it became easier," she remembers. "I still get stage fright, but once I put on the cos-



AN OLD LADY AND HER DOG? Mrs. D., aka sophomore Nicole Ragosta, entertains children with stories, games, comical antics and her fluffy friend, Benson, the English sheepdog. At left, Ragosta out of costume. (Above photo supplied)

tume, I become a whole different person."

Ragosta said she chose the name Mrs. D because her middle name is Domine, also her mother's first name. Over the six years that she has been performing the character, she has added activities and amusing antics with a more improvised style.

Recently, she introduced Fifi the French poodle puppet into the act, as Benson's puppy love. Ragosta, who also plays piano and drums, sometimes brings her drum set to a show and plays for the audience to help teach them about rhythm

and beat. Magic tricks are on tap for upcoming shows.

"The children respond better to a relaxed atmosphere and are more willing to participate, so now I do things that are less structured than when I first started," she explained.

Nicole relates very well to her pint-size audiences, according to her father.

"She's always smiling and laughing, she's not scary, and her mannerisms allow the children to interact. She has a way of gradually bringing even shy kids into the act. By the end of a performance, there is almost 100 percent participa-

tion," he said.

Some of her audiences have presented challenges. Last year, Ragosta performed for visually impaired children, adding more music and dance routines to appeal to their other senses. She let them touch Benson's mouth to feel it move as she spoke.

At the Children's Hospital, many of the audience members were in beds and wheelchairs that restricted them from participating in the dancing games. She created a different version of the hokey-pokey dance where she had the nurses move the medical apparatus "in and out" to the music. "The nurses caught on right away and the kids loved it. My mother was there too and was pleasantly surprised that I came up with the idea," she said.

Ragosta's mom and dad know better than to underestimate their daughter's creativity. "Nicole's definitely in charge," said her father. "Sometimes I get carried away with the music and she lets me know when to cut it down."

Her parents, family and friends agree that Ragosta's performance as Mrs. D is quite a departure from the shy, demure little girl she once was. And they couldn't be happier for her. "We're very proud of her and all she's accomplished," said her father.

Ragosta said that Mrs. D has helped her with public speaking and to express herself artistically.

"Having been shy myself, I especially like it when the shy kids participate and come up to the microphone. Usually their parents are surprised and always compliment me for being able to get them to do it," said Ragosta.

A full-time student at the College, Ragosta schedules most of Mrs. D's performances for weekends and during semester breaks. She is planning to be an elementary school teacher and says she, "can't imagine being anything else."

She said she'd like to continue performing even when she enters the teaching profession and will take Mrs. D into the classroom with her. Her future students are in for quite a treat!

Teacher standards workshop sets tone for the state

By David Cranshaw '05
News and PR Assistant

Frank Krajewski and Steve Anderson, field experience liaisons for the The Feinstein School of Education and Human Development at RIC, presented the Rhode Island Beginning Teacher Standards Workshop in a pilot program on Oct. 23 and 30 at the Martin Middle School in East Providence. In a combined effort with Lucille Andolfo and Karen Lepore, Rhode Island Department of Education I-Plan Regents Fellows, they presented a two-session program geared to elementary, middle and high school teachers and administrators in the East Providence school system.

"This is an effort by the Feinstein School to establish closer working relationships with cooperating teachers and clinical instructors to ensure the very best field experiences for teacher preparation candidates at RIC," said Susan Schenck, director of clinical experiences in the Feinstein School of Education and Human Development at RIC.

The workshop, designed to provide teachers who serve, or are interested in serving, as cooperating teachers or clinical instructors for RIC with training

in the Rhode Island Beginning Teacher Standards and the Feinstein School's Conceptual Framework, also provides teachers with training in the State's Mentoring and I-Plan programs. Teachers who participate in the I-Plan program, an individual professional development plan, produce some form of professional progress and development associated with their school's improvement plan, according to Anderson.

The Feinstein School of Education and Human Development has partnership agreements with 23 local public school systems in the state. The goal of the Feinstein School is to provide the workshop to all 23-school departments and continue with an on-going maintenance plan.

Krajewski said that the Feinstein School would continue to offer the workshop to RIC's partnership school districts in conjunction with the Rhode Island Department of Education.

Krajewski summed up the first successful workshop by saying the teachers were enthusiastic about the program and plans are in the works for a second workshop.

"The program should have a bright future. It was very well received by the teachers," Anderson added.

School of Education joins with 23 RI schools to define college relations

By Susan Schenck
Director of Clinical Experiences,
FSEHD

The Feinstein School of Education and Human Development (FSEHD) has entered into formal partnerships with 23 local school districts to strengthen existing relationships and set standards for relationships between colleges and school systems.

Their fall forum, *School Partnerships*, held on Nov. 6 in the Faculty Center, brought together the 27 partnership district superintendents or their representatives, Feinstein School faculty and staff, and participants from area teacher preparation institutions, to explore the range and changing nature of school/college/university partnerships.

Teachers interacted with panelists to discuss the nature and scope of these partnerships, field experiences, and obstacles to improve partnering relations.

The panel, moderated by John Bucci, dean of the Feinstein School, included: Suzanne Bartlett, a

Coventry kindergarten teacher and National Board Certified Teacher; Andrew Carrano, Foster School District Superintendent; Maureen Chevrette, Central Falls School District Superintendent, and Frank Krajewski, field experiences liaison with the Office of Clinical Experiences.

"I was impressed by the shared interest and concern that field experiences be of the highest quality," said Bucci. He said that a report delineating ideas generated from the discussion will form the foundation of the Feinstein School's continued effort to refine and strengthen its school partnerships.

Over the years, the involvement of FSEHD faculty and students in local school districts has ranged from the placement of student teachers to individual faculty working on school-based projects. Building on its rich history of involvement with Rhode Island schools, is a major focus for the Feinstein School as the College approaches its sesquicentennial year.

Foundation & Alumni News

Foundation News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

"The first step is the hardest. The last step is even harder."—(Russian Proverb) I saw this quotation earlier this week, and I could only think that it was a most appropriate tag line for a Capital Campaign.

For those who have been involved in campaigns, there are some other one-line truths that apply—some based on research, some based on first-hand involvement.

"There is NEVER a good time to conduct a campaign." Conducting a campaign requires human and financial resources above and beyond normal programs. We all know there is never enough of either. We also know that if we wait until all the

stars (resources, the economy, people, the data...) are in line, we'll never get started.

"Individuals are the primary source of gifts to a campaign." About 87 percent of most campaign gifts come from individuals, and this figure does not include bequests. Although corporate and foundation support are extremely important in validating the integrity of a campaign, they are rarely the source of funds that makes or breaks a goal.

"Gifts at all levels are important to a campaign's success." In the campaign pyramid of gifts, it is often the fact that 95 percent of the goal is donated by approximately 5 percent of the donors.

Yet, the energy of a successful campaign is based on broad-based participation. Every gift does make a difference, and while we definitely rely on our leadership gifts to set the tone and accomplish the goal, the base of the pyramid provides the important foundation.

"Gifts other than cash enhance

our ability to reach the campaign goal." The best way to make a leadership gift to the campaign is NOT to take out your checkbook. Most individuals are not in a position to make a large gift out of discretionary resources, and in most cases, making gifts of a significant nature by using cash are not in the donor's best interest.

In most campaigns, and the College's is no exception, gifts made through estate planning, bequests, and beneficiary designations make up over 50 percent of the total goal achieved.

"Commitments from the 'home team' are essential." As we solicit gifts for the Campaign, we are often asked what commitments members of the College community have made.

Belief and pride in an institution are best represented by the willingness of those closest to the community to support the goals of a Campaign.

While we rely on leadership gifts

from friends, corporations, and foundations, the real measure of our success will be in the participation represented by current and former faculty and staff members and our alumni.

I am happy to report that the Campaign for Rhode Island College has raised just under \$18 million of its \$25 million goal. Many have taken the first step. We have not undertaken a broad based solicitation of our alumni yet, because we have been focused on getting our lead gifts in place. We still have work to do in that area. As we move to the Campaign's conclusion on the occasion of our 150th anniversary celebration in June 2004, we will need everyone's support to take the last step—the harder one. We thank you for your support, your confidence, and your commitment to the College.

Please accept the Foundation and Alumni Association's warmest wishes for this holiday season. We count all of you among our blessings!

It's easy to support Rhode Island College

The Alumni Association's Annual Fund is the primary source of unrestricted funds that support student scholarships, faculty research, the *Alumni Magazine*, alumni awards and other alumni events and programs. This year the Alumni Association awarded \$100,000 in scholarship support to over 100 qualified students.

A donation to the Foundation supports scholarships, athletic programs and special designated funds focused on specific departments and programs. If there is a particular fund or cause you wish to support at the College, please consider a gift to the Foundation.

Mail – Personal checks or money orders may be sent to either the Foundation or the Annual Fund. See contact information below.

Phone – Using your credit or debit card, make your donation conveniently over the phone. Contact Denise Males at the Foundation at 401-456-8105 or Beth Lamarre at the Annual Fund at 401-456-4697.

Phonathon Pledge Payment – Did one of our students call you for a pledge this past fall? If so, please send your pledge payment today if you have not already done so.

Payroll Deduction – You can support the College through the ease of payroll deduction. Give through either United Way's workplace giving campaign, the Combined Federal Campaign or SECA (State Employees Charitable Appeal.) Our donor designation number for Foundation is #4984 and for Alumni Association Annual Fund #4473.

On-Line Form – Simply visit our website at www.ric.edu/alumni/ and click on Giving to the Annual Fund. Print out the form and send to Annual Fund.

Capital Campaign – You can honor the College's past and ensure the future by supporting the Campaign for Rhode Island College. Make either a direct contribution or a multi-year pledge. Contact Peg Brown at 401-456-8440 or email her at

mbrown@ric.edu.

Gifts "In Memory" or "In Honor" – Make a gift in memory or in honor of a loved one, family member, or friend. Contact Ellie O'Neill at the Alumni Association 401-456-8460 or Denise Males at the Foundation 401-456-8105.

Poinsettia and Wreath Sale – Beautiful poinsettia plants and wreaths for \$12 each to benefit Women's Softball. Order your holiday plants today by calling Maria Morin at 401-456-8259.

Athletics – Support a variety of athletic programs for our student athletes. Contact Arthur Pontarelli at 401-456-8863 for more information or send a donation, payable to The Anchor Fund, care of the Foundation.

Gold and White Bequest Society – Make a gift to the College through your estate plan and continue your support into the future.

Establish an Endowment – Create a fund for endowed and annual grant scholarships.

Gift Annuities and Gifts of Real Estate – Benefit the College and realize tax benefits through your planned gift. Details on the website, click on Foundation.

Contact Information:

1. Contributions to the Foundation: Make payable to RIC Foundation and send to the attention of Peg Brown, Rhode Island College Foundation, 600 Mt. Pleasant Avenue, Providence, RI 02908.

Contact Peg Brown at 401-456-8440 if you have questions about giving to the Foundation, planned gifts, or the Capital Campaign. You can email her at mbrown@ric.edu.

2. Contributions to the Annual Fund: Make payable to RIC Annual Fund and send to the attention of Nancy Hoogasian, Annual Fund, Alumni Association, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908. Contact Nancy Hoogasian at 401-456-8827 or email her at nhoogasian@ric.edu.



NEW BOARD: The RIC Foundation executive officers: (sitting l to r) Michael Integlia Jr. (immediate past president) Patricia Maciel '61 president, (standing l to r) Frank Champi vice president, and Jamie Harrower '73 secretary. Missing from photo are Paul Bourget '69, treasurer and Paul Forte, assistant treasurer.

Rhode Island College
presents...

Discover Tuscany
With an optional 3-day
post tour of Rome

Join alumni and friends of the
College in a nine-day tour
through the Tuscany region of
Italy on March 31- April 8, 2003.
(Rome excursion is April 8-10.)

13 meals included
3 breakfasts (with Rome tour)
Per person rates: \$1,599 twin;
\$1,899 single; \$1,569 triple
Includes round trip air-fare
from Boston, MA.

Information Session

Wednesday, Dec. 11
7-8 p.m.

Alumni Office
Building 10, 1st floor
East Campus
Reservations encouraged
for planning purposes:
call 456-8086

PPAC ceremony honors RIC alums as 'Partners in Philanthropy'

Academically Speaking...

(This column will feature updates from various departments around campus.)

Time to Apply for Financial Aid

By Nancy Hoogasian
Annual Fund Director

Alumni Sydney Cohen '40, and Olga '45 and William '62 O'Brien, were honored at a special ceremony at the Providence Performing Arts Center on Nov. 19 as part of National Philanthropy Day. The event was sponsored by the Association of Fundraising Professionals, Rhode Island Chapter (AFP-RI) to acknowledge and honor outstanding philanthropists from the community. Gathered together on the PPAC stage were 106 philanthropists from the state, each receiving special recognition, a pin and citation certificate for their contributions.



William R. '62 and Olga M. '45 O'Brien were honored by the College in a special ceremony at the Providence Performing Arts Center (PPAC) as "Partners in Philanthropy." With the O'Briens is Shana Murrell from the Alumni Association. Sydney Cohen '40 was also honored, but could not attend. Syd's daughter, Jody Alves, and her family, came to the event on his behalf.

Rhode Island College chose to honor Cohen and the O'Briens for their long-standing generosity to the College.

A generous donor, Cohen is one of the College's most enthusiastic supporters and a tireless volunteer. He is a 1940 graduate of Rhode Island College of Education, serves as a trustee for the Rhode Island College Foundation, is a past president of the Alumni Association, chaired the 1994 Annual Fund drive, and was chosen as *Alumnus of the Year* in 1993. He is known by all for his quick wit. Some of Cohen's many distinctions include his induction into the Rhode Island Jewish Athletic Hall of Fame and his service as a lieutenant colonel in the Army Reserves in Europe and the South Pacific during World War II. He was chair of the English and reading department at Chariho

Regional Junior-Senior High School before his retirement. He has been very active with others from the Class of 1940 in planning reunions, year-round activities, and building the 1940 class gift for scholarships.

The College was also pleased to recognize Olga M. and William R. O'Brien as "Partners in Philanthropy." Olga is a 1945 graduate of Rhode Island College of Education and a 1968 graduate of the University of Rhode Island. William is a 1954 graduate of Bryant and a 1962 graduate of Rhode

Island College. The pair have been generous supporters of higher education. In 1994, they donated their sloop and the proceeds have been the foundation for a number of scholarships. Several students majoring in elementary education have been the recipients of the O'Briens' generosity through the Olga M. Lusi O'Brien '45 Endowed Scholarship. Both Olga and Bill have had long careers in public education. Their gifts ensure that future educators will have a chance to pursue their own dreams.



James Hanbury
Director of
Financial Aid

December is the time for students and their families to begin the process of applying for financial aid for the next academic year. For high school seniors, December is a time for narrowing choices, completing admissions applica-

tions and researching financial aid application requirements.

The primary financial aid application required at all colleges is the Free Application for Federal Student Aid (FAFSA). The federal government has sent the 2003-04 FAFSA to high school guidance offices and college financial aid offices, although the FAFSA cannot be post-marked before Jan. 1, 2003.

The FAFSA is also available online at www.fafsa.ed.gov. Over four million students nationally have used FAFSA on the web this past year. Like the paper form, FAFSA on the web for 2003-04 cannot be completed until Jan. 1.

Students planning to complete the FAFSA on-line should apply for a federal Personal Identification Number (PIN). With a PIN, students can electronically sign the FAFSA and access the results quickly. There is a link for PIN registration at the above site or you can go directly to www.pin.ed.gov. The PIN registration may be completed at any time. It takes a few days to process so be sure to do this in advance of filing the FAFSA on-line.

In addition to completing the FAFSA, many colleges require additional application forms to award their own grants and scholarships.

At RIC, new freshman and transfer applicants are required to complete the RIC Financial Aid Application to be considered for need-based assistance that is funded by the College. The RIC Financial Aid Application is designed as a supplement to the FAFSA and should not be completed until after the FAFSA has been done. The application may be obtained directly from the Office of Student Financial Aid or downloaded from our website at www.ric.edu/finaid.

At RIC, the deadline for receipt of the FAFSA at the federal processing center is March 1. This is also the deadline for receipt of the Rhode Island College Financial Aid Application in the Office of Student Financial Aid.

Keep in mind that you must reapply for most student aid each year. Renewal applicants at RIC need only file the FAFSA by the March 1 deadline. Renewal applicants have the option of using the Renewal FAFSA. Renewal forms are mailed to students by the federal processing center in December. The Renewal FAFSA is easier and faster to complete because information that does not normally change from year to year is preprinted from the FAFSA filed in the prior year. If a student has received a federal PIN, the Renewal FAFSA may be completed on-line.

The Office of Student Financial Aid will answer questions or provide assistance with application forms if necessary. Call us at 401-456-8033.

Chuck Boucher '81 is R.I. Teacher of the Year

Charles L. "Chuck" Boucher '81, a technology teacher at Burrillville High School, has been named Rhode Island Teacher of the Year for 2003.

Department chairman for the middle and high schools for technology, culinary arts, business, and family and consumer sciences, Boucher has taught at his alma mater since 1986.

Announcement of his selection came Nov. 4 at a gathering at the high school of state education officials, family, teachers, principals, the district's superintendent and two former winners of the honor.

His selection came as a surprise to him.

"You're what makes it work for me," he told a cheering auditorium of students a few minutes after he learned the news. "And were it not for you, I obviously couldn't be

here."

He will officially begin as the 2003 Teacher of the Year on Jan. 1, and he'll automatically compete for the title of National Teacher of the Year.

As a state winner, he will travel to Washington, D.C. in the spring to meet President Bush.

Described as an enthusiastic teacher with a dynamic personality, Boucher brings in real-world examples to make his classes interesting.

He particularly likes to match his students with projects that can make life easier for people with disabilities. He worked full-time at the Ladd Center in Exeter throughout his four years at RIC. There, he worked with people with disabilities.

Each year, the high school graduates 15 to 20 students who pursue careers in engineering. Boucher

often brings those students back as presenters in his classroom.

He credits his RIC education for having been "a very valuable learning experience." He has high praise for the training he received in industrial education under now retired William F. Kavanaugh, saying, "I thought it really prepared me well."

After his RIC graduation, Boucher taught for a year in Bethel, Conn., and then took a job at Howe Furniture Corp., in Norwalk.

His former high school teacher and mentor Edward Yabroudy contacted him at that point telling him of a job opening in Burrillville. Boucher has been there ever since.

Among the family members present at the ceremony were Boucher's wife, Mary Jean; daughter, Christy, 15, and son, Craig, 14, both of whom are students of his at the high school; and son, Steven, 12.

Military students

Continued from page 1

demands, Ahern is also a military science and leadership student in the Army's ROTC Program at PC. After graduation, Ahern will be commissioned as a second lieutenant in the Rhode Island National Guard. He now serves as a mortar platoon leader in the Detachment 2, 172nd Infantry Battalion, a unit he has served with since December 1999. Besides his monthly weekend drill requirements, Ahern has taken part in training exercises in Germany, Italy and Puerto Rico, and completed airborne training at Fort Benning, Ga.

Cadet O'Dea, a member of the

states' 173rd Long Range Surveillance Detachment, captured the honor in 2001. He was recently recognized at the Rhode Island National Guard Military Ball for his achievements by State Adjutant General, Major General Reginald Centracchio. O'Dea is a junior at RIC majoring in justice studies and is a third year military science and leadership student at PC. O'Dea is preparing to attend the National Advance Leadership Course at Fort Lewis, Wash., next summer. The five-week training and leadership course is required for every military science student, and must be successfully completed between the junior and senior years of college. In addition to his monthly training requirements, O'Dea has completed airborne training and a deployment

to Kosovo in support of Operation Joint Guardian.

Chamberlin became the third RIC student and military science student from PC to capture Soldier of the Year in 2002. A freshman majoring in secondary education, Chamberlin is a member of E Troop, 117th Air Cavalry headquartered in Kingstown. Chamberlin began taking the military science course this semester at PC and plans to commission as a second lieutenant in the National Guard after his graduation in May 2006.

Author Data: Captain Remley holds a Regular Army commission in the Field Artillery and prior to arriving at Providence College in June 2002 had commanded units at Fort Hood, Texas.

Admissions Day — Welcome to RIC

Making that all-important decision of choosing a college

By Holly Shadoian
Director of Undergraduate Admissions

Jam-packed bleachers. A capacity crowd of people streaming into the building for standing-room only. A sea of faces of hundreds of the students we had met during the fall recruitment cycle, all eagerly awaiting the welcoming remarks at the annual Admissions Open House, and just as eager to listen, tour and talk to the faculty, staff and students. They were here on Nov. 9 to get a true feel for the character and style of Rhode Island College.

In our recruitment visits to high schools and at college fairs, we tell students to look past all the colorful college and university publications and visit a college campus. A student's experience at a college's Open House — often just a few hours in a single afternoon — can determine whether or not that college remains a viable choice. Admissions staff members are looking for applicants, faculty

for potential majors in their field of study, coaches for athletes, and students are looking for the right fit. A lot is riding on their decision.

Some department tables drew a crowd of students because of a particular major offered (teacher education comes to mind here). Other department tables attracted students because of their displays. There were bright balloons at the nursing table. The physical and biological sciences always feature interesting items, and this year there was an endangered Hawaiian plant from our greenhouse. The fine and performing arts program displayed advertisements for all their great shows and productions, and enticing posters for Spanish and French were at the modern languages table.

The sociology and justice studies table was simple. But it had a secret weapon — senior Steven Chase, who manned the table with faculty member Rachel Filinson. Justice studies is on our top 10 list of most

popular majors (by enrollment), so it is natural to expect that students want to speak to these faculty members. At one point, a crowd had gathered in front of the table. They were listening intently to Chase as he talked about his experiences as a justice studies major, his courses, internships and even the job market. We wouldn't be surprised if the number of justice studies applicants increases because of Chase's participation that day.

As faculty and staff, the expectation is that we will always have positive things to say about the College. A thorough investigation of a potential college should include talking to current students to get their perspective. Several departments had students assisting at their tables so prospective students could get first-hand information. Prospective students were so taken with talking to current students that we are encouraging all departments to ask for student participation at next year's open house.



DIRECTING TRAFFIC: Aided by a walkie-talkie, Jason Anthony, of the admissions office, organizes tours of the campus from a tent on the quad.

"This is an institution that puts teaching first and foremost...we have never lost sight of our core values and that the success of our students is central to our mission." — RIC President John Nazarian



CROWDED QUAD: A large crowd of visitors pass through the campus quadrangle on a walking tour.

Trolley rides a big draw —

Taking a tour of RIC

By Jason Anthony
Admissions Officer

Planning for an open house means planning for crowds of well over 1,000 students and parents. Of course they want to meet faculty and hear admissions and financial aid presentations. But they also want to see our "home" — the actual campus and the residence halls.

Because people need to see so much in the span of an afternoon, we organized four different tours. There was a mini campus tour of the quad, a trolley tour that looped the entire campus, a special tour show-

casing the Nazarian Center for the Performing Arts, and our always popular tour of the residence halls.

How did we transport all of these students and their families in an efficient manner in such a short period of time? It would have been impossible to do as well as we did without the help of our own RIC students, whom we owe a great big thanks.

A crew of about a dozen students was on hand to work along with the student staff from the Admissions Office. We had about 40 resident students working with us that day, representing all five residence halls.



GOOD ADVICE: Sophomore Miranda Chaput (left) and junior Jessica Nappi talk to prospective students at the Student Activities table.



OVERFLOW CROWD: President John Nazarian addresses a standing-room-only crowd of prospective students and their parents in the Health, Physical Education and Athletic Complex.

“This is an exciting time to be at Rhode Island College. During the next academic year we will be celebrating our sesquicentennial – 150th anniversary of our founding. It would be wonderful if you could be a part of that celebration.” — RIC President John Nazarian

First impressions are the most lasting

By Deborah E. Johnson
Associate Director
Undergraduate Admissions

The sunny, Saturday afternoon of Nov. 9 provided the perfect backdrop for the Office of Undergraduate Admissions staff to host the College's annual fall open house program. More than 1,300 prospective students and family members converged upon RIC's campus to sample the College's academic, athletic, social and residential life.

Throughout the day, the College's administrators, faculty and staff greeted each visitor with a warm reception that mirrored the warmth of the sunlight that was shining down on the campus. President John Nazarian and Holly Shadoian, director of undergraduate admissions, began the program by welcoming our guests and encouraging them to learn as much as possible about RIC by making the most of their visit to campus.

Open house programs are designed to provide college bound students with valuable information about the institution's academic offerings and give them a sense of campus life. The challenge for students involved in the college search process is to find a college that is the right fit for them.

Admission professionals are always eager to talk about the distinctiveness of the college they are representing. We tend to look for something special about our institution that we can share with prospective students and their family members. RIC admission representatives focus on class size, academic offerings and affordability. We boast that the uniqueness of the College is its faculty and the outstanding teaching and learning that takes place on this campus.

During the fall, our admissions staff travels throughout the state and the nearby New England states to meet with high school officials, prospective students and parents to talk about RIC. Whether at a college fair, making a high school presentation or meeting with high school guidance officials, one of the most important aspects we share about the College is that we have an exceptionally well-prepared faculty that is committed to excellence in teaching. RIC faculty members are always eager to assist students and staff. In fact, they often support the admissions staff with recruitment programs and/or activities.

This year's open house program was no different. Shortly after the program began, I was approached by Robert Franzblau, a music faculty

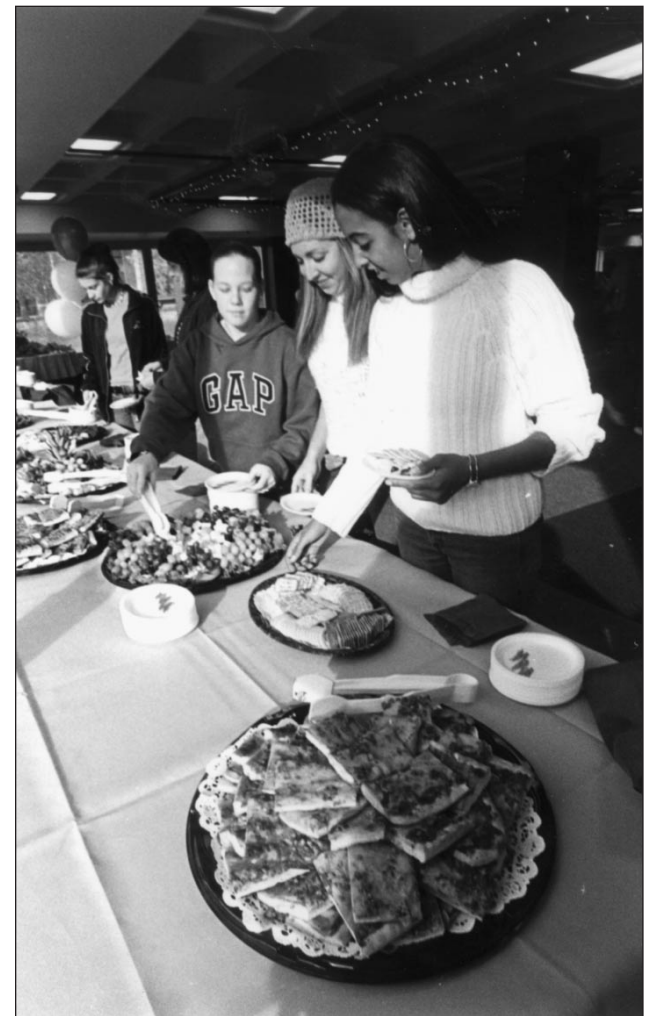
member, and two of his students who accompanied him to the open house. Franzblau offered to have his students join our admissions representative on a tour of the Nazarian Center for the Performing Arts. We were delighted to have the music students participate and become an impromptu part of the tour.

The open house program also included a trolley ride around the campus, music by WXIN radio station, wonderfully prepared food by Donovan Dining Center, and tours of the residence halls. The hub of activity took place in the Health and Physical Education Building where our faculty and administrative staff introduced themselves and answered questions from our guests.

Moving from table to table, students collected information about the College, its academic programs and other services.

As I carefully observed faculty and staff interacting with our visitors, I noted the warm, helpful and sincere manner in which they offered their professional advice and assistance. Typically, our visitors were greeted with an outstretched hand, a smiling face, a pensive response to a question, or a business card for future use.

I was impressed – and I work here!



SNACK TIME: At the end of a tour, (l to r) Patty Amaral, Kaitlin McCarthy and Katie Moriarty from Mt. Hope High School sample the “goodies” in Donovan Dining Center.

“Choosing the right college is one of the most important decisions you will ever make. Take advantage of your time here...it is the best way for you to find out if we are the right fit for you. We are very proud of what we can offer prospective students. This is your day to experience Rhode Island College – enjoy it!”

— Holly Shadoian, Director of Undergraduate Admissions

I found that as soon as one person from a suite offered to work at the open house, the rest of the suite mates soon joined in. All of Suite 1-B from Browne Hall worked that day, as well as students from Weber and Sweet halls. Sophomore Kenny Anderson, one of our tour guides, also coordinated the tour table at the residence halls, and did a great job.

Meanwhile, under the tent outside the athletic complex, students and families arrived in droves for tours. Some guests from New York, New Jersey and Connecticut arrived early and took advantage of our early

bird campus tours, and were able to attend more activities in the afternoon.

Tour guides Suzanne Kahrs from New York and Heather Black from Virginia served as our trolley masters. The bright red trolleys circled the campus throughout the afternoon and both students provided commentary and answered questions.

We received a number of compliments from parents on how well the tours were conducted. Then again, we expected nothing less from our students — they are truly phenomenal!



CROWD GATHERING: One of the most popular tables was that of the nursing department.



TALKING MUSIC: Robert Franzblau (right), assistant professor of music, talks with Katelyn Wittliff of Concord, N.H. and her father, David.



ALL ABOARD: The Newport Trolley loads passengers for campus tours.

Singh completes latest Fulbright in Germany

Rhode Island College professor of English Amritjit Singh participated in the 50th anniversary of the German-American Fulbright Program in Germany earlier this year.

He attended under a Fulbright grant as a senior scholar to lecture and conduct research in the field of American literature.



AMRITJIT SINGH

During his six-month stay ending in August, he gave more than a dozen lectures throughout Germany to mostly German upper-classmen

and graduate students; served as the keynote speaker at several conferences; taught a course on the Harlem Renaissance and the late African-American author Richard Wright; and concluded his research for a book on Wallace Thurman, a Harlem Renaissance writer. The book is being co-edited by Daniel Scott III, associate professor of English and director of African/Afro-American Studies at RIC.

The universities at which he lectured included those at Rostock, Hamburg, Potsdam and the Free University of Berlin where he stayed on the campus of the John F. Kennedy Institute of North American Studies.

Singh has traveled to Germany every year since 1998 where he has lectured and attended conferences. He was president of the Society for the Study of Multi-Ethnic Literature of the United States (MELUS) from 1994-1997 and was instrumental in the creation of a European chapter when he first went to Germany.

Promising Practices

Continued from page 1

Rhode Island residents who spoke languages other than English in their homes.

He asked: "Is the standard of academic English/writing fixed?" Answering his own question with a "No," Matsuda said, "The grammar for English or any language is constantly changing. No discourse is pure or unmixed" and then outlined strategies for negotiation that allow for communication between people of different cultures and languages.

Attendees at the conference — Promising Practices: Fifth Annual Multicultural Workshops and Media Fair — went to a series of workshops in Gaige Hall after the keynote address. These included "Literacy and Diversity Through the Arts,"

"Bilingual/Special Needs/Preschool and Its Positive Effects on Young Children" and "Strategies to Identify and Resist Stereotyping."

Teaching aids and publications were on display in Donovan Dining Center.

College President John Nazarian extended the official greetings of the College to the educators and students attending.

"The need for setting standards —

Having received his bachelors degree at Punjab University in English and mathematics and his masters in English at Kurukshetra University, he taught for a time at the University of Delhi in India before coming to the U.S. in 1968 on a Fulbright-Smith-Mundt Fellowship.

He became interested in Afro-American literature through his interactions with African-American and Hispanic students at Lehman College in the Bronx, and began studies at New York University where he received a second masters degree in English and American literature in 1970 and a Ph.D. in English in 1973.

Singh joined the RIC faculty in 1986 having already achieved a reputation as a distinguished scholar in both Indian and American universities. His work concerns three major fields: American, African-American and Indian literature. He served for a time as director of African/Afro-American Studies at RIC.

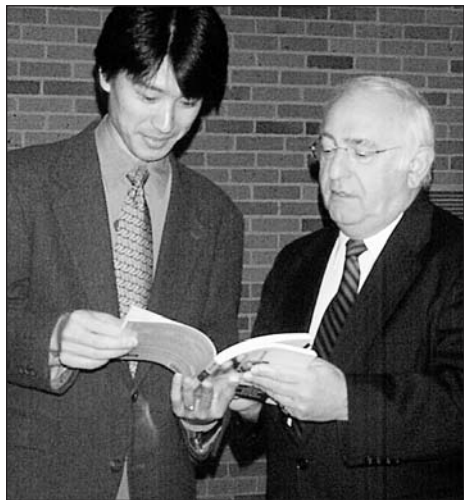
He is a past recipient of a National Endowment for the Humanities (NEH) fellowship to support his study of author Richard Wright, and the RIC Faculty of Arts and Sciences Thorp Professorship for distinguished scholarship.

Approximately 130 countries participate in the worldwide Fulbright program; 51 of these are carried out by bi-national commissions, enabling over 234,000 students, teachers and researchers to participate in the Fulbright exchange.

Now the largest and most varied Fulbright program in the world, the Fulbright program in Germany (conducted by the Commission for Educational Exchange Between the United States of America and the Federal Republic of Germany) has sponsored over 30,000 Americans and Germans since 1952.

while embracing diversity — poses some very difficult challenges. On the surface, the two imperatives would seem to be in intractable conflict, said Nazarian.

He credited those making presentations at the conference for "developing creative responses that demonstrate how standards might be applied while still respecting the diversity that characterizes our



Paul Kei Matsuda (left) confers with College President John Nazarian.

schools, as well as the greater society that those schools reflect."

He noted that the conference was part of an on-going series organized by the College's Diversity Committee in 1995, and thanked the three co-chairs "for their tireless commitment and strong leadership." The co-

chairs are Mary Ball Howkins of the art department, Daniel Scott of the English department and Roger Simons of the mathematics/computer science department.

He also extended his appreciation to David Thomas of the history department and Carol Shelton of the nursing department, who were program co-chairs. They offered a welcome/introduction and orientation, respectively, to those present.

Fulbrighters

Continued from page 1

Patricia Medeiros Landurand, professor of special education, was at the Federal University of Goias in Goiania the following year (in March through April 2001) in the same program.

As participants in the Fulbright Teacher Exchange Program, they helped train teachers of English as a foreign language at various universities, conducted workshops for faculty in the area and visited schools. Instruction was given in English.

In the Scholar Program, Goodwin Gomez taught a semester-long graduate course in anthropological linguistics in Portuguese at the Federal University of Goias and conducted research on the languages of the Yanomami Indians in the northern part of the Amazon.

A fourth RIC faculty member — Ellen Bigler, an associate professor in educational studies and anthropology — is currently in Brazil on a Fulbright Foreign Study grant.

Almost an adoration

"There's almost an adoration for Americans," says Medeiros Landurand. "They put Americans on a pedestal. In this country (Brazil) you can do no wrong. They actually had a parade for us — Americans coming in! I thought it was a national holiday.

Once there, the intrepid Americans quickly noticed the slower pace of life.

"All of us were in smaller cities where the pace is slower than in the big cities of Sao Paulo or Rio," notes Goodwin Gomez, who had lived in Brasilia with her family for three years in the 1980s and did her doctoral field research in the Amazon in 1985-86.

That being said, all agree, the Brazilians seem to "enjoy life" despite the evident poverty in the more rural sections.

"In a sense, they have a better quality of life than we do, but I felt there really was a lot of poverty," confirms Medeiros Landurand.

Other observations of the three RIC faculty members include the eagerness of the children to learn English, the overcrowded classrooms in the public schools, lack of learning materials, the widespread discipline problems as reported by the teachers they taught, the lateness of classes in the high schools (students work during the day) and the at times 100-degree temperatures.

"Every night a bunch of little kids outside the housing project I was at asked for English lessons and sat there and actually practiced the words," says Medeiros Landurand, adding, "I loved those kids."

Poole, who had lived in Venezuela for 10 years, can speak Spanish and "a little Portuguese" — Portuguese

is the official language of Brazil — visited both public and private schools in Brazil.

"The public schools have basically the same problems we have here with large classes — like 52 students — and lack materials just like schools here, although they did have a TV in the room," he says.

One little blackboard

Medeiros Landurand says the school she went to had "no books and one little blackboard, but (the students) were so excited to go to school. They sit on the floor. It was very, very minimal what they had."

She says the Brazilian teachers teaching the children English "didn't know how to speak English very well."

Much of the discipline problem in the schools perhaps arises from the size of the classes, the fact that they have special education students in with the regular students, and also the relative youth of the Brazilian teachers.

"The teachers are young. They only go to school for one year after high school and have a minimum amount of education," says Medeiros Landurand.

"They have an initiative from the government to better train teachers," says Poole.

Some high school students don't go to class during the day. "They work in the day and go to school — three sessions — at night, from say 5 to 8 p.m.," he says.

Staying with their Brazilian faculty partners, the RIC faculty often had to "make do" with the living conditions.

There were times when the temperatures were over 100-degrees "and there were no fans," says Medeiros Landurand. "You washed your own clothes in the little sink and hung them on the line in the kitchen."

But, the "thing that struck me the most," she says, "people are really skinny. They ate so much at lunch but not at night." Not a big woman herself, she found she "couldn't buy clothes" in Brazil.

"They said I'd be bigger than 'grande grande'," she says with a laugh.

Goodwin Gomez points out that the Brazilians "wear skin-tight clothes. The fashions there are very different." "Yes," agrees Medeiros Landurand. "I bought two items I wouldn't be caught dead wearing here!"

In a recent wide-ranging discussion concerning their time in Brazil, the RIC Fulbrighters covered a lot of ground — from lengthy overnight flights to losing weight (because the Brazilians eat a lot of fruit), it was apparent that they and the Brazilians benefited from the experience, fulfilling the principal purpose of the Fulbright program: "...to increase mutual understanding between the people of the United States and those of other countries."



YANOMAMI INDIANS AT RIC NOV. 6

Sports

\$400,000 establishes Athletic Endowment

by Scott Gibbons
Sports Information Director

On Saturday, Oct. 5, with over 225 alumni, guests and friends of the Rhode Island College Intercollegiate Athletic Program gathered in the Kleniewski-Foley Hall of Fame Lobby, history was made. To a round of thunderous applause, the Rhode Island College Athletic Endowment Fund was established with an initial sum of \$400,000. The funds were raised from private donations over the past few years and transferred into endowments.

The endowment is part of the athletic department's goal for the College's Capital Campaign. The initial goal was to raise \$1 million dollars. That goal has now been raised to \$1.25 million. The Anchor Fund endowment, held and administered through the Rhode Island

College Foundation, will be used primarily to support full-time coaching positions. In addition, the endowment fund will provide support to enhance special projects involving student athletes.

Taking part in the ceremony, which was held in conjunction with the department's Athletic Recognition and Hall of Fame Dinner, were President John Nazarian '54, Vice President Peg Brown, and alumni Charlie Wilkes '64, Bob Mantia '66 and Art Pontarelli '71.

Brown indicated that the establishment of an athletic endowment fund, coupled with some major fundraising initiatives for athletics that are currently being finalized, will elevate the Rhode Island College intercollegiate athletic program to a unique position among Division III public institutions across the nation.



BIG BUCKS: (l to r) Art Pontarelli '71, Bob Mantia '66, and Charlie Wilkes '64 present RIC President John Nazarian '54 and Vice President Peg Brown a \$400,000 check for the Athletic Endowment Fund on behalf of RIC athletics.

2002 Fall Sports Awards

The following awards were recently given: Men's Soccer: **Kyle Teixeira**, Little East Conference Offensive Player of the Year, First Team All-LEC; **Cory Lopes**, Little East Conference Rookie of the Year, First Team All-LEC; **Matt Borges**, Team MVP, Second Team All-LEC. In Women's Soccer: **Malissa Holden**, Second Team All-LEC; **Allison Vales**, Team MVP.

In Women's Tennis: **Liz Barrette**, LEC Champion #2 Doubles; **Donna Vongratsavay**, LEC Champion #2 Doubles, Team MVP. In Women's Volleyball: **Amanda Yanski**, Second Team All-LEC; **Mia Shaffer**, Team MVP. In Men's Cross Country: **Misha Knuettel**, All-New England, All-Alliance, Team MVP. In Women's Cross Country: **Kim Cadden**, Team MVP.

Construction on new outdoor athletic complex begins

With President John Nazarian leading the way, construction has begun on a new outdoor athletic complex, which will be used to accommodate Rhode Island College's continually expanding athletic program.

Over the past few weeks, high brush has been removed, a new entrance has been developed, removal of debris has taken place, and areas have been graded. The plan is to finish grading and install fencing by the first snow. Seeding would take place in the spring and, with a little luck, the fields will be ready by next fall.

The land for the new athletic complex borders the College's existing property and Triggs Memorial Golf Course. The College is extremely grateful to the city of Providence, which has agreed to lease the 8.5 acre parcel of land to the College for \$1 a year for 20 years.

The athletic department is extremely grateful to President Nazarian, whose help in negotiations was instrumental in

acquiring the property.

The athletic field portion of the parcel is larger than an NCAA regulation soccer field and will allow the athletic department to move activities within the space to avoid excessive wear in critical areas.

The new space will be used for practice and competition for varsity soccer and lacrosse. Additionally, it will allow for the expansion of the intramural program, assist club sports with competitive space and provide a resource for area youth soccer teams during certain times of the year.

In addition to Nazarian and the city of Providence, the athletic department is extremely grateful for the efforts of Lenore DeLucia, vice president for administration & finance, Gary Penfield, vice president for student affairs, Orestes Monterey, director of capital projects and the physical plant staff for making the dream of additional outdoor athletic space a reality.



DIGGING IN: (l to r) Athletic Director Don Tencher; Vice President for Administration and Finance Lenore DeLucia; freshman soccer player Kyle Teixeira; College President John Nazarian; junior soccer player Kim Wood; Vice President for Student Affairs Gary Penfield; and Vice President for Development and College Relations Peg Brown break ground for the new athletic field.

Sports Events

Men's Basketball

Dec. 2	at Stony Brook	4:30 p.m.
Dec. 5	Roger Williams	7:30 p.m.
Dec. 7	at Eastern Connecticut *	3 p.m.
Dec. 10	Johnson & Wales	7:30 p.m.
Dec. 12	at Coast Guard	6 p.m.
Dec. 14	UMass-Boston *	3 p.m.
Jan. 3	St. Joseph's (NY)	6 p.m.
Jan. 7	Newbury	6 p.m.
Jan. 9	Bridgewater State	6 p.m.
Jan. 11	at Keene State *	3 p.m.
Jan. 14	at Southern Maine *	7:30 p.m.
Jan. 18	Plymouth State *	3 p.m.
Jan. 21	Western Connecticut *	7:30 p.m.
Jan. 25	Eastern Connecticut *	3 p.m.

Women's Basketball

Dec. 5	Roger Williams	5:30 p.m.
Dec. 7	at Eastern Connecticut *	1 p.m.
Dec. 10	Johnson & Wales	5:30 p.m.
Dec. 14	UMass-Boston *	1 p.m.
Dec. 28	Anderson %	Noon
Dec. 31	Drew %	Noon
Jan. 9	at Wesleyan	7:30 p.m.
Jan. 11	at Keene State *	1 p.m.
Jan. 14	at Southern Maine *	5:30 p.m.
Jan. 16	at Pine Manor	7 p.m.
Jan. 18	Plymouth State	1 p.m.
Jan. 21	Western Connecticut *	5:30 p.m.
Jan. 25	Eastern Connecticut *	1 p.m.

% hosted by Grand Canyon Sports Classic - Phoenix, Arizona

Women's Gymnastics

Jan. 22	MIT	7 p.m.
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Wrestling

Dec. 29	at Citrus Invitational (FL)	TBA
Dec. 30	at Citrus Invitational (FL)	TBA
Jan. 5	at Norwich # w/ Williams #	1 p.m.
Jan. 10	Gettysburg	6 p.m.
Jan. 12	at Wilkes w/Oneonta and NYU	11 a.m.
Jan. 15	at American International College	7 p.m.
Jan. 22	at WPI #	7 p.m.

Men's and Women's Indoor Track & Field

Dec. 7	at Brown Invitational	10:30 a.m.
Dec. 14	at Harvard Invitational	10:30 a.m.
Jan. 11	at Yale Invitational	TBA
Jan. 19	at Greater Boston TC Meet	TBA
Jan. 25	at Terrier Classic (at Boston University)	4:30 p.m.

Home games in **bold**

* Little East Conference game

NECCWA opponent

Arts & Entertainment

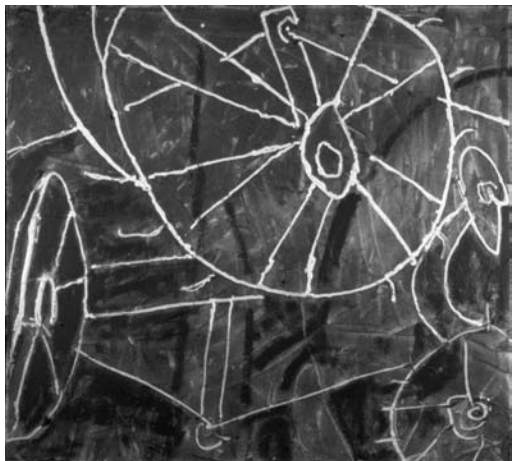
'Hay Rake' paintings of Tim Nichols at Bannister Dec. 6-24

An exhibit of the paintings of Tim Nichols, a professor in the School of the Museum of Fine Arts in Boston, will be held in Rhode Island College's Bannister Gallery Dec. 6-24.

An opening lecture by the artist will be held in the gallery Thursday, Dec. 5, at 6:30 p.m. A reception follows.

The lecture and exhibit are free and open to the public.

Entitled "Hay Rake," Nichols' body of work is based on a series of encounters where the observed form of a hay rake is distilled and its essence retained and transformed into poetic order.



Timothy Nichols, *Ash Rake, 2002, acrylic/ash on canvas, 42"x46"*

"Each painting embodies a distinct physical presence, luminosity and resonance," says Dennis O'Malley, gallery director.

"In some instances, linear traces emerge slowly, with quiet restraint, from thick material substance. These paintings take on a density reminiscent of concrete material, evoking a sense of permanence," he says.

Lisa Russell, assistant professor of art, is the exhibit curator.

Gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursday, noon to 9 p.m. The gallery is closed weekends and holidays.

Chamber Music Series recital with violin, piano is Dec. 11

Violinist Nicholas Kitchen, a founding member of the Borromeo String Quartet, and pianist Judith Lynn Stillman, Rhode Island College's artist-in-residence, will perform in a recital in the RIC Chamber Music Series Wednesday, Dec. 11, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program consists of Bach's *Sonata for Violin Solo in C Major* and Beethoven's *Sonata No. 9 in A Major for Violin and Piano*.

Kitchen enjoys a multi-faceted career as soloist, chamber musician, recording artist, teacher and arts administrator.

He has performed across the United States and in more than 25 countries in many of the world's most illustrious concert halls. He also performs as guest artist at international music festivals, including the Spoleto Festival in the U.S. and Italy.

Kitchen is a recipient of the Albert Schweitzer Medallion for Artistry and the Presidential Scholar in the Arts award.

Stillman is renowned for her "sweeping, energy-packed temperament and never-failing vivacious-

ness" which have dazzled audiences in the U.S., Europe, Latin America and the Middle East.

She has an extensive recording career. Her first disc on the North Star label has sold over 200,000 copies. Her most recent disc won an Indie Award and her SONY Classical recording with double Grammy-Award-winner Wynton Marsalis skyrocketed to the Top Ten on the *Billboard* charts and received rave reviews.

She has been a noted performer at major music festivals, including Marlboro where she was selected for "Music for Marlboro" broadcasts. She received three fellowships to the Tanglewood Music Festival and has been featured annually since 1989 at The Grand Teton Music Festival.

Stillman is the winner of 18 national and international competitions. She has been heard often on National Public Radio and received wide media coverage on national television.

For more information, call John Pellegrino, series coordinator, at 456-9883.

Viola Davis in three holiday films



VIOLA DAVIS

(directed by Steven Soderbergh) opposite George

Actress Viola Davis '88 is currently featured in three films this holiday season, according to P. William Hutchinson, professor of theatre.

She appears in *Solaris* (directed by Steven Soderbergh) opposite George

Clooney; *Antwone Fisher*, directed by Denzel Washington; and *Far From Heaven*, produced by Soderbergh and Clooney.

Davis' other film credits include *Out of Sight* with Jennifer Lopez and *Traffic*.

Davis, who was a theatre major at Rhode Island College, went on to earn Tony and Obie awards for her performances on and off-Broadway.

She was awarded the honorary degree of Doctor of Fine Arts by her alma mater last spring.

Bridgman/Packer Dance with composer/percussionist Glen Velez at RIC Dec. 6

Acclaimed New York dance duo Art Bridgman and Myrna Packer will perform an evening of dance with music by Grammy Award-winning composer/percussionist Glen Velez on Friday, Dec. 6, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

They will perform their acclaimed collaboration *Carried Away* as well as other works from their repertoire. Also on the program will be the Rhode Island College Dance Company performing a Bridgman/Packer work with music by Velez.

Carried Away is a work that delves into one's desire to be carried away and to get carried away. World renown, Glen Velez created a new score of soaring vocals and intricate, driving rhythms and will be performing live with Bridgman and Packer.

"*Carried Away* is the downtown equivalent of a Cecil B. de Mille spectacular...sudden shifts in perspective are both funny and magical," says Jennifer Dunning in the *New York Times*.

Also on the program will be *Point A to Point B (You Can't Get There From Here)*. A humorous mix of video and live performance, the piece delves into the giving and following of directions and the choosing of one's path. The music was composed by Velez.

The program will also include Bridgman and Packer's 1998 piece, *Kata*, inspired by martial arts movements, and set to music by Velez, in which they are joined on stage by their 12-year-old son Davy Bridgman-Packer, a first-degree black belt in karate. Velez will play one of his music solos in the program.

Also on the program will be the RIC Dance Company, who will perform *Crossroads*, a Bridgman/Packer

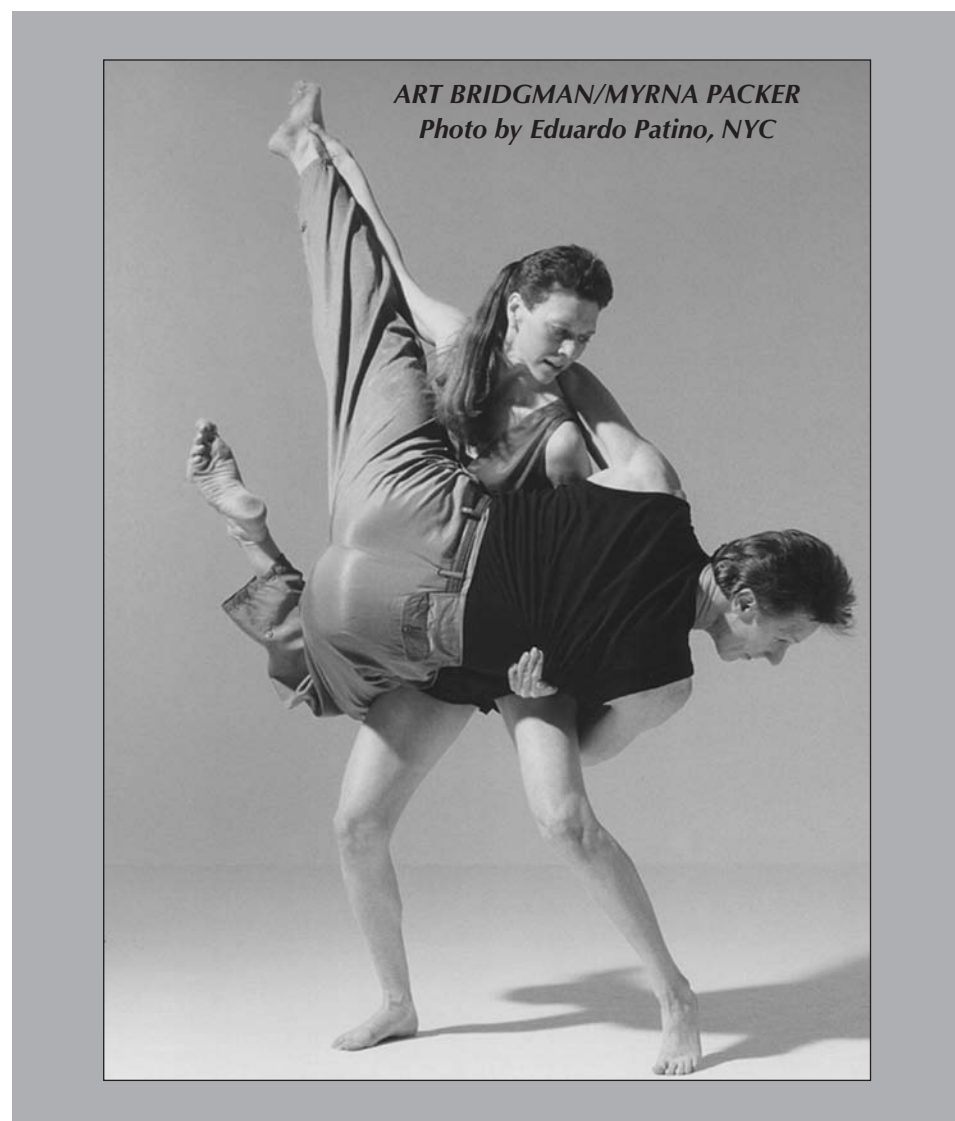
piece, set to a violin and percussion score composed by Velez. *Crossroads* explores the contrast of ritual movement forms with episodes of highly charged movement and partnering.

Art Bridgman and Myrna Packer's work is known for its charged physicality, sensuality, humor and edge. Based in New York City, they have choreographed and performed together since 1978. Their work has been produced in New York City by Dance Theater Workshop and others. They have toured throughout the United States, Europe and Asia performing in festivals, art centers and universities. They have created five works for the RIC Dance Company. This will be their third performance at the College since 1984.

Velez is an internationally recognized frame drummer, composer, scholar and teacher. He has created his own musical style inspired by both Western percussion and frame drum performance styles from around the world.

A member of the Paul Winter Consort from 1983-98, and of Steve Reich & Musicians from 1972-87, Velez's own music has recently been featured on National Public Radio's *All Things Considered*, John Schaefer's *New Sounds*, and in feature articles in the *New York Times*, *Village Voice*, *Christian Science Monitor*, and *Down Beat Magazine*. In addition to 10 recordings and several instructional videos under his own name, he has recorded with a host of diverse artists.

Tickets for the Bridgman/Packer with Glen Velez concert are available at the Nazarian Center Box Office. General admission is \$12 with special rates for seniors, groups and students. For reservations call 456-8144. For further information call 456-9791.



ART BRIDGMAN/MYRNA PACKER
Photo by Eduardo Patino, NYC

Fans of Ol' Blue Eyes raise money for charities

by George LaTour
What's News Associate Editor

A die-hard fan of the late Frank Sinatra, who was moved to "do something" to help people after the Sept. 11 terrorist attacks on the United States, has been instrumental in the creation of a non-profit organization that raises money for charities.

Frederick I. Crossman Jr., of Warwick, a Rhode Island College senior accounting and computer information systems major, along with support from his employer Frank S. Mansella, has created Fans of Sinatra, Inc.

The organization, complete with a board of directors headed by Mansella, was started last spring "to provide events and celebrations for charitable and educational purposes, and to enhance and contemplate the appreciation and enjoyment of the legend Frank Sinatra."

Toward this end, it produced a show entitled "We Love Sinatra" at Rhodes-on-the-Pawtuxet Aug. 16 featuring a big band celebration of Sinatra-era songs.

The 15-member band consisted of some top New England musicians, including noted local sax player and RIC adjunct music faculty member Greg Abate, and two soloists, Bob Mainelli and daughter, Jennifer. Bob has been hailed as Rhode Island's leading jazz and pop singer, having performed with such entertainers as the late Buddy Rich and Norm Crosby.

The effort paid off, raising \$6,000 through donations at the door from 820 Sinatra fans. "With government and corporate matching funds," says Crossman, "this was con-

verted to \$60,000 that benefited the Jimmy Fund through the Dana Farber Cancer Institute."

A second event, "Swing with Sinatra," was held Oct. 27, also at Rhodes, with another big-band celebration of Sinatra songs, along with video clips on two screens of Sinatra in concert. Some 500 people attended and contributed enough to make three dreams come true for youngsters in the A Wish Come True organization. It helps grant wishes to local children with life threatening illnesses.

Fans of Sinatra, Inc., in addition to being non-profit, is tax exempt, thanks to legal papers filed by Mansella, who is a CPA with his own firm and holder of a master of science in taxation degree.

Crossman — Fred to his friends — did a student internship with Mansella's firm in Warwick after which Mansella invited him to stay on as an employee. Both share an appreciation of Sinatra and his music.

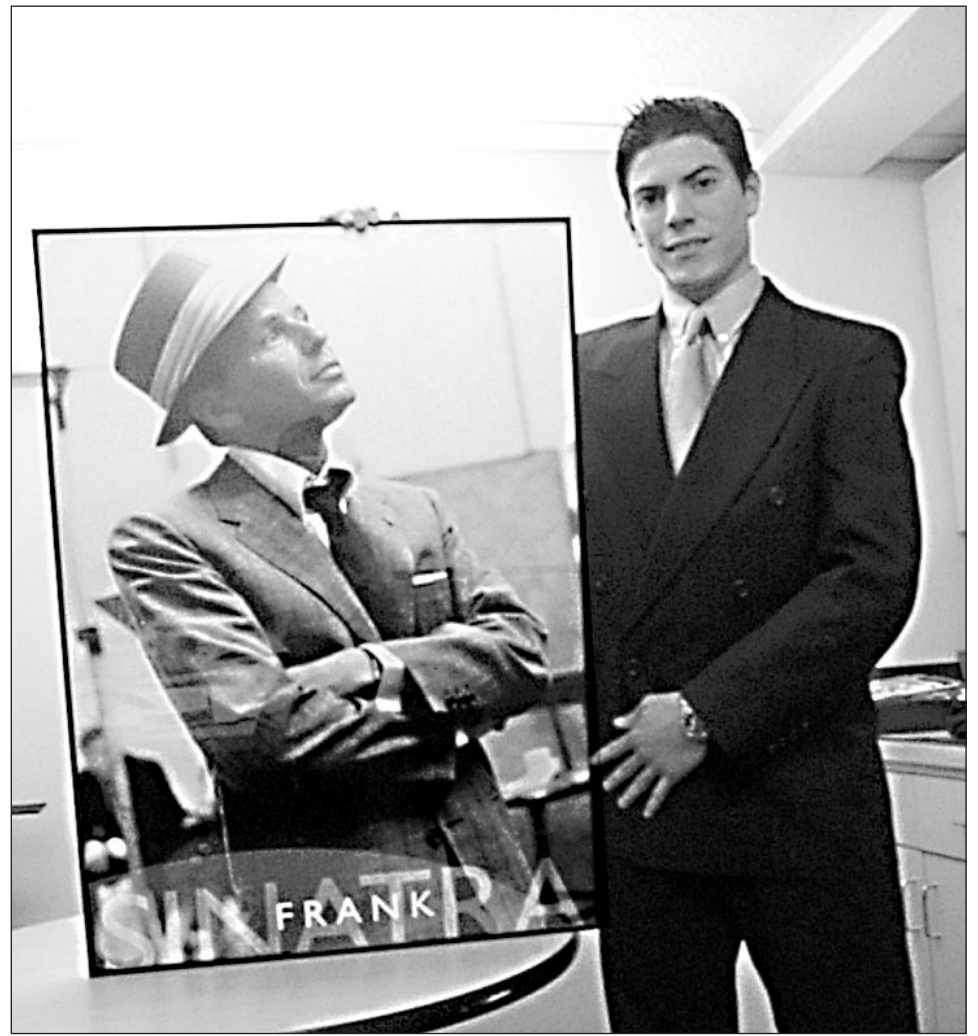
"I'm a big Sinatra fan," says Crossman. "He was the epitome of a legend; the entertainer of the century."

The 21-year-old student, who resembles in looks a young Sinatra, circa the early 1940s, says he admires Sinatra, who, despite his ups and downs, "always gave it his all."

Crossman aspires to do the same in his life and, just maybe, someday become a performer himself.

"I've had a passion to act," he admits, adding, "I love to entertain people. That's always been my dream."

Of course, even budding entertainers have to eat, so Crossman, ever practical, intends first to pur-



SINATRA FAN Fred Crossman with poster of Ol' Blue Eyes. (What's News Photo by Gordon E. Rowley)

sue a CPA via his RIC degree. He will take the CPA exam in May. Then, possibly, he will head to Bryant College for a master of science in taxation degree or Northwestern for a master of business administration — all the while stoking the fires of his dream.

He's taken acting lessons and

been in church and school plays, and will continue to promote his Fans of Sinatra organization.

"I've never seen anything be built without hard work and dedication," says Crossman. "If you want something, you have to work for it."

Delmoni in all-Beethoven program

"It's hard to imagine how the violin could be much better played than Delmoni did. He plays with astonishing speed, lightness, fluency and sweetness of tone." Richard Dyer, *The Boston Globe*.

Arturo Delmoni will be the featured soloist in Beethoven's *Violin Concerto in D Major* when the Rhode Island College Symphony Orchestra presents an all-Beethoven program on Monday, Dec. 9, in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The two other works on the program are the *Overture to "Fidelio,"* Beethoven's fourth and final attempt to produce an overture to his only opera, and the heroic *Symphony No. 3 in E-flat Major*, the "Eroica."

"This monumental work, with a first movement nearly twice as long as any composed by Haydn, Mozart or Beethoven up to that time, was originally dedicated to Napoleon Buonaparte. However, when Napoleon declared himself emperor, Beethoven disgustedly, angrily and emphatically crossed out the dedication from the title page of the work. Nonetheless, the heroic nature of the symphony is as much in evidence today as when it was written, and, for some, remains the finest example in the genre," according to Edward Markward, symphony conductor.

"Delmoni's remarkably distinctive violin playing embodies the great



ARTURO DELMONI

romantic warmth that was the special genius of the great virtuosi of the golden age of violin playing," says Markward.

Delmoni has appeared with the St. Louis, Dallas, Spokane, Jupiter, Glendale and Tucson Symphonies; the Pro Arte Chamber Orchestra of Boston; the California Chamber Symphony; the Rhode Island, Brooklyn, Boston, Omaha and Kansas City Philharmonics; and the

Boston Pops, among others. He has appeared as recitalist throughout the United States and in Europe, the Middle East, Japan and Hong Kong.

He received his first violin lessons at the age of four and soon came to the attention of Dorothy Delay of the Juilliard School. He continued his studies with Delay, Ivan Galamian, Josef Gingold, Jascha Heifitz and Nathan Milstein. He took honors in the Dealey, Flagler, Vina del Mar and Leventritt competitions.

Alan Heatherington wrote in the *American Record Guide*: "The growing discography of Arturo Delmoni testifies to a musician who must possess an artistic soul of exceptional beauty. Each new issue reveals additional aspects of a winsome musical personality and verifies an impression of great warmth and geniality."

General admission is \$7; seniors and non-RIC students, \$5; RIC students, faculty and staff are admitted free.

Concert by RIC Choirs is Dec. 13

Rhode Island College Choirs, conducted by Teresa Coffman, will perform a program of holiday choral music for its winter concert at 8 p.m. on Friday, Dec. 13, in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Selections are more traditional than usual, featuring the Christmas portion of Handel's *Messiah*, selections from Benjamin Britten's *Ceremony of Carols*, Giovanni Gabrieli's *Angelus ad pastores ait*, and *Noel*, a composition for women's voices by RIC music professor George Mack.

The Christmas portion of *Messiah* will be presented by the RIC Chorus with a student chamber orchestra and Natasha Goncharova as harpsichordist.

Gabrieli's *Angelus ad pastores ait* features the chorus with the RIC Brass Ensemble, directed by John Pellegrino. The Women's Chorus will perform the *Ceremony of Carols* with Terri Viveiros as harpist. RIC senior music education major Shawna McKay will conduct the carol *Shine for You*, which also will be performed by the Women's Chorus.

Noel by George Mack was originally written for the late RIC Prof. Emerita Rita Bicho, but unfortunately she never had the opportunity to perform it. This work will be given its premiere performance at this concert in her memory.

General admission is \$7, seniors and non-RIC students, \$5; free for RIC students, faculty, and staff.

HBS celebrates with a Latin flair

By Ron Tibbetts, Principal

It was a night of music, food and festivities at the Henry Barnard School's *Fiesta Latina Night* Nov. 14, as part of the school's cultural awareness program. Members of the HBS community celebrated the evening with Hispanic food and entertainment. The event was organized by the parents' association as a fundraiser for the arrival of 25 exchange students and their families to Rhode Island in January.

The exchange students are coming from Escuela Elemental, the laboratory school at the University of Puerto Rico.

Spanish teacher Senora Sanchez prepared the dinner menu including chicken, rice, vegetables and dessert using recipes from her native Puerto Rico. Teachers and administrators served the meal. After dinner, students from Mt. Pleasant High School's Hispanic Club performed Spanish dance routines, under the direction of Teolinda Brito. Shakira concert tickets were donated by radio station 93.3 WSNE for a raffle.

Providence Mayor-Elect David Cicilline was on hand for the event. Other special guests were Providence School Department Liaison Joyce O'Connor; and the director of equity and access for the Providence School Department, Jose Gonzalez.

HBS Librarian and Media Director Laura Parkerson said that the exchange students "are very anxious to visit Rhode Island" and are hoping for snow when they arrive. "We'll have plenty of hot chocolate on hand," she added.

Fiesta Latina is part of a series of Hispanic events in anticipation of the Puerto Rican exchange students' visit. Plans are in progress for Henry Barnard students to visit Puerto Rico in 2004.

The Back Page

Calendar

Dec. 2- Jan. 27, 2003

Sundays

10 p.m.— *Catholic Mass* in the President's House. All are welcome.

Mondays

10 to 11 a.m.— *Bible Study* will be held in the Unity Center.

Wednesdays

6 to 8 p.m.— *Christian Student Association* meets in the Unity Center, lower level.

Dec. 2-13

Christmas Giving Tree and Toy Collection. Help a needy child this Christmas. Stop by the Giving Tree in Donovan Dining Center or call the Campus Ministry Office, 456-8168, to get an ornament with a needy child's wish. You may purchase a gift and drop it off at the office, located in The Unity Center, and it will be matched to one of the children. All gifts need to be in the Campus Ministry office by Friday, Dec. 13.

4 Wednesday

5-8 p.m.—RI Community Food Bank. The Alumni Association's Young Alumni Group is sponsoring an evening at the Rhode Island Community Food Bank. For more information, call Shana Murrell, 401-456-9625.

6 Friday

RIC Annual Art Auction. Preview at 6 p.m., auction begins at 7 p.m. in room 8A of the Art Center. All are welcome to come and participate in this event. To arrange for donations, please call the Art Department, 456-8054.

8 p.m.— *Dance:* RIC Dance Company Winter Concert with Art Bridgman, Myrna Packer and Glen Velez in Sapinsley Hall in the Nazarian Center. General admission \$12.**

5-24

6 p.m.— Opening lecture by painter Tim Nichols. Bannister Gallery. Reception follows. The exhibit, Hay Rake, opens on Dec. 6 and runs until Dec. 24. (See story on page 10)

6-28

Providence Black Repertory Company presents the play *A Kwanzaa Song* at RIC. The play will be held in Roberts Hall auditorium on Dec. 16, 27, 18, 19 and 20 at 10 a.m.; Dec. 22, 23, 28 and 29 at 2 p.m.; and Dec. 20, 21, 26, 27, and 28 at 8 p.m. Tickets can be purchased at the Box Office in Roberts Hall, ext. 8144. General admission \$20; seniors and children 12 and under \$15; RIC students and faculty \$15. Student matinees (K-12) can be made per special group arrangement. Call Eliza at 351-0353, ext. 107. For group discounts, call 401-621-7122, ext. 501.

9 Monday

8 p.m.—*RIC Symphony Orchestra* with Arturo Delmoni, violin and Edward Markward, conductor in Sapinsley Hall in the Nazarian Center. General admission \$7.**

10 Tuesday

5:30 to 7:30 p.m.—*Holiday Gathering.* College President John Nazarian hosts holiday gathering for past presidents and leadership of RIC Foundation and Alumni Association.

11 Wednesday

1 p.m.—*Music:* Nicholas Kitchen, violin and Judith Stillman, piano* in Sapinsley Hall in the Nazarian Center.

7 p.m.—*Information Evening on Alumni Trip to Tuscany* in the Alumni Office, Building #10.

13 Friday

8 p.m.—*Music:* RIC Chorus, Chamber Singers, and Women's Chorus with Teresa Coffman conducting in Sapinsley Hall in the Nazarian Center. General admission \$7.**

17 Tuesday

5:30 p.m.—*Alumni Association Board Meeting and Holiday Party* in the Alumni Office, Building #10.

* Admission Free

** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students

Performing Arts
General Information: 456-8194
Box Office: 456-8144

Happy holidays
to all of our readers
from
The Office of News
and Public Relations

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What's News at Rhode Island College (US681-650) is published biweekly by:

Rhode Island College
Office of News and Public Relations,
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

Postmaster:

Send address changes to:

What's News at Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline:

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.



The next issue of
What's News
will be Jan. 27, 2003

Deadline for submission
of copy, photos, etc.
is Friday, Jan. 21
at noon.

Story ideas are welcome.
Call 401-456-8090
or email jfusco@ric.edu.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.



Tree Lighting Ceremony

5 p.m.
Dec. 17

at the President's House



The annual holiday Open House and Tree Lighting Ceremony at Rhode Island College will take place Tuesday evening, Dec. 17, in front of the President's House on Fruit Hill Avenue at 5 p.m.

Inside, holiday cookies, pastries and other goodies will be served to members of the College community and guests.

A cabaret group, The Note-Ables, will perform *'Twas the Night Before Christmas* and *The Sounds of Christmas*.

Directed by Robert W. Elam, RIC professor of music, The Note-Ables have performed at various dinner theatres, private functions and theatre presentations.



THE NOTE-ABLES are (bottom row from left) Pamela Rosa Rinaldi '73, Elaine Sullivan, Jeanne Sullivan '88 (top) Steven Dulude '92 and Robert Elam, director.