

# What's News

## at Rhode Island College



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## Oh, what a night!

### RIC hosts Carcieri's inaugural block party Jan. 7

by Jane Fusco  
What's News Editor

Multi-cultural event celebrated the diversity of the state's 39 cities and towns with music, food, entertainment and traditional favorites.

They came to meet the new governor, the state's 57th. Nearly 5,000 Rhode Island residents gathered at the athletic complex on the Rhode Island College campus Tuesday night, Jan. 7, to meet the man who promised change and vigorous leadership for at least the next four years. Donald Carcieri, his wife Suzanne M'93, and their large extended family, greeted the guests and invited them to enjoy food and entertainment that reflected the multi-culturalism of the smallest state in the union.

Instead of the usual formal affair, Carcieri opted for a casual block party, free and open to the public, for his first day as governor. He chose the College because of its status as Rhode Island's oldest public institution of higher learning, on the cusp of celebrating its 150th anniversary, according to Deborah Smith, inaugural chairperson.

"If everyone is having fun and is happy then I'm happy," Carcieri said to the enthusiastic crowd midway through the evening.

"It can best be described as a gathering of all those things that say 'Rhode Island'," said Peg Brown, vice president for development and college relations for RIC and co-chair

### RIC student develops first child care center with internet viewing access

By Jason Colgan  
President/Safer Start University

Imagine sitting at your desk at work and clicking onto a website that lets you see your child in daycare. That is what parents who enroll their children in *A Safer Start Child University* in Cranston can do. RIC senior Lynsey Fullerton developed a program to incorporate Internet accessible web cameras into the daycare facility model, so parents can monitor their children on-line at any time. Parents click on a website and type a password to see their children anytime during the day.

*A Safer Start University* is the first daycare facility in the state to

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RIC President John Nazarian (left) escorts Gov. and Mrs. Donald Carcieri into the Athletic Complex for the governor's inaugural block party celebration Jan. 7.

(At right) Gov. Carcieri welcomes the crowd. (Photos by Suzanne Russell, On-Site Photography)

of the event. "We wanted there to be something for everyone that night."

A colorful draping of flags from each of the state's 39 cities and towns spread across the entire back wall of the complex, serving as a backdrop for two stages that continuously presented entertainment including the URI Jazz Big Band, hip-hop break dancers, full-costumed Latin, Polynesian and Cambodian dancers, and quick-footed Irish step



dancers. Strolling through the crowd were Big Nazo puppets, yo-yo expert Larry Sayco and "professor" Mike

Story and photos continued on page 8

### Nearly 95% of grads pass nursing exam —

## RIC's nursing school tops in the state

by George LaTour  
What's News Associate Editor

In the year ending last Sept. 30, 93.1 percent of Rhode Island College nursing graduates passed the nursing certification. And between July and September of 2002, when most of RIC's May graduates took the test, 94.7 percent passed.

By both measures, the College ranked first among the state's five nursing schools, said Jane Williams,

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Rhode Island College senior Lynsey Fullerton reads to students in the Safer Start Child University. (Photo by Jason Colgan)



## In Memoriam —

### Supreme Court Justice and former faculty member Victoria Lederberg

Rhode Island Supreme Court Justice Victoria (Santopietro) Lederberg, 65, who had taught psychology at Rhode Island College for 25 years prior to going on the bench, died unexpectedly at home Dec. 29. She was the wife of Seymour Lederberg, professor emeritus of biology at Brown University.

A graduate of Brown, Lederberg sat on the state's highest court since May 1993. After her tenure at RIC and before being elevated to the Supreme Court, she had been a municipal court judge in Providence.

Before becoming a judge, she was a prominent Democratic state legislator and represented her East Side district for 14 years, first in the state House of Representatives and later in the state Senate. She ran unsuccessfully for secretary of state in 1982.

Gov. Lincoln Almond called Lederberg "a fine member of the bench who approached her work with such grace and dignity. In every step of her career, Judge Lederberg has been a tremendous role model. Her death is a tragic loss for all Rhode Islanders."

Justice Lederberg graduated from Classical High School *summa cum laude*, then went on to Pembroke



VICTORIA LEDERBERG  
(File photo)

College at Brown University, where in 1959 she graduated with honors with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

She began teaching at RIC in 1968 and in 1974, while attending Suffolk University Law School, made her first run for political office, winning a seat in the House of Representatives. She got her law degree in 1976, and the following year became affiliated with the Providence law firm of Licht & Semonoff.

Lederberg was a reform-minded Democrat in the House and Senate, sponsoring conflict-of-interest and open meetings legislation.

In 1991 — the year she left the Assembly — she became a part-time judge on the Providence Municipal Court and in 1993, became a candidate for a vacant seat on the Rhode Island Supreme Court.

Justice Lederberg was a member of the boards of trustees of Roger Williams University and Suffolk University and had received numerous honors and awards.

Besides her husband, to whom she was married for 43 years, she is survived by two children, Sarah (Lederberg) Stone of Westwood, Mass., and Tobias Lederberg of Providence, and six grandchildren.

The funeral was held at Temple Beth-El. Burial was in Swan Point Cemetery, Providence.

### Former director of Health Services Dr. J. Scanlan



DR. JAMES  
SCANLAN  
(File photo)

Dr. James J. Scanlan, the retired director of Rhode Island College Health Services, died Nov. 18 at Our Lady of Fatima Hospital, North Providence. He was the husband of Mary V. (Crickett) Scanlan to whom he had been married for

53 years.

Having joined the RIC staff as College physician in 1970, he officially ended his tenure as Health Services director 30 years later on Oct. 7, 2000. During that time he tended to the aches and pains, coughs and fevers of RIC students, always with a fatherly concern and often with a touch of humor.

Dr. Scanlan was an author, having written a book on the life of the College's first health director, Florence M. Ross, who served the College from 1922 to 1954, and a translation of the 13th century Latin work *De animalibus (Man and the Beasts)* by Albertus Magnus, a 600-page tome published in 1987. He also wrote a history of LaSalle Academy, his *alma mater*, and had published numerous pieces in the medical field as well as book reviews for the *Providence Journal*, among other writing endeavors.

He, himself, had been the subject of several articles in the College's newspaper, *What's News*, one of which was on his introduction to the campus of the state's first Sunburn Meter in 1984.

Among his many honors was his induction into the LaSalle Academy Hall of Fame in 2000.

He was a pre-med student at Providence College and earned his medical degree at Harvard University. After his internship and residency in internal medicine, he served as assistant superintendent of health for the City of Providence and maintained a private practice prior to joining the RIC staff.

Besides his wife, he leaves three daughters, Maryalice Milne Mullen of South Kingstown, Colleen I. Scanlan of Lincoln and Erin W. P. Nocera of Providence; two sons, Thomas F. Scanlan of Jupiter, Fla., and Terrence J. Scanlan of Salem, N.H.; a sister, Virginia Scanlan of Providence; and 16 grandchildren and 4 great-grandchildren.

A Mass of Christian Burial was celebrated prior to burial with military honors, Dr. Scanlan having served in the Medical Corps as a first lieutenant during the Korean War.

### Former assistant to presidents Peg Smith

Margaret B. "Peg" Smith, 87, former assistant to Rhode Island College president Joseph F. Kauffman, died Nov. 9 in Seaview Retreat on Cape Cod after a long illness. She was the widow of Richard A. Smith.

A former dean of students at Garland Junior College in Boston, she was appointed administrative assistant to President Kauffman in 1971 and later served under President David E. Sweet. She had resided in North Providence. After her retirement in 1978, she moved to Chatham, Mass.

She had earned a bachelors degree at Barnard College in New York City after which she enlisted in the Navy and served for four years as a decoder in Cape May, N.J., in World War II. After receiving an honorable discharge as a lieutenant commander, she made her home in Indiana.

She later completed a masters degree in social work at Bryn Mawr College in Philadelphia. In the following years she served as assistant dean of women, director of student personnel and dean of women, respectively, at Oberlin, Bennington and Keene State colleges.

She is survived by a daughter, Marcia Spector of Topsfield, Mass.

### Tullio DeRobbio, trustee, executive officer, headed RIC Foundation

Tullio A. DeRobbio, 77, of Saunderstown, a past treasurer and president of the Rhode Island College Foundation, whose nearly 20 years of devoted service contributed to the its rapid growth, died Saturday, Nov. 30, at home.



TULLIO DEROBBIO  
(File photo)

He was the husband of Elaine H. (Bonjour) DeRobbio.

"Tullio was a man of vision and dedication. He devoted almost 20 years to growing the assets and role of the Foundation," noted Marguerite Brown, vice president for development and college relations and Foundation executive director.

"As trustee, executive committee officer, and member of the investment committee, his time, energy, and resources are etched in the history of the Foundation.

"During his lifetime, Tullio and his wife, Elaine, began an endowment fund, which now has been designated to support OASIS (Office of Academic Support and Information Services). The students who benefit from their generosity are an ongoing reminder of his

legacy.

"We have lost a friend, role model, advisor, and mentor," said Brown.

DeRobbio was the president and owner of M. DeRobbio & Sons Inc., an import and specialty-food wholesale business, founded in 1912 by his grandfather, father and uncle.

He was a Navy veteran of World War II, the Korean War and the Israel-Arab War of 1948. He also served as a commanding officer of various units in the Navy Reserve from 1953 through his retirement from the military in 1967.

He was vice president of *Keep Providence Beautiful* and both founder and sponsor of its annual Pasta Challenge, vice president of finance and administration for the Narragansett Council of Boy Scouts of America, and a director of the Cranston Rotary Club.

He was the recipient of a RIC Alumni Association Service Award, the President's Award from *Keep Providence Beautiful*, and the Silver Beaver Award from the Boy Scouts of America.

Besides his wife, he is survived by two daughters, Donna Newton of Saunderstown and Lia Rushton of Birmingham, Ala.; two sisters, Enzina Sammartino of Cranston and Dora Anjoorian of North Kingstown, and three grandchildren.

A memorial service was held in St. Paul Episcopal Church, Wickford.

### Professor Emerita Osky Cascone

Osky V. Cascone, 76, a retired assistant professor of nursing at Rhode Island College where she had taught for 22 years, died Nov. 19 at Miriam Hospital, Providence.

Born Nov. 4, 1926 in Providence, a daughter of the late Arisdakis and Herupsuma (Hachigian) Vartanian, she had lived in North Providence since 1959.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode

Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

Upon her retirement in 1992, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic

Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society, and Friends of North Providence Library.

She is survived by a sister, Lucy Arakelian of North Providence; a brother, Mourad J. Vartanian of Cranston; nieces and nephews.



*It's about time!*

## UConn professor believes in technology for time travel

by George LaTour  
What's News Associate Editor

You've walked toward Rhode Island College's Clarke Science Building 128 on a wintery December day anticipating a discussion in the physical sciences department colloquium.

You've removed your heavy coat and gloves and as you're about to settle in, the thought comes to you: wouldn't it be nice if I could go back to August and hit the sand and take in some rays at Scarborough State Beach?

Lovely thought. But just impossible. Well, right now it would be, but if Prof. Ron Mallett of the physics department of the University of Connecticut meets with success in his studies of time travel, perhaps sometime in the future you would be able to travel back to the past.

Addressing a respectable number of mostly RIC students — given the fact that it was cold and snowy outside and a Friday at that — Mallett explained in fairly simple terms how he hopes to use laser technology to develop a time machine.

To be sure, he described his plan in terms perhaps only thoroughly familiar to students of astronomy, referring to rotating black holes, worm holes in space, giant blue stars and cosmic strings.

The title of his lecture — one he's given many times — was "Gravity of Circulating Light: A New Twist in Space and Time."

The popular-level talk gave a brief history of time travel within the framework of Einstein's special and general theory of relativity. It included a discussion of the manipulation of time by circulating light and a consideration of some of the problems and paradoxes of time travel.

One such paradox is called the "Grandparent Paradox" and it's no parlor game.

Imagine for a moment you have access to a time machine. You realize you could travel back in time, see your grandparents as young adults, and learn about their lives.

You hop into the machine. But when you find your grandfather, he's not happy that a wild-eyed stranger has inexplicably shown up, making outrageous claims about



WITH BUST OF EINSTEIN before him, Prof. Ron Mallett of the University of Connecticut discusses time travel at a Physical Sciences colloquium in Clarke Science Building. (What's News Photo by Gordon E. Rowley)

coming back from the future.

He's so upset that he completely forgets the fact that he has a date that evening. The young woman he stands up happens to be your grandmother, and — thanks to your untimely intervention — they never meet.

Thus, of course, your father or mother is never born.

So here's the question: How come you're still here to go back in time and pester the old man? The simplest answer, explains Prof. Mallett, is that you can't go somewhere else in time and make changes that will affect your present. The dynamics predicted by quantum theory won't let you.

Among the scientists who ponder the possibility of time travel, it's a classic conundrum.

Mallett, as a 10-year-old boy, considered the possibilities himself when his father, a two-pack-a-day smoker died of a heart attack. The death of his father, whom the boy loved deeply, turned his life upside down.

For solace, the youngster turned

to the classic H.G. Wells science fiction novel *The Time Machine*, which sparked his imagination. The notion of building a time machine and going back to save his father's life became a fantasy that helped him through his grief.

In time, it also fueled his adult imagination, as he earned his bachelors, masters and doctoral degrees in physics at Penn State and, in 1975, embarked upon a distinguished career at UConn.

His field of specialization has been theoretical general relativity and relativistic quantum mechanics.

Mallett firmly believes time travel is possible. Sometime next year, in fact, he hopes to produce the first piece of technology that eventually will allow him to build a time machine. It will be a device that employs lasers to actually twist space.

He and a UConn colleague have applied for a \$50,000 grant from the National Science Foundation to build a ring laser — a helix of concentrated light that will, if his theories hold true, warp space.

The force we all know as gravity is really the distortion of space and time, says Mallett.

Gravity is normally defined as the force of attraction that draws a small object to a large one, but that is an illusion, he explains.

"Imagine a large rubber sheet stretched like a trampoline. If you put a bowling ball and a marble on the sheet, the large mass of the bowling ball will make a big depression in the rubber sheet, causing the marble to roll toward the bowling ball. It might seem that the marble is attracted to the big ball, but the marble is actually rolling into the curvature of the sheet.

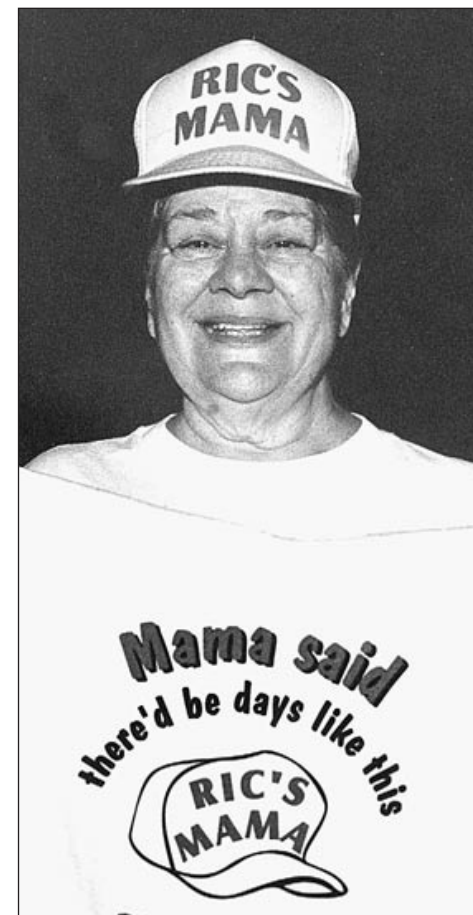
"That curvature is gravity — bent space and time."

Einstein's notion that time and space can bend eventually inspired scientists to explore the possibility of time travel — bending space (and time) back on itself.

Mallett hopes his theory will get a critical test. Perhaps he and his colleague will light up a laser device designed to twist space. If it works, then he feels confident the resources to advance the concept will quickly follow.

After that, time travel may be, well, just a matter of time.

## 'RIC's Mama' Alice Reeder retires



ALICE REEDER

A popular figure known on the Rhode Island College campus for over a quarter century has retired from her position and from state service.

Alice Reeder, a cook's helper at Donovan Dining Center since October 1977, has retired after 25 years at the College and 28 years of state service.

Reeder, of North Providence, came to RIC from the State School Lunch Program where she began working for state government in 1974.

Known for her smile and cheerful personality behind the cash register all these years, Reeder says she still runs into former students who remember her fondly.

She got her nickname, "RIC's Mama," from the students shortly after arriving on campus. And every year since, they have presented her with the now familiar white baseball cap with bold red lettering noting her nickname.

In 1996, Reeder was recognized with the RIC Alumni Staff Award. Two years later, she was recognized again when the students dedicated their annual RICEND celebration to her, a first for that College event. A special presentation was made by celebrity guest actor Andy Richter, who was the sidekick to late night TV host Conan O'Brien at the time.

Also in 1998, both houses of the Rhode Island General Assembly extended a resolution to her, recognizing her as "RIC's Mama" and her years of service to the College community.

After a much-deserved rest, Reeder will begin work with her son's public relations agency handling clerical duties. Her son, Olon Reeder, graduated from RIC in 1980 and obtained a masters degree here in 1986.

"I will never forget the students and staff over the years I've been at RIC, whom I will miss very much," says Mrs. Reeder. A special place in her heart, she says, is reserved for the many students who came to her as a friend, "someone they could talk to."

## B.S. in computer science approved for RIC

The state Board of Governors for Higher Education has approved a proposal by Rhode Island College to offer a bachelor of science degree in computer science.

The degree would be designed for students who wish to study the field in more depth than the students who pursue RIC's existing bachelor of arts program in computing.

The new degree program can take effect almost immediately, says Helen Salzberg, chair of the mathematics and computer science department, since the students here are already studying computer science and the new degree will not require the implementation of any new courses.

The approval of the degree program was contingent on the

College's "updating the Academic and Student Affairs Committee on articulation arrangements by Dec. 31, 2003."

This is "standard procedure" involving transfer capabilities among students at the three state colleges — Community College of Rhode Island, RIC and the University of Rhode Island, says Salzberg.

The College stated in its proposal that "since the proposed B.S. program uses the same courses as the B.A.



program, the current articulation agreement would remain in force."

In accordance with regulations, CCRI and URI were given the opportunity to comment on the RIC proposal, noted the Board of Governors.

"CCRI expressed no objections. URI noted in its response that the program would be duplicative of the B.S. in computer science at the university.

However, URI went on to state that the college and the university serve different groups of students, and URI agreed that the proposed program at RIC would provide the university with a new pool of prospective graduate students.

"We would welcome their applications," said URI.



# Foundation & Alumni News

## Foundation News



**Marguerite M. Brown,**  
Vice President,  
Development and  
College Relations  
and Executive Director  
of the RIC Foundation

Can it be that it has been three years since the Y2K "crisis" dominated the news, our lives, and our computer information team? And, can it also be that it's been almost five years since we began planning for our Sesquicentennial Celebration?

I used to think, "the older you get, the quicker time goes by," was just a trite saying. I was wrong—it's true!

Here we are on the eve of celebrating the College's 150th Anniversary, while we move to reach the \$25 million goal of our first Capital Campaign.

What a time to be part of the College's history! There will be so many things happening, you will definitely need a special calendar—which we will be producing for you in July. This is indeed a once-in-a-lifetime opportunity for all of us to celebrate the contributions of the College to our lives, and to the fabric of the state.

With the New Year, comes a new face. The Foundation has added Frances Palumbo Driscoll, '61, to the development team to assist in the major donor effort of the College's capital campaign.



**FRAN DRISCOLL '61**

Fran has served at the senior level in the fields of fundraising, public relations, marketing and governmental affairs for non-profits, higher education and hospitals.

Fran received the "Fundraiser of the Year" Award in 2000 from the AFP, RI Chapter. She and her husband, Don, '54, have been active in the College's Alumni Association and, jointly, received the Distinguished Alumni Award in 2001.

Fran, who will be working with us part-time, is excited to be part of our formal fundraising efforts. "Over the years of our extensive involvement with the College, we have seen a remarkable evolution of the state's senior public institution of higher education. It has become an ever-stronger participant in the educational opportunities made available to our citizens. The expansion of its programs to serve the growing needs of our people is a tribute to its staff, faculty, alumni and the people of Rhode Island. I welcome the opportunity to assist in making that mission of opportunity more effective. I am most pleased to have this challenge," said Driscoll.

Fran will be calling on many of you to talk about your commitment to the Campaign. Please welcome her as we meet the challenge of raising funds for our endowment, faculty development, the library and special programs.

## Sesquicentennial Committee announced

The first steering committee of the College's Sesquicentennial met on Dec. 13, 2002. The committee chairs, Mark Motte, associate professor of political science, and Madeline Nixon, professor of elementary education, announced that the Sesquicentennial is an opportunity to focus on educational programs offered at the oldest public institution in Rhode Island and to highlight the College's mission of opportunity and excellence.

Areas that will be incorporated in the celebration will feature the development

of an education summit series, special conferences, and guest speakers.

The year-long celebration will begin with an Inaugural event on Friday, May 9 at the Rhode Island Convention Center in conjunction with the Rhode Island Treasures exhibit.

Early plans also include the College's fine and performing arts, as well as anniversaries of the School of Social Work and the Department of Nursing.

For more information or to volunteer, contact Patricia Nolin, sesquicentennial coordinator, at 401-456-9854.

### Sesquicentennial Committee members:

David Benevides – Local 2878  
James Bierden – Mathematics  
Robert Bower – Publishing Services  
Mariam Boyajian – Upward Bound  
Peg Brown – Dev. & College Relations  
Nancy Carriuolo – Office of Higher Ed.  
John Custer – Performing Arts  
Lisa Church – School of Management and Technology/Accounting  
Joan Dagle – English  
Donald Driscoll – Class of '54  
Sharon Fennessey – HBS  
Jane Fusco, News and Public Relations  
Nancy Hoogasian – Annual Fund  
William Hutchinson – Music, Theatre, and Dance  
Scott Kane – Student Life  
Marlene Lopes – Adams Library  
Miguel Lopes – Alumni Association  
Pat Maciel – RIC Foundation  
Deborah Cabral Martin – Local 2879  
Lloyd Matsumoto – Biology

David Medeiros/Gabe Murgo – SCG  
Samantha Mendes – Class of 2004  
George Metrey – School of Social Work  
Peter Moore – Economics and Finance  
E. Pierre Morenon – Anthropology/State Home & School Project  
Shana Murrell – Alumni Affairs  
John Nazarian, President  
Ellie O'Neill – Alumni Affairs  
Dolores Passarelli – OASIS  
Angelo Rosati – Professor Emeritus  
Antonio Rodrigues – *The Anchor*  
Kathy Sasso – Conferences and Special Events  
Carol Shelton – Nursing/Dialogue on Diversity  
Clyde Slicker – Professor Emeritus  
Michael Smith – President's Office  
Chet Smolski – Professor Emeritus  
Donald Tencher – Athletics,  
Cheryl Williams – Art Education

## CALL FOR NOMINATIONS - 2003 Alumni Awards

The Outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and the community bring honor upon themselves and upon Rhode Island College.

Candidates are chosen on the basis of professional achievement, community service, and service to the College or Alumni Association. **The Honor Roll nominations are made through the academic departments.** We are seeking recommendations from you for all categories for alumni awards. Nominations and supporting materials should be sent to the Alumni Office by **Feb. 4.**

The process is confidential and individuals should **not** be notified of their nomination. Winners will be honored at the Alumni Awards Dinner on May 8, 2003. **This year a new category has been added, a young alumnus/alumna of the year.**

- **Alumna/Alumnus of the Year:** Nominee must be a graduate of the College who has shown continuing interest in the College and Alumni Association as represented by outstanding service, and/or by impressive financial contribution.
- **Charles B. Willard Achievement Award:** Nominee must be a graduate of the College who has brought honor to the College by **distinguished** achievement in his/her field.
- **Alumni Service Award:** Nominee does **not** have to be graduate of the College, but is someone who has made a contribution to the College by giving time, talent, or resources; or, is an outstanding citizen who has made a contribution to the state, or nation, which reflects ideals of service to humanity.
- **Alumni Faculty Award:** Nominee does **not** have to be a graduate of the College, but is employed by the College, and has made a unique contribution to the College (e.g. wide student commendation for exceptional competence in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus).
- **Alumni Staff Award:** Nominee does **not** have to be graduate of the College, but is employed by the College, and has made a unique contribution to the College (e.g. development of a new program, wide community recognition of quality of service to the community or campus).
- **Young Alumni Award:** Nominee must have graduated in the last 10 years from the College, and made a contribution to the College since graduation; by giving time, talent, or resources (e.g. mentor of RIC students or alumni, involvement or volunteer with a campus group or activities, or provides opportunities to current students (internships) or job opportunities to recent graduates.

Name of nominee \_\_\_\_\_

Year of graduation: \_\_\_\_\_

Nominated for:  Alumna/us of the Year  
 Charles B. Willard Achievement Award  
 Alumni Service Award  
 Alumni Faculty Award  
 Alumni Staff Award  
 Young Alumni Award

Title: \_\_\_\_\_ Place of employment: \_\_\_\_\_

Please attach a detailed nominating statement as to why the nominee is deserving of the award.

Nominated by: \_\_\_\_\_

Date: \_\_\_\_\_ Daytime phone #: \_\_\_\_\_

Mail to:

Alumni Office, 600 Mt. Pleasant Ave., Providence, RI 02908;  
Fax to 401-456-8851; or email to alumni@ric.edu



35 years ago...

# Sesquicentennial Memories



(This will be a regular feature in What's News during our sesquicentennial anniversary year.)

by Michael Smith  
Assistant to the President

On Jan. 31, 1968 the Board of Trustees of State Colleges selected Joseph Frank Kauffman, Ed.D., dean of student affairs at the University of Wisconsin, to serve as the fourth President of Rhode Island College.

President Kauffman would serve during a key era in the history of the institution, characterized by rapid enrollment growth, new programs, a significant increase in the number of faculty, new construction, and campus expansion.

Even more extraordinary is that these changes would all occur against the backdrop of growing student unrest, the war in Southeast Asia, the birth of the environmental movement, the civil rights struggle, the emergence of empowerment for women, the rise of professional unionization, and the lowering of the age of majority from 21 to 18.

To say the least, it was an extraordinary time.

Born in Providence in 1921, Kauffman was educated in the Norwood, Mass. public schools. He earned his undergraduate degree at the University of Denver, a masters degree in sociology from Northwestern University, and a doctorate in education from Boston University.

He served in World War II as an infantry sergeant in the Army and saw action in the North African and Italian campaigns. Kauffman, married with two children (a son and daughter), formerly served as assistant to the president of Brandeis University and as executive vice president of the Jewish Theological Seminary in New York. He also served as director of training on the original Peace Corps staff.

Kauffman took office on July 1, 1968 and was formally inaugurated on Thursday, Nov. 7, 1968. The Trustees set President Kauffman's initial salary at \$27,000.

At the time of his selection, Kauffman announced that his first priorities would include expanding the College's general studies program, promoting greater student input in curriculum development, and providing an expanded role for the College in the life of the community. The record would show that he accomplished each of these goals.

President Kauffman served until January 8, 1973, at which time he returned to the University of Wisconsin as professor of higher education. Kauffman, a respected author on student affairs and administration in higher education, served on many national-level education boards and in 1981-1983 served as president of the Association for the Study of Higher Education.

At its 1978 Commencement, the College conferred Kauffman with an Honorary Doctor of Pedagogy degree.

At the Oct. 26, 1983 ceremony commemorating the 25th anniversary of the Mt. Pleasant campus, Kauffman, along with his predecessor, William C. Gaige, was named President Emeritus of Rhode Island College. Today, Kauffman resides in Madison, Wis.

A few selected highlights of the Kauffman Presidency:

## Academic

- New undergraduate majors, includ-

- ing: Art Education, Economics, Nursing, Political Science, Speech Communication, Theatre (also Secondary Education concentrations in Speech Communication and Theatre)

- New graduate programs, including: M.A. in English, M.A. in School Psychology, M.A.T. in Physical Science; Urban Education specialization for M.Ed. and M.A.T. programs

- Board of Regents endorses the concept of initiating an undergraduate program in social work

- Office of Part-Time Undergraduate Programs established to expand undergraduate programs for older students

- Development of New General Studies Program providing more freedom of choice for students

- College-wide re-accreditation by the New England Association of Colleges and Secondary Schools

- Credits for graduation reduced from, in most cases, 128 to 120

- Reorganization of the Division of Professional Studies and the Division of Liberal Studies into the Division of Educational Studies and the Division of Arts and Sciences, respectively

- Economics split from the Department of Social Sciences to



**IT'S ALMOST A TREE!** Avid gardener and presidential assistant Mike Smith displays a tiny oak tree that he grew from an acorn from the College's "Sesquicentennial Oak," which stands at the Mt. Pleasant entrance to the College. (What's News Photo by Gordon E. Rowley)

- become a separate department

- First student-designed courses

- First overseas study program

- First student exchange program

- Headcount enrollment of College increased by 59% in 4 years - from 5,169 to 8,204

## Faculty

- Faculty votes to affiliate with the AFT for collective bargaining purposes (one of the first college faculties in the nation to do so); the first negotiated two-year contract provided faculty raises of 8% in the first year and 10% in the second year

- FTE faculty expanded by one-third, from 237.5 positions to 316 positions

## Outreach

- The Urban Educational Center, established by the Board of Trustees in 1968, becomes administratively affiliated with the College in 1971. The Center is located on Dodge Street in Providence.

- Establishment of the Bureau of Social and Educational Services

- Observance of first National Environmental Teach-In (Earth Day)

- Robert A. Taft Institute for the Study of Practical Politics first held

- Center for Economic Education established — one of four such centers in the country

## Facilities

- Rose Butler Browne Residence Hall

- Administration Wing/Roberts Hall

- Faculty Center

- Horace Mann Hall

- Tower Addition to Craig-Lee

- Purchase of 6.5 acres on western side of campus, including Alumni House, Doorley's Barn, three other structures

- Conversion of former Student Center into Art Center

- Charles B. Willard Residence Hall

- Approval of bond issue to finance construction of a biological sciences building (later dedicated as Fogarty Life Science) and a maintenance facility (Physical Plant Building)

## Student Affairs

- Departmental Student Advisory Committees are established

- Student members added to Council of Rhode Island College as well as to committees of Council

- Instituted new programs for incoming students to acclimate them into college life

- Rhode Island College Radio Club, forerunner to today's WXIN, is established

- Yearbook name changed from *Janus* to *Exodus*

## College Traditions

- Tradition of freshman hazing, wearing of class beanies is ended

- Commencement moved from front of Adams Library to front of Walsh Center

- First separate Graduate Commencement

## Governance and Fiscal Affairs

- Board of Trustees of State Colleges disbanded after 31 years, Board of Regents assumes authority over all public education in Rhode Island

- First budget developed under President Kauffman (1969-70 fiscal year) was for \$10,067,614, with 66% provided by the state appropriation. There was no tuition charged for Rhode Island residents, but there was a general fee of \$300 per year and student fees of \$75 per year; both fees were mandatory for all in-state full-time undergraduates

- 1971-72 fiscal crisis led to hiring and pay freezes

## Societal Changes

- Age of majority lowered to 18

- Student unrest on campus: Moratorium Day in October 1969 and aftermath of Kent State/Jackson State in May 1970

- Willard Hall, originally planned as a men's residence, is opened as a co-ed residence hall

## Cultural

- Theodore Bikel

- Arlo Guthrie

- Tom Rush

- John Sebastian

- St. Louis Symphony Orchestra

- Livingston Taylor

- Paul Taylor Dance Company

- *The Tempest* (RIC Theatre)

- Jethro Tull

- *Who's Afraid of Virginia Woolf?* (RIC Theatre)

## Speakers on Campus

- Rev. Ralph David Abernathy

- Isaac Asimov

- Sen. Birch Bayh

- Barry Commoner

- Rep. Robert F. Drinan, S.J.

- Eleanor McGovern

- Ralph Nader

- Arthur M. Schlesinger, Jr.

- Albert Shanker

# Academically Speaking...

## Registration 101 — changes to current system in progress

RIC will be changing its class registration process to a website only system beginning with registration for the spring 2004 semester. Students currently have two methods available to register for classes—by phone or on-line through the RIC website. Last



James Dorian  
Acting Director,  
Records Office

fall we encouraged students to register on the website because the telephone option would be discontinued when the College upgraded the PeopleSoft Student Administration system.

PeopleSoft requires this upgrade and will only maintain their upgraded system with the newest changes and improvements. Therefore, when the upgrade is made, phone registration will no longer be available.

The PeopleSoft upgrade is scheduled to take place in late May. Registration for summer and fall 2003 classes will begin on March 31, 2003. This will give students one more registration cycle to use phone registration and familiarize themselves with the website registration process.

The website registration process provides students with more information and is easier to use than the telephone system. Students can determine what classes are available in a particular time slot, and once registered, can print out a schedule immediately. In addition to registering for classes, the website process allows students to review their bill and financial aid information, and to print a transcript of their grades.

When the upgrade is complete, students will find the system even easier to use. The new process is more user-friendly and intuitive than the current one.

To use the website system, students need a login and a password. Last fall, the Records Office sent this information to all students who had not previously used the website registration process.

A number of initiatives are underway to assist students with the new process. We are developing training sessions to assist students who register in the computer labs. We are also looking into adding PCs into Donovan Dining Center during peak registration times (monitored by trained students), and are negotiating the use of a computer lab exclusively for registration. Also we will provide local libraries with instructions so students can access the RIC registration system at those sites.

The result of the upgraded system will be a faster and easier registration process for our students. We will continue to keep the campus community informed of our progress.



## Faculty development workshop addresses 'cultures of literacy'

James H. McCroskery, assistant vice president for academic affairs, officially welcomed Rhode Island College faculty members to the 7th Annual Faculty Development Workshop on Jan. 15, terming them "a community of learners."

The workshop, held in the Faculty Center, was described as "a sole faculty initiative conducted by the faculty for the faculty," according to Randy L. DeSimone, associate professor of management and technology and chair of The Writing Board, which was one of the organizers of the event.

"The workshop represents a successful grassroots effort by RIC faculty and staff working together across divisional lines to enhance our teaching, student learning and the College's tradition of effectiveness in meeting its academic mission," said DeSimone.

"It provides a participative forum for faculty from across the campus to share and discuss the issues, methods and challenges involved in carrying out our academic mission," he said.

Entitled "Cultures of Literacy:

Voices from the Academy," it began with an introduction by Marjorie Roemer, RIC professor of English and director of the Rhode Island Writing Project; Meg Carroll, director of the RIC Writing Center, and DeSimone.

They covered the salient points of the intended keynote address. These were based on the book by the speaker, Helen Fox of the Sweetland Writing Center at the University of Michigan, who was unable to attend due to an accident suffered over the recent holidays.

That book, entitled *Listening to the World: Cultural Issues in Academic Writing*, addresses the issues faced on campuses today by students who come from different backgrounds and cultures and how this affects their response to instruction and how they write.

The author notes: "We must recognize that we are expecting students to change and that there may be resistance to change for many reasons."

A series of suggestions were made to meet the challenge.

Workshop panels followed in both morning and afternoon sessions.

## Something new and interesting for freshmen

They're calling it "a different kind of learning community," nay experience.

The dean of the Rhode Island College Faculty of Arts and Sciences Richard Weiner and history Prof. Ronald Dufour have come up with an idea they've named the "Artists and Society Learning Community" which they have enticed a number of incoming freshmen this past fall to become a part of.

Participating in it, aside from Dufour, are English Prof. Thomas Cobb and assistant art Prof. Bret Rothstein. They are teaching, respectively, Western History, Freshman Writing and College Course 101: The College Experience.

Some 25 freshmen studying theatre, art, film, music and creative writing have been immersed in culture and "what artists are doing today."

"We created this so each of these courses could focus on areas more relevant to the students' majors," says Weiner, explaining for example that in the history course the professor covers the standard Western History with a focus on art and music.

"We spend time listening to music and talking about it," says Dufour, adding, "I give them a collection of sources in music, literature and philosophy and they have to explain how the work of artists reflect the general crisis in modern civilization."

Each one of the professors approaches his course from a different perspective, trying to get the students to address that. "So, the students get to study areas they're particularly interested in," says Weiner.

One student did a report on the construction and physical design

of Shakespeare's theater; another on the beginnings of musical theatre in the 18th century.

A lot of what the professors do with the students does not involve textbook assignments. After their study, the students may write a short paper and make a 15-minute presentation.

A highlight of the program was a recent trip to New York City and the Guggenheim and Metropolitan museums.

For most, it was the first time they had been to a museum in the Big Apple and it proved an eye-opener.

The students especially took to the Richard Avedon exhibit of portrait photography and the Bill Viola media exhibit.

"They were able to appreciate the contemporary artistic creations of people who are using photography and video in a new way. It went beyond what they knew as video and photography," says Dufour.

Weiner surmised that the students felt this was something they could do and "they related to it very much, looking at the world this way."

Both Weiner and Dufour agree that the freshmen "really showed an excitement" about learning and about being in college and what it means to be in college.

"It's a new approach to learning and understanding," says Dufour. And it has been exciting for the teachers as well, assures Weiner.

"It is really gratifying to see them relate to this and to each other," says Dufour.

Freshmen in this first group were recruited via letters last winter and spring after they received their college acceptance. Their credentials were reviewed and the group selected, said Weiner, who pointed out that they were not necessarily Honors Program students.

Plans call for the program to continue next year.

## Rhode Island College African-American History Month 2003

### Multicultural Resource Calendar

Rhode Island College will celebrate African-American History Month during the month of February with the following events. For further information, contact The Unity Center at 401-456-8791 or jdipretoro@ric.edu.

**Feb. 3 SOC 208 "Minority Group Relations" Open Forum**  
The Unity Center - 4-7 p.m.  
RIC Professor Laura Khoury

**Feb. 3, 4, 5 Tribute to Langston Hughes**  
Sapinsley Hall - 10 & 11 a.m.  
Providence Black Repertory

**Feb. 5 African-American History Month Opening Ceremony**  
The Unity Center (DDC 14) - 12:30-2 p.m.

**Soul Food Dinner & "Harlem Nights"**  
Faculty Center: Dinner 6 p.m.; Movie 7 p.m.  
Harambee

**Feb. 6 RIC Outreach Programs**  
Project TRAMA and Project TRACE graduations  
Faculty Center - 6 p.m.  
Call 456-8698 for further information.

**Feb. 10 SOC 208 "Minority Group Relations" Open Forum**  
The Unity Center - 4-7 p.m.  
RIC Professor Laura Khoury

**Feb. 12 Harlem Renaissance Music**  
Music, Vocal and Dance Performances  
Donovan Dining Center - 5-7 p.m.  
Harambee

**Feb. 15 2003 Step Explosion**  
Roberts Hall - 7-10 p.m.  
Harambee

**Feb. 17 SOC 208 "Minority Group Relations" Open Forum**  
The Unity Center - 7 p.m.  
RIC Professor Laura Khoury

**Gospel Concert (admission fee \$2)**  
Sapinsley Hall - 7:30 p.m.  
RIC Praise Ensemble

**Feb. 19 Black Comedy Explosion**  
Forman Center Classroom C - 7-10 p.m.  
Harambee

**Feb. 24 SOC 208 "Minority Group Relations" Open Forum**  
The Unity Center - 4-7 p.m.  
RIC Professor Laura Khoury

**Feb. 26 "Present-Day Liberian Immigration to RI"**  
Speaker: Paul Khalil Saucier, RIC adjunct professor  
Saucier will also receive the Ethnic Research Award from the Anthropology Department  
Horace Mann 193 - 12:30-2 p.m.

**"Rudolph Fisher: RI's Connection to the Harlem Renaissance"**  
Speaker: Nan Sumner-Mack, librarian,  
John Carter Brown Library  
Craig-Lee 255 - 4 p.m.

**"Embracing Diversity in the Current Healthcare System"**  
Speaker: Marcia Wells, University of Texas  
Forman Center Classroom C 4-5:30 p.m.  
Nursing Department

**Feb. 27 The "Commercial Closet"**

Speaker: Michael Wilke, business journalist and director of the Commercial Closet, a non-profit educational and journalism organization that encourages more inclusive and flattering representations of lesbian, gay, bisexual and transgender people in advertising.

**Gaige Auditorium 4 p.m.**  
The Dialogue on Diversity Committee

**Feb. 1-28 "Harlem Renaissance"**  
James P. Adams Library Month-long Exhibit

Other celebrations will take place in the residence halls and on campus — (e.g., "Why are all the Black Kids Sitting Together in the Cafeteria?," Hip Hop Talent Showcase.)  
For further information, call The Unity Center at 456-8791.

All events are open to the public.  
Reasonable accommodation upon request.  
Call 401-456-8061.



# Nursing students, leaders inducted into honor society

Some 24 Rhode Island College senior nursing students and 18 nurse leaders were inducted into Sigma Theta Tau International Honor Society of Nursing through the Delta Upsilon Chapter-at-Large in ceremonies Dec. 8 at the Quonset "O" Club in North Kingstown.

An undergraduate scholarship was presented to one RIC nursing student, Deanna Mantoni of Danielson, Conn..

Students inducted and their hometowns are: Mary Akinnusotu, Providence; April Bannon, Cumberland; Kellie Berthiaume, Cumberland; Rachel Biello, Hope Valley; Christina Bolduc, Warwick; Sherie Costa, Lincoln; Erica Drzal, North Providence; Christina Dunne, Blackstone, Mass.;

Also, Lisa Dussinger, Woonsocket; Jennifer Ewing, Providence; Victoria Feenstra, Cumberland; Lindsay Fischer, Providence; Paul Gosselin, Woonsocket; Robert Healy, RN, North Attleboro; Jessica Lemieux, Attleboro; Donna Letizia, Warwick; Judith Lynch, Pawtucket; Deanna Mantoni, Danielson, Conn.; Lauren Messier, North Kingstown; Denise Mulcahy, Pawtucket; Jillian Novasad, North Kingstown; Joseph Paquette, Providence; Amanda Pung, Providence; and Elizabeth Stansberry, RN, Johnston.

Nurse leaders inducted and their

hometowns are: Denise Bezile, RN, West Greenwich; Susan Dugan, RN, Newport; Catherine Fanning, RN, Smithfield; Linda Janusz, RN, Narragansett; Deborah Lasorsa, RN, Chepachet; Cynthia Lessard, RN, Coventry; Helene Martin, RN, North Providence; Kathleen Meleney, RN, Kingston;

Also, Patricia Molloy, RN, East Providence; Kathy Nabb-Tipirneni, Saunderson; Nicole Piermont, RN, Portsmouth; Gail Pike, RN, Wakefield; Eileen Riley, RN, North Attleboro; Linda Sebastian, RN, Peacedale; Lynn Tammany, RN, South Attleboro; Janice Tucker, RN, North Kingstown; Catherine Voltas, RN, Fall River; and Kathryn Westall, RN, Jamestown.

Sigma Theta Tau International is an organization of nurse leaders, scholars and researchers. Founded in Indiana University in 1922, it currently has chapters at more than 523 college and university campuses worldwide. The honor society is committed to improving the health of the public by advancing nursing science.

Membership in the society is awarded to bachelors, masters and doctoral candidates who achieve high scholastic averages, and to graduates of nursing programs who have made outstanding leadership contributions to nursing.

# Once Upon A Time... receives national book award

by Pauline McCartney  
Information Aide

*Once Upon A Time...* Volunteer reading program for preschoolers was selected by First Book and its Rhode Island LAB (Local Advisory Board), a federal book donation program, as the Rhode Island recipient of their Book Award.

*Once Upon A Time...* is a community service reading intervention program for low-income, preschool children.

About 500 books were distributed on the basis of need to the Cianci and McMichael Head Start Centers in Providence, The Dean Center Head Start in Pawtucket and Pawtucket Day Nursery, the first licensed home day care center in Rhode Island.

Liz Garofalo, *Once Upon A Time...* program coordinator, credits persistence in submitting grant applications to First Book Rhode Island as the reason that the RIC based program was selected to receive this year's award.

"What is so wonderful about the First Book Award is that it has enabled us to bring storytime from the classroom into the home, to place books in the hands of children who not only need them but

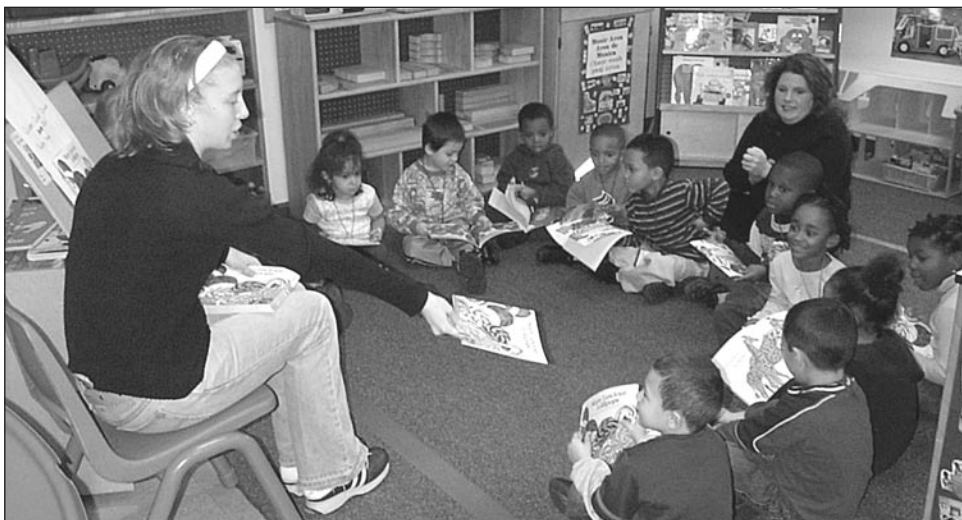
truly do enjoy them," said Garofalo.

As part of the *Once Upon A Time...* program, RIC student volunteers in elementary education spend one hour a week reading to children in a partnering day care center in their hometown. The student volunteers gain teaching experience, while providing a service to their community.

Both Garafalo and RIC volunteer sophomore Amanda Amend agree that the program is a win-win situation. "It's a great experience working with little kids. They listen very well and their enthusiasm makes me more excited. It's something I'll definitely continue to do," said Amend.

Garafalo added, that to see children eagerly turning the pages of a new book says it all.

The program has been on campus since 1997 and was the brainchild of Rep. Stephen Anderson (D-Coventry, '72), who recognized the need for early reading intervention. The pilot program initially serviced 45 children in three home-based day care centers in Coventry. The community service reading program has since become a national model and a statewide program with 24 student volunteers from RIC and now serves 700 preschool children in 13 cities and towns.



RIC volunteer Amanda Amend with students at the Head Start Center in Providence.

# Nurse alum is hospital 'Employee of the Year'

"We're all proud of Mom," says Regina Bifulco, who with her twin sister, Jennifer, graduated from Rhode Island College last May with degrees in education.

Their Mom, Diane (Simeone) Bifulco, is a nursing graduate from the Class of 1976 who was recently named "Employee of the Year" at Roger Williams Medical Center.

Announcement of her selection came at a recent dinner at the Crowne Plaza Hotel sponsored by

the Hospital Association of Rhode Island (HARI).

Diane has worked at the medical center since her graduation 26 years ago and is currently in the surgical oncology unit.

She says she loves her job "though it's difficult at times."

Daughters Regina and Jennifer are currently substitute teaching. They contacted the RIC News & Public Relations Office to let everybody know of their Mom's achievement.



PROUD OF MOM: Twins Regina '02 and Jennifer '02 Bifulco flank their mom, Diane (Simeone) Bifulco '76 of Cranston, who recently was named "Employee of the Year" at Roger Williams Medical Center. Diane has worked there since her RIC graduation 26 years ago and is currently in the surgical oncology unit. (What's News Photo by Gordon E. Rowley)

## Nursing program

Continued from page 1

chair of the nursing department.

Termining the success of the students "exciting," Williams went on to attribute this achievement "...in large part to the fact that Rhode Island College has an outstanding nursing faculty" whom she characterized as "experienced teachers, expert clinicians and dedicated to the program."

The lead article on the front page of the *Providence Sunday Journal* section on education and employment Jan. 5 carried the story, which was headed "RIC nursing grads score big."

That article, by *Journal* staff writer Marion Davis, noted that in the late 1990s more than a quarter of grads in the RIC nursing program were failing the national nurse-certification test.

The drastic change in exam scores — from 86.4 percent passing in 1997-98 to 71.3 percent in 1998-99 — could largely be attributed to the influx of immigrant students who spoke limited English, had poor prior schooling, were low-income members of minority groups and working adults with family obligations, which "would have made it difficult to succeed."

RIC currently has 275 students in its nursing program, which includes natives from about 23 countries. Half are over the age of 25.

Yet, the nursing department,

established in 1970 when its students were primarily white, middle-class native English speakers coming straight out of high school, kept operating as it had.

The school soon rushed to respond to the changes, leading to its current success.

Williams said the turn-around was accomplished by raising academic standards while sticking with RIC's commitment to educate these students.

Led by Williams, professors pored over research on how best to serve immigrants, adult learners and other non-traditional students.

They instituted shorter class times — one-and-a-half hour classes a couple of times a week rather than three-hour blocks of class time — and more hands-on activities.

Realizing that many students lacked the academic skills they had taken for granted, they began to test everyone upon arrival, and make referrals to tutoring and other academic support services.

The students formed study groups and helped one another constantly. The rise in dropouts some had anticipated never happened. Supplemental Web-based tests and higher standards prepared them much better for the licensure exam.

"When we raised the expectations, they met them," said Williams.



# Carcieri inaugural celebr



Bresler who quizzed people on their knowledge of the state.

Cheerleaders from the three state colleges acted as goodwill ambassadors and passed out chocolates and crystal stars and stripes tattoos provided by Swarovski jewelers. Mr. Potato Head, Paws 'n Sox, Ms. RI Quahog and other Rhode Island mascots also worked the crowd.

In typical Rhode Island fashion, there was food and lots of it, most of which was donated by local businesses. Everything from pasta to stuffies, with coffee milk and Del's lemonade to wash it down, lined an enormous buffet table that included ethnic and traditional fare. Even soon-to-arrive in the state, Krispy Kreme doughnuts, were on the menu.

"Tonight we join together in celebration of this diversity as we open the book to a new chapter in our state's history," said College President John Nazarian as he officially welcomed the public to the College shortly before the governor spoke.

Nazarian said that this was the first time such an event was held at a state college.

Judith Swift, professor of communication studies and theatre at the University of Rhode Island, co-chaired the event with Brown.

"Working on this event with RIC's exceptional staff was a wonderful way to showcase the spirit of cooperation that is beginning to look like a hallmark of the Carcieri administration. His selection of RIC as the site for a statewide party spoke vol-





# ation Continued from page 1

umes about his commitment to the link between citizens of the state and education," Swift said.

Reactions throughout the night mirrored the hope for change promised during the campaign season.

"I think this is the best thing a governor could do. Just goes to show you he's going to change things right away," said Theresa Montecalvo of Providence.

Rosemary Brown of Cranston said she came to the party to meet the governor in person. "I would never be able to go to a black-tie affair. This was such a good idea."

First-time voter and CCRI student Tom Kenny wanted to be a part of the festivities to show his support for the new governor. "I saw organization as soon as I walked in the

door and knew it was going to be a good party. I don't feel like I was excluded in the celebration like I would have if it was a ball I couldn't afford to go to."

Jim Barden of North Kingstown brought his family. "The block party was a great idea, something nice to take the kids to on a cold January night. Opening it up to the public just reinforces (Carcieri's) open door policy."

The festivities of the Jan. 7 inaugural party ended with many smiles and renewed interest in what President Nazarian called "new beginnings." For Rhode Island College, it was the beginning of many celebratory events as the College begins its milestone sesquicentennial year.



Photos by Suzanne Russell, On-Site Photography



# 88 faculty, staff recognized for their years of service at RIC

by David Cranshaw '05  
News and PR Assistant

President John Nazarian honored 88 Rhode Island College faculty and staff members for their years of service to the College. Members of the campus community celebrating 10, 15, 20, 25 and 30 year anniversaries were recognized at two separate receptions Dec. 4, 5 at the President's House.

Celebrating 30-year anniversaries at the College are Peter Allen, Adrien Blanchette, Crist Costa, Dennis DiChiaro, Carolyn Fluehr-Lobban, David Greene, Spencer Hall, Krisjohn Horvat, Kenneth Kinsey, Joseph Konicki, Roger Lima, Richard Lobban, James McGuire, Nancy Oppenlander, Elizabeth Ruggiero, James Sedlock, Ezra Stieglitz, Milburn Stone, William Swigart and John Williams.

Twenty-five years of service was awarded for Raymond Brown, Leon Collins, Kenneth Coulbourn, Joan Dagle, Stephen Destefano, Phyllis Hunt, William Jones, Carlton Lima, Joseph Mallozzi, Robin Montvilo, Gary Penfield, James Richardson, Marilyn Sylvestre and Ann Varatta.

Those with 20 years of service are Mildred Bates, Georgia Bonaminio, Roger Clark, Elaine Coccoli, Kathryn Kalinak, Thomas Lavin, James Magyar, Dennis O'Malley, Willis Poole, Margaret Theroux, Wayne Turner, Charles Voyer and Daniel Weisman.

Marking 15 years of service included David Abrahamson, Barbara Blackwell, Jeffrey Blais, John Bucci, Anthony Carlino, Halil Copur, Randy DeSimone, Frank Farinella, Jane Lindberg, John Mancini, Jeannine Olson, George Pamental, Kim Ramos, Arthur Richard, Edward Rotondo, Nazanin Sahba, Michelina Santos, Patricia Schneider, Amritjit Singh, Claudia Springer and Debra Thomson.

Having served 10 years with the College are Paul Banna, David Blanchette, Gita Brown, Maurice Dillon, Bernadette Doyle, Janice Fifer, Elaine Ford, Debra Ginolfi, Barbara Grossi, Raymond Hartenstine, Claire Leveillee, Eung-Jun Min, Daniel Morrison, Janet Park, Anthony Peters, Robin Petrarca, Alicebelle Rubotzky, Charles Snow, Laurence Weil and Carla Weiss.

The number of years of service by the 88 honorees totaled 1,765.



**THIRTY YEAR CLUB:** Members of the faculty and staff who have achieved 30 years of service to the College pose with President John Nazarian at reception at the President's House Dec. 5. They are: (seated from left) David L. Greene, Roger Lima Sr., Nazarian, Elizabeth A. Ruggiero and Carolyn Fluehr-Lobban. Standing (l to r) are Joseph W. Konicki, Krisjohn O. Horvat, Crist H. Costa, Adrien J. Blanchette and Richard Lobban. (What's News Photo by Gordon E. Rowley)

Nazarian recalled memorable moments in each person's career as he presented gifts to the honor-

ees along with congratulations and thanks for their contributions to the College.

## Alumna heads Big Sisters of Rhode Island

Priscilla L. Young '89, of Providence, has been appointed executive director of Big Sisters of Rhode Island.

She will head fundraising, outreach efforts and daily operations for the organization, which matches women mentors with girls aged 7 to 15 across the state.

Among the founders of the Big Sisters in the mid-1960s, was Dorothy R. Pieniadz, professor emerita of educational studies at Rhode Island College.

Young was a Big Sister for eight years to a Providence girl and was named Big Sister of the Year in 1995. Matched when her Little Sister was 10, Young remained a Big Sister until her Little Sister graduated from Central High School in 2000.

Today, the 20-year-old former

Little Sister attends RIC, the first in her family to go on to higher education.

Young was asked to join the Big Sister's board of directors in 2000. Prior to that, she was development officer responsible for annual giving and donor communications for four-and-a-half years at Lifespan, and had run a consulting business. She also had served as communications coordinator for The Providence Plan, managing special publications and speech writing for the Providence mayor's office.

She graduated as an older student from RIC *summa cum laude* with a degree in English, already having earned an associate of arts degree from the University of South Florida in Tampa. She also studied French language and culture at the Alliance Francaise while working as an au pair in Paris.



**ALWAYS SISTERS:** Yara Labrador, a junior at Rhode Island College, and her former Big Sister in the Big Sisters of Rhode Island mentoring program Priscilla Young, pose for the camera at RIC. Young was recently named executive director of the Big Sisters. (What's News Photo by Gordon E. Rowley)

## Safer Start

Continued from page 1

adapt the program when it opened last October. There are 30 children enrolled at the daycare.

Fullerton got the idea for the monitoring system while working at an after-school job at a daycare. She said she wanted to add a new dimension to the concept of daycare.

"With this system, parents won't worry about the education their children are getting or if they are being treated properly," Fullerton said. "The monitoring system lets them see for themselves."

The children are unaware that there is a monitoring system in place. The intent is for parents to discreetly check on their children without disrupting the child's daily routine.

Fullerton is an education/English major planning to be a middle or high school teacher after graduation. She devised the curriculum, hired staff, worked with teachers to initiate learning metrics and standards, and presented the concept, program and schedule to the center's management team.

"It was important for *A Safer Start Child University* to have the most powerful and effective curriculum possible for a preschool or child care center. This center is different from all of the others. Parents can watch and see exactly what their children are doing — or even more important with regards to curriculum, what they are NOT doing," said Fullerton.

And watching they are! Along with parents looking in on the kids from their computer stations, *A Safer Start Child University* has been featured by major news media in the state for its innovative use of technology and education.

Kristen Roy, a teacher at *A Safer Start Child University*, said that Fullerton's flexibility and adaptability of the program were "phenomenal."

"Her specialty is middle school and secondary education, but her strong understanding and pre-

paredness in teaching allowed her to expand her talents and rely upon similar abilities to draw together an incredible program. The parents here are absolutely amazed at what the children learn. Lynsey did a remarkable job," Roy added.

According to Fullerton, the curriculum focuses on early learning literacy. It was developed around learning centers for math, science, computers, literacy, social awareness, health, arts and crafts, dramatic play, puzzles and blocks, music and games. Fullerton said she used course material and modified secondary education lessons for the curriculum.

Mia Lombardi, mother of three-year-old Jodianna enrolled at the center, said, "Everything they do revolves around learning — play, music, and now, the computer center."

"What drove me to succeed when developing this program was envisioning these children as my own students 10 years from now. What would I want them to learn now to help them better prepare for when they are in middle school or high school? How can I give them every possible advantage so they can enjoy a life of academic excellence, progression, and success?" Fullerton said.

Fullerton said her training in teaching the older student gave her an advantage in developing this program. "I was more forward thinking in my planning. I thought of what goals teachers held for children at all ages — not just their current age. This is why I think the program is so well received by parents and has been such a success."

Fullerton said she hopes that the students at *A Safer Start Child University* will someday be her own students in her own classroom.

*A Safer Start Child University* is recruiting RIC students for teaching positions. For information, call 401-461-1880 or visit [www.SaferStart.com](http://www.SaferStart.com).



# Sports

## From the athletic director's desk



**Donald E. Tencher**  
Director,  
Intercollegiate  
Athletics,  
Intramurals  
and Recreation

• Congratulations to Head Coach Mike Kelly and the men's basketball team for establishing the longest winning streak since 1989 (six games). More important to note is how hard the team is working both on the court and in the classroom. Keep up the good work!

• Congratulations to the wrestling team as they broke into the New England rankings for the first time since the early 90s. These rankings include all NCAA Divisions (I, II & III).

• The 2002-2003 wrestling season marks the 40th anniversary of intercollegiate wrestling at Rhode Island College. Ed Lemoi, director of RI Interscholastic wrestling and the principal at Cranston East, and Dick Magarian, former wrestling coach at Coventry High School and current RI Interscholastic League assistant executive director, played a critical role in the establishment of the program when they were students.

On Saturday evening, March 15, there will be a 40-Year Wrestling Celebration. Information is currently being sent out. If you want additional information, contact Art Pontarelli at 401-456-8863.

• Speaking of milestones, our research indicates that in 2005 the Rhode Island College Athletic Program will be 75 years old.

• Kudos to Coordinator of Student-Athlete Support Dave Bouthillier and the Marocco Center staff for all their hard work last semester. Fall semester grades are in and the hard work by the student-athletes, combined with an enormous amount of support, has proven fruitful. Also, thanks to the Faculty-Staff Mentoring Team and the OASIS office.

• Former Associate Athletic Director Gail Davis will be honored by the RI sportswriters association *Word's Unlimited* on Feb. 9 for her contributions to college athletics. Congratulations to Gail!

• The Hall of Fame Committee will be meeting in the next few weeks. Anyone wishing to submit a nomination is urged to provide names and biographical information to Art Pontarelli as soon as possible.

• Thanks to everyone who worked so hard in support of the College hosting Gov. Carceiri's Inaugural Celebration. The athletic building looked great and the program came off without a hitch thanks to everyone's efforts.

## RIC hopes to build on success

by **Brian Buonaiuto**  
Sports Information Intern

What a difference a year makes. At this time last winter, there was little excitement surrounding the Rhode Island College men's basketball program. Fast forward 12 months and the Anchormen are the buzz around Rhode Island basketball. The team is 8-4 and has given their opposition all they can handle on the hardwood.

When Head Men's Basketball Coach Mike Kelly first came to Rhode Island College in July of 2001, his main goal was to change the perception of the program. "People in the state didn't have a high opinion of us and the people in the program didn't feel proud enough to be here," says Kelly.

Kelly had three goals for the program: 1) Improve the perception and increase the pride that people had in RIC men's basketball. 2) Improve the talent-level and maintain a team with great student-athletes. 3) Work hard everyday and prepare to win the next game.

After a disappointing 1-24 season last winter, the team has experienced a dramatic improvement this season. The Anchormen have won eight of their first 12 games, including a six-game winning streak that was the longest in 13 years (1989-90). RIC has received a major boost from a trio of transfers from Roxbury Community College, led by junior guard Andre Daley.



**ANDRE DALEY**

"When I came here, there wasn't much support for the team. Now that we have started winning some games, people feel free to support us," says Daley. "Our goal is to keep playing

hard and challenge everyone we play. We want to let them know we are here." Daley has done his part, averaging 12.5 points, 2.0 assists and 2.0 steals per game.

Kelly also feels the improvement in equipment has helped the team feel better about itself. "Our athletic director Don Tencher has been great in supporting us and getting us new uniforms and the guys on our team really feel good about being part of Rhode Island College basketball," says Kelly.

As far as the program coming back so quickly, Kelly knows it's a long road. "We are just taking baby steps right now. Our only goal is to win the next game and take care of that day." The team is comprised of mostly newcomers, with sophomore forward Jason Harris as the lone returning starter on the team. That has presented a unique chal-



**MEN'S BASKETBALL**  
**COACH MIKE KELLY**

lenge for the squad and Coach Kelly.

"Since it's a new system and we have a lot of new players, it's nice to see the team win some games where we have not played well before. It shows the team is get-

ting to that point where it can make adjustments on the floor," says Kelly.

Kelly feels the true measure of how far this team has come will be shown when they hit the bulk of the Little East Conference schedule in January and February. "It's important that we are able to compete in the league, that's something that will help build a foundation for the program."

Ultimately Kelly hopes to build a team that will compete year in and year out and one day be able to compete for a league title. "The important thing is that we play hard every day and worry about today."

## Sports Events

Men's Basketball		
Jan. 28	<b>UMass-Dartmouth *</b>	7:30 p.m.
Feb. 1	at UMass-Boston *	3:00 p.m.
Feb. 4	at Salve Regina	8 p.m.
Feb. 6	<b>Roger Williams</b>	7 p.m.
Feb. 8	<b>Keene State *</b>	3 p.m.
Feb. 11	at Western Connecticut *	7:30 p.m.
Feb. 15	<b>Southern Maine *</b>	3 p.m.
Women's Basketball		
Jan. 28	<b>UMass-Dartmouth *</b>	5:30 p.m.
Jan. 30	at Newbury	5 p.m.
Feb. 1	at UMass-Boston *	1 p.m.
Feb. 4	at Salve Regina	6 p.m.
Feb. 8	<b>Keene State *</b>	1 p.m.
Feb. 11	at Western Connecticut *	5:30 p.m.
Feb. 15	<b>Southern Maine *</b>	1 p.m.
Women's Gymnastics		
Feb. 5	at MIT	7 p.m.
Feb. 9	<b>Bridgeport</b>	1 p.m.
Feb. 16	<b>Southern Connecticut</b>	1 p.m.
Wrestling		
Jan. 29	at Western New England	7 p.m.
Feb. 5	<b>MIT</b>	7 p.m.
Feb. 7	<b>Southern Maine &amp; Roger Williams</b>	5 p.m.
Feb. 11	at Johnson & Wales w/Coast Guard	6 p.m.
Feb. 15	at Bridgewater State w/Trinity	2 p.m.
Men's and Women's Indoor Track & Field		
Feb. 1	at Southern Maine Invitational	1 p.m.
Feb. 15	at Alliance Championships	1 p.m.

Home games in **bold**

\* Little East Conference game



The Rhode Island College Student-Athlete Advisory Committee (SAAC) collected over 200 toys from each of RIC's varsity teams and donated them to the Toys for Tots program this past Christmas. SAAC President Kim Wood, as well as team reps Laura Hayes and Shannon Hughey, took the toys to Cardi's Furniture in West Warwick, during the store's toy drive on Dec. 14.

**PICTURED** (left to right) are: Ron Cardi (Cardi's Furniture), Pete Cardi (Cardi's Furniture), Laura Hayes (women's soccer), Kim Wood (women's soccer), Joan Edwardson (WSNE 93.3), Shannon Hughey (women's gymnastics/lacrosse) and David Jones (WSNE 93.3).

### Winter Anchor Club Receptions

Feb. 7 Wrestling vs. Southern Maine/Roger Williams at 5 p.m.

Feb. 9 Gymnastics vs. Bridgeport at 1 p.m.

All events begin one hour prior to the game/meet.

Please RSVP to Art Pontarelli at 456-8863 if you would like to attend.



# Dean's List Fall 2002

Temitayo A Adenodi  
 Folasade Adesuyi  
 Bamidele Adetunji  
 Elaine A Agarwal  
 Tara A Agnetta  
 Christy L Aiken  
 Joshua O. Akhigbe  
 Idowu Y Akinsheye  
 Jenna F Albanese  
 Victoria L Albert  
 Jody E Albuquerque  
 Danielle M. Alger  
 Marisa E Allard  
 Jean E. Allbee  
 Joshua M Allen  
 Rebecca L Allen  
 Kimberly E Allenson  
 Monica E Almeida  
 Ronny Almeida  
 Megan A Almond  
 Stephen R Altomari  
 Yanaiza Alvarez  
 Brian D Amado  
 Anthony Amaral  
 Vanessa M Amaral  
 Leonard E Amatore  
 Paula J Ambrosio  
 Philip M Amylon  
 Miriam I Anahory  
 Ryan G Anas  
 Katie L Anderson  
 Maribeth Angell  
 Alison M. Angelone  
 Kristine Angeloro  
 Juan F. Antelo  
 Sabrina A Antonelli  
 Justin J. Anzeveno  
 Brandon L Aponte  
 Christine Aragao  
 Laura F Aragao  
 Katherine R Archambault  
 Meg A. Archambault  
 Elizabeth A  
 Archambeault  
 Wendy M Arcuri-boivin  
 Lisnel Arias  
 Dana M Arnold  
 Lori J Arnold  
 Melissa Arnold  
 Justin M Aromin  
 Jamie M Arruda  
 Sarah E Arsenault  
 Kim M. Auclair  
 Stephen A Aust  
 Kieran Ayton  
 Michael J. Babbitt  
 Jessica Bailey  
 Holly Baillargeon  
 Kelly M Bairos  
 Richard Lima Bairos  
 Jeremy M Baker  
 Katherine M Baker  
 Kory L Baker  
 Kimberly Baldwin  
 Rachel E Baptista  
 Lori A Baribault  
 Jacquelyn B Barker  
 Danielle M Barnas  
 Richard T. Barrett  
 Elizabeth D Barrette  
 Andrew R Barron  
 Tricia A Barry  
 Jennifer A Barsamian  
 Alanna N Barta  
 Nicole E Batalon  
 Josie Batista  
 Erin J Bauer  
 Jonathan D Baylor  
 Jessica B Beaman  
 Sarah E Beaubien  
 Amanda M Beaucage  
 Pauline B. Beaudreault  
 Angela M Bedard  
 Marissa L Bedrosian  
 Bethany L. Belisle  
 Jennifer Belleville  
 Katherine S Bellows  
 Casandra E Bennett  
 Dawn E Benson  
 Thomas R Bentley  
 Melissa A. Bento  
 David R Bergeron  
 Jessica L Bernhard  
 Yael Bernstein  
 Bianca R Bertoncini  
 Maureen M. Bharoocha  
 Kristen R Bibeault  
 Benjamin I. Billings  
 Merryl A Bitar  
 Kyle L Black  
 Michael J Blackburn  
 Rose M Blaney  
 Allison A Bliss  
 Natasha A. Bobek  
 Elizabeth A. Bochichio  
 Emily C. Boisseau  
 Timothy J Boisvert  
 Jennifer R Bolduc  
 Andrea L Bolton

Tracey A Bolton  
 Justin S Bongiaro  
 Jennifer L Bonin  
 Jennifer L Bonsante  
 Stephanie M Boocock  
 Brenda J Borrelli  
 Emily V Boskos  
 Alexis Bouchard  
 Jodie M Bouchard  
 Victoria A. Boucher  
 Bethany A. Boudreau  
 Michelle T Boudreau  
 Tracy M Boudreau  
 Jeff A Bouffard  
 Lauren M Boyce  
 Abbey R Boyd  
 Brittany D Boyle  
 Keri E Boynes  
 Bridgid-Leigh K. Brady  
 Melissa A Brady  
 Andrea L. Braga  
 Vanessa A Brailsford  
 Michael J. Branca  
 Tiffany L Braner  
 James P Brennan  
 Jonathan P Brennan  
 Joshua D Brennan  
 Raleigh A. Brennan  
 Danielle M Bridge  
 Andrew Briggs  
 Jennifer L Briggs  
 Abbey M. Brooks  
 Jessica L Brouillard  
 Cathy J Brousseau  
 Cynthia L Brousseau  
 Emerson A Brown  
 Russell Brown  
 Sarah J. Brown  
 Selena E Brown  
 Tammy S. Brown  
 Peter J Brzostocki  
 Jennifer A Bubier  
 Elena A Bucci  
 Nancy J Bucci  
 Luke J Buckley  
 Donald O Bucolo  
 Tammy A Budnick  
 Nancy Bulhoes  
 Sarah E Bundock  
 Jean M Buonaccorsi  
 Madeline A. Burgess  
 Dorothy Burseson  
 Daniel R Burns  
 Joseph G. Burns  
 Kelly J Burrows  
 Alison C Burton  
 Sara R Burton  
 Marcie K. Bush  
 Adam L. Buxbaum  
 Ellaine T. Cabellon  
 Amanda J Cabral  
 Jessica L Cabral  
 Colleen A Caceres  
 Sheila K Cahill  
 Benjamin W Caisse  
 Casandra L Calcione  
 Kristin C. Calouro  
 Leslie A Camara  
 Angela Camastro  
 Elizabeth Camboia  
 Michael A Camera  
 Christina L. Campbell  
 Jennifer A Campbell  
 Tim O Caouette  
 Peter M Capalbo  
 Courtney E Carbone  
 Alyssa R Cardi  
 Sarah B Cardin  
 Erin L Cardone  
 Amanda Cardoso  
 Jenie E Cardoso  
 Evan J Cardullo  
 Amanda R Carey  
 John J Carlson  
 Karyl E Carlson  
 Kristofer A Carlson  
 Kimberly M. Carmody  
 David F Carnevale  
 Brooke E Carney  
 Melissa A Caron  
 Marissa L Carosi  
 Melissa A Carpentier  
 Jacquelyn E. Carr  
 Donald L Carrara  
 Jason C Carreira  
 Patricia Carrellas  
 Nicole M Carrier  
 Meagan A Carroll  
 Thomas G Carroll  
 Jennifer Carvalho  
 Emily E Case  
 Amy D Castaldo  
 Kim M Castigliengo  
 Paul M Castigliengo  
 Amanda M. Castore  
 Jennine M Cerra  
 Michael J Cerullo  
 Lee A Chagnon  
 Sara A Chamberland

Carina L Champigny  
 Ka K Chan  
 Wing T Chan  
 David Chanthaphouvang  
 Nuria R Chantre  
 Amanda C Chapman  
 Sara L Charlwood  
 Renee C Chartier  
 Jennifer L. Chaves  
 Ponreay S Chek  
 Kristen M Cheney  
 Nicole C. Cheney  
 Christine C Chiappone  
 Christopher R Childs  
 Susan Chiu  
 Mark Choolgian  
 Jennifer R Christoff  
 Montie G. Ciarlo  
 Melynda S Ciarpella  
 Heather A Ciesynski  
 Bryan M Cirillo  
 Stephanie A Clark  
 Jessica R Clegg  
 Leslie A Clemens  
 Allison S. Clement  
 Christopher P Cochran  
 Paul M. Coco  
 Erin L. Coffey  
 Jason Coggeshall  
 Michael P Colardo  
 James E. Colbert  
 Carolyn L Cole  
 Cara T Collins  
 Patricia E Collins  
 Bridget E Combs  
 Tara M. Comella  
 Matthew W Cominole  
 Erika A Conca  
 Jennifer L Conlon  
 Melissa A Conroy  
 Angela Conti  
 Erin M. Conti  
 Allyson Cook  
 Nancy M Cook  
 Nichole L Cook  
 Elizabeth B Coolidge  
 Keri-ann Cooney  
 Nancy Bulhoes  
 Mokanna E Cooper  
 James W Corbett  
 Christopher M Cordeiro  
 Claudia L Cordon  
 Mildred S Corredora  
 Fatima M Correia  
 Kenny J Correia  
 Erin A Corriveau  
 Michael H. Corson  
 Debbie M Costa  
 Kara L Costa  
 Melissa A Costa  
 Melissa M Costa  
 Richard J Costa  
 Carolyn G Costello  
 Michael R Costigan  
 Kristina M Cota  
 Alan M Cote  
 Tanja N. Cote  
 Rachel E Cottrell  
 Heidi M. Cournoyer  
 Lea J Couture  
 Mandy L Crandall  
 Jessica M Crane  
 Vanessa K Craveiro  
 Megan L. Cresci  
 Jacqueline M. Crevier  
 Jennifer L Cronan  
 Justina M Croteau  
 Katherine L Croteau  
 Philip L Croteau  
 Katherine L Crouse  
 Garrett N Crozier  
 Dulibel Cruz  
 Rebecca A. Csizmesia  
 Cristina M Cucinotta  
 Alyson Cunha  
 Crystal A. Cunha  
 Claudia W Cunniff  
 Roberta A. Curry  
 Donald L Curtin  
 Catherine E Cybulski  
 Heather A Cyr  
 Sara A Czyzewicz  
 Denise S Dacier  
 Arthur M DaCosta  
 Pedro Daddario  
 Thais Daddario  
 Danielle M. Daglieri  
 Carissa L D'agostino  
 Mathew C Daigneault  
 Dacia L. Dailey  
 Gregory D Dalpe  
 Kimberly A. Dalpe  
 Amy D DaLuk  
 Jonathan P D'Amico  
 Leah M D'Amore  
 Melanie L Dansereau  
 Susan N. Dansereau  
 Anne-Marie Dansicker  
 Amanda E Daponte  
 Joel B. Dau

Derek J. Davenport  
 Tara L Davidson  
 Rosalynn Davila  
 John A Davis  
 Caroline Dawson  
 Michael W Day  
 Christophe B De Guilio  
 Yajaida N De Jesus  
 Joan S Deaett  
 Anne-Marie Dean  
 Michael F. DeAngelis  
 Paul J DeCataldo  
 Jennifer Dees  
 Jayson M DeFazzio  
 Peter C Deffet  
 Louis J DeFusco  
 Angela M Del Donno  
 Meghan M. Delaney  
 Jamie L Dellorco  
 Jennifer D Demers  
 Brian D Dennehy  
 Kerri L. Denoyelle  
 Kenneth N Depot  
 Rachel A Derderian  
 Angel M Desmarais  
 Erica M Desmarais  
 Laura B. Desmarais  
 Lauren J Dettore  
 Matthew L Devine  
 Jonathan W. Devolve  
 Leigh-ann Di Gregorio  
 Alicia E Di Masi  
 Roy T Di Nola  
 Christina M Dibiasio  
 Emily D. Dickinson  
 Christopher C Dietz  
 Dianne Diggett  
 Emily C Digoia  
 Jessica M DiGregorio  
 Ariana M DiLiberio  
 Sarah E Dillon  
 Gina M DiPippo  
 Kate C Dolan  
 Holly M Domingos  
 Kelly C Donaghay  
 Wendy A Donnelly  
 Gregory J Donovan  
 Jason C Dorrance  
 William A Dorry  
 Gorete DosSantos  
 Derek J Doura  
 Barry E Dowell  
 Jennifer M Doyle  
 Nicholas A Doyon  
 Lauren E Driscoll  
 Kevin Drolet  
 Jennifer L Droney  
 Erica L Drzal  
 Melanie L Dubois  
 Nicholas Dubois  
 Heather A Dubrule  
 Rebecca L Ducharme  
 Bethany L Dulude  
 Lauren M. Dulude  
 Rebecca J Dumont  
 Olga Dupa  
 Amanda Dupre  
 Kelly A Dyndur  
 James Dyson  
 Leslie A Eastwood  
 Jennifer R Eibel  
 Adam A Ekelund  
 Lindsay L Ellingwood  
 Jessica A. Elliott  
 Tara L Elman-Jones  
 Lianne M Elsner  
 Elizabeth A Emidy  
 Daniel D Enes  
 Brooke C. Ensign  
 Lindsey M Erickson  
 Noah Escaler  
 Jacqueline Espinal  
 Michelle R Estrela  
 Michelle R. Ethier  
 Stacy B. Ethier  
 Bryn Alan Evans  
 Abigail M Evert  
 Natalie C Faella  
 Robert M Fagan  
 Eric J Fallon  
 Ololade O Falola  
 Michele D Fanelli  
 Juliane Fargnoli  
 Kelly N Farish  
 Emily R. Farley  
 Ryan M Farley  
 Zachary I Farley  
 Sara L Farnham  
 Stephanie M Farrar  
 Christopher J. Farrell  
 Ellen C Farrell  
 Heather L Farrell  
 Shanna Farrell  
 Jerry P Felix  
 Crystal A Fenner  
 Rachel L Ferland  
 Robert M. Ferland  
 Adam T Fernandes  
 Jaclyn M Ferrante

Erin D Ferraro  
 Diane C. Ferreira  
 Kristen L Ferreira  
 Paula C Ferreira  
 Steven M Ferreira  
 Jennie Figliola  
 Erin M. Figlock  
 Heather I Fisch  
 Bethany R. Fishlock  
 Brian M Fitzgerald  
 Denis P Fitzgerald  
 William R Fitzpatrick  
 Eric S. Fletcher  
 Shannon Ryan Flood  
 Kerri B Flynn  
 Ryan C Flynn  
 Mary Catherine Folan  
 Ashley R Folgo  
 Kelly R Fontaine  
 Valerie A Fontaine  
 Tricia A Fontana  
 Heather J. Forman  
 Christopher Fossa  
 Ashley E. Foster  
 Bethany J Fournier  
 Jodi L Fournier  
 Caroline J Francis  
 Tracy L Francisco  
 Ann M Franco  
 Jessica L Frechette  
 Nicole B Frechette  
 Kristen A Fredette  
 Staci L Freedman  
 Derek J Freitas  
 Samantha Freyre  
 Aimee L Frias  
 Sarah J Fulford  
 Christine A. Furtado  
 Matthew R Furtado  
 Melissa M. Furtado  
 Tracie L Furtado  
 Karalyn R Gagne  
 Michael J Gagne  
 Amanda Gagnon  
 Desiree J Gagnon  
 Kristine F Gagnon  
 Christopher Michael  
 Gamache  
 Kyle N Gamache  
 Lissa J. Gamelin  
 Angela C Garcia  
 Yanery M Garcia  
 Courtney A. Gardiner  
 Mary A Gasbarro  
 Ryan J. Gaumont  
 Jessica M Gauthier  
 Jeannine M Gauvin  
 Michael J. Gavin  
 Lauren A. Gayer  
 Jennifer L Geary  
 Lindsey R Gemme  
 Peter J Genereux  
 Angelo J Gentile  
 Andrew George  
 Stefanie Gerardi  
 Robert J Geremia  
 Alaina R Gerzog  
 Jennifer M Giacomini  
 Alicia E. Gibney  
 Amy B Giguere  
 Laurel L Gilbert  
 Christine A Gilchrist  
 Krista J Gilchrist  
 Sarah T. Gilliam  
 John D Ginolfi  
 Thomas J Gleckman  
 Christina A. Gloria  
 Lindsay M Gloria  
 Christin L Goff  
 Christina G Goff  
 Joquebede Gomes  
 Noelle J Gomes  
 Michelle M Goncalo  
 Amy Gonzalez  
 Jo-Anne Gonzalez  
 Denise A. Goodrich  
 Laura B Goralski  
 Alycia M Gordon  
 Patricia A Gorman  
 Steven A Gould  
 Nicole R. Goulet  
 Matthew D Gousie  
 Delia L Gouveia  
 Catherine V. Grace  
 Alexandria A Grande  
 Holly A Gray  
 Karin A Greaves  
 Elizabeth S Green  
 Jennifer L Gregory  
 Lisa A Gregory  
 Michael J. Grigevich  
 Nicole Grilli  
 Lynn A Grimes  
 Ingrid S Grothe  
 Michael T Guarnieri  
 Kimberly L Guccione  
 Katelyn F Guignard  
 Tara S Gurka  
 Pamela A Haczynski

Francis E. Haddad  
 George S. Haddad  
 Aimee L Haile  
 Andrew P. Hajian  
 Amy P Hall  
 Melissa B Hall  
 Nicole L Hallam  
 Michael J. Hamilton  
 Michael E. Hammond  
 Christopher C Hannan  
 Christine E Hanzal  
 Nanta Hardesty  
 Carolyn L Harris  
 Chad R Harris  
 Jacob J. Harvey  
 Michael D Hassell  
 Jennifer M Hayden  
 Thomas J Hazard  
 Caroline N Hazlet  
 Fallon L Healy  
 Michelle L Healy  
 Kristen L Hebert  
 Laura C Hebert  
 Nicole T. Hebert  
 Sara B Hebert  
 Samantha Grace Hedden  
 Angela K Helge  
 Andrea D Henley  
 Lindsey A Henry  
 Marybel P. Hernandez  
 Claudia Herrmann  
 Marisa A. Hess  
 Charles E Hewes  
 Joshua L Hicks  
 Lauren E Hochstrasser  
 Kristen M Hoffman  
 Katherine R Hofstetter  
 Stephen P. Hogan  
 Jonathan J Hoisington  
 Malissa Holden  
 Laura A Hopkins  
 Erin M Horne  
 Katrina S Horsch  
 Amber O. Horton  
 Stephen T Houle  
 Kevin G Houlihan  
 Rebecca Drew Hovermale  
 Amanda Howard  
 Robin L Howes  
 Tennille Hubert  
 Shannon L Hughey  
 Scott M. Hunt  
 Kathryn E Huot  
 Meghan E Hurst  
 Pamela J Husereau  
 Michael S Hussey  
 Cherylyn J Hutchinson  
 Derek J. Iacobucci  
 Michael F Iannone  
 Kimberly R. Imondi  
 Daeng Inthirathvongsy  
 David M Irving  
 Sarah A Irwin  
 Anita S. Israelyan  
 Eileen M. Jakabek  
 Jennifer L Jalette  
 Koisay S Jallah  
 Meghan L Jamieson  
 Deja M Jarvis  
 Lila A Jarzombek  
 Kate E. Jasmin  
 Conan M Jean  
 Sarah E. Jenks  
 Taniel S Jennings  
 Daddario  
 Colleen L Jocelyn  
 Hannah B. Johnson  
 Kristen C Johnson  
 Lori A Johnson  
 Michelle E Johnson  
 Stephen C. Johnson  
 Christopher N Jolicoeur  
 Lauren Jones  
 Olu J Jones  
 Brianna L Jordan  
 Tamarind A. Jordan-  
 Stowell  
 Matthew J. Josefson  
 Matthew J Juhnowski  
 Justin R. Jutras  
 Michael J. J'Zen  
 Suzanne B Kahrs  
 Julie K Kalia  
 Karianne I Kaye  
 Kevin A Kazlauskas  
 Edward J Keane  
 Holly Kee  
 John E Keefe  
 Caitlin F. Kelleher  
 James M Kelly  
 Meghan A Kelly  
 Shawn T Kempton  
 Laura F Kennedy  
 Thovnevilay  
 Keomanykouth  
 James E. Kershaw  
 Jason M Kiff  
 Mathew J King  
 Teresa M. King



## Full-time students who attain a minimum grade point average of 3.25 in any semester have their names placed on the Dean's List in recognition of their scholastic achievement.

Zachariah J King  
Tessalina S. Kinnunen  
Tiffany Kirch  
Kristin L Kirchmeyer  
Maria Kishfy  
Kaila M Kittell  
Denise L Klinshaw  
Christian M Knuettel  
Stephanie L. Kociuba  
Emily J Kohl  
Pane Kongmanivong  
Jacklyn N Krakowsky  
Suzanne Krupka  
Sabrena P Kublal  
Shayna Teresa Kupis  
Jennifer L Kusiak  
Gregory G. Laban  
Louis J LaBonte  
Meghan Labossiere  
Yara I. Labrador  
Erin C Lacey  
Zacharie J. Lacourse  
Kristina E. Laczynski  
Jason a LaDuke  
Sarah A Lafferty  
Stefanie L Lafleur  
Lisa A Lagace  
Allyson R Lagreca  
Murette Laguerre  
David P Laino  
Stacy E Laird  
Emily A. LaLuc  
Stephen W. Lamarche  
Jason F. Lamb  
Alison J Lambert  
Annemarie Lambert  
Valerie Lambert  
James A Lamberti  
Emily Lammers  
Corinne I. Lamontagne  
Stacey Lamontagne  
Jonathan D Lamothe  
Everett LaMountain  
Amy J Lamoureux  
Amy L. Lancellotta  
Holly Landry  
Jennifer R Langlais  
Donna Marie Langlois  
James V. Lanzi  
Joshua J. Lapan  
Aimee L Lapierre  
Brian D. Lapierre  
Kathryn G Lapierre  
Alan G Lapre  
Nicole M Laprise  
Wendy-Sue Lapuc  
Nicholas W LaRoche  
Christopher A  
Latendresse  
Jennifer L LaTorre  
Nicole M Latorre  
Meghan L LaTour  
Kristen A Laurence  
Jill A Laurendeau  
Sara E Laurino  
Eliza M Lavergne  
Audra A Lavoie  
Kathleen A. Lavoie  
Lauren Lavoie  
Matthew J Lavoie  
Kirsten L Lawlor  
Matthew R Lawrence  
Rachel B Lawrence  
Amanda F. Lawton  
Kimberley A Leadford  
Amanda J Leandro  
Maureen A Leary  
Courtney E. LeBeau  
Stacy M Leca  
Brianna M. Leech  
Sarah T Leidecker  
Nicole L Lemay  
Kyle M Lemery  
Jessica M Lemieux  
Peter N. Lemieux  
Nicole K Lemire  
Jessica J Leonard  
Erin L Leonka  
Jessica C Leroux  
Kerrie L Lesage  
Karen E Letendre  
Lori A Leydon  
Lisha Li  
John D Lincoln  
Alicia C Longley  
Andrea T Lopes  
Nancy M Lopes  
Frederick W Lovegrove  
Jessica L. Lovely  
Kerry A Lozeau  
Tamara L Luciano  
Diane M. Luis  
Kerri L Lussier  
Stephanie Lutrario  
Kellie A. Lynch  
Kimberly A Lynch  
Lynne M Mac Donald  
Julie D. Macedo  
Rosalie B. Magno

Deborah B Magnus  
Timothy R. Mahoney  
Kimberly M Maida  
Jennifer M. Mailloux  
Derek R Maloomian  
Tara M Mancini  
Robert Mandarelli  
Jo-Ann L Mangiarelli  
Deanna J Mantoni  
Laura J Marabello  
Timothy J Marcel  
Karen R Marchetti  
Jessica A. Marcotte  
Tyla Marcoux-McCaffrey  
Haley A Marotto  
Diana N Marquez  
Tressah G Marra  
Krystyna Marsella  
Missy A Martin  
Monique R. Martin  
Tiffany L Martin  
Marissa A Marwell  
Nadezhda G Maryanova  
Brenda K Mathewson  
Michelle D Mathieu  
Michelle L Mathis  
Christine M Matos  
Cara M Mattera  
Jared R. Matteson  
Michaela J Mayer  
Kimberly L Mazza  
Pamela A Mazzuchelli  
Nicole McArthur  
Katherine E. McCalligett  
Kevin L McCaskill  
Cheryl A McClaren  
Elena M McConnell  
Jennifer L McCoy  
Everett J. McCurdy  
Scott C McElroy  
Brandy J McGrath  
Christopher M McIntyre  
Sarah L. McKay  
Shawna E McKay  
Kerri L. McKeon  
Latrice M McKinney  
Jamie C McLaren  
Barnaby E McLaughlin  
Melissa A McLaughlin  
Bryan K Mcmillan  
Kelly C Mcnelis  
Amy E Medeiros  
Kerrie A Medeiros  
Kevin P. Medeiros  
Michael J Meehen  
Derek Melfi  
Dawn M Melikian  
Joseph M. Mellen  
Danielle E. Mello  
Paige E Mellor  
Amy L Melo  
Vera L. Melo  
Seth R Meltzer  
Rachel W Menard  
Rebecca D. Menard  
Steven P Menard  
Melissa M. Mendes  
Samantha L. Mendes  
Joseph Y Mendez  
Stephanie M Mendonca  
Ryan R Mendoza  
Justin R Mercier  
Nicole D Merola  
Melissa Sue Merritt  
Lauren M Mesale  
Amy D Messerlian  
Allison M Messina  
Jennifer L Michaels  
Joseph E Michalski  
Lawrence Michon  
Kevin W Middleton  
Lisa M Middleton  
Jason B Midwood  
Gregory M. Milburn  
Bethany J Miller  
Melanie E Miller  
Stacey D Miller  
Jamie B Mills  
Jorma M Mimande  
Meghan K Mimnaugh  
Kristen M Mirabile  
Jennifer M Miranda  
Christine E Moniz  
Nurya A. Monsanto  
Geoffrey D. Monti  
Jennifer L Monty  
Meghan Mooney  
Andrew J Moore  
Jeremy L. Moore  
Matthew S Moore  
Liss M Mora  
Carie A Moreau  
John P Morgan  
William R Morgan  
Megan A Morin  
Ainsley E Morisseau  
Christophe E Morris  
Stacey L Morris  
Gina M Morrone

Steven A Morrone  
Sabrina L Mountford  
Crystal G Mulcahy  
Erin M. Mulligan  
Lynn M Murray  
Myles L Murray  
Nicolas J Murray  
Rayna M Murray  
Robert A Murray  
Julie A Murray-Kayata  
Robin M Mycroft  
Amanda E Nadeau  
Andrew C. Nagelhout  
Jessica L. Nappi  
Joseph A Narcisi  
Emily E Navakauskas  
Radivoje Nedeljkovic  
AshleyAnna Nelson  
Jeffrey P Nelson  
Jennifer L. Nelson  
Joshua E. Nelson  
Mary P Nestell  
Meredith L Nickerson  
Isabelle J Nielson  
Michelle R Noble  
Charles A Nolda  
Caren Normandin  
Kyle T Norton  
Frederick T Nowosielski  
Emily K Nuri  
Tiffany L Nye  
Charlene F Oakley  
Jennifer M O'Brien  
Tiana T Ochoa  
Aimee L O'Connor  
Susan L Octeau  
Lauren E O'Hearne  
Babajide O Okandeji  
Jillian L O'Keefe  
Michelle A Oliveira  
Matthew A Olivieri  
Martha H O'Neil  
Candace Opper  
Jesus R Ortega  
Priscilla K Osborne  
Brian A Ottaviano  
Jessica R. Owen  
Alana Pacheco  
Brian R Pacheco  
Danny J Pacheco  
Elizabeth Pacheco  
Eric R Pachomski  
Jamie J Pachomski  
Keri A. Pacitto  
Bethany S Page  
Shana L Pagliaro  
Rebecca J. Paige  
Garine Palandjian  
Lindsay G. Palmer  
Marie D. Panciotti  
Becky J Pansa  
Theresa L Paquette  
Nicole C Parascandolo  
Hector A Pardo  
Aimee M Parent  
Tarrah P Parent  
Joseph R Parenteau  
Elizabeth K Parrish  
Richard W Partelo  
Jennifer L Partridge  
Lisa A Pate  
Kyla T Pearson  
Richard V Pearson  
Nicola R Pekrul  
Daniel A Pelicano  
Patricia M Pelle  
Kelly Pellerin  
Jessica L Peltier  
Eric J. Pena  
Nicholas R Pensalfini  
Michael R Penza  
Jason Pepe  
Michael J. Pepin  
Stephanie M Pepper  
Claudia Pereira  
Andree L. Perkins  
Andrew W Perrin  
Denise A Perron  
Emily L Perron  
Tyla J Perry  
John E. Pescarino  
Anna V Peskin  
Michael V Peters  
Vinessa L. Petisce  
Catherine M Petit  
Robert D. Petit  
Holly E. Pettis  
Ann-marie Piantadosi  
Jennifer L Piasecki  
Kristin A Picard  
Virginia L. Pierce  
Jacob N Pigeon  
Patricia M Pimentel  
Teri D Pimley  
Melissa M Pinga  
Sandra M. Pinheiro  
Keri A Pizza  
Joseph M Pizzuti  
Kristen E. Plant

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Tiffany R Plourd  
Tristan E. Poirier  
Bradford J Pond  
Chantha Pong  
Trysambo Pong  
Megan R Ponte  
Aleksandra M. Potega  
Melissa L Potter  
Benjamin A Powell  
Michelle Precourt  
Rachel A Prince  
Kelly L. Pringle  
Cynthia Proffitt  
Amanda K. Pugliesi  
Christopher D Puleo  
Amanda Pung  
Kristin E. Pusateri  
Michele L Radomski  
Ronald L Rainer  
Lauren E Ramieri  
Nicole Ratkoski  
Lucky Rattanabandith  
Nicholas P. Raymond  
Angela L Razza  
Erin K Reed  
Kimberly D Regan  
Laurie A Rego  
Jennifer L. Renigaldo  
Elizabeth A Reybrock  
Paula M Reynolds  
Steven E Reynolds  
Amy L Ricci  
Cristina M Ricci  
Christopher R. Richard  
Jaclyn A Richardson  
Jeffrey S Richardson  
Leanne H Riley  
Jason K Rindge  
Tiina I Ristikari  
Kevin P Ritchie  
Amanda L. Rivard  
Christine L Rivard  
Caron J Rivera  
Amy R Rivet  
Christine M Robat  
Jamie L Robinson  
Karen D Robinson  
Brent A Robitaille  
Avelina I. Rocchio  
Carminda M Rocha  
Kevin Rodrigues  
Janice M. Rodriguez  
Chris J Rodzen  
Andrew D Rogers  
Anthony E Rogers  
Stephanle L Rogers  
Tracy A Rogers  
Lauren A Rohan  
Rebecca L Romano  
Jennifer L Rosa  
Jessica L Rounds  
Justin R Routhier  
Timothy P Rudd  
Amy E Rudis  
Joseph A Ruggieri  
Kayla A Ruggieri  
Matthew Ruggieri  
Matthew S Ruggiero  
Wilman F Ruiz  
Robert A Russell  
Rebecca L Ruzzano  
Christina J Ryan  
Janice A Ryan  
Peter A Ryan  
Adam L Ryder  
Brianna E Saccoccio  
Kerri A Salhany  
Lisa H Salisbury  
Roxanne L. Salvatore  
Stephanie R Salvatore  
Nada Samih  
Konstantina H Sampalis  
Shuny Sanaie  
Linda C Sanchez  
Krystan M Santagata  
Ana Maria R Santos  
Andrew F Santos  
Joana S Santos  
Julia Mari R Santos  
Kristen E Santos  
Teri J Santos  
Lisa J Sapiro  
Vanessa M Saravo  
Abby L Saunders  
Michala S Sawyer  
Lindsay C Sbardella  
Christopher Schayer  
Brian M Schimmel  
Steven J Schlink  
Dana K Schmidt  
Karen L Schmidt  
Kristin Schmiedeknecht  
Rebekah A. Schnell  
Nicole R. Schofield  
Christopher M Schuler  
Jeffrey L Schwartz  
Sharon H Schwartz  
Lisa A Sciacca

Jessica M Scofield  
Shelley A Scopelliti  
Andrew R Scott  
Lindsay H Scott  
Chantha M Scully  
Kristen M Scuncio  
Roger M Scungio  
Emily B. Senecal  
Jessica M. Senerchia  
April Seppala  
Rita M. Seppala  
Suzanne F Serra  
Timothy E Shannon  
Kaitlyn J Sharp  
Arthur J Sherman  
David B Sherman  
Elizabeth A. Shields  
Joshua J. Shireman  
Michael A Shruhan  
Daniel G Silva  
Mark D Silva  
Jenna M Silvestri  
Troy D Silvia  
Sandra A Simas  
Melanie Simoes  
Ricardo Simoes  
Carol ann C Simone  
Holly J Simone-Burns  
Sean M Simpson  
Bethany J Sistare  
Benjamin J Small  
Michael Smegielski  
Alexandra L Smith  
Jennifer L Smith  
Karen L Smith  
Timothy J. Smith  
Jason M Sobel  
Rachel Sokoll  
Olufunmilayo T. Solanke  
Jose A Solares  
Melissa L Solitro  
Danielle V Solotke  
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Melissa S. Sotirakos  
Daryl D Sousa  
Jamie L Sousa  
Jonathan D Sousa  
Lauren E Sousa  
Matthew D Souza  
Molly S Spadola  
Christen N Spahn  
Melissa M. Sparks  
Paul J Spetrini  
Michael A Spivak  
Laurie T Spivey  
Holly M St. Onge  
Michelle A St.Germain  
Christy M Stabile  
Christopher J Stanley  
Laura L. Steere  
Andrea L Stein  
Kristen A Stein  
Jennifer L Stevens  
Andrea J Stewart  
Tara L Stopfel  
Peter K Sullivan  
Theresa A Summerly  
Jeremy D Swain  
Kathleen E. Sweeney  
Kathryn A Sweeney  
Nancy M Sweet  
Summer Sweet  
Susan A. Taber  
Melissa Taddeo  
Laura N Tagliaferri  
Laura Tancrede  
Ryan P Tanner  
Ryan D Tassone  
Katheryn Tavares  
Nicholas Tavares  
Pamela R Tavares-Turner  
Sarah E. Tavis  
Brittanny L Taylor  
Carolyn J Taylor  
Lindsey A Taylor  
Guilhermin C Teixeira  
Jeffrey J Teixeira  
Maria A Teixeira  
Matthew J Tek  
Douglas J. Tella  
Tara A. Teolis  
Gina M Thibeault  
Katie E Thomas  
Rachael C Thomas  
Brad S Thompson  
Patrick M Thompson  
Tarra C. Thompson  
Michelle A Thomson-Robin  
Kirsten N. Thurber  
Valery E Thurber  
Erin E Todisco  
Jennifer L Tomassi  
Robert E Tomassone  
Thyra Top  
Daniel Toro  
Tara M. Townsend  
Talitha J. Tozier  
Adam P Tracy

Danielle M Trahan  
Jennifer M. Trapp  
Nicole L Travers  
Amos M. Traystman  
Jenna Tremblay  
Shena M Tremblay  
Lacey R Trepanier  
Daniel S Triggs  
Jessica A Trinque  
Michelle M Tryhubczak  
Eleni L Tsigaridas  
Charles L Tsonos  
Jessica S Tsoumakas  
Lori J Tucker  
Karen L Tulli  
Mathew E Turco  
Kristen M Twardowski  
Stephen J. Twining  
Nikkol M Underwood  
Sarah A Vadeboncoeur  
Kyleen J Vadenais  
Matthew W Valcourt  
Elizabeth Valeika  
Monica M Valerio  
Patrick F Vallario  
Natalia D Vanegas  
Dawn M Vanner  
Amanda L Varone  
Alejandra M. Velez  
Jessica S Velleca  
Amy I. Veloz  
Michael J Veltri  
Tiffany L Ventura  
Lauren Venturini  
Erin R Verber  
Christine Victorino  
Debra A. Vieira  
Bruce A Vierra  
Gail A Vierra  
Rosemarie S Villegas  
Michael S Vingi  
Katie Volino  
Julia Volynsky  
Donna Vongratsavay  
Joseph P Voss  
Trisha L. Wagner  
Karen U Waite  
Heather L Walker  
Mark L. Walsh  
Jody M Ward  
Kimberly L Warrington  
Ruth J Wartenberg  
Stacey L. Warzybok  
Catherine A Washburn  
Nadia S. Wasti  
Shawn P Waterman  
John D Waters  
Renee C. Watson  
Amy M. Weber  
Melissa M Weber  
Laura D Welch  
Jessica M. Wells  
Courtney E Wheeler  
Kerri Wheeler  
Keith J White  
Karen E Whitehead  
Stacey M Whitlock  
Robert H. Whittaker  
Victor Widjaja  
Shane A Wilcox  
Rebecca L Wildenhain  
Michelle L Wilkicki  
Amy R Williams  
Christine M Williams  
Elena Williams  
Emily Wilson  
Scott R Winship  
Kathleen E. Winslow  
Katie A Wolf  
Joyce Ka Yu Wong  
Amanda L. Wood  
Daniel C Wood  
James F Wood  
Kimberly A. Wood  
James D Woodmansee  
Laura A Woods  
Mira-Tzu Wu  
Heather J Wunschel  
Qiong Xia  
Michael G Xiarhos  
Sarkis Yagoubian  
Mary Jane C Yolen  
Brooke M Young  
Holly B. Young  
Jonathan M Young  
Pamela J Younger  
Michelle L. Zabek  
Aimee M. Zabinski  
Miriam Zagorski  
Nicole J Zambrano  
Amy L Zarella  
Jing Zhou  
Ann V. Zimmerman  
Mary A Zmetra  
Ellen J Zyrkowski

***Congratulations!***



# Arts & Entertainment

A rollicking ride on the high C's —

## B. J. Ward's Stand-Up Opera is Jan. 31

The *L. A. Times* said of B. J. Ward's Stand-Up Opera: "Call it Soprano with Shtick or Arias with Attitude."



B. J. Ward will bring her Stand-Up Opera to Rhode Island College's Performing Arts Series Friday, Jan. 31, for an 8 p.m. performance in the Auditorium in Roberts Hall.

An acclaimed actress and singer, Ward has worked with such composers as Stephen Sondheim, Barry Manilow and Jerry Herman.

She began singing opera as a teenager, but took an Off-Broadway detour to play *The Girl in The Fantasticks*. After spending three years with The Groundlings Improv Troupe in Hollywood, she went on to TV, guest starring on *Frasier*, *Mad About You* and many other shows, playing an assortment of doctors, lawyers, newscasters, moms, neighbors and victims of heinous crimes.

Many episodes later, she decided to return to her first love, but with a new approach — combining opera with stand-up comedy.

Since then, Stand-Up Opera has been playing in opera houses, theatres and concert halls from coast to coast, including such venues as the Kennedy Center, Weill Recital Hall, the Puccini Festival at Lincoln Center and Joe's Pub at the New York Public Theatre.

Ward claims to be the only living opera singer to be both a licensed pilot and a former Playboy Bunny (featured in the A&E special *The Bunny Years*.)

She is currently the voice of Betty Rubble on *The Flintstones* and Velma on *Scooby Doo*, in addition to hundreds of other cartoon voices and commercials.

Her sold-out engagement at the Tiffany Theater in Los Angeles recently earned Ward and Stand-Up Opera three

Ovation Award nominations.

In the grand tradition of Anna Russell, P.D.Q. Bach, Victor Borge and other songful satirists, B. J. Ward sends up opera excesses while paying homage to its loveliness.

"A charming, charismatic, highly musical and thoroughly schooled soprano," the *Washington Post* said of B. J. Ward. "Classy! Stand-Up Opera lets a big voice have its way with some titanic music," said the *Los Angeles Times*.

Tickets are \$24 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.



STAGE HYPNOTIST Frank Santos puts students to sleep in Donovan Dining Center on Nov. 20 in an effort to help them quit smoking. The Office of Health Promotion sponsored the event as part of the annual Great American Smoke Out. (What's News Photo by Gordon E. Rowley)

Chamber Music Series presents —

## Love in Three-Quarter Time Feb. 12



CLAIRE STADTMUELLER



GIGI MITCHELL-VELASCO



NOEL ESPIRITU VELASCO

A sextet of international talents come together for the first time to create a special afternoon of lighthearted love in Rhode Island College's Chamber Music Series on Wednesday, Feb. 12, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Singers Claire Stadtmueller, Gigi Mitchell-Velasco, Noel Espiritu Velasco, James Kleyla and pianists Judith Lynn Stillman and Stephen Martorella will perform for an afternoon of "Love in Three-Quarter Time."

The program will feature both sets of Brahms' *Liebslieder Walzer*, original scoring for vocal quartet and piano for four hands of the

*Love Song Waltzes*.

Soprano Stadtmueller has performed in Carnegie Hall; mezzo-soprano Mitchell-Velasco is considered an emerging artist of world opera, concert and recital stages; tenor Velasco is a winner of the Pavarotti International Voice Competition, and baritone Kleyla has performed in opera and in concert on world stages.

Pianists Stillman, RIC's artist in residence, and Martorella enjoy international reputations for their performance artistry.

The recital is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-9883.



JAMES KLEYLA



JUDITH STILLMAN



STEPHEN MARTORELLA

performing arts series

at RHODE ISLAND COLLEGE



## MARCEL MARCEAU

TWO PERFORMANCES ONLY!

Friday, March 14; 8 p.m.  
Saturday, March 15; 2 p.m.

The Auditorium in  
Roberts Hall

"...watching this legend  
is an experience not to be  
missed." — *The Boston Herald*

Only New England appearance  
of his final national tour!

Reserved seating \$35  
Call 401-456-8144 for tickets or  
further information.

Funded in part by the Rhode Island State  
Council on the Arts.





RIC Theatre production Feb. 12-16 —

## 'The Art of Dining' offers a burlesque of contemporary attitudes

Tina Howe's *The Art of Dining*, directed by Wendy Overly, will run Feb. 12-16 in evening and matinee performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

A production of Rhode Island College Theatre, the play involves the give-and-take of two owners who are the sole staff of a small, elegant gourmet restaurant; one, Cal, pre-occupied with paying back the \$75,000 start-up loan, the other, Ellen, with the food's quality and stopping Cal from sampling the ingredients.

Customers reveal their anguish and joy over food as they dine at three separate tables of the tiny new restaurant in New Jersey called the Golden Carousel run by the harassed young husband and wife who make mayhem and wonderful dishes in the adjoining kitchen.

*The Village Voice* termed it "a spicy composite of social satire, slapstick zaniness and sight gags."

The show had a brief Off-Broadway run in 1979. New York's *Daily News* said *The Art of Dining* "turns out not be a play at all. It is an elaborate and sometimes

hilarious revue sketch" and gave plaudits to its star, actress Dianne Wiest, which was echoed by the *New York Times* critic Walter Kerr.

Wiest played the role of Elizabeth, described as a "wonderfully evasive" if somewhat accident-prone character who "is perfectly plausible mistaking the kitchen for the ladies room."

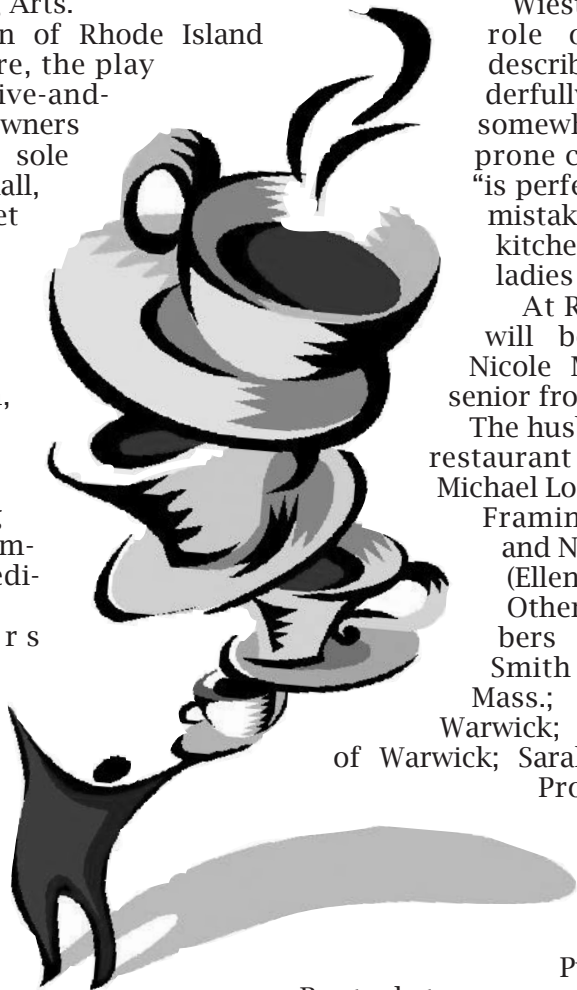
At RIC, Elizabeth will be played by Nicole M. Gemma, a senior from Smithfield.

The husband and wife restaurant owners are Michael LoCicero (Cal) of Framingham, Mass., and Nicole Maynard (Ellen) of Riverside. Other cast members are Matthew Smith of Wakefield, Mass.; Pat Hetu of Warwick; Dan Carrara of Warwick; Sarah Potenza of Providence; Ali Angelone of Bristol; and Alanna Sousa-Pullan of

Pawtucket.

Performances are at 8 p.m. Wednesday, Feb. 12, through Saturday, Feb. 15, and 2 o'clock matinees Saturday and Sunday, Feb. 15 and 16.

Tickets are \$14 general admission; \$10 for senior citizens; \$5 for students with I.D. and can be purchased in person in advance at the Roberts Hall box office or by calling 401-456-8144. The Forman box office is open just prior to the show.



## Big Band Dance Party returns to RIC Feb. 20 Featuring The Jivin' Lindy Hoppers and The Uptown Big Band

"The Jivin' Lindy Hoppers collective performances manage to retain the wholly spontaneous, improvisatory, uninhibited spirit of swing dance in its heyday." — *Washington Post*.



THE LINDY HOPPERS

The Big Band Dance Party featuring the Jivin' Lindy Hoppers and the Uptown Big Band return to Rhode Island College's Performing Arts Series on Thursday, Feb. 20, for an 8 p.m. performance in the Auditorium in Roberts Hall.

When the Lindy Hoppers last appeared at RIC in January 2000, their performance was a complete sell-out.

This sensational, high-energy dance company breathes new life into the 1930's swing steps as the Uptown Big Band bangs out hopping new arrangements to compositions by the great band leaders.

John Colianni is music director, pianist and singer. Currently, he performs internationally and has seven CD releases to his name. He previously performed with the legendary Lionel Hampton and toured with his All-Star Orchestra, later linking up with singer Mel Torme as pianist.

The Lindy Hoppers' six spectacular dancers, flinging one another high and low with gleeful gymnastics, features everything from the jitterbug to the Lindy Hop, showcasing this renewed American tradition.

Based in London, England, the Lindy Hoppers were founded in 1984 by Terry Monaghan and Warren Heyes. Responding to the 1983 revival of interest in the Lindy Hop and the 1984 upsurge of interest in dance in the UK, they organized weekly workshops in London's East End and within 11 months were on stage with the Count Basie Orchestra at the Royal Festival Hall.

They established themselves the

following year by taking on a wide variety of work in dance, jazz and commercial worlds. In 1995 alone, the company gave more than 150 workshops and over 100 performances.

Highlights of the company's work include three performances to over 10,000 New Yorkers in the Lincoln Center Out-of-Doors Festival in 1992, which led to a repeat invitation to perform to 9,000 New York school children as part of Lincoln Center's community holiday program in August of 1997.

They have won major awards for both their performances and their pioneering work in education. These include a Digital Dance Award, a Barclays New Stages Award as well as a Gulbenkian Foundation Dance Award. They have been featured on TV in *Boogie Box* (Nickelodeon) and the BBC documentary *Treasures in Trust* which celebrated the centenary of the National Trust.

The energy, excitement and enthusiasm that this highly talented and professional multi-cultural company of young dancers generates continues to be in great demand with performances and workshops throughout Europe and the United States.

Tickets are \$26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

## Siemon Allen's installation, Screen, at RIC art gallery

Siemon Allen's installation, *Screen*, runs to Feb. 7 in Rhode Island College's Bannister Galley.

*Screen* has been a magnet for critical attention since its woven videotape pieces appeared in the 2nd Johannesburg Biennial in 1997.

Since then, this conceptual/minimalist project has been noted in essays in *Art Forum* and *Art Journal* magazines and the *New York Times*.

While varied in tone, the work of Durban, South African-born Allen is characterized by its political themes. The artist often considers spaces in terms of how they impact and reflect the lives of those who

inhabit them.

The exhibit is free and open to the public.

A graduate of the Technikon Natal in Durban, Allen has been a faculty member or artist in residence at the Maryland Institute College of Art, The School of the Art Institute of Chicago, and Virginia Commonwealth University in Richmond, Va., where he currently lives and works.

Gallery hours during exhibits: Monday, Tuesday, Wednesday and Friday, 11 a.m. - 5 p.m.; Thursdays, noon - 9 p.m. Closed weekends and holidays.



HENRY BARNARD SCHOOL second and third graders who were part of the cast of the ballet "Coppelia," which was performed in Roberts Hall auditorium on Dec. 13 & 14 pose above. This was the State Ballet of Rhode Island's 41st annual performance of the comic and romantic ballet. From left are: Montana Campbell, Francesca D'Introno, Amanda Way, Rachel Campbell and Christine Ianaucci. (What's News Photo by Gordon E. Rowley)



# The Back Page

## Calendar

Coming soon

Jan. 27 - Feb. 17

**Sundays**

10 p.m.— *Catholic Mass* in the President's House. Everyone welcome.

**Mondays**

12:30 to 1:30 p.m.— *Bible study* will be held in Unity Center.

**Wednesdays**

6 to 8 p.m.— *Christian Student Association* meets in the Unity Center, lower level.

**Jan. 16-Feb. 7**

*Art Show: Siemon Allen's Screen* in Bannister Gallery in Roberts Hall.

**31 Friday**

8 p.m.—*Music/Theatre: B.J. Ward in Stand-Up Opera*. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating \$24.

**Feb. 3-5 and 10 & 11**

10 a.m.—*Theatre: A Tribute to Langston Hughes* by the Providence Black Repertory Company in Sapinsley Hall in the Nazarian Center. General admission \$10.

**9 Sunday**

3 p.m.—*Music: "Sing a Song, Play a Tune"* Young People's Concert -The American Band in Sapinsley Hall in the Nazarian Center. General admission \$5.

**12 Wednesday**

12:30-2 p.m.—*Social Action Opportunity Fair* in the Faculty Center in Donovan Dining Center. The event is co-sponsored by the Department of Social Work and Student Activities. Free and open to the public.

12:30 p.m. —*Biology Seminar* in Fogarty Life Science 050. "On the Origins of Flapping Pterosaurs and Saltatorial Frogs in the Mesozoic." All lectures are open to the public.

1 p.m.— *Chamber Music Series: Love* in Three-Quarter Time\* in Sapinsley Hall in the Nazarian Center.

**12-16 Wed.-Sun.**

*Theatre: "The Art of Dining"* by Tina Howe in the Forman Theatre in the Nazarian Center. 8 p.m. on Feb. 12-15 and 2 p.m. on Feb. 15 & 16. General admission \$14.

**14 Friday**

8:15 p.m.—*Music: "That's Amore!"* Opera Providence in the Nazarian Center. General admission \$30.

**Feb. 13-March 7**

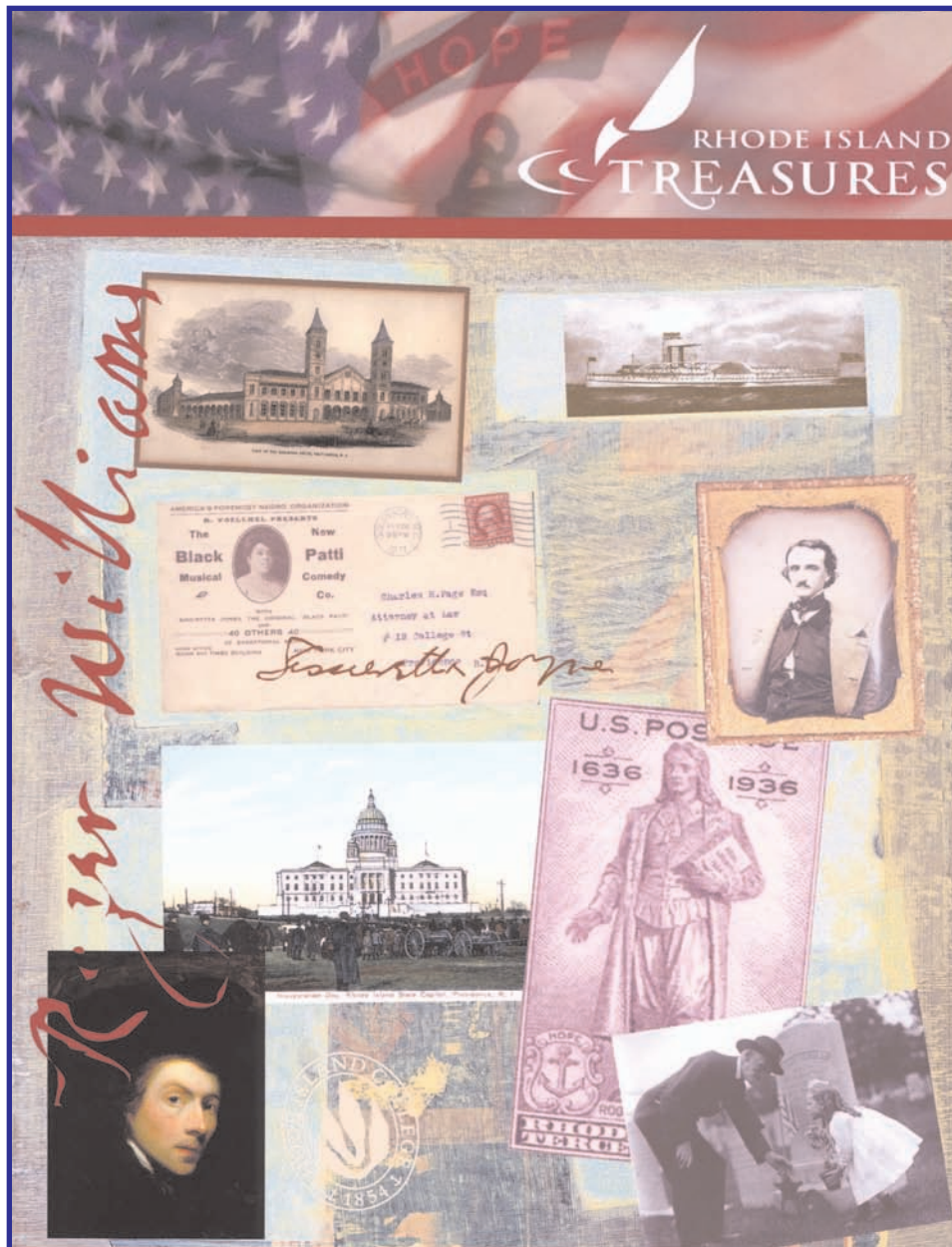
*Art: Baroque Noir* by Stephen Fisher in Bannister Gallery in Roberts Hall. Feb. 13-Opening Reception at 7 p.m. and Feb. 27-Artist's Lecture at 6 p.m.

**17 Monday**

7:30 p.m.—*Music: Annual Gospel Music Concert-RIC Praise Ensemble Gospel Choir* in Sapinsley Hall in the Nazarian Center. General admission \$2.

See page 6 for events celebrating African-American History Month.

\*Admission Free



**An Exhibit 350 Years In The Making**  
 Rhode Island Convention Center  
 Providence, RI  
 May 10 - June 15, 2003

Rhode Island Treasures  
 800-562-9895  
 www.ritreasures.com

Rhode Island Treasures exhibit, a journey through our state's history, May 10-June 15 at the Convention Center, will feature many aspects of Rhode Island College's 150 years. More details to come in future issues of What's News.

## Around the campus...



VAMOS COMER! (Let's eat!): A Portuguese luncheon, held in the Offices of Alumni Affairs, Building 10, on Dec. 13 marks the end of classes for Asst. Prof. Joseph Levi's Portuguese language course. Above, Levi serves "cacoula" beef to students (from left) Diane Ferreira, Branden Ferreira, Ann Borges and Andrea Moniz. (What's News Photo by Gordon E. Rowley)

## What's News at Rhode Island College

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Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

## What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.