

What's News

at Rhode Island College



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Memory and momentum —

RIC's Bannister Gallery marks its 25th anniversary

by George LaTour with contributions from Dennis O'Malley, Bannister Gallery director

Bannister Gallery at Rhode Island College this year celebrates 25 years of commitment to the visual arts.

Dedicated in November 1978 in honor of Edward Mitchell Bannister, a noted 19th century African-American artist who was influential in the society and culture of the Providence community of his time and instrumental in the foundation of the Providence Art Club and Rhode Island School of Design, the gallery has served as a venue for many eclectic exhibits for a quarter century.

"Exhibitions of fine art at RIC actually pre-date this period," said Dennis O'Malley, gallery director.

Prior to 1978, exhibitions were presented at the Adams Library for a period of at least five years. In 1978, construction of the first real gallery "as a purpose-built facility, with high quality track lighting, plywood lined walls, and striking black tile floor" took place.

"I've been told that much of the work was done by Vietnam vets working in a post-service jobs program," said O'Malley.

"The inception of the gallery as the first such full-time exhibition space at RIC marked a turning point in the culture in general. Following the assassinations of the Kennedys and the Rev. Martin Luther King Jr., the widespread race riots, the angst and tumult of the Vietnam War,



ADMIRING THE ART of Conrad Atkinson on display this month in Bannister Gallery as part of the College's annual October Series is one of the many visitors to the gallery's exhibits.

and the rise of the counterculture, its establishment marked a point where the wider culture acknowledged a more complex and inclusive vision of history, culture and values," he said.

Craig Coonrod was the first *de facto* director, with O'Malley coming on board in 1982, though both had the title of "technician" for a time. Coonrod, who holds a master of fine arts degree from RISD, presently

operates the exhibition program at Salve Regina University. O'Malley received his M.F.A. on a Rinehart Fellowship in sculpture from the Maryland Institute in Baltimore.

Interestingly, while an undergrad bachelor of fine arts student in painting at S.M.U. (now UMass-Dartmouth) O'Malley worked for two summers at RIC as an assis-

Continued on page 11

Studio metalsmithing, jewelry at Bannister in November

Twenty-one artists are represented in the Rhode Island College Bannister Gallery exhibit "Evocative Objects: Studio Metalsmithing and Jewelry" from October 30 through November 26.

This exhibition of works "confounds and delights in equal measure," said Dennis O'Malley, gallery director.

Jewelry and domestic ware — formats familiar in the personal and social spheres — provide the context for these "eloquently crafted objects."

Rings and pendants, forks and knives, we think we know what they should "do." Familiarity fosters expectations.

"The incomplete fulfillment of expectations can function as a mirror in which we see ourselves afresh," said O'Malley.

Included are works by Melanie Bilenker, Kristine Bolhuis, Jana Brevick, Yuyen Chang, Jennifer Crupi, Lisa Galnick, Lauren Kalman, Paul McClure, Bruce Metcalf, Myra Mimplitsch-Gray and Darcy Miro.

Also, Louis Mueller, Maria Phillips, Natalya Pinchuk, Rebecca Scheer, Barbara Seidenath, Anika Smulovitz, Tracy Steepy, Hye-Young Suh, Johan van Aswegen and Heather White.

A catalog and additional support are provided by the RIC Foundation and the Friends of Bannister Gallery Fund.

Curator of the exhibit is Sondra L. Sherman, assistant professor of art.

An opening lecture entitled "Irony and Empathy in Jewelry and Metalwork" by Jamie Bennett, noted artist, educator and lecturer, will be given October 30 at 6 p.m. in the Forman Theatre in the Nazarian Center for the Performing Arts. A reception follows.

The lecture and exhibit are free and open to the public.

Gallery hours during the exhibition are Monday, Wednesday and Friday, 5 p.m. and Thursday, 11 a.m. to 9 p.m. The gallery is closed holidays.

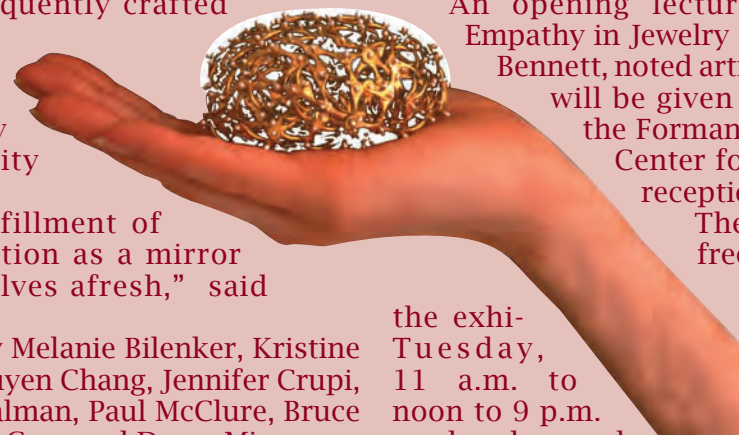


PHOTO: MESH SYSTEM BRACELET by Kristine Bolhuis with hexagonal brass and sterling silver.

the exhibit Tuesday, 11 a.m. to noon to 9 p.m. weekends and

Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."

Then



Now



In 1962 RIC dedicated its stand-alone, 23,400 square-foot Donovan Dining Center (above left)—a "bi-level, \$633,000 glass-walled structure featuring air-wall partitions which could be used to form up to six smaller dining areas under the mezzanine." It also housed the College's first overnight accommodations for men—a small downstairs bunkroom that could accommodate 20 as an overnight hostel at a cost of \$1.50 per night. The hostel was discontinued in late 1965 after the opening of Weber Hall. On February 14, 1966, the former hostel reopened as the College's first Coffee House. With the opening of the Dining Center the former cafeteria in the Student Center was reconfigured as a snack bar to be used primarily by commuting students.

Through the years, building continued: In 1968 the bridge was built connecting the dining center to the new Student Union. In 1971 the Faculty Center was added and in 1976, the Snack Bar.

A major expansion and renovation completed in May 1994 included an 11,630 square-foot addition and entry tower (above right), and provided 25 percent more space to accommodate an increase in seating capacity from 700 to 1,000. A new "food court" style serving area enabled a new operational policy permitting use by all students, faculty, and staff throughout the day. The separate "short order line" at the Snack Bar was subsequently closed and dismantled. Three meeting/dining rooms are located on the third level, including the President's Dining Room, for special functions.

The building was named for Frederick Joseph Donovan. He joined the College as a professor of English literature in 1938, and in 1941 chaired the curriculum revision committee that led to the College's accreditation. In 1944 he was named as the first vice president in the history of the institution and also served as acting president from November 1951 to November 1952. During much of his tenure he served as Dean of Men, but at the height of World War II, with the College's male enrollment down to a single student, College wags referred to him as the "Dean of Man." Donovan retired in 1966.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.



PATRICIA THOMAS

Patricia A. Thomas, professor of nursing, presented a poster entitled, "Nursing Student Interest in Online Learning: Barriers and Facilitators" at the National League For Nursing (NLN) Education Summit. The Summit theme this year was "Nursing Education: New Visions-New Realities." It was held September 18-20 in San Antonio, Texas. Thomas was also re-appointed to a two year term as governor at The Miriam Hospital.

Joseph A. Levi, assistant professor of Portuguese and Italian, was invited to speak on the "Portuguese Jews of the Diaspora in the Caribbean from 1492 to the End of the 19th Century." at the fifth annual International Conference on Portuguese Studies, held at the University of Rostock, Germany, September 25-28. Levi was the only American chosen to attend the conference on a fully paid invitation, and was cited for his internationally recognized published works in the field of Portuguese studies. Levi also represented Rhode Island College at the Portuguese-American Leadership Council of the United States (PALCUS) 2003 Leadership Awards Gala—co-chaired by U.S. Congressman Patrick J. Kennedy and RI General Treasurer Paul J. Tavares—held at The Westin Providence, on September 20.

Among the 2003 PALCUS Honorees were Meredith Vieira, of ABC's *The View* and *Who Wants to be a Millionaire*, and R.I. State Senator Daniel Da Ponte.

John Perkins, professor of counselor education, was an invited delegate to the Oxford Round Table held at Lincoln College in the University of Oxford, Oxford, England, from August 10-15. This annual round table dealt with legislation regarding human and civil rights with particular reference to women's rights and issues of gender discrimination in both the public and private sectors.

Peter S. Allen, professor of anthropology, organized a session entitled, "Nationalism and Politics in Films about Archaeology" for the recent Fifth World Archaeological Congress in Washington, D.C. He also delivered a paper in the session on "Nationalism in Archaeological Film: The Case in the United States." He attended the biannual symposium of the Modern Greek Studies Association in Toronto held on October 17-19. In addition to serving on the program committee for this event, Allen was a participant on a panel discussing a recent book by Edmond Keeley, professor emeritus of literature at Princeton University and former president of the Modern Greek Studies Association. In November Allen will attend the annual meeting of the American Anthropological Association in Chicago and next January, the annual meeting of the Archaeological Institute of America in San Francisco.

J. Stanley Lemons, professor of

history, and Diane Lambert, a former honor student and now a graduate student in the Rhode Island College African-American Studies program, wrote an article entitled "John Carter Minkins: Pioneering African-American Newspaperman," which appeared in the latest issue of the *New England Quarterly*. Minkins was the first African-American to be editor-in-chief of the *Providence News*, in 1906-11, "in an era when blacks could scarcely get a job with white-owned newspapers, let alone become the editor," said Lemons. Also, his article on "Rhode Island and the Slave Trade" appeared recently in *Rhode Island History* and the widely publicized brochure of the Rhode Island Historical Society.

Steve C. Imber, professor of special education, and David Radcliff of the Woonsocket public schools, recently had their article "Independent Educational Evaluations Under IDEA '97: It's a Testy Matter" published in the *Council for Exceptional Children* journal. It analyzes U.S. policy and Rhode Island regulations, among other states, on the rights of parents and school districts while providing parents with an opportunity to obtain alternative sources of information concerning the present levels of performance of their children.



STEVE IMBER

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Poet to read

Award-winning poet Denise Duhamel, originally from Woonsocket, RI, will be reading from her work on Tuesday, October 21, at 7:30 p.m. on the third floor of the Student Union.

Duhamel has published a number of books of poetry, including *The Star-Spangled Banner*, *Girl Soldier*, *Exquisite Politics*, *The Woman with Two Vaginas*, and *Kinky*, a collection of poems about the Barbie doll. She has been awarded a National Endowment for the Arts fellowship and has been published widely in anthologies.

The reading is free and open to the public.

Call for nominations

The Honorary Degrees Committee of the Council of Rhode Island College seeks nominations for honorary degrees to be awarded at the 2004 Commencement and possibly at other times during the upcoming year.

Nominations should be sent to Michael Smith, Chair, at msmith@ric.edu or at Roberts 405. Details are available at www.ric.edu/honorary. Deadline is October 31, 2003, at 5 p.m.

Discussions with the dietician

This fall, RIC's registered dietician Carol Mier will be conducting open discussions with interested students, faculty and staff on nutrition topics of interest.

Topics include: Tuesday, October 21: Acid Reflux Disease; Tuesday, October 28: Avoid the "Freshman 15" (eating healthy at DDC); and Tuesday, November 4: Vegetarian Nutrition. All discussions meet from noon to 1 p.m., in the Faculty Center South Dining Room/pit.

The dietician is available for individual counseling on Tuesdays and Wednesdays in the Faculty Center. Call for an appointment, 456-8477, or stop by.

RIC art students create storybook for seriously ill children at Hasbro Children's Hospital

by Jane Fusco
What's News Editor

Last semester, when Carole Harman, RIC adjunct professor of art, gave her Methods and Materials class a painting assignment to create a storybook suitable for children, she had no idea that it would turn into a gift to the children in the pediatric oncology unit at Hasbro Children's Hospital in Providence.

The class was instructed to paint pictures using various design processes and color techniques, an assignment that explores "Image Making Within the Writing Process" in the course.

The artwork submitted to Harman had splashes of color but no images or text. Harman then asked the students to look for hidden images in the paintings.

"They searched the paintings and their imaginations suddenly took hold. Characters took shape, settings emerged and even a plot evolved," Harman said.

Then Freddy appeared.

Freddy was a little boy who was bald and had no face. He represented every child, the students said. And he became adventurous. Through free expression, the students had engaged Freddy in all sorts of situations, attributed to what they saw in the paintings. As Freddy took on a life of his own, it was clear to the students that his antics were something they could



A GIFT OF LOVE: Students present the storybook designed for and dedicated to the children in the pediatric oncology unit of Hasbro Children's Hospital. Left to right are Christine Payson, Christine Mansella, LifeSpan arts coordinator Paula Most, Vanessa Medeiros and Rachel Packer.

said the students wanted their dedication to be to children who could identify with Freddy, so the patients at the children's hospital were the most likely choice.

Harman contacted Paula Most, coordinator of the arts for LifeSpan. Most once taught art classes at the College, and now coordinates art programs for hospitalized children and adults.

"I am always impressed when college

students think about young children going through difficult times. This is a wonderful project that the patients will be able to enjoy for a long time, given our changing population," Most said.

"I think it's great when projects like this happen and there is a collaboration between the community and the hospital," she added.

The initial reaction from the children at the hospital resulted in some changes to Freddy's original design.

"They wanted to know why Freddy was bald and if he would be okay," Harman explained. Mindful of the children's concerns, they added a snorkel mask from one of Freddy's adventures to create a face, before making the official presentation to the hospital. Harman said that at that point, the project was no longer about meeting course requirements but making the children happy.

Harman said she was "deeply touched" by her students' sensitivity. "You get so many gifts as a teacher, sometimes when you least

expect it."

The actual book dedication reads: *We as a group, dedicate this book to all children, especially those who are sick and in the hospital. We hope you enjoy our fable and get well soon.*

The second part of the project was to design a mural poster to promote the storybook. The 3' x 3' mural was also presented to the hospital and hangs on the wall entrance to the oncology unit.

The original Methods and Materials in Art assignment was developed by Beth Olshansky, a

professor at the University of New Hampshire, to introduce art into academic subjects in the elementary grades. The lesson is now a mandatory part of the course at RIC, taught by 10 professors in the art department, who use Olshansky's original idea as a guide for the assignment.

Carole Harman retired from the Providence school system after teaching art for 33 years. She received an honorary doctor of pedagogy degree from Rhode Island College in 2002.



CLOSE UP: The storybook presented to the children at Hasbro Children's Hospital.

work into more than just a painting or writing exercise.

"From what they thought were just painted pieces of paper suddenly became a children's storybook with text and illustrations," Harman said. "It became their story. The text and images played equally important roles in making the book."

Harman explained that the text needed to be written using "silver dollar words" to describe details, show emotion and present a setting that a child can understand.

The students worked in five groups of five, with each group contributing a different storyline about the artwork they painted. This part of the project became a valuable lesson in reaching consensus, Harman said.

"The Fairly Fascinating Fable of Famous Freddy" was decided on for the title of the book. Harman said the students liked the use of alliteration for a children's book and it is evident throughout the text.

The assignment also requires that each book have a dedication printed on the inside front cover. Harman

Marriages Made at RIC



Beverly Moniz and Stephen Nill graduated on January 30, 1972. They were married a week later. Their son, Nathaniel, is now a freshman at the College, carrying on the RIC tradition.

Foundation & Alumni News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

Thank you all for responding to our first broad-based appeal for the Campaign for Rhode Island College. Many of our alumni and friends have made gifts, all of which are propelling us toward our \$25 million goal to provide support for the College. The appeal you received in September is the first of four you will receive during this fiscal year, asking you to support the Campaign. You will receive the next appeal in December where our focus is on opportunities for end-of-year-giving.

On your reply slips, many have asked for more information on gifts that can generate income. While there are several vehicles that allow individuals to make gifts to charitable organizations while also generating income, the two most common are the Charitable Gift Annuity and Deferred Gift Annuity.

The chart below provides information based on the scenario that an individual, age 72, wants to make a gift of \$20,000 to the College this month, but wants to retain life income. The gift of \$20,000 is transferred to the Foundation, and the Foundation agrees to pay the donor income for life, based on the current IRS discount rates (which change monthly).

The chart demonstrates that the donor will receive a charitable deduction of \$6,566.60 for the initial gift, will receive an annual annuity of \$1,480 for life, and that \$926.48 of that annuity will be tax-free for the first 14.5 years that the donor receives the annuity payment.

Making a gift in this way provides income, tax benefits, and the opportunity for the donor to clearly state what he or she would like the gift to support after his or her death.

If you have an interest in making a gift to the College in this way, I will be very happy to "run the numbers" based on your own personal circumstance.

We all thank you for your continued support, and look forward to announcing that we have collectively reached our goal during our Sesquicentennial year!



HOMECOMING HELPERS gather for a group photo on Saturday, October 4.

Peg Brown named to Board of Directors for RICH

Marguerite (Peg) Brown, vice president for development and college relations at Rhode Island College, has been appointed to the Board of Directors for the Rhode Island Committee for the Humanities (RICH). The appointment is for a three-year term, which began in June.

According to the letter of acceptance welcoming Brown to the Board, signed by Risa Gilpin, chair of the nominating committee, Brown's "skills and talent will be invaluable to our (RICH's) mission."

Brown has continuously proven her support and commitment to the humanities throughout her career, as well as in her tenure with the College.

"I have worked at many things in my life - nursery school teacher, secondary school teacher, crafts

instructor, administrator, grant writer and fundraiser," said Brown. "My grounding in the humanities has provided the platform for anything I chose to do. There has rarely been a context where the type of understanding, knowledge and sensitivity this foundation provides has not been important. It is the tie that binds the past, present, future and great ideas, the common lessons and emotions - the you's and me's around the world."

RICH is celebrating 30 years of service to the community. Its mission is to inspire and support intellectual curiosity and imagination through lifelong learning in the humanities.

It awards grants and implements programs to promote civic responsibility, learning, and strategic partnerships.

Summary of Benefits	
7.4 percent Charitable Gift Annuity	
ASSUMPTIONS:	
Annuitant (age)	72
Principal Donated	\$20,000.00
Cost Basis	\$20,000.00
Annuity Rate	7.4%
Payment Schedule	quarterly at end
BENEFITS:	
Charitable Deduction	\$6,566.60
Annuity	\$1,480.00
Tax-free Portion	\$926.48
Ordinary Income	\$553.52
After 14.5 years, the entire annuity becomes ordinary income.	

Calling all Henry Barnard alums...

Did you attend the Henry Barnard School on the Rhode Island College campus? Were you a member of the faculty or staff? If so, then we want to hear from you.

As part of RIC's Sesquicentennial (150th) anniversary, we would like to reunite with former HBS students and invite them back to campus to join in the festivities. We also urge all former students, faculty and staff of HBS to share stories about your days at the school. Tell us what you remember most about HBS, your classmates, an unusual experience, or how the school best served you.

This information will be compiled as part of a special commemoration of HBS, its innovation and participation in teacher training, and its role in the history of Rhode Island College. Photos are most welcome.

To participate, please contact Patti Nolin, Sesquicentennial coordinator, at 401-456-9854 or pnolin@ric.edu. We're looking forward to hearing from you.

Alumni Association PPAC Evening

hairspray



Wednesday, Nov. 12
7:30 p.m.
Providence Performing Arts Center

Only a few seats left!

Tickets are \$60 per person
Call Shana Murrell in the Alumni Office
at 456-9625 or send in the order form.

Broadway's new musical-comedy phenomenon takes you back to 1962 Baltimore, as 16-year-old Tracy Turnblad sets out to dance her way onto TV's most popular show. Can a big girl with big dreams - and even bigger hair! - change the world... and still have time to win the boy she loves?

Name: _____

Address: _____ Phone #: _____

_____ number of tickets

_____ Enclosed is a check in amount of _____

Make checks payable to: RIC Alumni Association

_____ Please charge to Visa/Mastercard (circle one)

Card #: _____ Exp. Date: _____

Signature: _____

Address : www.RIC.edu/GiveNow

Sesquicentennial Memories

Looking Back to the Future



In each edition of *What's News at Rhode Island College* during the course of the College's Sesquicentennial observance, Michael Smith, assistant to the president, presents a brief glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of *What's News*. This is the ninth installment. The author gratefully acknowledges the assistance of Marlene Lopes, special collections librarian, and John Foley '67, former vice president for college advancement and support, for their contributions to the research.

by Michael Smith
Assistant to the President

On October 27, 1960, Lachlan Blair of Blair Associates unveiled a 20-year development plan for Rhode Island College that would become the basic blueprint for the design of the campus as we know it today. The plan was designed to accommodate a projected enrollment of 4,000 by the year 1980. Although Blair's sense of design and development proved to be insightful, the enrollment projections with which he worked were met far earlier than anticipated; by 1970, the headcount enrollment was well over 4,000.

Throughout its first 125 years, increasing student enrollment had been the most important factor driving the search for larger quarters. In more recent years, the expansion and improvement of academic programs and student services have played a larger role.

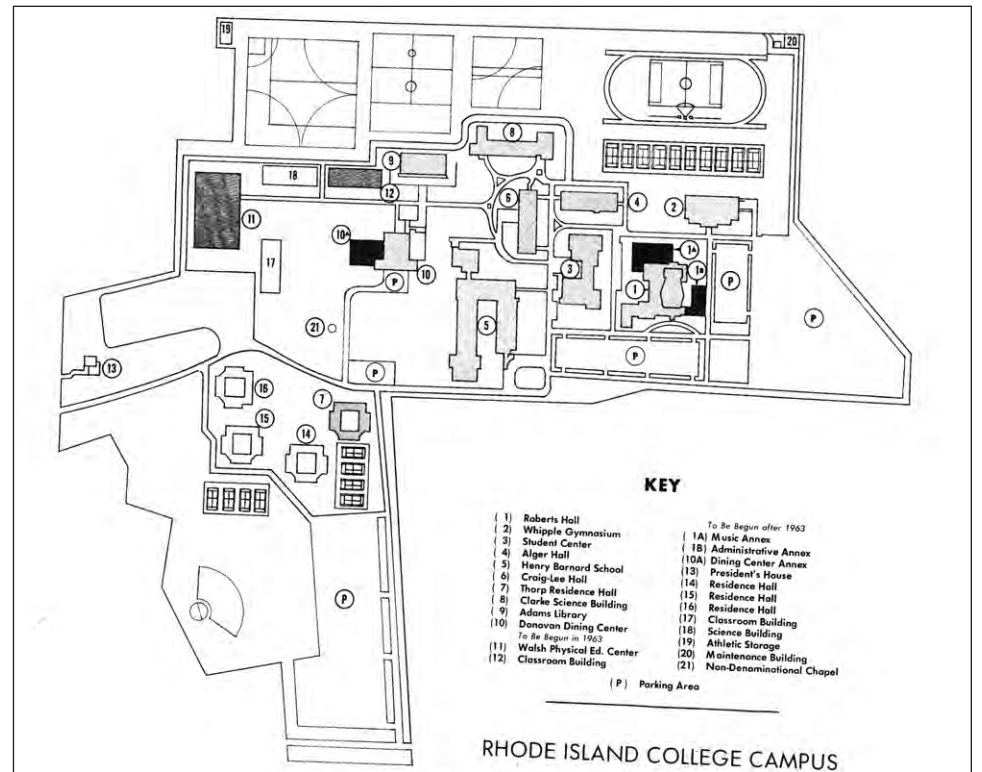
In the immediate years following World War II, it became apparent that the two building, five-acre downtown campus would not be adequate for the College's further growth, even in its then-limited mission as a College of Education. On December 9, 1948, the Board of Trustees gave its approval to President Whipple to seek architectural plans for a new, three-story structure that would link the 1898 College Building with the 1928 Henry Barnard School. The new addition would contain a 750-seat auditorium, a new gymnasium, and additional classroom space. Extensive reconstruction within the 1898 building would include the transformation of the existing auditorium to serve as the new College library. It was estimated that the cost of the project would be \$1,124,925.

For a number of reasons, including the debate over the future direction of the institution as well as the resignation of President Whipple due to illness, this plan would not be carried out. Instead, with the support of Governor Dennis J. Roberts, it was determined that the College would move to a new 25-acre campus in the Mount Pleasant section of Providence. Designed by the firm of Howe, Prout, and Ekman, the initial plan called for a unistructure to

accommodate 600 students. The sprawling facility would surround double quadrangles. A three-story central structure would house administrative and faculty offices and a 750-seat auditorium. The two-story eastern wing would contain College classrooms, laboratories, and the College gymnasium. To the north of the auditorium would be the cafeteria, student lounge, and a single-story wing for the library and additional classrooms. The two-story western wing of the building would house the Henry Barnard School, with its classrooms, clinics, and physical education facilities. The \$3.5 million bond issue to fund the new campus was passed in November of 1954 with the approval of over 73 percent of the voters.

Shortly after the successful referendum, however, James P. Adams, Chair of the Board of Trustees of State Colleges, announced that the expectation of rapid growth for the College would render the unistructure design unworkable. Instead, the architects were directed to redraw the plans in a more flexible campus-style arrangement. Five separate buildings were envisioned to house administrative offices and a 750-seat auditorium, two classroom buildings, a gymnasium, and the Henry Barnard School. The buildings were to be joined by covered walkways. The state agreed to return to the voters in November of 1956 for an additional \$1.6 million to cover increased costs necessitated by the new design. Along the way, a sixth building was added to house a library, student services, dining services, and study areas; the auditorium was enlarged by over 200 seats, and the covered walkway plans were dropped. The second bond issue was passed by an even greater margin than the 1954 plebiscite with the approval of over 76 percent of the voters.

Shortly after the new campus opened in the fall of 1958, discussions ensued that would expand the mission of the College to include degree programs in the arts and sciences. Once again, the expectation of significantly increased enrollment drove the development of yet a new master plan for the College. The initial plan by Blair Associates envisioned the expansion of the campus to the west with construc-



SCHEMATIC OF THE ORIGINAL BLAIR PLAN

tion of a President's Residence just off Fruit Hill Avenue, development of athletic facilities along the northern side of the campus, and the construction of a residential quad south of College Road and just west of Triggs Memorial Golf Course. A large athletic complex would anchor the western end of an outdoor mall surrounded by primarily academic buildings.

As noted, due to enrollment growth at a rate far beyond what had been anticipated in the Blair study, a new master plan by the firm of Sasaki, Dawson, DeMay Associates, Inc. was unveiled in July of 1966. The new plan called for immediate construction of a professional studies classroom building adjacent to the Henry Barnard School, a tower addition to Craig-Lee, an administration wing at Roberts extending north from the existing administration wing, a faculty center addition to the Donovan Dining Center, a swimming pool/recreation facility addition on the south side of Walsh, a student union, a music wing for Roberts, and an addition to what is now known as Gaige Hall. Phase II growth would include an addition to the north of Adams that would double the size of the library, enlargement of the backstage area of Roberts, a classroom building perpendicular to Alger Hall

to the north, another classroom building in line with and to the east of Alger reaching almost to Whipple, and a new building situated in the existing parking lot to the south of the Administrative wing of Roberts. Parking was also addressed, with the study noting that 2,000 cars were on campus during peak hours to vie for the 1,425 then-existing parking spaces.

As surplus DCYF properties on the eastern edge of campus became available to the College — a lengthy process beginning in 1985 and extending through the late 90s — it became clear that a new plan should be developed to tie the new facilities to the existing campus and to improve the overall campus. As part of an initiative begun in 1997, Goody Clancy & Associates, Inc. of Boston was retained to study the campus and make recommendations.

This is the plan that now helps to guide development and improvements at the College.

This most recent comprehensive Master Plan may be accessed on the College's web site at www.ric.edu/masterplan.

As we have seen, while no plan can anticipate every eventuality, it makes abundant sense to have an overall plan to maximize the physical resources of the institution.

Communications Club takes off at RIC

by David Cranshaw '05
News and PR Intern

Communications is the second largest major, in terms of enrollment, at RIC. Last year a student organization was formed to provide students with hands-on experience in the communications field.

One of the fastest growing majors at Rhode Island College now has a student organization that boasts its name. The Communications Club at RIC has been active since the beginning of the school year.

Under the direction of faculty advisor Valerie Endress, assistant professor of communications, and club president, senior Carlos Dosouto, the club has plans to host professional speakers, develop

media contacts and learn networking strategies, visit area high schools to promote communications, and local TV and radio stations to learn what goes on behind the scenes.

The goal for this year is to get more students involved and make the club well known around campus, said Dosouto. The way to do that is to plan more trips and invite more speakers on campus, he said.

The club is making a commitment to be an active part of the communications department and campus life at RIC.

The club began at the end of last year under the direction of Dosouto. He was approached by Endress and communications department chair, Audrey Olmsted, about starting the Communications Club.

Dosouto wrote a constitution and

gained recognition of club status from Student Community Government. The club finished the year with a small but loyal gathering and hoped to recruit more members this year.

Members of the Communications Club are meeting with representatives from other communications-sponsored clubs such as RIC TV, WXIN radio station and *The Anchor* to increase membership and avoid overlap, so students can join more than one club. Meeting times are generally Wednesday during the free period, posing a problem for students wanting to join more than one communications organization.

A collaborative effort between the different clubs will allow communications students to "network among people in concentrations that they wouldn't

ordinarily have a chance to meet," said Endress. "The Communications Club will be an outlet to connect with other communication majors and develop a sense of community within the communications department," she added.

By visiting various media outlets and hearing guest speakers, students will learn about the different professions in the communications field and may also develop ideas that may stimulate discussion in the classroom, said Endress.

The club will sponsor a seminar on graduate schools on Wednesday, October 29. Faculty will explain the admission process and requirements for acceptance. The club will also sponsor a blood drive in conjunction with the Rhode Island Blood Center on November 19 in the Student Union Ballroom.

New book from Singh and Scott showcases writings of Wallace Thurman

Collection includes previously unpublished work by the noted Harlem Renaissance figure

by Rob Martin
What's News Associate Editor

It would be his religious duty to ferret deeply into himself – deeply into his race, isolating the elements of universality, probing, peering, stripping all in the interests of garnering literary material to be presented truthfully, fearlessly, unpromisingly. — Wallace Thurman, "Notes on a Stepchild"

The life of African-American writer Wallace Thurman and his contribution to the artistic rebirth in Harlem during the 20s and 30s are examined in a new book entitled *The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader*.

The book, published in August, was edited by two Rhode Island College educators – Amritjit Singh, professor of English and African-American studies, and Daniel Scott, associate professor of English and African-American studies. It includes over 430 pages of essays, reviews, correspondence, short stories, plays, poems and excerpts of novels by Thurman – much of which was previously unpublished. In addition, there are well over 100 pages of introductions, biography and analysis from Singh and Scott. The task of collecting and editing materials for the book took over three years.

"Wallace Thurman's story is important to today's reader because he is a shining example of the independence of spirit that artists embody," said Scott. "Also, he helps us realize that the 'big questions' about race and identity that we are still trying to solve today have been with us for a long time."

The Harlem Renaissance of the early 20th century was a nation-wide phenomenon that was centered in a part of Manhattan that Thurman described as "a magic melting pot, a modern Babel mocking the gods with its cosmopolitan uniqueness." It was in that setting that a group of talented African-American writers produced a large body of seminal work in the genres of poetry, fiction, drama, and essay.

Though the exact time span of the Harlem Renaissance is subject to disagreement – some say it lasted just five years (1924-1929), others say it lasted for up to 30 years (1910-1940) – the movement continues to be a focus today because of its cultural, social and literary contributions to African-American history and to American society in general.

Thurman was considered a

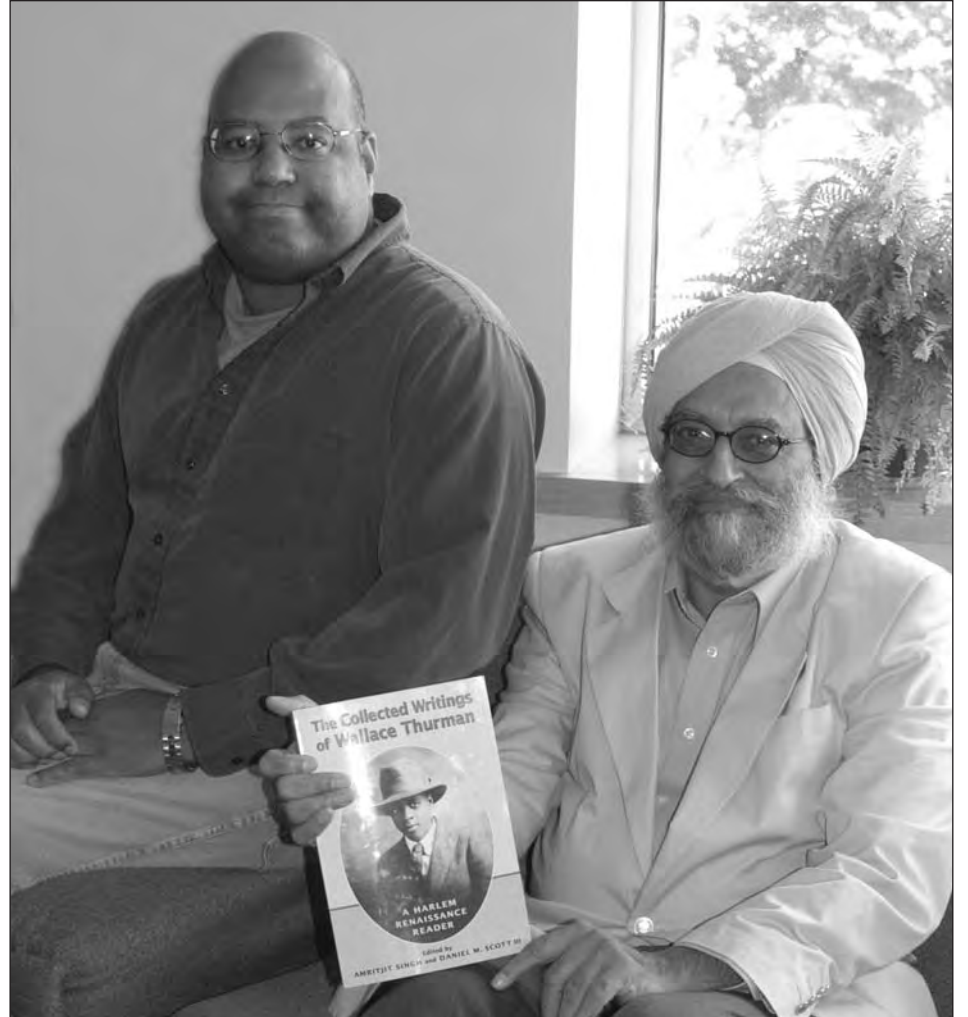
leader among the young artists who comprised the renaissance, such as Langston Hughes, Zora Neale Hurston and painter Aaron Douglas. He was, in fact, viewed by his peers and by later historians as "the most brilliant and radical of the younger writers of the period," noted Singh.

"Thurman's main contribution to the Harlem renaissance was his energetic and impassioned defense of the rights of all artists to write what they want," said Scott. "It was Thurman," he said, "who organized and mobilized the independent spirit" of his generation by editing *Fire!!* and *Harlem*, magazines that challenged the unwritten rule that stories by blacks must be uplifting. And because he was willing to tell his stories in many different ways and to as many people as possible, Thurman helped ensure that the independent spirit of the Harlem Renaissance would influence different elements of American culture, said Scott.

Today, Thurman is best known for several magazine pieces and his two novels (excerpted in the book), *The Blacker the Berry* (1929) and *Infants of the Spring* (1932). Now that all his other writings have been brought together for this book, Thurman's reputation as a pioneering artist and chronicler of his time seems poised to gain added currency.

Many of Thurman's perceptions were formed by a "strong sense of his permanent outsider status," said Singh. That status first grew out of his being born in the unlikely place of Salt Lake City, Utah, in 1902. Thurman was abandoned as an infant by his father and raised by his mother and grandmother. In his childhood years, he relocated to Idaho, Illinois and Nebraska, where he finished grammar school. After graduating from high school back in Salt Lake City, he took some pre-medical courses at the University of Utah, and later studied journalism at the University of Southern California. His attempts to organize a literary community in Los Angeles were unsuccessful, but while there, he wrote a column and was an editor for the black newspaper, *The Pacific Defender*. He also edited his own periodical, *The Outlet*, which lasted about six months and included his and others' writings.

Thurman arrived in Harlem in 1925 at age 23, and quickly began writing essays and reviews for the black press and also for *The New Republic*, *American Monthly*, *The New York Evening Post* and others. He served as an editor at MacFadden, which published over 20 magazines, and was on the staff of several periodicals and was publisher of two others. The year 1929 saw Thurman



Professors Daniel Scott (left) and Amritjit Singh, with their new book, *The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader*.

reach perhaps his peak success with the publication of *The Blacker the Berry* and the Broadway opening of his play *Harlem: A Melodrama of Negro Life in Harlem*, a major hit that ran for 93 performances before having successful runs in several big cities.

Over the next several years, Thurman lived in Salt Lake City, Los Angeles and Jamaica, Long Island. In 1932, his novel, *The Interne*, which dealt with the deplorable conditions at City Hospital on Welfare Island (now called Roosevelt Island), was published. By 1934, Thurman was living in Hollywood, where he wrote two screenplays – *Tomorrow's Children* and *High School Girl*. Prone to drinking binges and chronic health problems, he died that same year, at age 32, of tuberculosis. In a sad irony, he spent the last six months of his life in City Hospital on Welfare Island.

Though his life was short, he left "a complex portrait of Afro-America in search of its artistic self," said Singh. Thurman held the view that the diminished humanity of African-Americans is best confronted by what Singh called "an unflinching commitment to the full development of the artistic and intellectual potential." This commit-

ment begins on the individual level, Singh explained: "If one person at a time cultivates his or her talents to excellence, the entire race can be uplifted." Thurman's novels dealt with the challenge of achieving "full black personhood" against almost impossible racial barriers.

According to Singh, historians often treat Thurman as a lens through which to view the Harlem Renaissance movement, rather than as a talented and insightful individual in his own right. *Collected Writings*, squarely focused as it is on Thurman, could change that perception. "What's amazing about Thurman is the range of his interests," said Scott. "He was a journalist, a social commentator, a novelist, a poet, a playwright. He crusaded to improve public health care; he worked in Hollywood; and he gave wild parties."

Of Thurman, who died at such a young age, Singh said: "We don't know what more he might have done if he had lived longer, but what he has left behind is amazing enough and we are grateful." In his nine-year professional writing career, Thurman produced approximately 1,500 pages of "provocative writing," said Singh. "Coming to terms with all of his writings – especially his literary essays and reviews – would change our view of the Harlem Renaissance."

Through their book, Singh and Scott want to bring Thurman to life for contemporary readers. Though published recently, the book is already being used for courses at RIC and other colleges, and is aimed at general readers as well. Today, 70 years after they were written, many of Thurman's words are being read – and his views are being heard – for the first time.

The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader is available at discounted prices through Rutgers University Press (rutgerspress.rutgers.edu or 1-800-446-9323).



HERE'S THE PITCH: Making News...Working the RIC Angle was the theme of RIC Media Forum II on October 8 in the Student Union Ballroom. Media guests are (l to r) Paula Bodah, RI Monthly Communications; Michael Pare, Providence Business News; Artie Tefft, NBC10; Kelley McGee, NBC10 reporter; and Tim Murphy, Providence Journal.

A May 2003 honors grad

She followed her dream to teach foreign languages

By George LaTour and Joseph A. Levi,
Assistant Professor of Portuguese

Paula Vazão-Schiavone, of Cumberland, was an adult student who followed her dream in spite of obstacles and demanding family responsibilities.

A first-generation Portuguese American, Portuguese was spoken in the home.

Paula grew up in Rhode Island, but went to Fatima, Portugal, for a year and a half of studies at Fatima High School. Later she attended and graduated from Lincoln High School.

In 1994, Paula received a bachelor's degree in business and accounting from Bryant College. In 2000, after spending six years in the workforce as an accountant, she left a good-paying position to pursue her dream of teaching foreign languages.

She entered Rhode Island College to work on a second bachelor's degree, this in secondary education. Her first choice was to major in Portuguese so that she could transfer her passion for the Portuguese language and culture to her students.

However, much to her disappointment, she was told that she could not do that, since RIC did not then have a major in Portuguese. Disappointed, though not discouraged, Paula opted for Spanish, since it was her second choice.

Along with classes in Spanish and secondary education, Paula took additional classes in Portuguese with the hopes of one day being certified to also teach Portuguese. During the next two years, she worked hard to achieve her goal, including taking summer classes besides working part-time and taking care of her family, which

consists of her parents, Joseph and Fernanda Vazao, and younger brother, Samuel. She is married to Domenic Schiavone and is expecting her first child soon.

During these two years, because of her high academic achievements, Paula was inducted into the RIC Epsilon Rho Chapter of Kappa Delta Pi Society, an international honor society in education, and served as its president for the academic year 2002-2003. She also was involved with her parish, Our Lady of Fatima, where she was a lector as well as co-chair of the Catholic Charity Appeal at the church.

When an individually designed major in Portuguese was finally approved, Paula thought that she could also add Portuguese to her Spanish major. However, given that this was her second degree and that, according to College policy, students are not allowed to have a third major, once again, Paula had to set aside her dream.

Olga Juzyn, chair of the modern languages department, seeing that Paula had enough credits in Portuguese to equal a major, issued her a certificate in Portuguese Studies so that, upon graduation, she could apply to the state Department of Education for certification to teach both Portuguese and Spanish.

Last May, Paula graduated *summa cum laude* with a bachelor of arts in secondary education and a concentration in Spanish and was the recipient of RIC's first Portuguese Studies Award given to a graduating senior in recognition of excellence in Portuguese Studies.

The award was presented by benefactor Marie Ray Fraley, as part of the newly instituted Portuguese Studies Fund within the RIC Foundation, created by Joseph A. Levi, assistant professor of Portuguese.



AWARD WINNER: Paula Vazão-Schiavone, a graduating senior last May, receives the first Portuguese Studies Award from benefactor Marie Ray Fraley in ceremonies at RIC. With them is Joseph Levi, assistant professor of Portuguese, who instituted the Portuguese Studies Fund in the RIC Foundation. (What's News Photo by Gordon E. Rowley)

Paula also was the recipient of a travel stipend from the Rhode Island Foreign Language Association to study Spanish culture at the University of Leon, Spain, from July through August. Accompanying her and serving as her supervisor was Rosemary Weston-Gil, an assistant professor of Spanish at RIC.

She lived with a local family about 20 minutes walking distance from the university and reports, "It was a great experience."

Upon her return, she wasted no time in getting certified to teach courses in all of her accredited studies — business, Spanish and Portuguese.

Paula has finally realized her dream. She now is teaching Spanish at North Kingstown High School with promises of also teaching Portuguese there if there is sufficient enrollment next year.

She's also landed a teaching job at an after-school program in Cumberland called CHILL (Children Heading Into Language Learning). There she teaches both Spanish and Portuguese at various elementary schools and "loves it."

Concerning the future, Paula Vazão-Schiavone said she plans to "keep on teaching and inspiring kids."

Academically Speaking

Students who made music that touched my heart



By Teresa Coffman
Choral Director
and Assistant
Professor of Music

This past summer, I was fortunate to be selected as the first choral director for the American Festival for the Arts (AFA) Summer Music Conservatory for high school musicians in Houston, Texas.

It was an experience that changed my life.

AFA has existed as an outstanding

orchestral program for about 10 years. To ensure that they could get quality musicians in the first year of the choral program, they reserved a substantial amount of scholarship money for the singers. The main criteria for admission to the conservatory was talent, so entrance was not limited to only those who could pay tuition.

In true conservatory style, the daily choral program was rigorous. It included chamber ensemble rehearsals, voice class and diction for singers, music theory, electives (conducting, opera history, composition), chamber ensembles performances (piano, vocal,

string, brass, woodwinds, etc.) and large ensemble performances (orchestra, jazz band, chorus, faculty concerts, etc.).

Each day I saw wonderfully talented and hard-working high school students who were genuinely dedicated to making music. All of the students seemed mature for their ages. None of them spoke to me about their personal lives or family problems; we almost always talked about the music.

By the second week of our time together, I began to learn a bit more about some of the students from their high school choir directors, who watched the rehearsals. Afterwards, they would pull me aside to discuss a particular student's "situation."

This is when I learned that one lanky 16-year-old boy with serious eyes, who wore glasses that were too big for his face, knew over 60 operas. In the first rehearsal, he knew his music better than any other participant — he even knew the German translations (even though he doesn't speak German) and the meanings of the tempo and expressive indications. I was told that he took the bus (public transportation) to the Houston Public Library to listen to recordings and study the scores. He somehow managed to do this around classes, homework (he is an honor student), and a part-time job. He lives with

his mother and several siblings in one of the most destitute and crime-infested areas of Houston. His family does not own a car, and his mother pressures him to help support the family. She did not support his participation in the American Festival for the Arts because she wanted him to work full time over the summer. How did this young man avoid the gangs in his neighborhood to become such an exceptional student of music?

Another young lady seemed to spend a great deal of time in front of the mirror primping. I later found out that she has alopecia areata and always checks to see if her drawn eyebrows are smudged or if her wig is straight. I had never even noticed that she had no eyebrows or eyelashes.

A quiet young man with an angelic tenor voice had just moved in with friends before the Festival. He and his father had lived in a truck for about a year. The sensitivity of his solo song during one of the pieces performed by the Men's Chorus, a lullaby, brought tears to most eyes in the audience.

Several of these students rose between 5 and 5:30 each morning to catch the series of buses that would get them to the festival. One young man also attended basketball practice after rehearsals. He did not get home until

after 11 p.m., but always made the 8:45 a.m. rehearsals the next morning, full of energy and ready to make music.

No matter what the ethnicity or economic background of the students, they all treated each other as equals and formed lasting bonds. A young lady from one of the wealthiest families in Houston became good friends with a young man from one of the poorest. No one spoke to me about his/her personal problems. No one wanted to be "different." No one wanted sympathy or pity from me or anyone else.

There were so many life stories and personal trials of this group that came together for three weeks this past summer to make amazing music. The final performance was unbelievably beautiful and heartfelt, and was truly greater than any of us as individuals. I am a different person for having had this opportunity to work with and learn from these high school students. Each was there to make music, and I was reminded of how important and transcending music-making is.

These students are not aware that I came to know some of the personal aspects of their lives — they would be horrified if they did — which is why I purposely kept them anonymous in this account. They are anything but anonymous to me...I will never forget them.

Homecoming 2003...the wind, rain



SINGING LOUD AND STRONG! The RIC Chorus, under the direction of Teresa Coffman, perform at Homecoming.



THE WINNERS ARE... Members of the Iota Phi Theta fraternity won first place in the float parade contest.



THEY HAVEN'T CHANGED A BIT: Classmates (l to r) Nancy MacLean Johnson, Mary Gervais and Ruth Vatcher McCarthy look at their photos in the 1954 yearbook.



Joseph '54 and Shirley '62 Alfano share memories with College President John Nazarian (center) at the Class of '54 reunion, hosted by the President.

Something for everyone

You can't predict the weather, especially in New England, as was apparent on Saturday, October 4, for Homecoming 2003. Even under cloudy skies and rain-soaked grounds, the festivities made for sunny smiles and good cheer among the nearly 1,000 people who attended the events.

The rain held off long enough for 28 runners to hit the pavement in the 5K campus road race at 9 a.m. First place male and female finishers respectively were Sarkis Varadian (19:29) and Karen Colontuono (23:06). Each received \$100 cash. First place prizes were donated by the PSA@RIC who also sponsored the race.

First place male and female alumni finishers were Nicholas Alfred '03 and Alysia Blinn '03. Each received an alumni jacket, donated by the Office of Alumni Affairs.

Winners in the 60+ age categories were Bill Oehlkers and Bob Revenell who received \$50 gift certificates donated by Student Activities.

Under the kids' activities tent were games, crafts, face painting and a puppet show, to entertain kids of all ages. The annual book sale sponsored by the Shinn Study Abroad Committee raised over \$600 for student scholarships.

Even through the raindrops student spirit prevailed as RIC idol winner, freshman Jackline Barros, led the float parade and sang the National Anthem. Ten float entries competed for the top prizes.

Members of Iota Phi Theta fraternity won the \$500 cash first place prize for their song and dance rendition of a futuristic Rhode Island

College. The \$250 second place award went to the Class of 2006's "Space Cowboys" float. Thorp Hall won the \$100 third place prize with a float that paid homage to the comical Mel Brooks movie *Space Balls*.

Inclement weather cancelled the aerial photo. The Homecoming committee plans to reschedule the photo at a later date.

Many visitors hopped aboard the trolley to tour the campus and see firsthand the many changes, additions and renovations that have recently taken place.

The nursing department once again held its popular Teddy Bear clinic for future nurses and doctors to pretend to treat their teddy bears, stuffed toys and doll "patients" using the department's stethoscopes, bandages and lab equipment.

The RIC Chorus and Wind Ensemble performed morning concerts that featured the musical talents of more than 60 students. The Chorus was conducted by Teresa Coffman, associate professor of music. The Wind Ensemble performed under the baton of Rob Franzblau, also an associate music professor.

The rains stopped just in time for alumni, students, faculty, staff and friends to enjoy an outdoor noontime barbecue. Music was provided by Kenny Kool's Music Box. Afterwards, Charlie Hall's Ocean State Follies performed their trademark antics and semantics poking fun at all things Rhode Island, in Sapinsley Hall.

Mark your calendars for October 1 and 2 for Homecoming 2004.

And the band played on...

The College's week-long Homecoming 2003 celebration kicked off with a free concert by the Navy Band, *Forecast*, a combo that played jazz and show tunes, on Sunday, September 28, at the Recreation Center Field House on campus.

"The concert was a gift of music to our alumni, students, their parents, and especially the surrounding community who have been so supportive of the College's efforts throughout the years," said Kathryn Sasso, director of special events at RIC.

More than 300 people attended the concert, which was open to the public as well as the College community.

President John Nazarian greeted the concertgoers. "The College prides itself on being a good neighbor. We're delighted when our neighbors join us for many of the academic, cultural, and athletic events that we present throughout the year," he said.

Class of 1954 Reunion

It was a night to reminisce. The old yearbook came out, tales of teachers, homework assignments and other class members were on everyone's lips. As was the obvious fact that the group assembled at the President's campus residence on Friday night, October 3, would soon be celebrating a milestone - the 50th anniversary of their graduation from what was then Rhode Island College of Education.

Class member John Nazarian, President of the College, hosted the reunion party. Ironically, 54 classmates and their guests from the Class of 1954 gathered to kick off their golden anniversary celebration.

Reunion committee chairper-

son, Donald Driscoll, welcomed his classmates and updated the group on the status of their fundraising efforts to reach a \$100,000 goal by Commencement 2004. Barbara Motte Renehan, 1954 class president, expressed her enthusiasm for celebrating the class' 50th anniversary in the College's Sesquicentennial year.

"It's going to be quite a year," Driscoll told the crowd.

It appeared that this active, energetic and close-knit group is ready for it. Fifty years may have passed since they walked down the aisle on graduation day, but their ties to the College, and to each other, are still strong. They are truly classmates forever.

and cold didn't stop the fun!



Department of Nursing 30th Reunion – three decades of dedication

It is a profession that touches all of us in some way at some time. Professional nurses working in hospitals, doctor's offices, nursing homes, and private care, many of whom are graduates of Rhode Island College's department of nursing.

On Friday, October 3, members from the first nursing class to graduate from the program in 1974 to nursing students who will graduate in May 2004, joined the nursing faculty and College administrators in the Faculty Center to celebrate 30 years of preparing nurses for the health care profession.

"It was such a rewarding feeling being there and reminiscing with students who have accomplished so much in their careers," said Jane Williams, professor of nursing and chair of the department.

"A night like this reminds us of how well we work together and with our students to give us a real sense

of accomplishment," she said.

The celebratory program included a video presentation of the nursing department through its 30-year history, produced by Sandra Urban-Lynch, associate professor of nursing, and greetings from nursing alumni board member Sherry Matook '99 who told the group of the alumni association's goals and programs for the coming year. She said that coming soon was a *Healthy Food Cookbook* featuring food facts and international recipes from the diverse population of students in the nursing program. The nursing alumni association is now in its third year.

Marjorie Stenberg from the Class of 1974 recounted her career path since her days at RIC. Stenberg was a biologist teaching in Brown University's medical school when she entered RIC's nursing program as a second degree candidate to

Continued on page 10

Rathskellar reunion brings back music and memories

For one night, the Rat was back.

Many of the old faces were there – bartenders, band members, former patrons, even the dean of students during the early years.

The only differences were the site (Providence Performing Arts Center), and for some, a few extra pounds and a few more gray hairs, which, of course, can easily be forgiven. After all, it's been 18 years since Rhode Island College's leg-

endary nightspot, the Rathskellar, drew its last mug of draft beer.

The occasion was the Rathskellar/Student Union/Campus Center Reunion, which attracted close to 100 to the Grand Lobby at PPAC, for a night of reminiscing and reacquainting.

Not everyone was there for the Rathskellar alone. Chris De Sessa

Continued on page 10

New students and their parents gather for brunch on campus

They came from north, south and all around the state, too. More than 250 families of RIC freshmen and new students attended a Parents' Brunch on September 28 in the Donovan Dining Center. Parents also had the opportunity to tour the campus, see the residence halls and visit the campus store before they were guests at the Navy Band concert later in the day.

The new students who attended the brunch were anxious to show off the College to their families. Their enthusiasm for college life was evident.

Kristen Hall of Cranston said she did not want to go to a large university and RIC was just the right size. "I like how the teachers want to get to know you," she said. Her parents, Jerry and Linda Hall, were pleased that their daughter "wouldn't get lost in the crowd" at RIC. Kristen comes to the College to pursue a teaching career with some help from two special mentors. She was the recipient of scholarships awarded at Cranston East High School in memory of Lisa D'Andrea and Abbie Hoisington, two Cranston teachers and RIC alums who died in the Station nightclub fire last February.

Scott Elfstrom of Lebanon, N.H. plans to major in physical education and likes the area for its access to "good golf courses." His parents, who both claim to be "Navy brats," were especially glad that their son chose a college in Rhode Island, having met in high school when their dads were stationed in Newport.

Some alumni parents proudly returned to RIC with their children who are now students at the College. Nathaniel Nill's parents, Beverly (Moniz) and Steven Nill were graduates of the class of 1972.

Freshman Holly Jean Hunt is carrying on a tradition started by her grandmother, Phyllis Hunt '80, and a recent retiree of the College's career development office.

Brunch guests received a family gift pack that included among other items a Sesquicentennial coffee mug and gold tree pin to mark the College's 150th anniversary and share its rich history and celebrations with the newest members of the Rhode Island College family.

Kathryn Sasso, director of conferences and special events, said she hopes to expand the program next year to include families of all students.



AND THEY'RE OFF! Runners in the Homecoming Day 5K Road Race take to the street. Inset: Sarkis Varadian crosses the finish line, taking first place.



FACING OFF: Students wear intricately designed masks for the float competition.



THEIR NAME'S IN LIGHTS: Steve Smith (center) and the Naked under the marquee at PPAC during a break in their performance at the Rathskellar Reunion.



FUNNY STUFF: Charlie Hall's Ocean State Follies delight the crowd with its brand of uniquely Rhode Island humor.

More Homecoming memories and photos on back page.

Rathskellar Reunion

Continued from page 9

M.Ed '88, and Jim Dawson '68, are former fraternity brothers who proudly pointed to the Kappa Delta Phi banner hanging from the parapet above the lobby. "It's a nice place to have (the reunion)," said Dawson of the large ornate lobby, which was sprinkled with posters of student photos taken in the 70s and 80s, along with news stories from those times.

The evening clearly was designed to recall the era of the Rathskellar, beginning with the band Steve Smith and the Naked's, celebrating their 30th anniversary of performing this year. Smith and his band (once known as Naked Truth) were fixtures at the Rathskellar from 1975 to 1985. This night, as they did a generation ago, they tuned up the audience with their signature stuff of dance-inducing rhythm and blues. Smith joked that his best memory of his band's playing the sometimes-raucous Rat is "surviving it." "We made a lot of friends there over the years. I'm so glad to be here tonight."

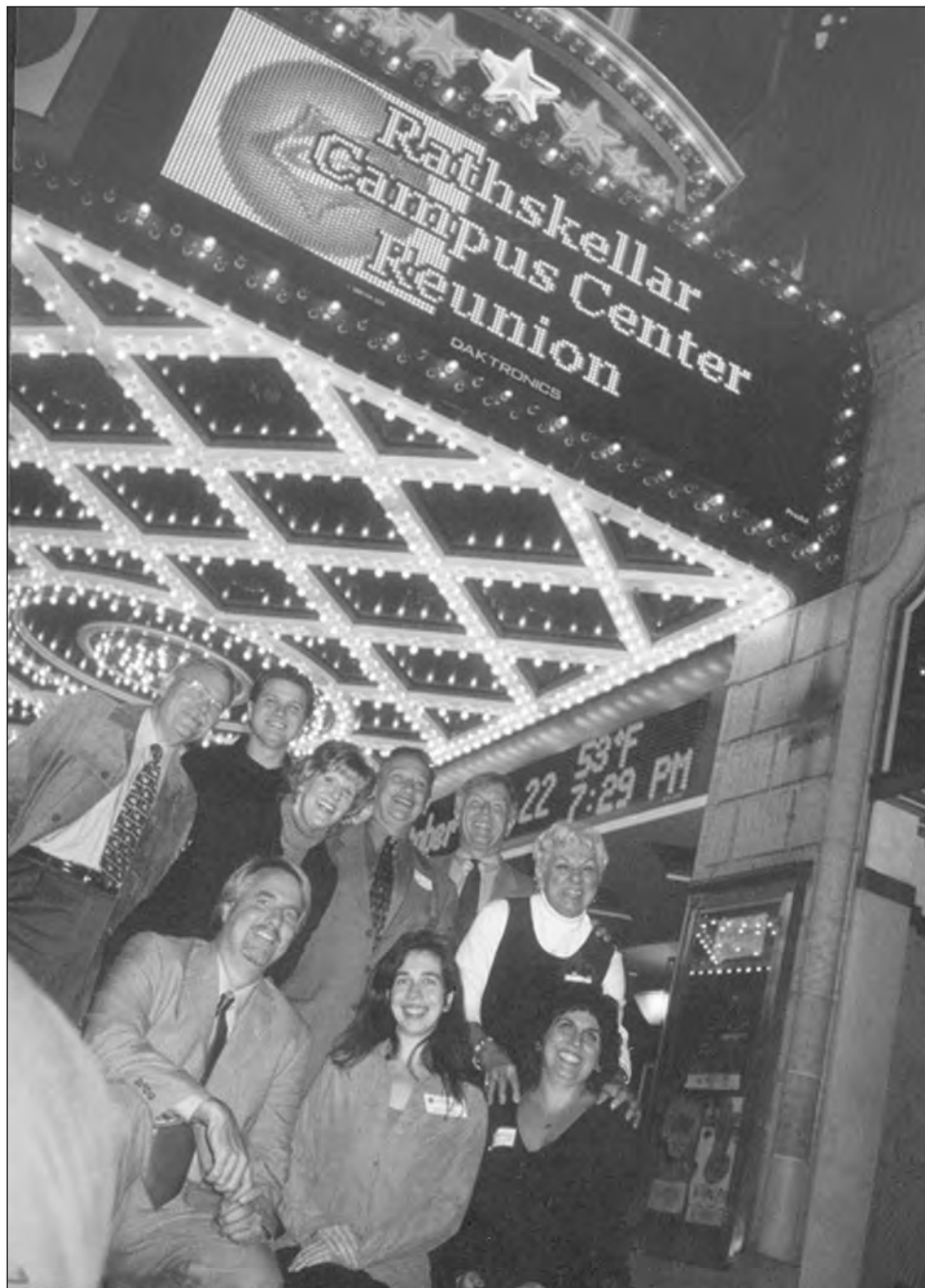
So were one-time Rathskellar bartenders, now husband and wife, John Rushlow '84 and Deanna (Behan) Rushlow '83. John worked the bar from 1979-83, joined by Deanna from 1981-83. He recalled working the Thursday Night Series, when bands such as Beaver Brown, the Schemers, STRUTT, and Rizz kept the Rat pack rocking into the early morning. Others remembered the TGIF parties from 2-5 in the afternoon, when students, faculty and staff gathered to start the weekend.

Another former Rathskellar bartender, Tom Falcone '88, came from his New Jersey home to meet up with former classmates. "It was good to catch up on friendships that I had established through my college life," said Falcone. "And it was an opportunity to find out how much people had changed over the years."

Gary Penfield, vice president for student affairs, played a little Rathskellar trivia with the crowd. Penfield, who came to the College as dean of students in 1976, asked, among other questions, what year the Rathskellar opened (1972). Lynn Singleton, president of PPAC, took note of his photos on the posters taken when he was an employee of the College. He said he doubted that the outfits he wore back then would fit him anymore.

Near the end of the evening, Smith read the names of the four Rhode Island College alumni - Michael Gonsalves, Lisa D'Andrea, Abbie Hoisington and William Bonardi III - who died in the Station nightclub fire last February. He dedicated the song "This Old Heart of Mine" to them.

At the end of its existence, the Rathskellar fell victim to a new reality. The student drinking age - 18 in 1972 - had gradually risen to 21 by the early 80s, causing the campus to eventually go dry. In 1985, the once-thriving venue quickly vanished into the past tense. But on this night the Rat was open for business and the music played again.



ORGANIZERS OF THE RATHSKELLAR REUNION (back row l to r) Lynn Singleton, Jason Anthony '99, Patti Nolin '84, M '87, Alan Chille '82, Gary Penfield, and Phyllis Hunt '80. (Front row l to r) Thomas Cahir '89, Shana Murrell and Lori Martin '83 under the PPAC marquee.

Nursing Reunion

Continued from page 9

become a nurse helping to treat infectious diseases, particularly during the AIDS epidemic. She has received many awards for her pioneering role in the field.

President John Nazarian captured the spirit of the night by saying that he constantly hears people in the community sing the praises of the care administered by nurses who graduate from RIC's nursing program.

"President Nazarian has always been a valued supporter of the efforts of the nursing department," Williams said. "He is one of our biggest advocates."

Elizabeth Botelho, unfortunately, was unable to speak her sentiments. Botelho, a senior and the president of the student nursing association, had laryngitis and asked friend

Amy Volez to read her prepared speech to the crowd. Nonetheless, her words were inspiring, said Williams, reminding everyone present of why they chose a career in nursing.

No celebration for the nursing department would be complete without a poem by resident poet, Anne Carty, professor of nursing. Carty's verses were retrospective of how the nursing program has evolved over the past 30 years. (see sidebar excerpt of poem at right).

Nursing graduates also attended the third annual Nursing Alumni Event on Saturday, October 4, from 9 a.m. to noon for informal networking, professional updates and visits with retired faculty and fellow graduates.



ANNE E. S. CARTY

In Celebration of the 30th Anniversary of the Rhode Island College Department of Nursing

Happy birthday Rhode Island College to you
Over one hundred fifty years you certainly grew
From the first location - one building downtown
For educating teachers you achieved renown.

In 1958 a move to this Mount Pleasant location
new academic majors were added
including professional vocations.
In 1970, three nursing faculty members were hired
To start a nursing program that many desired...

— excerpt from poem written by Anne E. S. Carty,
RIC professor of nursing



NURSING ALUMNI EXECUTIVE BOARD: (l to r) Robin Montvilo '82, Colette Matarese '82, Sherry Matook '99 and Jane Williams, chair, Department of Nursing.



Bamidele Adetunji '03 looks at photos of nursing graduates over the decades with Sheri Boucher '98.

Pizza is now a retired professor's passion

Have you ever wondered what professors who have taught in the classroom for years do after they retire?

Teach part time? Write the great American novel? Travel around the world? Perhaps.

We know one who built a brick oven in his backyard for the purpose of baking bread and pizza. Now that's practical.

William J. Oehlkers, professor emeritus of elementary education, announced upon his retirement in the spring of 2002 that he would undertake the project and, by golly, he did.

He started a year ago August and finished by last Thanksgiving, working "maybe two days a week" during that time.

He purchased the actual oven from California but built "everything surrounding it" with little help. He does credit a neighbor for helping him lift "really heavy pieces of stone."

And, has he used it yet? You bet!

"I've been focusing on pizzas but get bread in once in awhile," said Oehlkers.

He reports that it takes about two and half hours to get the oven up to 750-degrees "but it takes only four minutes to make the pizza."

That means "you start in the morning to get it fired up but once it's up it stays hot for a long time."

He uses soft wood to get started and then adds hardwood to get the real heat.

Asked if he gets a lot of visitors to his Barrington home, Oehlkers laughs and said, "We tried it out on the family before we invited people over because the first couple of pizzas got terribly burned. It's a really hot oven."

Using a recipe he "wrangled" from a local pizzeria, Oehlkers and his wife, Lois, agree: "You can't beat the quality of a pizza made in a brick oven."

Now that he has mastered the brick oven, Oehlkers' next project will be a brick patio.



PREPARING TO BAKE PIZZA in the brick oven he constructed in his backyard in Barrington is retired professor William Oehlkers. His wife, Lois, is at left with granddaughter Becca Kirlew.

Bannister Gallery Continued from page 1

tant to teachers from Brown, RISD, and his own school in a residential program for high school students called the Rhode Island Governor's School for the Gifted in the Arts.

"The visual art classes took place at what was then the cafeteria, the very same space that would later become the Bannister Gallery. So, my own history with the place pre-dates my employment here by approximately 10 years."

Guided by a committee of visual art faculty and the director, the gallery program strives for a consistent quality of presentation and a respect for a broad range of viewpoints and sensibilities, said the director. Citing a possible distinction about the gallery, O'Malley said, "This is a program that is shaped and run by visual artists who are also educators and as such is more open-ended, democratic and challenging than commercial venues and many museums."

"I think that we've managed over the years to keep an edge to what we present that reminds viewers that art is still a developing language of communication and a mode of understanding rather than a known quantity or a form of entertainment."

Primarily, the gallery functions as a teaching resource of the Department of Art, with exhibits selected by a rotating body of faculty to highlight aspects of their courses and various disciplines. This results, he said, in a "... very democratic and vibrant forum for a diverse range of interests and subjects, which is manifested in different ways in the realm of contemporary art and ideas, both within and outside of the department and the College community."

Since 1991 the annual October Series, initiated by Dean Richard Weiner of the Faculty of Arts and Sciences, has specifically addressed issues of significance to a multi-disciplinary, College and community-wide audience via an October exhibition at Bannister Gallery.

On a more ambitious scope than the regular programming, these exhibits have presented art-

ists and speakers of national and international renown. The exhibit at Bannister has provided a focal point for a multitude of other presentations during October such as lectures, films and performance events.

Since 1995, these series — as well as all other exhibits — have been on-line and globally accessible on the Bannister web site designed by O'Malley.

The gallery was located in the RIC Art Center from 1978 to 2000. It was relocated in August 2000 to Roberts Hall, which afforded a greater proximity to the performing arts and music facilities. It was formally re-dedicated to the memory of E.M. Bannister in October 2000 in conjunction with the completion of the Nazarian Center for the Performing Arts.

"The gallery footprint was reduced by approximately one third in this transition, but the greater public exposure and improved aesthetics of the new space have been an improvement," said O'Malley. Recently, the exhibit space was expanded to the adjacent hallway with the installation of 140 square feet of glass display cases and other improvements provided through the auspices of the RIC Foundation.

The gallery operates as an exhibition space for works of contemporary art. It is not a museum and does not own or specialize in E.M. Bannister's artwork as is sometimes assumed, although O'Malley feels it has made a mark in African-American history.

He reports that he has received "regular inquiries" over the years by students doing research on African-American art "because the dedicatory exhibit in 1978 — 'Four From Providence: Alston, Bannister, Jennings & Prophet' — was a real watershed, leading-edge event in a new recognition of the contribution of African-Americans to the culture in general."

O'Malley has incorporated Bannister's story into the gallery's publications and so has kept it in the public consciousness on a regular basis for the past 20 years. There are links to Bannister's biography and related information on the gallery web site.

The gallery presents monthly exhibitions during the academic year and one exhibit during summer sessions. Along with exhibits, the gallery hosts presentations by artists, curators, performance artists and other guest lecturers of note.

Gallery programming is presented through the cooperation of the Department of Art Gallery Committee, the RIC Art Club, the Artist Co-Op, the Performing and Fine Arts Commission, the Committee for Lectures and Films, the dean of the Faculty of Arts and Sciences, the E.M. Bannister Society and the RIC Foundation.

Over the years the Bannister Gallery has presented the work of artists such as Dale Chihuly, Lorna Simpson, Jerome Witkin, Gordon Parks, Mahler Ryder, Arno Minkinen, Bruce Chao, Robert Birmelin, Willy Heeks HD '95, David Macaulay, Peggy Cyphers, Guillermo Gomez-Pena and Roberto Sifuentes, Misch Kohn, Clarissa Sligh, Gabor Peterdi, Jim Goldberg, Michael Kvium, Bill Seaman, Terry Allen and Andrew Forge, to name just a few.

All of the exhibits, lectures and events have been made available free of charge to the College and public.

In this Sesquicentennial Year for Rhode Island College, its Bannister Gallery holds memories of the past and promises of continuing momentum for the future. View information on past and upcoming exhibitions at www.ric.edu/Bannister/.

RIC gets CEC and NCATE accreditations for special ed programs

The College is the only school in the state to be nationally recognized for all eight of its special education programs.

Rhode Island College has received national recognition for its programs to prepare special education teachers, by the Council for Exceptional Children (CEC), the leading professional organization for advancement and improvement in special education, and the National Council for the Accreditation of Teacher Education (NCATE).

The accreditations were received at the beginning of the 2003 academic year.

Three undergraduate and five masters programs received approval by the councils, making all eight of RIC's special education programs nationally recognized for their high standards in teacher education.

Receiving the recent accreditations were programs for mild/moderate disabilities, kindergarten through middle school; mild/moderate disabilities middle through secondary school; severe/profound disabilities middle

through secondary school; special education M.Ed, secondary special needs; special education M.Ed, severe/profound; special education M.Ed early childhood special needs; special education M.Ed behavior disorders; and special education M.Ed learning disabilities.

Richard Dickson, RIC professor of special education and chair of the department, said that, "the strength of programs is their ability to provide students with the opportunity to apply skills and knowledge learned in the classroom to special education settings in the public schools."

"All our special education students are either elementary or secondary education majors in addition to their special education training. This combination of programs positions them very well not only in terms of their knowledge and skills but also for employment," Dickson added.

The official accreditation reports cited numerous strengths of each program, including the cohesiveness and careful construction of the programs, a strong emphasis on language learning and communica-

tion skills, clear linkage of student teacher requirements to CEC skills, and the incorporation of diversity of viewpoints, among many other attributes.

Dickson said that the RIC programs train special education teachers to focus on the educational outcomes for children and youth with disabilities, preparing them for life after their public school education.

"We have to ask, what are they going to do with the rest of their lives?" Dickson said. "We prepare our potential special ed teachers to think and act accordingly, so their emphasis is on preparing children and youth for success in school and in life," he added.

Rhode Island College has prepared teachers for children and youth with disabilities for over 40 years. Its special education programs have been recognized for their quality by CEC and NCATE since their inception. This most recent national recognition reflects the capacity of these programs to influence contemporary practices in special education and to grow and change with the field, Dickson said.

Faces of RIC

This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

W. Neil Gallagher '63

W. Neil Gallagher's story is the rags to riches cliché. A poor boy from south Providence who found national fame and fortune as "The Money Doctor," a wealth consultant who dispenses financial advice and investment tips to clients who want to make the most of their money. He is also an educator, motivational speaker, TV talk show personality, host of his own radio show, and author of books on everything from culture shock to what to do if you suddenly find yourself single.

And he credits much of his success to the fundamentals of teaching he learned as an education major at Rhode Island College. "I would be nothing if I were not first an educator," Gallagher said.

Despite his notoriety, Gallagher has not forgotten from whence he came. He entered Rhode Island College in 1959, in the second class to attend what he remembers as "that new campus way out in the country in North Providence." Like many students who attend the College today, Gallagher was a full-time student and worked three jobs, one on campus as a technician setting up recording equipment for the night classes.

He said he was so poor that he had to hitchhike to school and didn't know if he would have food from one day to the next. Living in poverty made him more determined to learn and succeed.

"Thank God RIC was there," he said fondly. "Tuition was \$100 a year back then. I didn't have that kind of money. But my mother said 'go to college,' so I applied for loans and worked to pay my way. I still remember walking into Fred Donovan's (then the dean of students) office to sign the loan papers."

Gallagher said that he recalls how the RIC professors took such a strong personal interest in their students. "Most of us were from blue collar families and needed help. They were always there for us, even if you just needed someone to talk to."

Gallagher was also a member of the Kappa Delta Phi fraternity.

After graduation, Gallagher was the first RIC student to join the Peace Corps, and served as a teacher and medic in the leper colonies in the villages along the Burmese/Thailand border.

"I took some Kappa mementos with me - sweaters, sweatshirts, blankets - for a touch of home. I gave them to the lepers in those villages. They had practically nothing. One of these days, an anthropolo-

gist will discover them and scratch his head wondering how lepers, deep in the jungle, ended up with Kappa clothing," Gallagher said.

When he returned from the Peace Corps, the RIC Alumni Association



'THE MONEY DOCTOR,' W. Neil Gallagher wearing his famous money shirt.

asked him to write an article about his experiences for the *Rhode Island College Alumni Review*.

Gallagher also furthered his education when he returned to the states, earning a masters from Abilene Christian University and a Ph.D. from Brown University, and taught at various universities around the country.

Today, money is his business - other's people's money. Through his seminars and counseling, he has helped thousands of people retire safe, happy and early. Gallagher said that unlike most people in his profession who use a "selling" approach to financial advisement, he focuses on teaching his clients to use critical thinking skills to make such important decisions.

His latest book due to print soon is titled, *From Welfare to Wealth*, and is Gallagher's autobiography. In it he writes about his humble beginnings and how he made the most of them, including his days at RIC, where some "great old timers - Professors Bob Comery, Mary Keeffe, Marty Horan and Angelo Rosati - helped me make it through."

Gallagher, who now lives in Colleyville, Texas said he misses Rhode Island, "but not in January, February or March."

When in town, he makes it a point to visit his alma mater. "I hope RIC keeps training students of integrity, compassion and discipline to become teachers," he said.

Now that, Dr. Gallagher, is right on the money!

RIC sports off to a great start

by Mike Christie,
Athletic Media Relations Intern

The fall 2003 sports season at Rhode Island College is up and running with great success. Almost all of the teams are challenging for the top spots in the Little East Conference as they approach tournament time.

Head Coach Len Mercurio's men's soccer team has posted a 7-4 overall record and is undefeated in Little East Conference action with a 3-0 mark. The squad has been led by two-time LEC Offensive Player of the Week, sophomore forward, Kyle Teixeira (Warren, RI). In 11 games, he has tallied a conference-high 37 points on a LEC-high 17 goals and three assists. Teixeira is currently ranked in the top 10 nationally in points per game (3.0) and goals per game (1.33). In just over one season of competition, Teixeira is sixth in career scoring all-time at RIC.

The women's soccer team is currently 6-6 overall and 2-1 in the Little East Conference under head coach Ryan Angel. The team has been led by freshman forward Erika Haaland (North Dartmouth, MA) and junior midfielder Caitlin Gavin (Warwick, RI). Haaland leads the team in points (17) and goals (8), while Gavin is second in those categories with 11 points and four goals. Junior goalkeeper Melissa Carpentier (Woonsocket, RI) has three shutouts this season and 15 for her career. She recently became RIC's all-time shutout leader, surpassing current assistant coach Jessica (Robitaille) Knobel '01.

RIC women's tennis continues to impress under head coach Kelly Lange as they have amassed an 8-4 overall record and a 3-0 Little East Conference mark. The squad is led at the top by number-one singles and doubles player, sophomore, Liz Barrette (North Providence, RI). She currently has an 8-4 record in singles play and is 9-3 in doubles

action. Also aiding the RIC cause is senior Carmina Rocha (East Providence, RI) who has an 8-1 singles record and a 6-2 doubles mark. Recently, Rocha became the Anchorwomen's all-time leader in career singles victories in an 8-1 victory over Clark University on October 9. Her win at number two singles lifted her career mark to 50-10-1 over three-plus seasons, surpassing Cynthia Murray '01 all-time.

On the volleyball court, led by head coach Craig Letourneau, the Anchorwomen have currently won five consecutive matches to improve their record to 10-9 overall and 4-1 in Little East Conference action. This small but spirited bunch continues to improve with each match. Statistically, freshman middle hitter Kari Geisler (Derry, NH) leads the team with 153 kills (2.508/game), a .285 hitting percentage, nine assists (0.148/game), 54 service aces (0.885/game), 86 digs (1.410/game), and 30 blocks (0.492/game).

The men's and women's cross country teams, under head coach Kevin Jackson, have run well so far this season. On the men's side, the Anchormen have won two meets, the Ocean State Invitational and the Tri-State Invitational. Freshman Eric Lonergan (North Kingstown, RI) has been the top RIC performer in each of the team's two victories. The women's team also was victorious in the Ocean State Invitational. Sophomore Kim Cadden (Warwick, RI) has been the Anchorwomen's top runner at the Tri-State Championships, the Ray Dwyer Invitational and the UMass-Dartmouth Invitational.

Fall golf is also underway, led by head coach John Fitta. The team has competed against Roger Williams University, Wentworth Institute of Technology and Johnson & Wales University. The team has been led by freshman Shawn Rebocho (Albion, RI), who is averaging a score of 80.6 for the season.

Sports Events

Men's Soccer		
Oct. 22	Wentworth	3:30 p.m.
Oct. 25	Keene State *	1 p.m.
Oct. 28	at Worcester State	7 p.m.
Nov. 1	at Plymouth State *	3 p.m.
Nov. 5	LEC Tournament Semi-Finals	TBA
Nov. 8	LEC Tournament Finals	TBA
Women's Soccer		
Oct. 25	at Keene State *	1 p.m.
Oct. 28	Roger Williams	3 p.m.
Nov. 1	Plymouth State *	1 p.m.
Nov. 4	LEC Tournament Playoffs	TBA
Nov. 6	LEC Tournament Semi-Finals	TBA
Nov. 8	LEC Tournament Finals	TBA
Women's Tennis		
Oct. 20	Roger Williams University	4:30 p.m.
Women's Volleyball		
Oct. 21	at Suffolk	7 p.m.
Oct. 23	Roger Williams	7 p.m.
Oct. 25	at Little East Round Robin (at S. Maine)	1 p.m.
Oct. 28	at Western New England	7 p.m.
Oct. 31	at Endicott	7 p.m.
Nov. 5	LEC Tournament First Round	TBA
Nov. 8	LEC Tournament Semi-Finals	TBA
Nov. 9	LEC Tournament Finals	TBA
Men's and Women's Cross Country		
Nov. 1	LEC/MASCAC Alliance Championships +	TBA
Nov. 8	ECAC Division III Championships #	TBA

* Little East Conference game/match
+ Hosted by Westfield State College
Hosted by Tufts University

Sports

From the Athletic Director's Desk



Donald E. Tencher
Director,
Intercollegiate
Athletics,
Intramurals
and Recreation

A bit of inclement weather did little to dampen the enthusiasm surrounding the many events sponsored by the Department of Athletics during Homecoming 2003.

The day started with a Parents' Brunch for RIC student-athletes. The brunch, besides providing some morning nourishment, gave families of student-athletes the opportunity to tour athletic facilities, meet executive staff, and ask pertinent questions regarding their child's experience at the College.

The annual Homecoming Invitational Volleyball Tournament continued on Saturday from a Friday-night start. The championship of the six-team invitational was won by Rhode Island College.

Late morning played host to three alumni games: men's soccer, men's baseball, and softball. The men's soccer game recorded another banner day as participation by those alumni continues to be an annual highlight of Homecoming. Over 36 alums were on hand to play or to cheer on their fellow soccer veterans.

Baseball alums also were out in fine fashion. Unfortunately their game ended early because of a rain storm that caused some very slippery conditions. Over 18 former Anchorwomen baseball players attended and interacted with this year's team before and after the competition.

The softball alumni game, though smaller in number of attendees, was played with the same level of enthusiasm and intensity as all of the alumni games and the interaction between this

year's team and past Anchorwomen is a very important component of the event.

One of the main highlights of the day was the dedication of the Bob Brown Sports Medicine Center. In addition to the dedication ceremony, a luncheon was held in The Murray Center for those former student-athletes who participated in athletics during Mr. Brown's tenure as athletic director. Over 45 people attended this event, including members of Mr. Brown's family. "Bob Brown's Bunch" are planning a number of reunions this winter in conjunction with RIC basketball games.

Homecoming afternoon meant varsity competition as the men's soccer, men's baseball and women's softball teams were all involved in on-campus action. The soccer team beat the University of Massachusetts-Boston; the baseball team beat CCRI; and the women's softball team defeated a very good Wheaton College team.

Homecoming 2003 ended Saturday evening with the Annual Athletic Hall of Fame and Recognition Dinner. Three-hundred attendees packed The Murray Center for a reception which honored major donors, and included the unveiling of the 2003 Hall of Fame Plaques. Following the reception, attendees moved to the Donovan Dining Center where the 2003 Hall of Fame Class was inducted by President Nazarian. Additionally, a highlight video featuring the Hall of Famers, major donors, and athletic successes of the past year was featured.

I want to congratulate this year's Hall of Fame Class and I want to thank all of our donors, especially those who have made leadership gifts during the past year. Lastly, I want to thank everyone who played a role in making this year's Homecoming another fantastic event.

Intercollegiate Athletics Recognition Evening at RIC

Rhode Island College's athletic department held its annual evening of recognition October 4, as eight former athletes were inducted into the College's Hall of Fame, several new plaques were dedicated in The Murray Center, scholar-athletes awards were announced and eight more names were added to the Anchor Club Leadership Plaque.

The event began with a reception and dedication ceremony at the Murray Center, then moved to the Donovan Dining Center, where the Hall of Fame inductions took place.

In remarks to attendees, RIC President John Nazarian said that the sports program has had an "auspicious year." He cited last spring's naming of The Murray Center in honor of Catherine Murray '31, M.Ed '51, and her late sister Mary F. Murray '33. Nazarian also noted the dedication, earlier in the day, of the Robert Brown Sports Medicine Center in honor of the late athletic

director who was at the College in the 40s and 50s.

Among other dedications, Nazarian introduced that the Ralph Catuogno Scholar-Athlete Honor Roll. Supported by the Rhode Island Association of Basketball Officials Board 84, the honor roll will consist of a plaque with the names of the student-athletes who have the highest grade point average in each

of the intercollegiate sports offered by the College. "It's a wonderful reminder that we take the academic performance of our athletes as seriously as we take their athletic accomplishments," said Nazarian.

Don Tencher, director of intercollegiate athletics, intramurals and recreation, said, "This has been a banner year for our athletic program both in the classroom and on the field."



This years honors include:

2003 Athletic Hall of Fame Inductees

- Alex Butler '98
- Scott Carlsten '94
- Mike Chapman '84
- Christine Donilon '85
- Kristen Norberg '84
- Paul Shaughnessy '78
- Roger Vierra '56
- Marisa Petrarca White '85

Plaque Dedications

- The Kleniewski-Foley Hall of Fame Lobby
- The Bourget Family Lobby
- The Paul and Denise Bourget Hall of Fame Room
- The Ralph Catuogno Scholar-Athlete Honor Roll
- The Ann Cornell-Cullen Locker Room
- The 2003 Athletic Hall of Fame inductees

John E. Hetherman Award (2003)

For the top male scholar-athlete of the year.

- Andy Barron

Helen M. Murphy Award (2003)

For the top female scholar-athlete of the year.

- Caitlin Schimmel

Anchor Club Leadership Plaque

First dedicated in 2000 to honor leadership donors

- Paul Bourget '69
- Marguerite Brown
- Vincent Cullen '55
- Rusty and Carole Carlsten
- Matthew '70 and Ellen '71 Gill
- John Nazarian '54
- Dr. Philip J. Reilly
- Don Tencher



DEDICATION: President Nazarian, Cynthia Webber (Bob Brown's daughter), Joyce Brown, and Bob Brown Jr. celebrate the dedication of the Robert Brown Sports Medicine Center in honor of the late RIC athletic director.

Higgins named MVP of Cardi's Furniture Classic



CHRIS HIGGINS

The Rhode Island College baseball team captured the Cardi's Furniture Fall Baseball Classic with a, 10-8 victory over Division II Bryant College on Monday, October 13.

Head Coach Jay Grenier's team defeated Johnson & Wales in the

semifinals, 2-1, in 11 innings.

Junior outfielder Chris Higgins was named the tourney's MVP, going 2-5 with 4 RBI in the championship game. Higgins went 3-5 in semifinal win.

Freshman pitcher Brad Stewart earned the win in the championship game, relieving starter senior Jim Milano.

The Cardi's Furniture Fall Classic is a fall baseball tournament featuring the six Rhode Island small college baseball programs.



HALL OF FAMERS 2003: (front l to r) Roger Vierra '56, Marisa Petrarca White '85, Kristen Norberg '84, Christine Donilon '85, Paul Shaughnessy '78, (back l to r) Mike Chapman '84, Alex Butler '98 and Scott Carlsten '94.

Arts & Entertainment

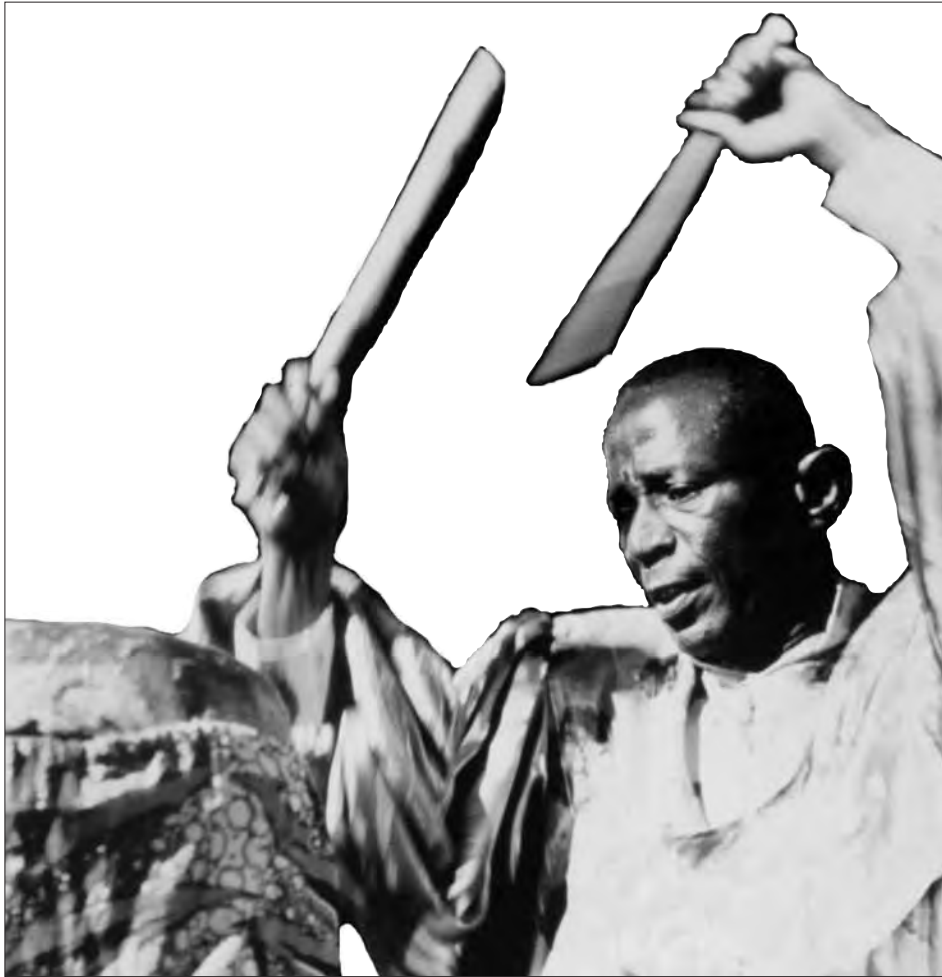
RIC Performing Arts Series comes alive with the Drummers of West Africa

Their music has been described as a "symphony" of drums woven together by an almost endless array of rhythmical patterns and phrases. The result: "a marvel of military precision and Herculean stamina," according to the *Chicago Tribune*.

The Drummers of West Africa, an internationally admired percussion orchestra, bring the pulsating rhythms of Senegal to the Roberts Hall Auditorium on November 5 at 8 p.m. as part of Rhode Island College's Performing Arts Series.

Led by the legendary Doudou N'Diaye Rose, this 35-member ensemble - comprised entirely of Rose's family - has toured the major cities of Europe and South America and is now in the midst of a 2003-2004 tour in the U.S. after enjoying extraordinary success here three years ago.

Throughout his career, Rose has assumed many roles including conductor, composer, performer and teacher. He is recognized as the premier master of the sabar, a narrow, vertical



DRUMMERS OF WEST AFRICA

drum that produces a multitude of tones and timbres. He has invented hundreds of new percussive rhythms, many of which complement the life and ceremonies of Senegalese society.

Rose has collaborated with many noted musicians - Peter Gabriel, Miles Davis, Dizzy Gillespie and the Rolling Stones among others - and his troupe was the opening attraction at the 50th annual Cannes Film Festival. Rose has also led percussion workshops in Japan, France, Africa and the USA, and has also worked with the National Ballet and National Orchestra of Senegal, where he is Dakar's chief drum-major.

Reserved seats for the Drummers of West Africa are \$28, with discounts for students and seniors, and can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.

RIC Symphony concert to feature Eliot Porter on contrabass

Rhode Island College Symphony Orchestra, conducted by Edward Markward, will present its first concert of the season on Monday, October 20, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The featured soloist on the program will be Eliot Porter, contrabass, in Bottesini's "Concerto for Contrabass and Orchestra in B Minor." Porter is one of the most sought-after musicians in the region, according to Markward.

He holds the positions of principal bass with the orchestras of Festival Ballet Providence, Opera Providence and the Rhode Island Civic Chorale and Orchestra. He performs as well with numerous other orchestras in the area including the Rhode Island Philharmonic, the Worcester, Portland (Maine), Springfield and the Greater Bridgeport Symphony orchestras. He holds positions on the faculties of The Music School (founding member), Brown University, UMass-Dartmouth and RIC.

The concert will open with Paul Hindemith's popular "Symphonic Metamorphosis on Themes of C. Maria von Weber," one of the landmark compositions of the mid-20th century. Two of Wagner's most famous works are also on the program: his Prelude to "Die Meistersinger von Nürnberg" and his touching "Siegfried Idyll."

General admission is \$7; seniors and non-RIC students, \$5, RIC students, faculty and staff, free.



ELIOT PORTER

Honor Roll art alumni in panel discussion

Rhode Island College art department's contribution to the College's Sesquicentennial Celebration will include three presentations of works by art Honor Roll recipients.

The first of these events, a panel discussion, will take place in the Little Theatre in the Nazarian Center on Monday, November 3, from 11:30 a.m. to 1:30 p.m. and will feature the four recipients from the three-dimensional (3-D) concentrations.

The sculptural works of Jim Buonaccorsi '82 have been included in over 100 national exhibitions, winning several awards. He is now an associate professor at the University of Georgia.

Dennis Delomba '76, along with his wife, Joanne '78, have run the successful Delomba Ceramic Studios since 1982. Their uniquely designed works have been purchased by thousands of galleries and museum stores in the U.S., Canada, Japan and England. Their work also has been known to show up in the backgrounds of more than one television show.

Jay Lacouture '78 has been a professor and department chair at Salve Regina University since 1980. His Carolina Ceramics Works produces quirky interpretations of traditional ceramic vessel designs.

The most recent art Honor Roll inductee is Eric Portrais '87, whose skillful fabrication abilities have been used by the internationally known glass works artist Howard Ben Tre.

The public is invited to this free event. Refreshments will be available.

Island Moving Co. premieres new work with light sculptor Robert Kieronski at RIC October 30

by Dante DelGiudice,
Dance Director

Island Moving Co. (IMC) Artistic Director Miki Ohlsen collaborates with light sculptor Robert Kieronski to create a new version of *Surrender*, a ballet that Ohlsen choreographed for IMC's Flight of Steps 2003 performances. The ballet, with its sculpture, will premiere with other original works at Rhode Island College's Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m. on Thursday, October 30.

Co-sponsored by the College's Department of Music, Theatre and Dance, the program includes three diverse works by guest and company choreographers and the RIC Dance Company in performance of a premiere by IMC dancer-choreographer Michael Bolger.

Miki Ohlsen's *Surrender* is a ballet for the full company of eight set to music by Mahler and Sarah MacLachlan.

A driving opening movement is followed by a pas de deux danced by Danielle Genest and Rolando Troconis to Mahler's *Ich bin der Welt abhanden gekommen* (I am lost to the world).

Kieronski's electronic/sculptural setting for the ballet begins with a computer animated Picabia painting projected over the dancers. From it will emerge a haunting 3D

mechanism, an actualization of the 2D image, which eventually self-destructs. The second act is accompanied by a large kinetic light sculpture inspired by the neo-abstractionist work of Marcel Duchamp.

"The dance is an experiment in bringing some famous works of art to life in a new context," explains Kieronski. Kieronski's work was recently shown at the De Cordova Museum in Lincoln, Mass., and the DeBlois Gallery in Newport.

Opening the program will be Scott Putman's *Remembering the Air Along the Forgotten Path*, which received its premiere last spring at the Joyce SoHo in New York. Putman uses music by Rachels and seven dancers in a ballet about time, space and memory.

Recent Arrivals, by Colin Connor, made a "particularly strong impression" on *New York Times* critic Jack Anderson when it premiered in 2002. The ballet uses Schubert's *Unfinished Symphony* to evoke the immigrant experience, with themes of hope, yearning and exile. Connor has choreographed for the Island Moving Company in the past, creating *Quite Early One Morning* and has made works for ballet companies around the United States and Europe.

Michael Bolger's work for the RIC Dance Company employs a



ISLAND MOVING COMPANY

cast of 15 and material he has been developing over the past year based on sleep-study analysis.

Presently awaiting a title, this gesture-driven ensemble work uses Irish music and makes for engaging dance theatre in an alternately raucous and poignant exploration of our rich and ever-mysterious non-waking lives.

Recent Arrivals will be the focus of a performance presented at Sapinsley Hall at 10 a.m. on Friday, October 31, for Rhode Island school children. Tickets are \$4. Reservations can be made by

contacting Dante Del Giudice at 401-456-9791.

IMC dancers performing on October 30 include Michael Bolger, Wendy Fish-Lawrence, Danielle Genest, Alejandro Gomez, David Lawrence, Mary Beth Murphy, Lilia Ortola, Eva Marie Pacheco and Rolando Troconis.

For more information call 401- 847-4470. Tickets for the October 30 evening performance are \$14 and can be purchased at www.arttixri.com (phone: 621-6123) or through the RIC box office at 401-456-8144.

Invitational High School Choral Concert at RIC

The Rhode Island College Department of Music, Theatre, and Dance will host an Invitational High School Choral Concert on Friday, November 7, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Participating will be Woonsocket High School, Lisa Alves, choral director; Cranston High School East, Richard Lepore, choral director; and

Ponaganset High School, Beverly Tinkham, choral director.

Each will perform selections from their own seasonal repertoire and all will combine with the RIC Chorus, under the direction of Teresa Coffman, for a performance of Marcos Leite's arrangement of *Três Cantos Nativos Dos Indios Kraó*.

The concert is free. All welcome.

Boston Trio in Chamber Music Series October 22

Boston Trio, which has garnered a national reputation, will perform in the Rhode Island College Chamber Music Series on Wednesday, October 22, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Trio members are Irina Muresanu on violin, Allison Eldredge on cello, and Heng-Jin Park Ellsworth on piano.

The recital is free and open to the public.



U. S. AIR FORCE BAND of Liberty Chamber Winds will perform a free concert at RIC on Saturday, November 1, at 8 p.m. in Sapinsley Hall.

Collage Concert is October 31

The second annual Halloween Collage Concert will be Friday, October 31, at 8 p.m. in the Auditorium in Rhode Island College's Roberts Hall.

Ensembles of woodwinds, brass, strings, percussion, voice and guitar from the music, theatre, and dance department will perform a varied, fast-paced 90-minute program with each of the performers and ensembles playing music appropriate for the occasion.

No single act is longer than three or four minutes, said music professor William Jones, who is director and organizer of the program along with Regina McAdam, associate director.

General admission is \$7, but anyone dressed in costume will be admitted free.



The Paul Taylor Dance Company, one of the world's most exquisite dance ensembles, will perform Wednesday, Oct. 22 at 8 p.m. in the Auditorium in Roberts Hall. Call 401-456-8144 for ticket information.

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Sights and sounds of Homecoming '03



Recently retired RIC employee Phyllis Hunt '80 and her granddaughter Holly Hunt, a freshman, at the Parents' Brunch on September 28.



Kristen Hall and her parents, Linda and Jerry Hall, of Cranston, enjoy the Parents' Brunch. Kristen is the recipient of scholarships in memory of two RIC alums and Cranston teachers who died in the Station nightclub fire.



Denise and Paul Bourget '69 stay dry at Homecoming.



RIC's alumni soccer team players.



Children's activities included face painting and craft making.



Volunteers from the Ridgway Shinn Study Abroad book sale.



Forecast, a jazz and show tune Navy band, entertains at a free concert kicking off Homecoming week on September 28.



RIC'S IDOL: Freshman Jackline Barros sings the National Anthem at Homecoming.

