

What's News

at Rhode Island College



Vol. 24 Issue 4

Circulation over 50,000

Nov. 10, 2003

Highlights

In the News

- Nursing department gets oxygen monitoring equipment donation
- Outreach Programs receives state funds for literacy training
- Promising Practices multicultural conference November 15
- Cox 3 to air State Home and School documentary through June

Features

- Adam Scott '95, '99 takes up space in the classroom
- RIC Angels flying high

Foundation/Alumni News

- State's Employees Charitable Appeal (SECA) underway
- Alumni Association offers Alaska and Austria trips
- Mingle and Jingle Wine Tasting Party December 5
- Young Alum community service project at Food Bank

Sports

Kyle Teixeira breaks 30-year soccer record

Arts/Entertainment

- RIC Theatre: 'Misanthrope' November 19-23
- Muir String Quartet opens President's Music Series
- Wind Ensemble plays tribute to John Philip Sousa
- Dance Company Winter Concert December 4, 5

Index

Then and Now...	2
Marriages Made at RIC	3
Foundation/Alumni News	4
Sesquicentennial Memories	5
Academically Speaking	5
Arts/Entertainment	6-7
Faces of RIC	8
Sports	9

Nursing dept. gets gift of oxygen monitoring equipment

RIC is one of 125 schools in the country to get equipment valued over \$5,000

by Jane Fusco
What's News Editor

The clinical skills laboratory for nurses at Rhode Island College has received a donation of state-of-the-art oxygen monitoring equipment and other educational resources from a national collaboration of two nursing associations and a leading healthcare technology manufacturer. The gift is valued at over \$5,000.

Pulse oximeters are a non-invasive, cost-effective way to measure a patient's heart rate and amount of oxygen in the blood. The small, rectangular device clips onto the patient's index finger. They are used in critical care hospital units, and increasingly in other patient areas, where acutely ill patients require careful monitoring.

The American Association of Critical-Care Nurses (AACN) and the American Organization of Nurse Executives (AONE) partnered with Nellcor/Tyco Healthcare to donate advanced technology Nellcor® N-395 pulse oximeters to 125 nursing schools in 48 states, the District of Columbia and the U.S. Virgin



NEW EQUIPMENT: Assistant Professor Sandra Urban-Lynch (right) checks the read-out of a pulse oximeter with sophomore Dorothy Burlison. (What's News Photo by Gordon E. Rowley)

Islands.

Each school selected will also have access to the expertise of Nellcor's field-based team of hospital clinical consultants.

"It is important for every nursing student to know how to use this

equipment," said Jane Williams, chair of RIC's nursing department. "Now that we have it here in our practice lab, each student will know how to use it before going into the field."

Continued on page 10

RIC Outreach Programs receives state funds for adult literacy training

by Rob Martin
What's News Associate Editor

Governor Donald L. Carcieri announced the allocation of over \$1.1 million to 35 adult literacy programs across the state, including Rhode Island College's Office of Outreach Programs, which provides training, employment skills and job placement for unemployed or dislocated workers. At a presentation ceremony on October 24, Karon Dionne, director of outreach programs, received a mock check from Carcieri promising \$40,676 in state funding.

The event was held at Dorcas Place, an adult literacy center in Providence, where Carcieri was joined by Rhode Island AFL-CIO Secretary George Nee and members of the Rhode Island Economic Policy Council in making the announcement.

Carcieri emphasized the importance of providing literacy training for adults. "The work you've done

Continued on page 10



GOVERNOR CARCIERI and Karon Dionne, RIC Outreach Programs director, at a presentation ceremony on October 24, where Carcieri announced the allocation of over \$1 million to support adult literacy programs in Rhode Island.

Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."



THE OPEN BOOK: This photo from circa 1965 shows beanie-clad freshmen in front of the newly erected entrance marker at 600 Mt. Pleasant Avenue. The monument, in the form of an open book, was the commencement gift from the Class of '64, with, as a plaque on the front notes, "support from the reunion funds of the classes of 1912, 1937, 1944, 1945 and the Alumni Fund."



AND NOW: This is the greatly enhanced Mt. Pleasant entrance, including the 1964 monument as well as a new masonry wall, iron fencing and landscaping. The improvements were made as part of this year's Sesquicentennial celebration. In the background is the Sesquicentennial Oak, still standing, despite partial destruction from hurricane remnant winds on Sept. 11, 2002.

In Memoriam —

Syd Cohen, Foundation trustee and past alumni president

Sydney Cohen, 85, of Cranston, a trustee of the Rhode Island College Foundation and a former president of the RIC Alumni Association, died October 20 at The Miriam Hospital, Providence.

Cohen was the husband of Goldie (Soorkis) Cohen. They had been married for 50 years.

A retired teacher, sports writer and newspaper editor, Syd, as he was known by his many friends, was a familiar figure on the RIC campus. He served as secretary and then president of the Alumni Association from 1996 to 1998, as a past honor-

late Robert Maurice and Sophie (Gabilowitz) Cohen, he had lived in Cranston for 44 years.

He was a 1936 graduate of Hope High School and a 1940 education graduate from what was then the Rhode Island College of Education, now RIC.

He had been a teacher at Chariho High School for 26 years before retiring, as head of the English department, 17 years ago. He also had been a sports writer and editor of the former *Rhode Island Jewish Herald* for 13 years.

An Army veteran of World War II, he retired from the Army Reserve as a lieutenant colonel. He was a member of the Reserve Officers Association and the Jewish War Veterans.

Cohen was a member of the SABR (Society for American Baseball Research), and had participated in the reenactment of the Blue and Gray Baseball Game on the 100th anniversary of Major League Baseball.

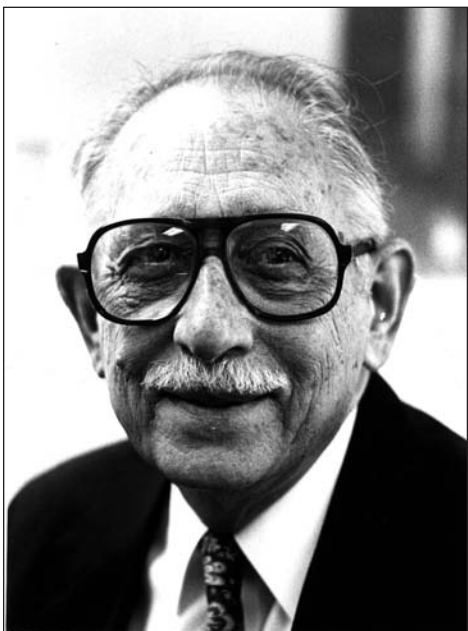
He was a lifelong New York Yankees fan, a member of the Olympic Club at the Jewish Community Center, and a past commissioner of the Jewish Softball League.

He had been a member of Temple Torat Yisrael and its Men's Club and religion committee, and ran the temple Minyan services. He also was a member of the Touro Fraternal Association, and in 1989, was inducted into the Rhode Island Jewish Hall of Fame.

Besides his wife, he leaves two daughters, Marsha Cohen of Cambridge, Mass., and Jody Alves of Warwick; a brother, David Cohen of Attleboro; a sister Irma Silverman of Cranston; and two grandchildren.

Funeral services were held in Shalom Memorial Chapel, Cranston. Burial was in Lincoln Park Cemetery, Warwick.

Donations in his memory can be made to the RIC Alumni Fund, Bldg. 10, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.



SYD COHEN
(File Photo)

ary chairman of the Alumni Fund and chairman, since 1989, of the Class of 1940.

Named Alumnus of the Year in 1993, he was cited for his "superlative efforts as a volunteer on behalf of the Alumni Association, the RIC Foundation, the College and his beloved Class of 1940." And last year, he was named the Alumni Association Partner in Philanthropy, on National Philanthropy Day.

Born in Providence, a son of the

Van Broekhoven coming to RIC



D. VAN BROEKHOVEN

Noted author Deborah Van Broekhoven will speak on "Pen and Needle Work for the Slave: Rhode Islanders Working the Antislavery Network," on November 12 at 12:30 p.m. in the Faculty Center of Donovan Dining Center.

Van Broekhoven is the author of "The Devotion of These Women: Rhode Island in the Antislavery Network" and many articles on anti-slavery efforts.

She has taught history and American Studies at Ohio Wesleyan University and elsewhere, and is currently the executive director of the American Baptist Historical Society.

Her lecture is sponsored by the Friends of James P. Adams Library and the Sesquicentennial Committee. All are welcome.

Sherlock Center to co-sponsor assistive technology conference

The Sherlock Center on Disabilities at Rhode Island College will once again co-sponsor the Rhode Island Assistive Technology Conference on November 20 at the Crowne Plaza Hotel in Warwick.

This year's meeting will examine "Assistive Technology: Improving Lives Daily," and will feature the work of the Center for Applied Special Technology (CAST) Inc.

Skip Stahl, senior associate from CAST, will present three workshops on the universal design for learning (UDL), which extends the architectural concept of design to make classroom and learning environments accessible to all people, including those with differing needs.

CAST's mission is to expand opportunities for individuals with disabilities through work in educational settings, research and product development. The impact of CAST's work is evident throughout the world.

This one-day conference will include 15 workshops and over 40 exhibitors of state-of-the-art assistive technology products and services to improve the lives of children and adults with disabilities or differing abilities.

The conference will offer five

sessions on the use of technology to help students and adults to develop and improve literacy. With the state and national emphasis to improve literacy for all, these sessions will offer important strategies that incorporate the use of technology for literacy support.

Other topics include assistive technology assessment, access to employment through the use of technology, health benefits, and innovative ways to obtain assistive technology.

For 10 years, the Paul V. Sherlock Center at Rhode Island College has co-sponsored the conference with the Assistive Technology Access Partnership (ATAP), the RI Department of Education, TechACCESS of RI, the RI Department of Health, and others.

Admission is \$50, \$25 for students, with lunch included. Admission to the exhibit hall only is \$20.

For more information, contact Beverly Andrade Johnson, conference chair at TechACCESS of RI, 401-463-0202, techaccess@techaccess-ri.org, or Betsy Dalton, program co-chair at the Sherlock Center at RIC, 401-456-4736, edalton@ric.edu.

RIC grad and science teacher Adam Scott gives his students plenty of space

by Rob Martin
What's News Associate Editor

Junior high school science teacher Adam Scott likes to joke that his teaching load “skyrocketed” last July after attending an 11-day NASA-funded training program about the effects of outer space on the human body.

Scott, who holds a BS in business management (1995) and a BA in secondary education (1999) from RIC, was the Rhode Island representative among 80 educators nationwide who participated in the program. Now his student base has expanded from his science class in Room A at Archie R. Cole Junior High School in East Greenwich to across the state. That’s because he has recently conducted training sessions for local teachers who will bring his lessons into their classrooms.

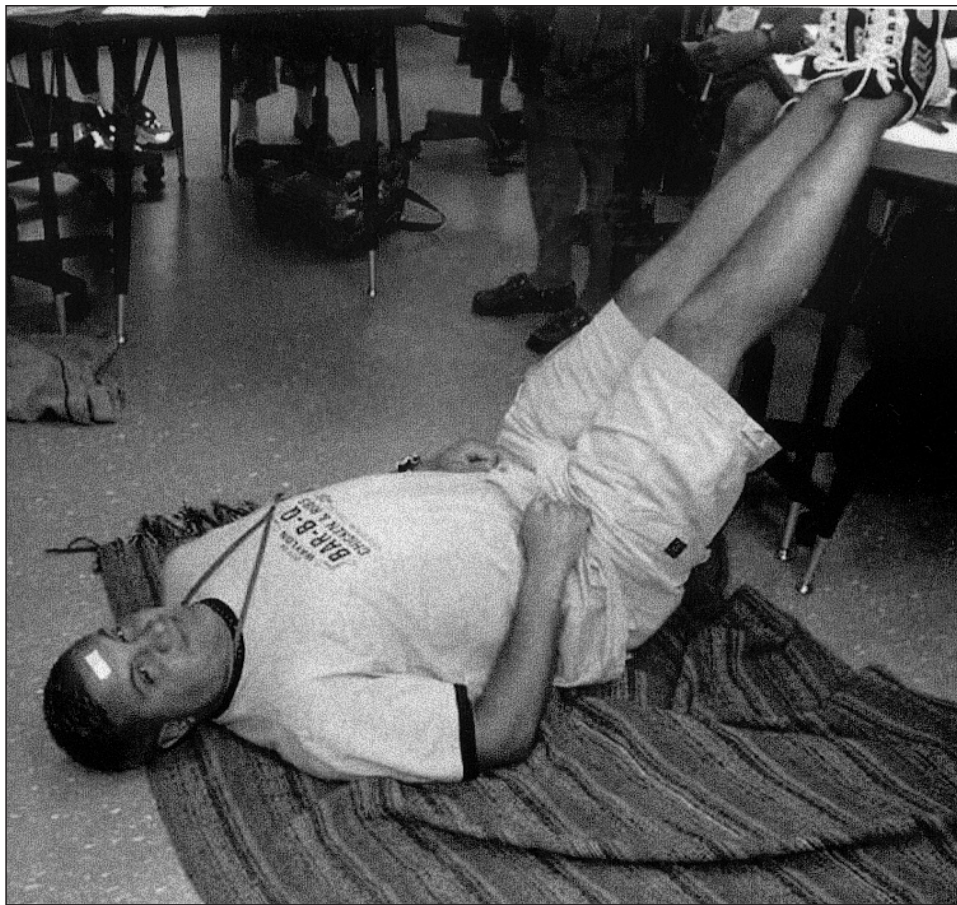
The program Scott attended, called the Teacher Academy Project, is an initiative of the National Space Biomedical Research Institute (NSBRI), supported by NASA. It is designed to prepare teachers of middle-school students to bring the latest research on long-term space flight into the classroom. The three-year program is composed of volunteers who commit to one year each. It concludes after the 2003-04 school year.

The NSBRI is a consortium of institutions working to solve health problems related to space travel. Middle school students were targeted in an effort to help them make informed decisions about a possible upcoming mission to Mars — which could take place by the time they become voting age adults.

Scott’s training included lectures by NSBRI scientists, tours of research laboratories and presentations of space-science activities that can be used in the classroom. The program was held at Texas A&M University and NASA’s Johnson Space Center, in Houston.

There, Scott visited Mission Control Center, which controls both space shuttle flight and the International Space Station, launched in 1997. He learned about the effects prolonged space travel have on the human body due to the very low force of microgravity and the weightlessness that results.

“We spoke to astronauts and



IN POSITION: Adam Scott demonstrates the “heads down” position astronauts use during space flight.

scientists,” said Scott, who is in his fifth year teaching at Cole. The firsthand knowledge he gained from the program gave his lessons more impact than if he had simply taught them from a textbook. “By the time a science textbook is published, it’s already outdated,” he said. “Textbooks look back, but with a program like this, you’re looking forward.”

Scott said that if the U.S. sent people to Mars today (about a five-month journey), they would be so weak by the time they got there “they wouldn’t be able to climb down the ladder” to step onto the planet. The reason is that without the pull of earth’s gravity, the human body loses muscle mass and bone density due to the lack of force exerted on body. Also, the heart muscles are weakened because they don’t have to work as hard to pump blood.

In class, Scott had his students try the puffy face/bird legs activity, which simulates what astronauts experience while in the “heads down” position during flight. In this orientation, fluid shifts from the lower to the upper extremities of the body. Scott has his students lie in the “heads down” position with their legs up

against a wall, showing them how the size of their calf muscles would decrease, while the size of their neck muscles increases.

Other physical complications in free-floating space are equilibrium problems, body fluid loss, and alterations in the body’s 24-hour cycle, called circadian rhythms. Experiments are underway to learn how to counteract the harmful effects of microgravity. Also, exer-

cise programs are being designed, and nutritional needs are being studied. (Scott noted that astronauts tend to favor sweet foods like M&Ms and Snickers while in space.) He learned that large amounts of fluids are needed to quickly rehydrate the body upon reentry to Earth.

Scott termed the program “a great opportunity for me and for my kids at school.” His enthusiasm for teaching space science comes from his students: “They’re so open to learning. I value their opinions.”

On October 29, Scott presented his findings on space exploration to elementary and middle school teachers at Brown University. And on November 5, he returned to Houston to continue his training and research, and meet with participants from all three years of the program.

Scott is a strong proponent of space exploration, despite the setback last February 1, when the space shuttle Columbia broke up in re-entry, killing the seven astronauts aboard. He pointed out practical reasons for continued NASA funding. “If you use a cell phone, thank NASA,” he said, referring to the agency’s role in satellite technology. He also cited the research NASA is doing on osteoporosis, which would provide long-term benefits to people on Earth.

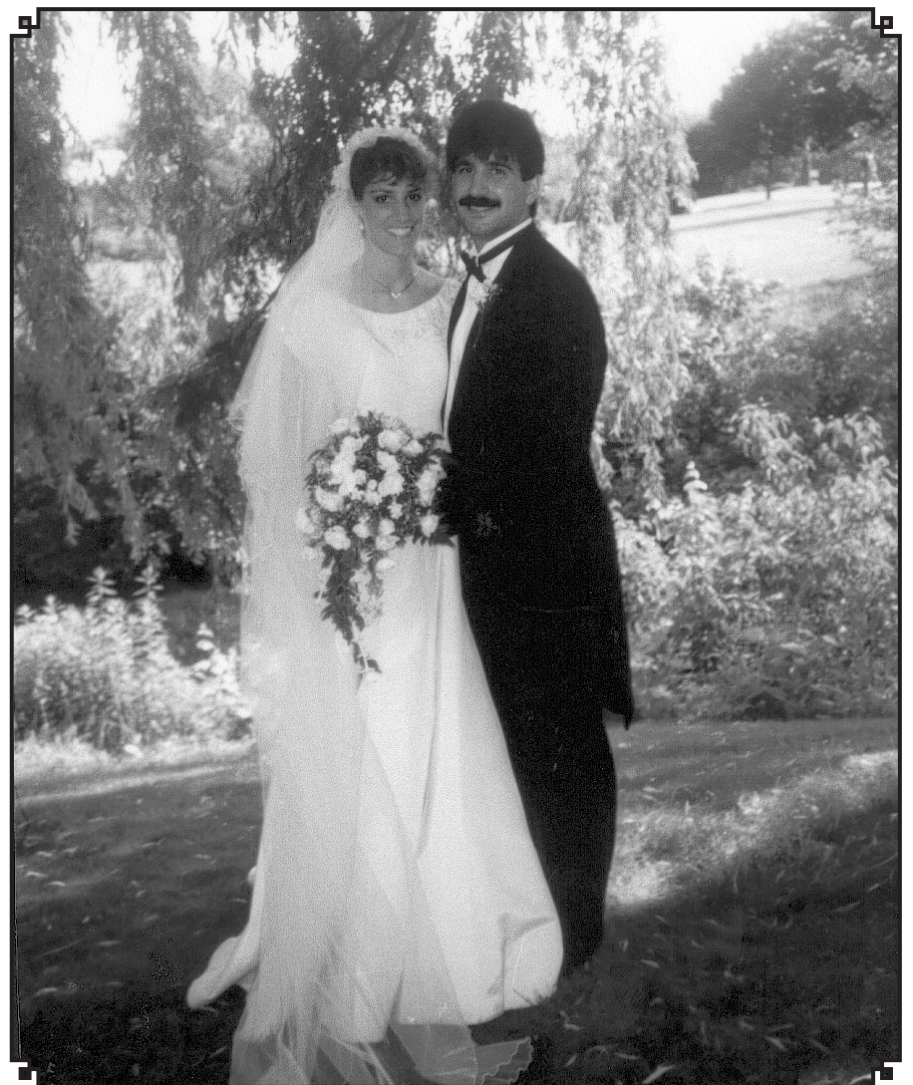
“Humans are explorers by nature,” said Scott. “If we don’t continue (the space program), the astronauts on the Columbia died for no reason.”

“We need to continue to move forward. I need to educate people as to why.”



Adam Scott, science teacher at Cole Junior High in East Greenwich, displays photographs of his July trip to Texas A&M University and the Johnson Space Center, where he learned about the effects of space flight on the human body.

Marriages Made at RIC



Domenic '85 and Paula '85 (Migneault) Coro met at Walsh Gym in 1983. Domenic played baseball for RIC and Paula played basketball and ran track. The couple married in 1986. They have four children: Christina, 14; Stephanie, 13; Nick, 11; and Joey, 8. The Coros live in North Providence.

Foundation & Alumni News



Ellie O'Neill
Director,
Alumni Affairs

Attention all College faculty and staff and all alumni and friends of the College involved in a workplace giving campaign! SECA, the State Employees Charitable Appeal campaign in conjunction with the United Way and the

Combined Federal Campaign kicks off this week. You can give to the Alumni Association's Annual Fund through donor # 4473. You can give to the Foundation and support a particular campus program or fund by donating to the Foundation # 4984. It is also a great opportunity to give to the Capital Campaign and your gift to either will count towards the campaign's goal. Thank you to the many alumni and friends who support the SECA campaign.

Our Tuscany trip was so successful last year that two additional trips are planned, Alaska in June and Austria next fall (see below). Paula

and Tony Milano (both members of the Class of 1969) expressed it best: "The trip was perfect! We thoroughly enjoyed the hotel, museums, small towns, wine country, and especially the food. Attention to detail and service was obvious throughout our stay and we look forward to the next sponsored trip to Europe."

Join the Young Alumni Group for their third annual community service evening at the Rhode Island Community Food Bank. For the past two years, 30-40 volunteers have joined us to help sort food.

This year we will be at the Food Bank's new location, 200 Niantic

Avenue in Providence. We are going to be there Tuesday, December 9, from 5-8 p.m.

We are in a friendly competition between local college and university alumni clubs culminating in the "Golden Pallet Award," presented to the alumni association who successfully inspects and sorts the most food during the evening shift. Join us for pizza at 5 p.m. We will begin sorting at 6 p.m. Please R.S.V.P for planning purposes by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu. Alumni, friends, and children over the age of 14 are welcome to attend.

Rhode Island College Alumni Present...

Alaska: Voyage of the Glacier June 29 – July 10, 2004

Anchorage * Denali National Park * Tundra Wilderness Tour
Seward * Hubbard Glacier * Juneau * Skagway * Ketchikan
Inside Passage * Vancouver

Twin rates: \$3,049-\$4,049

Receive \$100 discount if deposit received by January 30.



Discover Austria and Bavaria October 4-11, 2004

8 day stay in Innsbruck

Innsbruck * Swarovski Crystal World * Austrian Alps
Tyrolean Folklore Show * Munich * Hofbrauhaus Restaurant
Salzburg * St. Peter's Restaurant * Oberammergau
Bavarian Castles

Please note we have
a limited number of seats reserved.

Join us for an information evening
on Monday, December 15, at 6 p.m.,
Alumni Office, Bldg. 10. Call 456-8086
for information or to have a brochure mailed.

Mingle & Jingle with Holiday Cheer

Silent Auction and Wine Tasting Experience
with Chris Gasbarro

Join us Friday, December 5, 2003

6-9 p.m.

Hors D'oeuvres and Dessert Reception
\$50 per person

Helen Forman Theatre
The Nazarian Center for the Performing Arts
Rhode Island College

Entertainment by Avenue A



Preview and bid on select auction items – visit www.ric.edu

15% discount offered for all wines ordered throughout the evening

Proceeds to benefit scholarship programs at Rhode Island College

Please R.S.V.P. by Monday, December 1.
Questions? Call 401-456-9625 or 401-456-8105

Attention Rhode Island College Graduates and Friends

There are two ways you can donate to the College through the ease of Payroll Deduction.

If you make your charitable contributions through SECA (State Employees Charitable Appeal) or the United Way, we have important information for you.

1. You can give to the Alumni Association Annual Fund by using #4473.*

The Annual Fund is the primary source of unrestricted funds that support student scholarships, faculty research, the *Alumni Magazine*, alumni awards and other alumni events and programs, such as reunions.

2. You can give to the Rhode Island College Foundation by using #4984.

A donation to the Foundation supports scholarships and special designated funds focused on specific departments and programs. If there is a particular fund or cause you wish to support at the College, designate the Foundation as your choice.

Questions? Please call Nancy Hoogasian at 456-8827 or Catherine Hanrahan at 456-9547.
Your gift to the College truly makes a difference in the lives of thousands of students.

* Previously, the College has offered one number for a payroll designation. Now the Annual Fund has its own number.



RI Community Food Bank FOOD SORTING NIGHT

Tuesday, Dec. 9, 2003
5-8 p.m.

New location:
200 Niantic Avenue, Providence
The Young Alumni Group at Rhode Island College needs your help in sorting food for some of the 51,000 people served by the Rhode Island Community Food Bank each month.



This will be the Young Alumni Group's 3rd annual community service night at the Food Bank.

Join us for pizza at 5 p.m.
We will begin sorting at 6 p.m.

Please R.S.V.P by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu.

Sesquicentennial Memories

John Lincoln Alger: last principal, first president

In each edition of What's News at Rhode Island College during the course of the College's Sesquicentennial observance, Michael Smith, Assistant to the President, presents a brief glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of What's News. This is the tenth installment. The author gratefully acknowledges the assistance of Marlene Lopes, Special Collections Librarian, for her contributions to the research for this series.

by Michael Smith
Assistant to the President

Construction fencing has gone up around the gigantic shoebox of a building known as Alger Hall. Pre-construction work has begun on the venerable 45-year-old structure, which is slated for transformation into a new center of learning that will serve as home to the School of Management and Technology.

One of the architectural features of the rebuilt structure will provide something the 1958 version lacked: a formal entrance. Absent such a feature, the small and simple plaque commemorating the building in honor of John Lincoln Alger had been affixed to a wall in the east vestibule of the building.

In contrast to the humble plaque, the contributions of John Lincoln Alger to the history of this institution were enormous.

Alger was born on November 20, 1864 in Eaton, Quebec, Canada. His parents were noted Vermont clergyman Nathan Willis Alger and Mary Key (French) Alger. According to the *History of the State of Rhode Island and Providence Plantations*, published by the American Historical Society in 1920, Alger earned his BA at Brown University in 1890, making Phi Beta Kappa, and earned his masters degree at Brown in 1895. He was later awarded an Ed.D. from Rhode Island State College (now URI) and a Sc.D.

from the Rhode Island College of Pharmacy (succeeded by the College of Pharmacy at URI but until 1957 an independent institution of higher education).

Alger's teaching career began in 1890 at the Rutland (Vermont) High School, following which he returned to Providence to teach at the English High School until 1892.

At that time he became an instructor of mathematics at Brown University, a post he occupied until earning his graduate degree in 1895. He then resigned to accept the superintendency of the public schools of Bennington, Vermont, holding that position five years (1895-1900). It was during this time that he married the former Edith Goodyear of North Haven, Conn. (June 30, 1896).

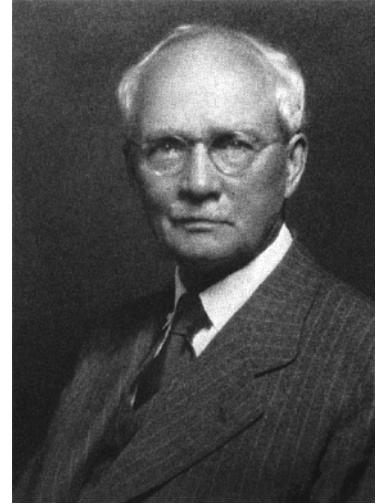
After leaving Bennington, Alger spent the next four years as principal of the Vermont State Normal School at Johnson, then returned to his alma mater, Vermont Academy at Saxtons River, where he served as principal from 1904 to 1908.

In 1908, at the age of 44, John Lincoln Alger was appointed as the ninth – and last – principal of the Rhode Island Normal School. He gained this distinction because when the General Assembly rechartered the institution on April 22, 1920 as the Rhode Island College of Education, Alger's title was changed to president.

Under Alger's leadership, the institution would undergo a series of key changes and important

accomplishments, not the least of which would be the transition of the Normal School into New England's first College of Education (1920).

He also began Saturday classes for teachers (1909), instituted the first student government (1910), established entrance tests (1913), created the first summer school for in-service teachers (1918), entered into a cooperative agreement with the Rhode Island State College permitting students to receive a baccalaureate degree and Normal School diploma in four years (1919), established a graduate program (1925), extended the required program to three years (1926), helped design, with Clara Craig, a new, purpose-built Henry Barnard School on the campus that opened in 1928, oversaw the establishment of the "Associated Alumni of the Rhode



JOHN LINCOLN ALGER
PRINCIPAL & PRESIDENT
1908-1939

Continued on page 7

Academically Speaking

Education Abroad – reflections of a Fulbright scholar in Norway



by Joan Glazer
Professor of
Elementary Education

Last year I visited nearly 60 lower secondary schools in Norway as part of my work as a Fulbright "roving scholar." As I talked with teachers in workshops and taught students in grades 8, 9, and 10 about American culture and history using young adult literature, I had the opportunity to observe and discuss Norwegian middle school/secondary education with teachers and students. We compared the U.S. approach with theirs, noting likenesses and differences, and finding strengths and weaknesses in both. Here are some of the most remarkable findings.

Norway has compulsory education through grade 10. There has been universal schooling in Norway since 1889, first with seven years required, then nine, and since 1997, 10. Students may elect to continue their education in grades 11 and 12, the upper secondary level, either to prepare for a vocation or to take the requisite courses for admission to a university. They may also choose to go directly into the work force, though most do not. Thus Norwegian students have a choice about how they will, or will not, continue their education at just about the age when our students can leave school legally but have not yet reached graduation. Norway does not have the high school dropout rate that we are experiencing. It may be that the structure of their schooling is at least in part responsible for this.

Guidance counselors are a central part of the educational staff in the lower secondary schools. They work with the students individually to help them select the path they will follow after grade 10. There were several whom I met, also, who worked closely with English and other language education teachers to set up international communications and trips for the students. One guidance counselor gave me a copy of *Study Abroad*, an international education magazine with articles and advertisements about studying in other countries. U.S. guidance counselors generally do not emphasize international exchange.

More emphasis on international understanding and the need to speak a foreign language was obvious in the Norwegian schools than in ours. Teachers felt that the students should become fluent in English, saying that Norwegian was not spoken by enough people for the population to get along in the world with only their native language. English instruction begins in grade 2, and by the 10th grade, students are generally quite fluent. Their accents are decidedly American, the result not of schooling, but of the large number of American television shows and videos available. These are shown with Norwegian subtitles but the original dialogue is the sound track. Not all the English teachers were happy about this – especially those who were speaking with me in their own British-accented English.

The lower secondary teachers in Norway have a broad educational background, but no specialization in the subjects they are teaching. When hired, they decide what subjects they might teach or respond to what the school needs, so there might be one teacher who teaches English and math, another who teaches math and music, another who teaches science

and Norwegian. The schools have flexibility in how they deploy staff, but teachers there who had subject matter expertise lamented the lack of subject-specific background of some of their colleagues. Our teachers at the middle and high school level must have a college major in the subject they teach.

Students in grades eight to 10 in Norway remain in a self-contained class with one teacher who stays with them for all three years and teaches at least two of their subjects. Thus teachers and students get to know one another well, with all the benefits that accrue from a close relationship. This is possible because Norway has a national curriculum, with all students taking basically the same courses, with only a few choices, such as a second foreign language.

Here, our students don't know their teachers and classmates as well, but have a wider range of electives and leveled courses from which to choose. As many large high schools here move to a school-within-a-school structure, and as middle schools develop teaching teams that work with the same class, we are moving toward knowing our students better while still preserving student choice.

The concept of a class remaining together is also made possible by a policy that does not include failing a class or having to repeat work. Students receive grades on a "1 to 6" scale, with 6 being the highest.

When I asked students what would happen if they got a "1" in a subject, they said they would be in deep trouble with their parents. There would be no repercussions from the school, however. They were astounded that a student here might have to go to summer school or repeat a course during the school year for not passing.

Students were also fascinated with our school sports programs. There are no sports teams connected to Norwegian schools, no competition between or among schools. Students are active in sports, most often soccer, but they play as part of community leagues. Thus Norwegian schools do not use sports as a way to involve the community in school activities, but neither is there an adulation of school sports figures or emphasis drawn away from the academic purposes of the school.

The parallels between the Norwegian and the U.S. systems in some instances would allow a person to simply fill in the blank. For example, "We focus on and integrate _____ in our schools." Norwegians would fill in "religion" where Americans would say "patriotism." They light Advent candles; we say the Pledge of Allegiance or sing *The Star Spangled Banner*. Completing the sentence, "At our secondary schools, we lock _____," would be finished by Americans with "the outside doors to our schools," and by the Norwegians, "each classroom door." One must ring a bell and wait to be buzzed in at many American high schools. In most Norwegian schools, teachers carry keys and lock each classroom door before and after school, and during any breaks.

Both countries are fully committed to universal education. Although they have an allocation from the central government to fund their schools, and we work primarily from local taxation, nearly every teacher with whom I worked in Norway said exactly what we, their American counterparts, also say: "We do not have enough money to run our schools as we would like." Perhaps if one of us finds a solution to the problem, we can share our insight with the other.

Arts & Entertainment

RIC Theatre offers new take on an old friend, 'The Misanthrope'—

1920s CHICAGO IS THE SETTING FOR MOLIERE'S 17TH CENTURY TALE OF HIGH-SOCIETY MISCHIEF

What was once Paris circa 1660 is now Chicago, 1925. King Louis XIV is now crime boss Al Capone. The king's courtiers are gangsters. It's a production of *Misanthrope* Moliere never imagined, as director Wendy Overly and the RIC theatre group use the prohibition era to explore the classic comedy's enduring issues of jealousy, hypocrisy and conscience. The play runs November 19-23 at the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

The *Misanthrope* was written in 1666 by Moliere, an actor, director and producer as well as playwright, whose theatre troupe appeared before King Louis XIV. To update the play for new audiences, Overly has chosen a time — and society — that she believes resembles the "closed social circle of people eating away at each other" in upper caste 17th-century Paris.

The play takes place in the home

of Celimene (played by Lauren Dulude) during a weekend party to which guests come dressed as their favorite Hollywood characters. The misanthrope of the play, Alceste (Charles Garabedian), is bothered by the insincerities of his friends — the vain flattery and petty falsehoods — to the point where he decides to speak only the truth — regardless of the consequences.

Alceste is in love with Celimene, who enjoys playing one suitor against another. The woman who loves Alceste, Eliante (Ellen Soderberg), refuses his offer of marriage because he

has only made it to avenge the scheming Celimene. But Philinte (Matt Furtado), however, truly loves Eliante.



Though the setting and characters have changed, the play uses the standard English translation of Richard Wilbur, a Pulitzer Prize-winning, New York City-born poet and professor, born in 1921.

Overly has been a guest artist, teacher and director at RIC since 2000. An undergraduate of Kent State University,

she received her masters in fine art from Virginia Commonwealth University. Besides her duties at

RIC, she is an actress and director locally, at the Gamm and NewGate theatres, and at the Perishable Theatre, where she also teaches acting.

Overly is convinced that those involved in the production are up for the challenge. "We have lots of new faces," she said. "The ensemble is really strong." Other cast members include Tony Amaral, Laura Desmarais, Kevin Delaney, Erica Borges, Ali Angelone, Mike Truppi, Justin Jutras, Jenna Tremblay, Bobby Lima, Alex Smith and Josh Short.

Performances are November 19-23 at 8 p.m., with matinee shows November 22 and 23 at 2 p.m. Tickets are \$14, with discounts for senior citizens and students with ID. Purchase tickets in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office on the day of the event.

MUIR STRING QUARTET OPENS PRESIDENT'S MUSIC SERIES

The Muir String Quartet brings its musical excellence to the President's Music Series on November 24 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts with the first of three concerts that complete the Beethoven String Quartet Cycle.

The ensemble, performing in the President's Series for the 11th consecutive year, will play *Quartet in A Major, Op. 18, No. 5* and *Quartet in B-flat Major, Op. 130*. The String Quartet Cycle will be completed with one concert each in February and March of 2004. A

fourth concert, set for next April, will team Muir with the **Guarneri String Quartet** in a special anniversary gala that celebrates Muir's 25th year and Guarneri's 40th year.

The Muir String Quartet has long been considered one of the world's greatest string ensembles. A featured quartet at major chamber music series throughout North America and Europe, Muir has also been the quartet in residence at the Boston University School of Music for 20 years.

The quartet, which includes Lucia Lin, Steven Ansell, Michael Reynolds and Peter Zazofsky, appeared on the PBS broadcast *In Performance at the White House*, and has premiered works by American composers Lucas Foss

(*String Quartet #4*), Joan Tower (*Night Fields*), and Ezra Laderman (*String Quartet #9*).

Muir's performances have earned praise from the *San Francisco Examiner* ("impeccable voicing and intonation"), *American Record Guide* ("unbridled musicality") and the *Boston Globe* ("sumptuous tone, exhilarating involvement, and extraordinary unanimity of purpose").

General admission to the concert is \$25; seniors and RIC staff, \$22; and children and RIC students, \$13.

Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or by Fax (401-456-8269).

Tickets can also be obtained through ArtTix by calling 401-621-6123 or by visiting the web site www.arttixri.com.

In-person ticket purchases can be made at the Roberts Hall box office on weekdays until the time of the performance on the day of the event.

Special note: Before each of the President's Music Series performances, a preconcert buffet will be held at 6 p.m. in the Faculty Center. Prepaid reservations are required and can be made by calling the box office at 401-456-8144.



RIC Wind Ensemble tribute to John Philip Sousa to be narrated by Miss RI

The Rhode Island College Wind Ensemble — with a little help from Miss Rhode Island — will vividly recreate a concert by the "world's greatest bandmaster" when it presents "A Tribute to John Philip Sousa" December 3 at 8 p.m. in the Auditorium in Roberts Hall.

The ensemble will be conducted by Rob Franzblau, who described the concert as "very upbeat, patriotic and fast-paced" — similar to the concerts that Sousa once gave. Laurie Gray, Miss Rhode Island 2003, will narrate the event.

Franzblau noted that Gray is ideally suited for the role, given that she is a violinist and has made universal music education her platform during her reign as Miss Rhode Island.

Four RIC faculty soloists will be featured: Joseph Foley, cornet; Kara Lund, soprano; Mary Ellen Guzzio, piccolo; and Michael DeQuattro, xylophone.

John Philip Sousa was a composer, conductor, showman and virtuoso who was born in Washington, D.C. in 1854.

Early in his career, he performed and toured as a violinist, before eventually conducting theater orchestras.

He gained international prominence leading the U.S. Marine Corps Band and his own touring band, while composing over 100 marches, many of which became very popular, such as "Semper Fidelis" and "The Washington Post March."

Sousa championed the cause of

music education and also fought for composers' rights. He died in 1932 after a rehearsal of his last piece and most famous composition, *The Stars and Stripes Forever*.

Though he was known as the country's premier composer of military marches, Sousa "had a way of mixing his concerts with classical music gems and lighter, more entertaining pieces," said Franzblau.

The RIC Wind Ensemble, faculty soloists and Laurie Gray will rekindle the spirit and style of a Sousa concert with a program that includes — in addition to plenty of marches — the following:

- *Marriage of Figaro Overture* — Mozart
- *Carnival of Venice* — cornet solo
- *Folk Tune Suite* — Grainger
- *Ein Traume* — vocal solo
- *Elsa's Procession* — Wagner
- *Yankee Doodle Fantasy* — Reeves
- *Nightingale Polka* — piccolo solo
- *Rainbow Ripples* — xylophone solo
- *America the Beautiful*
- *The Stars & Stripes Forever* — Sousa

General admission for "A Tribute to John Philip Sousa" is \$7; seniors and non-RIC students, \$5; RIC Students, free. Call 401-456-8144.



JOHN PHILIP SOUSA



MISS RI LAURIE GRAY

Rhode Island College Dance Company Winter Concert with Seán Curran Company

by Dante DelGiudice,
Dance Director

The New York-based Seán Curran Company will be in residence at Rhode Island College for shared performances with the Rhode Island College Dance Company on Thursday and Friday, December 4 and 5 in Sapinsley Hall in the John Nazarian Center for the Performing Arts. Rhode Island school children have been invited to a 10 a.m. performance on Thursday and a public performance will be offered on Friday at 8 p.m.

Completing a fall 2003 residency and performance project that has been funded in part by the National College Choreography Initiative (NCCI), Seán Curran Company will perform two works from their current repertory. *Metal Garden* is a shimmering piece drawing on movement as disparate as traditional Balinese and Indonesian to American theatre forms. *Amadinda Dances* developed as Curran's response to Tigger Benford's score for *amadinda*, a wooden xylophone-like instrument from East Africa. Presented in two sections, the



SEÁN CURRAN COMPANY

second section of *Amadinda Dances* was developed at Rhode Island College last January while Seán Curran was in residence to create a new work, *Sevens*, for the RIC Dance Company.

Seán Curran was again in residence at

RIC in early November 2003 to recreate a large group dance, *Where I End and We Begin*, for casts from Rhode Island College and Roger Williams University. This large ensemble work was originally commissioned by Skånes Dance Teater

in Malmö, Sweden and premiered in NYC in 1997. Deborah Jowitt of the *Village Voice* described the dance as a "...masterly group work for 23 dancers ..." and compared the work to *Doris Humphrey's New Dance*. "Where I End affirms for a later time the possibility of a society in which people joyfully cooperate, submerging their private desires when necessary, and still have room and time to let their individuality flower," wrote Jowitt.

Made possible through NCCI funding for a Seán Curran Company residency and performance project titled *Rescuing Repertory*, RIC and RWU dancers will each perform *Where I End and We Begin* in separate series on their respective campuses on Friday, December 5. NCCI is a Leadership Initiative of the National Endowment for the Arts with additional support by the Dana Foundation. NCCI is administered by Dance/USA, the national service organization for professional dance.

Tickets are \$12 for general admission with discounts available for seniors, groups, and students. Tickets may be purchased at the Roberts Hall box office (401-456-8144) or through www.arttixri.com (401-621-6123).

RIC alumnae duo in Chamber Music Series recital

Audrey Kaiser '78, piano, and Susan Rodgers '90, contralto, perform in a joint recital entitled *Robert Schumann and Far Beyond* on Wednesday, November 12, at 1 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing

Arts.

The program includes works by Schumann, Debussy, Villa-Lobos and "Fats" Waller.

The event, part of the RIC Chamber Music Series, is free and open to the public.

Sesquicentennial

Continued from page 5

Island College of Education" (1928), instituted intercollegiate athletic competition (1929), encouraged publication of the first student newspaper (1927) and yearbook (1929), increased library holdings to 35,000 volumes (1931), and instituted a new selective admissions plan (1936). Many other traditions were established, such as the May Day exercises and the adoption of the Anchor as the symbol of school spirit.

Alger retired from the presidency on June 6, 1939 at the age of 75. His 31 years as principal and president not only give him the distinction of having the longest tenure of any of the institution's chief executives, his 12 years as principal was a longer span than any previous principalship and his 19 years as president is, to date, the longest tenure of any individual in that position. In 1946, John Lincoln Alger passed away at the age of 82.

For the first hundred years of the College's existence, there were relatively few ways by which a grateful campus community could recognize the accomplishments of

past leaders. Shortly after Alger's death, for instance, the Associated Alumni of the Rhode Island College of Education dedicated the Alger Organ in his memory - most certainly a sincere and thoughtful gesture, but hardly what we would today regard as an appropriate recognition for one of the institution's most significant figures. A decade later, however, the Associated Alumni, looking forward to the construction of a new, multi-building campus, voted to recommend to the Board of Trustees of State Colleges that one of the first buildings be named in memory of President Alger.

Two years later, on May 23, 1958, James P. Adams, chair of the Board of Trustees, announced that one of the new buildings, a classroom building, would indeed be named in honor of John Lincoln Alger. For 45 years, this building has served tens of thousands of students, faculty, and staff. After its reconstruction, it will begin anew to continue to serve the institution - and to honor one of the true giants in the history of Rhode Island College.



A TOAST: President John Nazarian offers a toast to famed choreographer Paul Taylor, who is celebrating his 50th year as a creator of modern dance. The tribute took place October 22 at a reception in the Alumni Lounge in Roberts Hall after a performance by the Taylor Dance Company.

Music alum Lori Phillips in title role of NYC Opera's 'Turandot'

Internationally recognized opera star Lori Phillips '86 made her New York City Opera debut October 28, singing in the first of four performances in the title role of Puccini's *Turandot*. The Providence-born Phillips, a soprano, graduated from Rhode Island College with a bachelors degree in music.



Among her career highlights are the roles of Cio-Cio San in *Madama Butterfly* for Nashville Opera; Sacerdotessa in *Aida* for Netherlands Opera; and Kostelnicka in *Jenufa* for Sarasota Opera. She has also appeared in concerts with Opera Orchestra of New York, Rhode Island Philharmonic, Collegiate Chorale and Orquestra Sinfonica Nacional.

Upcoming performances include Minnie in *La fanciulla del West* for Utah Opera and Leonora in *Il trovatore* for Florentine Opera.



Alger Hall, a classic International Style building designed by the firm of Howe, Prout, and Ekman in 1957. (File photo)

'Promising Practices' to focus on language, culture and diversity

The sixth annual Promising Practices Multi-Cultural Conference and Curriculum Resource Fair will be held Saturday, November 15 at the College. Area K-12 teachers and RIC students who are education majors are invited to the event, designed to help prepare them for new and diverse issues resulting from the rapid demographic changes that have occurred in southeastern New England over the last twenty years.

"The conference is about innovation and experiment, sharing and learning, as members of a profession that handles its local responsibilities with an evolving global awareness," said Amritjit Singh, professor of English and Promising Practices co-chair.

This year's theme, "Conversations in the Classroom: Language, Culture, Diversity," will be explored in 32 workshops presented by K-12 teachers and librarians, community activists, and college and university professors on a variety of topics such as "I Like Those Other Cultures Now: Teaching Tolerance in School" and "Teaching Diversity through the Visual Arts."

"Our hands-on workshops and conversations with specialists will help broaden educators' horizons," said Lesley Bogad, assistant professor of foundations of education and Promising Practices co-chair.



In addition to workshops that focus on ethnicity, others will deal with disabilities, human rights, and gay and lesbian issues.

One of the workshops will feature a comedy performance by stand-up comedienne Tissa Hami, who will also discuss her experiences as an Iranian student in a predominantly white school system.

Attendees will have the opportunity to check out books, videos and games, and to sample new software and audio-visual materials displayed and demonstrated by dozens of vendors at the resource fair.

The event, which is organized by the College's Dialogue on Diversity Committee, will feature keynote speaker Dennis Littky of the Metropolitan School in Providence, who will give an address titled "Celebrate Diversity, One Student at a Time."

For further information contact Lesley Bogad (401-456-4635/lbogad@ric.edu) or Amritjit Singh (401-456-8660/asingh@ric.edu).

Registration materials are available online at www.ric.edu/uap/promisingpractices.html

Walk-in registration (subject to availability) will be at 8 a.m. the day of the conference, in the Donovan Dining Center. There is a \$10 registration fee (refreshments included). Students with a RIC ID will be admitted free.

C. Lesser to speak at RI Geography conference Nov. 22

Geographer and scientist Carolyn Lesser will be the keynote speaker at the Rhode Island Geography Education Alliance's fall conference for K-12 educators, November 22, from 8 a.m. to 12:30 p.m., in the Forman Center on campus.

Lesser's address entitled, "Mr. Shubert, Can You Bring Home One Cow's Eyeball...Today I Give You The World," will begin at 8:30 a.m. Lesser will explain the relationship between geography and science in the classroom, and inspire the adventurer in everyone with tales of her many travels.

Meg Warren from the Earthwatch Institute will provide information

on their latest expeditions.

Eight workshops will follow. Participants have a choice of two out of eight workshops to attend.

Lessons and activities adapted for Rhode Island from National Geographic's *Geography Action!* program will be available to help educate students on natural resources and treasures in the state.

Registration fee is \$20, \$10 for college students.

Make checks payable to RIGEA. Checks can be mailed to RIGEA, Adams 122, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908.

Rabbi Wayne Franklin to speak at Robert Young Memorial Lecture

The seventh annual Robert M. Young Memorial Lecture will feature guest speaker Wayne M. Franklin, Chief Rabbi at Temple Emanuel, who will address the topic, "Jews and Christians: New Light On Old Issues."

The lecture, sponsored by the Faculty of Arts and Sciences, the Department of Biology and the RIC/AFT, will be held Wednesday, November 19, at 7 p.m. in the Fogarty Life Science building. Richard Weiner, dean of arts and sciences, will offer opening remarks; Neil Gonsalves, professor of biology, will provide the introduction.

Franklin, a native of Wharton, Texas received his bachelors from Yeshiva University in 1965. He earned his masters in Hebrew lit-

erature in 1967 and his Rabbinic Ordination in 1970 from The Jewish Theological Seminary of America. He also did advanced studies at the Hebrew University in Jerusalem in 1968 and 1969. In 1996 the Jewish Theological Seminary awarded him an honorary doctorate. He was Chief Rabbi at the Orange Synagogue in Orange, Conn. from 1975 to 1981, the year he came to Temple Emanuel.

Franklin has long been active in the pursuit of harmony between Jews and Christians. Currently, he is chair of Abrahamic Accord Project, chairman of the Community Relations Council of the Jewish Federation of Rhode Island, and, for the past 20 years, the co-chair of The Rabbis and Priests Dialogue Group.



This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

For the last 30 years, Steve D'Aguanno has had a job where he plays all day...building towers, posing robots, shooting missiles and water guns, and making dolls walk and cry. D'Aguanno is general manager of research and development for Hasbro, Inc., the world's second

as G.I. Joe action figures, My Little Pony, Tonka trucks; Transformers, and countless baby and fashion dolls.

He credits his RIC instructors with shaping his morality and ethics in the business world. "It wasn't just about performance, it was



A TRANSFORMING EXPERIENCE: Steve D'Aguanno '74, general manager of R&D at Hasbro, stands in front of a life-size model of the Hasbro Transformers toy Optimus Prime.

largest toymaker, headquartered in Pawtucket, where he started as sculptor for what was supposed to be a summer job after graduation from RIC in 1974.

"It's probably the longest summer job in history," he said. "I went from sculpting clay in art class to molding Play-Doh at work."

D'Aguanno entered Rhode Island College after graduation from Classical High School, with advice from his parents to "get serious and be studious." With that, he thought of becoming a high school English teacher. But one elective art course later and he was destined for career as a designer.

"The (art) department was forceful and well-managed. The professors were driven. They made me realize there was a whole other side to art. I was inspired by the talents of the professors and the students," he said.

D'Aguanno recalled Professor Enrico Pindari spending an entire class on the proper way to sharpen pencils. "It was his way to address craftsmanship. Can you control the tools?" D'Aguanno said.

D'Aguanno came up through the ranks at Hasbro, starting as a sculptor then a product designer, and later vice president, growing with the company throughout the expansion years of the 80s, and adjusting to the demands of downsizing and reorganization in the 90s. Throughout his tenure at Hasbro, he has overseen design and development efforts of as many as 162 designers for such popular toys

also about values and the balance of disciplines. I use those lessons everyday in my job, to design and produce the best toys for different age groups," he said.

D'Aguanno said that the high standards required in his art classes at RIC and the feeling of constantly being "on duty" with all the studio work and extra-curricular art projects, prepared him well for the corporate toy world.

"It's a business that is always changing, always challenging. The pressure is always on. You can't rest on your laurels. If you have a good year, the next one has to be better. If you have a bad year, you have to work hard to get out of the slump," he said.

D'Aguanno said the most rewarding part of his job is starting with a blank sheet of paper and turning it into a three dimensional expression of creativity that becomes something meaningful for children.

"It's like I learned in art class, it's not just about the creativity, but its relationship to life," said D'Aguanno.

There was another benefit to his taking art classes at RIC that D'Aguanno happily points out. He met his wife, Brenda Pandozzi D'Aguanno '75, in sculpting class. "She came to class one day selling POW bracelets," he said, adding that it was "love at first sight." They have been married 28 years and have three daughters.

Since his days at RIC, D'Aguanno has made playtime a serious business. That in itself is an art.

Sports

From the Athletic Director's Desk



Paul Bourget: The athletic program's Energizer Bunny

Donald E. Tencher
Director,
Intercollegiate
Athletics,
Intramurals
and Recreation

When I think of Paul Bourget's relationship with the intercollegiate athletic program I can't help but think of the Energizer Bunny commercials on television.

When it comes to intercollegiate athletics, and most notably with supporting programs that benefit student-athletes, Paul (along with his wife Denise) is always fully energized, and in constant motion.

I first met Paul at an alumni meeting during my first months on the job. He was already very active in many facets of College activity. He came right over, introduced himself and told me if there was anything he could do for the athletic program that I shouldn't hesitate to contact him. With Paul, you don't have to ask because he is always, like the Energizer Bunny, three steps ahead of you.

In the Fall of my first year, as we were preparing our first professional media guide and soliciting sponsors, I received — out of the blue — a check from Paul to be a major sponsor of all three seasonal media guides. Later that year, as we kicked-off our first athletic booster club, the Anchor Club, who do you think was the first major donor in the booster club? You guessed it, Paul.

In addition to his annual major gifts to athletics, he is always helping a student-athlete raise money for his/her southern trip or other miscellaneous fundraising initiatives that individual teams take on.

As the Capital Campaign started to take shape, Paul was one of the first people who felt strongly that intercollegiate athletics should play a major role in this effort. When it was decided that an athletic endowment fund would be created as part of the Capital Campaign to support future enhancement activities and full-time coaching positions, Paul was one of the first people to donate a cornerstone gift.

Recently he has been a torch-bearer for not only the Rhode Island College Athletic Program but intercollegiate athletic programs in general. An article he authored on the importance of volunteerism by alumni was published in the national publication, *Athletic Administration* (see www.ric.edu/athletics).

A few weeks ago, and minutes after the Annual Athletic Recognition Dinner at which the Bourget Family was honored for their contributions to athletics, the Energizer Bunny was at it again. During dinner he told me he was thinking of ways to support future student-athletes and wanted to discuss them with me at my earliest convenience.

To the athletic program's very own Energizer Bunny, and on behalf of the hundreds of student-athletes you impact because of your kindness and generosity on an annual basis, thank you, Paul, and stay energized!

Teixeira re-writes RIC record books

by Mike Christie,
Athletic Media Relations Intern

It has been 30 years since a Rhode Island College men's soccer player has done what sophomore forward Kyle Teixeira (Warren, RI) did this season.

Teixeira scored 24 goals to set the new single-season RIC record.

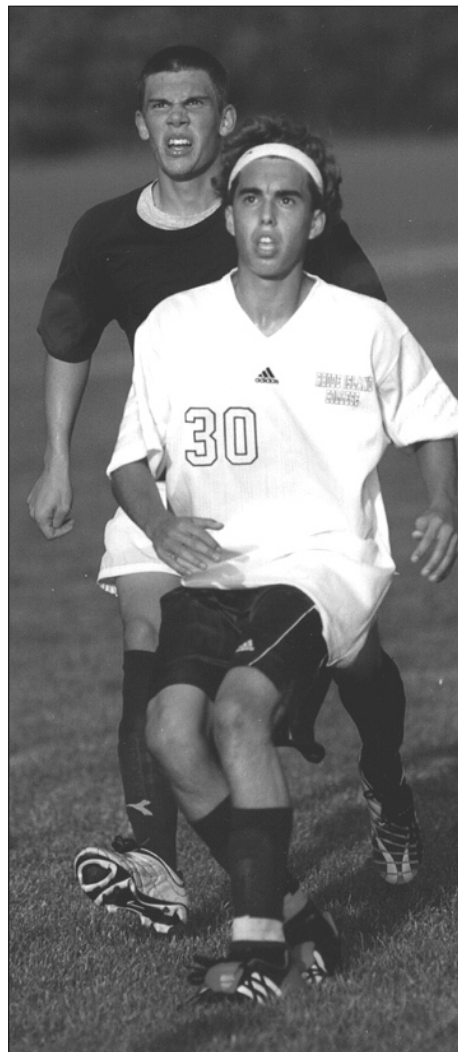
This beats the old record set in 1973 by Dominico Petrarca '77, who scored 22 goals that season.

Petrarca's three-decade-old record fell at home on October 22, in a 3-1 victory over Wentworth when Teixeira beautifully headed a cross into the top right corner of the goal, giving the Anchormen an early lead.

Having success putting the ball into the net is nothing new for Teixeira. He showed the ability to score in his first season at RIC during the 2002 season when he tallied 41 points on 18 goals and five assists. In 2003, Teixeira concluded the regular season with 54 points on 24 goals and six assists. He has seven game-winning goals and has



CONGRATULATIONS: College President John Nazarian (right) presents the soccer ball that Kyle Teixeira (left) used to score the game-winning goal against Wentworth Institute of Technology on October 22.



KYLE TEIXEIRA IN ACTION

scored a goal or assisted on a goal in 16 of RIC's 18 games. The team is also enjoying a good bit of success as they concluded the Little East Conference season by finishing 5-2, good for third place, the best LEC finish for RIC since 1990.

Teixeira's consistent ability to score, with opponents at times specifically designing defenses to stop him, is an accomplishment all its own. "You just have to work harder," said Teixeira. "You know that they are going to put pressure on you and there's going to be a guy on you the whole time."

Responsible for 56 percent of RIC's offense, Teixeira somehow finds the miniscule openings he needs. He said he gets in position by "having a mindset that tells me

I have to work twice as hard to get a goal and that is something I am willing to do."

Now everyone knows that Kyle Teixeira is a goal-scorer, but how does a player become one? Head Coach Len Mercurio credits Teixeira's technical and innate soccer abilities. "His competitiveness," said Mercurio, "plus his ability to dribble past defenders and finish off his chances [help him score goals]."

Teixeira said about his scoring ability, "It's mostly your teammates getting you the ball and just being in the right position then making sure you put the chances away." Prior to becoming a forward, there were thoughts of making Teixeira a game-pace controlling midfielder because of his ability to pass the ball.

"When he first came here, there was the dilemma of whether he was a better passer or scorer," remembers Mercurio, "There is no doubt that Kyle helps the team in passing, which can be seen in his six assists." Although Teixeira has the ability to play midfield, there's

little doubt that he is currently in the position most beneficial to the team.

So with this regular season complete, Kyle Teixeira has his name atop one of RIC's record lists and he still has two seasons to go. With the single-season goal record his, Teixeira is now closing in on a couple of career marks.

He is currently second on the RIC career points and goals list just 52 points and 20 goals behind Petrarca. When asked about owning records, Teixeira said he would have to wait awhile before feeling the full effect.

"Right now, it doesn't mean a lot to me because we are still playing," said Teixeira, "Maybe later on in life when I look back, it will probably mean a lot knowing that I have these records. But presently, we are just looking to be as successful as possible, as a team, and that is all that matters right now."

After concluding the regular season on November 1, the Anchormen have set their sights on the Little East Conference Tournament and a potential berth in the 2003 NCAA Div. III Men's Soccer Tournament.

Sports Events

Nov. 10 – Dec. 1

Men's Basketball

Nov. 21	Stonehill College #	7 p.m.
Nov. 22	Wheaton College #	5 p.m.
Nov. 25	at Eastern Nazarene College	7 p.m.
Nov. 29	at Davidson College	1 p.m.

2003 Stonehill College Coca-Cola Classic, Easton, Mass.

Women's Basketball

Nov. 21	Maine Maritime Academy +	6 p.m.
Nov. 22	Consolation or Championship game +	1 or 3 p.m.
Nov. 25	Connecticut College	6 p.m.

+ Tip-Off Tournament hosted by Salem State College

Wrestling

Nov. 15	at Roger Williams Invitational	10 a.m.
Nov. 22	at Springfield Invitational	10 a.m.

Nursing

Continued from page 1

Williams also said that the collaboration between healthcare organizations and college nursing programs ensures that students will learn on the most advanced equipment and technology even in these tight budgetary times.

"This program is a classic demonstration of how professional organizations and industry can work together to create a lasting impact," said Rita Turley, AONE president. Turley said that Nellcor's generous support will impact an entire generation of nurses, and the countless patients for whom they care over the course of their careers.

Rhode Island College's nursing program ranks first among the state's five nursing schools. Last year alone, 94.7 percent of RIC's nursing grads passed the nursing certification exam. RIC's nursing program celebrates its 30th anni-

versary this year, as the College celebrates its Sesquicentennial (150th).

"At a time when the entire health care continuum is strapped for resources, generosity like Nellcor's is sorely needed," said AACN President Connie Barden. "Incorporating sophisticated technology into the core education of new nurses will help ensure the safety and efficacy of nursing care."

Developing the technical expertise that will prepare students for clinical practice is always challenging, according to Williams.

About 100 students graduate each year from RIC's baccalaureate nursing program. RIC's state-of-the-art Helen Fuld nursing resource lab provides students with simulations of actual clinical situations and an environment for repeated practice.

Adult literacy

Continued from page 1

should be commended," he told representatives of the programs. "Enhancing their abilities...giving them the tools so they can progress is an investment in the future," he said.

"We don't have a skilled, educated workforce" without literacy skills, said Nee. He termed the funding "investment as opposed to an expenditure" and "a great first step," but warned: "We have a tremendous need, a tremendous commitment of people who want to improve their lives, but not the resources."

One participant in literacy training told those in attendance that she had graduated from high school in 1979 without the ability to read or write. She has been a student at Dorcas Place for two years and said that she can now write for the first time in her life. In a voice halted by the emotion of her achievement as well as her still-developing reading skills, she said, "I want to be able to read a book, write a letter or maybe a card for a friend." Citing her two school-age children, she said, "I'm proud of them and I want them to

be proud of me."

The money RIC's Outreach Programs received is earmarked for an initiative called Project CALM, (Computer Assisted Literacy and Math), which is designed to increase the literacy levels of students. Dionne said that students found literacy programs on the computer helpful. "They enjoy the technology, they don't get tired, and it reinforces the lessons they have already learned," she said.

State funding for literacy service providers targeted the areas of family literacy, workforce literacy and English as a second language. The allocation was developed with the help of state agencies, service providers and employer groups.

An additional \$107,000 in state money is earmarked for an "innovation fund" to spark creativity in devising ways to provide better services. Also, \$125,000 will go to creating the Adult Literacy Infrastructure Development Initiative, to more effectively coordinate adult and workforce education opportunities offered by state agencies and community providers.

Cobb to read from his latest book

Rhode Island College English professor and author Thomas L. Cobb will read selections from his latest work, *Acts of Contrition*, an award-winning collection of short stories, on Tuesday, November 18, at 8 p.m. in the Faculty Center. It is free and open to the public.

Published by Texas Review Press out of Sam Houston State University, *Acts of Contrition* won the 2002 George Garrett Fiction Prize.

It is Cobb's first collection of stories. He had written a novel entitled *Crazy Heart* in 1987, the year he joined the RIC faculty. *Crazy Heart* won wide critical acclaim.

In *Acts of Contrition*, Cobb pushes the envelope of comfort. Set in the deserts and cities of the American southwest, in Midwestern farmlands, and the towns and lakes of the Northeast, it includes 15 stories that span pre-Civil War times to the present day.

Cobb reassembles memory and history into moments of time out of order. His characters, too, are in disorder, men and women who, in trying to regain control of their relationships and their lives, man-

age to lose even more. Even the younger characters remind us that the confusion of boyhood becomes no less trying when grown - only more dangerous.

Design of the cover of the 154-page book was done by Cobb himself, with artwork by Stephen E. Fisher, professor of art. The photo on the rear cover is by Paola Ferrario, associate professor of art.

"So, it's an almost 100 percent RIC work," said Cobb of the book, which he said took him about four years to write.

Cobb earned his bachelors and masters degrees in English and a master of fine arts in creative writing, all at the University of Arizona. His doctorate in English was earned at the University of Houston.

Prior to coming to RIC, he served as acting director of Lower Division Studies at the University of Houston and before that as director of creative writing at Eastern Arizona College.

Acts of Contrition should be appearing in local bookstores soon, he said. To order by phone, contact Texas A&M University Press Consortium, at 1-800-826-8911.

R.I. history buff regales Barnard youngsters with historical vignettes



INTERVIEWING Henry Barnard fifth grader Alexandra Smelling in a mock TV talk show at the school on October 21 is Florence Markoff, narrator of "Rhode Island Portraits in Sound" on radio Station WHJJ. Markoff performs for Barnard fifth and sixth graders with vignettes on Rhode Island historical personalities.

Florence Markoff, narrator for the WHJJ radio show "Rhode Island Portraits in Sound" enthralled fifth and sixth grade students at the Henry Barnard School, on October 21, with vignettes of Rhode Island historical personalities.

"It looks like we only have one person here," said Haven Starr, assistant principal, in his introduction of Markoff, "but as you will see, there's more than one."

Italian explorer Giovanni Verrazano, who gave Rhode Island its name; William Blackstone, the first white settler; Roger Williams, the state's founder who gave Providence its name; Catherine Greene, wife of Revolutionary War general Nathanael Greene; Eli Whitney, inventor of the cotton gin and visitor to the Greens; Newporter Julia Ward Howe, who wrote "The Battle Hymn of the Republic"; educator Henry Barnard; Clement C. Moore, also of Newport, who wrote "the most famous poem in America" — "Twas the Night

Before Christmas."

All lived again, if only briefly, for the Barnard students and their teachers, Sharon Fennessey, Deborah Andrews and Robert Quintiliani.

Then Markoff called for 10 student volunteers to form a "talk show panel." She interviewed each student, asking what had most interested them from her presentation and what they wanted to be when they grew up. She recorded the interviews and later presented the tape to Barnard principal Ron Tibbetts.

Markoff, of Providence's East Side, was more than familiar with the school, her three sons having attended it, one in the old Henry Barnard and two in the new.

"My very best wishes to all of you," said Markoff, ending her 40-minute presentation. "My visit to Henry Barnard has been delightful. Thank you."

The youngsters warmly applauded.

Lecture series in memory of Art Smith debuts November 20

The Mathematics and Computer Science Department at Rhode Island College invites the community to its first Art Smith Lecture in Mathematics Education.

Albert A. Cuoco, senior scientist and director of the Center for Mathematics Education in Newton, Mass., will speak on "Functions, Tables and Combination Locks" on Thursday, November 20, at 4:30 p.m. in the Faculty Center on the RIC campus.

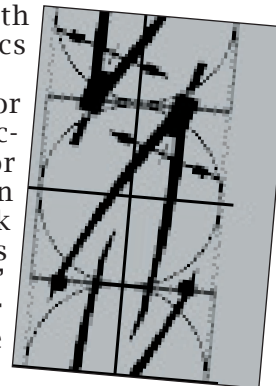
The series has been established by the department to memorialize Arthur F. Smith who passed away on February 11, 2003. Smith, professor of mathematics and educational studies, had taught at the College since 1965.

Often referred to as the "gatekeeper" of the department, Smith

influenced the lives of many future high school mathematics teachers. In 1998, Smith was presented with the Alumni Faculty Award.

Both Smith and Cuoco earned their masters in mathematics education from Bowdoin College. Cuoco, who earned his doctorate in mathematics from Brandeis University in 1980, was the editor of the *National Council of Teachers of Mathematics 2001 Yearbook*, "The Role of Representation in School Mathematics."

Funded by the College Lectures Committee and the dean of arts and sciences, the talk is free and open to the public. A chicken buffet dinner for \$16 will follow the speaking program. Call Ann Moskol, 456-9761 or Peter Androozzi, 456-8561 for tickets to the dinner.



Cox 3 to air program on State Home and School Project

Rhode Island's State Home and School, one of the first orphanages in the country, was located on what are now the grounds of Rhode Island College's east campus. The Project explores State Home practices in an effort to preserve the memories of former residents, and examine child welfare policies for the future.

Beginning Monday, November 10, from 5-5:30 p.m., and every Monday at the same time through June, Cox Communications' channel 3 will air a half hour documentary on Rhode Island College's State Home and School Project. In addition, Cox will show the documentary sporadically on other days and times throughout the academic year.

Cox Communications is a Rhode Island College media sponsor and has agreed to air the documentary as part of the College's Sesquicentennial events.

The State Home Project is a multidisciplinary effort dedicated to preserving artifacts, historical records, and the memory and legacy of former residents of State Home.

"This is the story of how we as a community take care of children when no one else can..." begins the narrative.

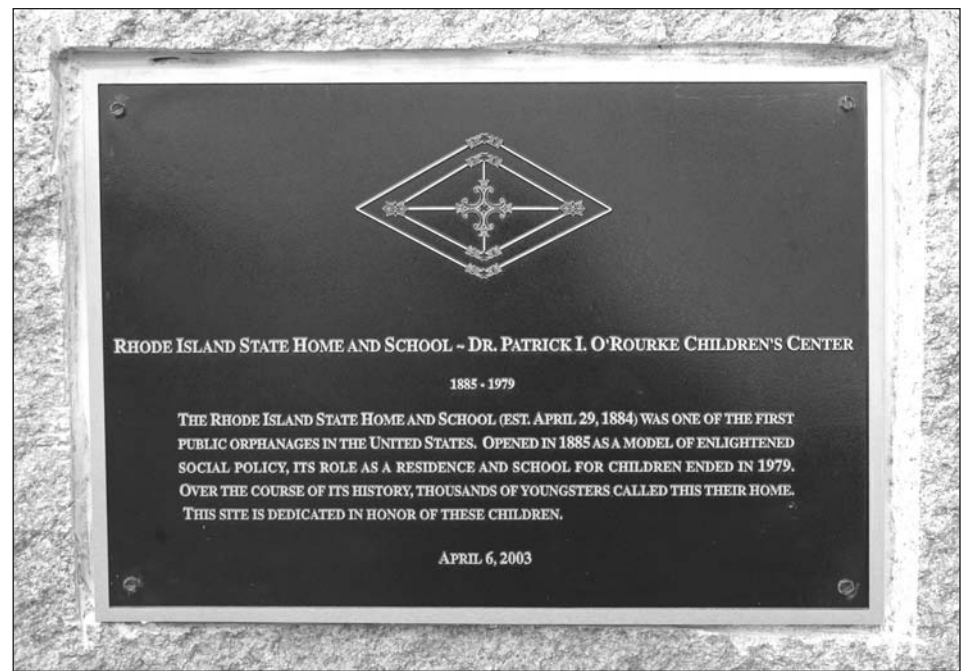
The documentary tells the com-

plete history of the State Home, and features many former residents telling their stories of life in the orphanage and why they were placed there.

"Sometimes you have to read between the lines to get what the message might be. It's all between the lines, but it's decipherable when you listen to all the stories that people have and the history of the place," said Willie Heeks, internationally known artist and former resident of the State Home.

For nearly 100 years, until 1979, children under the state's care lived at the State Home and School's Mount Pleasant location. In 1948, the name was changed to the O'Rourke Children's Center. The land and buildings were turned over to Rhode Island College in the early 1990s.

In 2001, the director of Trinity Repertory Theatre contacted the Department of Children, Youth and Families (DCYF) administrator, Richard Hillman, for background information for the production of the play, *The Cider House Rules*. This led to the discovery of records and artifacts that encouraged the faculty and administration at Rhode Island College to further explore the practices of the State Home, put out a call to all former staff and



This plaque, located on the grounds of RIC's east campus, honors residents of the former State Home and School and its successor, the O'Rourke Children's Center.

residents, and preserve the legacy of the orphanage.

On Sunday, April 6, former residents and staff members of the State Home and School for Children gathered at RIC's Recreational Center for a reunion and dedication of a plaque in honor of all children who once lived at the State Home. The plaque is now permanently

placed on the boulder behind the Forman Center, once the house of the superintendent of the State Home, now the College's admissions office.

Only one of the original cottages from the State Home remains. Rhode Island College hopes to restore the building as a resource center for child welfare.

First Upward Bound reunion celebrates 40 years

By Mariam Boyajian
Director, Upward Bound

As author Alex Haley said, "In every conceivable manner, the family is the link to our past and bridge to our future." At no time was this statement more evident than on October 18 when students spanning 40 years of classes came together for the first annual Upward Bound Reunion party in the Student Union ballroom.

Guests gathered like long-lost family members around buffet tables overflowing with international delicacies catered by Donovan Dining Center. A silent auction featuring many items made or donated by Upward Bound alums, a raffle, and lively music added to the evening.

The reunion marked the first time graduates from all 40 class years of

Upward Bound's history returned to campus to celebrate successes of students who otherwise may not have had the opportunity to pursue a college education.

Guests eagerly connected with their peers to share memories, network, and of course, socialize. Many of the students now in the program compared notes with their predecessors on the summer residential living experiences and new initiatives now required by the program.

The reunion was a way to raise funds for college scholarships for UB students. Since 1989, over \$37,000 have been awarded to 32 graduating seniors of the program. The reunion raised \$6,000 for the cause.

Henry Chango '79, an engineer for RIDOT, and Julian Quero '85, assistant vice president for Liberty Mutual Funds Group, chaired the planning committee.

Alum donates her latest book to library

An award-winning author and RIC alumna is donating a copy of her latest work, *Recharge in Minutes*, a daily guide to managing energy, to the James P. Adams Library.

Suzanne Willis Zoglio '68, formerly of Cranston and now Pennsylvania, was in town Saturday, October 25, for a book tour promotion of her latest work and a book signing at Barnes and Noble in Warwick.

She also had donated a copy of an earlier work, *Create a Life that Tickles Your Soul*, to the College.

Often described as "a master energizer," Zoglio has coached individuals, presented motivational speeches and facilitated life-balance seminars for over 20 years. She is the founder of the Institute for Planning and Development, a management consulting firm located outside of Philadelphia.

HBS students to visit Puerto Rico in exchange program

For the first time in the 105-year history of the Henry Barnard School, fifth graders will travel to Puerto Rico in January as exchange students and guests of students they hosted in Rhode Island last winter. A November 14 fundraiser is planned to help with travel expenses.

Now it's their turn. Twenty-six students, 25 parents, and five faculty members from the Henry Barnard School (HBS) will be visiting Puerto Rico January 23-30, 2004, in the second part of an exchange program between HBS and Escuela Elemental, the laboratory school at the University of Puerto Rico. It is the first time HBS students will travel abroad in a student exchange program.

Last January, HBS hosted 25 Puerto Rican students in Rhode Island. For most, it was their first visit to the United States and first experience in a New England climate. Snow was in abundance, per their request.

To help with travel expenses, the school will hold another Fiesta Latina (Latin Festival) on November 14 at 5:30 p.m. in the HBS dining room. Spanish teacher Carmen Sanchez will prepare a gourmet Spanish dinner, with help from faculty and parents.

Clay spoons made by the fifth graders will be for sale during the Fiesta. A Fiesta Latina night was held prior to the Puerto Rican students'

visit to help raise funds for their stay in Rhode Island.

Sanchez said that the exchange is an integral part of the Spanish curriculum at HBS and plays an important role in increasing diversity awareness among children of different cultures.

In addition to spending time in Escuela Elemental and learning about the Puerto Rican curriculum, students will visit the Cabezas de San Juan, snorkel in the coral reef, tour El Yunque rain forest and Camuy Caverns, visit the homes of families from the Escuela Elemental, and tour historic Old San Juan. The field trip sites were chosen to increase students' understanding of Puerto Rico's history, culture and geography.

"The students traveling to Puerto Rico have been honing their Spanish skills by learning conversational Spanish in the classroom, and by writing in Spanish to their Puerto Rican pen-pals," said Christine Mulcahey, associate professor at HBS.

The students plan to wear T-shirts and caps specially designed for the trip.

Ticket prices are \$7 adults; \$5 children and RIC students; \$20 per family. The event is open to the public. To reserve tickets or for more information, call Laurie Parkerson at 456-8097 or Carmen Sanchez at 456-9780.

Upward Bound receives grant

The Upward Bound program at Rhode Island College has received a supplemental grant from the United States Department of Education in the amount of \$88,750 that will be provided each of the next four years.

The money will be used to fund an additional 20 students in the program. The students come from Central Falls, Shea, Hope, and Mount Pleasant high schools. The increase will bring the total to over 150 students in the program.

"The grant will allow us to serve additional high-risk students who will benefit from the opportunities and services made available by the Upward Bound program," said Mariam Boyajian, director of Upward Bound. "We hope the program will dramatically affect their future."

The new students will be chosen from the four schools based on statistics that show at least 50 percent of the student body participated in the free lunch program, a requirement to be eligible for the grant.

The project will be monitored by an independent evaluator retained by the Department of Education to measure the effectiveness of the student increase.

The Upward Bound program is reevaluated every four years.

Since its beginning in 1966, Upward Bound has been the only program of its kind in the state. It continues to target students who because of socio-economic or other circumstances may not be considered college material.

To be eligible for the program students must be in 9th, 10th or 11th grade, from a low-income family and the first in their generation to pursue a higher education. A candidate must also be a citizen or a permanent resident of the United States, be in danger of failing and in need of academic support.

With the new grant, the Upward Bound program will continue to offer opportunities to students who may not otherwise have the chance to further their education.

The Back Page

RIC Angels take a Journey of Hope to help promote AIDS awareness

We've all heard that there are angels among us, and every Tuesday at 1 p.m., a group of about 10 "angels" meet in the campus ministry office to discuss a mission that they hope will help stop the spread of AIDS and help children afflicted with the disease.

They are the RIC Angels, students who want to raise AIDS awareness on and off campus through speaking programs, special events and fundraisers. The money they raise benefits Camp Heartland, a camp for children ages 5-17 who either have or have a family member with AIDS.

Recently, the Angels organized a *Journey of Hope* program that brought six members of Camp Heartland to Rhode Island and the campus for two days to share their stories. Four campers, two from Washington DC, one from St. Louis and one from Springfield, Mass., along with the camp's founder Neil Willenson, and camp director Julie Walker, were guests of the Angels.

"These were 10 and 12 year olds telling college students that their 20 minutes of fun is not worth the consequences," said senior Erica Tremblay, founder of the RIC Angels. Tremblay said that the children in the camp were born with AIDS from their parents' drug use or unprotected sex.

Junior Melissa Howe was anxious to meet the children and said it was nice for them to get to know the RIC Angels who have been working hard to help them.

Tremblay had organized an AIDS awareness group as a student at

Her first week at RIC, she obtained the necessary paperwork to start the group and put out a call for interested students. A sheet of stationery with angels flying through clouds provided the idea for the group's name. For the last four years, the Angels have planned events, such

as dinners and bus trips to Broadway shows, to raise money for the camp. Tremblay said the fundraisers are held off campus to include parents and adults because they have more money to donate.

Claudia Brett, a junior pursuing a career in social work, joined the Angels because of her friendship with the families of two children

in her neighborhood that acquired AIDS from blood transfusions. "The stigma associated with the disease is as devastating as having the disease itself. It's bad enough for an adult, let alone a child," Brett said.

Allison Demirjian, a sophomore biology major with plans to go to med school, said that being a member of the RIC Angels has let her see the personal side of the disease, not just the clinical. "Studying biology or physiology doesn't prepare you for the emotional aspects of what you will be dealing with as a doctor."

Even as the awareness programs and fundraising efforts of the Angels continue, Tremblay hopes to recruit and educate more students to carry on the work she started.

"Unfortunately, AIDS is looked on as a punishment. People seem to be more sympathetic to kids with cancer than with AIDS. They need our love and compassion, and a place to be," she said.

"At the camp, they are not different anymore," Tremblay said.



RIC ANGELS are (standing, from left) Sarah Harper, Rebekah Knowlton, Erica Tremblay, Melissa Howe, Amy Wallace and Deacon Mike Napolitano. Kneeling are Claudia Brett (left) and Danielle French.

Coventry high school, the first student chapter of its kind in the state, and continued the project when she entered RIC. There are now 150 students chapters in the country

"It's so important for our age group to be informed about AIDS," Tremblay said.

Tremblay said her inspiration to help the cause came when she saw the camp featured in a television special. She called their 800 phone number and was in the principal's office the next day to get permission to rally students for a fundraiser. More than 100 students participated.

Around the campus...



BACK TO SCHOOL: 84-year-old recent grad Florence Baker '03 returned to campus sporting a drawing of her done by a family member. Baker is contemplating beginning graduate studies in January.

What's News at Rhode Island College

Editor: Jane E. Fusco

Associate Editors: George LaTour, Rob Martin

Information Aide: Pauline McCartney

Photographer: Gordon E. Rowley

Design Manager: Cynthia L. Page

Graphic Designer:

Paul Silva '03

Public Relations Assistant:

David Cranshaw '05

What's News at Rhode Island College (USPS 681-650) is published by:

Rhode Island College
Office of News and Public Relations
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published monthly from August to June, except twice monthly in September and March. Periodicals postage paid at Providence, RI.

Postmaster:

Send address changes to:

What's News at Rhode Island College

Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline:

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.



The next issue of *What's News* will be Dec. 1.

Deadline for submission of copy, photos, etc. is Friday, Nov. 21 at noon.

Story ideas are welcome.

Call 401-456-8090

or email jfusco@ric.edu.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or rmartin@ric.edu. All materials are subject to editorial review.

Art Auction planned for December

The community is invited to Rhode Island College's Annual Art Auction to be held on Friday, December 5, at 7 p.m. in the Art Center room 8A.

A preview of the works on display will begin at 6 p.m.

Alumni and friends of the College are encouraged to donate works of art for bid at the auction.

The money raised will be used to help fund student activities.

Call the Art Department at 401-456-8054 for more information. The deadline for works to be submitted is November 30.