

What's News

at Rhode Island College



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Highlights

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- First symposium Dec. 16
- Ellen Frank named new senior economic analyst

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Works of Sung Jin Park at Bannister Gallery

Jeffrey Siegal's Keyboard Conversations Part II Jan. 22

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RIC's Poverty Institute chosen as an SFAI grantee

by Jane Fusco
What's News Editor

The Poverty Institute joins 24 other organizations as part of the National State Fiscal Analysis Initiative (SFAI) sponsored by the Center on Budget and Policy Priorities.

The Poverty Institute at Rhode Island College has received funding to become Rhode Island's State Fiscal Analysis Initiative (SFAI) to increase its capacity to engage in tax and budget analysis. It is one of 24-member organizations from around the country, and the only Rhode Island agency to represent the state in the national initiative.

State SFAI organizations analyze



POVERTY INSTITUTE MEETING includes (clockwise) Peg Brown (back to camera), Karen Davie, Herb Kaplan, Nancy Gerwitz and Dick Silverman.



NANCY GEWIRTZ
DIRECTOR, POVERTY INSTITUTE

budget and tax proposals from the viewpoint of low- and moderate-income level citizens to help shape public policy debate at the state level.

The Poverty Institute received funding to become Rhode Island's

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Poverty Institute to hold first symposium

The Poverty Institute at Rhode Island College will hold its first annual policy symposium on campus on December 16 beginning at 5:30 p.m. Ellen Frank, newly appointed senior economic analyst for the Poverty Institute, will be the keynote speaker. Her talk, "Planning for Rhode Island's Fiscal Needs," will address revenue and spending issues that affect Rhode Island's budget problems.

The annual symposium is intended to educate government, business and community leaders on economic issues facing the state.

"Dr. Frank's training and expertise will be enormously helpful to community organizations and state policy makers who are concerned about the impact of federal and state tax, and budgetary issues that have a dramatic impact on the well-being of a very large proportion of this state's resi-

dents and the health of our economy," said Nancy Gerwitz, director of the Poverty Institute.

The event, a fundraiser for the Poverty Institute, is sponsored by The Rhode Island College School of Social Work in honor of its 25th anniversary.

A reception at the Helen Forman Theatre will take place at 5:30 p.m. before the speaking program at 7 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Tickets for the lecture are \$25; \$10 for students.

Lecture and reception \$100.

George Metrey, dean of the School of Social Work, said that MSW degree holders will earn one continuing education credit by attending the symposium.

For sponsorship or additional information, call 401-456-8512.



Education innovator Dennis Littky offers lesson for student success at Promising Practices conference

by Rob Martin
What's News Associate Editor

His nickname is "Doc," a good fit for someone who has devoted over 30 years to improving the health of public education in America. His prescription for student success - personalized, real-world learning - has yielded positive results and the support of a major foundation that is imple-

menting his ideas in cities across the country.

Education reformer Dennis Littky shared his nationally recognized "one student at a time" model with 300 area K-12 teachers, teachers-in-training and the community at large at the sixth annual Promising Practices Multi-Cultural Conference, held November 15 at the College. The conference's theme was "Conversations in the Classroom: Language, Culture, Diversity."

"We're a much more varied culture than ever before," said Littky, director of the Metropolitan Regional Career and Technical Center in Providence. "We have to acknowledge that and do something about it." The problem, according to Littky, is that high schools and colleges work on the assumption that everyone is alike. The reality is that "every student has a story and every

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Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."



Then

CHANGING TIMES: In our "then" photo we see a women's gym class in 1957 taken at the downtown campus of Rhode Island College of Education (note name on the floor). We believe this may have been an exercise in learning to square dance.



Now

IN CONTRAST: Our "now" photo shows the College's present women's basketball team, one half playing against the other, during the recent "Midnight Madness."

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.



ANNE K. PETRY

Anne K. Petry, professor of elementary education, presented a session at the National Council for Geographic Education meeting in Salt Lake city on Thursday, October 9. Co-present-

ers were Linda S. Wojtan, National Consortium for Teaching about Asia, and Lynn Parisi, Program for Teaching East Asia, University of Colorado. The session was "Cultural Borrowing: Japan and the World." Petry's contribution was "Loanwords in Japanese Language."

Maricarmen R. Margenot, assistant professor of Spanish in the Department of Modern Languages, presented the paper "Creación de la identidad femenina y transgresión social en dos relatos de Soledad Puértolas" at the 16th Annual Foreign Language Conference at Duquesne University, Pittsburgh, Penn., September 27. Margenot also had her article "El narrador ante el personaje femenino en algunas obras de Javier Marías" published in the literary journal *Crítica Hispánica*, November 2003.

Joseph Levi, assistant professor of modern languages, has authored the article "Hernando del Pulgar," published in *Dictionary of Literary Biography*. This article, written in English, introduces the life and works of a Castilian writer, Hernando del Pulgar, who lived during the reign of Ferdinand and Isabella of Castile.

Holly L. Shadoian, director of undergraduate admissions, was a presenter at the New England Association of Collegiate Registrars and Admissions Officers (NEACRAO) annual meeting in Quincy, Mass., on November 6. The workshop was entitled "New Admission Counselor

Session" and featured Ron Smith '66, director of admissions at Quinsigamond Community College, Myrna Garcia-Bowen, director of admissions at Central Connecticut State University, and Shadoian. Theirs was a unique workshop in that it presented practical tips for new and seasoned professionals through music.

Tomoji Shogenji, associate professor of philosophy, was an invited speaker at the workshop "Coherence" held in conjunction with the fifth triennial meeting of Gesellschaft für Analytische Philosophie in Bielefeld, Germany. He presented his paper "The Role of Coherence in the Non-Dynamic Model of Confirmation." Shogenji also participated in the symposium "Skepticism in Contemporary Epistemology" held in Sherbrooke, Canada, where he presented his paper "Regress of Epistemic Justification."

Peter Karibe Mendy, assistant professor of history and African and African-American Studies, was interviewed twice by Radio France



PETER KARIBE MENDY

Internationale, via telephone link from Paris, on the factors behind the September 14, 2003 military take-over in the West African Lusophone nation of Guinea-Bissau. The interviews were aired on September 17

and 22 on the hour-long current affairs program "The African News," for English-speaking African countries. In addition, Mendy recently published the article "Portugal's 'Civilizing Mission' in Colonial Guinea-Bissau: Rhetoric and Reality" in the *International Journal of African Historical Studies*.

Poverty Institute

Continued from page 1

SFAI through a partnership between the Annie E. Casey Foundation (with RI KIDS COUNT) and the Stoneman Family Foundation, for a total of \$75,000.

The SFAI project began in 1993 when the Ford, Charles Stewart Mott and Annie E. Casey Foundations joined forces to strengthen the contributions of state-level, non-profit organizations to debate policies by improving their ability to provide reliable budget and tax analysis.

The initiative was developed in part to respond to continuing reductions in government services for low-income and vulnerable populations, which began at the state level in the mid 80s as the lagging economy was no longer able to compensate for cuts in federal programs. Activities intensified as welfare reform increased states' responsibility for social programs with reduced federal funds.

Since the project started, grantees have produced major reports on state fiscal problems or the impact of federal proposals on state fiscal conditions. They have circulated

their research and analysis through fact sheets, newsletters, and organizational bulletins to opinion leaders and policy makers, while participating in coalitions and activities to engage in public education and have become reliable media resources.

The Poverty Institute at Rhode Island College was founded in 1998 by Nancy Gewirtz, professor of social work, and Linda Katz, Esq., to promote policy change that reduces income inequality and promotes the well-being of all low-income people through research, analysis, training and advocacy. Gewirtz and Katz have had long-standing careers advocating for low- and moderate-income Rhode Islanders, which has led to new policies and changes that help families work and meet their basic needs. Gewirtz said that their work has also helped to make the state budgetary process more transparent and accountable.

In the five years since its inception, the Poverty Institute has become a respected authority on policies and programs that promote economic security for low-income families. It works on behalf of this population to ensure that their voices are heard.

Economist Ellen Frank joins Poverty Institute

Ellen Frank has been selected as the senior economic analyst for the Poverty Institute at Rhode Island College, as announced by the Institute's director, Nancy Gewirtz.

Frank is an economist whose work has focused on the impact of economic policies on ordinary households.

She has authored numerous articles on economic policy. Her forthcoming book, *Money Illusions: How Myths About Deficits, Inflation and Wealth Impoverish America*, argues for a return to strong pro-employment fiscal policy in the United States.

"We are very excited that Dr. Frank has joined our team. She brings a level of experience that will enhance the Poverty Institute's state fiscal analysis," said Gewirtz.

Frank holds a Ph.D. in economics from the University of Massachusetts at Amherst. She has taught economics at Emmanuel, Wellesley and Mount Holyoke colleges and the Universities

of New Hampshire and Massachusetts at Boston. She is a contributing editor to *Dollars and Sense* magazine, a staff economist for the Center for Popular Economics, and has served on the Council on Monetary and Financial Policy at the Economic Institute.

Over the years, Frank has worked with Massachusetts community and labor groups including the Boston Global Action Network, the Contingent Work Campaign, Jobs with Justice, the Coalition on Economic Insecurity, the Labor Guild and the Older Women's League.

She joined the Institute in October.



ELLEN FRANK

Doll missing from Providence museum since 1929 believed to be found in Delaware

HBS is film site for documentary on Japanese/American Friendship Doll exchange

by David Cranshaw '05,
What's News Intern

Henry Barnard School, the laboratory school on the RIC campus, was chosen as a film site for its participation in the doll exchange and its efforts to promote good relations between Japan and the United States.

A Japanese doll, displayed in the Roger Williams Museum in 1929 and missing for more than 70 years, appears to have been found in Delaware. The doll was originally a gift to the United States as part of the Friendship Doll exchange program. The apparent discovery, along with the history of the Friendship Doll Program, is the subject of an educational video that was filmed at the Henry Barnard School on November 20, documenting the 76-year-old program between the United States and Japan. It will air in Japan in September of 2004.

The Nagano Broadcasting System (NBS) of Japan chose HBS for filming because of the school's involvement in the doll exchange program since 2000, according to Brandon Lambert, spokesperson for the NBS. The film will tell the story of how

Recent research tracing the Nagano doll's whereabouts showed that the doll was misidentified when it was removed from display. It had been labeled Miss Karafuto, representing a former district in Japan. The mislabeled doll was the property of Delaware's History Museum for decades. It was determined in the past two years that the doll was actually the Nagano doll originally on display in Providence.

The NBS has included the return of the doll to Delaware in the documentary as part of a one-year agreement between the Delaware History Museum and Nagano's Shinano Education Association. Footage of other Friendship Dolls from around the country and a send-off party in Delaware for the doll is also in the film. The Nagano doll will go back to Japan for one year, according to the agreement.

In 2000, three Friendship Dolls were sent to HBS for display. In return, HBS sent American-themed dolls and a state scrapbook to Japanese students to help them learn about Rhode Island.

HBS Principal Ron Tibbetts said the visit of the broadcast company and the subsequent role in the documentary is a by-product of the cultural awareness program the students are exposed to at the



A TELEVISION CREW from Nagano, Japan films Joan Bloom's first-grade class in Henry Barnard School on November 20 as part of a documentary on the Friendship Doll program. Left and right are Kunihiko Kosaka and Markoto Nashida of the Nagano Broadcasting System.

the Friendship Doll Program at wgordon.web.wesleyan.edu/dolls/. Gordon writes on his web site, in Gulick's own words, that "if Japanese and American children could learn to understand one another when they were young, they would remain friends long into the future."

Bloom said she is teaching this message at HBS because it is a good

cultural experience for the kids. "The students understand that kids in Japan are similar to kids in the United States," she said. "They can see that they can be friendly with kids of other cultures."

Seventy-six years after the first dolls were exchanged between the countries, HBS students are still fostering peace and companionship among the nations. And it has been captured on film.



JAPANESE FRIENDSHIP DOLLS: From left to right Henry Barnard School first graders Zoie Ali with "Sakura," Katharine Kerwin with "Kumiko" and Daniel Ward with "Toshihiro."

dolls have played an important role in establishing international relations between the two cultures.

Lambert contacted Joan Bloom, associate professor at the HBS and ambassador to the Friendship Doll Program to arrange the filming.

In 1927, 58 Friendship Dolls, standing 33-inches high and clad in silk kimonos, were sent from Japan to the United States in response to the 12,739 dolls sent to Japan from American children to encourage friendly relations between the two countries. The Japanese dolls were distributed to different locations around the U.S. One doll named Miss Nagano was given to the Roger Williams Park Museum in Providence in 1929.

As U.S. relations with Japan dwindled and the two countries fought against each other in World War II, the dolls were removed from display cases. Many were not seen for decades.

The last documentation of the Nagano doll in Providence was in a photo published in a *Providence Journal* article dated October 21, 1929.

school. The HBS curriculum encourages students to learn about the customs and traditions of other countries.

The history of the Friendship Doll Program dates back to 1926 with the formation of the Committee on World Friendships Among Children. Sidney Gulick, an American educated missionary who taught in Japan for 25 years, sent the first dolls as part of a project called "a mission of friendship."

Returning to the United States from Japan in 1913, he found that the U.S. had become a popular destination for Japanese immigrants. Americans resented the influx of the Japanese because they were taking many laborer jobs at lower wages and ousting the American workers. Between 1905 and 1924 the U.S. took steps to limit the number of Japanese immigrants in the country culminating with the Immigration Act of 1924.

Gulick wanted the dolls to be a message of peace to the Japanese children, said Bill Gordon, of Wesleyan University in Connecticut, who maintains a web site about

RIC grad Guerin wins \$25K Milken Award as 'exceptional teacher'

Mary Ann (Picard) Guerin, M'94, an eighth grade math and physical science teacher at Cumberland Middle School, is one of two winners in Rhode Island this year of the \$25,000 Milken Educator Award as one of "America's finest K-12 educators."

Holder of a master of arts in elementary education, Guerin is one of 100 recipients nationally to be recognized by the Milken Family Foundation this year.

Presentation of the cash award will be made at the Milken Family Foundation National Education Conference in Washington, D.C., May 4-6, 2004. Winners may use the money in any way they see fit.

Reached at her home, Guerin said, "I really don't know what I'll do with the money. I'll probably put some aside for my kids and eventually for the doctorate I hope to get."

She and her husband, Marc, are the parents of a three-year-old boy and an infant girl. She is currently on maternity leave and won't return to teaching until January.

Her selection brings to 32 the total number of Rhode Island College alumni (or with RIC affiliation) who have won the Milken

Award out of the 59 recipients since the program began in Rhode Island in 1990.

A surprise announcement of the award came at the school while Guerin, who interrupted her maternity leave, was present supposedly to attend a pep talk about test scores.

"I'm a little overwhelmed," Guerin told students, colleagues and district and state officials after the elaborate ruse was disclosed.

Guerin said she loved the students and her job, which she has held since 1993. "This was a nice surprise," she told them.

The philanthropic foundation created the National Educator Awards to applaud the efforts of outstanding teachers and principals in kindergarten

through 12th grade.

In Rhode Island, a committee consisting of Education Commissioner Peter McWalters, superintendents, principals, school committee and public and private sector members select the winners.

Guerin was Teacher of the Year in Cumberland in 2001 and winner of a Presidential Award for Excellence in Math and Science Teaching that same year.



MARY ANN GUERIN

Foundation & Alumni News

Take the Sesquicentennial Quiz

1. Rhode Island College was first known as:
 - a) The Normal School
 - b) Rhode Island Academy
 - c) The Roger Williams School
 2. The first classes of what is now Rhode Island College were held in:
 - a) Newport
 - b) Providence
 - c) Bristol
 3. President Nazarian was named the eighth President of Rhode Island College in which year?
 - a) 2000
 - b) 1990
 - c) 1980
 4. The anchor was established as the school's official symbol in:
 - a) 1967
 - b) 1947
 - c) 1927
 5. In 1944, during the height of WWII, how many men were enrolled at the College?
 - a) 41
 - b) 1
 - c) 11
 6. The Rhode Island College campus opened on Mt. Pleasant Avenue in:
 - a) 1958
 - b) 1938
 7. The first residence hall opened on campus was:
 - a) Sweet Hall
 - b) Thorp Hall
 - c) Browne Hall
 8. The College yearbook was first named:
 - a) The Graduate
 - b) RIColed
 - c) RICbook
 9. The student newspaper, *The Anchor*, published its first edition in:
 - a) 1927
 - b) 1947
 - c) 1977
 10. The first intercollegiate sport at RIC was:
 - a) soccer
 - b) baseball
 - c) basketball
- True or False: Sting once performed on the Rhode Island College Campus
 True False
-

Answers 1.-a, 2.-b, 3.-b, 4.-c, 5.-b, 6.-a, 7.-b, 8.-b, 9.-a, 10.-c, True

Congratulations to our Homecoming quiz winners: Alyson St. Amand '05 (who answered every question correctly!), Lianne Elsner '06, Justin Dee, Stacey Pimentel '05, and Steven Pechie '98.

Three RIC alums honored on National Philanthropy Day



HONORED: Alice Corsair Reinhardt '59, Donald '54 and Frances '61 Driscoll (photo center) were honored by RIC at a November 25 ceremony at PPAC. Ellie O'Neill (left), director of alumni affairs, and Nancy Hoogasian (right), director of the Annual Fund, also attended the ceremony.

Leading philanthropists and volunteers from around the state were honored by Rhode Island's nonprofit and business sectors at the 21st annual National Philanthropy Day celebration at the Providence Performing Arts Center on November 25.

This year, Rhode Island College honored Alice Corsair Reinhardt '59, and Frances '61 and Donald '54 Driscoll.

The Driscolls have given five decades of dedicated service to the College. Both have served as volunteers and trustees for the Foundation and Alumni Association. Recently they stepped forward as leadership donors to the Campaign for Rhode

Island College, a true testament to their affection for the College and appreciation for their educational opportunities.

Alice Corsair Reinhardt's loyal and generous service to the College, especially to the Alumni Association, is a source of pride and inspiration.

She has served as secretary for the Class of 1959 and editor for the Class Notes section of the alumni magazine. Along with her husband, Frederick, the Reinhardt's are supporters of the Student Resource Room in the Adams Library on campus.

The College is very grateful for their dedicated service and their financial support.

Legacy family luncheon set for February

Are there multiple members of your family who can be counted among the alumni of the College? On February 14, 2004, we are hosting a luncheon on campus for all combinations of legacy families.

If you are a member of a legacy family, please email the alumni office at alumni@ric.edu or call the alumni office at 456-8086.

Honorary co-chairs are Congressman Jim Langevin '90, his mother June '02, sister Joanne '03, and brother Richard Langevin II '91.

Co-chairs for the luncheon are Kathleen Swann '79 and her daughter Elizabeth '03.



IT TAKES DEDICATION FOR THE 150TH CELEBRATION: The Sesquicentennial Steering Committee (seated l to r) Jane Fusco, Ellie O'Neill, Madeline Nixon (co-chair), Mark Motte (co-chair), Shana Murrell, Suzanne Augenstein '97, Nancy Hoogasian, Donald Tencher, Sharon Fennessey '67; (standing l to r) Michael Smith '79, Deborah Cabral Martin, Dolores Passarelli '74, Peg Brown, Patti Nolin '84, Patricia Ross-Maciel '61, Chet Smolski, Carol Shelton, Mariam Boyajian '70, P. William Hutchinson, Denise Males, Rob Martin, Miguel Lopes '71, Kathy Sasso '69. Committee members not appearing in the photo: David Benevides, James Bierden, Rob Bower, Lisa Church, John Custer, Joan Dagle, Donald Driscoll '54, Scott Kane, Dan King, Marlene Lopes, Lloyd Matsumoto, David Medeiros '04, George Metrey, Peter Moore, E. Pierre Morenon, Antonio Rodrigues '05, Angelo Rosati, and Cheryl Williams. Look for the calendar of events in the January issue of What's News.

Sesquicentennial Memories

RIC takes lead in abolition of Teacher's Loyalty Oath



In each edition of What's News at Rhode Island College during the course of the College's Sesquicentennial observance, Michael Smith, assistant to the president, presents a brief glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of What's News. This is the eleventh installment. The author gratefully acknowledges the assistance of Kenneth F. Lewalski, professor emeritus of history at Rhode Island College. Lewalski was president of the RIC chapter of the American Association of University Professors (AAUP) during 1963-64 and was the author of "Rhode Island Report: Teacher's Pledge of Loyalty Abolished," which was published in the spring 1965 edition of the AAUP Bulletin. Much of the information in this article was derived from Lewalski's article.

by Michael Smith
Assistant to the President

Today, as the nation engages in lively debate over certain aspects of the Patriot Act, it may be appropriate to look back to an earlier time when Rhode Island College became a national leader in the debate over another First Amendment

issue: the teacher's loyalty oath.

This December 10th marks the 39th anniversary of a 1964 decision by Rhode Island's State Board of Education to abolish a 46-year-old loyalty oath that had been a requirement for certification of teachers since World War I. It was an act that commanded national attention. The impetus for the abolition, a landmark deci-

sion in defense of the First Amendment, came from teacher education students at Rhode Island College.

The Rhode Island Teacher's Pledge of Loyalty, (below left) as it was officially known, was established in 1917 as one of many reactions to what was then perceived as a Bolshevik threat.

Teacher's Loyalty Oath

"I, as a teacher and citizen, pledge allegiance to the United States of America, to the State of Rhode Island and to the American public school system.

I solemnly promise to support the constitution and laws of Nation and State, to acquaint myself with the laws of the State regarding public education, and also the regulations and instructions of my official superiors, and faithfully to carry them out.

I further promise to protect the schoolrights of my pupils, to conserve the democracy of school citizenship, to honor public education as a principle of free government, to respect the profession of education as public service, and to observe its ethical principles and rules of professional conduct.

I pledge myself to neglect no opportunity to teach the children committed to my care loyalty to Nation and State, honor to the Flag, obedience to law and government, respect for public servants entrusted for the time being with the functions of government, faith in government by the people, fealty to the civic principles of freedom, equal rights and human brotherhood, and the duty of every citizen to render service to the common welfare.

I shall endeavor to exemplify in my own life and conduct in and out of school the social virtues of fairness, kindness and service as ideals of good citizenship.

I affirm, in recognition of my official obligation, that, though as a citizen I have the right of personal opinion, as a teacher of the public's children I have no right, either in school hours or in the presence of my pupils out of school hours, to express opinions that conflict with honor to country, loyalty to American ideals, and obedience to and respect for the laws of Nation and State.

In all this I pledge my sacred honor and subscribe to a solemn oath that I will faithfully perform to the best of my ability all the duties of the office of teacher in the public schools."

While much of the language may appear to be an innocuous expression of patriotic sentiment, certain aspects were clearly contrary to the constitutionally guaranteed rights of all citizens and a chilling restraint upon conditions of employment.

Although a small number of pre-service teachers had occasionally refused to sign the pledge throughout the years, it was not until February 20, 1964 that the controversy became a public issue.

On that date a group of some 20 seniors at Rhode Island College refused to sign. With a swirl of news coverage surrounding the protest, the seniors appealed to the RIC Chapter of the American Association of University Professors (AAUP) for guidance.

The AAUP, recently reconstituted at the College, had been examining the Loyalty Oath issue since May of 1963 and had, on February 17, 1964, endorsed a preliminary report advocating abolition of the pledge.

The movement to abolish the pledge quickly gained some important allies,

including the AAUP chapters at Brown University and the University of Rhode Island, the local chapter of the American Federation of Teachers (AFT), the Rhode Island affiliate of the American Civil Liberties Union (ACLU), *The Providence Journal*, and then-Governor John H. Chafee.

The State Board of Education appointed a five-member special advisory committee chaired by Judge Florence K. Murray, at that time an associate justice of the Rhode Island Superior Court, to study the matter and to develop a recommendation for consideration by the board.

After some months of public testimony, study, and deliberation, the committee reported back to the Board of Education with a recommendation of abolition. The board accepted the recommendation of its special advisory committee and announced the decision on December 10, 1964 — without question a significant date in the history of Rhode Island College and a milestone in defense of the First Amendment on behalf of the teaching profession.

Academically Speaking

Changing the culture at Rhode Island College — membership on the Diversity Committee

The Dialogue on Diversity Committee arose from discussions among faculty from different departments within the College about their awareness of the demographic and cultural changes occurring in the College community, and how these changes affected the culture of the College.



CAROL SHELTON
PROFESSOR OF
NURSING

Questions on how Rhode Island College responds to evolving cultural trends and prepares students to take their place in an increasingly changing world led to the need to address these concerns. I was not among the initial group of creative thinkers, so my reflections are less of an historical time-line and more a personal narrative of my perceptions and experiences in the years that I have been involved as a committee member.

Let it be said that my work on the committee has become one of the highlights of my 25-year tenure as a member of the faculty.

One of the most significant aspects of the committee is that its evolution is reflective of a grassroots model of organization. The committee's work bubbled up from below. No administrative body appointed people to work on issues of diversity and multi-cultural education. Their shared vision and concerns were the glue that allowed faculty from discrete disciplines and various perspectives, along with staff and students, to work collectively on planning lectures, conferences and media events.

From its inception, President Nazarian has been supportive of the work of the committee, providing generously to the success of the planned events. In 1998, the president officially endorsed the committee's work by making it a Presidential Committee. The committee has designed a revolving leadership model with three members of the group assuming responsibility as co-chairs at any

given time.

It isn't often that one works on a committee where members are eager to go to meetings, where the numbers regularly top 15 or 20 members, where decisions are made, more often than not, by consensus, and where work actually gets done!

Since 1996, a guest lecturer has been invited to come to campus in the spring to share current — and often controversial — points of view about the issues facing our world.

They have come from all walks of life, including academics, civil rights workers, ex-cons, and magazine editors to name a few. Filling Gaige Hall with students is no small task and the committee has been enormously pleased with the support that has come from so many of our colleagues who encourage student participation.

Several years ago, with encouragement from one of our members, a fall event was planned to address the concerns of educators in our community, including our education majors. This event became so

popular that it has continued for seven years and draws elementary and secondary school teachers who are eager to find strategies to improve instruction for children often left behind because of economic, linguistic and cultural differences. The event is called "Promising Practices," referring to an idea attributed to Christopher Edley, one of our spring speakers who addressed the need for all of us to creatively search for ways to make a difference in the lives of our students.

Yet, none of us feels that we have done enough to address the social justice issues that face our community. In no way would I want to suggest that enough has been done to reduce racism, xenophobia and homophobia from either our personal lives or our College community. In some modest way, however, I believe that we are making a difference in the lives of many of our students. I believe the process that has developed almost organically within the committee will continue to serve the mission of Rhode Island College in the years to come.

Getting published in professional journals is uncertain for sure!

by George LaTour

There's a saying in higher education: "Publish or perish!"

Rhode Island College special education professor Steve C. Imber marks his 30th year in higher education this year, all of them at RIC, and he's persisted in his quest to get his research published in professional journals.

And, he's happy to report, he's succeeded more often than not.

His latest coup was getting his article on parents' rights regarding special education published. "Independent Educational Evaluations Under IDEA '97: It's a Testy Matter" analyzes U.S. policy and state regulations. It was written with David Radcliff of the Woonsocket public schools and published in the *Council for Exceptional Children* international journal.

"It's a refereed journal with (an audience of) maybe 50,000 practitioners in the field and students," said Imber. "I was told getting this article published there was almost impossible."

Reviews of the article were positive including this one: "Provides clear guidelines for independent educational evaluations that will assist parents and special education administrators."

Another noted that the authors "provided important legal data concerning the evaluation and/or reevaluation process of a student with or thought to have a disability" and "addressed a significant educational issue, especially as special education litigation has increased dramatically since the 1980s."

That reviewer went on to say that the manuscript "offered important legal interpretations and conclusions to the *Exceptional Children* readership."

Imber joined the RIC faculty as an assistant professor in 1973, the same year he completed his doctorate in educational psychology (emotional and behavioral disorders) at the University of Connecticut. His masters, also at UConn, was in learning disabilities. He earned his bachelors degree with high distinction in psychology at the State University of New York at Buffalo.

Said Imber: "During my first semester at Rhode Island College, an article I had authored on trust and academic performance of elementary school students was published in the *Journal of Personality and Social Psychology*."

"The article was based upon some research that had been completed while I was a graduate student at the University of Connecticut using a rudimentary measure of children's trust that I had designed."

"It was with amazement and appreciation that the article had been accepted for publication," said Imber, adding that it was "especially positive for me" that it was accepted by that journal.

"At the time, it was far from clear that 30 years later would find me continuing my career at Rhode

Island College as a professor, advisor, writer and presenter," he said.

During his early years at the College, Imber's research focused on strategies for intervention to increase learning and behavior of children and youth with disabilities.

Several articles were published in journals including *Behavioral Disorders*, *Exceptional Children* and the *Journal of Learning Disabilities*. Other works were published through the Educational Research Information Center, described as "sort of a clearinghouse" for submitted articles.

In more recent years, Imber's interest has focused on the prevention of violence in schools as reported in past issues of *What's News*.

Research and formal presentations on school violence prevention he sees as a natural outgrowth of

his professional interest in children and youth with emotional and behavioral disorders. Graduate-level summer workshops on school violence prevention, which were team-taught, were developed and presented at RIC by Imber and invited law enforcement personnel.

Another focal point in yet more recent years has been Imber's work on the Miranda Warning, with particular concerns for the "readability (of

the warning) and the rights of children with disabilities." A reading of Miranda rights provides information by authorities on the rights of persons who are being charged with a crime.

A research article by Imber on the Miranda Warning was published through the Internet in the *Forensic Psychology Monographs*. An attorney for the New York State Defenders Association recently invited Imber's submission of a summarization of practice tips based upon this work. And an article on "Readability and the Miranda Warning" was submitted to the *Virginia Law Review* for its consideration.

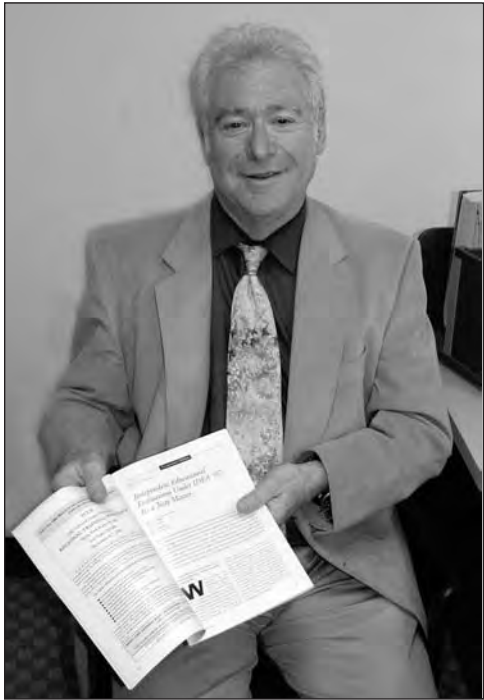
Imber is careful to point out that much of the research, presentations and publications that he has conducted have been in collaboration with former undergraduate and graduate students.

"In several cases, the students were listed as senior authors because of their very active and direct involvement," said Imber.

The results of these collaborative efforts have been integrated within various courses that he teaches. Most of the work "has direct applicability" to theories, concepts and strategies included within such courses as Behavior Management, Assessment, Home-School Community Collaboration and Legal Aspects of Special Education.

Since 1998, Imber has utilized PowerPoint presentations, which feature text, visual animations and sound, both in presenting his work to students and enabling them to use it in their own work "as a means of modifying instruction for students with disabilities."

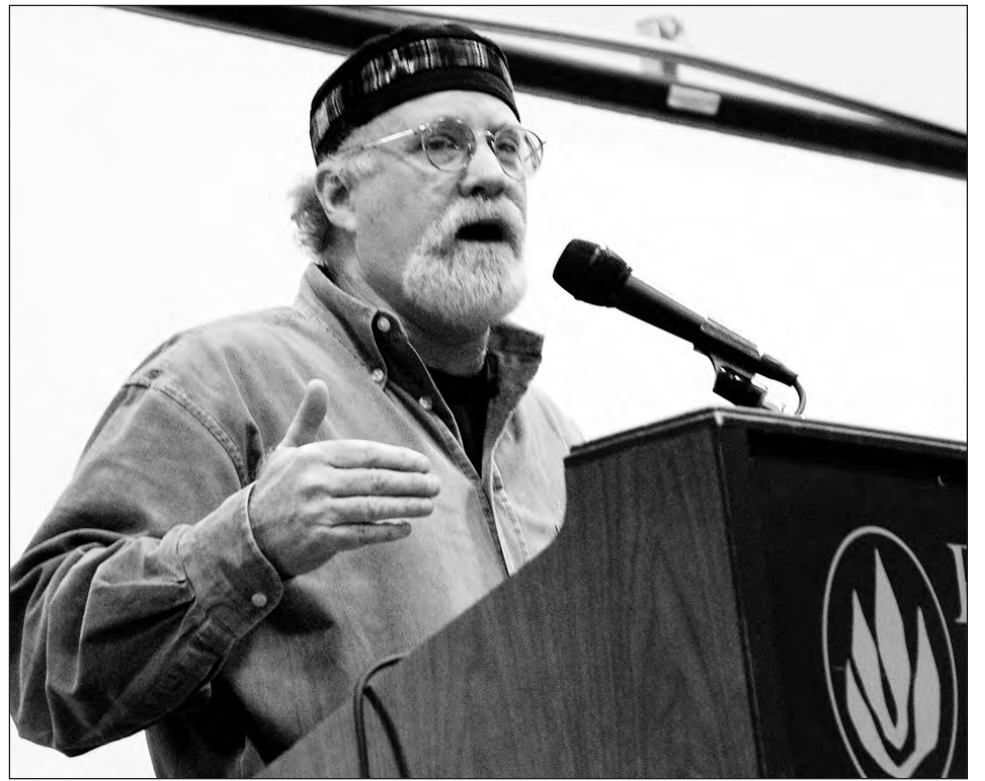
Imber has published and flourished for three decades as a writer and teacher.



STEVE IMBER

Promising Practices

Continued from page 1



KEYNOTE SPEAKER: Dennis Littky of the Metropolitan School addresses an audience of about 300 at this year's Promising Practices conference on November 15.

student is different," he said.

"The curriculum should be built around the students," added Littky. "I am a strong believer in knowledge and learning, but there is no one set body of knowledge that everyone has to know...Different cultures have different heroes."

Like most teachers, Littky wants students to learn to think, write and speak. Moving a step further, he wants students to be able to think like a scientist or historian, and to learn the uses of mathematics. The traditional 45-minute classes taught by teachers who are responsible for 125 or more students is not the best way to educate, according to Littky.

Instead of regular exams, students at the Metropolitan School spend weeks working on research projects in subjects that interest them. Littky told of a student who focused on Vietnam because his father had served there in the military. "He learned something deeply," said Littky.

Projects are presented to parents, advisors and mentors. "We enroll families," explained Littky. "We get involved with kids...and work one-on-one with every student."

Luciana Cuthbert, who graduated from the Metropolitan School in 2002, said that the high school "helped me find my passion, which is to work with kids." Cuthbert, a sophomore, is a criminal justice major at RIC, and treasurer of Harambee, an on-campus multicultural organization. She was one of several current and former students and educators who told the audience of their experiences at the Metropolitan School.

One measure of the school's success, cited by Littky, is a just-released state education department study, which ranked the Metropolitan School first among high schools statewide in parental involvement, school environment and in the perceived ability of students to talk to teachers about personal or academic problems.

Littky is also co-director of The Big Picture Company, which implements the model he's established at the Metropolitan School in cities across the country. The organization is supported by the Bill and Melinda Gates Foundation. Currently there is a network of 19 Big Picture Schools operating in cities such as Chicago, Detroit, Denver and Oakland, with over 40 more schools scheduled to open by 2008.

In opening remarks at the conference, RIC President John Nazarian told the audience that cultural

diversity now extends beyond urban areas to all school districts, an occurrence he termed "globalization on the local level."

"As immigration enriches our society and technology brings us closer together, classroom teachers face the unique challenges and opportunities that come with being agents of change for the next generation," said Nazarian.

Nazarian noted that when a formal dialogue on diversity began at the College many years ago, it was hoped that the endeavor would reach beyond the campus "to educate and to inspire" those in the larger community served by the College. "As you can see by the [conference] program that has been developed for today, this vision has been achieved," he said.

Those who attended the conference were able to participate in the resource fair, where books, videos, games, software and audiovisual materials were displayed by dozens of vendors. In addition, there were approximately 30 workshops designed to meet the classroom challenges of diversity, with subjects ranging from Islam and Ancient Nubia, to disabilities and human rights.

Conference co-chairs were Amritjit Singh, professor of English and African-American studies, and Lesley Bogad, assistant professor of educational studies.

"We were thrilled to have such a wide range of expertise on our campus," said Bogad. Two of the workshops were led by RIC undergraduates. Christopher Kelly made a presentation on elementary schools, race and teacher-student relations, while Amy Heffernan led a group in the Community Game, an activity to help students understand the barriers to equity in the U.S.

Among other workshop presenters, Caroline Brown and Alexia Pollack of UMass-Boston spoke about teaching in interdisciplinary partnerships; Carolyn McWilliams came from Los Angeles to talk about students who are gifted and have learning disabilities; and Diane Truscott of SUNY Buffalo discussed the teaching of second language learners.

The Promising Practices conference was organized by the Dialogue on Diversity Committee, including co-chairs Tony Teng, associate professor of history; Ellen Bigler, associate professor of anthropology and secondary education; and Mary Ball Howkins, professor of art and director of women's studies.

Seminar to assist students with disabilities offered to RIC campus community

Changing the Culture: Disability Resource Mentor Seminar provides instruction to participants willing to serve as mentors to students with disabilities. The initiative is a first for the College. Seminars are scheduled for February and summer 2004.

Imagine having to travel across campus in a wheelchair, or not being able to read the small print of a textbook. How would it feel to experience a panic attack before class? Or maybe there's a problem at home that's interfering with study-

The seminar will provide information and instruction to help the RIC community promote an accepting campus environment.

The first four-day session will be held February 6, 7, 27, 28. A second seminar will be held next summer. Attendance at all four session days is mandatory.

This is the first seminar of its kind at RIC. The program began in 1998 with a grant awarded to the University of Rhode Island to train disability resource mentors at all three state colleges. RIC's Sherlock Center on Disabilities and the Student Life Office took on the project last year as part of a collaborative effort by RIC, URI and the Community College of Rhode Island.

"The program and workshops are designed to develop our own peer support system on campus," said Betsy Dalton, associate professor of special education in the Sherlock Center. "We want people to ask themselves 'what would you do if?' and give them the information to decide what they should do."

"Ideally, we would like to have one person from each department act as a resource and develop a plan that addresses student and departmental needs,"

she said.

Ann Roccio, RIC's disability coordinator, said that emotional and learning disabilities are often hidden. "People really need to have an understanding of the less obvious disabilities."

The four-day program includes information on attitudes and stigmas associated with disabilities, dyslexia, ADHD, mental health disorders, physical challenges, data and policies, and legal considerations, among other topics. Simulations of vision, hearing and physical impairment, such as what it is like to be confined to a wheelchair, are also



HELPING HAND: Seniors Kara Haesche and Chris Fernandes show an example of working with students with vision disabilities, a subject of the adaptive physical education class they are taking at RIC.

ing.

These situations are very real for about five percent of the student population on campus who have self-identified as students with disabilities.

The question for faculty, staff and administrators is how to best help these students and provide resources or accommodations for their benefit.

Changing the Culture: Disability Resource Mentor Seminar is a four-day program available to anyone on campus who is interested in becoming a disability mentor and resource consultant for his/her department.



STUDENT SUPPORT: Seniors Damon Jimenez and Stephanie Brunner demonstrate impaired mobility in the disability simulation training they've received in their adaptive physical education class.

part of the seminar.

Participants will receive a stipend for their attendance.

A team of disabilities mentors are revising the original curriculum specifically for RIC. A faculty guidebook is being written cooperatively by the three state colleges and will soon be available for campus-wide use.

Roccio said that some students with disabilities do not need special accommodations to be successful in school, but "there are many others who could benefit from the services available on campus who have not registered with our office."

Students currently registered on campus have cited special needs

resulting from paralysis, cerebral palsy, hearing and vision impairment, limited mobility, learning disorders and chronic illness.

Faculty can refer students to the Office of Student Life's Disabilities Services for accommodations based on need.

Many faculty members note the availability of such services on their course syllabi.

"The ultimate goal of a disability resource mentor is to work within the College to change the culture by reducing barriers and stigmas, and to increase the opportunities for students with disabilities to achieve success," Dalton said.



HOLDING COURT: Judge Frank Caprio, who presides over "Caught in Providence" on television, addresses the RI Board of Governors for Higher Education/Student Leadership Luncheon in the Student Union Ballroom November 7. Caprio is also the chair of the RIBGHE. Attendees at the luncheon included board members, higher education administrators, and student leaders.



PROVIDENCE MAYOR David N. Cicilline speaks to a full house in Gaige Hall auditorium November 5 at the invitation of the School of Management and Technology. Cicilline shared his vision for Providence and took questions from the audience.

FACES of RIC

This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

Renee Perreault Ashlock '89

Renee Ashlock earned a bachelors degree in biology from RIC in 1989 with plans to go to medical school, then opted for a career in student activities before marriage and family obligations took her to Maryland, where she became a youth minister - in Haiti!

"I always volunteered for something, was always one of those people who want to bring home lost or injured animals, or give to street people," Ashlock admits.

So when her parish of St. Clare's in Baltimore entered into a partnership with the Diocese of Gonaive, Haiti to provide spiritual and financial assistance to Haitians, Ashlock was at the top of the volunteer list to go to Haiti and minister their children. Ashlock was supposed to assist in the operation of a summer camp there, but ended up teaching English, Bible studies, and arts and

dren," Ashlock said. "They are what make it a most amazing place."

At RIC, Ashlock was vice president of her class and worked in the Campus Center, organizing service projects and planning leadership workshops for students that she presented to schools nationally. She was also president of the biology club and said her professors thought she was more a social chairperson than president for all her work in outreach activities.

She said she is grateful for her training in the sciences which helped her understand many of the diseases that she saw among the children in Haiti, such as malnutrition and heartworm, and was better able to help them.

Haitians speak French and very little, if any, English. "But the kids really understood through gestures and repetition," she said.



HUGS: Rene Ashlock spends a playful moment with children in Haiti during a recent volunteer mission to minister its youth.

crafts to children. Four American teenage volunteers assisted her in the camp's activity program, getting their first glimpse of life in poverty.

"Haiti is one of the poorest countries in the world and is located less than a two-hour plane ride from Miami," she said.

That two-hour plane ride was a world away from the lifestyle Americans are accustomed to, she explains. "Haiti is dirty, smelly, dusty and disgusting, and an incredibly beautiful place at the same time."

She said that though it is a Caribbean island with crystal blue waters, there is virtually no clean drinking water. Homes are shacks with numerous occupants. Food is also scarce, as is electricity. Garbage is burned and thrown along the ocean front because there is no trash removal system.

"Even the poorest of the poor in our country would live like kings and queens in Haiti," she said.

What would make a young mother of two leave her family to minister youth in a downtrodden, third world country? "The chance to give something back, especially to the chil-

For all the hard work and harsh conditions, Ashlock said the hugs make it all worthwhile. "The kids are so appreciative of every little thing you do for them. You tie a shoe and get a big hug."

Family time is very important to Haitian people. Because they are always struggling to make a living, they have little time together as a family, she said.

Ashlock said that most Haitians who have left the island and have prospered return to give back to the island. She visited a beach club owned by a doctor who practiced in Haiti under the Doctors Without Borders exchange program, then bought land for the beach club. He hired only locals to work at the club, providing housing and fair wages.

Another native who had spent time in New York opened the closest thing to a restaurant on the island.

Ashlock found it difficult to leave Haiti knowing there is so much to be done for people who are in need and are so thankful for all the help they get. "It was the most incredible and scary experience I ever had," she said. But she wouldn't have traded it for the world, even the third world.

RIC holds jewelry design workshop for N. Attleboro high school students



JEWELRY MAKING was the focus when students from North Attleboro High School visited the College's art department November 21. Above (l to r), RIC art professor Sondra Sherman and North Attleboro teacher Melissa Poyet overlook the progress of high school sophomore Aimee Gagnon. (Below) The model of a ring by senior Drew Johnson is shown.

At a time when many area high school students are thinking about ordering their class rings, some students at North Attleboro High School learned how to design them

a wax model of their design. The models were cast in bronze for the finish that was done on the second day of the workshop.

The workshop coincides with the exhibit, "Evocative Objects: Studio Metalsmithing and Jewelry," curated by Sherman, featuring the work of 21 artists from across the state, which ran in RIC's Bannister Gallery through November 26. Students in the workshop visited the gallery to see jewelry and metal work firsthand.

Sherman said that creating wearable jewelry gives the students "insight into everyday objects as the result of the skills and talents of a designer/craftsperson." She added that students interested in art may choose to pursue a career in a studio design profession as a result of this exposure.

The workshop expanded what the students learned in their high school jewelry design class. After the workshop, Poyet was given design tools to use in her classroom.

The workshop was funded by a grant from the Society of North American Goldsmiths awarded jointly to RIC and North Attleboro High School last spring specifically for the workshop. The organization awards two grants a year in the United States.



in a two-part workshop held in the jewelry labs at Rhode Island College, November 21 and December 5.

Members of art teacher Melissa Poyet's (M'98) jewelry class at North Attleboro High School were introduced to the art of creating a wax model and finishing a cast ring. Sondra Sherman, assistant professor of art, metals and jewelry area coordinator at RIC, designed and arranged the workshop with Poyet. Art education students from the College also assisted the high school students.

Students were told to come to the workshop with original design ideas. In the first day of the workshop, they were given tools and instructed on the methods to carve and mold

Nazarian Honors Scholarship awarded to Alicia Roque

Rhode Island College freshman Alicia Roque of Barrington received the John Nazarian Honors Scholarship November 12. RIC president Nazarian presented Roque with the \$500 award, given annually to an honors student based on his or her high school academic performance, contributions to the community and educational goals.

The Honors Admissions Committee, which selected Roque, found her to be “a well-rounded student academically and across the board,” said Mark Motte, associate professor of geography and interim director of the College’s Honors Program. He also noted that Roque stood out because she was “very definite” about having researched different colleges before choosing RIC.

Roque has not yet declared a major, but is considering communications, with a concentration in telecommunications. At RIC, she is particularly fond of her theatre class, where she has gained



SCHOLARSHIP: RIC President John Nazarian presents the Nazarian Honors Scholarship to freshman Alicia Roque of Barrington. Also on hand are Peg Brown, executive director of the College’s Foundation, and Mark Motte, interim director of the Honors Program.

insights into the technical aspects of theatre production.

In the community, Roque is

founder and director of the Summer Drama Troupe, a children’s theatre group in East Providence. She

teaches basic acting techniques to about 40 children who make their own costumes and sets for each production. Roque adapted J.R.R. Tolkien’s book *The Hobbit* for the troupe’s performance last summer.

The selection committee interviews several candidates from a list of honors students who express interest in the scholarship. In addition, Holly Shadoian, director of admissions, and her staff review their honor student files for potential candidates.

“As a committee, we were very impressed with the high standard of applicants who wanted to be considered,” said Motte. “They were poised, articulate and had a sense of where they were going.”

Funding for scholarships granted by RIC is provided by the Rhode Island College Foundation. The Foundation was established in 1965 to obtain private and public support to enhance the College’s continued tradition of educational excellence.

Special ed initiative targets second language students with disabilities

There was a growing problem – the shortage of special ed teachers qualified to educate students with disabilities who are second language learners. The solution? Create a long-term, systematic approach to providing educators with the competencies necessary to effectively teach these students.

The solution is embodied in the project “Building Rhode Island’s Capacity to Educate English Language Learners with Disabilities,” now in its third year of expanding the pool of expertly qualified special educators in high-need areas of the state.

The project is being implemented through the shared efforts of Rhode Island College, the state education department, the West Bay Collaborative and several urban school districts. Project co-directors Nancy Cloud and Patricia Medeiros Landurand, both professors of special education at RIC, have designed specialized coursework and are providing participating teachers with on-going support. Both are nationally recognized in the field of bilingual and multicultural special education.

The centerpiece of the project is a newly approved graduate program in special education with an urban, multicultural concentration. Coursework was created for provisionally certified special educators who want to specialize in serving English language learners with disabilities.

“The graduate program is a unique

and accessible opportunity for urban special educators to develop competencies in the areas of first and second language development, cross-cultural competence, and bilingual/multicultural special education,” said Cloud. Teachers also obtain an endorsement in bilingual education or English as a Second Language.

In May 2004 the second group of students involved in the program is scheduled to graduate. “The program is timely, state-of-the-art, and according to the teachers, exciting and eye-opening,” said Medeiros Landurand.

Another task of the Building Capacity project is compiling a permanent in-state collection of resources in assessment and curriculum to support new courses as well as the work of participating teachers in their schools and mentoring teachers on-site.

“We believe that, given the increasing linguistic and cultural diversity in the state, this project is meeting a very important educational need,” said Cloud.

School districts involved in the project include Central Falls, East Providence, Pawtucket, Providence and Woonsocket. In January, the project will expand into other districts with numerous English language learners.

Special education teachers interested in the project can contact Nancy Cloud at 456-8789 or Patricia Medeiros Landurand at 456-8603.



THORP LECTURER James Barton speaks with Julie Wollman-Bonilla, associate dean of the Feinstein School of Education and Human Development, just before he delivers the Thorp Lecture on November 13 in the Faculty Center. Barton, a professor of elementary education, spoke on “Emotion and Cognition: Is Empathy a Cognitive Construct?”

Marriages Made at RIC



Karen Harrington '70, Howie Potter '71

In my freshman year, September 1967, as I'm washing my first load of clothes in the laundry room at Weber dormitory, an attractive co-ed passes by on her way to the rec room. She glances over and shoots me a smile that steals my heart. Thirty-six years later, two wonderful children, a home, two teaching careers and now retirement together, Karen still has my heart and I still love her smile!
— Howie Potter



ALL ABOARD! Visitors to RIC for the admissions office’s open house November 8 line up for the Newport Trolley and a motorized tour of the campus.

American Cancer Society praises RIC's anti-smoking efforts

In light of the recent Great American Smokeout, the College has been recognized for its efforts to promote a smoke-free lifestyle on campus.

On Thursday, November 20, millions of smokers across the country called a halt to their tobacco habit for at least one day (and, hopefully, many more) in celebration of the American Cancer Society's Great American Smokeout. RIC, which has participated in the Smokeout since 1980, has earned kudos from the society for its efforts in the campaign against smoking.

"Rhode Island College has worked diligently to create a healthy environment by educating students on the hazards of smoking while also eliminating smoking in all of the buildings on campus," said Betty Bernal, the society's community executive for cancer control.

"The campus community should be commended for recognizing an issue with serious health concerns and taking proactive steps to help eliminate that deadly risk."

Among the highlights cited by the College in the smoke-free cause:

- Only 6 percent of RIC'S 10,000 students smoke.

- All College buildings are smoke-free.

- RIC was the first institution of higher education in the state to introduce smoke-free initiatives and eliminate the sale of tobacco products on campus.

- Students from the Health Education Club and the American Marketing Association Club promoted the You Make \$ense program, educating the student population about the financial impact of cigarette smoking.

This year's Great American Smokeout day at the College featured the distribution of free gifts to students who were smoke-free, as well as "care kits" to those who haven't yet quit the habit.

The campaign was co-sponsored by the Office of Health Promotion, and the Health Education and American Marketing clubs.

"The anti-smoking initiative at RIC is going along at a great clip," said Mary Olenn, consultant for health promotion at the College.

"Cooperation has been wonderful. Students and staff should be aware that the health promotion office can be a handy resource for individuals contemplating quitting."

Advice to help you kick butts

Here are some stop-smoking tips provided by the American Cancer Society.

- Consider using medication to help you quit. There are prescription and over-the-counter medications that can help you deal with withdrawal symptoms or even help to reduce the urge to smoke.

- Enlist support. Many states, communities, and health care organizations have free or low-cost counseling available to help you quit. Call the American Cancer Society to find out what is available in your area.

- Get help or ask for help from your health care provider.

- Don't keep your intention to quit a secret. Include your friends and family in your quitting process; they can offer much needed support.

- Clear the places where you usually smoke of anything that reminds you of cigarettes - like lighters, ashtrays, or matches. Also ask other smokers not to

smoke around you, and clean your house and car thoroughly to remove the smell of cigarettes.

- Avoid places where smokers gather. Go to the movies, museums, or other places where smoking is not allowed.

- Calm the nervous energy you may feel with physical and mental activities. Take long strolls and deep breaths of fresh air, and find things to keep your hands busy, like crossword puzzles or gardening.

- When the urge to smoke strikes, do something else. Call a supportive friend. Do brief exercises such as pushups, walking up a flight of stairs, or touching your toes. Keep oral substitutes like carrots, apples, raisins, or gum handy. And never allow yourself to think that "one won't hurt," because it will.

For more tips on quitting and information about services in the local area, smokers can call the American Cancer Society's 24-hour line at 1-800-ACS-2345.



OUCH! President John Nazarian gets a flu shot October 22 in the Student Union Ballroom from nurse Lynn Giorgio of VNA of New England. The flu clinic was sponsored by the Office of Health Promotion.



NURSING AWARD: Sara Burton (right), a senior nursing major, listens while Doris Mathewson reads a citation awarding Burton a \$1,000 scholarship given by Beneficent Congregational Church in Providence and named in honor of Mathewson M '74. Mathewson is a retired assistant director of nursing at Rhode Island Hospital and a former parish nurse at the church. The awards ceremony took place September 24 in the Fogarty Life Science building.



THE ARBORIAL SPLENDOR of Rhode Island College is highlighted in a Sesquicentennial calendar showing some of the most interesting species of trees on the College's campus. The calendar, a production of the RIC Foundation, is the creation of (from left) professor of biology Jerry Melaragno and graphic designers Steve Cranshaw '05, Paul Silva '03 and Charlie Allsworth '82, M'86, technical supervisor in publishing services. Candace Oppen '06 also worked on the project but was unavailable for the photo. The calendar is available, at a cost of \$8. For more information, contact Susan Iovini in the Foundation office at 401-456-8407 or email her at siovini@ric.edu.



BUSINESS AND EDUCATION: GOOD PARTNERS. Rhode Island government officials, higher education leaders, and Fidelity Investments senior management, recently gathered in Smithfield to hear a presentation on ethics and corporate governance. First row, left to right: John Mugeridge, general manager, Fidelity Investments in Smithfield; John Nazarian, president, Rhode Island College; David Weinstein, executive vice president, Fidelity Government and Regional Relations; Governor Donald Carcieri; Sister Therese Antone, president, Salve Regina University; Back row, left to right: Jack Warner, commissioner of higher education in Rhode Island; Robert Carothers, president, University of Rhode Island; Steven Elterich, president, Fidelity eBusiness; Thomas Sepe, president, Community College of Rhode Island; John Bowen, president, Johnson & Wales University; and Ron Machtley, president, Bryant College.



RIC CALLING: The annual fall telethon was held October 22 in Building 10. Callers included (seated from left) Gina Covino '07, Jessica Velleca '05, Alex Fajardo '06, Nicole Parker '06, and Nancy Koczera '04. Standing are Beth Lamarre, administrative coordinator/supervisor (left), and Beth Vartanian '04, student supervisor.

RIC graduate awarded grant for original musical

Eva Kendrick '97, was recently awarded a 2003 Subito Grant from the American Composers Forum, Los Angeles Chapter. The grant helped fund her latest original work, *Le Bistro Café*, a musical comedy that premiered in August as a fully staged production at the Whitmore-Lindley Theatre in North Hollywood, Calif. Kendrick has also been given an ASCAPlu\$ award from the American Society of Composers, Authors and Publishers for the fourth consecutive year. The cash award is granted after a review of each writer's catalog of original compositions and recent performances of those works.

A Los Angeles resident for the past three years, Kendrick recently returned to the east coast to pursue her masters of music degree in composition at the Longy School of Music in Cambridge, Mass., where she is studying with composer John Howell Morrison. She earned a bachelors of music degree from RIC.

Kendrick describes *Le Bistro Café*, for which she was also lyricist and wrote the book, as a jazz-influenced musical set in modern-day Los Angeles. The story is about people trying to find love in a city where nothing seems real. The plot revolves around a disastrous blind date in an upscale French restaurant that has only recently opened for business. The cast of characters includes figures familiar to the L.A. scene – soap opera divas, actor-waiters – whose interaction sparks visual and verbal humor.

Songs from *Le Bistro Café* are performed regularly by jazz sing-

ers Moqui Lund and fellow RIC alum Amanda Hartley in clubs in Los Angeles and Chicago, respectively. Another former RIC student, Rose Lessard, currently living in San Francisco, has worked as a technical assistant for Kendrick's recent productions.

Kendrick's previous original work, *Emily*, a chamber opera based on the life and poetry of Emily Dickinson, premiered in November 2001 at the Pasadena Balcony Theater. It



EVA KENDRICK

A madrigal from the opera will be performed by the West Roxbury Church of Christ choir in Boston.

Music written by Kendrick has been heard at many venues, including Brown University's Manning Chapel, American Conservatory Theater's Summer Training program, First Night Providence, and on the Boston radio station WRBB. Her art songs have been performed in recent and upcoming public and studio recitals, and in 2002 she was commissioned to compose holiday music for elementary school choruses in Massachusetts and California. The 27-year-old composer's works in progress include *Sonetos de Amor*, a song cycle set to poems by the Chilean poet Pablo Neruda.

Metcalf Fellowships available to college students for travel, internships, public service projects

Past winners have attended a leadership program in Prague and participated in a volunteer work camp in France.

Are you a college sophomore or junior with a desire to volunteer for an indigenous weaving cooperative in Bolivia, study the subculture of Chinese protest music, or create a documentary on Hadrian's Wall in England?

The Rhode Island Foundation is offering up to \$5,000 for college students seeking to pursue an enrichment experience through travel, independent study, and/or public service in the year 2004. The above examples represent several of the more than 40 Rhode Islanders who have benefited thus far from the Michael P. Metcalf Memorial Fund, an endowment established at the Foundation in 1989 to honor the late publisher of *The Providence Journal*. The application deadline is January 16, 2004.

Last summer, Warwick resident Marie Ventura, a history major at the University of Rhode Island, traveled to England to film a documentary on Hadrian's Wall. "I learned a great deal through my discussion with the experts I met during my nine-day stay in England," said Ventura. "Each had a different perspective about the wall and its

history, and I learned more about Roman Britain in those few short days than I had during all the time before that. I hope this documentary will help bring Roman Britain to life for others as this spectacular experience has done for me."

Fellowships are intended to provide students with experience that will broaden their perspective and enhance their personal growth. Proposed activities need not be limited to the academic year, and may include travel in this country or abroad and/or a variety of independent study and public service programs. Grants cannot be used for standard semester-abroad programs or for post-graduate travel.

Applications must include a well-defined program, demonstrate clear purpose, and show financial need for support in completing the project.

Awardees will be expected to complete a final project, relating the value of the experience gained. Applicants can be attending any college or university, but must be legal residents of Rhode Island.

More information and an application may be obtained by going to www.rifoundation.org/scholardeadlines.html or by calling Libby Monahan, program secretary, at the Rhode Island Foundation, 401-274-4564.

Call for Alumni Awards nominations

The Outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and the community bring honor upon themselves and upon Rhode Island College. Candidates are chosen on the basis of professional achievement, community service, and service to the College or Alumni Association. The Honor Roll nominations are made through the academic departments. We are seeking recommendations from you for all categories. Nominations and supporting materials should be sent to the Alumni Office by February 1. The process is confidential and individuals should not be notified of their nomination. Winners will be honored at the Alumni Awards Dinner on May 6, 2004.

• Alumna/Alumnus of the Year*

• Charles B. Willard Achievement Award*

• Alumni Service Award*

• Alumni Faculty Award*

• Alumni Staff Award*

• Young Alumni Award*

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Mail to Alumni Office; Fax to 401-456-8851; email to alumni@ric.edu.



LECTURER Seth Jerchow, of the University of Pennsylvania, speaks on Italy's and Portugal's Jews and their languages, in Clarke Science 128 on October 22. Behind Jerchow is a photo of the Ben Ezra Synagogue in Cairo, Egypt, where a large collection of ancient writings that shed light on Judaic history and culture was found. The lecture was sponsored by the College Lectures Committee and the Friends of Portuguese Studies at RIC.

From the Athletic Director's Desk



Donald E. Tencher
Director,
Intercollegiate
Athletics,
Intramurals
and Recreation

• Olympic wrestler Rulan Gardener spoke to over 500 people this past Sunday in The Murray Center. Gardner, as you may recall, is the wrestler who just a few short years ago upset the Soviet wrestler in the Olympics and captured the Gold Medal.

A short time later he was stranded in a blizzard where he lost some of his toes to hypothermia but made a remarkable comeback to win this year's World Championships.

Following the clinic, hundreds of interscholastic wrestlers were tested for hydration for the first time in Rhode Island. This test-

ing procedure was implemented at the collegiate level several years ago and will soon be adopted by the interscholastic league. It is an important effort in ensuring the safety of the sport of wrestling.

• You'll be able to catch all the home action of Rhode Island College basketball teams as we initiate a program to broadcast live RIC athletic events. The basketball broadcasts will be the beginning of what we hope will be a comprehensive web broadcasting program of athletic events. You can hear all the action at www.ric.edu/athletics.

• Make no mistake about it—the men's basketball program under the direction of coach Mike Kelly continues to improve dramatically. Don't let its record

of 1-3 deceive you—this team has plenty of young talent. The team's three losses have been against Division II Stonehill College, a very good Wheaton College team, and 2003 NCAA Division I Tournament team Davidson College.

• The men's wrestling program hasn't been backing away either when it comes to competing against quality opponents. A few weeks ago they finished in fourth place at the Roger Williams Invitational against some fierce competition, including national power Lycoming College.

• Congratulations go out to men's soccer coach Len Mercurio for his selection as Little East Conference Coach of the Year.

• Thanks again to the Cardi Family for their donation of a recliner to our Midnight Madness Program. The recliner free-throw contest has grown to be one of the major highlights of this showcase evening for the more than 1,000 students who take part annually. Thank you Ni-Ro-Pe!

• The department would like to extend its deepest condolences to the family of Alice Sullivan, one of the pioneers in the development of girls' interscholastic athletics in Rhode Island.

I had the good fortune of working with Alice over the years and she was truly a Rhode Island icon and a remarkable lady. We will all treasure Alice's endeavors and what she represented to interscholastic athletics in Rhode Island.

Sports Events

Dec. 1 - Jan. 26

Men's Basketball

Dec. 4	at Roger Williams University	8 p.m.
Dec. 6	Plymouth State University *	3 p.m.
Dec. 9	at Johnson & Wales University	7:30 p.m.
Dec. 11	at Newbury College	5 p.m.
Dec. 13	Eastern Connecticut St. Univ. *	3 p.m.
Dec. 27	Kean University %	3 or 5 p.m.
Dec. 28	Consolation or Championship %	1 or 3 p.m.
Jan. 8	at Bridgewater State College	8 p.m.
Jan. 10	at UMass-Boston *	3 p.m.
Jan. 13	at University of Southern Maine *	7:30 p.m.
Jan. 17	Keene State College *	3 p.m.
Jan. 20	at UMass-Dartmouth *	7 p.m.
Jan. 24	at Plymouth State University *	3 p.m.

* Little East Conference game

% College of Staten Island Holiday Tournament, Staten Island, NY

Women's Basketball

Dec. 4	at Roger Williams University	6 p.m.
Dec. 6	Plymouth State University *	1 p.m.
Dec. 9	at Johnson & Wales University	5:30 p.m.
Dec. 13	Eastern Connecticut St. Univ. *	1 p.m.
Jan. 2	Colby College ^	5:30 p.m.
Jan. 3	Thomas College ^	1 p.m.
Jan. 8	Wesleyan University	6 p.m.
Jan. 10	at UMass-Boston *	1 p.m.
Jan. 13	at University of Southern Maine *	5:30 p.m.
Jan. 15	Pine Manor College	6 p.m.
Jan. 17	Keene State College *	1 p.m.
Jan. 20	at UMass-Dartmouth *	5:30 p.m.
Jan. 24	at Plymouth State University *	1 p.m.

* Little East Conference game

^ Colby Invitational Tournament hosted by Colby College

Wrestling

Dec. 6	at R.I.T. Invitational	10 a.m.
Dec. 11	Plymouth State University *	7 p.m.
Dec. 29	at Citrus Invitationals +	8 a.m.
Dec. 30	at Citrus Invitationals +	8 a.m.
Jan. 4	at Williams * w/ Norwich * & Plymouth State *	Noon
Jan. 10	at NYU w/ Oneonta State & Wilkes	Noon
Jan. 13	American International College	7 p.m.
Jan. 21	Worcester Polytechnic Institute *	7 p.m.
Jan. 25	at New England Duals %	11 a.m.

* New England College Conference Wrestling Association opponent

+ Citrus Invitational, Ft. Lauderdale Florida

% Hosted by Bridgewater State College

Women's Gymnastics

Jan. 17	at Wilson College ^ w/Ursinus ^ & MIT ^	1 p.m.
Jan. 25	SUNY-Brockport ^, SUNY-Cortland ^ & MIT ^	1 p.m.

^ ECAC Div. III opponent

Men's and Women's Indoor Track and Field

Dec. 6	at Alden Invitational	10 a.m.
Dec. 13	at Harvard Invitational	10 a.m.
Jan. 10	at Yale Invitational	9:30 a.m.
Jan. 17	at Cardinal Invitational	10 a.m.
Jan. 24	at Tufts Invitational	10 a.m.

Midnight Madness— and the crowd went wild!



RIC TO RYDELL: Rhode Island College became Rydell High for several minutes during the annual pep rally known as "Midnight Madness" on November 5 in the Murray Center. Above, characters from the musical Grease include Danny Zuko (a.k.a. President John Nazarian) and The Pink Ladies: (from left) Peg Brown, vice president for development and college relations; Jane Fusco, director of news and public relations; and Shana Murrell, assistant director of alumni affairs.



THREE ENTHUSIASTIC STUDENTS at "Midnight Madness" in the Murray Center November 5.

Arts & Entertainment

Nationwide 50th anniversary tour comes to Rhode Island, where festival began —

Newport Jazz Festival Tour stops at RIC

In the summer of 1954, Newport hosted the world's first outdoor jazz festival. It was a signature moment for the city and for the music itself, and marked the start of a tradition that flourished for decades, giving rise to a succession of still-thriving outdoor musical events.

The festival helped create new legends and lifted those already there to greater acclaim. Ella Fitzgerald, Louis Armstrong, Billie Holiday, Miles Davis, Buddy Rich, Benny Goodman, Sarah Vaughan, Stan Getz, Tito Puente, Count Basie, Dave Brubeck, Oscar Peterson, George Benson, Lionel Hampton, Chick Corea, Dizzy Gillespie, Milt Jackson and Nina Simone are on



GEORGE WEIN

the short list of players who came to Newport — the full list numbers thousands.

The Newport Jazz Festival returns home to Rhode Island in 2004 as part of a 50-city anniversary tour that stops at RIC January 27 for an 8 p.m. concert in Roberts Hall Auditorium. Scheduled performers are saxophonists James Moody and James Carter, pianist Cedar Walton, trumpet player Randy Brecker, guitarist Howard Alden, bassist Peter Washington and drummer Lewis Nash.

The concert will also feature a multi-media presentation of highlights from the Newport Jazz Festival and a compilation CD—*Newport at 50: Happy Birthday, Baby!* — that will only be available at the show. The disc is comprised of live recordings of jazz greats such as Duke Ellington, Thelonious Monk and Mahalia Jackson.

George Wein, founder of the Newport Jazz Festival and producer of the current tour, is proud of his original creation. "When the name Newport is mentioned, one of the first words that comes to mind



is jazz," said Wein. "The Newport Jazz Festival has created a grand and lasting legacy, as evidenced by the still growing number of jazz festivals that take place annually around the globe."

Wein, who pioneered corporate-sponsored music events, continues to provide music for festivals and performing arts venues as head of Festival Productions, which annually produces more than 1,000 musical events worldwide. He received the 1999 Lifetime Achievement Award for Cultural Innovation from the United

Nations, and has been honored by the Urban League, The Studio Museum in Harlem, the Berklee College of Music and Rhode Island College, among others.

Reserved seats for the Newport Jazz Festival 50th Anniversary Tour are \$29, with discounts for students and seniors.

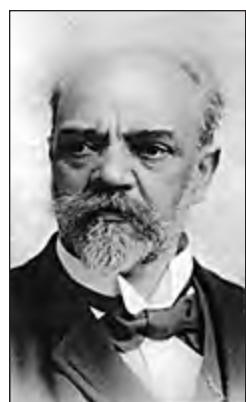
Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.

RI Wind Orchestra debuts in January

The Rhode Island Wind Orchestra, a chamber ensemble of professional musicians, holds its first-ever concert Sunday, January 25 at 3 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

The orchestra specializes in masterworks from all periods written originally for winds and brasses. "This all-too-often ignored corner of the classical repertoire is replete with musical treasures waiting to be rediscovered," said Rob Franzblau, orchestra conductor and associate professor of music and educational studies at RIC.

The concert will feature Antonín Dvorák's 1878 *Serenade for Winds* and a new companion piece, Michael Weinstein's 2002



ANTONIN DVORAK

Serenade for 12 Instruments. Rounding out the program will be Richard Strauss' *Serenade in E-flat* and Gordon Jacob's setting of English folk melodies, *Old Wine in New Bottles*.

Seven RIC faculty mem-



FRANCIS MARCINIAK

bers are members of the Wind Orchestra: Joseph Foley, trumpet; Mary Ellen Guzzio, flute; Susan Nicholson, clarinet; Kevin Owen, horn; Denise Plaza-Martin, oboe; Susan Wood, bassoon; and Carol Zabinski, contra-bassoon. Additional members include musicians from Rhode Island and Massachusetts. Michael Weinstein, composer of *Serenade for 12 Instruments* will play horn in the ensemble.

Admission to the concert is free, but donations will be accepted to benefit the Francis M. Marciniak Endowed Scholarship in Music Education.

Established in 2000, the scholarship is for music education majors who are currently (or have just completed) student teaching, and who demonstrate outstanding commitment and merit. The late Marciniak was a "much-loved and highly respected conductor and professor of music at RIC for 24 years," said Franzblau.

RIC Symphony Orchestra features faculty soloist, music of RI composer

The RIC Symphony Orchestra, conducted by Edward Markward, will perform in a varied program that includes faculty soloist Susan Nicholson and the music of composers Aaron Copland, Joseph Haydn and Sebastian Currier, a contemporary musician with Rhode Island roots. The concert is set for December 8 at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

Nicholson, assistant professor of music and secondary education, will be featured as solo clarinetist on Aaron Copland's *Concerto for Clarinet and String Orchestra*, with Harp and Piano. A three-year member of the music faculty, Nicholson has been a soloist with the RIC Wind Ensemble and has also performed with the Rhode Island Civic Chorale Orchestra and the West Bay Chorale. She received her doctorate in performance from the University of Miami, where she was the first recipient of a DMA degree in multiple woodwind performance.

Copland's *Concerto for Clarinet* is regarded as one of the masterworks of the 20th century. It was commissioned by the late jazz great Benny Goodman and was completed in 1948. "After a slow and tranquil waltz," said Markward, "the first movement is connected by a lengthy cadenza to a rambunctious movement permeated by jazz."

The concert opens with Currier's *microsymph*, a large-scale symphony squeezed into 10 minutes. Currier is the 1993 recipient of the Rome Prize in composition, a Guggenheim

Fellowship and the Kennedy Center Friedheim Award. His works have been performed in major cities in the U.S. and worldwide. Currier's father Robert was a professor of music at RIC for many years, and his mother Marilyn is a composer and former professor of music at Providence College.

The American Composers Orchestra, directed by Dennis Russell Davies, commissioned *microsymph*, which has been described as "a frantically paced, restless, quick-changing kaleidoscope of five highly compressed movements." The work includes a minute-waltz that is, according to Currier, "more about the minute than the waltz."

Concluding the concert will be Haydn's *Symphony No. 92 in G Major*, the "Oxford," so-called because it probably received its premiere on the occasion of the festival at which the composer was awarded an honorary doctorate from Oxford. "This work sparkles at every turn, and also forecasts the innovations used in his last 12 symphonies, known as the *London Symphonies*," said Markward.

General admission to the concert is \$7; seniors and non-RIC students \$5; RIC students, faculty and staff, free.



EDWARD MARKWARD

Works of Sung Jin Park on display at Bannister this month

"Linear Figures: Solid and Void" highlights the art of Sung Jin Park, who uses traditional Korean painting techniques and materials to depict human figures in paintings and prints. The show runs through December 24 at Bannister Gallery on the campus of Rhode Island College. Park, a professor at Cheju National University in Korea, will lecture at Bannister on December 11 at 7 p.m.

"His work captures the dynamics and presence of lived experience," said Dennis O'Malley, director of Bannister Gallery. The positive-and-negative tension Park creates by linear mark making is a "metaphor for similar polarities in human interactions," added O'Malley.

One way Park achieves the "lived experience" of his human figures is by using layered rice paper for a surface.



Sung Jin Park. Untitled (Seated Figures), 2003. Lithograph.

This canvas-like material allows his initial gesture on the paper to be randomly modified through the dispersal of the ink. As the ink spreads, Park adds more lines to create solid areas, in contrast to the untouched places on the paper.

The resulting combination of Eastern graphic traditions, abstract Western modernism and our immersion in film and media are "catalyzed and reinforced by each other to produce a fresh view on a timeless subject," said O'Malley.

Curator of the exhibition is Heemong Kim, professor of art and chair of the art department.

The lecture and exhibit are free and open to the public. Gallery hours for the exhibition are Monday, Wednesday and Friday, 11 a.m.-5 p.m. and Thursday noon-9 p.m. The gallery is closed weekends and holidays.

Abate Quartet jazzes up RIC December 10



GREG ABATE

The Greg Abate Jazz Quartet takes center stage December 10 in a 1 p.m. Chamber Series concert in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Abate, an adjunct member of the RIC music faculty, is considered one of the top alto saxophonists in the world, with a creative bebop style all his own. "I play real jazz," he has said. "No frills and no jive."

Abate performs frequently throughout the United States, Canada and Europe, and also teaches, composes,

arranges, and records. In the early 70s, he spent two years playing lead alto with the Ray Charles Orchestra. For another two years in the mid 80s, he held the jazz tenor chair in the revived Artie Shaw Orchestra under the direction of Dick Johnson.

An alumnus of the Berklee College of Music, Abate has shared his passion for music by conducting clinics and workshops internationally, working with students from middle school through college.

Jim Merod of New Jazz Recordings described Abate as "one of the most appealing saxophonists on the scene today. He is mature with an abundance of gentle self-confidence. The result is that he plays music with sweetness and daring."

The concert is free and open to the public.

Jeffrey Siegel continues Keyboard Conversations® in Part II of three-part series

Drama and passion - in the form of classical music - appear early next year at RIC as the Performing Arts Series welcomes the return of Keyboard Conversations® with Jeffrey Siegel in the second of three concerts this season. "Bach and the Romantics: Chopin, Mendelssohn and Franck," is scheduled for January 22, 2004 at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

Preludes of Bach, Chopin, and Mendelssohn plus César Franck's popular *Prelude, Chorale and Fugue* are on the program performed by piano soloist Siegel, a conductor and recording artist as well as a featured player in orchestras worldwide.

So what exactly is a Keyboard Conversation? Siegel describes it as a "concert-plus," in which he

attempts to connect the audience to the music by speaking briefly and informally about a composition before performing the work in full. He finishes the show with a question-and-answer session for audience participation.

Siegel is a firm believer in the transcendent power of classical music. "As human beings, we need to be moved, affected and inspired," he said. "And if we lend an open ear and willing heart, great music can inspire us uniquely."

Reserved seats for the concert are \$25, with discounts for students and seniors, and can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

RIC Concert Jazz Band performs Dec. 14

Swing, Latin, blues and funk/fusion are on the musical menu December 14, compliments of the RIC Concert Jazz Band. The concert will feature popular songs in traditional and contemporary big band arrangements conducted by Susan Nicholson, assistant professor of music and band director.

Students playing trumpet, trombone, saxophone and percussion will have a chance to highlight their creative skills with the hallmark of any jazz performance - solo improvisation.

Nicholson encourages her students to explore the varied styles and genres of jazz. Her own experience in the form includes training with noted jazz saxophonist Gary Keller, professor at the University of Miami, and performing with professional jazz groups such as Classic Touch Orchestra and Express Big Band.

The concert - free and open to the public - will begin at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

Winter choral concert celebrates composers from New England, eastern seaboard

The RIC Chorus, Chamber Singers and Women's Chorus will appear in this year's Winter Choral Concert, conducted by Teresa Coffman, choral director and assistant professor of music.

The event, set for Friday, December 12, is the first in a series of choral concerts during the 2003-04 academic year in which composers from New England and the eastern seaboard states are highlighted in honor of Rhode Island College's Sesquicentennial (150th) anniversary.

Several choral favorites are featured, including Daniel Pinkham's *Christmas Cantata* for chorus and brass ensemble, *Alleluia* by Randall Thompson, "Almighty Father" from Leonard Bernstein's *Mass*, and carols by William Billings.

Other works include *For Ever and Ever* by Gwyneth Walker, *O magnum mysterium* by Paul Nelson, *Long, long ago* by Carlisle Floyd, and *Heart We Will Forget Him* by James Mulholland.

The concert will be held in

Sapinsley Hall in the John Nazarian Center for the Performing Arts at 8 p.m. General admission is \$7; \$5

for seniors and non-RIC students; free for RIC students, faculty and staff.



RIC CHAMBER SINGERS
DIRECTED BY TERESA COFFMAN (FRONT CENTER)

The Back Page

*Celebrate...
the tradition of Friendship,
the beauty of the Season,
and a New Year of Peace and Happiness*

**Join RIC President John Nazarian for a
Holiday Open House and tree lighting ceremony**

**Tuesday, December 16, 2003
3:30 - 6 p.m.
President's House, RIC campus**



JAMIE TAYLOR

**The tree lighting will take place outside
the President's House at 5 p.m. followed
by a reading of "A Visit from St. Nick"
by Jamie Taylor, assistant professor
of theatre.**

What's News at Rhode Island College

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 of copy, photos, etc.
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*Story ideas are welcome.
 Call 401-456-8090
 or email jfusco@ric.edu.*

Around the campus...



STORYTELLER: Donna Wilmingham spins a yarn at Henry Barnard School November 13, while members of the audience (inset l to r) McKayley Gomez and Taylor Vaphiades give her their undivided attention. Wilmingham, of Cleveland, Ohio, was in Providence for a meeting of the National Black Storytelling Association. Her appearance was sponsored by the RIC Diversity Committee.

**The Office of
 News and Public
 Relations at Rhode
 Island College
 wishes its readers
 a safe and happy
 holiday season!**

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or rmartin@ric.edu. All materials are subject to editorial review.