

# What's News

## at Rhode Island College



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Promising Practices conference set for Nov. 6

Nazarian receives RICH Lifetime Achievement Award

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Legacy Walk bricks help keep alumni connected to College

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Two coaches honored at Homecoming

Where Are They Now? Paula Coro '85; Bob Marchand '68

#### Arts/Entertainment

Andrea E. Woods and Souloworks join RIC Dance Company Oct. 29

RIC theatre battles it out in *Lysistrata* Nov. 17-21

R.I. Wind Orchestra unveils new music Nov. 10

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Tap City steps onto stage Nov. 18

Muir String Quartet returns Nov. 8

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## New RIC residence hall referendum on Nov. 2 ballot

Referendum 5 will authorize up to \$50 million in bonds to construct and renovate higher education residence halls, including \$30 million to build a new 366-bed facility at Rhode Island College. The remaining \$20 million will be used to renovate and rehabilitate several existing residence halls at the University of Rhode Island.

On Nov. 2, Rhode Island voters will have the opportunity to cast ballots on four higher education bond referenda that will fund major projects. Referendum 5 will provide \$50 million to fund new housing at RIC and residence hall renovations at URI. Referendum 9 will provide \$14 million to renovate the Pell Marine Science Library at URI's Graduate School of Oceanography and construct an Undersea Exploration Center. Referendum 10 authorizes \$6.7 million to construct an Athletic Performance Center and renovate Meade Stadium and other athletic facilities at URI. Referendum 13 provides \$50 million for the construction of the Center for Biotechnology & Life Sciences, a state-of-the-art teaching and research facility at URI that will serve as a hub for state economic development. All three public institutions of higher education have joined together with the Office of Higher Education in a coordinated campaign to promote passage of the bond referenda.

### Referendum 5 is right for RIC, right for Rhode Island

by Michael Smith  
Assistant to the President

This November, Rhode Island voters will have the opportunity to demonstrate their support for the College and for public higher education by voting to approve Referendum 5, which includes \$30 million for the construction of a new residence hall at Rhode Island College. An affirmative vote on this question is vital for our students, for our College, and for our state as a whole.

Increasingly, students of today are seeking to live on campus as a way of enhancing their total college experience. Similarly, parents have come to recognize the advantages of on-campus housing as a safe and accommodating environment that can provide valuable life skills during the years that their children make the transition to adult independence. Given the high cost of rental apartments in the area, on-campus housing is generally a more affordable alternative for many students and their families. This is especially important for students served by Rhode Island College because access and affordability are central to the College's overall educational mission.

For institutions of higher education, competition for qualified students has become very significant. Prospective students, especially those with strong academic backgrounds, have multiple choices. The availability of affordable, quality, on-campus housing is often a key component in a student's decision as to which college they will attend.

At RIC, the addition of a larger cadre of resident students will also enhance campus-life events, such as co-curricular, social, cultural, and athletic activities, especially on evenings and weekends. Also, students who live on campus tend to develop more life-long attachments



RIC RESIDENCE HALL: Artist's rendering of a proposed 366-bed residence hall, which will require a "yes" vote on Referendum 5 on the Nov. 2 ballot. (Image by Vision III Architects)

### A new RIC residence hall? Here are the nuts and bolts...

- The proposal for a new residence hall at RIC is based on a feasibility study conducted in 2003 by a consortium led by Vision III Architects. The study determined a market demand for approximately 370 new beds.

- The feasibility study identified a demand for four styles of living units, each different from those available within the five existing residence halls. The living arrangements would include a mix of 4-person single- and double-bedroom apartments, and 4-person single- and double-bedroom suites within the 128,000 square foot facility.

- The location of the new residence hall is likely to be on one

of four sites within the residence hall district of the campus. (The site depicted in the rendering above, which is across Sixth Avenue just west of Browne Hall, is not the leading choice at this time.) Construction will most likely be on a site on the southern end of the residence hall district adjacent to Parking Lot L.

- This is the largest bond issue ever proposed for RIC; however, approximately \$20 million of the \$30 million slated for borrowing is to be repaid through student housing fees.

- With 366 beds, the new residence hall would be – by far – the largest of the College's residence halls. Current capacities range from 140 at Willard to 210 at Sweet.

Continued on page 5

## The World at RIC



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by **John O'del**, assistant professor of management, who played a key role in creating a concentration in international management. He is in his second year as director of Study Abroad.

The early morning air was cold as I sat upon the Berlin Wall in the winter of 1989 with my hammer and chisel knocking off pieces of the concrete barrier that separated East/West sectors of Berlin.

A few months later, I was living in a country making the transition from a Marxist orientation to a market orientation. I had been encouraged to travel to Poland to study, and then work with the Institute of Economics of the Jagiellonian University in Krakow to assist in the development of their initial market-oriented business program and conduct some of the early courses.

A few years later, I was invited to teach at the Riga Business School (a joint Canadian/American/Latvian initiative), of the Riga Technical Uni-

versity, in Latvia. This also was a dramatic opportunity, as I was able to witness this country's emergence and even work with some of the local organizations trying to establish themselves.

A summer-long tour of Europe during college was my first excursion overseas. That trip left a lasting impression on me, and my subsequent experiences traveling, studying, living, and working abroad greatly influenced my career decisions.

I came to RIC in 1999 ready to convey my expatriate experiences and expertise in international management and venture creation and to coordinate the international management concentration. I am fortunate that I work with many wonderful members of the RIC community, and the hard-working members of the Shinn Study Abroad Fund, to increase the awareness of opportunities to, and support for, study abroad. — *John O'del*

## Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to [cpage@ric.edu](mailto:cpage@ric.edu).



NANCY CLOUD

**Nancy Cloud**, professor of special education, has published a chapter in the recently released volume on *Second Language Teacher Education: International Perspectives*.

Her chapter is entitled "The Dialogic Process of Capturing and Building Teacher Practical Knowledge in Dual Language Programs." She was also recently named by the president of TESOL (Teachers of English to Speakers of Other Languages), to the review team on ESL Standards for P-12 Teacher Education Programs. TESOL is the NCATE speciality association that reviews ESL teacher education programs seeking national recognition.

**Peter Karibe Mendy**, assistant professor of history and African and African-American studies, presented a paper entitled "Guinea-Bissau and the Subversion of Constitutional Order: Lesson Learned" to the United Nations Security Council Ad Hoc Working Group on Africa, in New York on June 7. Mendy was one of six US-based academics invited to reflect and exchange ideas with members of the Security Council concerned with the causes and destructive consequences of the conflicts that have impacted the African continent over the past four decades. As reflected in the title of Mendy's presentation, the main focus of the critical reflections was on lessons learned in order to resolve not only ongoing costly conflicts, but also to prevent future ones occurring in a region of the world heavily burdened with serious multidimensional crises of development.

**Mark Motte**, associate professor of geography, was recently named a Fellow of the Royal Society of Art for his contributions to urban and

regional planning. Motte joins a list of only 500 such Fellows elected to the RSA within the US. Motte also presented papers based on his co-authored (with Francis J. Leazes Jr.) book, *Providence, The Renaissance City*, at the biannual conference of the International Society for the Study of European Ideas at the University of Navarra, Pamplona, Spain (August 2004) and the New England and St. Lawrence Valley Geographical Society's annual conference at the University of Southern Maine, Portland (October 2004). Motte and Leazes also gave interviews related to their book to WRNI and WHJJ radio and Channels 12 and 36 television.

**Richard R. Weiner**, dean of the faculty of arts and sciences and professor of political science, presented his paper "Discourse and Argument in the Instituting of Social Law" (subtitled "Traces of the Unborn/Traces of the Stillborn") at the 100th annual meeting of the American Political Science Association in Chicago on Sept. 4. An expanded version of the paper is slated to be published in the *Central European Political*

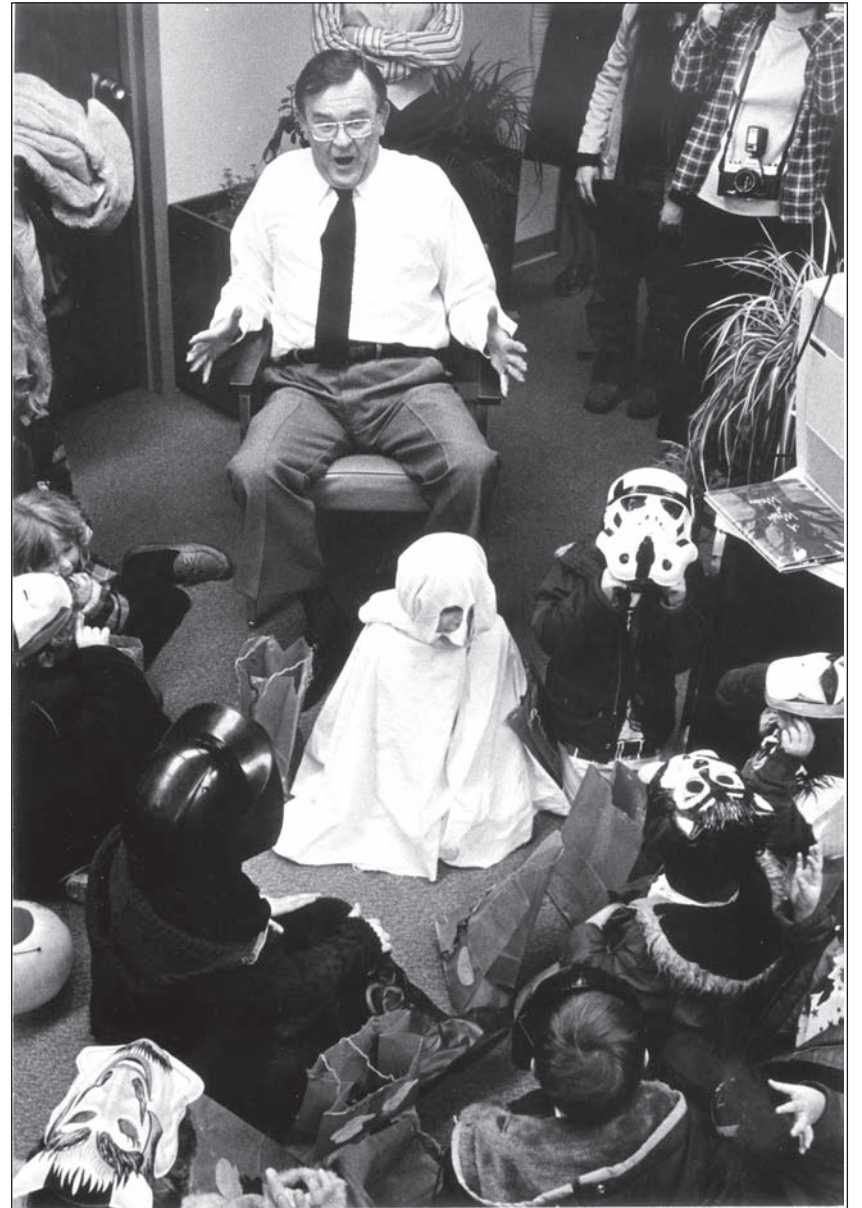


RICHARD WEINER

*Science Review*. Weiner also organized and chaired the "Workshop on Civil Society, Individualism and Democracy" at the 9th Biennial Conference of the International Society for the Study of European Ideas (ISSEI) at the University of Navarra in Pamplona, Spain in August. As a participant in the workshop, Weiner presented two papers of his own: "Durkheim's Continuing Moral Paradox: Discovering a Collective Conscience Underlying Civil Society, Individualism and Democracy," as well as an earlier version of the "Argument and Discourse" paper.

## Looking Back

Here at What's News we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender.



**Bill Small**, associate dean of graduate studies and director of summer sessions from 1968-86, tells ghost stories to the children of the cooperative preschool on Halloween day, 1976. Here, he recounts the tale of 'Spoofers the Spooky' for the children. Small has also authored numerous children's stories. (Photo courtesy of Bill Small)

## Sarah Smiley to appear in Whipple Hall

Digital media and production artist Sarah Smiley will give a presentation titled "Juggling Shannon" on Wednesday, Nov. 10 from 7-9 p.m. in Whipple Hall (room 104).

Her presentation is sponsored

by the graduate program in media studies and the dean of the faculty of arts and sciences.

A reception will follow. The event is free and open to the public.



**ON TRACK:** Students stride around the RIC track at the first annual Upward Bound walkathon on Saturday, Sept. 25. Walkers raised money to benefit the program's scholarship fund.

# Promising Practices conference to confront growing trend of 're-segregation in education'

New to the conference this year is an Outstanding Educator Award to honor K-12 teachers who exhibit promising practices in multicultural education. The winners will receive a free graduate course at RIC to further their professional development.

Also new is "Youth Hour: Voices of Students," a panel discussion for high school and college students to share their experiences in an era of supposedly equal access to education.

The seventh annual Promising Practices Multi-Cultural Conference and Curriculum Resource Fair will be held Saturday, Nov. 6 at Rhode Island College. Area K-12 teachers and RIC students who are education majors are invited to examine diversity issues that have arisen as a result of rapid demographic changes in southeastern New England over the last 20 years.

This year's topic, "Challenging Re-segregation: 50 Years After Brown vs. Board of Education," will be explored in 24 workshops presented by K-12 teachers, students, social workers and college and university professors. A variety of topics will be addressed including racial profiling, reducing classroom prejudice, integrating Latinos into the curricula and interpreting contemporary African-American art.

"The 1954 Supreme Court decision Brown vs. Board of Education was a significant turning point in moving toward a more integrated, democratic and just nation," said conference co-chair Mustafa Ozcan, assistant professor of foundations of education. "However, we have failed as a society to fully achieve these ideals, and a growing recent trend, re-segregation in education, is a source of concern. The theme of the conference is to challenge this destructive tendency."

Keynote speaker Paula Rothen-



berg will discuss "And Justice for All: Social Justice Teaching and a Curriculum of Inclusion." She is director of The New Jersey Project on Inclusive Scholarship, Curriculum, and Teaching, and a professor of philosophy and women's studies at William Paterson University in New Jersey.

Rothenberg frequently lectures and consults on multicultural and gender issues, and curriculum transformation. She is the author of *Invisible Privilege: A Memoir*



PAULA ROTHENBERG

*About Race, Class, and Gender and Race, Class, and Gender in the United States.* Her newest book, *White Privilege: Essential Readings About the Other Side of Racism*, was published in 2001. Rothenberg will sign her books at the conference.

Conference participants will also have the chance to peruse and purchase books, videos and games, and to sample new software and audiovisual materials displayed and demonstrated by vendors at the resource fair.

The event is organized by the College's Dialogue on Diversity Committee. See information below.

# Awards given at FAS meeting

by Jackie Crevier '04  
What's News Intern

Krisjohn Horvat, Mark Motte and David Thomas, all members of the Faculty of Arts and Sciences, received awards of distinguished merit at the FAS opening meeting in August.

"All learning is a ladder," said Richard Weiner, dean of the faculty of arts and sciences, in his opening address, titled *Wittgenstein's Ladder*. Ludwig Wittgenstein was an Austrian philosopher who inspired the Oxford school of thought, poets, scientists, composers and artists with his exploration of thought and ideas of truth.

Weiner explained that Wittgenstein's ladder "denotes climbing the ladder of understanding." He added, "Learning to build ladders to the sky, and climbing them rung by rung, we learn to prepare our students for their time."

He emphasized that merely transcending limits is not enough. "Imagination is the real thing," he said. He explained the idea by quoting Thomas Bernhard: "It is the unquenchable need to ask that never stops gnawing at you."

The three award recipients were individually recognized for climbing their own specialized ladders and serving as leadership models for fellow climbers.

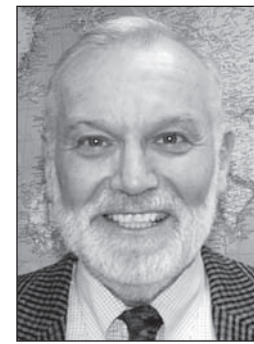
**Krisjohn Horvat**, professor of art, received the Ballinger Award for Distinguished and Sustained Scholarship and Creativity. Horvat was recognized for his artistic designs that have been displayed in national and international exhibitions. Since



2000, his work has been shown in 44 such forums, among them the Hanson Gallery in New Orleans and the Fraser Gallery in Washington. Horvat received a BFA from Minneapolis College of Art and Design and an MFA from the Rhode Island School of Design.

**Mark Motte**, associate professor of geography and director of the Center for Public Policy, has taught geography and urban studies in the departments of anthropology and geography, and served as director of the College's honors program for the 2003-04 academic year. From 1996 until 2002, he and Weiner organized and taught the "London Course." Most recently, Motte co-authored *Providence, The Renaissance City* with RIC professor Francis Leazes, a text being used in the RIC classroom. Motte earned a BA from the University of London, an MA from the University of Rhode Island, and a PhD from Rutgers University.

**David Thomas**, professor of history, received the O'Regan Award for Distinguished Service. Thomas, a two-time winner of Fulbright Professorships in Turkey and Indonesia, has served as chairperson of the RIC history



dept. and chaired the Committee to Assess General Education. In 1996, he helped establish a presidential committee for an annual Dialogue on Diversity lecture. "Promising Practices," a conference that teaches the importance of diversity in the classroom to educators and students, evolved out of this committee.

Thomas holds an AB from Suffolk University, an MA from Boston University, and a PhD from McGill University.

# SMT recognizes three at retreat

Three members of the School of Management and Technology (SMT) were presented with awards at a school retreat on Oct. 1.

**Shani Carter**, assistant professor of management, earned the school's Outstanding Research Award. She has served on the RIC departmental curriculum, writing, and graduate committees, and the committee for human subjects in research.

Carter's work has appeared in numerous publications, and she has won outstanding research awards for a paper presented at a conference and published in a journal. She received a PhD in personnel/human resource studies, labor economics, and research methods, an MS in personnel/human resource studies and labor economics, and a BA in government, all from Cornell University.

**Lori Martin '83**, assistant to the dean, was given the Nancy Brown Outstanding Service Award. Her work in the development of the Master of Professional Accountancy (MPAc) program and



freshman orientation are credited with recent enrollment growth. She

holds a BS in management from RIC and an MS in management technology from Johnson & Wales University.

Martin joined SMT as a career planning and placement officer in 1998, and was promoted to assistant to the dean in December 2003. She is a member of the Rhode Island College Alumni Association Board of Directors, most recently serving a two-year term as vice president.

**Charles G. Snow**, associate professor of accounting, received the David M. Harris Excellence in Teaching Award. Snow is well known in the accounting profession for his professional seminars and presentations on managerial accounting at academic meetings.

Snow, a RIC faculty member since 1991, is the coordinator of the MPAC program. He also serves as an academic mentor for the Institute of Management Accountants and is a member of the American Institute of CPAs, the Decision Science Institute and the American Accounting Association. He is a CPA, CMA, and CFM, and has a PhD in business administration from Drexel University.



## PROMISING PRACTICES CONFERENCE INFORMATION

Registration materials are available online at: [www.ric.edu/uap/promisingpractices.html](http://www.ric.edu/uap/promisingpractices.html)

### Conference Fees

Pre-registration (non-student): \$15      Pre-registration (student): \$5  
Onsite registration (non-student): \$20      Onsite registration (student): \$7

### REGISTRATION MATERIALS Due Monday, November 1

Please make checks payable to RHODE ISLAND COLLEGE. Fees cover lunch and refreshments. Free educational materials relevant to the conference theme will be available.

Scholarships to cover the cost of registration are available: Please contact Patricia Giammarco or Cheryl Silva, Office of Affirmative Action, Rhode Island College, 401-456-8218.

### Pre-Registration

You are encouraged to pre-register as capacity in the workshops is limited. Please register for one workshop in each session — rank order your top three preferences for EACH session. We will make every effort to meet your preferences.

Please return registration form and payment to:  
PROMISING PRACTICES, c/o Mustafa Ozcan  
Rhode Island College — Dept. of Educational Studies  
600 Mt. Pleasant Ave., Providence, RI 02908

For further information, please contact Promising Practice Co-Chairs:  
EJ Min — (401) 456-8646 or [emin@ric.edu](mailto:emin@ric.edu)  
Mustafa Ozcan — (401) 456-8654 or [mozcan@ric.edu](mailto:mozcan@ric.edu)

# Foundation & Alumni News

## Foundation reaches another milestone!



**Peg Brown,**  
VP for Development  
and College Relations

having \$11 million invested and working for the College is cause for celebration.

This benchmark was achieved because of a significant gift made through an estate plan. And, again, we thank all of you, our alumni and friends, who have made the Campaign for Rhode Island College so

✓ On Friday, Oct. 15, Cathy Hanrahan, our financial officer, informed me that the Foundation had surpassed the \$11 million mark in funds invested. While net assets of the Foundation now total over \$12 million, the significance of

successful through your generous gifts and pledges.

✓ Also last week, our FY 2003-04 audit was presented to the Foundation Board by chair of the audit committee, Ronda Warrener '89, and the members of her committee, Nikki Dziadosz and Ellen Kitchell '81, all trustees of the Foundation. The audit, conducted by James N. Nadeau & Company, LLP, was "clean" and the auditors had no recommendations for management. This result is a clear affirmation of the hard work of the Foundation staff and the support provided by the Board members.

✓ The *Annual Report of Gifts*, scheduled to be published in December, will contain a summary of the audit. However, copies may be requested by calling Denise Males at 401-456-8105. We will also be posting a summary of the audit on the College's Web site.



**SCHOLARSHIP ESTABLISHED:** John '52 (l) and Dorothy '52 (r) Kennedy from West Hills, Calif., visited the campus recently as part of an extended east coast tour. John and Dorothy, who just returned from Paris, the beaches of Normandy, and London, have funded a scholarship for the Dept. of Nursing in memory of their daughter. Peg Brown, vice president for development and college relations (center) poses with the Kennedys.

## Donating to RIC... is simple

If you make your charitable Contribution through SECA (State Employees Charitable Appeal), the Combined Federal Campaign, or the United Way, we have important information for you.

There are two ways you can donate to the College through the ease of payroll deduction:

### 1. Give to the Alumni Association

The Annual Fund is the primary source of unrestricted funds supporting student scholarships, faculty research, the Alumni Magazine, Homecoming, and other alumni events and programs. Questions? Call Nancy Hoogasian at 401-456-8827.

### 2. Give to the RIC Foundation

A donation to the Foundation supports scholarships and funds focused on specific departments and programs at the College. If there is a particular fund or cause you wish to support, designate the Foundation as your choice. Questions? Call Cathy Hanrahan at 401-456-9547.

*United Way contributors:* The United Way has eliminated the use of donor codes, but if you would like to designate your donation to a specific fund, simply list the name of an agency and the city and state where it is located on your pledge form. If you would like to direct your United Way donation to us, please write one of the following on your form:

**RIC Alumni Association,  
Providence, R.I.**

**RIC Foundation, Providence, R.I.**

*SECA and Combined Federal Campaign contributors:* Fund codes are still used for the SECA and the Combined Federal Campaign.

To designate the Rhode Island College Alumni Association, please use code #4473.

To designate the Rhode Island College Foundation, please use code # 4984.

## Alumni help kick off Fall Phonathon for annual fund

Members of the Alumni Association Board were on the phones calling alumni on Oct. 13, to help kick off the Fall Phonathon. Student callers will be calling throughout November. Their goal is to raise \$90,000 for the Annual Fund.



**RIC IS CALLING:** Volunteers (l to r) Marianne Needham '59, president of the Alumni Board; Mary Paolino '77; and Miguel (Mike) Lopes '71, past president, work the phones.

## Keep connected to RIC ...buy a Legacy brick

The Alumni Association and Intercollegiate Athletics invite you to celebrate your lifelong connection to Rhode Island College by purchasing a brick in the Legacy Walk.

Beginning at the newly renovated soccer field, this attractive brick walkway will be the first step in linking the East Campus, new site of the School of Social Work and the College's administrative offices, with the main campus.

Name yourself or pay tribute to your family, an alumnus or alumna, a professor, a student-athlete or anyone you wish to honor with this permanent marker.

The holidays will be here soon. Take this opportunity to give a special gift

remembrance.

Proceeds benefit the programs of the Alumni Association and Intercollegiate Athletics including general scholarship aid, academic support for student-athletes, alumni activities and publications, and faculty research.

Select from a:

**4" x 8" Brick at \$150**

or

**8" x 8" Paver at \$300**

To order a brick, call the Alumni Association at 401-456-8827 or order conveniently online at [www.ric.edu/givetoric/brickcampaign.htm](http://www.ric.edu/givetoric/brickcampaign.htm).



# BRICK CAMPAIGN

## RHODE ISLAND COLLEGE

## Alumni Association

**The Alumni Association, Foundation, and Friends of Adams Library** invite you to an evening program featuring three faculty research presentations. Join us:

**Tuesday, November 9, 2004**

**7:00-8:30 p.m.**

**Adams Library, main level**

**Refreshments will be served**

**Harriet Magen**, associate professor of communications, will present her study on "Perception and Production of Rhode Island Vowels."

**Pamela Benson**, professor of English, will discuss her study on "Investigating a Renaissance Woman Writer: The Case of Aemilia Lanyer."

**Bret Rothstein**, associate professor of Art History and Film Studies, will offer a slide presentation on "The Contours of Wit in Renaissance Europe."

**For planning purposes, reservations are suggested.**  
Call 401-456-8086 or email [alumni@ric.edu](mailto:alumni@ric.edu).

## (Not Just) Academically Speaking

### Rare 1885 book recovered at RIC spawns faculty research



by Carolyn Fluehr-Lobban  
Professor of Anthropology

*humaines, anthropologie positive* was recovered in my anthropology of race and racism class, thanks to a patriotic Haitian student.

The support of colleagues and the College has been vital to the revival and scholarly attention the book has received since its English translation and publication in 2000. The book came to my attention in the late 1980s after a comment in class made by Jacques R. Georges, who mentioned Anténor Firmin and *De l'égalité des races humaines* as I was lecturing about the writings of "Count" Arthur de Gobineau - the "Father of racism" - who published in French his *Essay on the Inequality of the Human Races* in 1853-55.

Jacques, now a PhD in French and comparative literature, queried me as to whether I had heard of Firmin's rejoinder and critique to Gobineau and racist physical anthropology. I said I had not, but was keen to learn more about this man and his work.

A fortuitous meeting in 1994 with Haitian scholar Asselin Charles at the Rhode Island Black Heritage Society (whose executive director, Joaquina Bela Teixeira is a RIC graduate) resulted in a collaborative effort to recover the work. With Asselin Charles' translation and my research to introduce this marginalized and nearly forgotten work, *The Equality of the Human Races, Positivist Anthropology* was recovered for a new audience in the 21<sup>st</sup> century, in the English language.

Asselin had located a copy of the rare book at the Smithsonian Institution in its anthropology section, and we learned that this was one of only a few in world libraries, including just one copy in France's

The book, entitled *The Equality of the Human Races* was written by Haitian pioneer of anthropology and pan-Africanism, Anténor Firmin.

A rare and nearly forgotten book originally published in 1885 in Paris as *De l'égalité des races*

Musée de l'Homme in Paris.

As Asselin carried out a great labor of love translating the 622 pages of the original, I tried to discover how the book had been originally published and why it had become so obscure. Initially, through the assistance of independent scholar Edwige Lefebvre, and later through the original and thorough research of Ghislaine Geloin, professor of French at RIC, we learned that Anténor Firmin was admitted to membership in the Paris Anthropological Society in 1884 while he was a diplomat in France from Haiti.

Geloin also learned that he rose only twice to speak at the Society and was silenced by racist comments which corroborated Firmin's own words in the preface to the book that he wrote the book because he was unable to debate the merits of his argument within the Society.

Geloin has continued her research into the fascinating context within France of racist and anti-racist writings with a focus on Firmin and others of his generation who were agitating in Paris for a more equitable view of the world's people at a time when France and Europe were actively colonizing Africa and much of the rest of the world. She published a new French edition of the book this year in Paris, with the renowned French press l'Harmattan, and with an original introduction that is likely to launch further debate in the French language about the significance of the book.

In June 2001, Rhode Island College hosted the first international conference celebrating the recovery and translation of *The Equality of the Human Races* with several RIC faculty and students presenting papers, including professors Ghislaine Geloin, Richard Lobban, Daniel Scott, Amrit Singh, African and African-American master's degree recipient Richard Martin, as well as myself.

Richard Martin's original research for his master's degree focused on recovering and analyzing delicate negotiations over ceding land to the U.S. between Haitian Minister of Foreign Affairs Anténor Firmin and U.S. Consul to Haiti Frederick Douglass. This fascinating affair is currently being dramatized in the form of a play that is being written by Daniel Scott, Richard Martin, Haitian community activist Marie Prophete (whose grandfather



Carolyn Fluehr-Lobban (center) holds a picture of Haitian pioneer Anténor Firmin. She is joined by scholars Asselin Charles (l) and Jacques Georges (r).

is praised in Firmin's book), and myself, with dramatic assistance from Jamie Taylor of RIC's music, theater and dance dept.

The proceedings of the conference, at which former College vice-president John Salesses and Dean Richard Weiner also spoke, are under review for publication with the University of Illinois Press, which also published a paperback edition of *The Equality of the Human Races* in 2002, making it more affordable.

Now that *The Equality of the Human Races, Positivist Anthropology* is being studied and discussed, it seems, for the first time both in English and in French, several previously unknown and unappreciated features of the book are emerging.

Although it is too soon to assess what will be the impact of the book's early critique of racist physical anthropology and its strong argument for the unity of the human species, it has been received by a number of prominent anthropologists as "a valuable service to the discipline," a "seminal work in the historiography of anthropology" (Lee F. Baker), and as a "foundational text in critical anthropology and in colonial/post colonial studies" (Faye V. Harrison).

Never lost to Haitians, the book was reprinted in Haiti a number of times, but - according to Haitians with whom I have spoken in numerous public presentations during this bicentennial year of Haiti's independence - they knew

of Firmin and the book, but never studied its contents in school.

Early in my research I learned that *De l'égalité des races humaines, anthropologie positive* was known and appreciated in early pan-Africanist circles and that some Caribbean and Francophone African politicians and scholars, notably Kwame Nkrumah, Ghana's first president, and Martinique's Aimé Césaire, were aware of it and hailed it as an early work of pan-Africanism and *négritude* at the dawn of 20th century movements for independence.

Geloin, Lobban, and I attended a Haitian bicentennial scholarly conference this summer in Trinidad where we were all pleased to find that Caribbean scholars are discussing the importance of Firmin's thought and its impact on anthropology, pan-Caribbeanism, as well as early pan-Africanist and *négritude* movements, including being centrally featured in the plenary address by noted Trinidadian scholar Michael Dash.

Bringing the story around full circle, I am now using the more affordable paperback version of *The Equality of the Human Races* in my anthropology of race and racism classes, and I never fail to tell the inspiring story of how one of their colleagues years ago helped to bring to the attention of a new international group of scholars the work of an important, but nearly forgotten Haitian scholar, Anténor Firmin.

## Referendum 5

Continued from page 1

to the institution, thereby strengthening the College's alumni base.

The benefits to the Rhode Island community are numerous as well. A better-educated citizenry is the key to the future prosperity of the state. It is essential that the three public institutions in Rhode Island seek to increase enrollment. Being able to accommodate more students on campus is a significant way of achieving this goal.

While the focus of Rhode Island College is and always will be students who are Rhode Island residents, more on-campus housing offers the opportunity to attract additional out-of-state students who can add to the richness and diversity of the student body. Eventually, many of these students may choose to remain in the state to contribute to its economic and social strength.

Another factor to consider is that the existing housing stock in Providence and nearby neighborhoods is highly stressed; seasonal rentals by students create upward pressure on rents for all residents. The provision of more on-campus housing helps to relieve some of this pressure, thereby presenting more affordable housing opportunities for others.

While RIC is focused on the passage of Referendum 5, the College is also actively campaigning, together with the entire public higher education community of the state, for passage of all four public higher education bond issues.

The RIC Foundation, Alumni Association, and Student Community Government have each contributed to the campaign for passage of the bond issue. Visit the Web site [voteyesforhigher.org](http://voteyesforhigher.org) for more information on the higher education referenda and to hear the radio ad.

## Smith Lecture set for Nov. 12

The Second Annual Arthur F. Smith Lecture in Mathematics Education will be held on Friday Nov. 12, at 4 p.m. at Rhode Island College in the Student Union Ballroom.

Alan C. Tucker (SUNY at Stony Brook) will present his lecture on "Themes in U.S. School Mathematics: Past and Past."

His talk will combine a nontraditional history of U.S. school mathematics instruction with recent insights by a group of research

mathematicians about the principles that should guide current mathematics curriculum, principles that underlie the successful mathematics instruction in East Asian countries.

A buffet dinner will follow the program. To register for the dinner, please send a check for \$18 made payable to Rhode Island College, to Ann Moskol by Nov. 4. For more information, call Moskol at 401-456-9761 or Peter Andreozi at 401-456-8561.

## Honorary degree nominations sought

The Honorary Degrees Committee of the Council of Rhode Island College has issued a call for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 2005 graduate and undergraduate commencement ceremonies and other times as may be appropriate.

Forms are available online at [www.ric.edu/home/honorary](http://www.ric.edu/home/honorary) or may be obtained in person at the front desk in the President's Office. Forward all completed nomination forms to Roberts 405 or send via email to [msmith@ric.edu](mailto:msmith@ric.edu). All nominations must remain confidential. Nomination deadline is Friday, Oct. 29 at 5 p.m.

# RIC education major gains valuable teaching experience...in China

by Rob Martin  
What's News Managing Editor

Claribel Crews had a plan for the summer. The RIC senior was about to take a resident tutor job at PEP, a College program that serves less-advantaged students with college potential. She had been a participant in the program when she was at Cranstons East High School.

Then a flyer she saw on campus

Now, instead of helping prepare local students for college, she would offer her skills to students on the other side of the planet.

The cost of the trip was \$490, which included travel and living expenses. On July 7, Crews traveled to Shangyu, a city of 780,000 not far from Shanghai - but a world away from her world. She returned home on August 23, leaving behind the students she came to love, and the place that changed her life.

"I wanted to be a teacher, and I wanted to see what it would be

like to teach in a different culture on a daily basis," said Crews. She certainly got what she wished for. Six days a week, from 7:30 a.m. to 5:30 p.m. (with a two-hour lunch break) she taught Chinese students aged 10-13 to speak a language completely foreign to them.

"The experience gave me such a better understanding of what it would be like to have my own classroom," said Crews. "I experienced worrying about my students and what activities or lessons I was going to do to help them better understand what my goal was for them."

Being fluent in English and Spanish, she was aware of the value of speaking two languages. Her goal was to get the students to progress from basic English ("Hi," "How are you") to a more sophisticated level ("Yesterday, I went to the park." And, "In class, I

learned...")

She quickly discovered that the chasm between the English and Chinese languages is enormous. So she decided to bridge the gap with something everyone understood: fun. Crews handed out gifts - balls, playing cards, pencils - and taught them the Macarena and Hokey Pokey. She connected



SUNNY SHANGHAI: RIC senior Crews in front of the Jade Buddha Temple in Shanghai, China.

with the students by giving them American names that she chose from a baby-naming book. And because students were at varying levels of English comprehension and speech, Crews worked with them individually.

She'd never seen students so eager to learn, despite summer heat of over 100 degrees with no air conditioning in class. They used computer dictionaries to help them find the words they needed; in turn they taught her basic words such as "Dong Ma" (Do you understand)? But speaking Chinese is more complicated than simply reciting the words - the same word can have four different meanings, depending on the tone of voice used.

While she worked long hours teaching English, Crews also found time to explore a country she had previously known little about.

"Along with learning about their culture, I also learned about myself," said Crews. In contrast to her native country, she found people in Shangyu to have very little material needs. Because most people had small incomes, they were happy with whatever they had. Though Crews had brought along a different outfit for each day of the week, she soon found herself not worrying about what she was wearing.

Adapting to the Chinese diet was a different story. Crews enjoyed the vegetables but not the pig brains and intestines offered to her. Both at home and in restaurants, a typical meal includes 10 or more courses and "you're expected to try everything to show respect," said Crews. She pointed out that for the Chinese, rice is a culinary vice, eaten

three times a day: rice porridge for breakfast, and steamed rice for lunch and dinner.

Crews said that climbing the Great Wall was the most "inspirational" thing she did while there. "These people love their country so much, they built a wall to protect it." She found that American



LOTS TO SMILE ABOUT: Crews poses with one of her favorite students, a boy she nicknamed Bob.

culture is very important to the Chinese, but Chinese culture is unimportant to those in the U.S. "It makes me think of how selfish we are," said Crews.

At the end of her visit, her students put on a talent show in her honor. The children performed the dances she had taught them, and staged *Snow White and the Seven Dwarfs* in English.

Going home to the U.S. was difficult; everyone cried during the goodbyes, said Crews. Thanks to email, however, the teacher is still in touch with her pupils. In their messages to her, they write what they can in English and finish in Chinese.

Though Crews' schedule keeps her busy - she is president of the campus sorority Omega Phi Beta and a member of the Latin American Student Organization - her Far East adventure has left her anxious for new traveling exploits. She would like to journey to Africa, and is interested in RIC's Semester at Sea program.

Crews said that her experience in China has bolstered her desire to teach. "I had the chance to make a difference in children's lives in another country," she said. "It is now my time to do the same here in the United States. And with whatever struggles may come my way, I know that this is what I want to do and I will do whatever it takes to reach my goal."



TOURIST TREK: Claribel Crews visits the Great Wall, which was the most inspirational part of her trip to China.

changed her mind.

The University of Bridgeport in Connecticut was looking for volunteers to join a U.S./Chinese education and culture program. It offered the chance to teach English to young students in China for six weeks. Crews, an elementary education major, applied and was accepted to the program.



CLASS PARTICIPATION: Crews spent six weeks in China last summer teaching English and learning about the country. Pictured are her students in Shangyu, China.

# Faces of RIC

This continuing series features RIC grads whose career paths have taken some unusual turns.

A funny thing happened to Ann-Marie Harrington while she was working as a research analyst and social worker at a nonprofit organization - she discovered the World Wide Web.

"I get very excited about the web," she said. "The first day I used it, I fell in love with it."

So much so that Harrington decided to start her own Web development and consulting firm. But she didn't abandon social work entirely. The first target audience for her new company was the nonprofit.

"Nonprofits of all sizes use the Internet to reach constituents, send a message and build community to accomplish a mission. It's the best communication tool for a nonprofit. It's effective, it reaches the widest audience very quickly and is the most cost effective way to do so," Harrington explained.

Word traveled fast. Harrington said that after only a few short weeks in business, "everyone I knew in social work and human services called me for assistance."

Harrington chose the name Embolden Design for her company because it means to 'give courage' which she said she does through technology that allows her to be

both creative and analytical.

She said there is great reward in building a Web site that people will visit, getting to know a business "inside out" when using the internet as a means to promote a cause.

Is a Web business a world away from the policy-making and advocacy of social work? Not for Harrington.



ANN-MARIE HARRINGTON, MSW '96

"Businesses are about relationships. One business methodology that I use daily is the problem-solving model I learned in social work class at RIC," she said.

Harrington said that Nancy Gewirtz, professor of social work, had a "huge impact" on her, and still does. "She is an amazing teacher. She brings across a passion for the issues. By the end of class,

she motivates you to go out and do something," she said.

Harrington took her mentor's words very seriously. Today, Harrington's company services 75 clients nationwide. More than half are nonprofit organizations.

"Even if I won the lottery tomorrow, I would still be doing this," she said.

And her clients would certainly be grateful.

## RIC alum contributes to Reagan collection at Smithsonian

The Reagan collection at the Smithsonian Institution in Washington, D.C., was recently enhanced by a donation from RIC grad Ann Gancz-Teixeira '82 of Bristol and Cumberland.

Earlier this month, she and her husband Armand Teixeira traveled to the Smithsonian's American Political History Museum to meet with museum official Lisa Kathleen Graddy and to contribute political memorabilia from President Ronald Reagan's first inaugural.

She had gathered the mementos when she was a junior at RIC working as a committee member and student intern on Reagan's first inauguration in Washington, D.C. Gancz-Teixeira was the only non-office holder from Rhode Island to work on the inauguration for weeks leading up to the Jan. 20, 1981 event. "The political science dept. at RIC was very supportive, and I also received class credit for an unforgettable and unique experience," she said.

"When President Reagan died in June and there was such an outpouring of affection for him, I started thinking about my collection and how I could best put it to good use," said Gancz-Teixeira.

She said that she considered offering the souvenirs to the Reagan Presidential Library in Simi Valley, Calif., but decided on the Smithsonian because it showed strong interest in her gift from the start.

Among the donated items were an inaugural ceremonies program, an elephant-decorated inauguration ribbon, various buttons, programs, special tickets and passes to the president's inauguration events. Gancz-Teixeira also provided the Smithsonian with a commemorative copy of sheet music for the inaugural theme song, *Thumbs Up America*, written by the Hon. J. William Middendorf and Sammy Cahn for President and Nancy Reagan, which was given to Gancz-Teixeira as a token of appreciation from the inaugural committee.

"The museum staff explained that the items are valuable and will continue to increase in value, but for me it was an honor to donate the entire collection to the Smithsonian for the public," she said. The items will also be sent to other museums for display, and loaned for research purposes.

Gancz-Teixeira, who received the John H. Chafee Award for public service and academic excellence at her RIC graduation, went on to complete law school. She currently works for the R.I. secretary of state as a law librarian in the State House, where she is in charge of federal government documents.

She and her husband plan to make future visits to the Smithsonian, where they will be able to see her contribution on permanent display.



**HISTORICAL CONTRIBUTION:** Lisa Kathleen Graddy (left) of the Smithsonian Institution's American History Museum examines memorabilia from President Reagan's first inaugural, donated to the museum by RIC alum Ann Gancz-Teixeira '82 (right).



**THINKING (ALREADY) OF SPRING:** On Oct. 1 student volunteers planted 1,200 spring-flowering tulips and daffodils around the campus. Above from left are Amy Munoz, Jillian Rubino, Claribel Crews, Nicholas Lafreniere and (standing) Anderson DaSilva.

**POET Kim Bridgford, director of the writing program at Fairfield University, speaks on Oct. 5 in the Helen Forman Theatre in the Nazarian Center on "A Poet's Journey: America, Russia and Iceland." Bridgford's appearance was sponsored by the RIC American Marketing Association and the English dept. with support from the RIC Committee on College Lectures.**



# Two coaching legends honored at Homecoming

Rhode Island College honored two outstanding former coaches at the annual Athletic Recognition and Hall of Fame Dinner at Donovan Dining Center on Saturday, Oct. 2 as part of Homecoming 2004.

The varsity men's locker room in The Murray Center was named in honor of Vin Cullen '55. Recently, for Cullen's 70th birthday, family and friends made donations to name the room for him. Cullen has also made contributions to several athletic department fund-raising initiatives.

The adjoining women's locker room was dedicated last year in memory of Cullen's late wife

Ann '58.

The varsity coaches' office suite in The Murray Center was named in honor of the late Benjamin Harrison Cordwell Jr., an outstanding interscholastic coach in up-state New York whose career spanned 33 years.

He is the father of Peg Brown, vice president for development and college relations.

Brown has been instrumental in supporting athletic department fund-raising. In addition to her leadership that resulted in both individual and corporate gifts to athletics, Brown has made personal donations to the department.



**COACHES HONORED:** Vin Cullen '55 (above right) accepts a plaque from College President John Nazarian in recognition of his contributions to RIC athletics. The varsity men's locker room was named for him.



**OFFICE SUITE NAMED:** Peg Brown (right), her mother, Vivian Cordwell, and College President Nazarian at the ceremony naming the varsity coaches office suite in honor of Brown's father, Benjamin Harrison Cordwell Jr.



## In Memoriam — George Kellner: history of a RIC historian

George H. Kellner, 64, professor of history at Rhode Island College for 35 years, died at home on Oct. 10.

A native of Strassberg, Germany, he immigrated to the United States in 1952, residing in Cleveland and Missouri before moving to Rhode Island in 1969.

Kellner graduated from Hiram College in Ohio in 1964 with a bachelor's in history and a minor in political science. Tracing the threads of the past was a subject that interested Kellner even during his early college years. He served for two years as a graduate professor at the University of Missouri where he received both his master's and doctorate in history. His doctoral dissertation, titled "The German Element on the Urban Frontier: St. Louis, 1830-1860," focused on his own experiences as an immigrant.

His began his tenure as a history professor at RIC in 1969. He was appointed director of the Ethnic Heritage Studies Project at RIC by President Kauffman in 1972. It was a fitting role, since artfully piecing together the puzzle pieces of yesterday and mapping the DNA of Rhode Island was part of Kellner's craft.

Kellner said, on his appointment as director, "We at RIC are aware of the ethnic composition of the state's population, and the ethnic mosaic around us." His responsibilities included coordinating curriculums and holding instruc-

tional workshops for teachers. As director, he and his colleagues published a text used by various state high schools.

In 1971, he addressed high school students visiting RIC in the history colloquia, "Critical Decisions in History." His talk was titled "The Decision to Restrict Immigration." Prior to his appointment as director of Ethnic Heritage Studies, Kellner had been involved with historical lecturing on the RIC campus.

He served as chairman of the RIC history dept. from 1991 to 1997. In doing so, he continued to serve as the compass for historical advocacy at RIC. Kellner also represented the undergraduate history students in the Standard Four Division on the Rhode Island College Self-Study Preparation Committee, of the New England Association of Schools and Colleges (NEASC).

Current RIC history dept. chair, Joanne Schneider, remembers Kellner as one of the most generous people she knew. She recalled the time when a former colleague moved to R.I. and had problems accessing his Canadian bank account. "Without hesitating, George offered him money out of his own pocket to put down rent money for an apartment," Schneider said.

"He will be missed by all of us who worked with him over the years and came to appreciate his commitment and love for what he did as a professor of history and as a member of the history dept.," Schneider added.

During his tenure at RIC, a chapter of camaraderie grew between Kellner and fellow history professor, J. Stanley Lemons. The historian duo also taught a RIC general studies class together in 1976.

"We published articles together and made joint appearances all over Rhode Island," Lemons said. "We were able to do this because we had common standards of scholarship and a deep and abiding respect and friendship for each other." Lemons said his colleague had sent the rough draft of his doctoral dissertation to him to edit before it was sent out.

Together they wrote *Rhode Island: The Ocean State, An Illustrated History*, published in August. They also authored *Rhode Island: The Independent State*, with the request and funding of the Rhode Island Historical Society in 1983. This first publication coincided with the 150<sup>th</sup> anniversary of Providence getting its charter.

"Thanks to George's efforts, we were able to do this revised version," Lemons said. He explained that upcoming book signings will be held in honor of Kellner. "I will continue to do our duty," Lemons said.

Along with his contributions to RIC, Kellner was involved in other Rhode Island projects. Kellner wrote an essay that appeared in the book, *Aspects of the Black Experience*, which Lemons edited. He was also one of the speakers in 1974, for an East Side senior citizens group created by Lemons.

Two of their major collaborations included multimedia projects. The first, titled *The White City and Packington: Chicago from the Great Fire to the Great War*, received an award from the American Historical Association. Their 1981 production of *Providence, a Century of Greatness, 1832-1932* was selected from 125 other nominees to receive the highest award from the American Association for State and Local History (AASLH). This Award

of Merit was a first of its kind for both RIC and the historians. This film, shown all over the state, was screened on Providence Heritage Day.

Kellner had served on the Advisory Committee for Cherry Arnold's documentary, *Buddy, An American Story*. He was on the Foster-Glocester Regional School Committee from 1985 to 1989.

An avid college soccer player, he had also been a former president of the Burrillville Glocester Youth Soccer League and a volunteer coach for the Ponagansett Middle School. He was a referee for junior varsity games and board member and coach of Glocester Little League Baseball.

He was active in the American Historian Association, the Organization of American Historians, the International Migration Studies Association, the Immigrant Ethnic History Society, the Urban History Association and New England Historical Associations and Phi Alpha Theta.

Kellner leaves his wife of 38 years, Ellen A. (Anderson), two children, Karl M. Kellner of New York City and Jonas T. Kellner of San Francisco, and one granddaughter.

**Kellner Memorial Service**  
**Monday, Nov. 1**  
**3 to 4 p.m.**  
**Sapinsley Hall**  
**Nazarian Center for the**  
**Performing Arts**  
**For more information, contact**  
**Kathy Sasso at 401-456-8022 or**  
**the Chaplain's Office**  
**at 401-456-8168.**



# Sports

## From the Athletic Director's Desk



**Donald E. Tencher**  
Director,  
Intercollegiate  
Athletics,  
Intramurals  
and Recreation

✓ This year's Athletic Hall of Fame and Athletic Recognition Dinner, held during Homecoming weekend, was another great success.

This event honored the Anchor Club's major donors and featured the induction of this year's Hall of Fame class.

Two rooms in The Murray Center were dedicated to

two members of the RIC family. In honor of his 70th birthday, a locker room was dedicated to RIC alum and CCRI basketball legend Vin Cullen '55.

In addition, the Benjamin Harrison Cordwell Jr. Coaches Suite was named in honor of the father of Peg Brown, vice president of development and college relations. (See story on page 8.)

✓ Congratulations to the women's tennis team on an undefeated season and just missing the Conference Championship by a half point. Great job!

✓ The winter sports season kicked off with the men's and women's basketball teams heading to the hardwoods and the wrestling team taking to the mat. Women's gymnastics and indoor track and field seasons will start in the upcoming week.

✓ I want to welcome Michael Morrison to the athletic department staff. Mike comes to Rhode Island from the University of New Mexico where he managed the Lobo Club, the university's athletic booster club. Mike will be responsible for coordinating the athletic program's numerous fundraising activities while developing new initiatives to support athletic programming.

More on Mike in the next issue of *What's News*.

✓ A major component in the recent renovations to the Bazar Softball Complex is almost complete, with only fencing left to be installed. The infrastructure work, the Legacy Walk and the new entrance have been completed at the soccer/track complex and steel construction for the new seating should start within the week.

## Where Are They Now?

This year – the 75th anniversary of RIC athletics – we will catch up with former student-athletes and coaches who made important contributions to the College's sports program.

### Paula Coro '85

Paula (Migneault) Coro '85 was a two-sport student-athlete during her playing days at RIC. She was a center on the women's basketball team for three seasons from 1982-85 and competed in the high jump event on the women's track and field team for four seasons from 1982-85.

A native of Cranston, she was a member of the 1982-83 team that earned a berth in the NCAA Div. III Women's Basketball Tournament.

After earning her bachelor's degree in nursing in 1985, she worked at Rhode Island Hospital until 1992. She moved to Women and Infants Hospital in 1992 and is currently a registered nurse in the surgical recovery room.

She currently lives in North

Providence with her husband, Dominic, a former RIC baseball player and coach. The couple has four children: Christina (16), Stephanie (14), Nick (12) and Joey (9).

"Being a student-athlete at RIC had a major impact on my life," she said. "My teammates were my closest friends and we still play together in leagues today.

They are the best friends anyone could ever ask for.



**PAULA CORO**  
(Yearbook photo)

### Bob Marchand '68



**BOB MARCHAND**  
(Yearbook photo)

Bob Marchand '68 was a two-sport student-athlete at RIC, playing four years as a first baseman on the baseball team and three years as a mid-fielder on the soccer team.

The baseball team enjoyed moderate success during his years on the diamond, but one game in particular stands out. "We went down to New York City to play St. John's which was ranked fourth in the country," Marchand remembers. "There were about 13 scouts at the game and we were winning 1-0 [Marchand had knocked in the run] and they tied it up in the ninth inning and eventually won 2-1 in the 13th. Art Pontarelli '71 was our pitcher that day and he threw an outstanding game."

After earning his bachelor's degree in education in 1968, Marchand taught special education at North Smithfield High School for two years.

Marchand moved on in 1970 and worked several jobs before joining Central Falls High School as a special education teacher. He was an assistant baseball and girls' basketball coach and has achieved great success as the head boys' soccer coach. Marchand was named the Rhode Island Small Division Boys' Soccer Coach of the Year in 2002 and 2003. In 2002, his team went 22-0-2 and defeated every state championship team at one point or another during the year.

"The friendships I made at Rhode Island College are lifelong. Our baseball coach, Don Puretz, took us on road trips to places like New York and Philadelphia. That was my first experience visiting big cities."

He has one daughter, Nicole, and resides in Narragansett with his wife, Roberta.

## Women's tennis team posts undefeated season

The Rhode Island College women's tennis team concluded the 2004 season with a perfect 13-0 overall record, the first undefeated mark in the program's history.

The Anchorwomen have won 17 straight matches, dating back to last fall, and have not lost since Oct. 7, 2003 when RIC fell, 5-2, to Salem State. The club's 13 wins tied the RIC record for most wins in a season for the program, equaling the 1999 squad's previous high mark.



**TENNIS COACH**  
**KELLY CHARTIER**

"We had an outstanding regular season," said head women's tennis coach Kelly Chartier.

"Three of our matches were real close and decided by a score of 5-4, but we were focused on winning all of the time. We had 16 players on this team who practiced hard and pulled for each other and that is why we were successful."

The Anchorwomen were 6-0 against conference opposition during the regular season and were hoping to end the season by capturing their third LEC title in the last four years at the 2004 Little East Championships, hosted by Southern Maine Oct. 15-16.

RIC battled hard, but lost the championships by half a point as Plymouth State concluded the tourney with 17.0 points as the Anchorwomen totaled 16.5.

"We played well and it's unfortunate to come so close and lose by less than one point," Chartier said, "but I am really proud of how the team competed. We had several players lose close matches in the championship round."

Freshman Audrey Davis was the Little East Champion at number three singles, posting a 14-0 mark on the season. Sophomore Tara Marchant was the Little East Champion at number five singles, taking over the starting role in that flight during the final weeks of the season.

Marchant teamed with freshman Michaela Grant to win the Little East title at number three doubles. Marchant was 13-1 and Grant was 12-1 in doubles on the season.

In addition, junior Liz Barrette posted a 10-5 mark at number one singles on the season, facing the opposition's best player every match. Senior Meghan Mooney was 11-4 at number two singles and lost in the semi-final match at the LEC Championships. Freshman Kseniya Gurvich was 9-4 in singles and lost in the championship match of the number four singles flight at the LEC Championships.

Sophomore Caitlin Morin was 7-4 in singles and fell in the championship match of the number six singles flight at the LEC Championships.

"Our goal was to win the Little East and we just fell short, so we really haven't had time to look back on the whole season," Chartier said. "As time goes on, I am sure it will mean a lot more to us."

## Sports Events

Oct. 25 - Nov. 15

### Men's Soccer

Wed.	Oct. 27	Worcester State	3:30 p.m.
Sat.	Oct. 30	Plymouth State*	1 p.m.
Wed.	Nov. 3	LEC Tournament Semi-Finals	TBA
Sat.	Nov. 6	LEC Tournament Finals	TBA

### Women's Soccer

Sat.	Oct. 30	at Plymouth State*	2 p.m.
Tues.	Nov. 2	LEC Tournament Playoffs	TBA
Thurs.	Nov. 4	LEC Tournament Semi-Finals	TBA
Sat.	Nov. 6	LEC Tournament Finals	TBA

### Women's Volleyball

Wed.	Oct. 27	at Connecticut College	7 p.m.
Wed.	Nov. 3	LEC Tournament First Round	TBA
Sat.	Nov. 6	LEC Tournament Semi-Finals	TBA
Sun.	Nov. 7	LEC Tournament Finals	TBA

### Men's and Women's Cross Country

Sat.	Oct. 30	at Alliance Championships+	TBA
Sat.	Nov. 6	at ECAC Div. III Champ.^	TBA
Sat.	Nov. 13	at NCAA Div. III Regionals\$	TBA

### Wrestling

Sat.	Nov. 13	at Roger Wms. Invitational	10 a.m.
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\* Little East Conference game/match

+ Hosted by UMass-Dartmouth

^ Hosted by Tufts University

\$ Hosted by University of Southern Maine

# Arts & Entertainment

## Tap City dancers step foot onto RIC stage in debut show .....

## R.I. Wind Orchestra to bring new music to RIC

With heel in toe, the world-renowned dancers of *Tap City* will tap onto RIC's Roberts Hall Auditorium stage on Thursday, Nov. 18 at 8 p.m. This New York City Tap Festival dance ensemble is stepping for the first time in North America. The performance is a Performing Arts Series presentation.

Tap City is a non-profit New York-based dance program of The American Tap Dance Foundation Incorporated (ATDF). The goal of the ATDF, formerly known as The American Tap Dance Orchestra, is to promote the art of tap in the culture of American dance. The New York location is a shoe that fits, since the first tap dance in history took place in lower Manhattan, formerly known as the "Five Points" district. From street corners to the stage, tap has become an art form whose excellence is recognized in the eyes of the dance world.

The ATDF was created in 1986 by world performer and ATDF president and artistic director, Brenda Bufalino, executive producer of Tap City, Tony Waag and the late Charles "Honi" Coles. Waag also created the first International Dance Hall of Fame, which exclusively recognizes individuals for tap excellence.

The performers of Tap City first put their dancing shoes on in July of 2001. Tap City was created by Waag, with the support of the late tap sensation Gregory Hines and arts advocate Hoagy Bix Carmichael. "Tap City has become the quintessential celebration of our collective American heritage," Waag states on the Tap City Web site.

Tap City is known for the annual New York City Tap Festival, which takes place each July and gives performers, teachers, tap historians and students a chance to dance together. Originally co-chaired by Hines, much of Tap City's choreography is imitative of his style. Besides co-chairing the festival, he had also served on the board of the ATDF. This festival, which is in its fourth year run, is dedicated to his memory.

This RIC dance performance will

feature an eclectic array of talents from international tappers who have performed in at least one of the seasons of Tap City. Bufalino, legendary tap veteran and 2003 recipient of the annual Hooper Award, will be joined by master of ceremonies Waag, along with fellow veterans and up-and-coming hoofers.

Tap City is described by *The Dancing Times* as "a bubbling brew of diverse talents," and "sheer razzle dazzle" by *The Star Ledger*.

Reserved tickets for Tap City's performance are \$28, with discounts for students and seniors. Tickets

can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.



KENDRICK JONES II OF TAP CITY

Unveiling new musical compositions, the Rhode Island Wind Orchestra will present a concert on Wednesday, Nov. 10 at 1 p.m. that will bring excitement and vigor to Sapinsley Hall in the Nazarian Center for the Performing Arts.

This is the fourth presentation in the Wednesday Chamber Music Series titled "Bach to the Future."

The program will showcase *Some Sunk Funk* - a jazz funk piece by Greg Abate, adjunct professor of music, and *Dance Mix*, a combination of jazz and rock that was influenced by contemporary classical music. Susan Wood, adjunct professor of music will play the role of Elvis Presley in *Dead Elvis*, while the music of Scott Joplin will be remembered with two ragtime pieces from the early 1900s.

Beginning their second year, the R.I. Wind Orchestra is comprised of RIC faculty members Mary Ellen Guzzio, flute; Susan Nicholson, clarinet and saxophone; Wood, bassoon; Abate, saxophone; Joe Foley, trumpet; Kevin Kane, trombone; Tom Gregory, trombone and tuba; Mike DeQuattro, percussion; and Jack McNamara, guitar. They are also musicians in the Rhode Island Philharmonic Orchestra, the Boston Symphony and the Boston Pops.

A question-and-answer session will follow. Admission is free and open to the public.

## Photo-based artworks to make 'impression' on visitors to Bannister Gallery

From November 4-24, Bannister Gallery will present "Julie Anand & Damon Sauer: The Edge of an Impression," a set of material investigations that push the boundaries of their primary photographic medium toward the larger issue of relating the subject to its record/impression. Distinguished artists Anand and Sauer are recent MFA grads of the University of New Mexico, who studied in the school's nationally noted program in photography.

In *The Act of Violence*, Damon Sauer repurposes imagery of murder victims from an information archive. Once categorized by cold facts in a privatized archive, these nameless individuals are pulled from the informational mass grave and given a kind of public reckoning. Their images are paired with the soft sound of 'image code' translated into words by a computer.

Julie Anand's maps of the palm of her hand use different styles and materials to create a dialogue about the relationship between body and land, suggesting that the same information is perceived dif-

ferently within different systems. Her *Worm Poem* uses the calligraphic gestures of dried worms to create an incoherent text, the content of which is attention to the syntax that makes meaning.

Both opt, in unique ways, to trespass notions that support isolation - understanding what's "inside" and "outside" as being in conversation with one another, defining one another.

The exhibit was produced in coordination with Paola Ferrario, RIC associate professor of art.

Opening lectures will be held Nov. 4 at 5:30 p.m. in the Little Theatre in the Nazarian Center for the Performing Arts, followed by the exhibit opening at 7

p.m. Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon - 9 p.m. Closed weekends and holidays. Exhibits and events are free. Accessible to persons with disabilities. For more information, check the Web site at [www.ric.edu/Bannister](http://www.ric.edu/Bannister) or call 401-456-9765.



Damon Sauer, "Life - Body and Weight," 2003, Toned Silver Gelatin Prints

## Local high school choruses to join RIC Chorus for concert

Rhode Island College will welcome area high school choruses to perform with the RIC Chorus and Chamber Singers as part of the second annual High School Invitational Concert to be held on Friday, Nov. 5 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Teresa Coffman, associate professor of music and concert conductor, said she wanted to offer a forum for RIC students and faculty to interact with local high school singers.

"I wanted to provide a positive, non-competitive choral experience for our local high schools on our campus," said Coffman.

About 150 students from North Smithfield, Pilgrim and Barrington High Schools will perform with the 60-plus members who make up the RIC Chorus.

Each of the high school choruses will have their time in the spotlight to showcase their repertoire of talents. After a performance from the RIC Chorus and Chamber Singers, all participants will join on stage for a massed choral piece titled *African Processional* by D.V. Montoya. The selection will feature soloists from each school.

"Part of the joy of the performance is that each of the choirs is seated in the audience while the others sing - so they all hear and see each other perform," said Coffman.



TERESA COFFMAN

The concert also provides an environment for the high school students to learn and practice with each other.

"The RIC High School Invitational Concert is meant to be a positive sharing and hopefully stimulating experience for all of us involved," she said.

Coffman has high hopes for the future of this program. "I hope to continue this indefinitely," she said, adding that there has been enough interest from high school choruses around the state to plan events for the next two years.

Admission is free and open to the public. Call 401-456-8144 for more information.

## Ancient Greek comedy *Lysistrata* still relevant today

*Lysistrata* explores timeless topics in an ancient setting, as RIC theatre students will re-enact this classic Greek comedy about Athenian women attempting to end the Peloponnesian War. The curtain will come up Nov. 17-21 in the Forman Theatre in the Nazarian Center for the Performing Arts.

The performance follows the struggles faced by the women of Athens trying to end combat by refusing marital relations with their husbands. *Lysistrata* is the final part of Aristophanes' *War and Peace* trilogy, produced 10 years after the second installment entitled *Peace*, and following 21 years of fighting with no end in sight.

The playwright, Aristophanes, uses comedy and satire to explain a theme that is quite serious, said director Pete Sampieri, adjunct professor of theatre at RIC. Aristophanes is a strong opposer to war and uses the play to downplay the perceived distinctions among people and encourage the audience to examine their own perceptions and opinions.

"The play is a mixture of social and verbal wit, musical parody, political propaganda and farce all rolled into one," he said.

The main message is that "people have more in common with national and international enemies than differences," said Sampieri. "We all drink from the same river and eat from the same table."



**BATTLE OF THE SEXES:** RIC theatre majors Mike Truppi and Nicole Maynard square off in their roles as adversaries in the play *Lysistrata*.

The *Lysistrata* Project saw 59 countries host over 1,000 readings of the play on March 3, 2003 to protest the United States involvement in Iraq.

Performances will take place at 8 p.m. on Nov. 17-20 and at 2 p.m. on Nov. 20 and 21. General admis-

sion tickets are \$14 with discounts for seniors and students, and can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

## RIC Dance Company to share performance with Souloworks/Andrea E. Woods & Dancers

Dancer/choreographer Andrea E. Woods marks her first 10 years of creating dances with a RIC presentation of *At The Soul Level: An Evening of Dances Celebrating The Spirit and the Soul!* The Brooklyn-based artist and her Souloworks Dancers will revisit an eclectic array of solo and group

the 2004 world premiere of *Morning Song*, a work for five dancers set to music by vocalist/percussionist Philip Hamilton. In addition, the RIC Dance Company will premiere a new work, *Palomas Para Linda*, set to music by Alfredo Hidrovo.

"Woods provides a contrast to

lance" to their work, according to Woods.

"For the dancers and for me it is an evening of reaching into the spirit and the soul of my earliest work in the context of the work I'm making now," said Woods. "For us it's pure movement just for the joy of it. Just dancing!"

Woods first won international praise as a dancer with the Bill T. Jones/Arnie Zane Dance Company in New York, later serving as rehearsal director for the company. Noted for her large technique and powerful presence, she is also recognized for her command - both as dancer and choreographer - of stylistic diversity that includes a melding of African and African-American sensibility and movement with an eclectic array of traditional Western concert dance forms.

*Kansas City Star* reviewer Wyatt Townley vowed she would "... pay to see Woods do most anything . . . . This virtuoso possesses a pure elasticity that transcends conventional dance techniques."

Woods, who holds an MFA from Ohio State University in dance technology, serves as adjunct professor at New York University's Tisch School of Arts Dance Dept., where she specializes in dance and multi-media.

General admission tickets are \$12, with discounts for seniors, groups, and students. Tickets can be purchased at the Nazarian Center box office (401-456-8144) or through [www.arttixri.com](http://www.arttixri.com) (401-621-6123). For more information, contact Dante Del Giudice at 401-456-9791 or [ddeljudice@ric.edu](mailto:ddeljudice@ric.edu).



**Souloworks/Andrea E. Woods & Dancers**

works created at varying stages of her movement journey. The Rhode Island College Dance Company will join in the performance on Friday, Oct. 29 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The evening ranges from Woods' 1993 duet *Rite*, set to musical selections by pianist Randy Weston and percussionist Obo Addy, to

our reality-obsessed popular fare, celebrating African-American culture and experience as rich, contemporary folklore," said Dante Del Giudice, managing director of the RIC Dance Company.

Woods will be dancing with Dana Arceneaux, Kimani Fowlin, Chimene Freeman, Ebony Ruffin and Felicia Swoope, performers who bring "vibrancy and jubi-

## Muir strings together works of Hadyn, Elgar, Shostakovich

The Muir String Quartet will continue its 25th year of musical excellence with a Monday, Nov. 8 concert at RIC, performing the Haydn and Shostakovich *String Quartets* and Elgar's *Piano Quintet*, with guest pianist Gilbert Kalish. This President's Music Series event will take place at 8 p.m. at Sapinsley Hall in the Nazarian Center for the Performing Arts.

The Boston University-based quartet, which formed in 1979, has performed at RIC for the last 12 years. Its musical impression has been cemented in winning both the Naumburg Chamber Music Award and the Evian International String Quartet Competition. Another note to add to their excellence is a PBS broadcast of *In Performance at The White House* where they performed for then-President Ronald Reagan and his wife Nancy.



In addition to performing at educational venues, Muir also fosters the education of potential musicians by giving annual summer workshops at Boston University Tanglewood Institute (BUTI) and master classes nationwide.

The works of notable composers, including Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances* and *Psalms of Sorrow*), Richard Wilson (*Third String Quartet*) and Charles Fussell (*Being Music*), are some of commissioned pieces composed for Muir. *Being Music* is a unique composition for the group to play, since it's chords are imitative of and in dedication to the poetry of the great American poet, Walt Whitman.

Muir musicians Steven Ansell (*principal violinist*), Lucia Lin (*violin*), Michael Reynolds (*cello*) and Peter Zazofsky (*violin*) will be joined by Gilbert Kalish, a pianist for the Boston Symphony Chamber Players since 1969.

Kalish is credited with a 30-year partnership with mezzo-soprano Jan DeGaetani and is the founding member of the Contemporary Chamber Ensemble, where he serves as co-director.

He is the leading professor and head of performance activities at the State University of New York at Stony Brook.

Reserved tickets for Muir's Nov. 8 performance are \$26, with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.

# The Back Page

## RIC President John Nazarian receives first Lifetime Achievement Award from RICH

The Rhode Island Council for the Humanities (RICH) presented John Nazarian, president of Rhode Island College, with the first Honorary Chairs' Award for Lifetime Achievement in the Humanities, at their annual Celebration of the Humanities held Oct. 4 at the Roger Williams Park Casino. The award was presented by representatives for Senators Jack Reed and Lincoln Chaffee, honorary chairs of the event.

"Dr. Nazarian has dedicated his life to providing opportunities for Rhode Islanders to have affordable access to the benefits of higher education," said Sara Archambault, executive director of RICH. "RICH is proud to be honoring a man whose lifelong focus has been accessible education for all and advocacy for exposure to the different perspectives and experiences that make up our collective history."

Nazarian has been associated with Rhode Island College for over 54 years, entering as a student in 1950 at what was then the Rhode Island College of Education (RICE) - changed to Rhode Island College in 1960 - and graduating in 1954, only to remain at the College for the next half-century, serving in various roles, from professor to administrator to president and many in-between.

Born and raised in Pawtucket as one of 11 children of immigrant parents, Nazarian was the first in his family to graduate from college and epitomized the profile of many RIC students even today.

Nazarian wanted to be a concert violinist but changed his career path when he auditioned for a spot at the New England Conserva-

tory of Music, which included a full scholarship, but came in third. Not able to afford the tuition on his own, he turned to his second love - math - and decided to become a teacher, thus interviewing at RICE. Little did he know that the school that had accepted and educated him would become his lifelong passion, and that he would dedicate his career and much of his personal life to making it one of the state's most prestigious places of higher education. Nor did the young John Nazarian ever dream that he would one day lead that institution.

In 2000, the governor of Rhode Island, the state General Assembly, and Board of Governors for Higher Education recognized Nazarian's many contributions to higher education and to the College by naming its newly completed Center for Performing Arts in his honor, a fitting tribute to an accomplished musician with an abiding interest in music and the performing arts.

Each season, the John Nazarian Center for the Performing Arts presents a spectrum of international artists and student performances to celebrate the multicul-



**Kathy Swann, president and CEO of Leadership Rhode Island and three-time RIC grad, congratulates RIC President John Nazarian on receiving the first Honorary Chairs' RICH award.**

tural uniqueness of the state and all around us.

The Nazarian presidency has thus far been marked by strong fiscal stewardship, significant expansion and improvements to the College's campus, as well as numerous academic advancements, and as the initiator of the College's first-ever Capital Campaign.

In 2004, the College celebrates its sesquicentennial (150th) anniversary as Nazarian celebrates his 50th anniversary since graduating from RIC.

The mission of RICH is to inspire and support intellectual curiosity and imagination in all Rhode Islanders through lifelong learning in the humanities.

"John Nazarian perfectly exemplifies the ideals of RICH not only in his years of service to the College and the state, but in his vision for Rhode Island College's next 150 years," said Jane Fusco, spokesperson for RIC.

## Around the campus...



**NEW LOOK:** Workmen recently installed the new siding on Alger Hall, soon to be the new site of the School of Management and Technology. Sections of the new siding, a composite of concrete and Fiberglas, were prefabricated in Central Falls and installed at the rate of three a day.



**Pictured at right is an exterior view of the southern end of Alger Hall where the student lounges will be located.**

## What's News at Rhode Island College

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**What's News submissions welcome**

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

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