

What's News

at Rhode Island College



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Borromeo String Quartet and RIC's Judith Stillman combine skills for Chamber Music Series show Dec. 8

RIC Symphony Orchestra and guest Philip Martorella present music by "The Pianist" Dec. 6

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Biomedical research at RIC: an experiment guaranteed to succeed

by Rob Martin
What's News Managing Editor

The name of a research project usually lacks the succinct appeal of a book or song title. So "Functional Analysis of the Ascidian MyoD-Family Gene" is probably not as memorable as *The Sun Also Rises*. And certainly "Methyl Tertiary-Butyl Ether Causes Testicular Injury" is less catchy than, say, *Oops!...I Did It Again*. But the results of these biomedical studies - now underway at RIC - could some day have lasting appeal in the field of human health.

Indeed, biomed is beginning to boom at RIC, where grad and undergrad students are participating in the above projects, both funded by the National Institutes of Health through programs specially designed for colleges such as RIC.

Tom Meedel, professor of biology, is heading up the ascidian gene project after receiving an NIH Academic Research Enhancement Award (AREA). The grant is allocated primarily to four-year colleges for "people who have valuable research with a chance of succeeding and the ability to involve undergrads," said Meedel.

The project's objective is to understand how the myogenic regulatory factor (MRF) gene operates in ascidian marine animals. Ascidians are filter-feeding creatures (sometimes called sea squirts) that resemble clams without the shell.

"The experiments in the study," said Meedel, "will address an important gap in our understanding of MRF gene function." They will attempt to determine whether the MRF gene of ascidians - a transitional animal group on the evolutionary ladder between invertebrates and vertebrates - is required for muscle development.

In the case of vertebrates - including humans - MRF genes play an essential part in muscle development. In invertebrates, however,



MOUSE TALE: Grad student Crystal Gantz weighs an albino mouse as Professor Eric Hall looks on. Hall, Gantz and others are involved in biomedical research studying the offspring of mice who have been exposed to the gasoline additive MTBE.

these regulatory genes appear to have very little to do with developing muscle.

"I consider the evolution of the role of this gene in muscle development to be the most important

aspect of this work," said Meedel. However, he noted, because the MRF gene has human counterparts, the study should also be able to

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Largest bond issue in College's history —

Rhode Island voters approve bond referendum for new residence hall at RIC

On Nov. 2, Rhode Island voters, by a plurality of nearly 9,000 votes, approved Question 5, which included \$30 million in funding for construction of a new residence hall at Rhode Island College.

The share slated for Rhode Island College out of the \$50 million total approved in Question 5 represents the largest single bond issue ever approved for the College. The remaining \$20 million

from Question 5 is dedicated to residence hall improvements at URI.

According to the Rhode Island Board of Elections, the vote totals, still unofficial but including 15,158 mail ballots, were 188,802 in favor and 179,810 opposed.

The bond issue was strongly supported by the

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Looking Back

Here at What's News we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender.



FASHION PLATES: Sporting the latest in RIC fashions for circa 1968, new letter sweaters, are Jim McGetrick (left) of Providence and Pete Emond of Pawtucket. Both juniors at the time, McGetrick and Emond became captains of the Anchorman basketball team the following year.

RIC Art Auction set for December; donated works requested

The 32nd Annual Art Auction at Rhode Island College will be held Friday, Dec. 3 at 7 p.m. in the Art Center, room 8A. Previews will begin at 4 p.m.

Alumni and friends of RIC are encouraged to donate works of art for bid at this year's event. Money generated from the auction will be used to help fund student activities.

To arrange for donations, please call the art dept. office at 401-456-8054. Deadline for drop-offs is Friday, Nov. 26.



This drawing, by Samuel Ames, RIC professor of art, will be available at the Dec. 3 auction in the Art Center.

Eli Wolff to appear at RIC

Eli A. Wolff, project director of Northeastern University's Disability in Sport program, will give a presentation Thursday, Nov. 18 from 5-7 p.m. in The Murray Center. The event is titled "Disability in Sport: Olympics, Inclusion and Human Rights."

Wolff was a member of the U.S. Soccer Team that competed at the 2004 Paralympics Games in Athens. He will present highlights of the 2004 Olympics, talk about his experiences

as an athlete at these games and discuss his work at Northeastern.

The presentation is free and open to the public through the generosity of the Department of Health and Physical Education, the College Lectures Committee, and the Rhode Island Association for Health, Physical Education, Recreation and Dance.

Contact Susan Owens 401-456-8048 or kcastagno@ric.edu to reserve a seat (space is limited). A reception will follow.

The World at RIC



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by Joan Glazer, professor emerita of elementary education, who spent the 2002-03 academic year as a Fulbright scholar in Norway and who currently chairs the Ridgway F. Shinn Study Abroad Committee.

Both my parents were born and raised in Ohio, and neither ever visited another country, nor, in fact, ever traveled west of the Mississippi River. I was born and raised in Ohio and by age 35 had visited four countries and 30 states, and now, at an undisclosed older age, have visited 29 countries, often working with residents of those counties, and every state except Hawaii.

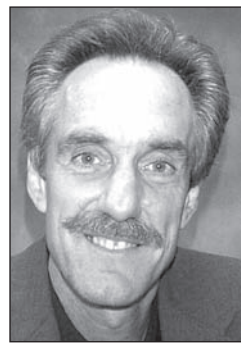
As our world shrinks, becoming a global neighborhood, our own outlooks and experiences must expand. Each generation of Americans must have a broader, more inclusive perspective than the ones preceding it. We must know our neighbors as people who speak a different language, who dress in a different style, who make decisions based on different criteria, who look out their win-

dows at a different landscape.

At RIC those working with students recognize the importance of a global view. Many professors, like myself, have traveled widely and bring to the classroom first-hand experience with other cultures. My year as a Fulbright scholar in Norway, a time when I worked with both teachers and students in 60 schools in over 30 different cities in Norway, let me speak knowledgeably to my RIC students about the people and the educational system of another country. My work with the International Board on Books for Young People helped me interact on a personal basis with teachers, librarians, and writers from many countries, and again bring these experiences, and books from those countries, to my classes. The Dept. of Elementary Education sends some students to England for student teaching and several Study Abroad programs encourage RIC students to venture into the wider world. For students as well as teachers, RIC is both going out to meet the world and inviting the world home. — Joan Glazer

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to cpage@ric.edu.



ROGER CLARK

Roger Clark, professor of sociology, has had an article cited in the *Chronicle of Higher Education*. The article, "Picture This: A Multicultural Feminist Analysis of Picture Books

for Children," had been co-authored with a recent Rhode Island College sociology major, Heather Fink '02. It had appeared in the current issue of *Youth & Society*. The *Chronicle* (in its Oct. 13 online version) cites the article for showing how "picture books for children can deal with themes of oppression and resistance in ways that are distinct from other types of literature."

The article is the third Clark has published with student co-authors from RIC in the last year. The other two were "Two Steps Forward, One Step Back: The Presence of Female Characters and Gender Stereotyping in Award-Winning Picture Books Between the 1930s and the 1960s," published in *Sex Roles*, and "How Much of the Sky? Women in American High School History Textbooks from the 1960s, 1980s and 1990s," published in *Social Education*. The former was co-authored with Jessica Guilmain '02, Paul Kahlil Saucier '99, and Jocelyn Tavarez '02; the latter with Jeffrey Allard '03 and Timothy Mahoney '02. Clark has now co-authored 16 published papers with 17 RIC students and has three papers, under consideration by journals, that were co-authored with six students: Kieran Ayton, Nicole Frechette, Pamela J. Keller, Asley R. Folgo and Jane Pichette.

On Oct. 29, more than 250 professionals and students attended the Fall Conference of the Rhode Island Association for Health,

Physical Education, Recreation and Dance at The Murray Center. Faculty and students from the Department of Health and Physical Education were highlighted throughout the conference. Karen S. Castagno, associate professor, and Robin Kirkwood Auld, assistant professor, were awarded The Presidential Citation — Castagno for her work as treasurer of the organization for the past eight years, and Auld for her six-year tenure as membership chair. Ben Lombardo, professor, and Karen Berard-Reed, assistant professor, presented a session



ROBIN KIRKWOOD AULD

titled, "How to Become a Cooperating Teacher for the HPE Department at Rhode Island College." Students majoring in health education and physical education presented a session, "NO-PHAT-5" (a.k.a.

Novel Physical Activities). This session was conducted by Kristen Bibeault, Jessica DiGregorio, Lindsay Gloria, Ashley Nelson, Pamela Storme, Michael Pepin and Jessica Whitney, and drew more than 50 participants.

Bill Wilson, chair of the Dept. of Music, Theatre, and Dance and director of musical theatre, attended and taught workshops in Medieval, Renaissance and Baroque Dance at the August 2004 Nonsuch Early Dance Institute in Valderobres, Spain. He also was a guest performer at the Institute's Early Dance Concert. Wilson taught and performed with the institute in 1997 at Bishop's Stortford, England. He also received Level One Certification in the teaching of Yoga with Yogafit in September.

Mary Olenn keeps anti-smoking effort lit at RIC

by Jackie Crevier '04
What's News Intern

Rhode Island College has the lowest student-smoking rate (9.1 percent) of any college or university in the state. This compares to 17.7 percent among other R.I. institutions of higher learning and 17.4 percent nationwide. A leading advocate in the movement to "smoke out" cigarette smoking on campus for the last 24 years, RIC was the first institution of higher education in the state to adopt a no-smoking policy and has participated in the American Cancer Society's Great American Smokeout since 1980.

In addition to being the first to implement a no-smoking policy, in buildings on campus, the College was also the first to hire a health promotion consultant.

Mary Olenn, RN, has been at RIC since 1981 and has spearheaded the anti-smoking campaign on campus. She was recently awarded The Henry W. DeJong

Award for Vision and Leadership in College Tobacco Control by The BACCHUS & GAMMA Peer Education Network for her smoke-free initiatives both statewide and on the RIC campus.

Olenn said that RIC has "blazed a trail" of smoke-free examples



MARY OLENN

for other schools to follow. "Smoking is the single greatest cause of preventable illness and premature death in the U.S.," she said in the opening statement of her DeJong award essay.

She added that it was important for RIC to take a high ground on the tobacco control issue.

A former clinical nurse, Olenn recalls the moment when her "fire-in-the-belly fervor" to educate and motivate individuals to quit smoking came to light. The difficult task of making a lung

cancer patient comfortable and speaking with the devastated family motivated her to do something.

And so she did, for the sake of RIC. The year after she arrived at the College, the sale of all tobacco products in the campus store and residential housing was eliminated. Olenn assisted with the drafting and implementation of the RIC no-smoking policy in 1986. This policy, restricting smokers to areas outside College buildings, continued to evolve as the College continued to extinguish smoking on campus.

Olenn brought the National Smokeout to campus and helped coordinate free smoking cessation programs to help faculty, staff and students quit. RIC has also been an active charter member of the Roundtable Discussing Smoking on College Campuses, which is sponsored by the R.I. Cancer Council.

Beginning in 2000, RIC and nine other R.I. colleges and universities have participated in a four-year study that tracked the average to-

bacco use of incoming freshmen. "RIC was the first to come to the table and has been a loyal participant, supplying data from surveys each year," said Arvin Glicksman, MD, executive director of the R.I. Cancer Council.

"It has been an exciting and satisfying professional endeavor to shepherd the tobacco control initiative at RIC," said Olenn.

The Office of Health Promotion, which offers free sessions of smoking cessation, is just one campus site where smoking services are offered. Health Services, which is located in Browne Hall, gives free nicotine patches to smokers, monitors their progress and gives physical assessments.

Individual counseling related to stress reduction is offered by the Counseling Center. The Recreation Center offers exercise programs geared to smokers. Also, the Donovan Dining nutrition consultant offers helpful tips for those smokers who want to quit smoking without weight gain.

Biomedical research

Continued from page 1

clarify how the gene works in muscle repair and regeneration following injury or disease, and in diseases such as muscular dystrophy.

There will be two kinds of experiments to provide insight into the gene's behavior. The first will cause the cell activity of the gene to be blocked in various ways to determine if muscle development is prevented. The second will cause the gene to be active in cells that don't normally make muscle, to see if those cells then become muscle cells.

"The idea is simple," said Meedel. "Doing it is much more complicated."

Thanks to the grant, he has the services of four biology undergrads who will observe the activity of the gene in various ways: one will express the gene as a protein for the purpose of making antibodies; another will look at the messenger RNA produced by the gene; a third will look at the gene when it is misexpressed, or active, in a cell in which it is not normally active; the fourth student will

compare the two different kinds of muscle cells found in ascidian tadpoles, one of which becomes a muscle cell in ways not yet understood.

Funding for the project totals about \$200,000 spread over three years.

"Mentoring takes time and patience and you have to spend a lot of one-on-one time with students," said Meedel. "The grants provide that time."

"I try to get (students) into the lab as soon as I can," he said. Sometimes that is as early as the second semester of their freshman year. For the students working under Meedel, it is an opportunity to get a jump on a career in the biomedical field.

The second NIH-funded grant, which studies the effect of Methyl Tertiary-Butyl Ether (MTBE) on mice, is directed by Eric Hall, associate professor of biology and a 1981 graduate of RIC.

The grant is part of a package of research projects under the umbrella of the Infrastructure for Biomedical Research Excellence



LEARNING IN THE LAB: Students join Prof. Eric Hall in observing a morphometric analysis on the computer. They are working on a federally funded research project at RIC. (Standing l-r) grad students Crissey Pascale and Crystal Gantz, and sophomore Lauren Mullaney. (Seated l-r) Hall and grad student Nicole Carrier. (Not pictured: junior Kimberly Maida and senior Jaclyn Richardson.)

(INBRE) program. Based at the University of Rhode Island, the program includes a multimillion-dollar core facility on the URI campus that supports biomedical research statewide. The university subcontracts research projects to RIC.

The INBRE program is important to RIC for a number of reasons, according to Hall. It helps junior faculty members submit proposals and compete for independent research funding from the NIH. It also provides four-year colleges with equipment and infrastructure to carry out NIH-funded biomedical research using undergraduates. And it fosters communication among researchers throughout the state through biannual meetings and other forms of networking.

INBRE helps to "recruit our brightest students into biomedical research," said Hall, whose specialty is studying the effects of toxic chemicals on male reproduction.

For the MTBE project, Hall has three grad and three undergrad students performing experiments to test the hypothesis that MTBE, a gasoline additive, causes an abnormality in the male reproductive development of mice whose mothers were exposed to the chemical.

After exposing mother mice to MTBE, students will observe their offspring on several levels:

they will examine the animals as a whole; embed tissue samples in plastic, mount them on a slide and add dye to reveal cell abnormalities; study proteins in the cell that are involved in the production of testosterone; and look at the expression of the genes.

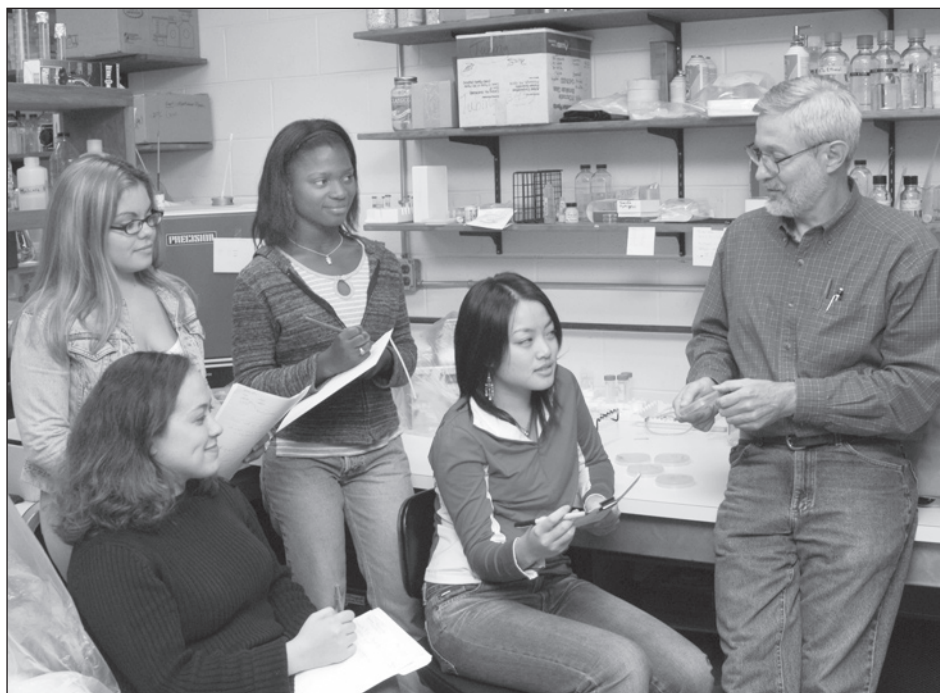
Mice make particularly good stand-ins for humans in biomedical studies because their size makes them easy to handle, and as fellow mammals they share with us some basic physiological characteristics. Mice are also very well understood genetically.

The MTBE grant is for two years and totals \$220,000.

Like Tom Meedel, Hall thinks it is important for undergrads to spend a lot of time learning "techniques and the culture of working in a lab." Grad students are more independent, with "specific projects to complete their master's theses, and supervisory roles over undergrads," he added.

"Research is fueled by ideas," said Hall. "It's the most valuable commodity we have. Grants provide the fertilizer to grow the ideas."

Now that biomedical research is on the rise at RIC, the upside for everyone - students, faculty, and the College itself - is only limited by what new research experiments can be imagined.



GENE RESEARCHERS: Prof. Tom Meedel and several of his students in a biology lab working on a genetic study of ascidian marine animals. (Standing l-r) junior Liss Mora, junior Gawu Kamara and Meedel. (Seated l-r) sophomore Stephanie Izzi and junior Min-Tzu Wu.

Foundation & Alumni News



Ellie O'Neill,
Director,
Alumni Affairs

On Tuesday, Nov. 9, alumni, faculty and friends of the College gathered at Adams Library to hear faculty presentations from three faculty members:

- Harriet Magen, associate professor of communications, presented her study on "Perception and Production of Rhode Island Vowels."

- Pamela Benson, professor of English, discussed her study on "Investigating a Renaissance Woman Writer: The Case of Aemilia Lanyer."

- Bret Rothstein, associate professor of art history and film studies, offered a slide presentation on "The Contours of Wit in Renaissance Europe."

This is the fourth year that the Alumni Association, the RIC Foundation and the Friends of Adams Library have come together to sponsor such an event. Funds for faculty development are provided by the Office of the President, Alumni Affairs and the Foundation.

Meradith McMunn, professor

of English, served as moderator. Ridgway Shinn, professor emeritus, paid tribute to Professor George Kellner, who passed away in October. At the time of his death, Professor Kellner was president of the Friends of Adams Library.

The SECA campaign is underway and runs until Nov. 22. The State Employees Charitable Appeal campaign is in conjunction with the United Way and the Combined Federal Campaign. Faculty and College employees can give to the Alumni Association's Annual Fund through donor #4473. You can give to the Foundation and support a particular campus program or fund by donating to the Foundation #4984.

In your workplace off-campus you should write in the Foundation or the Alumni Association if you would like your donation directed towards the College. Thank you to the many alumni, faculty and staff, and friends who support the SECA campaign.

Thinking of holiday gifts? The Alumni Association has some new merchandise that we can ship to you before the holidays. Hooded sweatshirts as well as crew neck sweatshirts are available in athletic grey and navy blue. The College seal is embroidered on the left side. Short and long sleeve tee shirts are also available in the same colors and the College seal is



FACULTY RESEARCH PRESENTATIONS NIGHT: (l to r) Harriet Magen, associate professor of communications, Meradith McMunn, professor of English, Ridgway Shinn, professor emeritus of history, Pamela Benson, professor of English, and Bret Rothstein, associate professor of art history and film studies.

silk screened on the left side of the shirt. Samples are available in the alumni office. Call 401-456-8086 for information.

Our *RIC on the Road* events will take off in January. For our friends in Florida, watch your mail and email for news on dates and locations.

We have heard great comments about our E-News letter which goes out once a month. Approximately

10,000 alumni receive it. If you have an email address and do not receive our mailing but would like to, send your address to alumni@ric.edu. Please tell us your name also! Our last correspondence brought us greetings from Iraq and Europe.

At this time of year as we stop to give thanks for our many gifts, all of us in the alumni and development offices thank you for your friendship and generosity.

Milken Family Foundation honors RIC alums for their exemplary performance in the classroom

by David Cranshaw
What's News Intern

Catherine Sharkey '91 and Susan Toohey Kaye '87 have a connection that spans nearly 20 years. They graduated in the same class at Toll Gate High School in Warwick, graduated from RIC with advanced teaching degrees and always shared the same love for children and teaching.

The bond continued earlier this month as they were named the two Rhode Island recipients of the Milken Family Foundation National Educator Award. Each received a check for \$25,000 and will travel to Washington, D.C. in April for the National Awards ceremony.

Sharkey teaches fifth and sixth



CATHERINE SHARKEY

graders at the Cottrell F. Hoxsie School in Warwick and Toohey Kaye is a first grade teacher at Washington Oak School in Coventry.

Sharkey said her favorite part of

teaching is working with her students. "They make it very enjoyable," she said. "It is nice being part of their lives."

After 13 years of teaching, she is still grateful for her education at RIC. In a year and a half at RIC, she earned her MAT and met people who became lifelong friends. She still remembers the professors who "always helped and encouraged students to do their best."

Sharkey has one piece of advice for current education majors at the College: "Focus on the children and keep their best interests at heart."

Like Sharkey, Toohey Kaye knew as a youngster she wanted to be a teacher. She said she has been thinking of ideas for lessons plans since she was an elementary student. That ambitious mindset has translated into a 17-year teaching career.

She said what she likes most about the job is seeing "the way kids discover within themselves that they are capable of doing something they previously could not do," giving the example of a first-grade student who was proud of his newfound ability to read a book.

Toohey Kaye said that her time at RIC left her well prepared to embark on a successful career in education. She credits the College for teaching her the importance of recognizing the issues that students face and how to create instruction based on the needs of the students.

"All of the practicum experiences helped to give me as much experience as possible prior to teaching," she added.



SUSAN TOOHEY KAYE

Teaching is a profession of lifelong knowledge acquisition, she said. It is important for current education majors to never stop learning and always be open to new ideas, she added.

The Milken Family Foundation has granted nearly 2,000 awards since naming the first group of winners in 1987. The Foundation gives awards in 47 states and the District of Columbia to strengthen the profession of teaching and recognize excellent performance in the classroom.

Unlike most awards, there is no formal nomination or application process. A panel of judges in the state chooses five nominees based on "exceptional educational talent as evidenced by outstanding instructional practices in the classroom;" "strong long-range potential for professional and policy leadership;" and "engaging and inspiring presence that motivates and impacts students, colleagues and the community at-large," according to the Foundation's Web site, www.mff.org.

Fall Phonathon

Sixteen student callers are phoning alumni this month. Their goal is to raise \$90,000 in pledges to help provide funds for Alumni Association programs.

Over \$100,000 in scholarships is provided to qualified students. The Alumni Association also supports the Young Alumni Group (YAG), E-News, faculty research, class reunions, Homecoming, the alumni awards and honor roll event, *The Alumni Magazine*, and *RIC on the Road* reunions.

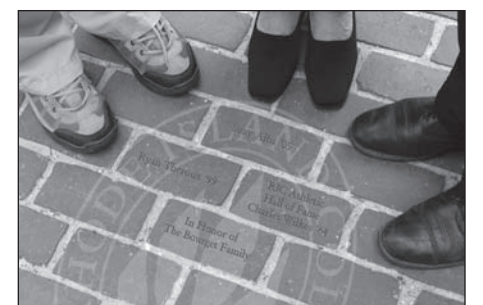
Buy a brick

Join our march into the next 150 years by purchasing a brick for our new Legacy Walk. Name yourself or pay tribute to someone special. Makes a great holiday gift!

Proceeds benefit programs of the Alumni Association and Intercollegiate Athletics.

For more information call 401-456-8827 or visit our Web site at www.ric.edu/givetoric/brickcampaign.html.

Please make a pledge!



BRICK CAMPAIGN
RHODE ISLAND COLLEGE

(Not Just) Academically Speaking

English – the art of the possible



by Joseph Zornado
Associate Professor
of English

When a student chooses the English major, they enter a world we call “Literary Studies.” In this brave new world they take classes in which their professors ask them to read and to write about selected books, poems, and short stories along with an assortment of other writings. We call them all “texts” for short. As our students read and then write about the assigned texts, we expect them to consider difficult questions related to understanding language in its cultural and historical frameworks.

In a way, literary studies is like chess or bridge. One can play with very little training, but when one gains knowledge and experience, the play becomes rich, meaningful and satisfying. The more you do it, the more you learn how to do it, and the more adept your mind becomes.

Yet from time to time we English professors can become so entirely absorbed by our own

interests we forget that some folks are still not sure what one “does” with an English major. I think the question deserves attention.

For me it’s always been about the possibility that a book can change your life. I was drawn to literary studies early and informally. Later, in my professional life as a teacher of literature, I came to realize that within the theories and practices of literary studies there existed a constant, though often a quiet constant, that of the liberating and transforming power of the “aesthetic experience.” I am referring to that deep experience we have when we encounter an absorbing novel, play or film, and we feel the expansive effects of having our small self set aside by art, if even for a moment, and we sense the world from a larger, perhaps stranger place. This is what I’m calling the “aesthetic experience” and when touched, it kindles our desire to be more fully human.

I believe that the aesthetic experience of art makes the process of analysis effective and productive, for it produces in the student a sense of stake in his or her work. As a result, literary study produces knowledge in the mind concurrent with a sense of the responsibility to understand what we learn. From here, understanding – after much hard work – deepens

into wisdom, and wisdom we need now, more than ever.

Wisdom, then, is the promise fulfilled of a liberal arts education.

So the question “What does one do with an English major?” might be re-cast and more readily answerable if we translate it to: “Who are you?” for an English education is not something one wields like a stick to shake fruit from a tree. Rather, the individual who has embraced all that literary studies provides has been transformed by the experience and, at best, is in contact with his or her felt sense of the necessity to live a more fully human life which honors and supports what the deepest self requires.

From here a career – or more training–follows as night the day, and so the English student may take to law school, journalism, film school or to public relations, advertising, sales or marketing.

Perhaps the English student finds the need to continue on to graduate school for a masters’ or a PhD in English, or an MFA in creative writing.

Whatever they choose, from here, anything is possible. Just ask an English major!

Bond referendum

Continued from page 1

Rhode Island College community. Substantial contributions to the campaign were provided by the Rhode Island College Alumni Association, the Rhode Island College Foundation, RIC Student Community Government, and by RIC/AFT Local 1819, the union representing faculty at the College.

The campaign for passage of higher education bond referenda 5, 9, 10, and 13 was a coordinated effort among teams from the College, URI, CCRI, and the Office of Higher Education. Leading the effort at Rhode Island College were Michael Smith, assistant to the president, and Jane Fusco, director of news and public relations, under the overall direction of President Nazarian.

“I was delighted to see how the College community worked together in support of these measures,” President Nazarian said. “In particular, I want to thank the students, the Alumni Association, the Foundation, and the RIC/AFT for their strong support.” He said that although the winning percentage was narrower than in some of the more recent bond elections, “the results were certainly an endorsement of the importance of public higher education as an economic engine for the state.”

Smith said that the total dollar value represented by all the bond issues on the November ballot was a new record, representing over \$392 million in new spending.

“At a time when the state’s economy is still recovering, voters appear to have been cautious about incurring new debt,” he said. “The fact that \$114 million out of the \$327 million in successful bond referenda is dedicated to public higher education has to be interpreted as a vote of confidence.”

Smith added that the relative closeness of the vote magnified the importance of the campaign effort. “There were no wasted efforts and no wasted expenditures. While it is always gratifying to win overwhelmingly, I think everyone involved with this campaign can take pride that their participation made a difference.”

Fusco pointed to the endorsements of the editorial boards of many of the state’s leading newspapers as a factor that helped to guide voters through the lengthy referendum ballot. The College was represented at a number of the editorial conferences by President Nazarian.

Two of the other three public higher education bond issues were also approved. Question 13, a \$50 million bond issue for construction of a new biotechnology center at URI, passed with nearly 58 percent of the vote. Question 9, with \$14 million for the Pell Marine Science Library and Undersea Exploration Center, was approved with a vote of 50.6 percent in favor. Just one of the four higher education bond issues was unsuccessful. Question 10 would have provided \$6.7 million for athletic facilities at URI.

The passage of the bond referendum marked the fourth consecutive successful election day for Rhode Island College and the system of public higher education. In 1996 voters approved two bond issues that included funding for RIC. These provided \$7.6 million for telecommunications improvements at the College and \$9.5 million for construction of the College’s Center for the Performing Arts. In 1998 voters approved a referendum providing \$4.3 million for renovation of East Campus buildings, and 2000 saw passage of a referendum providing \$4.015 million for improvements to the College’s four oldest residence halls. There was no higher education bond referendum in 2002.

The College has put the new residence hall project on a fast track. Anticipating the potential for approval of the bond issue, the College held an informational meeting last month for interested architectural firms. The meeting was attended by approximately 30 individuals.

As the process moves forward, the President will appoint a committee to help guide the project. After selection of an architect and approval of the plans, the goal is to begin construction during the summer of 2005.

Poverty Institute event: “Building a Vibrant Economy: What Works?”

Symposium brings together a diverse group of experts with varying views on how to best target the state’s economic development efforts.

The Poverty Institute at Rhode Island College will present its second annual policy symposium, “Building a Vibrant Economy: What Works?,” Monday, Dec. 6 from 10:30 a.m. to 12:30 p.m. in the Faculty Dining Center on campus. Like many states, Rhode Island struggles to promote economic development to improve the lives of its residents. A panel of local and national experts, scholars and activists will discuss their differing views on how the state can create quality jobs and improve skills of those most in need, and ensure that low- and moderate-income Rhode Islanders are not priced out of the state.

Featured speakers will be:

- Matthew Murray, professor of business and associate director of the Center for Business and Economic Research at the University of Tennessee at Knoxville.

- Christopher Bergstrom, executive director, Rhode Island Economic

Policy Council.

- Scott Wolf, executive director, Grow Smart RI.

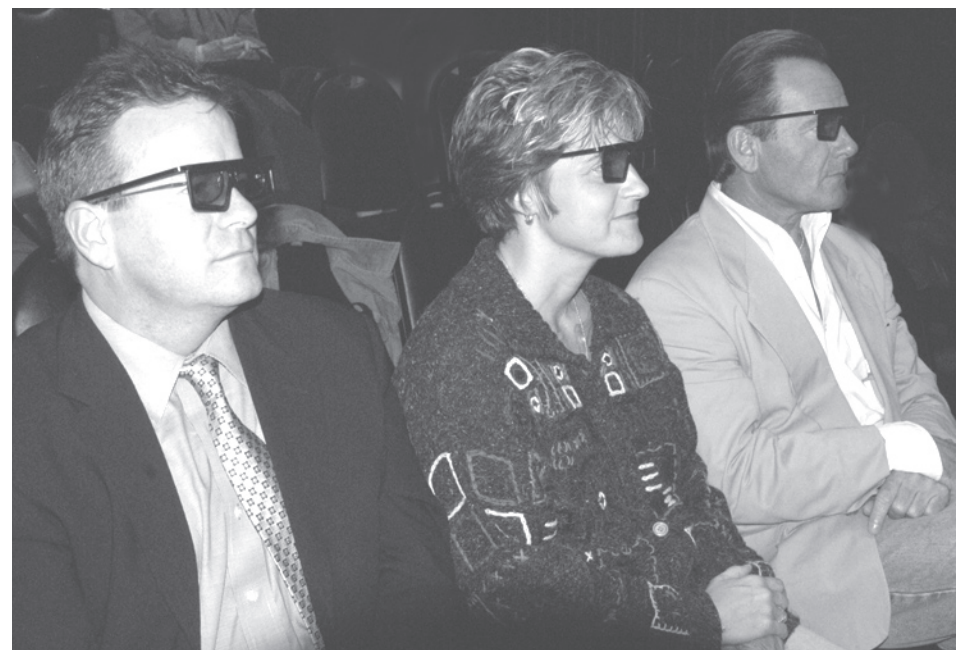
- Michael McMahon, executive director, Rhode Island Economic Development Corporation.

- Barbara Fields Karlin, senior program director, Rhode Island Local Initiative Support Corporation.

“The debate surrounding economic development can often become polarized over controversial issues like housing, taxes and sprawl,” said Ellen Frank, senior economic analyst for the Poverty Institute. “In bringing together this panel, we hope to spur a lively and open debate that can serve as a basis for enlightened policy.”

The Poverty Institute at RIC is an affiliate of the College’s Center for Public Policy. The Institute works to promote economic security for low- and moderate-income Rhode Islanders through nonpartisan research, policy analysis, education and advocacy.

The event is free and open to the public. Seating is limited. To reserve a seat or for more information, call 401-456-8512.



AUDIENCE MEMBERS, wearing 3-D glasses, view rare, 19th-century stereo photographs of Rhode Island during a screening Oct. 21 in the Forman Theatre. The presentation of over 100 views, narrated by Ned Connors ’79 of the Rhode Island Historical Society, combined the old-time technology of the stereoscope with modern technology.

London Course gives credit to travel

Each summer, a dozen or more RIC students become working tourists for three weeks when they travel to Europe to take The London Course. A part of the Study Abroad Program, it is offered as a companion to the British Politics and Cultural Studies class. The combination of the two courses allows students to accrue six academic credits – and an informed and memorable first-person adventure across the pond.

Now in its 12th year, The London Course, led by Richard Weiner, dean of the faculty of arts and sciences, and Mark Motte, professor of geography, is always enlightening for the teachers as well as the students. Weiner, a one-time visiting fellow at the London School of Economics who taught in England, said it was “a joy to share my love for London and Paris with RIC students, and to watch them grow in confidence and aspiration during and after the trip.”

Motte, a native Brit and former London resident, finds it “incredibly revealing” to see his own culture through the eyes of RIC undergrads. He was impressed with their insights and hoped students could use them to “develop a more critical eye for the strengths and weaknesses of life in America.”

Exploring the UK was more than OK with Caroline Francis, a junior majoring in film studies and anthropology. She said the course “is a great introduction for students to develop an independence in travel abroad, and to experience beautiful sights, sounds, tastes, and feelings of other cultures.” Francis should know – last summer’s trip was her second

with the program. This year, her agenda was personalized to incorporate the study of film.

“The professors are very paternal and responsible for us when we need them, however they never hover too close to stifle our freedom while abroad,” said Francis.

Christopher Clegg, a junior political science and history major, had similar sentiments. “Having Dean Wiener and Dr. Motte as the professors only added to the experiences...they treat students as individuals and not as a big group of people,” he said.

While in the UK, students visited Cambridge University, Stonehenge, the Tate and National galleries, and many more attractions via walking tours, seminars and guided field trips. There is a five-day visit to France as well, where the Cathedral of Chartres, Normandy beaches and other historical sites are explored.

The France tour also includes Le Mont St. Michel Abbey on the country’s north coast, a place Francis describes as “a truly spiritual experience.” The medieval edifice, which looms above the wheat fields of Normandy is surrounded by water during high tide. Its “ancient-ness,” said Francis, left her “silent in thought.”

For Clegg, the highlight of the visit was a trip to Parliament. “I spent as much time as possible in the House of Commons, which included tours and sitting in on sessions,” he said.

Both Francis and Clegg recommend the trip to fellow classmates. “Seeing how things are very much the same, and interestingly different, can make you appreciate cultural differences,”



AMERICAN IN PARIS: RIC junior Caroline Francis, a two-time London Course participant, checks out miniature sailboats in Paris’ Tuileries Gardens.

said Francis. Clegg said the trip was “a major aspect” of his college career.

The cost for both summer session courses is approximately \$3,500, which includes tuition, airfare to London, Eurostar train to Paris, townhouse accommo-

dations in North London, food, public transportation and incidentals. Financial aid packages are available. Interested students and alumni should contact Dean Weiner at rweiner@ric.edu (401-456-8107), or Professor Motte at mmotte@ric.edu (401-456-8378).

Campus happenings



CELEBRATING CAMPUS TREES: Freshman Alex Hatzberger looks over a temporary display of student posters that highlight 33 of the 80 different species of trees on the RIC campus. The posters, on the walkway bridging Donovan Dining Center and the Student Union, are the work of Prof. Jerry Melaragno’s Biology 261 (*The World’s Forests*) class.



BARNARD FENCE: A crew from New England Fence installs a wrought iron fence at the Henry Barnard School as part of the ongoing Special Capital Project. Framing the original HBS entablature from the 1928 Hays Street site (top photo), sections of the fence may be purchased in honor or in memory of a loved one with an appropriate plaque installed to recognize your gift. For further information, contact Patricia Nolin at 401-456-9854 or pnolin@ric.edu.

Faces of RIC

This continuing series features RIC grads whose career paths have taken some unusual turns.

Did you hear the one about... a RIC grad becoming a comedy show host?

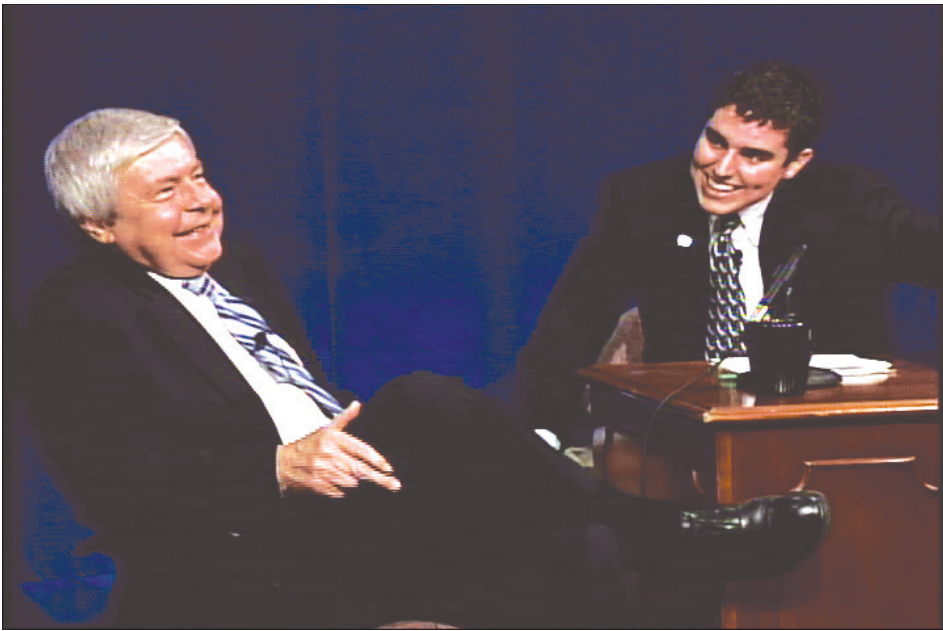
It's no joke. Brendan Kirby graduated in 2004 with a degree in communications, but not before pursuing his love of comedy. In the spring of 2003, he interned in New York for *The Late Show with David Letterman*, and now hosts his own *Wicked Late* comedy show on Cox's public access channel 13 on Sunday nights at 10:30 p.m.

Kirby said his interest in comedy began in college when he added humor to his presentations

Kirby continued to hone his writing skills and apply his comedic talents to write and produce his own statewide cable show for Cox. Under the tutelage of Philip Palumbo, assistant professor of communications, Kirby used the show as an independent study project.

"At first I didn't know how to act (on air) but I wanted to develop my own style," he said. "Now I can be an embarrassment to my family on a statewide level and that's what I was going for."

His family ties to RIC run deep. His mother Colleen Lynch



Brendan Kirby '04 (right) with Doug White of NBC 10 on the set of *Wicked Late*.

in persuasion and interpersonal communication classes. "I didn't go out of my way to be funny, it just happened," he said. His presentations were so well received that he soon discovered his knack for comedy writing.

Valerie Endress, associate professor of communications, remembers Kirby in class as having a most intelligent use of good humor. "Brendan certainly mastered that skill to the delight of his classmates and professors," she said.

Kirby's stint with Letterman began as a whim to break into show business. "I wanted to gain television experience with hands-on training," Kirby said. A long-time fan of the late night comic, Kirby applied to Letterman and was immediately accepted as a talent intern responsible for making guests comfortable before the nightly tapings.

"It was hard work," he said, recalling the long 10+ hour days. Kirby said that he liked being a part of the show's production and learning how it all comes together. Meeting Letterman face-to-face "was the biggest thrill of all for me," he said. Kirby also appeared in six comedy sketches on the show during his five months as an intern.

Like most interns, he did his share of grunt work, opening mountains of mail from people wanting to be a guest on the show, and getting people lunch or coffee whenever they wanted it. People like Regis Philbin, Kelsey Grammer and other big name stars.

Returning to Rhode Island,

Kirby '75, M '85, father Stephen '72, brother Kevin '00, and aunt Jeanne Lynch Babula '80 are all graduates of RIC. His grandmother, Claire Healy Lynch, graduated in 1950 from what was then the Rhode Island College of Education (RICE). His great-grandmother Louise Walden Healy graduated from the Rhode Island State Normal School in 1920, as did his great-great-grandmother, Theresa Hannah Lucitt, in 1875.

Along with family matters, Kirby said he can turn most anything topical into something funny and that "there's never a lack of material in the news."

He said his show, "is evolving all the time" as he becomes more comfortable with guests and poking fun at people.

"People can disagree on everything but they all laugh at the same things," he said. He has also had several local media personalities as guests on his show, including Doug White of Channel 10, Steve Aveson and Patrick Little of Channel 12, PRO-FM morning radio hosts Giovanni and Kim, and more scheduled for future shows.

Kirby must be doing something right because people are watching his show and recognizing him in local stores and restaurants, though no one has offered him dinner on the house yet.

What's next for this rising comedy star?

Work on a stand-up routine, sell some scripts and wait for Hollywood to call, he said.

In the meantime, he just might be developing a script about a local college in a small New England state...

RIC's State Home Project honors former residents

by Jane Fusco
What's News Editor

Former orphans were remembered as Rhode Islanders were invited to more than 100 historical centers and sites including Rhode Island College's East Campus, once the location of The State Home, one of the first orphanages in the country. About 60 people visited the site.

Bob Allaire still remembers the aromas coming from the kitchen and the smell of laundry soap telling him he'd have clean clothes waiting for him on his bed.

Allaire was given up at birth and remained a resident at the State Home until 1951. He was one of 25 former residents and staff members of the Home who came to Rhode Island College on Oct. 24 as part of Save Our Heritage and Revisit Yesterday, a gathering to help preserve the Home's history and legacy. The grounds of what was once the State Home (later named The O'Rourke Children's Center) are now RIC's East Campus.

Since 2001, an inter-disciplinary group of faculty and staff from RIC, and the state's Department of Children, Youth and Families (DCYF), formed the State Home and School Project at RIC, to record the history of the Home and the stories of the children who lived there. The Project has also established a permanent memorial on campus to residents and staff.

"My time there was a feeling of security," Allaire recalled. "The house parents gave us a foundation and encouragement. They took the time to cuddle us, to show us love."

The event was part of a statewide open house that day sponsored by the Historical Preservation and

Home 48 years ago and lived there until she was adopted at age 12. "The yellow cottage affords me the opportunity show my children and grandchildren that portion of my life."

Deborah DiScuillo was a resident at various times in the 1970s. Her memories of living in state and foster care were that of "being invisible" and forgotten. "We have a voice now," she said referring to her involvement in the State Home Project.

Martha O'Rourke Hynes, daughter of Dr. Patrick O'Rourke, for whom the Home was renamed in 1948, attended the event with Justin O'Rourke, grandson of the Home's namesake. Hynes said her father had such an "acute love for children," and felt that they were all special. O'Rourke was a general practitioner and chief of staff at St. Joseph's Hospital who volunteered his time to care for the children at the Home.

"The heart and soul of this project are those of you who have come forth to tell your stories," said Peg Brown, vice president for development and college relations, in her address to the crowd.

RIC is looking for more former State Home residents and staff willing to share their experiences of life there for the College's oral history research project. The College's collection of oral histories will be used for research and to examine child welfare practices then and now. Participation is voluntary and contributors may remain anonymous if preferred. All matters of confidentiality will be maintained. Histories are collected as interviews on audio and videotapes, then transcribed into written text.

The State Home was also the inspiration for the play, *Cider House Rules*, produced by Trinity Repertory Theatre and the movie of the same name starring Michael Caine.

Founded in the late 1800s and remaining open until 1979, the State Home was one of the first post-Civil War orphanages in the United States. From its inception, the 80-acre Home was intended to care for more than just the basic needs of its residents. Human rights advocate Elizabeth Buffum Chace of Lincoln challenged the social welfare beliefs of the day and developed a model

using a farm school, removing children from the squalor of the streets and institutions and placing them in the clean air environment of the country to live and attend school. Small cottages were built to create a family living style. Children were also schooled and given practical work experience, mainly farming and gardening, on the grounds.

The original gates to the orphanage have also been preserved as part of the Home's memorial.

Anyone interested in participating in the State Home and School oral history project should contact Patricia Nolin at 401-456-9854 or pnolin@ric.edu.



A VINTAGE RECORD BOOK from the former State Home and School is studied by (from left) Carole Brown, Richard Hillman of the Department of Children, Youth and Families and Fred Morancy, during the Oct. 24 open house. Brown's father and grandmother were residents of the school, as was Morancy, who lived at the state orphanage from 1925 to 1927.

Heritage Commission for Rhode Islanders to visit over 100 cultural centers and historic sites, at no charge, to showcase historic places, demonstrate the impact of preservation grants and remind voters about three bond issues on the November ballot.

Part of the State Home Project's preservation plans are to renovate the yellow cottage on campus, the last remaining structure from the Home, to be used as a research and resource center for child welfare policies in the state.

"I have no photos for the first 12 years of my life," said Lorraine Burns who was a resident of the

RIC's Kniseley recipient of Audubon education award

Greg Kniseley, RIC professor of elementary education, received the Educator of the Year award from the Audubon Society of Rhode Island at the organization's 107th annual meeting Oct. 24. The award was for his efforts to bring environmental education to the youth of the state.

Kniseley has spent many years introducing Rhode Island College students to Audubon as an important environmental education and science community resource. Each semester Kniseley brings teacher candidates to the organization to illustrate for them the importance of teaching children about the natural world.

"It is due to Greg's dedication to education and the natural world that we offered him this award," said Anne M. DiMonti, the society's co-director of education.

"Children see the world differently when they learn about their surrounding environment," said Kniseley. He believes that becoming more knowledgeable about natural habitats and interdependence will allow young people to develop the skills and expertise needed to address environmental issues. "Ultimately, this can foster attitudes, motivation and commitment to take responsible action and make informed choices about environmental challenges," he said.

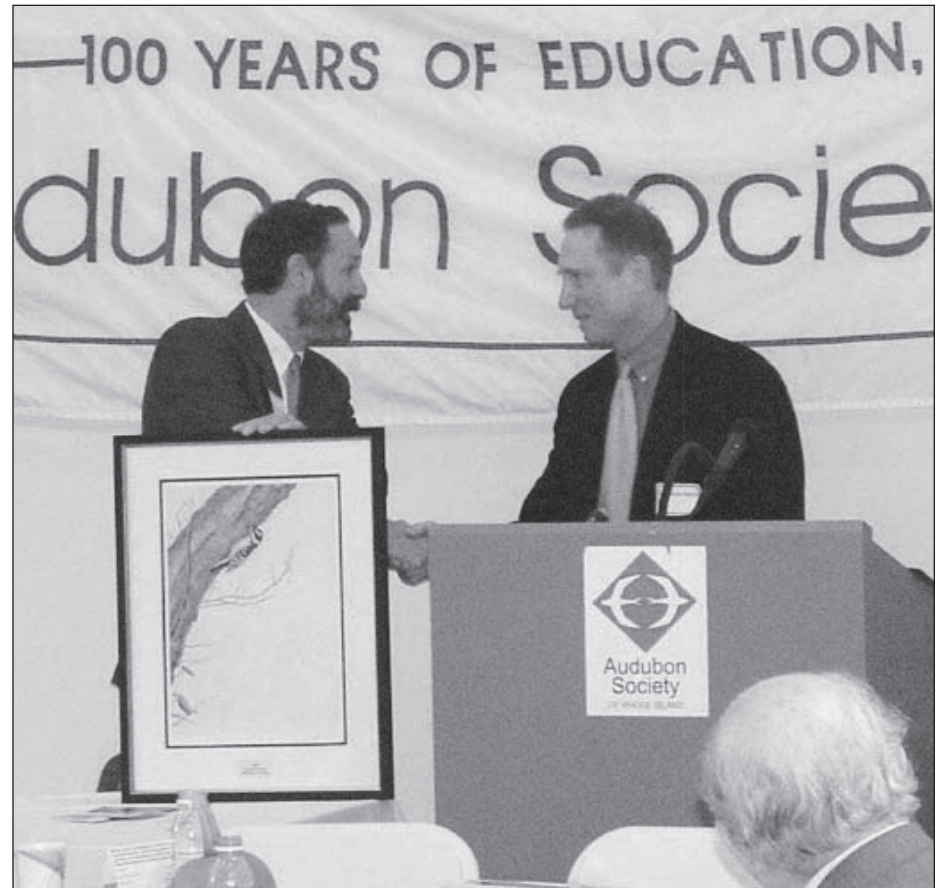
During his career at RIC, Knise-

ley has been involved in two National Science Foundation-funded initiatives: KITES (Kits in Teaching Elementary Science), a project to improve the teaching of elementary science in eight East Bay school districts, and HELMSS (High Expectations for Learning Middle School Science), a project to improve middle school science programs in 10 Rhode Island districts.

The initiatives have improved Rhode Island K-8 science programs, noted Kniseley, who said that currently, over half of K-8 Rhode Island teachers are teaching inquiry science more confidently by using high quality instructional materials. "And through the science methods courses, we're preparing RIC teacher candidates to enter the profession with experience in using these same instructional materials," added Kniseley.

As a result of these and other initiatives, many organizations are now helping to support teachers, including the Audubon Society of R.I., according to Kniseley. The Society "has gone the extra mile - from aligning their impressive and wide-ranging programs with science standards and instructional materials to securing funds to bring urban children to Audubon for an outdoor experience," said Kniseley.

In addition to teaching, Kniseley is in his third year of directing the Science and Literacy Integration



AUDUBON EXCELLENCE: Greg Kniseley (right), RIC professor of elementary education, receives the Audubon Society of R.I.'s Educator of the Year award from A. Max Kohlenberg, president of the society's board of directors.

Project (SLIP), which is designed to help state K-8 schools improve the teaching of inquiry science and literacy through the use of scientists' notebooks and to nurture

school-based professional learning communities.

For further information, go to www.ric.edu/slip on the Web.

RIWP reunites summer workshop writers

About 60 teachers from 22 school districts across the state returned to RIC on Oct. 1 to talk about what they did over their summer vacation - write. As participants in The Rhode Island Writing Project's (RIWP) summer workshop, the teachers were invited back to campus to "reconnect as a network," said Marjorie Roemer, the program's director.

Roemer said that the purpose of the event was for participants to discuss the summer session and how it affected their teaching.

"Teachers form communities when they write together and explore strategies for writing," Roemer said. "Meeting after the workshop is a way to continue the bond and learn from each other."

During the workshop, teachers are encouraged to write and transfer the experience to the classroom, Roemer explained. She said that many teachers have writing anxiety because

their expectations are so high and they fear failure. The workshop dispels those anxieties.

"One of the things we do in the writing project is open doors to show that there isn't just one way to write," Roemer said. She also said that the workshop includes different ways of approaching the same writing assignment.

Part of the re-cap session includes brainstorming and writing, then talking and writing again. A highlight is a walk-about review, a three-part discussion that recalls a single compelling memory from the workshop, a concept or idea discussed, and its application in the classroom.

"We found that participants who shared the summer workshop experience also developed a common language that they continued to use when they reunited," Roemer said.

One of the participants told Roemer that after attending the summer workshop, she now

has her students write every day. Others participants chimed in to tell about their successes in extending the use of writing in their classrooms.

The National Writing Project has had programs on college campuses for 30 years. The writing project at RIC is in its 19th year. Besides the five summer institutes, RIWP also offers a young writers summer camp for children in grades K-8, a year-round mentoring program for new teachers, a teacher-researcher class, an on-going partnership with five high schools working on reading and writing in the content areas, and three on-site graduate programs for teachers in Providence and Warwick.

The annual RIWP spring conference will be Saturday, April 2, 2005.

For more information, call the RIWP at 401-456-8668.

13 receive certification in case management from School of Social Work

The School of Social Work's case management graduation ceremony was held Nov. 2, with 13 students completing the 16-credit certification program. It was the first major event held in the School's new building on the East Campus of the College.

The students chose Sandy Oliver to give an address on their behalf, and Barbara Cowan, assistant professor of social work, to speak for the faculty.

The graduates are Jean Allen-Yannotti, Shannon Arnold, Diane Ferry, Wanda Garcia,

Boima Dolo Gbely, Samantha Imhoof, Tomeka Johnson, Jennifer Kreppein, Crystal Mann, Hillary Newkirk, Sandy Oliver, Laurie Ricciardi, and Markeata Wiggins.

Mary Ann Bromley, professor of social work, and John Riolo, director of the certification program, traveled to Cambodia this month to implement the program there. Cowan and Rev. Terri Winston, who received case management certification in 1999, are preparing to offer the program in Liberia in the fall of 2005.



GRADUATION: Families of case management program graduates attend a ceremony in the students' honor in the new School of Social Work building.

Sports

From the Athletic Director's Desk



Donald E. Tencher
Athletic Director

Since we came on board nine years ago, it has been our goal to accomplish a season of achievement like the one we are about to complete. I want to extend my sincerest congratulations to the student-athletes and coaches for a fall season filled with success! Additionally, I want to thank the staff who have worked so diligently behind the

scenes to support this milestone season and our outstanding alumni who have been so supportive.

Anchor Madness, which will showcase the winter sport student-athletes, will be held on Wednesday, Nov. 17 at The Murray Center at 10 p.m. Everyone's invited.

Activities commemorating the 75th anniversary of RIC athletics are starting to come together and details will soon be available.

A phonathon drive for Anchor Club membership will be taking place after Thanksgiving. Please support athletics!

Where Are They Now?

This year – the 75th anniversary of RIC athletics – we will catch up with former student-athletes and coaches who made important contributions to the College's sports program.

Jessica Arrighi '01

Jessica Arrighi was an outstanding women's volleyball player and excelled academically during her four years at Rhode Island College (1997-2001). The Rumford native began her career as an outside hitter and was one of the Anchorwomen's top offensive threats. A serious shoulder injury caused her to miss all of her junior year in 1999 and required surgery.

She returned to the court as a senior and while still recovering from the operation, switched her focus to defense and played back row. For her career, she played in 289 games in 80 matches, totaling 483 kills and a .211 career hitting percentage. She was the squad's MVP as a freshman and RIC's Helen M. Murphy Award recipient in 2001.

"I look back on that time and it was really special," Arrighi said. "I had so much fun. The team bonded as a unit and we had to work with each other's strengths and weaknesses in order to be successful."

Although it's only been three-plus years since she graduated, Arrighi has accomplished a lot. After earning her bachelor's degree in elementary education, she took a position teaching third grade inclusion at the Social Street School in Woonsocket. She also returned to RIC to earn her master's degree, which she completed in May.

She is currently engaged and is planning a June 2005 wedding. Arrighi feels her time as a student-athlete was extremely beneficial. "Athletics gives you the discipline for the rest of your life," Arrighi said. "You have to be able to interact with all kinds of people and be flexible, which carries over into the workplace."



JESSICA ARRIGHI

Andy Coughlin '96



ANDY COUGHLIN

When it comes to any athletic event held at Rhode Island College, you're bound to see Andy Coughlin there. As the coordinator of athletic and recreational facilities, he's pretty much

responsible for getting everything set up prior to an event and then taking it all down afterwards.

The Providence native first came to RIC in the fall of 1992. He ran cross country and outdoor track in each of his four seasons as an Anchorman. Just prior to his graduation, Coughlin received the John E. Hetherman Award, given to the top senior male student-athlete.

He earned a bachelor's degree in community health, but enjoyed working in athletics. Athletic Director Don Tencher kept him on as a facilities coordinator, a position he held until 2000. He served as RIC's coordinator of facilities and intramurals for the 2000-01

campaign, assuming his current position in the fall of 2001.

Coughlin maintains a vast array of athletic facilities, including the baseball field, the Dayna A. Bazar Softball Complex, the varsity competition complex, which includes the soccer/women's lacrosse fields and the Bob Black Track, and the newly added varsity practice complex. He is in charge of game management for RIC home contests and for outside rentals in The Murray Center.

"I take a lot of pride in getting an event set up and seeing it go off without any problems," Coughlin said. "It's a lot of work and a lot of hours, but I get a lot of satisfaction out of it."

Coughlin has seen a tremendous amount of change since arriving at RIC 12 years ago. "All of the facilities have been dramatically upgraded, The Murray Center was built, the uniforms are much better and we never had a student-athlete academic center like they have now," said Coughlin.

Coughlin and his wife Danielle reside in Cumberland and are expecting their first child in December.

Anchorwomen and Anchormen reach new heights during fall campaign

by Ryan Griswold
Athletic Media Relations Intern

Rhode Island College athletic teams made school history in the fall of 2004, as records were broken, and first-time achievements were reached.

The women's tennis team (recognized in the previous issue) was not the only fall squad to have a successful season. The baseball team won its second straight fall state championship by taking the 2004 Cardi's Furniture crown on Oct. 9. Head Coach Jay Grenier's Anchorwomen were seeded second and defeated fifth-seeded Johnson and Wales, 19-3, in the semifinals. RIC went on to defeat third-seeded CCRI, 9-5, for the championship. Junior outfielder Mike Naylor was named Tournament MVP, the third consecutive year an Anchorman has received this honor. The team is poised to have an excellent spring season, building on momentum from the fall.

The men's soccer team, coached by John Mello, also made history. The team finished the regular season with an overall record of 10-7-2, with a 4-2-1 mark in the Little East Conference. This was good enough for second place, the team's highest conference finish ever.

As a two seed, the Anchormen hosted a first-round game in the 2004 Little East Conference Tournament. The team made the most of the opportunity, garnering their first-ever conference victory in tournament play with a 3-1 victory over Plymouth State University. The squad ended up losing in the

championship game, 3-1, at Keene State College, but qualified for the ECAC tournament for the second consecutive year. Leading the way for RIC this year were junior forward Kyle Teixeira and junior defender Tim Leonard, who was named Second Team All-Little East.

The women's volleyball team also had a very successful season, finishing the regular season at 17-15 overall, and 5-2 in Little East play. RIC was tied with three other teams for the best record in the conference, but ended up with the LEC regular season crown, owning tie-breakers over the other competitors.

The top seed not only gave the Anchorwomen a bye in the first round, but also the opportunity to host the semifinal and championship rounds of the Little East Tournament. They faced fourth-seeded Eastern Connecticut in the semifinals, with Eastern Connecticut winning the fifth game, 17-15, and the match, 3-2, ending RIC's chances of making the NCAA Div. III Tournament.

Junior Second Team All-LEC outside hitter Kristy Nix set a new program record for kills in a season with 355, followed closely by sophomore Second Team All-LEC outside hitter Kari Geisler's 354. The Anchorwomen were also led by sophomore First Team All-LEC middle hitter Erin Miga, who had a team high 164 blocks, and freshmen setters Jeanne Rosa and Amy Souza, who accumulated 543 and 584 assists respectively.

The 2004 season may be the beginning of brighter things to come for fall sports. With a year of experience and only a few graduating seniors, RIC teams will be feared by many in the upcoming season.

Teixeira breaks 27-year old record

by Scott Gibbons
Assistant Athletic Director
for Media Relations

Junior forward Kyle Teixeira continued his assault on the RIC men's soccer record books this season and became the school's all-time leader in career goals. The Warren native scored his 63rd career goal in the Anchorwomen's, 3-1 victory over Plymouth State University in the semifinals of the Little East Conference Men's Soccer Tournament.

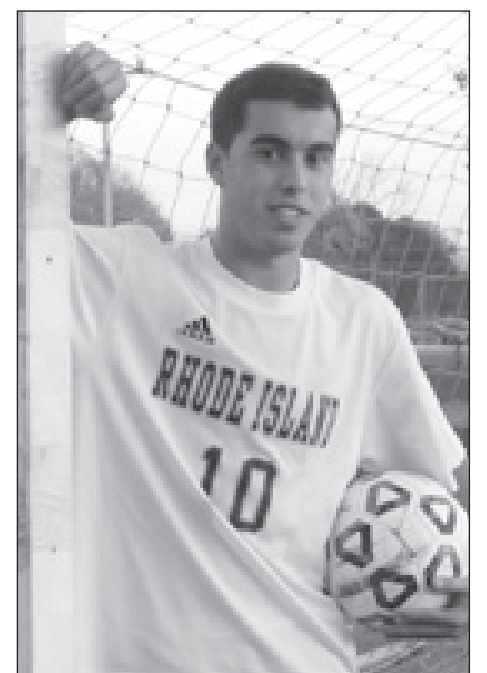
In the process he ended the 27-year reign of Domenico Petrarca '78 as RIC's all-time leading goal scorer. Petrarca, who completed his last season in 1977, is RIC's all-time leader with 147 points, but Teixeira is a mere five points behind him with 142 as the Anchormen enter the 2004 ECAC Men's Soccer Tournament.

"The record is nice," Teixeira says, "but I was more proud of how the team battled hard this season and made it to the Little East Tournament Championship Game. I'm sure I'll appreciate the record more when my career is finished."

Teixeira continued to garner many accolades as he was named

the LEC's Offensive Player of the Year for the second time in three years. He also was selected First Team All-Conference for the third consecutive season.

"Kyle is a special player," said John Mello, RIC men's soccer head coach. "Someone with his talents doesn't come along that often. He was a big part of our success this season."



KYLE TEIXEIRA

Arts & Entertainment

Borromeo, Stillman team up for 'Schumann Quintet' Dec. 8

The Wednesday Chamber Music Series ends its fall season in classical style when the Borromeo String Quartet unites with RIC's artist-in-residence Judith Lynn Stillman to perform the *Piano Quintet in E-flat Major*. The free, open-to-the-public concert will take place Dec. 8 at 1 p.m. in Sapinsley Hall in the Nazarian Center.

Stillman, who is also artistic director of the Chamber Music Series, said, "I thoroughly enjoy my role as a promoter, working in the service of the artists, as I know how it is from the other side of the stage." She will perform as a pianist with the Borromeo Quartet, playing Schumann's masterwork.

Borromeo will be performing in over 100 concerts across three continents during the 2004-05 season.

Last year, the quartet scored a classical music first with *Living Archive*, an initiative that offers fans the chance to order CDs and DVDs of the concert they have just attended and from a growing list of performances on the group's Web site. *Living Archive* allows listeners a more in-depth exploration of the music and communication occurring in a concert hall. Proceeds from *Living Archive* will benefit those who produced the concert: composer, presenter, performer and engineer.

Borromeo, which takes its name from the north Italian area where the quartet first performed, has collaborated with musical standouts such as violinist Midori,



BORROMEO STRING QUARTET (Photo by Susan Wilson)

pianist Christopher Eschenbach, soprano Dawn Upshaw, clarinetist David Shifrin, and cellist Bernard Greenhouse. The chamber ensemble also works with contemporary composers, including John Cage, John Harbison, Osvaldo Golijov and Steve Mackey. Next year, the quartet will begin a new commissioning plan with the Copland House of New York, forming an annual collaboration with composers in residence.

Stillman received global praise for teaming with Wynton Marsalis on the 1993 sonata album *On the Twentieth Century*, a top 10 recording on the Billboard charts.

She began playing piano by ear at three, entered the Juilliard School on scholarship at 10 and went on to receive her bachelor's, master's and doctoral degrees from Juilliard. The youngest person ever admitted to the school's doctoral program, Stillman was awarded the Dethier Prize for Outstanding Pianist upon graduation.

Stillman has played numerous festivals, receiving three fellowships to the Tanglewood Music Festival and appearing annually since 1989 at The Grand Teton festival. She has been a radio regular on National Public Radio, WGBH's *Morning Pro Musica* and *Classics in the Morning* and Kol Israel Radio, and has performed on network and cable television. In 2003, Stillman and country fiddler Mark O'Connor recorded for a virtual interactive exhibit at the SONY Wonder Museum in New York City.

Fusionworks Dance Company 'Soaring' into RIC for two shows

Fusionworks, a contemporary dance company based in Rhode Island, will perform in concert Friday and Saturday, Nov. 19 and 20, at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Soaring will feature a new dance by the company's artistic director Deb Meunier '88, which includes dancers from the hip hop troupe Phaze II. Also to be presented are Meunier's *Vesperae* and a new work by Stephanie Stanford set to the Caribbean-funk sounds of the band Planet



FUSIONWORKS

Groove.

Saturday's show will be "Unwrapped," a format in which the company provides introductions to dances, and a question-and-answer session following the performance. Friday's concert will be in traditional format.

General admission is \$20, with discounts for senior citizens and college students with ID. Call 401-456-8144 for ticket information. For more on Fusionworks, call 401-334-3091 or visit the Web site at www.fusionworks-dance.org.

Greater Tuna sandwiches small-town humor with political satire

A political cartoon was the inspiration for *Greater Tuna*, a play with comical flavor that satirizes rural America.

The Growing Stage, RIC's student-run theatre group, will perform the play *Greater Tuna* at the Little Theatre in the Nazarian Center for the Performing Arts, Dec. 2-5. The show is directed by RIC junior Patricia Hetu.

The play focuses on mythical Tuna, the third smallest town in west Texas. A place where Patsy Cline lives on and Lion's Club members are considered liberals, it serves as the political backdrop for a multitude of eccentric characters, who over the course of one day, clash at the conservative OKKK radio station.

Now it is RIC's turn to get a taste of *Greater Tuna*. Hetu said that exploring the "small-town mentality" originally attracted her to the play.

"I saw *Greater Tuna* as it was originally done, with two men playing all the roles of the denizens of Tuna, Texas, and I was impressed by it," she said.

RIC students, Jon Brennan, Chris Rosenquest, Carolyn Cole and Fallon Healy are the cast members, each of whom will play several roles, including cross-gender ones and a dog.

"This show is character driven and requires people who can really create distinct and unique characters," said Hetu.

Greater Tuna has spread from a 20-year-old political cartoon, to an impromptu skit and HBO special, then a play that was popular at colleges and

universities in the mid 80s.

Hetu became interested in The Growing Stage while in Professor Bill Wilson's directing class. Completion of this course, along with a grade point average requirement and an interview with The Growing Stage Committee, are required to be chosen as a director for the group.

The Growing Stage's production of *Greater Tuna* will be performed on Dec. 2-4 at 8 p.m. and Dec. 5 at 2 p.m. Donations will be taken. Seating is on a first-come basis.



RIC Dance Company Winter Concert features Nugent+Matteson

by Dante Del Giudice
Director of Dance

Nugent+Matteson, a New York-based duet company combining the performance and choreographic talents of Jennifer Nugent and Paul Matteson, will share an evening performance with the RIC Dance Company on Friday, Dec. 3 at 8



JENNIFER NUGENT

p.m. in Sapinsley Hall in the Nazarian Center. The Winter Concert will include the RIC Dance Company premiere of the new Nugent/Matteson work and

tence" to "when a love relationship becomes work" or "those moments right before a decision is made," these dances and subjects provide compelling insights into our persistently corporeal life experiences as lovers, friends and individuals within the human community.

Nugent and Matteson were in residence at RIC earlier this month to create a new work for the RIC dancers. Their new company features collaborative duets and solo choreography and commissions by outstanding guest choreographers. The result is an intimate evening of visceral dancing and strong craft. Maura Donahue of *The Dance Insider* has written: "Nugent and Matteson are a partnership to pay attention to... These two are great just dancing together. They are like a couple of spinning atoms; their combined energy is explosive and contagious."

Both Nugent and Matteson are also dancers with the New York-based David Dorfman Dance. Paul Matteson was the recipient of a New York Dance and Performance Award (Bessie) in 2002 for outstanding performance. Deborah Jowitz of *The Village Voice* has writ-

ten that "Matteson is a wonderfully earnest and honest performer and Schmitz' solo fits him like skin. Here his dancing is both full-out and infirm, straining for balance, but never stopping."



PAUL MATTESON

Recent Nugent+Matteson teaching/performance residencies have included the Thalia Dance Series/ New York Season; American Dance Festival, Durham, N.C.; Second Wind Dance Company, Virginia Beach, Va.; Hollins University, Va.; and Bates Dance Festival, Portland, Maine. Upcoming 2005 activities will include a teaching/choreography residency in Vietnam and performance dates at the Brooklyn Music School Playhouse and Tangente Theatre, Montreal.

Tickets for the Winter Concert with Nugent+Matteson are available at the Nazarian Center Box Office (401-456-8144). General admission is \$12. Discounts available. For details, call 401-456-9791.

Symphony Orchestra to present music by 'The Pianist'

by Edward Markward
Conductor of the RIC Symphony Orchestra

The Rhode Island College Symphony Orchestra, with Philip Martorella as piano soloist, will present the Rhode Island premiere of Wladyslaw Szpilman's *Concertino for Piano and Orchestra*. The concert will take place Monday, Dec. 6 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Szpilman was the subject of the award-winning film *The Pianist*. Based



ED MARKWARD

1909, *The Firebird*, in the composer's revised 1919 orchestration.

Martorella is currently on the adjunct piano faculty at RIC, where he teaches piano and is a member of the Faculty Trio. He also serves as minister of music at the First Evangelical Lutheran Church, East Greenwich, and as organist at Temple Beth-El in Providence. A frequent performer with area symphony orchestras, Martorella also has joined his brother Stephen, to form a duo-piano team. He has appeared in solo and chamber music recitals at the Music Mansion, Pepsi Forum, Weill Hall and the recital hall of the New York Public Library at Lincoln Center.

Martorella was musical director for the 2001 production of Enrico Garzilli's *Shadow of the Wall* at the Providence Performing Arts Center. In 2002, he performed the *Concerto No. 1 in E minor for Piano and Orchestra* for the concert Remembering 9/11/01 and Bringing Hope to the Future at the First Baptist Church in America. A recording of his compositions, *Relax and Dream*, was recently released. His musical education includes degrees from the Mannes College of Music, the Juilliard School and Manhattan School of Music.

General admission is \$7; seniors and non-RIC students, \$5. RIC faculty, staff and students with ID admitted free.



PHILIP MARTORELLA

on Szpilman's autobiography of the same name, directed by Roman Polanski and starring Adrien Brody, the film won Academy Awards in 2003 for Best Film, Best Director and Best Actor. The *Concertino* is a relatively short work but is representative of the composer/pianist's rather extensive output. It is romantic in nature with hints of the jazz idiom as well; it may well remind some of George Gershwin's *Rhapsody in Blue*.

Other featured works on the program include Beethoven's *Overture to Egmont*, Ravel's popular *Pavanne for a Dead Princess*, and Stravinsky's suite from the ground-breaking ballet from

RIC Wind Ensemble honors the music of Bach

The Rhode Island College Wind Ensemble will add a new twist to the timeless music of Johann Sebastian Bach in a Dec. 3 concert titled *Bach for Band* in the Auditorium in Roberts Hall at 8 p.m.

Bach's 18th century work will be adapted to fit the relatively new style of music that is presented by a wind ensemble.

"It will be a concert of transcriptions," said Rob Franzblau, associate professor of music and concert conductor. "The music was originally written for other instruments or other ensembles, not for wind band."

The 50 members of the Wind Ensemble will perform one of Bach's earlier works *Tocatta and Fugue in D Minor*, described as ideal for a late-night horror movie; *The Art of the Fugue*, which was unfinished at the time of Bach's death but was published posthumously; and *Prelude and Fugue in B-Flat Major*, one of Bach's less complicated works that is often used for teaching.

An additional piece written by Peter Schickele, titled *Grand*

Serenade for an Awful Lot of Winds and Percussion, will also be performed. The impetus for much of the work of Schickele is the work of P.D.Q. Bach, the last and least favorite child of his father. After ignoring the child for five years, instead of giving him a name, he gave him the initials P.D.Q., which he told family members stood for absolutely nothing.

P.D.Q. faded into obscurity until the early 1950s when Schickele accidentally discovered a piece of music that was produced by Bach's last offspring. Further exploration found more pieces by P.D.Q. that Schickele has been performing to audiences' delight since 1965.

"It's a very funny piece that pokes fun at all sorts of conventions of classical music," said Franzblau. He said he hopes the audience has "an emotional reaction to what's presented" during the performance.

General admission tickets are \$7 with discounts for students and seniors. For more information, call the Roberts Hall Box Office at 401-456-8144.

Kaleidoscope presents 'Cinderella's Christmas'

David Payton, director of Kaleidoscope Theatre asks, "What happens when you cross the most wonderful time of the year with the most wonderful fairy tale of all time?" His answer is *Cinderella's Christmas*, Kaleidoscope's new musical to be performed Saturday, Dec. 4 at 11 a.m. in Roberts Hall Auditorium. (Photo on page 12.)

The show is a retelling of the classic fable set at Christmas-time. Payton wrote the musical adaptation and filled it with new holiday songs, dances, audience involvement and a trio of Rhode

Island College student performers. RIC cast members include Justin Robinson of Providence (Prince Charming), Amanda Genovese of Barrington (Putricia) and Tommy Iafrafe of Cranston (the Minister).

Kaleidoscope Theatre is a Rhode Island-based theatre company that tours extensively throughout the United States and has received numerous awards.

Admission is \$8 in advance, and \$9 the day of the performance. For tickets or further information, call 401-456-8144.

The Back Page

RIC theatre major is the whole show in Nov. 20 comedy event

If RIC student Justin Krakowsky succeeds in his goal of becoming a Las Vegas entertainer, he'll do it with a boost from several celebrities - Ozzy Osbourne, David Bowie and Cher, to name three.

Those and other provocative personalities will be part of *The Justin Krakowsky Show* Saturday, Nov. 20 at 8 p.m. in Roberts Hall Auditorium. Krakowsky, a 20-

graduate student.

This latest event is "more like a rock concert than a theatre production," said Krakowsky. During the two-hour performance, he'll be backed by dancers (the High Stepping Dance Academy) and live music (The Big Payback Band). "I can put on a show as good as anything you'll see in Vegas," said Krakowsky, who wants to be a

professional entertainer after graduating from RIC. Krakowsky writes and produces the show, and does all the "tech work" such as assembling a DVD that plays background video clips and imaginary movie trailers and interviews during the presentation. The DVD took months to produce and edit, said Krakowsky, who started putting together the show in June. RIC staff will be on hand to work the lights and a stage director will

assist. Krakowsky said he always has "the itch to perform," a condition that began during his high school years when he won contests for his comedy skits, and acted in plays. His first one-man show was during his senior year in high school. "I'm just trying to make a foun-



date for myself," said Krakowsky of his nascent career, which also includes performing with the local Ocean State Follies comedy group and recording song parodies (think "Weird Al" Yankovic) that are regularly played on WHJY radio's Paul and Al show.

Now, with the assistance of some current icons, he seems well on his way to a future where he is famous



CELEB SEND-UP: Justin Krakowsky portrays Pee-wee Herman and other notorious notables Nov. 20 in Roberts Hall Auditorium.

year-old theatre major, adopts the persona of his famous "friends" through vocal impressions and costumes in a series of musical comedy routines.

This is his second such appearance at the College. He sent out demos of last year's show to people in the entertainment business and has received some posi-

as well.

Admission to *The Justin Krakowsky Show* is \$10 (college students with ID, \$5). Tickets are available at the door, at Slip Disc Records in Johnston, or at www.justinkrakowsky.com.

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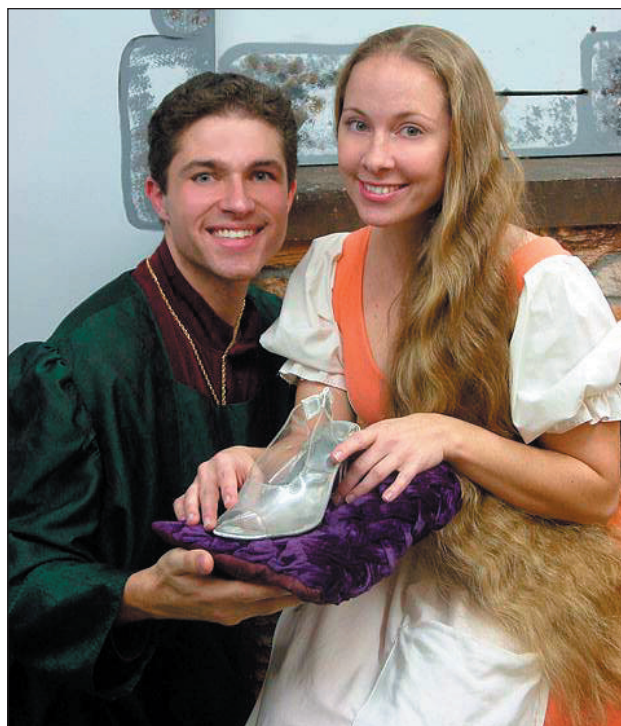
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Around the campus...



NAZARIAN SCHOLAR: This year's recipient of the scholarship named for RIC President John Nazarian is Cynthia LaChapelle, a freshman from Mt. Hope High School in Warren, where she ranked in the top 3 percent of her graduating class. The scholarship is awarded annually to "an outstanding incoming freshman enrolled in the College's Honors Program." Above, Nazarian presents the scholarship to LaChapelle while Prof. Spencer Hall, director of the Honors Program, looks on.



A SHOE-IN: RIC student Tommy Iafrate is the Minister who offers Meredyth Waterman's Cinderella the glass slipper in *Cinderella's Christmas*, a Kaleidoscope Theatre musical coming to RIC Saturday, Dec. 4.

HAPPY THANKSGIVING!

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What's News submissions welcome

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