

# What's News

## at Rhode Island College



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### Highlights

#### In the News

RIC first to offer class on revised disability law  
 R.I. congressional delegation awards College \$325,000 to restore former orphan's cottage  
 Pulitzer Prize winning author Nick Kotz speaks at RIC Feb. 3  
 Actor-author Ron McLarty '69 takes on new role of novelist  
 Black History Month events

#### Features

Grad student's film airs on local PBS television station  
 RIC Equestrian Club making strides in its second year of existence  
 Creativity is subject of RIC professor's class

#### Foundation/Alumni

Update on Foundation activities  
 RIC on the ROAD stops in Florida this month

#### Sports

Basketball alumni ceremony set for Feb. 19  
 RIC sports live on the Internet

*Where Are They Now?* Chris Blanchette '98 and Michelle (Pelletier) Blanchette '00, '04

#### Arts/Entertainment

Boston Symphony Chamber Players, Jan. 31  
 Growing Stage's *The Chairs*, Feb. 2-6  
 Soweto Gospel Choir, Feb. 10  
 RIC Theatre's *To Kill a Mockingbird*, Feb. 17-20

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## RIC is first higher ed institution in nation to offer class on disability law changes

by Rob Martin  
 What's News Managing Editor

The course - currently being taught at RIC - is based on the latest revisions to the Individuals with Disabilities Education Act (IDEA), the landmark federal legislation that mandates public education equality for children with special needs.

On the morning of Dec. 3, President Bush signed into law the Individuals with Disabilities Education Improvement Act of 2004. That afternoon, David Kane's class at RIC about the changes in the new law was up and running - making it the first in the country of its kind.

The three-credit graduate-level course, "IDEA Reauthorized 2004," is facilitated by the Northern Rhode Island Collaborative in partnership with RIC.

Kane, legal affairs coordinator for the Rhode Island Technical Assistance Project (RITAP) at RIC, believes that a course offering on the IDEA reforms is valuable to those involved in special education.

"An initiative like this ensures that in Rhode Island, educators and families of students with disabilities are offered the most current and comprehensive review of the opportunities that exist within the special education laws in our country and our state," said Kane.

IDEA, a federal law first enacted in 1975, mandates that children with disabilities have access to a free, appropriate public education that meets their particular needs and readies them for a career and independent living. In addition, the act requires school systems to develop Individualized Education Programs (IEPs) for students.

The latest version of the law creates increased opportunities to meet the needs of the student population with disabilities, according to Kane.

One of the significant changes to IDEA is an ability to reach enforceable agreements in a more streamlined manner - if a parent decides to choose that route. The law places "an emphasis on dispute resolution and increased opportunities for parents and school districts to approach differences of opinions in a less formal setting than traditional hearings," explained Kane.

It also gives parents and teachers more flexibility and control by making it easier to make improvements to a child's educational program without unnecessary meetings or excessive paperwork. The revised act brings into alignment the Highly



DAVID KANE

Qualified Teacher requirements of the No Child Left Behind Act with those of IDEA. And a new pilot IEP program (awarded to 15 states) will be an option for parents and educators to consider. The

plans, to lighten the paperwork load and allow more time for teaching.

Kane, who oversees due process and dispute resolution issues at RITAP, said that making the course available is "an example of the ongoing efforts of the College to address the diverse needs and responsibilities of students and educators."

As instructor of the class, Kane will provide an analysis of each section of the federal statute along with an in-depth study of the changes to be carried out at the state and local

program would create multi-year IEPs (not to exceed three years), instead of the traditional one-year

Continued on page 7

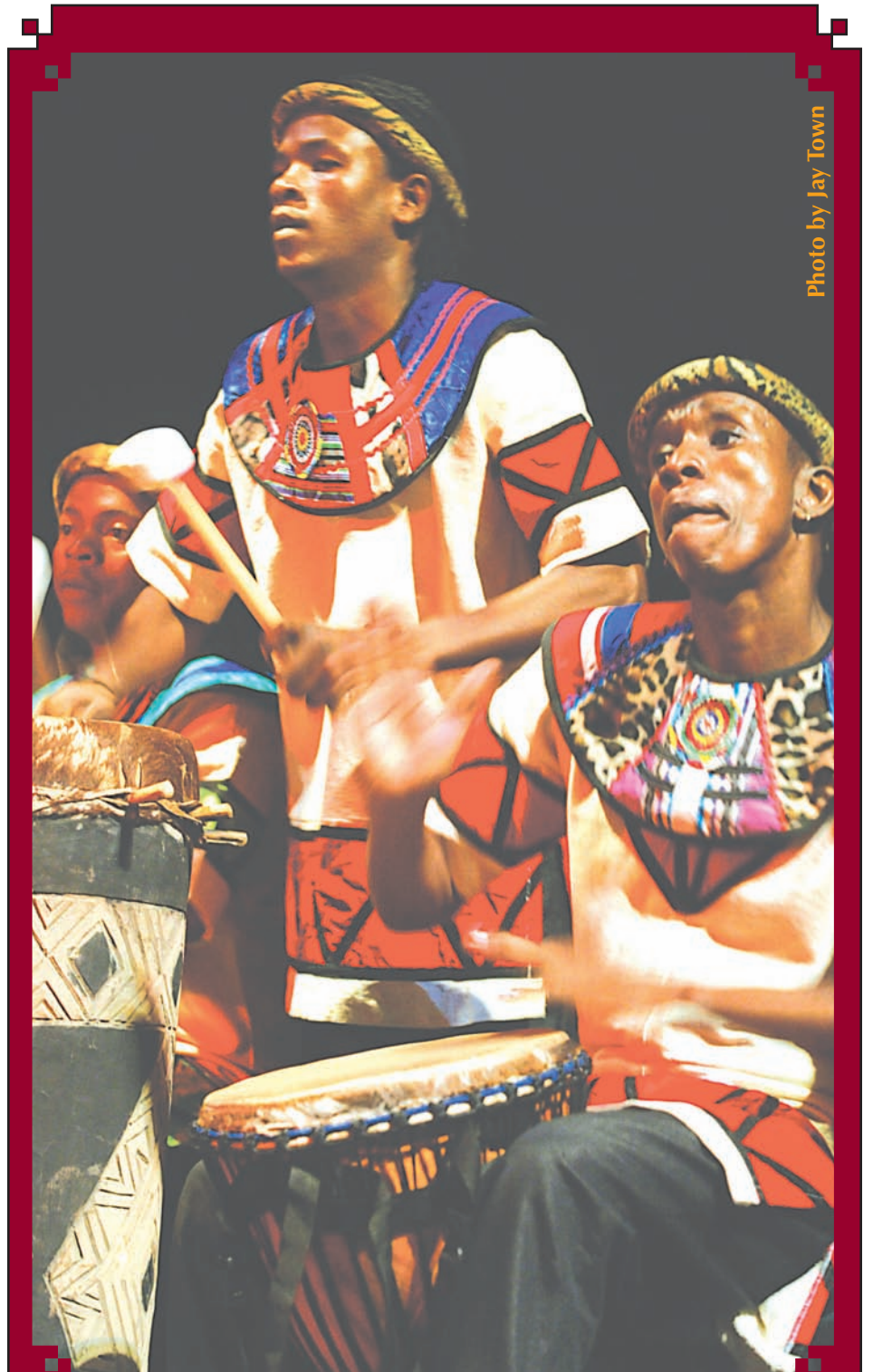


Photo by Jay Town

**GREAT GOSPEL:** The Soweto Gospel Choir, winner of an American Gospel Music Award for Best Gospel Choir in 2003, will appear at RIC on Feb. 10 as part of its debut North American tour. See page 11 to learn more about this exciting ensemble, which features 26 singers, musicians and dancers.

## Looking Back

Here at What's News we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender.



AT THE SENIOR SEMI-FORMAL on May 23, 1985 at The Castle restaurant in Bristol, Mark Bulger is pleasantly accompanied by Nancyann DePalma and Jena Marie Carey. According to the 1985 yearbook: "Everyone seemed to have a good time, even the band, who refused to leave when it was time and continued to play and congratulate the graduating seniors."

## Focus on Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to [cpage@ric.edu](mailto:cpage@ric.edu).



ROBIN  
KIRKWOOD AULD

**Robin Kirkwood Auld**, assistant professor of health and physical education, presented a workshop to the Barrington School dept.'s health and physical education faculty in November.

The workshop, "Current Trends in Physical Education," focused on curriculum and pedagogical innovations - specifically on teaching games for understanding.

At the same event, **Karen Berard-Reed**, assistant professor of health and physical education, offered the workshop "Aligning Your Teaching Strategies to Current Trends in Substance Abuse Prevention." It focused on implementing standards-driven instruction and multiple intelligence theory in the health education classroom.

**Dianne Huling**, greenhouse manager in the biology dept., presented a lecture/workshop titled "The Alpine and Rock Garden: Construction, Plant Selection and Maintenance" to the South Shore Perennial Gardener's Association in Massachusetts in October. She was also elected vice president of the New England Chapter of the North American Rock Garden Society for 2005-2007. Huling was recognized by the society at their annual meeting and luncheon as the overall winner in the Plant Show Competitions for achieving the highest number

of points for the year 2004.

Huling placed third in the Rock Garden Scene class in an international photography contest sponsored by the North American Rock Garden Society last fall. She won 12 honorable mentions: three in class 1 - Portrait of a Plant in the Wild, three in class 2 - Natural Scene Featuring Wild Plants, four in class 3 - Portrait of a Plant in Cultivation, and two in class 4 - Rock Garden Scene. The photographs were taken while on botanical expeditions to the Dolomite Mountains in Italy, the Rocky Mountains in Colorado and local gardens. The photographs will be featured in the society's upcoming *Quarterly Bulletins*. She has also been accepted as a participant in the society-sponsored "Drakensberg Wildflower Expedition" to be held in South Africa in February.

**Maricarmen Margenot**, assistant professor of modern languages, presented the talk "Quim Monzó y el discurso desmitificador" at the XVII Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Penn., in September 2004. In addition, her article, "Lejana de Cortázar: La estructura premonitoria," has been published in the collection of critical essays entitled *El cuento hispanoamericano del siglo XX* in Madrid, Spain.



MARICARMEN  
MARGENOT

## The World at RIC



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by **Meradith T. McMunn**, professor of English, who has a particular interest in language and its origins as well as medieval literature.

When I was a graduate student preparing for a career teaching and researching medieval literature, I imagined that my professional life out of the classroom and lecture hall would be spent at rare book repositories such as the British Library, the National Library of France, the J. Paul Getty Museum and the Pierpont Morgan Library, in quiet rooms lined with priceless manuscripts. While I have spent many happy and occasionally frantic and frustrating hours in these famous institutions, I have also followed the trails of my research into public and private manuscript collections all over Western Europe and the U.S., sometimes under conditions surprisingly different from my expectations. In a small public library in southern France I had to go on a day when the library was "closed" so that the librarians could properly supervise me while I sat on a small plastic child's chair and examined a beautiful 14th-century manuscript on a two-foot high table. This experience contrasted dramatically with a visit to a château where I was installed in an elegant 18th-century salon surrounded by gold framed mirrors and 16th-century tapestries and seated on a chair with its original 18th-century silk upholstery.

When I began working on a study of the 248 illustrated manuscripts of the *Roman de la Rose*, a 13th-century bestseller, I did not imagine that it would take me to 111 public and private collections in 91 cities in 17 countries and 11 states in the U.S., where I have examined and described more than 7,000 manuscript paintings. These included some "usual suspects" such as rare book libraries at Yale, Harvard, the University of Illinois, Notre Dame and Columbia Universities, the Henry Huntington Library, three libraries at Cambridge University, the New York Public Library, Oxford University's Bodleian Library, and the National Library of France (where I was once asked why an American was teaching in Rhodes). Other manuscripts were found in Versailles and the Vatican, the South African Library in Cape Town, the Royal libraries of Sweden and Belgium,

the Hermitage Museum in St. Petersburg, Russia, two libraries in Krakow, the National Library of Poland in Warsaw (the only time I have had my hand kissed by a librarian), the law libraries of Gray's Inn in London and the National Assembly in Paris (where I perched on a step ladder to photograph the manuscript balanced on a window ledge), a private library in Switzerland where I had to sign a document agreeing to pay for "any change in the present condition of the manuscript" (whose value was more than twice that of my house), the elegantly furnished living room of a German manuscript collector, and the crowded offices of several rare book dealers and auction houses.

Researching rare medieval art objects has sometimes brought me face to face with modern law enforcement, another subject not on my graduate school syllabus. On the Island of Jersey I discovered a cardboard box in the local historical society with glass plate negatives taken in 1929, now the only evidence of a manuscript stolen in 1955. My publication of those photographs will help identify the manuscript when it emerges from obscurity. I have accidentally set off security alarms at Sotheby's in London and the National Library of Spain in Madrid (fortunately with no lasting consequences), and I have been personally responsible for adding two years of jail time to the sentence of a convicted international manuscript thief. Recently, I was asked by Interpol to identify a manuscript which had been confiscated from a suspected felon in Germany and I was able to help restore it to its legal owner in France.

Though these experiences do not conform to my graduate school preconceptions of a career spent quietly examining ancient volumes in hushed surroundings, much of my working life has been spent with artistically and intellectually beautiful objects, and it has resulted in publications which contribute to our knowledge and enjoyment of them. The substance of my research has always been an integral part of my teaching, and personal stories about the realities of scholarly investigation are the lagniappe (as we say in Louisiana) which I can share with my students at Rhode Island College.

- Meradith McMunn

## Aquatics classes begin in February

Three aquatics classes - open to the public - will be held at the RIC Recreation Center during the spring semester.

The NAUI Open Water I SCUBA course will be held Tuesdays, 6-9 p.m., from Feb. 8 to April 26.

Two American Red Cross classes, Water Safety Instructor (WSI) and Lifeguard Training, will also be offered. WSI, which trains people to teach swimming and water safety, will meet Wednesdays, 6-9 p.m.,

from Feb. 9 to April 27. Lifeguard Training will be meet Thursdays, 6-9:30 p.m., from Feb. 10 to April 28.

You may register for these programs in person at the Recreation Center front desk, beginning Monday, Jan. 24.

For more information, visit the Web site at [ric.edu/athletics](http://ric.edu/athletics), or call Alan Salemi at 401-456-8227 or Janice Fifer at 401-456-8238.

## Stanley Aronson to give Young Memorial Lecture

The Eighth Annual Robert M. Young Memorial Lecture will be held Wednesday Feb. 9 at 7 p.m. in the Fogarty Life Science Building (050). Stanley M. Aronson, dean of medi-

cine emeritus at Brown University, will lecture on "Nursery Rhymes & Fairy Tales: Myths, Conjectures and Realities." The event is free and open to the public.

## Grad student adds title of filmmaker to her credits

Making a film – even a short one – is a tall task if you want to do it right. Just ask Lisa Delmonico, a graduate student in the art dept.'s media studies program. Her five-minute documentary, *Classical Differences - Reflections on Class in Rhode Island*, was screened on local PBS television station WSBE on Jan. 20. It was part of a film series presented by the Rhode Island Council for the Humanities (RICH) and RI PBS entitled "In the Pursuit of Happiness: What is the American Dream?"

Local filmmakers were asked to submit proposals for short videos and Delmonico's was the first chosen for the series, which will feature a different theme each month. Major funding for the videos comes from RICH, an independent state affiliate of the National Endowment for the Humanities.

The first-time filmmaker credits her media studies professors Bonnie MacDonald, Claudia Springer and Heemong Kim with making her aware that producing good work means being "well-thought out, well-organized, passionate, and tenacious."

Delmonico's tenacity was on display in early January as she edited her film on a Mac computer using Final Cut Pro software in MacDonald's Whipple Hall office. "My

creative skills are a little ahead of my technical skills," said Delmonico, whose constant companions were a couple of several-inch-thick software reference books. She spent many hours putting her newly acquired digital knowledge to use cropping raw video, adjusting audio and importing music to complete the work.

She also hired a cameraman and in-studio interviewer as part of producing the film, which explores social and economic class differences in Rhode Island. It poses several questions, said Delmonico. Do working hard and a good education really help to raise yourself out of the working class, or is that a myth? Can you be poor but happy? What are the tensions between the rich and the poor?

Sandra Enos, professor of sociology and Robert Cvornyek, professor of history, appear in the film, offering commentary about social class and identity.

In working on the project, Delmonico learned that many Rhode Islanders identify themselves as part of the working class and see the upper class as the enemy. But, she said, "everyone seems to want to go over to the enemy side – everyone's trying to join the class they allege to abhor."

Delmonico, a Providence native, received an undergraduate degree in



**CAMERAS ROLLING:** Grad student Lisa Delmonico gives direction to Prof. Robert Cvornyek, who was interviewed for Delmonico's new film, broadcast on WSBE-TV on Jan. 20.

broadcast production from Northeastern University. She had been living in New York City working as a freelance writer prior to enrolling at RIC. For her master's thesis, she is making a documentary featuring the oral histories of residents of the former State Home and School orphanage, once located on what is now the College's east campus.

Delmonico said that the best part

of her graduate school experience at RIC has been working with the faculty. "All my professors have made themselves available and continually offered their time, support, advice and encouragement," she said.

She now has a completed film – televised statewide – to show for her efforts and the inspiration from her teachers.

## It's a first of its kind grant for Rhode Island College

by Jane Fusco  
What's News Editor

**R.I. Congressional Delegation awards RIC \$325,000 to restore cottage that once housed orphans. The delegation made a formal announcement on Dec. 14 on campus, pledging support for RIC's public policy research projects.**

A joint effort by Senators Jack Reed and Lincoln Chafee, and Congressmen James Langevin and Patrick Kennedy, has led to the awarding of a \$325,000 federal appropriation to Rhode Island College as part of its State Home and School Project to help refurbish a worn, hundred-year-old cottage that once served as living quarters for orphans in the State Home, and to develop educational programs to study public policy in the state.

It is the first time the College has received federal funds for a particular project.

The Congressional delegation made the announcement on Dec. 14 at a press conference in the Kauffman Center boardroom. Many former residents and staff members of the State Home attended.

"The State Home and School project at Rhode Island College is a most worthwhile endeavor. I am pleased that we were able, at the Federal level, to support this project through our most recent budget. In addition to the restoration activities, academic research and study will be undertaken to record a segment of the history of our child welfare efforts, which will promote meaningful dialogue on policy issues into the future," said Reed.

The monies from the appropria-



**CONGRESSIONAL GRANT:** (Left to right) Rep. James Langevin, RIC President John Nazarian, and Senator Jack Reed announce the awarding of a federal appropriation to restore a cottage on the east campus that was once part of an orphanage. The ceremony was held in the Kauffman Center boardroom in December.

tion will be used to renovate the yellow cottage – the last original structure from the Home – and establish it as a research and resource center for programs related to child welfare to examine practices then and now.

Renovation plans show a first floor with rotating displays of memorabilia, archeological finds, and historic information, plus state-of-the-art technology for multi-media presentations for public viewing and student research.

"The mission to provide for foster children is an issue close to my family, as we have frequently opened our home to foster children over the years. Additionally, as a graduate of Rhode Island College, I know firsthand the valuable public policy work that is conducted on campus. I am confident that this facility will have a positive impact

on the school and the greater community, whether it be foster children or other social needs here in Rhode Island," Langevin said.

Though worn by the elements and years of neglect, the cottage was found to be generally sound by architect Christopher (Kip) McMahon of the firm Robinson Green Beretta, and by Denis Beique, project manager for the Gilbane Company. Gilbane built the cottage around 1885.

An interdisciplinary team of faculty, students and staff at the College, in conjunction with state agencies including the Dept. of Children, Youth and Families, the Rhode Island Council on the Humanities, and the Rhode Island State Archives, has worked to preserve records, collect oral histories and reunite former residents and staff, and create a permanent

memorial on campus to the children of the State Home.

"Since its founding over 150 years ago, Rhode Island College has been at the forefront of issues related to the education and welfare of children. The State Home and School, an example of enlightened Victorian-era education and social policy, symbolizes this mission. I am deeply appreciative of the assistance that the state's congressional delegation has provided to help the College in its effort to preserve this important historic resource as both a living museum as well as a resource center for child welfare policy," said RIC President John Nazarian.

The original gates to the orphanage have also been preserved as part of the memorial to the children.

An archeological component of the project conducts digs on the site to recover and preserve artifacts. The project also includes restoration of a walking path of archeological sites associated with the State Home, and an initiative to maintain and catalog an old growth forest that is adjacent to the site.

Curriculum materials for students in grades 2-8 are also planned.

The State Home and School Project began in 2001 when old records from the State Home were discovered in the basement of a building on the College's east campus that now serves as the School of Social Work.

RIC's east campus was once the site of the State Home and School for Children where orphans lived and were educated since 1885. The State Home was renamed the O'Rourke Children's Center in 1948, and closed in 1979. The land was turned over to the College in 1990.

"RIC is constantly pushing the boundaries to be better," Chafee said.

# Foundation & Alumni News



**Peg Brown,**  
VP for Development  
and College Relations

January 2005 finds us still experiencing the euphoria of having reached our \$25 million goal in the College's first-ever comprehensive capital campaign. As the *Annual Report of Gifts* demonstrates, this achievement is your victory. Liter-

ally thousands of alumni and friends have come together to say, "I'm proud of Rhode Island College! I want to help ensure its role in the lives of the next generation of students!" However, January also marks mid-year. As President Nazarian prepares a report on the College's progress during the first six months of this fiscal year, we thought you would like to see what's happening at the Foundation.

During the past six months, 14 new funds have been established, including the following 11 new endowments: RI Council on Economic Education Scholarship; Faculty Research & Support – President's

Challenge; Class of 2004 Endowment; Class of 1953 Endowment; Cathryn and Annette Ducey Endowment; John D. Milligan '73 Endowment; Richard Lobban Endowed Prize; Michaela Delaney Whitfield '65 Fund; Class of 1955 Endowment; and the Meredith M. Thayer '68 Endowment. The total of these new permanently restricted gifts is just over \$677,000.

One new gift annuity was established by Doris Bettez '42, and two new emerging endowments were begun: the Joseph Parfenchuck '54 & Dr. Nora Walker '67 Scholarship Fund and the Janice Baker '68 Scholarship Fund.

Other significant gifts and grants received during this first six months exceeded \$313,000, including a grant from The Champlin Foundations for \$115,900 to renovate the physical science laboratories. In addition, gifts and pledges to the Annual Fund as of Jan. 5 totaled \$185,222, representing 53 percent of this year's goal of \$350,000.

These numbers don't represent the total of gifts and pledges that continue to be made to the Foundation, but they do show that all of you are the key to the future.

Please plan to join the Foundation as it celebrates its 40th year of commitment to the College and our students.

## Rhode Island College Foundation Our 40<sup>TH</sup> Anniversary Year!

SAVE THE DATES FOR EXCITING NEW TWISTS ON OUR TRADITIONAL EVENTS!

**APRIL 1, 2005**

*Guess Who's 29! April Fool!*

Join us as the Foundation celebrates 40 years. Step back to 1965 and join in "Rock'n and Reel'n"

Wine tasting conducted by Tom Saccoccia of Sak's Centerdale Liquors and Wine Cellar, auction of beautiful items, dancing, entertainment and a chance to be a "Fool." Tease your hair and drag out those go-go boots and hot pants, preppy Lilly Pulitzer dresses, hippy flower-child clothes, Sonny and Cher fur vests, macramé purses, and fish net stockings.

(We'll provide the lava lights, beaded curtains, and bean bag chairs!)

**JUNE 20, 2005**

*16th Annual Foundation Golf Tournament*  
*Change of venue: Metacomet Country Club*

Reorganized and re-energized under the enthusiastic efforts of co-chairs Paul Bourget '69 and Lou Marciano '69.

Both events provide support for Foundation scholarships.

Be there or be square!



**RHODE ISLAND  
COLLEGE**

### ***RIC on the ROAD!... to Florida***

Did you know we have 1,575 alumni with Florida addresses? The West Palm Beach and Ft. Myers areas have the largest concentration of alumni and friends of the College.

RIC President John Nazarian and alumni staff look forward to seeing many of them Jan. 28-29 as part of our *RIC on the ROAD* tour.

Since 1997 representatives of the College have held annual events in different areas of the state.

On Friday, Jan. 28, we will be in West Palm Beach, and on Saturday, Jan. 29, we'll visit Fort Myers. Both luncheons are at noon. Call the alumni office at 401-456-8086 or email us at [alumni@ric.edu](mailto:alumni@ric.edu) for further information.

## *The Alumni Association hosts Performing Arts Series events for alumni and friends*

### **BROADWAY! The Big Band Years**

**Wednesday, Feb. 23, 2005, 8 p.m.**  
**Auditorium in Roberts Hall**

Broadway generated a staggering number of hit songs in the 30s, 40s and 50s. This review captures the vast contributions by Broadway composers and lyricists during the Big Band Era. Pre-performance dessert reception: Alumni Lounge, Roberts Hall at 6:30 p.m.

Tickets are offered at a discounted rate to our alumni and friends. Tickets are limited.

Yes, I would like to attend:

**BROADWAY! The Big Band Years Performance and Dessert Reception**

Quantity  x \$23 (price per ticket) =

Method of Payment:  Check (Made payable to: RIC Alumni Association)  Visa  MasterCard

Credit Card #

Exp. Date

Name

Address

City, State, Zip

Phone  Email

Please return this order form to: Alumni Office, Kauffman Center, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908

### **The National Acrobats of Taiwan R.O.C.**

**Tuesday, April 19, 2005, 7:30 p.m.**  
**Auditorium in Roberts Hall**

The 2002 appearance on campus performed to a standing-room only audience. Their perfect movements and flexible showmanship have provided entertainment and relaxation to people from all walks of life for centuries. Enjoy a night out with the family during school vacation week.

**National Acrobats of Taiwan R.O.C.**

Number of Adult Tickets  x \$24 (price per ticket) =

Number of Children's Tickets  x \$10 (price per ticket) =

Ages 12 and under

## (Not Just) Academically Speaking

### All politics is local...and a lot more



by Victor Profughi,  
Professor of  
Political Science

**Politics:** n. *The art or science of government or governing, especially the governing of a political entity, such as a nation, and the administration and control of its internal and external affairs.* (Source: Dictionary.Com, ©2004)

Politics is everywhere. When we are born, politics is there to register the event; when other life shaping events like marriage or divorce occur a license is required; or when we get the inevitable parking or speeding ticket, and even when we die there's politics in the process to follow.

With the start of a new year there are tax forms to file and taxes to pay, where and how we spend our "free" time (and even how much "free" time we have), all conditioned by political regulations, where our kids go to school, and what they do there, how safe our streets are, and how secure the country is – the list goes on and on. And it is all politics. It's a shame that so many people act as if things political have no impact on their lives, or feel involvement in politics is something they either can't or won't understand or choose to stay out of.

From my perspective it is fortunate that as a kid aged seven, an interest in the real stuff of politics was beginning to emerge in my young mind as I joined my grandfather in front of the radio console in our living room listening to election returns come trickling in from the Franklin D. Roosevelt-Thomas E. Dewey election of 1944. Even then the political socialization that was part of growing up in a small coal-mining town in the heavily unionized United Mine Workers of America country of Western Pennsylvania was shaping a keen and growing interest in politics.

By 11, my eye teeth had been cut in actively campaigning for Harry Truman in 1948 in his match up with Dewey, and this RIC professor was well on his way to becoming a political animal convinced that politics is much more than a cold, aloof, and frequently only marginally relevant academic discipline, or, at least so perceived by many.

Eventual undergraduate and

graduate training afforded further opportunities to hone skills in applied research through internships, fieldwork, and an assistantships with what was then called the Citizenship Clearinghouse for Western Pennsylvania. Now, looking back over a college teaching career that has spanned more than 40 years (38 of them at Rhode Island College), the importance of introducing students to the real world of politics through "applied politics" opportunities, has never been clearer. A critical goal of the political science dept., a principal motivator for me personally, is to encourage students to become political and to provide them with chances to participate in the political process. The objective is to constantly remind students that politics is, in the simplest terms, about people and their interactions with each other. While learning about politics in a classroom is useful, experience in the "real world" is necessary to fully understand the dynamics of a political system, its processes, and the direct impact politics has upon daily lives.

Because people have different interests and ideas, it is critical that opportunities for participation provide a variety of different activities from which students may choose. These can run the gamut from:

- ✓ Community Service – Visiting a community service organization, learning how it operates and what it does, and volunteering to work with others in the organization.

- ✓ Issue Analysis – Writing a summary of an issue including an explanation of the issue, how various political actors present the issue, which citizens will care most about it, and how it affects the student.

- ✓ Legislative Advocacy – Identifying an issue of concern that is pending in congress and writing a letter to the congressional delegation advocating support or opposition for the issue.

- ✓ Political Participation – Volunteering to assist the campaign of a candidate or political party.

- ✓ Online Activism – Preparing a Web site and putting it online urging participation or involvement on the part of viewers.

Past efforts to humanize and make relevant civic engagement and applied politics have included RIC's more than 20 years of sponsorship of Robert A. Taft Seminars for teachers, state-of-the-art, in-service, professional development programs in American government and politics. Over the years approximately

6,000 Rhode Island elementary, middle school, and high school teachers, school administrators and librarians graduated from the RIC seminars. Since each Taft graduate teaches an average of 130 students annually, nearly a half million elementary, middle school and high school students ultimately benefited from the program. When Taft funding became unavailable several years ago, RIC successfully continued the summer seminars for years registering both graduate and undergraduate students. Several sources for possible future seminar funding are being explored.

Currently, efforts to open new doors and opportunities for campus-community involvement center on the Bureau of Government Research and Services (BGRS). The Bureau links the campus and cities, towns and state through research, analysis, information, and evaluation. Applying our more than 35 years of hands-on Rhode Island experience, BGRS is committed to meeting the needs of clients, tailoring programs to identified needs, maintaining a below market fee structure and offering flexibility. BGRS also is a vehicle for linking all of RIC's resources, especially its faculty, staff and students, to each project it undertakes.

To illustrate this point, the bureau office manager is Karim Arias, an undergraduate student in the School of Management, who literally runs the office, working 20 hours a week during the academic year and 35 hours weekly in the summers and during school vacations. As an additional example, during the past semester BGRS was the principal sponsoring organization of the highly successful Presidential Watch 2004 and its centerpiece DebateWatch 2004. RIC students joined forces with faculty and staff to organize multiple campus forums in connection with the presidential election. The statewide debate watch, the first such project ever undertaken in the United States, produced the largest DebateWatch audience ever recorded in the nation, far exceeding expectations!

Under the watchful and caring eyes of professional faculty and BGRS staff, students have been trained as interviewers and assist with focus group recruitment as well with BGRS College-sponsored phone surveys.

The mission of the bureau is to advance the knowledge and skills of governments within Rhode Island state and municipal government through applied research and technical assistance in support of Rhode Island College's

mission. Our goal is to promote informed public policy, accountability and efficient, effective governmental management and administration. BGRS works with local governments, state and local policy makers, neighborhood groups, and NGOs to:

- Conduct and disseminate objective and nonpartisan research for state, regional, and local governmental and NGO decision makers.

- Assist local governments and neighborhoods secure grants and build capacities.

- Provide practical research, technical assistance and expertise.

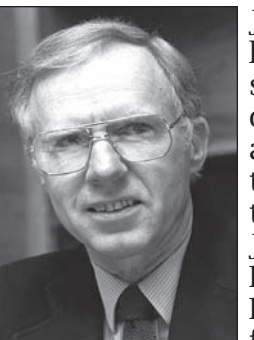
- Evaluate and assess governmental agencies.

The bureau provides analysis of public opinion both by conducting its own polls, which are shared with government decision makers and the public, and by contracting with outside agencies to gauge public opinion on issues of public policy. BGRS personnel also undertake research and analysis on a wide variety of public policy concerns including budget and finance, constitutional reform, electoral issues (campaign finance, voting/non voting, political participation, election administration); federal-state-local relations; government management/organization/reorganization; governmental structural assessment; evaluation and performance management; human resources issues; legislative districting and reapportionment; municipal charter drafting; organizational reviews; outsourcing and/or privatization issues; planning and zoning; program and policy outcomes assessments; public agency benchmarking; and strategic planning.

Most recently the bureau was awarded a three-year \$175,000 contract by the Housing Authority of Newport. Under the terms of this contract BGRS has put together a faculty team that includes political scientists, a social worker, a geographer and city planner. Their job will be to evaluate the effectiveness of Newport's Hope VI project funded by HUD.

The prospects of the bureau continuing a long tradition of building bridges between campus and community are exciting; beating a meaningful path between the world in which students actually live and the sometime remote one they rush to and from regularly in hopes of getting that degree and future success. The opportunity is there, and the opportunity to find new and meaningful ways of involving the College and its students is challenging and exciting.

### RIC professor emeritus winner of 2004 NEASC endowment award



JAMES TURLEY

James Turley, professor emeritus of English and education, received the Richard J. Bradley Endowment Fund Award for 2004 from the New

England Association of Schools & Colleges (NEASC). He received a \$1,000 award at the NEASC's Annual Meeting banquet on Dec. 2 at the Fairmont Copley Plaza Hotel in Boston.

Turley, of Braintree, Mass., held numerous positions at RIC, including dean of graduate studies and assistant vice president for academic affairs. He retired from the College in

2000 after 33 years. Currently, he is site coordinator for the Community College of Rhode Island's Downcity Campus in Providence.

The Bradley Endowment Fund recognizes an educator from New England whose "exemplary work established, maintains or advocates high standards of excellence." Richard Bradley was an executive director and chief

executive officer of the NEASC before retiring in 1994.

The NEASC, established in 1885, is the nation's oldest regional accrediting association, serving over 1,800 public and independent schools, colleges and universities in the six New England states and over 100 American/International schools worldwide.

# Sports

## From the Athletic Director's Desk



Donald E. Tencher  
Athletic Director

I want to thank Ellie O'Neill, director of alumni affairs, for her efforts in highlighting the 75th Anniversary of Rhode Island College Athletics in the new edition of the alumni magazine. I also

want to thank the many contributors who assisted Ellie in this endeavor. Be sure to read it.

✓ The intercollegiate teams continue to improve as we move through the winter season. The men's basketball team is fresh off of a huge win over an outstanding Keene State team. The men's team is currently tied with Plymouth State for first place.

The women had an equally important win over Keene State and are currently in the middle of the pack in the conference standings, but coming on strong. The indoor track teams have had some outstanding individual performances and are getting ready for the conference championship.

The wrestling program had a solid performance against the nation's best at Lycoming College's invitational.

The women's gymnastics team is just beginning their season, so stay tuned!



from Web broadcasting. (See story on page 7.) If you haven't

✓ Another milestone was reached last week in Web broadcasting as we broadcasted the first wrestling match in College history. By the end of the year, 10 different sports teams will benefit

listened to an event, then you're missing out. Scott Gibbons and his crew really do a great job. We know that many of you are listening as more than 125 tuned in for our last event.

✓ I want to thank the many alumni and friends of the athletic program who have been involved in our focus groups. These meetings have proven to be very informative and will allow us to better serve our alumni and student-athletes.

✓ The date is set, Saturday, May 21, for the giant celebration in honor of the 75th Anniversary of Athletics. It also happens to be the same date as Commencement 2005. More to follow, but put the date in your calendar books today - you won't want to miss it.

## Basketball Alumni Reunion set for Feb. 19

### Uniforms to be retired

As part of the ongoing 75th Anniversary of Athletics at Rhode Island College, RIC will honor some of its greatest men's and women's basketball players by retiring their jerseys on Saturday, Feb. 19.

The Retirement Ceremony will take place in between the women's and men's basketball games vs. Keene State at approximately 3:45 p.m.

Men's basketball legends Alex Butler '98, Richard Rouleau '68 and Mike Van Leesten '65, and women's basketball stars Jo-Ann

D'Alessandro '87 and Cathy Lanni '88 will have their jerseys raised to the rafters at The Murray Center.

The ceremony will culminate a day of alumni events beginning with the Women's Basketball Alumni Game, which will tip-off at noon at The Murray Center. Former players should contact Anchor Club Executive Director Art Pontarelli at 401-456-8863 or email him at [apontarelli@ric.edu](mailto:apontarelli@ric.edu) to sign up.

There will also be a reception for the Friends of Men's & Women's Basketball, which

begins at 2:30 p.m. in the Hall of Fame Room on the second floor of The Murray Center. Please contact Art Pontarelli at the aforementioned number or email if you would like to attend.

The current Anchorwomen and Anchormen will battle Little East Conference rival Keene State College at 2 and 4 p.m. respectively.

Please contact the Athletic Department at 401-456-8007 for more information on these great events.

## Where Are They Now?

This year – the 75th anniversary of RIC athletics – we will catch up with former student-athletes and coaches who made important contributions to the College's sports program.

### Chris Blanchette '98

### Michelle (Pelletier) Blanchette '00, M'04

Chris and Michelle Blanchette met as student-athletes at Rhode Island College and were married in August of 2000. Chris, a four-year letterwinner in men's soccer, and Michelle, a four-year letterwinner in women's gymnastics met where RIC student-athletes spend a lot of time: The Athletic Training Room.

"Chris was working in the training room," Michelle said, "and I had hurt my ankle and needed to do some exercises to rehab it during my freshman year. Kathy Laquale, the trainer, had me working with a bungee cord, but it was too small for my ankle! Chris had to hold the bungee on my ankle while I was doing the exercises." Their relationship grew from there as they dated for the remainder of their college careers and got married after Michelle graduated. Former RIC gymnasts Amy Bright '00 and Katie (Goyette) Canning '00 were bridesmaids.

Chris was the men's soccer team captain and was selected as the squad's Most Valuable Player as a senior in 1997. The West Warwick native earned a bachelor's degree in psychology in 1998 and took a game operations internship position with the Pawtucket Red Sox from the summer of 1998 until the summer of 1999.

At the same time, he took a promotions director position with 790 The Score, the all-



CHRIS BLANCHETTE



MICHELLE BLANCHETTE

sports radio station in Rhode Island, which he held until September of 1999. He worked as an operations manager with CMAC, a transportation management company, before settling into his current position as a real estate appraiser in 2003.

Despite only playing soccer occasionally in tournaments, Chris has left his playing days behind him for the most part, but his experience as a RIC student-athlete left an indelible mark on him. "Playing soccer at the collegiate level as a student-athlete really taught me how to manage my time and focus on the task at hand."

Michelle had been a gymnast since she was five years old and came to RIC in the fall of 1995. She competed for four years and was a team captain during her senior year in 1997-

98. She excelled on the floor and vault events, and held the school record on floor at the time of her graduation.

She was a member of the 1995-96 RIC squad that won the Eastern College Athletic Conference (ECAC) Championship, as well as the team that competed at the 1998 National Collegiate Gymnastics Association (NCGA) Championships.

The East Freetown, Mass. native earned a bachelor's degree in elementary education in 2000 and received her master's degree in reading from RIC last May.

After earning her undergraduate degree, Michelle took a position as a first grade teacher at the Nayatt School in Barrington and has been there ever since. She has not been involved with gymnastics since her time at RIC, but would like to eventually get back into the sport as a judge.

"Unlike other sports that have leagues for adults, when you're done with gymnastics as a competitor, you're done," she said. "My time as a student-athlete at RIC taught me discipline and how to balance a lot of things at the same time. As a gymnast, you practice all year round and you have to give up a lot, but it teaches you how to stick with one thing and see it through."

The couple reside in Cranston with their dog, a Chesapeake Bay retriever named Dusty.

# RIC sports broadcasts on the Internet

Listen to all RIC winter sports teams' home games this winter via the Internet by logging on to [www.ric.edu/athletics](http://www.ric.edu/athletics) and clicking on the "Listen Live" link. If you can't make it to The Murray Center to watch the

teams in person, this is the next best thing!

Below is a listing of upcoming broadcasts along with special half-time guest interviews. Half-time interviews come on approximately one-half hour into the broadcast.

## Men's Basketball

Saturday, Jan. 29 vs. Eastern Connecticut, 3 p.m.  
Half-Time Guest: John Mello, Head Men's Soccer Coach

Monday, Jan. 31 vs. Mitchell, 7 p.m.  
Half-Time Guest: Michael Smith, Assistant to the President

Tuesday, Feb. 15 vs. Western Connecticut, 7:30 p.m.  
Half-Time Guest: Jane Fusco, Director of News and Public Relations

Saturday, Feb. 19 vs. Keene State, 4 p.m.  
Half-Time Guest: John Nazarian, Rhode Island College President

## Women's Basketball

Saturday, Jan. 29 vs. Eastern Connecticut, 1 p.m.  
Half-Time Guest: Jo-Ann D'Alessandro,  
RIC Athletic Hall of Famer and current Assistant Athletic Director

Thursday, Feb. 3 vs. Worcester State, 7 p.m.  
Half-Time Guest: Holly Shadoian, Director of Admissions

Tuesday, Feb. 15 vs. Western Connecticut, 5:30 p.m.  
Half-Time Guest: Ellie O'Neill, Director of Alumni Affairs

Saturday, Feb. 19 vs. Keene State, 2 p.m.  
Half-Time Guest: Dan King, Vice President for Academic Affairs

## Wrestling

Tuesday, Feb. 1 vs. M.I.T., 7 p.m.  
Friday, Feb. 11 vs. Bridgewater State, 5 p.m.; Trinity, 8 p.m.

## Women's Gymnastics

Sunday, Feb. 13 vs. Bridgeport, 6 p.m.  
Sunday, Feb. 27 vs. Southern Connecticut, 1 p.m.

# Sports Events

## Jan. 26-Feb. 14

### Men's Basketball

Sat.	Jan. 29	Eastern Connecticut *	3 p.m.
Mon.	Jan. 31	Mitchell	7 p.m.
Sat.	Feb. 5	at UMass-Boston *	3 p.m.
Tues.	Feb. 8	at UMass-Dartmouth *	7:30 p.m.
Sat.	Feb. 12	at Southern Maine *	3 p.m.

### Women's Basketball

Sat.	Jan. 29	Eastern Connecticut *	1 p.m.
Thurs.	Feb. 3	Worcester State	7 p.m.
Sat.	Feb. 5	at UMass-Boston *	1 p.m.
Tues.	Feb. 8	at UMass-Dartmouth *	5:30 p.m.
Sat.	Feb. 12	at Southern Maine *	1 p.m.

### Women's Gymnastics

Sat.	Jan. 29	at SUNY-Brockport	1 p.m.
Sat.	Feb. 5	at University of Rhode Island	6 p.m.
Sun.	Feb. 13	Bridgeport	6 p.m.

### Wrestling

Wed.	Jan. 26	at Western New England ^	7 p.m.
Tues.	Feb. 1	M.I.T. ^ #	7 p.m.
Sat.	Feb. 5	at Roger Williams ^ # w/ S. Maine ^	1 p.m.
Tues.	Feb. 8	at Coast Guard ^ # w/ J & Wales ^ #	5 p.m.
Fri.	Feb. 11	Bridgewater ^ # & Trinity ^	5 p.m.

### Men's and Women's Indoor Track and Field

Sat.	Jan. 29	at Southern Maine Invitational	1 p.m.
Sat.	Feb. 5	at Tufts Invitational	11 a.m.
Sat.	Feb. 12	at Alliance Championships +	1 p.m.
Fri.	Feb. 18	at N.E. Div. III Championships \$	10 a.m.

\* Little East Conference game

^ New England College Conference Wrestling Association opponent

# Pilgrim Wrestling League opponent

+ hosted by Southern Maine

\$ hosted by Tufts/Smith College

## RIC offers applicants online option

Applying to Rhode Island College is quicker and more convenient now that students can submit their applications online.

Prospective students can go to [www.ric.edu/admissions](http://www.ric.edu/admissions) and select "Apply Now!" There are two ways to forward the application:

- (1) Transmit the online application to the College once the form has been completed and the application fee has been paid by credit card; and (2) print the completed online application and submit it via U.S. mail.

## IDEA

Continued from page 1

levels. He has taught other graduate courses at RIC, and for over 20 years has represented special needs people and their families while in private law practice and for public, federal and state organizations.

Kane credited William Swigart, director of continuing education at RIC and Richard Dickson, professor of special education, and department chair, with supporting the plan to add the course to the College's schedule. Dickson, was instrumental in helping to put the class together, said Kane.

The "IDEA Reauthorized 2004" class is only one element of what Kane described as a three-part approach to clarifying the changes to IDEA.

Part one is the course itself, currently being taught to special ed directors and assistants from cities

and towns in Rhode Island. (Repeat courses planned for next summer and fall will be available for other local educators.) Part two was a one-day presentation on the IDEA changes given by Kane to faculty at RIC last month. And part three is having local special ed directors, as part of the course requirements, run parent and family organization information meetings to discuss the implementation of the law as it affects their communities.

The Rhode Island Dept. of Education (RIDE) is the state agency responsible for drafting new state education regulations in response to the amended law.

Because most of the IDEA revisions won't officially take effect until July 1, the course offers a "planned opportunity instead of reacting," said Kane.

## Undergrads, nurse leaders inducted into honor society; scholarship award presented

Rhode Island College nursing students and nurse leaders were inducted into the Sigma Theta Tau International Honor Society of Nursing on Dec. 5 at the Quonset "O" Club in North Kingstown. The new members were inducted through Delta Upsilon Chapter-at-Large.

The Delta Upsilon Chapter Scholarship for a RIC student was awarded to Dorothy Burleson.

Sigma Theta Tau International is an organization of nurse leaders, scholars, and researchers. The honor society, founded at Indiana University School of Nursing in 1922, currently has 431 chapters on 505 college and university campuses worldwide.

The mission of the Honor Society of Nursing is to provide leadership and scholarship in practice, education, and research to enhance the health of all people. Membership in the society is awarded to undergraduate and graduate nursing students who have met or exceeded rigorous academic standards

and to college-educated professionals who have demonstrated exceptional achievement in nursing.

Further information about the honor society may be found at the Web site [www.nursingsociety.org](http://www.nursingsociety.org), or by contacting Patricia Quigley, RN, PhD, RIC faculty counselor for Delta Upsilon Chapter-at-Large, the local chapter of Sigma Theta Tau International.



### Students Inducted:

Deborah Blackmore  
Dorothy N. Burleson  
Tammy A. Caprio  
Lisa M. Catalano  
Jillian Francine Collard  
Patricia E. Collins  
Richard L. Corrente  
Clerinda E. Davignon, RN  
Christy A. Depardo  
Monica A. Eakin  
Elizabeth H. Fernandes  
Elizabeth Ann Grant, RN  
Nicole T. Hebert  
Maribeth Hurst, RN  
Terry H. Jax  
Elizabeth A. Jenkins-Donahue, RN

Jennifer M. Jones  
Leah E. Kilduff  
Murette Laguerre  
Rita A. Langin  
Kathryn G. Lapierre  
Katherine E. McCalligett  
John P. Morgan  
Yolanda Murphy  
Jennifer Ortega  
Virginia L. Pierce  
Linda M. Pincins, RN  
Cynthia J. Ruggiero  
Jo-Ann R. Sine-Calise  
Trisha N. Vanderploeg

### Nurse Leaders Inducted:

Sandra J. Delack, RN  
Jane M. Fitzsimmons, RN

Candace Wray, RN

**Undergraduate Scholarship Award:** Dorothy Burleson

# Pulitzer Prize journalist Nick Kotz coming to campus

Nick Kotz, described by Watergate reporter Bob Woodward as "one of the greatest, most serious writers of our time," will speak at Rhode Island College on Thursday, Feb. 3 at 7 p.m. in the Clarke Science Building Auditorium.

The event is free and open to the public.

Kotz will discuss his new book *Judgment Days: Lyndon Baines Johnson, Martin Luther King Jr., and the Laws That Changed America*. The nonfiction work looks at the relationship between President Johnson and Rev. King during the



NICK KOTZ

height of the civil rights movement in the 1960s. Previously sealed FBI files, recorded phone conversations, presidential papers, and over 200 interviews combine to capture the two leaders' struggles, both personally and in the cause of civil rights.

Former president Jimmy Carter has called *Judgment Days* "an important examination of a critical moment in American history - a

battle for our nation's soul."

"One of the greatest stories in recent American history is the passing of the civil rights laws of the 60s," said Kotz. "I thought there was more to be said of that story. All the best impulses of all the best people in the country were mobilized and inspired to get rid of discrimination and segregation."

He added that *Judgment Days* will have "a natural audience on college and university campuses."

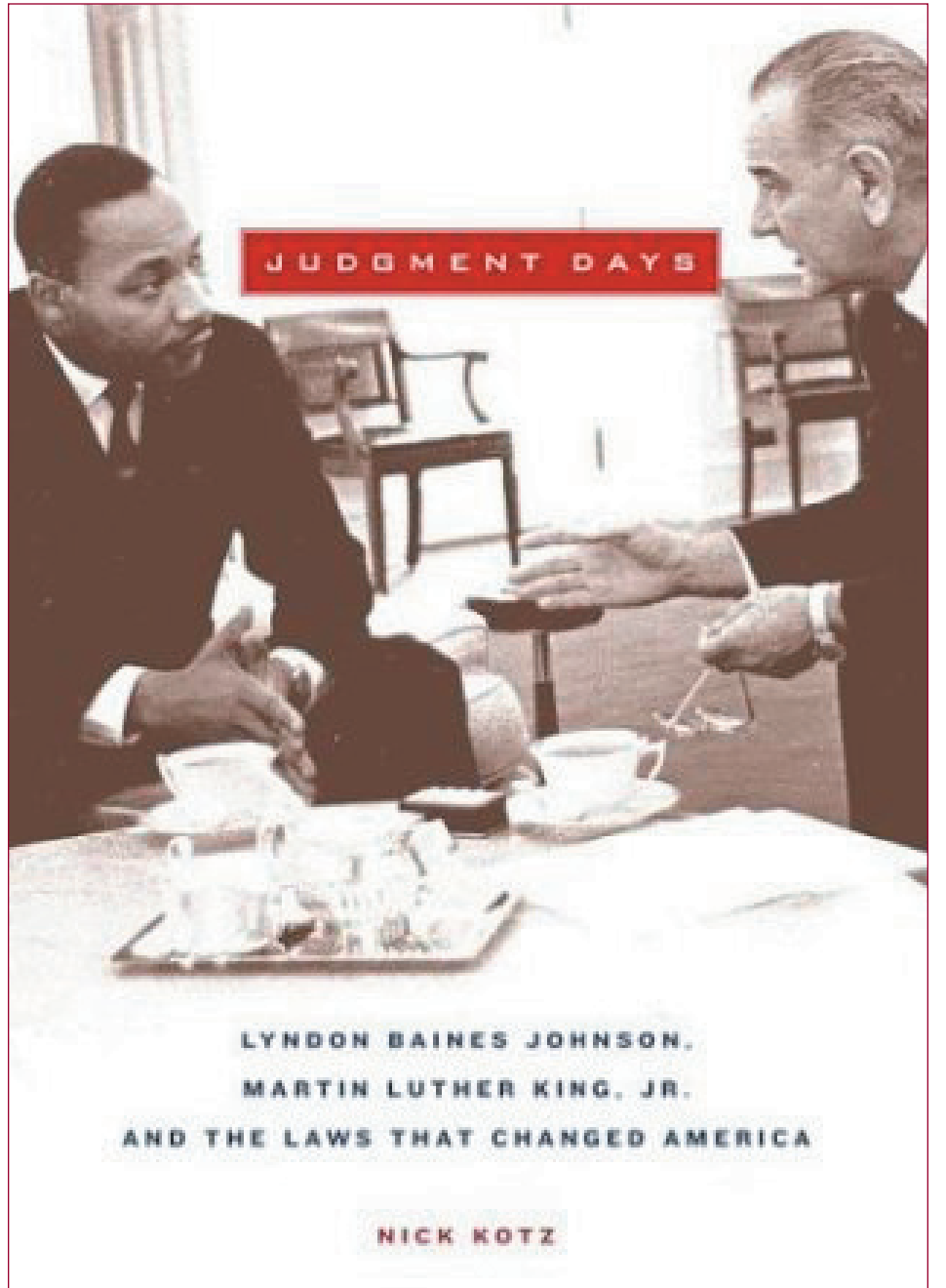
The book has resulted in a busy schedule for Kotz. This month, he will appear on the *Today Show*, *The Chris Matthews Show*, and *NewsHour with Jim Lehrer*. Book tour stops include the National Archives, Carter Library, and the Library of Congress Center for the Book. Excerpts from *Judgment Days* have been published in *Washingtonian Magazine* and *Texas Monthly*.

In his career as a freelance writer and reporter for *The Des Moines Register* and *The Washington Post*, Kotz has won many of journalism's top honors, including a Pulitzer Prize for a series of articles on U.S. meat-packing plants that helped to pass the Meat Inspection Act of 1967. He was awarded the Pulitzer the following year.

He won the Sigma Delta Chi Award for Washington correspondence, the Raymond Clapper Memorial Award, and the first Robert F. Kennedy Memorial Award.

Also, Kotz garnered the National Magazine Award for public service for his study of American military leadership, and the Olive Branch Award for his book *Wild Blue Yonder: Money, Politics, and the B-1 Bomber*.

Kotz is the author of *A Passion for Equality: George A. Wiley and the Movement* (with Mary Lynn



Kotz); *Let Them Eat Promises: The Politics of Hunger*, and *The Unions* (with Haynes Johnson).

Kotz was honored as the American University School of Communications' outstanding adjunct professor. He is a graduate of Dart-

mouth College, and studied international relations at the London School of Economics as a graduate student. A former lieutenant in the U.S. Marine Corps, Kotz lives on a cattle farm in Broad Run, Va.

## Actor Ron McLarty '69 finds new role as high-priced novelist

RIC grad Ron McLarty is a veteran character actor and playwright who has appeared on many TV series (*Law & Order*, *Sex and the City*, *The Practice*, *Judging Amy* to name a few), but whose face is better known than his name. Now, McLarty, who earned a bachelor's degree in English from RIC in 1969, has written a novel that may bring the 57-year-old more stardom than he has ever known as an actor.

His new effort, *The Memory of Run-*

*ning*, began as an audiobook that he narrated (McLarty is also the voice of over 100 other audioworks) in 2000. Stephen King praised it as "the best novel you won't read this year." That got the attention of editors, who also knew that audiobook was popular. Then came the windfall: Viking signed him to a \$2 million two-book deal, and Warner Bros. paid \$1 million for the film rights to *Running*, for which McLarty wrote the screenplay. The movie will be directed by Alfonso

Cuarón, who also directed *Harry Potter and the Prisoner of Azkaban* (2004) and *Y tu mamá también* (2001).

McLarty, who was born in Providence and raised in East Providence, told *What's News* that in preparing for his acting and writing career, "My whole foundation was at Rhode Island College."

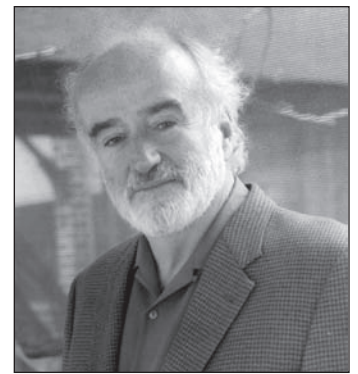
It was at the College that he first got interested in playwrighting, said the author of 44 plays. "I was really active in theatre at RIC," added McLarty. "That's where I felt most comfortable." He recalled playing Big Daddy in a College production of *Cat on a Hot Tin Roof*, and performing in *Anne of the Thousand Days*.

He also remembered reading poetry in the RIC coffeehouse, and said retired English professor Paul Anghinetti was "inspirational to me." McLarty and other students would go to Anghinetti's house and record readings of plays on the professor's high-quality tape recorder to study the sound of their voices.

McLarty began writing *The Memory of Running* as a play while his parents were dying from injuries in a 1987 car accident in Maine. He wrote the novel for himself. After two other attempts at novels went unpublished, he decided to simply tell a story and not worry about spinning a blockbuster.

The story centers on Smithson "Smithy" Ide, a lonely, hard-drinking, 43-year-old quality control inspector from Rhode Island. When his life is suddenly jolted by tragedy, Ide embarks on an unlikely adventure - a bicycle trip across the U.S.

The book is not a recent creation: he had been showing portions of it to agents and publishers for 16 years, with no takers.



RON MCLARTY

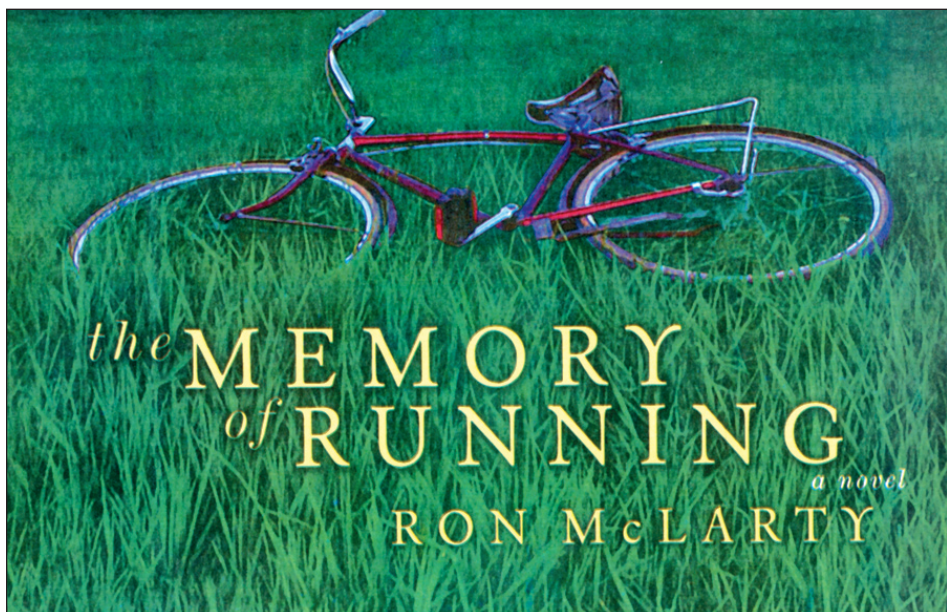
The second book of his deal with Viking, *Art in America*, is about a failed writer. It's due out next January. "I have high

hopes for it," said McLarty.

"I wrote to be famous," he said of his previous attempts at novels, one of which was 1,700 pages. "I began to write just for myself," he said, and the results have been terrific for him so far.

McLarty, the father of three grown sons, was widowed from his wife of 32 years, Diane, in 2002. He currently lives in Manhattan with his second wife, stage actress Kate Skinner, whom he wed on New Year's Day 2004.

In spite of his literary breakthrough, he continues to record audiobooks and do guest roles on television.





Mike Montecalvo likes telling real-life stories. When he does, people listen — and watch.

Montecalvo is co-anchor of WPRI Channel 12's *Eyewitness*

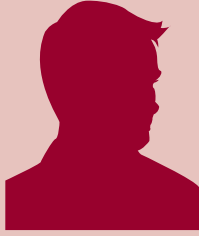
*News* morning newscast, where from 5-7 a.m. (and 7-8 a.m. on Fox 64) each weekday morning he informs his viewing audience of the day's news stories and investigative reports that he says hopes will make a difference in their lives.

"Living in Rhode Island my whole life, I can remember stories from years ago. Chances are, I covered it," he said, referring to his more than 24 years as a broadcaster in the Rhode Island market.

Montecalvo caught the broadcasting bug at a young age when he would pretend to be a radio disc jockey counting down the lists of hit songs that he collected from various radio stations.

Once at RIC, he joined the campus radio station WRIC as a disc jockey and later became station manager. He also landed a part-time job as a radio personality at WNRI in Woonsocket, then moved on to other local stations including WWRX and WHJJ.

"College was a real eye opener for me. To get the total college experience, you have to get



## FACES of RIC



*This continuing series features RIC grads whose career paths have taken some unusual turns.*



MIKE MONTECALVO '84

involved," he said. "And RIC is the best bang for the buck. You don't have to go to an Ivy League college to get a good education."

He remembers being challenged in Mark Goldman's class where "not everything was textbook," and learning how to present himself on air with adjunct faculty members

who were in the business. He said that giving the Cap and Gown address at graduation was one of the fondest memories of his days at RIC, and, of course, the friends he made.

"My closest friends are the ones I met at RIC, and we still keep in touch," he said. He also met his wife, Marcia (Schreck) '85, M '97, when they both served as student orientation advisors.

After college, Montecalvo worked at several local radio and television stations before becoming a sportscaster at Channel 12, then tried out for the anchor job at the station. Once on the air, viewers were able to put a face with a voice, and often comment to him that "now we know what you look like," after hearing

him on the radio for so long.

"I'm still challenged every day," he said of being in the anchor seat, and looks for stories with a local angle, which he calls water cooler stories — stories

people will be talking about at the office or with friends.

He is especially bothered by stories involving child abuse, so much so that one particular story he covered led him to become involved with the Prevent Child Abuse Rhode Island organization, where he is now a member of its Board of Directors. He has also helped raise over four million dollars for numerous local charities.

He has received more than 40 awards for community service, and has been honored as a Meeting Street School "Unsung Hero," and a recipient of the Walter Cryan Award.

He has also been the recipient of 10 Associated Press Awards for broadcast excellence.

His advice to students looking to get into broadcasting? Get internships. "See how it's really done. Don't just say, do it," he urges. "And to take constructive criticism," which he claims he does often to make the most of his work.

The good news for Mike Montecalvo is that his advice definitely works. All we have to do is tune in to see why.

## Rhode Island College has an *Equestrian Club*?

by Danielle McIver '05  
Equestrian Club President  
and Captain

It's a little known fact that Rhode Island College has an Equestrian Club. Once disclosed, people all have the same question, "Where are the horses?"

Yes, RIC does have an Equestrian Club and we are part of the student organizations on campus under Student Community Government (SCG). The club is in its second year of recognition by the College and all of its members are grateful that SCG has given us the opportunity to create our club. No, the school does not own horses. We are currently riding at Pilot Point Equestrian Center in Chepachet. (Last semester we rode at Greenfield Farm in Greene, R.I.)

The club has eight members and a faculty advisor, Dana Stark of Woodstock, Conn. We meet once a week to discuss topics such as upcoming horse shows and lesson progress. Our members compete against colleges and universities across Rhode Island and Connecticut through the Intercollegiate Horse Show Association (IHSA). The IHSA brings colleges and universities together by region, zone, and nation. RIC is part of Zone 1, Region 1, with approximately 350 members.

Intercollegiate showing allows full-time undergraduate students who are in good academic standing to compete without the costs of having your own horse and shipping fees to get to the shows. Each horse show is provided by a host school. The host is responsible for providing the show with 20 to 25 horses, all associated equipment (tack), a judge, an emergency medical technician, and ribbons for the winning riders. Ribbons



**RIDING RIBBONS:** Amanda Avella of the RIC Equestrian Club won first- and second-place ribbons last fall in a show hosted by Post University at River's Edge Farm in Bethany, Conn.

are given to riders who place first through sixth, and each is worth a certain point value. These points will be tallied for entrance to the Regionals (any rider with a specific amount of winning points per division), Zones (riders who place first and second in Regionals) and Nationals (riders who place first and second in Zones).

New clubs like ours are not required to host a show for the first two or three years of competing. The IHSA separates the riders

by skill level and their equestrian achievements. The highest to lowest levels of horseback riding ability are the Open, Intermediate, Novice, Advanced Walk/Trot/Canter, Beginner Walk/Trot/Canter, and Walk/Trot Divisions.

The team includes Gina Geremia of North Providence, Amanda Avella of Providence, Erin Murray of Wakefield, Nancy Saucier of Smithfield, Sarah Fulford of Exeter, Jessica Maynard of Cranston, Megan Guilbault of North Smithfield,

and myself of Riverhead, N.Y.

Faculty advisor Stark rides in the Alumni Division for UMASS Amherst, the team in which she competed for during her undergraduate days.

The 2004-2005 show season featured six competitions, which began Oct. 2 at Faith Hill Farm in East Greenwich (hosted by the University of Rhode Island) and concluded Nov. 20, at Laurel Ledge Farm in Oakdale, Conn. (Connecticut College). A highlight for our club came on Nov. 6, when RIC placed fourth highest team at the on-campus arena of the University of Connecticut in Storrs.

Those students with enough points to qualify, will continue on to the Regional Horseshow on April 2 at the UCONN Arena. Zones will be held on April 9 at the Stoneleigh-Burnham School in Greenfield, Mass. The National Horseshow will be held May 5-8 in Sunbury, Ohio.

On behalf of the club, I would like to thank all the friends, families, and supporters that have helped lead us to our accomplishments. We hope that you continue to show your support in the season to come. If you cannot attend the shows, you can show your support by participating in our fundraisers this spring. If you are interested in the club or would like more information, please contact us at 401-456-1998, mailbox #7433 ("RIDE") or email (RIC\_RIDERS@yahoo.com).

*Spring semester show schedule: Feb. 19 - UCONN, located at UCONN Arena in Storrs; Feb. 26 - Wesleyan University, located at Windcrest Farm in Hebron, Conn.; March 19 - Johnson & Wales University, located at J & W Equestrian Center in Rehoboth, Mass.; and March 26 - Connecticut College located at Laurel Ledge Farm in Oakdale, Conn.*

# Arts & Entertainment

\*\*\*\*\* RIC Performing Arts Series – President's Music Series \*\*\*\*\*

## Masterful skills of Boston Symphony Chamber Players to be showcased at RIC

The Boston Symphony Chamber Players, featuring some of the best of the Boston Symphony Orchestra's first-desk players, will perform as part of the President's Music Series in Sapinsley Hall in the Nazarian Center for the Performing Arts on Monday, Jan. 31 at 8 p.m.

Works will include Bach's *Preludes and Fugues for String Trio, K. 404a*; Villa-Lobos' *Trio for Oboe, Clarinet and Bassoon*; and Brahms' *String Quartet No. 2 in G, Op. 111*.

The Chamber Players have over 200 years of combined experience as members of the symphony. Principal cellist Jules Eskin, the performer with the longest tenure, began his career with the Boston Symphony Orchestra (BSO) in 1964, while principal oboe player John Ferrillo, the newest addition, joined in 2001. Gifted musicians including Steven Ansell, viola; Edwin Barker, double bass; and James Sommerville, horn, are also part of the Chamber Players.

The Chamber Players, founded in 1964, is the only permanent,



BOSTON SYMPHONY CHAMBER PLAYERS

recognized music ensemble composed entirely of members of a major symphony orchestra.

Commending their ability to adapt their skills to different musical presentations, Richard Dyer of the *Boston Globe* wrote, "How

admirably versatile these BSO musicians are."

Along with regular performances at the Tanglewood Music Center in Massachusetts, the Chamber Players have toured Japan, South America and the former Soviet

Union. In 2002, the group returned to Europe for the first time in over a decade to showcase its critically acclaimed renditions of musical icons such as Bach, Brahms and Mozart. Each year they also complete a series of four concerts at Jordan Hall at the New England Conservatory in Boston.

The BSO, the brainchild of Bostonian Henry Lee Higginson, was founded in 1881 and has been delighting music aficionados ever since, with over 300 world premieres and nearly 200 American debuts, becoming one of the most renowned symphonies of its time. The Chamber Players continue to carry on the first-rate tradition of symphonic eminence in distinctive chamber music style.

Reserved seating is \$28 with discounts for students and seniors and can be purchased in advance via

VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; visiting on line at [www.ric.edu/pfa](http://www.ric.edu/pfa); or in person at the Roberts Hall box office until the time of the performance on the day of the event.

## 'The Chairs' sit squarely at the table of the absurd

The curtain comes up on The Growing Stage's production of Eugene Ionesco's *The Chairs*, revealing a whimsical, eccentric take on the offbeat relationship between an elderly married couple. Shows will be at the Little Theater in the Nazarian Center for the Performing Arts, Feb. 2-6.

The Growing Stage is RIC's student-run theater group. Directed by RIC senior Peter Deffet, the play emphasizes the importance of effective communication through the memory-driven discourse between the play's two principal characters - Old Man and Old Woman - who retell varied renditions of the past.

The play is an adaptation of Ionesco's 1952 play *Les Chaises*, his most produced work. The French dramatist is considered the father of the theatrical movement known as the Theater of the Absurd. The show ironically explores the importance of human relationships through the isolated couple's interaction with 37, mostly unnamed, imaginary guests. The Orator is the only other character to appear on stage.

With the doorbell ringing and the chairs piling up, the setting furnishes an inviting soiree for the couple, whose company for the last 75 years has only been each

other.

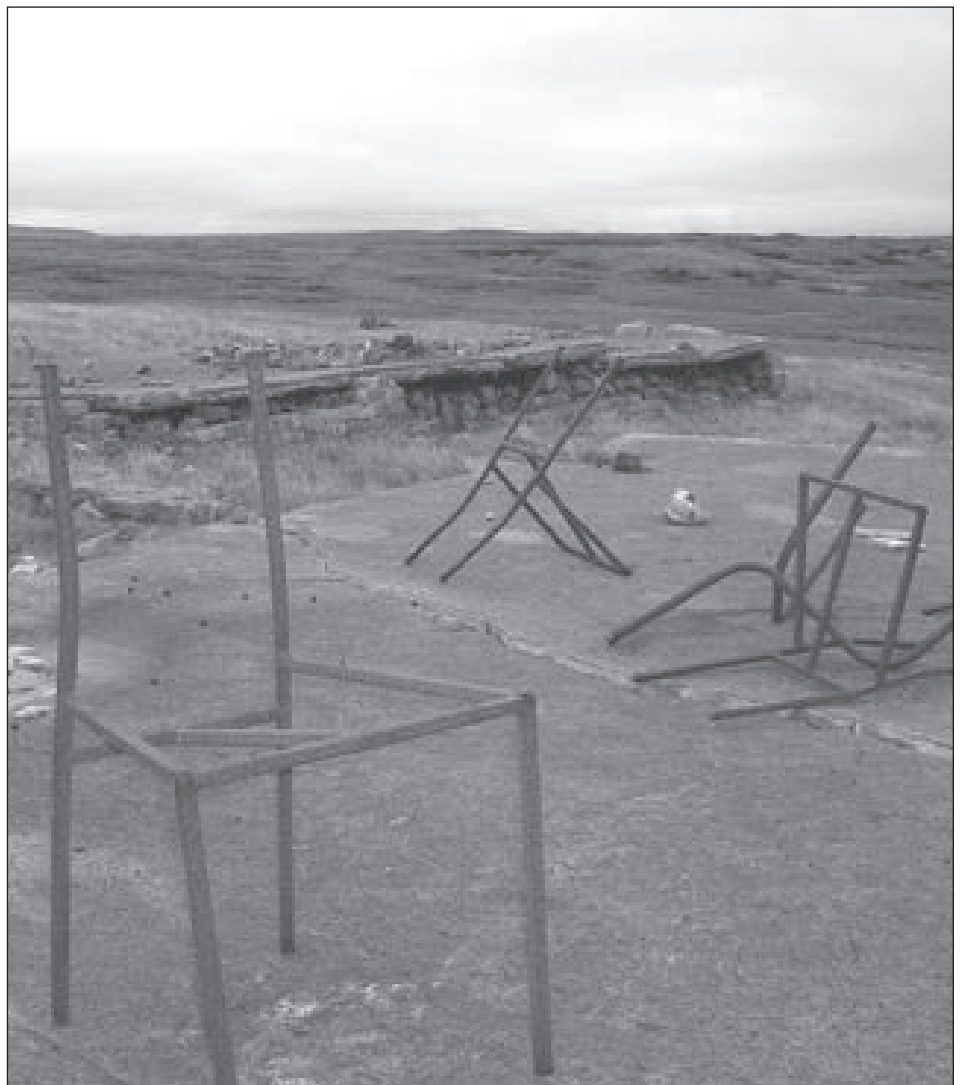
"This production of *The Chairs* focuses on an alienation of modern civilized life," said Deffet. "These characters attempt to remove themselves from the reality of living in order to transcend the triviality of modern life and patriarchal power structures that the final character of the play, the Orator, highlights through his physical presence," he said.

RIC sophomores Jennifer Drummond and Josh Short characterize the Old Woman and the Old Man. Senior Heather Paige plays the Orator.

Deffet had previously studied at Northwestern University in Illinois before coming to RIC in 2002. He became involved with The Growing Stage in the fall of 2003, when he was cast in the group's production of *Mud*.

Ionesco wrote to the director of the original production that the play's subject "is not the message, nor the failures of life, nor the moral disaster of the two old people, but the chairs themselves...the theme of the play is nothingness."

The *Chairs* will be performed Feb. 2-5 at 8 p.m. and Feb. 6 at 2 p.m. Donations will be taken. Seating is on a first-come basis.



**RIC Performing Arts Series—**

**Soweto's African gospel music to offer spiritual lift**

The award-winning Soweto Gospel Choir will perform a one-night-only concert entitled *Voices from Heaven* on Feb. 10 at 8 p.m. in the Auditorium in Roberts Hall. This performance is part of a 35-city tour over three months that will introduce the United States to the energy and inspiration of traditional African gospel music.

The group is made up of 26 of the top choir singers from the Soweto region. A stimulating four-piece band, exciting dancers and colorful costumes showcase their South African heritage.

Debuted in 2002, the choir quickly garnered acclaim in its home country of South Africa by spreading faith through music. The spiritual songs provide a release for the hardships that are the reality for many people living in Soweto and neighboring South African cities and towns.

"The Soweto Gospel Choir sings songs that are calculated to go straight to the heart, sung with that joyous sense of celebration and exuberance that only black South African choirs seem capable of achieving," said the *West Australian* newspaper.

Soweto was the 2003 winner of the Best Gospel Choir

presented by the American Gospel Music Awards and recently completed a tour of Europe that included a performance at the Edinburgh Festival in Scotland. An Edinburgh critic raved that "Nothing can really prepare you for the riot of exuberance and depth of emotion" of Soweto.

The mission of the choir, according to choirmaster David Mulovhedzi, is to showcase its talent around the world but also to give back to society. The choir recently organized its own charity foundation to provide relief for people afflicted with AIDS living in and around Soweto.

The heartfelt, exuberant voices of Soweto Gospel Choir are



Photo by Jay Town

SOWETO GOSPEL CHOIR

spreading a message of love, joy and hope to universal audiences regardless of color, language or faith. Theirs is a message and song for all.

Reserved seating for is \$28 with discounts for students and seniors and can be purchased in

advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, online at [www.ric.edu/pfa](http://www.ric.edu/pfa), or in person at the Roberts Hall box office until the time of the performance on the day of the event.



**'To Kill a Mockingbird': A bird's-eye view of the Depression-era south**

(Scout), Gian Cardillo (Jem) and Grant Rutter (Dill).

"I decided to direct this play because it's a classic and it is timeless," said Taylor. "I thought it would be a good idea to tie it in with Black History Month. It is a drama that allows RIC Theater to express diversity and deal with racial issues. That is important even today."

Taylor explained his production is different from the novel and the movie version. "I highlight and focus in on the racial element, especially the racism that basically destroys a black man and his family," he said. "Less focus is given to Atticus' past, as I like to emphasize his present state and how he positively affected his children's future by making them better humans."

*To Kill a Mockingbird*, Lee's first book, made publishing history in 1960, when it was featured by three American book clubs, *Reader's Digest* Condensed Books, Literary Guild and Book-of-the-Month-Club. The novel, which also won a Brotherhood Award, has been translated into over 40 languages.

Two years after publication, it was turned into an Academy Award-winning film, starring Gregory Peck. Adapted as a stage play by Christopher Sergel in 1970, this show is literally another story. Sergel differentiated the play from both the novel and film by using the adult version of Scout as the narrator. The play is performed

annually in Lee's hometown of Monroeville, Ala.

A Raleigh, N.C. native, Taylor specializes in 20th century acting theories, playwright August Wilson, African-American theater, Greek theater and Shakespearian tragedy.

His original plays, *Blood Line*, *Bodies that Blow in the Wind*, *When a Black Woman Speaks* and *White Man's a Comin'*, have been produced by the Black Actor's Guild in Tallahassee, Fla.

Taylor has received numerous awards and honors for his work as an actor, director and playwright.

*To Kill a Mockingbird* will be performed on Feb. 17, 18 and 19 at 8 p.m. and Feb. 19 and 20 at 2 p.m. General admission is \$14.

**A**theatrical rendition of Harper Lee's Pulitzer Prize-winning novel *To Kill a Mockingbird* will be staged at RIC.

The play is directed by Jamie Taylor, managing director of theater. It will be performed in Sapinsley Hall in the Nazarian Center for the Performing Arts Feb. 17-20.

A touchstone in the worlds of literature, film and theater, this story weaves a tale of misunderstanding, development of moral reasoning and conflict of the conscience, apparent in two young children growing up in the mid-1930s in a small town in Alabama.

The plot is based on the recollections of Jean Louise "Scout" Finch who looks back at her father, Atticus Finch, a white man who defends Tom Robinson, a black man, accused of rape. It is through this perspective that viewers are able to trace the pain and prejudice associated with growing up in this racially charged environment.

RIC senior Anthony Amaral III portrays Atticus Finch, and senior Erin Horne is the adult version of Scout. The children are played by participants of the RIC Summer Performing Arts Camp, Kristen Leonard



**HERE'S THE PLAN:** Director Jamie Taylor (l) coaches Kristin Leonard (Scout) and senior Anthony Amaral (Atticus) in RIC Theatre's production of *To Kill a Mockingbird*.

# 2004 Service Recognition Awards

In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this 14th Service Recognition Day, held in December, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President's House.



**THIRTY YEARS OF SERVICE:** Faculty and staff members who reached 30 years of service to the College gather at a reception at the President's House Dec. 2 for a photo with President John Nazarian (fifth from left).

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to RIC. The Honor Roll plaque is permanently displayed in the President's Office reception area in Roberts Hall. Honor Roll members attended a reception at the President's House.

## 25 Years of Service

### Administrative Staff

Sharon C. Mazyck  
Gordon E. Rowley  
Karen M. Rubino  
James W. Walker

### Support Staff

Vincent R. Castaldi  
Ernest DePari  
Lorraine A. Imondi  
William Levesque  
Patricia McDonough

## 30 Years of Service

Kenneth I. Ainley  
1974–  
Dennis Battista  
1974–  
Joan C. Bloom  
1974–  
Charles W. Bohnsack  
1974–  
John A. Bucci  
1974–2004  
Anne E. S. Carty  
1974–  
Judith H. DiMeo  
1974–  
Robert W. Elam  
1974–

Murray H. Finley  
1974–2004  
Robert E. Hogan  
1974–  
Mary Ball Howkins  
1974–  
Pamela I. Jackson  
1974–  
Dena M. Janson  
1973–  
Vivian Rose La Ferla  
1974–  
Thomas R. Maloney  
1973–  
Patricia M. Patrick  
1973–

Anne K. Petry  
1974–2004  
Tom M. Randall  
1974–  
Elizabeth H. Rowell  
1974–  
Pamela C. Rubovits  
1974–  
Sheri L. Smith  
1974–  
Richard Tropper  
1974–  
Elaine A. Walsh  
1973–



**REACHING A MILESTONE:** James Walker (right), a counselor for Upward Bound, receives a pen from RIC President John Nazarian in recognition of his 25 years of service to the College. The awards ceremony was Dec. 1 at the President's House.

## 20 Years of Service

### Faculty

Patricia B. M. Brennan  
Robert F. Carey  
Rachel H. Carpenter  
Dante T. Del Giudice  
Geraldine V. DeNuccio  
Yolande A. Lockett  
Frederic G. Reamer  
Charles L. Roy  
Deborah H. Siegel  
Judith E. Stokes  
Caroline B. Sullivan  
Patricia A. Thomas

### Administrative Staff

David C. Maine  
Charlene L. Szczepanek

### Support Staff

Carolyn A. Baccaire  
Robert B. Davis  
Louise M. Imbeault  
Pauline McCartney  
Joseph Nassi  
Ann L. Parrillo

## 15 Years of Service

### Faculty

Peter B. Brown  
Ronald P. Dufour  
William Holland  
Carolyn P. Panofsky

### Support Staff

David Benevides  
Alice Furey  
Deborah A. Iannuccilli  
Geraldine A. Jessop  
James H. McLaughlin  
James O'Donnell  
Louise A. Pearson  
Catherine M. Ruzzano  
Roselyn A. Zona

### Administrative Staff

James H. McCroskery  
Cynthia L. Page  
Teresa A. Riley-Wilcox  
Alan M. Salemi  
Kristen K. Salemi

### Faculty

Nancy K. Bockbrader  
Elizabeth M. Dalton  
Colette J. Matarese  
Patricia Medeiros Landurand  
Betty J. Rauhe  
Marjorie Roemer

### Support Staff

Russell M. Chenot  
Johanna M. Morrison

### Administrative Staff

Nicholas C. Budano  
Cyrille W. Cote  
James T. Hanbury  
Victoria Hittinger  
Ronald W. Tibbetts  
Erika E. Tuttle



# African American History Month to get head start at RIC

Although February is traditionally Black History Month, it is also the shortest month of the year. That's why Rhode Island College and the Unity Center, led by Aaron Bruce, decided to begin the celebration a little early - Wednesday, Jan. 26 - when jazz flutist Galen will perform from 12:30 - 2 p.m. in the Donovan Dining Center. The event is free and open to the public.

Galen's jazz performances and lectures have made him a popular artist on college campuses across the country. He has performed and recorded artists such as Billy Taylor, Sonny Phillips, Jimmy Heath, Melba Moore, Freda Payne, among many others. A former student of Berklee College of Music, Galen is a graduate of Rutgers University, with a master's in fine arts and education.

American historian Carter G. Woodson established Black History Week beginning on Feb. 12, 1926, and it was expanded into Black History Month in 1976, as part of the nation's bicentennial

celebration.

It is a time for the "entire campus to celebrate the positive contributions to our nation made by people of African descent," said Bruce.

He is especially pleased about the enthusiasm faculty and administration have shown for the upcoming events on campus in February. Some of the events are "poignant" discussions taking



GALEN

place both inside and outside of the classroom, said Bruce, while others explore the African diaspora through music and film. "This is an excellent opportunity for our campus community to strengthen our cultural competencies," added Bruce.

According to the U.S. census (July, 2003) there are an estimated 38.7 million U.S. residents who are either black or black and at least one other race, said Bruce. This comprises roughly 13.3 percent of the total U.S. population. "We all bring something special to the American experience," he said. "Let us come together every month to celebrate the rich diversity of our country."

## Some of the RIC events planned for African American History Month...

### Feb. 9 Negro Baseball League Adams Library Exhibit

The year 2005 marks the 85th anniversary of the establishment of the Negro National League. Visit the James P. Adams Library to view the exhibit presented by History Professor Bob Cvornyek and Reference & Government Documents Librarian Rachel Carpenter.

### Feb. 5 Love of Liberty - A Liberian Civil War Documentary Movie Premiere

A hip hop video producer goes to Liberia and meets a true "gangsta," who killed over 10,000 people during the civil war. 6:30 p.m. - meet the producer, Gerald K Barkley; 7 p.m. - movie \$10 general admission; \$5 for RIC students; Auditorium in Roberts Hall Tickets available at Roberts Hall box office. Call 401-456-8144 for more information

### Feb. 8 Dirges for My Homeland Meet the Author, Saah C. N'Tow

A collection of poems inspired by the experiences of the author with the Liberian civil war and his life as a refugee in the diaspora. Saah's poems on war are chillingly powerful, poignant and moving. He uses his work to promote peace and reconciliation among his fellow Liberians and other war-affected populations. 7 p.m. in the Unity Center. Free

Feb. 9 Black History Movie Night NAACP RIC Chapter Presents A Film and Discussion on Black History 7 p.m. in The Unity Center. Free

Feb. 10 Soweto Gospel Choir Performing Arts Series at RIC Thursday at 8 p.m. in the Auditorium in Roberts Hall. For more information or to order tickets, call 401-456-8144 or visit on-line at www.ric.edu/pfa. Reserved seating \$28; \$6 with RIC Student ID

Feb. 16 (event date subject to change) Black Student Protest Yesterday and Today Discussion and Movie Featuring former Black Panther Charles "Cappy" Pinderhughes and elder statesman of the Black Power Movement Askia Muhammad Toure. 7 p.m. in The Unity Center Co-sponsor NAACP RIC chapter

Feb. 17-20 To Kill a Mockingbird RIC Theatre Directed by Jamie Taylor Feb. 17, 18 and 19 at 8 p.m. Feb. 19 and 20 at 2 p.m. Sapinsley Hall in the Nazarian Center General admission is \$14.

Feb. 23 Movie Night and Discussion 7 p.m. in The Unity Center

## Shaping the minds of the future, RIC marketing professor encourages students to get creative

by David Cranshaw  
What's News Intern

It has long been theorized that creativity is a personality trait a person is born with and is most prevalent in artists and performers. Steve Ramocki, professor of marketing at Rhode Island College, supports an opposing



STEVE RAMOCKI

class.

He said that students must distinguish themselves to future employers because there is no link between grades and success. "At some level, it is creativity that makes a difference," he said.

Ramocki believes it is the job of the educator to encourage students to be innovative and "think outside the box."

"Teachers have an obligation to help students fulfill their creative potential," he said.

The class is important because the concepts discussed are not introduced in any other course. He expressed that the new mate-

rial offers students a "virgin territory of learning potential that is extremely valuable."

In his book titled *Essentials of Creativity and Creative Behavior*, Ramocki wrote that the type of thinking associated with the status quo can provide productive accomplishments, but will never produce the originality and novelty that are associated with creative endeavors.

In order to learn to be creative, students must be taught to think in a new language that is different from what they have previously learned, according to Ramocki.

One of the most important topics discussed in the class is metacomponents. This practice of a person thinking about how ideas form is the backbone of the class. It helps students relate ideas and thoughts from seemingly unrelated academic fields to come up with new and unique ways to complete tasks.

The course also encourages students to expand their schema. Schema is how a mind organizes and interprets reality, knowledge and its environment. Ramocki teaches students to keep the schema that stores knowledge flexible so that it does not become jaded.

To help students understand how to incorporate objects that appear to be unrelated, they are introduced to the concept of bricolage. Students were assigned to make an advertisement for toothpaste without words, using only Popsicle sticks, dryer lint, can labels and sticky notes to convey their message

The experience was intended to teach students to expand their thought process to create ads.

There are also personality traits, according to Ramocki, that a person must understand in order to maximize creative potential. A person must have tolerance for ambiguity.

Many original ideas come from projects where the outcome is in doubt. Without knowing the expected outcome from the beginning, the likelihood increases that a fresh idea could result. A person must also be willing to take a risk. Failure is possible, but a person must illustrate patience and diligence throughout this process. In the end Ramocki stated, "One must consciously attempt creativity."

The class also explores some of the creative models that have been developed by experts in the field and different techniques like "slicing and dicing" or the "cherry split" that aid in fostering novel ideas.

"Anyone can benefit from this class," Ramocki said. "Education majors would especially gain from the class, because they will be the ones primarily responsible to instill the creative spark in their future students."

Ramocki said the class would greatly improve the thinking of business majors because the business world sorely needs more originality.

Ramocki has taught the course for about five years. It is currently listed as a special topics course offered by the marketing dept. He hopes the class will soon acquire an official marketing course number after being endorsed by the department and the College Curriculum Committee.

## Bio undergrad wins Keeffe Award

When biology professor Edythe Anthony suggested that student Christopher Furey attend this year's biology dept. Christmas party, little did he know that he would do more than just deck the halls - he would be the 2004 recipient of the annual Keeffe Award. The award is given to a biology major who has demonstrated promise in biological and related sciences and plans to pursue a career in biological sciences.

Furey, originally from Vermont and now a North Providence resident, said he was "very surprised and very thrilled" to receive the award.

Furey, has been conducting independent research on cancerous cells for the past year with Glenison de Oliveira, assistant professor of chemistry. This research is funded by The National Institutes of Health. He has also been accepted to the Brown Medical School through the Early Identification Program, a program open to college students in Rhode Island who are halfway through their collegiate career.

He expects to graduate from RIC in spring 2006.

The award is named in honor of Mary Keeffe '28, who joined the RIC faculty in 1952. Keeffe served as the first chairperson of the biology dept. and was one of the founders of the College's science fair.

Eligibility for the Keeffe Award requires a biology major to have a grade point average of at least 3.5; 3.0 in physical sciences and 3.0 overall. The student must take all science courses at RIC, and needs to have completed half the major, including at least two upper-level biology courses.

Maroine Aboulmachail  
Stephanie L Accetta  
Amie L Adams  
Marianne Adduci  
Charles P Ahern  
Jenna F Albanese  
Sharon A Alfonso  
Jeffrey M Allard  
Jean E Allbee  
Rebecca L Allen  
Kimberly E Allenson  
David J Allison  
Megan A Almond  
Marcus P Alves  
Brian D Amado  
Michael A Amalfitano  
Daryl K Amann  
Daniel J Amaral  
Jennifer M Amaral  
Jill M Amaral  
Daniel P Amatore  
Leonard E Amatore  
Antonio J Ambrosio  
Amanda B Amend  
Michael R Amend  
Phillip M Amylon  
Nancy L Anastadis  
Richard Anatone  
Kristen L Anderson  
Brian M Andrade  
Christie Andrade  
Jacqueline M Andrade  
Jessica L Andrade  
Julio M Andrade  
Alyson B Andrews  
Danielle D Andrienas  
David H Angell  
Pamela R Angell  
Alison M Angelone  
Kristen A Antonson  
Elizabeth A Archambeault  
Meghan C Argenta  
Karim Arias  
Daniel J Arrigan  
Cathryn E Arruda  
Jamie M Arruda  
Sarah E Arsenaault  
Kimberly L Arundel  
Brian E Atkinson  
Monique R Audette  
Gayane Avagyan  
Nazeli Avagyan  
Kieran Ayton  
Erika N Babat  
Leah D Babat  
Julie M Bacon  
Anar Badalov  
Christina A Baggesen  
John T Baier  
Kelly M Bairos  
Richard Lima Bairos  
Heather L Baker  
Katherine M Baker  
Jamie L Banes  
Caleb M Barber  
Karen M Barbosa  
Monica Barglowski  
Matthew L Barreto  
Amy J Barros  
Jennifer M Bartley  
Douglas W Barton  
Brian E Bass  
Nicole E Batalon  
Michelle A Batchelder  
Josie Batista  
Aaron E Bazzle  
Jennifer A Beargeon  
Danielle M Beaudry  
Stephan J Beauregard  
Deborah A Beck  
Arlene D Beckles  
Jeffrey T Beland  
Jessica M Beland  
Nicole D Belisle  
Sara J Belisle  
Katherine S Bellows  
Robert Bellucci jr  
Christopher J Belluzzi  
Katie L Benevides  
Casandra E Bennett  
Thomas R Bentley  
Veronica A Bergantine  
Kara A Bernardo  
Rosalie Berrios  
Kristen N Berthiaume  
Jill A Bertoncini  
Michael F Bertoncini  
Matthew H Bertrand  
Meghan J Bertrand  
Heather A Besse  
Allen E Bestwick  
Mirelis Betances  
Kristin N Bianco  
Kristen R Bibeault  
Merissa L Biello  
Allison L Bienenfeld  
Victoria N Bilalyan  
Janelle E Bird  
Jennifer A Biron  
Stanley M Bis  
Heather C Black  
Matthew R Blackburn  
Linda C Blair  
Michelle L Blanchette  
Mary M Blanco  
Jennifer L Bliss  
Pamela T Bliss  
Ara J Boghigian

Justin S Bongiardo  
Erica Borges  
Robert D Borges  
Christine A Borrelli  
Jessica A Botelho  
Michael S Botelho  
Alexis A Bouchard  
Melissa A Bouchard  
Erin P Boucher  
Rebecca L Boulanger  
Leisa L Bourget  
Lauren M Bouthillier  
Robert A Boyd  
Brittany D Boyle  
Alicia L Bradbury  
Julie A Bradford  
Vanessa A Brailsford  
Michael J Branca  
Nicole T Branca  
Nicole A Bratsos  
Clare M Brauch  
Lee M Braun  
Jonathan P Brennan  
Joshua D Brennan  
Meghan P Brennan  
Katie J Bressette  
Deanna L Breton  
Danielle M Bridge  
Adam C Bright  
Breezy N Bringhurst  
Amanda J Broccoli  
Danielle L Brooks  
Jessica S Brooks  
Shaina M Brooks  
Cathy J Brousseau  
Abra Z Brown  
Deana-Rae B Brown  
Maggie S Brown  
Meghan E Brown  
Tammy S Brown  
Tara M Brown  
Tiffany R Brown  
Regina A Brule  
Lisa A Bruneault  
Kathleen A Brunelle  
Katie L Brunero  
Jessica Bryant  
Lauren A Bryda  
Stephen R Bubolz  
Elena A Bucci  
Lisa R Bucci  
Stacey L Buehler  
Alicia M Buffi  
Melissa S Bullock  
Gregory S Burk  
Adora B Burke  
Brian M Burns  
Daniel Burns  
Scott W Burns  
Melissa J Butts  
Ellaine T Cabellon  
Amanda J Cabral  
Daniel J Cabral  
Jason Cabral  
Jessica L Cabral  
Peter E Cabral  
Colleen A Caceres  
Marcia K Cady  
Ingrid Calderon  
Lauren E Caliri  
Kristin C Calouro  
Joshua D Calvi  
Mayra M Calzada  
John P Camara  
Elizabeth Camboia  
Jonathan D Cameron  
Brandy L Campbell  
Honey H Campbell  
Rebecca J Campbell  
Daniela N Campos  
Timothy O Caouette  
Joseph C Capalbo  
Elisa M Capaldi  
Jessica A Capaldi  
Jenna M Caparco  
Ian C Cappelano  
Anthony Capraro  
Ashley M Cardin  
German Cardona  
Evan J Cardullo  
Amanda R Carey  
Kristy L Carignan  
Heather I Carlin  
Ashley A Carlone  
John J Carlson  
Kimberly M Carmody  
Brooke E Carney  
Timothy P Carpentier  
Kellianne M Carr  
Donald L Carrara  
Patricia Carrellas  
Christopher R Carrera  
Jessica L Carrero  
Melissa H Carrington  
Charlene Carroll  
Kayleigh M Carvalho  
Adriana R Casale  
Emily E Case  
Brendan Casey  
Timothy D Casler  
Karen E Casperson  
Gail M Castanho  
Kelly-Lynn M Castle  
Mekayla K Castro  
Oneika D Castro  
Lia J Catanzaro  
Stephanie J Caverly  
Elvira A Centeno

Jennine M Cerra  
Kerri A Chaffee  
Joseph K Chagnon  
Elizabeth A Chalmers  
Sara A Chamberland  
Sarath Chan  
David Chanthaphouvang  
Luis A Chavez  
Ponreay S Chek  
Kevin E Chilton  
Lisa S Chin  
Margaret L Chobanian  
Roy J Choquette  
Jamie L Christina  
Melynda S Ciarpella  
Brian WJ Cicero  
Jolie A Cicerone  
Mark R Cicerone  
Loretta M Cimini  
Sarah E Cinquegrana  
Marc D Ciora  
Erin E Clancy  
Timothy D Clarkin  
Cindy P Coelho  
Jenna C Coelho  
Meghan A Coffey  
Crystal J Colagiovanni  
Shael A Colantonio  
Amanda R Coles  
Beth-ann Coletta  
Scott R Comparetto  
Nancy E Conlon  
Kristen M Connell  
James R Connor  
Sarah M Conover  
Stephanie E Conrad  
Angela Conti  
Lauren K Conti  
Kristin M Cook  
Gladys P Cooper  
Allison A Copp  
Alissa J Cordeiro  
Brenda Cordeiro  
James C Cordeiro  
Joel A Cordeiro  
Jacueline G Correia  
Lorena A Corrente  
William J Corrente  
Erin A Corriveau  
Stacey M Corriveau  
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Samuel Costa  
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Jessica L Cronan  
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Katherine L Croteau  
Stacey M Croteau  
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Andrew B Cullen  
Claudia W Cunniff  
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Robert L Cvornyek  
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Renee M Cyr  
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Susan A Czyzewicz  
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Carissa L D'Agostino  
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Robyn L Daniels  
Melanie L Dansereau  
Banhdonh Daraphet  
Anderson B Dasilva  
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Adam M Dawley  
Vanda G De Burgo  
Chrissie J De Morantville  
Karina J De la Rosa  
Elizabeth A DeConno  
Cristina E DeCristofaro  
Matthew P DePasquale  
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Aimee L DeRoy  
Tara A DeSantis  
Jared T Dealmo  
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Christine Demenezes  
Jennifer D Demers  
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Kristen L Denomme  
Joseph X Depina  
Sonia B Depina  
Jill F Derosier  
Jessica R Derouin  
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Ryan D Desisto  
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Justin W Deveau  
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Jessica M DiGregorio  
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Andrea J Dill  
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Tiffany P Dillon  
Morgan M Dixon  
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Glenn R Doherty  
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Nicholas Dubois  
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Tine R Egan  
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Lianne M Elsner  
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Jacquelin Espinal  
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Shannon Fay  
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Tina M Fernandes  
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Megan H Follett  
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Kathleen D Fontaine  
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Valerie A Fontaine  
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Derek J Freitas  
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Kerri L Giorgio  
Matthew R Giuntoli  
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Lindsay M Gloria  
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Anne E Godin  
Dayton R Godon  
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Babacar Gueye  
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Sarah Harpin  
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Thomas J Iafrate  
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Tara L Integlia  
Sunny S Intwala  
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Stephanie Izzi  
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Jennifer F Johnson  
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Sarah L Johnson  
Stephen C Johnson  
Steven J Johnson  
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Zdenko Juskuv  
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Teresa M King  
Zachariah J King  
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April M Knights  
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Kristin A Kowalik  
Theodore J Krapf  
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Sabrena P Kublal  
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 Kathryn I Lucas  
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 Meghan E Mahan  
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 Brian M Malloney  
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 Sara A Malouin  
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 Timothy J Marcel  
 Cynthia J Marcoux  
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 Sherry M Marques  
 Christina M Marquez  
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 Gina M Mattered  
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 Sean C McClelland  
 Cassandra L McCoart  
 Paul T McDonald  
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Dianne E McElroy  
 Christopher M McIntyre  
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 Timothy R McLaughlin  
 Timothy J McLellan  
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 Maureen H McDevitt  
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 Latrice M McKinney  
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 Povilas Mecys  
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 Melanie L Medeiros  
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 Katerose Mellion  
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 Kristen M Mirabile  
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 Erica C Mitchell  
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 Nurys A Monsanto  
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 Kevin Montoya  
 Meghan Mooney  
 Emily Moore  
 Liss M Mora  
 Sarah M Moreau  
 Tiffany M Moreau  
 Nancie M Morelli  
 Annalisa C Moretti  
 Susan C Morgan  
 Tracy A Morgan  
 William R Morgan  
 Katherine R Moriarty  
 Ainsley E Morisseau  
 Daniel J Morookian  
 Jonathan M Morris  
 Timothy Morrison  
 Serena A Morsilli  
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 Gregory J Moses  
 Sandra A Mota  
 Rachel M Motta  
 Sara E Mouchon  
 Sabrina L Mountford  
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 Kathryn L Moynihan  
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 Amy Mullen  
 Kelsey E Mulligan  
 Iseber F Munoz  
 Luis D Munoz  
 Lilliane J Murgio  
 Myles L Murray  
 Rayna M Murray  
 Julie A Murray-Kayata  
 Michael Muschiano  
 Jennifer A Nabar  
 Amanda E Nadeau  
 Amanda M Nadeau  
 Heather A Nadeau  
 Joshua J Nadler  
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 Dacia E Nelson  
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 Stephanie L Nelson  
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 Nathan E Nolette  
 Kimberly M Norden  
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 Caren M Normandin  
 Lisa M Normandin  
 Emily K Nuri  
 Casey R Nuttall  
 Tiffany L Nye  
 Stephanie P O'Sullivan  
 Susan M O'Connell  
 Erin E O'Hanian  
 Lauren E O'Hearne  
 Jillian L O'Keefe  
 Shannon M O'Neil  
 Babajide O Okandeji  
 Alyson M Oldham  
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 Kendra P Olfos  
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 Cong Pan  
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 Jacquelin L Papa  
 David M Paquette  
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 Edgar J Parenti  
 Alisha L Parisi  
 Ainsley K Parker  
 Amber Parks  
 Margaret V Parquette  
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 Dustin M Patrick  
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 Jacob P Peabody  
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 Karissa A Peasley  
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 Bethany L Pelletier  
 Christopher Pelletier  
 Jarod A Pelletier  
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 Stephanie M Pepper  
 Debby F Pereira  
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 Jessica L Pereira  
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 Melissa M Pinga  
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 Alisha M Pirri  
 Stacy L Place  
 Kathleen A Plante  
 Lisa M Plante  
 Nathan K Poisson  
 Kyla M Polak  
 Megan R Ponte  
 Ka Man Poon  
 Jessica A Poore  
 Aleksandra M Potega  
 Melissa L Potter  
 Jamie L Potvin  
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 Joshua Precourt  
 Candise L Prewitt  
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 Krystyna R Prior  
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 Jennifer A Puniello  
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 Tauquir Puthawala  
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 Nicole M Reynolds  
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 Cristina M Ricci  
 Louis J Ricci  
 Marisa P Ricci  
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 Shanna L Richard  
 Jaclyn A Richardson  
 Ann-Marie Riecke  
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 Alisia C Rivera  
 Ryan Rivers-Mendoza  
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 Joseph H Robertson  
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 Daniel E Robinson  
 Vallon M Roca  
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 Gabriel Rodriguez  
 Jazmin Rodriguez  
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 Melissa L Rollings  
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 Peter A Ryan  
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 Roxanne L Salvatore  
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 Sebastian R Sanchez  
 Ardel M Santa Teresa  
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 Tracie A Scotti  
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 Michelle M Scully  
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 Jennifer T Selke  
 Michael T Sellechio  
 Sarah L Sellers  
 Por-Kim Seng  
 April Seppala

Miroslaw Serafin  
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 Cassidy R Sharp  
 Erin E Shaw  
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 Erin M Sheehan  
 Patrick M Sheehan  
 Judy E Shepherd  
 Cassandra Sherman  
 Julie P Shipman  
 Jessica Signore  
 Melissa L Signore  
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 Amanda L Silva  
 Jennifer L Silva  
 Rosmarie A Silva  
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 Clyant E Sirois  
 Lane E Sisak  
 Sara I Sisson  
 Carla M Skatzes  
 Dana J Skorupa  
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 Amy L Smith  
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 Kellie L Smith  
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 Traci-lyn Smith  
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 Cristina N Soares  
 Kristin M Soares  
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 Jahaira Soto  
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 Alanna L Sousa-Pullan  
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 Morgan B Stein  
 Zizi Stevens  
 Tara L Stopfel  
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 Drew J Stowik  
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 Jessica L Stursberg  
 Karin Suazo  
 Cody C Sullivan  
 Jeremy D Swain  
 Kathleen E Sweeney  
 Kathryn A Sweeney  
 Nancy M Sweet  
 Summer Sweet  
 Nori-Fatima R Swennes  
 Tia L Sylvestre  
 Courtney E Sylvia  
 Karen A Sylvia  
 Alice M Szrom  
 Michelle M Sztabor  
 Susan A Taber  
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 Carla M Tammelleo  
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 Krystan M Tangataya  
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 Morgan K Santos  
 Tara M Santos  
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 Kelly A Schreiber  
 Tina M Schreiber  
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 Ashley E Scott  
 Brandon M Scotti  
 Tracie A Scotti  
 Erin K Scully  
 Michelle M Scully  
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 Jennifer T Selke  
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 Victoria L Tyan  
 Stephanie U Ugbanaja  
 Alicia M Uth  
 Kelsey J Utne  
 Sarah A Vadeboncoeur  
 Jennifer A Vaillant  
 Kerri A Valcourt  
 Laura L Valeika  
 Monica M Valerio  
 Christina Y Valliere  
 Kimberly D Van Hook  
 Kristen E Vanyek  
 Elmer V Vargas  
 Amanda L Varone  
 Beth A Vartanian  
 Sarah C Veal  
 Luz M Velez  
 Nina D Veyera  
 Eric U Vidal  
 Aldevina T Vieira  
 Joshua J Viera  
 Gail A Vierra  
 Jennifer L Vilardo  
 Lisa M Vincent  
 Kimberly M Viola  
 Rebecca A Viveiros  
 Kaitlyn A Vollucci  
 Julia Volynsky  
 Lauren K Walsh  
 Michael J Walsh  
 Shana L Walsh  
 Kyle Z Walters  
 Jody M Ward  
 Marie J Waring  
 Jennifer L Warren  
 Christopher R Warren  
 Joseph R Wasilewski  
 Noreen S Wasti  
 Shawn P Waterman  
 Amy M Weber  
 Amy E Webster  
 Jessica M Wells  
 Halley R Welz  
 Kyle E Wentz  
 Ryan A West  
 Scott W Westcott  
 Amanda M Westrom  
 Heather M White  
 Jennifer White  
 Lindsay R White  
 Meghan E White  
 Sandra-Lyn E White  
 Jena R Whitford  
 Jessica L Whitney  
 Kimberly M Whittington  
 Erica E Wilbur  
 Kristina M Wilkicki  
 Audrey J Wilkinson  
 Cynthia A Williams  
 Jayme M Williams  
 Moya A Williams  
 Lauren R Williamson  
 Erin M Wilson  
 Stephanie A Wojciechowski  
 Melissa A Wojcik  
 Kerri R Wolfe  
 James F Wood  
 Jennifer M Woodruff  
 Laura A Woods  
 Megan J Wordell  
 Allison C Wroe  
 Min-Tzu Wu  
 Chloe R Wyman  
 Xeng yen V Xiong  
 Ara D Yaghsizian  
 Kensuke Yamagishi  
 Phillip S Yin  
 Rachel T Yoder  
 Erin D Young  
 Jonathan M Young  
 Beth S Zangari  
 Amy L Zaremba

*Full-time students who attain a minimum grade point average (GPA) of 3.25 in any semester have their names placed on the Dean's List in recognition of their scholastic achievement*

**Congratulations to all!**

# The Back Page

## Around the campus...



**GOING...GOING....** Sam Ames, professor of art, auctions off a piece during the Art Club's annual art auction, Dec. 3 in the Art Center. According to Art Club president Rachel Motta, the event raised about \$7,000 to be used for field trips and other activities for art students.



**OUTREACH FUNDING:** Gov. Donald Carcieri presents an \$85,000 Adult Literacy Transition Funding grant to Karon Dionne, director of RIC Outreach Programs. The presentation was made at Genesis Center in Providence in December. Jenifer Giroux, coordinator of Outreach's Literacy Projects, wrote and submitted the grant that will ensure that literacy and ESL classes will continue to be taught to immigrant and refugee populations. Current classes are filled to capacity with students whose need for literacy, computer assisted English as a second language, and occupational training programs are being met by Outreach Programs.



**ITALIAN SCHOLAR** Christine Mansella, a Jan. '05 graduate, receives the Italian-American Heritage Award from state Representative Steven Costantino (left) at ceremonies in the Department of Modern Languages, Dec. 6. Looking on is Joseph Levi, assistant professor of modern languages



**RIC ROAD SHOW?** While visiting the African nation of Cameroon recently, Professor Richard Lobban was surprised to see this sign. No, The Internet Cafe pictured is not part of the College, despite its familiar name.

### What's News at Rhode Island College

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**Managing Editor:** Rob Martin  
**Information Aide:** Pauline McCartney  
**Photographer:** Gordon E. Rowley  
**Design Manager:** Cynthia Page  
**Graphic Designer:** Paul J. Silva  
**Public Relations Assistants:** David Cranshaw '05  
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### What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in the Kauffman Center on the east campus or email [jfusco@ric.edu](mailto:jfusco@ric.edu) or [rmartin@ric.edu](mailto:rmartin@ric.edu). All materials are subject to editorial review.

