

What's News

at Rhode Island College



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RIC's 151st commencement —

RIC to confer five honorary degrees, 1,300 degrees, and honor student-athletes

by Jane Fusco, What's News Editor and Michael Smith, Assistant to the President



RIC, the state's oldest public institution of higher learning, now in its 151st year, will award five

honorary degrees, confer 1,300 advanced and undergraduate degrees, and honor members of past classes, including former student-athletes in celebration of the 75th anniversary of athletics.

Pomp and Circumstance will prevail as Rhode Island College prepares for its 151st commencement ceremonies for advanced degrees on Thursday, May 19 and undergraduate degrees on Saturday, May 21. Five honorary degrees and 1,300 advanced and undergraduate degrees will be awarded.

The honorary degree recipients at graduate commencement are Anthony Maione, president and chief executive officer of the United Way of Rhode Island, and a 1975 graduate of the College, who will deliver the keynote and be

awarded a doctor of humanities, and Sherwin J. Kapstein, a career educator who has made countless contributions to public education during his 65 years in the



SHERWIN J. KAPSTEIN



WILLIAM JULIUS WILSON
(Photo by Jon Chase/Harvard News Office, © 2000 President and Fellows of Harvard College)



BILLIE ANN BURRILL

profession, who will be given a doctor of education.

Undergraduate commencement honorary degree conferrals will go to Harvard professor William Julius Wilson, the director of the Joblessness and Urban Poverty Research Program at the John F. Kennedy School of Government at Harvard who will



ANTHONY MAIONE '75



FRIEDRICH ST. FLORIAN

receive a doctor of humanities and present the commencement address.

Doctor of fine arts degrees

Continued on page 10

Wollman-Bonilla appointed dean of FSEHD

Julie Wollman-Bonilla, professor of elementary education, has been named dean of the Feinstein School of Education and Human Development (FSEHD). The appointment, announced April 12 by Dan King, vice president for academic affairs, took effect immediately.



JULIE WOLLMAN-BONILLA "I am excited to lead the FSEHD into a future where we are recognized as a primary force in promoting quality education in Rhode Island, through excellence in our programs for teachers

and other school personnel," said Wollman-Bonilla. "We have an outstanding and highly committed faculty, and I want everyone to know about and understand the value of our work and our commitment to the children and youth of Rhode Island."

Wollman-Bonilla had served as interim dean at FSEHD since the retirement of John Bucci, and had also been acting dean during Bucci's medical leave prior to his retirement. Since 2002, she had been associate dean at FSEHD.

Arriving at the College as an assistant professor in 1992, Wollman-Bonilla was tenured and promoted to associate professor in 1996, and reached the rank of professor in 2000.

She spent a term as co-director

of the education PhD program. In recognition of excellence in research and scholarship, she was named the 1999-2000 recipient of the College's Mary Tucker Thorp Award.

"During this array of faculty and administrative assignments she has consistently demonstrated excellent performance and extraordinary dedication to the College and its students," said King.

Wollman-Bonilla is a former adjunct instructor at Pace University and New York University, and elementary school teacher.

She received a PhD from New York University, an MS from the University of Pennsylvania Graduate School of Education, and a BA from Harvard University.

Looking Back

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



ART GRADS 1974: Just before the Class of 2005 don their caps and gowns, we look back to 1974 with this photo of a group of art majors from that year. The photo was sent to us by Mimi Swerdlow, who at that time was known as Mary-Ann Barbera. (She is second from right, standing.) The only other person we can identify is Angelo Marinosci – with the wide smile, mustache and camera. Mimi says she would like to hear from others in the photo. Her email address is mimidesignsinc@aol.com.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to cpage@ric.edu.



DAVID ABRAHAMSON

David Abrahamson, professor of mathematics, is the recipient of the Math Association of America, northeast section's annual award for Distinguished College or University

Teaching.

Shani Carter, associate professor of management, has published a paper titled "The Growth of Supply and Demand of Occupational-Based Training and Certification from 1990 to 2003" in the *Human Resource Development Quarterly* (Volume 16:1, pages 33-54).

Patricia Quigley, RN, assistant professor of nursing, gave an oral presentation on "Women's Coping with Cardiac Rehabilitation After a Cardiac Event," at the Eastern Nursing Research Society's 17th Annual Scientific Sessions, Translational Research for Quality Health Outcomes: Affecting Practice and Healthcare Policy. The conference was co-sponsored by Columbia University School of Nursing and was held in New York City from April 7-9.

Frederic G. Reamer, professor of social work, will be awarded the Richard Lodge Prize from Adelphi University on May 6 for outstanding contributions to

the development of social work theory. Reamer will also receive the Edith Abbott Award from the University of Chicago on June 4 for distinguished service to society and for outstanding professional contributions at the local, national or international levels. He will also deliver the university's inaugural Rhoda G. Sarnat Lecture on June 4.

Elizabeth Dalton, assistant professor of special education, recently gave the presentation "Accessing Assistive Technology: Is Rhode Island Responsive? Research on Community Satisfaction" at the 20th Anniversary CSUN

Conference in Los Angeles, a national conference on technology and persons with disabilities. At the conference, Dalton shared the results of a study she conducted through the Sherlock Center, in conjunction with the Rhode Island Assistive Technology Access Partnership. Dalton also presented "Technology and the Differentiation of Instruction: Tools to Include All Learners" at a recent educational symposium at Roger Williams University entitled Multicultural Education: A Dialogue Revisited. The R.I. ASCD journal of research and professional development, *The Leading Edge*, has published an article by Dalton entitled "Teaching and Learning for All Students Through Differentiated Instruction & Technology." It appears in the publication's premier issue, Volume 1, Spring 2005.



ELIZABETH DALTON

The World at RIC



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by **Brian R. DeDentro**, a RIC senior history major from Slatersville.

During fall semester 2004, I had the fortunate opportunity to study in Ireland, on a Shinn Study abroad scholarship. I chose to pursue my studies at the University College Dublin (UCD). Situated on an exquisite 325-acre campus with a student population of over 22,000, UCD provided an essential learning and social environment. I enrolled in the department of arts and human sciences and studied early modern Irish history, American history and Celtic civilization with some of Ireland's most distinguished academics. Completely ignorant of Irish history prior to my arrival, I gained a wealth of knowledge in Ireland's ancient beginnings, to its modern struggle for independence.

It was difficult at times to adapt to the pedagogical system of Irish institutions. Like many American colleges, most Irish institutions divide their academic year into two semesters. However, Irish students begin all their examinations, including the fall semesters, during the last month of the academic school year. Also, there is not much opportunity for other formal evaluations such as writing and research. The pressure of your entire grade being based on one evaluation is overwhelming.

Another aspect I was not accustomed to was the social separation among professors and students. You are not encouraged to ask questions during class, or participate in any kind of debate. Strong emphasis is placed on independent studies and learning.

The most rewarding aspect of my experience was the extensive traveling I was able to undertake. In Ireland, I traveled to five counties: Waterford, Cork, Clare, Galway, and Connemara. In visiting sites such as The Blarney Castle, The Cliffs of Moher, Malahide Castle, Waterford Crystal, St. Patrick's Cathedral, Guinness factory, and Dublin Castle, I found that Ireland's history is fascinating and its natural landscapes surreal.

My personal favorite was Connemara, on Ireland's west coast. Untouched by the hands of modern civilization, it is surrounded by mountains, hills, valleys, and crystal-clear lakes. In a place where sheep outnumber people four to one, houses and any other vague hint of civilization are few and far between.

After driving for hours through its beautiful landscapes, our travels in Connemara were about to come to an end when we decided to stop for breakfast at a pub called Cormac's. The pub, which resembled a shack, was

empty except for three staring faces, gentlemen who I assumed were in their 60s and 70s. We sat at the bar and ordered two Irish breakfasts – eggs, sausages, bacon, black pudding, Irish beans, and soda bread. After we finished eating, one of the gentlemen came to the bar and introduced himself as Brian Doyle. He bought us each a warm pint of Guinness and asked us to join him. We were appreciative of his hospitality, and accepted his invite.

After we answered countless questions about America, my roommate asked, "Well, what do you think of America?" There was an eerie silence and one gentleman put down his pint and leaned back in his chair. He began by explaining how he spent a summer in Boston during the 1940s working at a shipyard. His view of Americans is that we live life too fast; we want everything done yesterday. He said we place a tremendous amount of needless pressure on ourselves that blinds us to what he called "the reality of life." He summed up this reality as consisting of simply health and happiness, though happiness is completely unrelated to economic success.

Another of the men described life as a celebration. "I am almost 80 years old," he said, "and I can honestly say that there is nothing in life worth worrying about, because everything works out in the end. When you become my age you look back on your life and think about all the smiles you had, not the frowns. Just try not to take those smiles for granted, because tomorrow is not a promise."

After finishing our pint of Guinness, we thanked the gentlemen for their hospitality and returned to Dublin.

I cannot express in words the gratitude, appreciation and respect I owe to the Shinn Study Abroad Committee for making it possible to pursue my international studies. Many thanks to its chair, Joanne Schneider, the entire committee, and especially, Mr. and Mrs. Ridgway Shinn.

On a final note, I pay much respect and gratitude to the late George H. Kellner. He was my advisor, my professor, my mentor, and above all, my friend. He played a profound role in my decision to study abroad and apply to the Shinn foundation. His genius, his dedication to his students, and his ability to smile at what life gave him, are what I will always remember about him. The last thing he ever said to me was through an email while I was in Dublin. It simply read, "Go, go, go young man and come back a different person." I can honestly say that I did. – *Brian DeDentro*

FSEHD scholarship applications available

The Feinstein School of Education and Human Development announces that applications are being accepted for the Endowed Scholarship for the Support of Diversity. Applicants must be full-time undergraduates admitted to and in good standing in a teacher preparation program. Preference is given to those who have graduated from a Providence high school. Applications can be picked up at Horace Mann Room 109. The application deadline is May 13.

May 6 to May 12 is National Nurses Week –

RIC nursing department selected as pilot site for Safe Patient Handling project

by Jackie Crevier '04
Staff Writer

RIC chosen by the American Nursing Association as a test site in Rhode Island for this pilot project. The Dept. of Nursing graduates about 100 nurses each year. RIC nursing dept. will train nursing students in area schools and practicing nurses.

Nurses often suffer work-related back injuries and other musculoskeletal disorders from lifting, repositioning and transferring patients. To help curb this problem, Rhode Island College nursing faculty and students will learn safe patient movements in a new “no-lift” initiative



**National
Nurses
Week**
May 6-12

for safe patient handling, a program sponsored by the American Nursing Association (ANA) and the National Institute of Occupational Safety Health (NIOSH).

Starting this fall, the “no-lift” program will be incorporated into a nursing practice class and will focus on cognitive and

psychomotor skills, and patient mobility.

RIC’s nursing program, the largest baccalaureate program in the state, is the only Rhode Island participant. Twenty-five national nursing programs are also participating. The program advocates safe patient handling to improve the quality of care for patients and the quality of life for nurses.

Butch de Castro, senior staff specialist at the Center for Occupational and Environmental Health, presented the program at the R.I. State Nurses Association convention last October, demonstrating the use of safe patient handling equipment.

James Murphy of Liko, Inc., a regional patient lifting company, explained the procedures to nursing students at the convention.

In the RIC class, students will learn to use proper assistive lifting equipment and transfer devices to reduce future work injuries. These procedures, necessary to ensure patient safety, will be practiced before a student has patient contact.

Liko will loan equipment to RIC’s nursing lab. The students will use a new ceiling crane called a multirall to transport patients. Other equipment, including a



NURSING SAFETY 101: (Left to right) Nursing Professor Wanda Pothier and Professor Anne Carty, coordinator of the nursing lab, join Audrey Nelson, RN, director of the American Nurses Credentialing Center (ANCC) at the 5th Annual Patient Handling and Movement Conference held in Tampa, Fla. in February.

mobile mechanical full body lift, a stand-assist lift, ceiling lift, lateral transfer device, and a gait belt with handles, will also be added to the lab.

“My hope is that RIC’s Department of Nursing can be a leader in the effort to make health care safer for patients and nurses through teaching our students and nurses in Rhode Island the most up-to-date content and skills

in patient handling,” said Jane Williams, chair of RIC’s nursing dept.

RIC’s nursing dept. will also instruct other R.I. colleges and universities about safe patient handling and train practicing nurses.

The ANA is creating a research study to evaluate the project through the College’s institutional review process.

Cultural Competence for Health Care Professionals explored best practices

“The U.S. minority population is rising remarkably. As the population grows and becomes more diverse, the demand for health care services among these groups becomes significant.

Health care providers are challenged to understand and address the linguistic and cultural needs of a diverse clientele.

When communication barriers prevent health care professionals from obtaining an accurate medical history or understanding their patients’ symptoms, it is unlikely that proper medical care can be administered.”

Excerpt from the article “Cultural and Linguistic Competency Assessment” by Viola G. Benavente, MSN, RN, CNS, published in Nurse LEADER, December 2004, Vol. 2, Number 6.

A conference on Best Practices in Cultural Competence for Health Care Professionals was held at the College on April 9, bringing together doctors, nurses, social workers and caregivers and providers from around the state to discuss the need for better understanding and communication with people of diverse backgrounds, and how this problem can have serious and even fatal consequences.

Jane Williams, chair of RIC’s



**KEYNOTE SPEAKER
JANET SCOTT-HARRIS**

Dept. of Nursing, said that cultural competence is one of the most important topics in health care today.

“We have to protect our patients,” she said. “We need to understand our patients and make sure that they understand us.”

There are many things that can be done to correct the problems, but they must be done, Williams said.

Williams and Sheri Smith, professor of philosophy at RIC, co-directed the conference that explored the physician’s, regulator’s and social worker’s

perspectives, and shared cultural barriers experienced by South Asian and Hispanic patients, in workshops held throughout the morning-long program.

Janet Scott-Harris, Kellogg fellow at Brandeis University, gave the keynote address.

Dr. Michael Fine of Rhode Island Hospital, and Drs. Diane Ritchie and Jay Baruch of Brown University provided the physician’s experience.

Other workshops were led by Ana Novais, chief of Rhode Island’s Dept. of Health’s Office of Minority Health; Luisa Murillo, political activist for Latino advocacy; Jayashree Nimmagadda, associate professor of social work at RIC; Lynn Pasquerella, associate dean of the graduate school and professor of philosophy at URI; Ruth Grossman Dean, director of the doctoral program in the School of Social Work at Simmons College; Judith Koegler ’00, coordinator of Rhode Island Free Clinic; and diversity consultant Merlene Samuels.

The conference was sponsored by Rhode Island College and Brown Medical School.

Brown Medical School designated the conference as an educational activity worth continuing education credits for nurses and social workers.

RIC to host psychiatric nursing symposium

The educational symposium “Psychiatric Nursing: The Past, the Present and the Future” will be held Thursday, May 26 from 9 a.m. to noon in the Student Union Ballroom.

The seminar will highlight the experiences, current roles and future roles for the psychiatric nurse.

Dorothy Hill, RN, C., CEO/CNO of Acadia Hospital in Bangor, Maine will be the presenter. Acadia Hospital is the first psychiatric hospital in the country to attain Magnet Status.

The presentation – sponsored by St. Joseph Center for Psychiatric Services and Rhode Island College Dept. of Nursing – is intended for all nurses from inpatient to outpatient, including Advanced Practice roles. Three continuing education units have been requested from the Rhode Island State Nurses Association.

Sign-in begins at 8 a.m. (continental breakfast served). Pre-registration is required. Contact Kathy Hutton at 401-456-4232 for registration. A donation of \$10 to the Nursing Foundation of Rhode Island would be appreciated.

Foundation & Alumni News



Ellie O'Neill,
Director,
Alumni Affairs

As the academic year winds down, we are looking forward to our spring and summer events. The Alumni Association invites you to participate in these activities, which are listed below. Detailed information on all events can be found on the College Web site, or you can call the alumni office at 401-456-8086.

- **Thursday, May 12.** Our annual awards dinner will be held in Donovan Dining Center at 5:30 p.m. No other occasion brings together faculty, staff,

alumni and honored guests in such a memorable way. Six alumni and members of the RIC community will receive special recognition. Thirty honor roll recipients from eight different states will be recognized for their professional achievements.

- **Friday, May 13.** Ron McLarty '69 will be hold a book signing session in the Alumni Lounge, Roberts Hall from 10 a.m. – noon. McLarty is the 2005 Charles B. Willard Achievement Award recipient.

- **Thursday, May 19.** The Class of 1955 kicks off its two-day golden anniversary reunion.

- **Saturday, May 21.** The Alumni Association proudly welcomes the Class of 2005 into the alumni family.

- **Tuesday, May 24.** The Young Alumni Group sponsors a Networking Know-How event.

- **Wednesday, June 1.** The Class of

1945 celebrates its 60th reunion.

- **Thursday, June 2.** The Class of 1950 celebrates its 55th reunion.

- **Friday, June 3.** Graduating classes from 1945-64 meet for lunch and a Splash Duck Boat tour on land and sea.

- **Wednesday, June 8.** The Class of 1940 celebrates its 65th reunion.

- **Thursday, June 9.** Graduating classes from 1924-37 meet for a special luncheon.

- **Monday, Sept. 26.** Alumni Golf Tournament – save the date.

The nominating committee of the Alumni Association board of directors (Mike Lopes '71 chair, Jason Anthony '99, Pete Emond '69, Kathy Swann '79) has prepared a slate of directors. The annual meeting will be held Wednesday, June 8 at 5:30 p.m. in the Alumni Office, Kauffman Center, Palumbo/Driscoll Board Room.

The committee offers the following names for consideration for Board positions.

Directors – terms to expire June 2007

Mardo Atoyan '85, Providence
Alan Canestrari '69, Barrington
Sharon Garlington '80, Providence
Patricia Nolin '84, North Providence
Jackie Sawyer-Nowell '92, Charlestown
Barbara Smith '70, Barrington
Syd Williams '53, Newport

Director – term to expire June 2006

Bob McCutcheon '79, Cranston

Directors-at-large – one-year term

Donald Babbitt '59, Providence
Mary Paolino '77, East Greenwich
Joe Roch '90, West Warwick.

The Women and Men of RIC project now underway

by Nancy Hoogasian

Assistant Director of Development/ Annual Fund

Rhode Island College has been shaped by strong-minded individuals who have inspired generations of students with their vision and commitment. Thus, the College's graduates have gone on to make valuable contributions to the economic, cultural and educational fabric of the communities in which they live and work.

The experiences of some of these graduates will be documented in a new project, The Women and Men of RIC – Their Extraordinary Legacy.

Last November, plans for the new initiative were introduced at a luncheon to honor several women who exemplified pioneer educators and philanthropists of the College: S. Elizabeth Campbell '31, Mary Tucker Thorp, Mary A. Weber, Helen Forman '34, and Mary '33 and

Catherine '34 Murray. Our luncheon guests, all of whom agreed to help with the project, included Olga Lusi O'Brien '45, Anna Rotondo '63, Madeline Nixon (professor of elementary education), Lenore DeLucia (retired vice president for administration and finance), and Marianne Maynard Needham '59.

This spring, the first of many planned interviews were held. Eleanor Crook Guerin '48, Louise O'Mara '34, Lillian Longo '34, Mary Beagan '35, sisters Kathryn '38 and Geraldine '45 Carley, and Faith Potter Leighton '33 were among those who spoke about professors they admired as well as their own lives and careers.

The idea for The Women and Men of RIC was inspired by Women of RIC, a project developed in conjunction with the College's 2004 Sesquicentennial celebration. It resulted in an article that appeared in the Sesquicentennial Issue (August 2003) of *What's News* entitled

“Phenomenal females: the women of RIC.” The story was written by Marlene Lopes, associate professor and special collections librarian in Adams Library.

Those involved in that venture are now spearheading this latest endeavor, including Mildred Bates, associate professor of social work, Marguerite Brown, vice president for development and college relations, Sandra Enos, associate professor of sociology and Lopes. The Alumni Association and RIC Foundation are sponsoring the effort.

A team will meet this summer to determine how the information gained through the project will be imparted to the RIC community.

If you would like to share information for The Women and Men of RIC project, either about yourself or someone else, contact me at 401-456-8827 or nhoogasian@ric.edu.



BRICK CAMPAIGN

RHODE ISLAND COLLEGE

Give a Brick in the Legacy Walk ...
Order Today!!

Pay tribute to your graduating senior
or anyone you wish to honor with this permanent marker.

The first installment of bricks will take place
this summer on the soccer field.

A special ceremony at Homecoming, Saturday, Oct. 1,
will officially open The Legacy Walk.

*Last date to order for
the first installment of bricks is June 15, 2005!*

Bricks @ \$150 each are 4" x 8"
Pavers @ \$300 each are 8" x 8"

To order contact Nancy Hoogasian
at 401-456-8827 or order online at www.ric.edu.

You and those you honor will receive a special brick
Certificate of Appreciation for your contribution.

*Partial proceeds benefit programs of the Alumni Association
and Intercollegiate Athletics.*

www.ric.edu



RHODE ISLAND COLLEGE

President John Nazarian
invites you to a
book signing and reception for

Ron McLarty '69

Renowned author and actor, and recipient
of the Alumni Association's
2005 Charles B. Willard Achievement Award

Friday, May 13, 2005
10 a.m. to noon
Alumni Lounge
Roberts Hall

Come greet Ron on his return to his alma mater.
Ron's new book, *The Memory of Running*,
will be available for sale and signing.

RSVP by May 9 to Carol Peck
at 456-8086 or email alumni@ric.edu



(Not Just) Academically Speaking

Achieve ‘fluid fitness’ through swimming pool exercise



by Janice Fifer '88
Assistant Director
of Aquatics

Water is essential to life on our planet. In addition to all the other functions it serves, it cleanses our outsides and nourishes our insides. We are all cognizant of our physiological need for water. Who among us has not relished that refreshing gulp on a sweltering summer day? But how many people appreciate, or are even aware, of the effect water can have on their emotional well being?

Many people have wonderful memories of time spent at the pool or beach with friends. Thoughts of a pond with lily pads and weeping willows on the shore can evoke instant calm for some. Snorkeling and SCUBA diving reveal the exciting and colorful wonders of nature below the surface. Members of Polar Bear clubs must feel unbelievable exhilaration to keep taking that New Year's Day plunge year after year. Tabletop fountains have become popular because of the soothing sound of the trickling water. Sinking into a bubbling hot tub is instant relaxation. Then, there is just plain old swimming, both refreshing and relaxing, and a good workout besides.

These are some of the terrific things about water – but there is so much more. In my mind, the best thing about water is that you can immerse yourself in it and utilize it in a myriad of different ways. It

can be a stress management tool, your all-purpose gym, and your ticket to better physical and mental health.

It is well documented that exercise can relieve stress, and perhaps exercising in the water can accomplish that to an even greater extent. After all, water is supportive. It can figuratively and literally take the weight of the world off you. Swimming as an exercise has been praised for eons. The praise is well deserved. It is certainly aerobic, benefiting your cardiovascular and respiratory systems. It uses all the major muscles of the body, strengthening them at the same time, due to the resistance, or density, of the water.

The nature of swimming movements promotes flexibility. You will never get overheated and there are no sweaty clothes to deal with. The option of performing different strokes provides a balanced, whole body workout. You can do it year round; pools are everywhere. For those concerned about less than perfect joints, it is very low impact. Swimming appears to be perfect. But wait; there is a problem. Not everyone is able to swim. (Everyone should be able, but that is an entirely different issue.)



WATER-RIFIC: RIC's Recreation Center pool is the site of many different aquatic activities. Above, junior Holley Weld gets a SCUBA lesson from instructor Bob Stockley.

Every problem has a solution and this one is easy. Aquatic exercise affords all the benefits of swimming without taking a horizontal stroke. It is done in a vertical position in shallow (or deep) water. A minimum of coordination is needed and you don't even have to get your hair wet.

Opportunities for lap swimming as well as swimming instruction and aquatic exercise classes are available at the Recreation Center Pool. Make it your place for “fluid fitness.” A downloadable brochure is available at www.ric.edu.

In Memoriam –

James Houston HD '75

James A. Houston HD '75, an author and artist who established the College's James Houston Award in anthropology, died April 17 at the age of 83. He lived in Stonington, Conn.



JAMES HOUSTON
(FILE PHOTO)

Houston was born in Toronto in 1921. After serving in the Canadian army during World War II, he lived (with brief interruptions) in an Inuit village in Arctic Quebec from 1948 to 1962, sleeping in igloos, hunting walrus and traveling by dogsled.

He introduced the world at large to contemporary Eskimo art, and at the same time introduced modern technology to the Inuits. He also taught them the art of printmaking and helped organize a cooperative through which local artists could sell their works.

Houston's body of artwork is

comprised of sculptures, drawings and paintings, some of which are displayed in museums and in private collections internationally. He has also written and illustrated over a dozen books for children, and has produced and directed documentary films on Arctic life.

Among the many honorary degrees he has received, Houston earned a doctor of humane letters from RIC.

At the College, the James Houston Award is an annual prize presented to a graduating senior as part of the Cap and Gown Convocation. Begun in 1979, the award has been funded by contributions from the faculty in anthropology/geography and by Alice and James Houston, whose efforts in researching, recording, and teaching about the cultures and habitats of Native Americans have been an inspiration to generations of students. This year's award winner was anthropology major Angel M. Desmarais.

Alice Houston requests that any donations in James' honor be made to the Development Office: James Houston Award fund.

Two campus publications announced



SCHOLARLY CELEBRATION: Attendees of an April 25 breakfast honoring scholarship, research and creativity, learned that a new catalog of published works by RIC educators and staff will soon be available.

Two RIC-based publications – both highlighting the College's many fields of scholarship – will soon be circulated throughout the campus and community.

A catalog of published works by full-time RIC faculty and staff is currently being created to recognize their scholarly and creative accomplishments. The announcement of the catalog was made by Dan King, vice president for academic affairs, at the Celebration of Scholarship, Research, and Creativity breakfast held April 25 at the Faculty Center.

“Eventually, this publication will evolve into a piece that will demonstrate the intellectual and creative vitality of the College faculty,” said King.

To gather content for the catalog, contributors were asked to provide details of their works to Patricia Nolin, special assistant to the president. Nearly 90 submissions were received of material published between 2001 and 2004. A review of the first draft of the catalog will take place before the end of the semester.

Another publication – the updated edition of the *Resource Guide to Experts on Campus* – is now available to the media, business community and special interest groups for reference and fact-finding purposes.

The handbook was reintroduced as part of the College's Sesquicentennial celebration in 2004. It taps into the College's store of information as a leading liberal arts college and includes approximately 200 authorities in their chosen disciplines.

“Our faculty is committed to excellence and success in teaching through independent projects, research, and real-world interaction in academic and specialized fields of study,” said Jane Fusco, director of news and public relations. “Our diverse staff is well versed in a wide range of subjects and applications that are of great value to the community.”

Those listed in the guide are available to provide insights and understanding to reporters in their research and coverage, or to serve as guest speakers at events and forums.

RIC receives federal funding through TRIO program

Rhode Island College has received a grant award of over \$300,000 through the TRIO Student Support Services program.

The program's name was first coined in 1968 and represents a group of three programs – Upward Bound, Talent Search, and Student Support Services – and makes possible America's vision of education for all, regardless of economic status, race, or ethnic background.

Congressman Patrick J. Kennedy, a strong supporter of TRIO, said, “I have had the privilege to meet with many young people in my district who are the beneficiaries of TRIO programs, and I've seen firsthand how these programs play a crucial role in linking students with opportunities to successfully pursue higher education.”

Sports

From the Athletic Director's Desk



Donald E. Tencher
Athletic Director

• Congratulations to Ruth Plante '84 (Boy's and Girl's Coach of the Year), and Bob Palazzo (State Award of Merit) honored recently by the Rhode Island Interscholastic Athletic Administrators Association.

• Congratulations are also in order to former Rhode Island College wrestlers Scott Carlsten '94, Tim Clouse '78 and Joe Capone '91 on their induction into the Rhode Island Wrestling Coaches Hall of Fame.

• Important notice: For anyone wishing to attend the 75th Anniversary Celebration on May 21, please contact Mike Morrison at 401-

456-8007 immediately. This event is close to a sellout already and no additional tickets will be available.

• Anthony Rainone '73 and 10 outstanding student-athletes were honored at a State House ceremony on Wednesday April 27 by Speaker of the House William J. Murphy and the House of Representatives (see story on next page).

These exceptional student-athletes have excelled athletically, academically, and are actively involved in campus or community service. Tony recently retired as the longtime athletic director and coach in the Central Falls school system. He continues to give back to his alma mater in many ways. Congratulations!

• Kate McCalligett and Caren Normandin

have been nominated for the NCAA Women of the Year Program. Both women are outstanding students.

Kate is an eight-time letter winner in track and is a nursing major. Caren is a four-time letter winner in gymnastics and is an elementary education major. Congratulations to these two outstanding young ladies.

• The Ninth Annual Rhode Island College Sports Auction was held on April 28. It turned out to be another great event. Congratulations to Scott Gibbons and Jerry Shellard and their committee for a job well done!

• RICsports camps are filling up fast so don't miss out. Get your applications in quickly for one of the greatest deals in the state.

Hetherman and Murphy Award recipients named

Senior Mike Riley has been chosen to receive the 2005 John E. Hetherman Award and senior Kate McCalligett will receive the 2005 Helen M. Murphy Award at the College's annual Cap and Gown Convocation on May 4.

The awards are based not only on athletic prowess, but also value community and campus involvement.

The Hetherman Award was established in 1958 and sponsored by the RIC class of 1940 to honor its classmate, Jay Hetherman. Hetherman, while a student, played varsity basketball and baseball for two years. He was also active in the drama club



MIKE RILEY

and took part in all "stunt night" activities and major productions. During World War II, Hetherman became a naval aviator, receiving his wings in Jacksonville, Fla. in 1942. Approximately one year later, while returning from flying a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life, leaving an enviable college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who participates in intercollegiate athletics, a good student and has demonstrated interest and participation in campus activities.

Riley, who hails from Lowell, Mass., wrestled for the Anchormen from 2000-03. Riley had an outstanding senior season in 2002-03, becoming the New England Champion at 133 lbs. at the NECCWA Championships. It was Riley's first New England title and his third consecutive season earning All-New England honors.

By winning the New England title, Riley earned the chance to compete at the NCAA Div. III National Championships.

For his career, he posted a 79-16 record with 332 points, 294 takedowns, 20 reversals, 106 escapes, 51 near-falls and six pins.

In 2002-03, the team captain was 31-5 at 133 lbs. with 129 points, 134 takedowns, six reversals, 36 escapes, 24 near-falls and two pins on the season. During the regular season, he placed first at 133 lbs. at the Roger Williams Invitational and second at the Doug Parker Invitational.

As a junior in 2001-02, he earned All-New England honors at 133 lbs., placing third at the 2002 NECCWA Championships. Riley had a 28-match winning streak stopped at the championships. The co-captain was 37-6 with 163 points, 128 takedowns, 10 reversals, 48 escapes, 21 near-falls and four wins by fall on the year. He placed first at the Citrus Invitational, second at the Scranton Invitational, third at the Roger Williams Invitational and fourth at the Doug Parker Invitational.

As a sophomore in 2000-01, he qualified for the Div. III NCAA

season.

The Rhode Island House of Representatives named him a Scholar-Athlete in 2003.

Prior to coming to RIC, Riley competed for the University of Lowell for one season. He is a marketing major and a 1997 graduate of Greater Lowell Technical High School.

The Murphy Award was established in 1979 and sponsored by the faculty of the Henry Barnard School to honor an outstanding Rhode Island College senior woman athlete. The award is named for Helen M. Murphy, a graduate of RIC in 1939, who was a member of the faculty for 38 years and taught at the Henry Barnard School, beginning in 1941, until her retirement in 1979.

McCalligett, who hails from Warwick, is an outstanding sprinter for RIC's indoor and outdoor track and field teams. She is currently wrapping up her career in outdoor track. She holds the RIC indoor records in both the 400 and 800 meters with times of 59.11 and 2:29.01, respectively. McCalligett holds the Anchorwomen's top outdoor time in the 400 meters at 59.54 as well.

McCalligett earned numerous conference and regional awards



KATE MCCALLIGETT



MIKE RILEY IN ACTION

National Championships as a wild-card selection at 133 lbs. Riley earned All-New England honors, placing second at 133 lbs. at the 2001 NECCWA Championships. Riley was 11-5 with 40 points, 32 takedowns, four reversals, 22 escapes and six near-falls on the

during her four-year indoor career. As a senior in 2004-05, she earned All-New England honors in both the 200 and 400 meters. She earned All-Alliance/Little East honors in five events, taking home top finishes in the 55, 200 and 400 meters, as well as the 4x200 and

4x400 meter relay.

As a junior in 2003-04, she earned All-New England honors in the 400 meters. As a sophomore in 2002-03 and as a freshman in 2001-02, McCalligett earned All-New England honors in the 400 meters, as well as All-Alliance/Little East honors in both the 200 and 400 meters.

During her outdoor career, she was All-New England in the 400 meters and All-Alliance/Little East in the 200 and 400 meters, as well as the 4x100 and 4x400 meter relay as a junior in 2004.

As a sophomore in 2003, McCalligett was All-Alliance/Little East in the 200 and 400 meters, as well as the 4x100 and 4x400 meter relay. As a freshman in 2002, she was All-New England and All-Alliance/Little East in the 200 and 400 meters.

The Rhode Island House of Representatives twice named McCalligett a Scholar-Athlete. She is a nursing major and a 2001 graduate of Pilgrim High School.

Registration open for summer sports camps

The Rhode Island College Dept. of Intercollegiate Athletics, Intramurals and Recreation is now accepting registration forms for the 2005 summer sports camps. The camps will begin on June 27 and run through August 12 for children ages eight and older. The camps are held Monday through Friday from 9 a.m. to 4 p.m. The cost for each week of camp is \$135 per child.



| Dates | Camp(s) |
|-----------------|--|
| June 27-July 1: | Baseball/Softball, Tennis, Cheerleading, Wrestling |
| July 5-8: | Soccer* (no camp on July 4) |
| July 11-15: | Basketball, Tennis, Gymnastics |
| July 18-22: | Basketball, Gymnastics, Baseball/Softball |
| July 25-29: | Basketball, Gymnastics |
| August 1-5: | Basketball, Tennis |
| August 8-12: | Soccer, Volleyball, Gymnastics |

To receive a registration form in the mail, please contact the RIC athletic dept. at 401-456-8007 or log on to www.ric.edu/athletics. Remember, summer is just around the corner so get your registration in today!

* Reduced rate for this week. Cost is \$110.

Anchor Club Golf Day set for July 18



The fifth Anchor Club Golf Day is set for Monday, July 18 at Pawtucket Country Club.

If you would like to play, or register a foursome, please call Mike Morrison in the RIC Athletic Office at 401-456-8260 to receive a brochure.

The cost is \$160 per golfer, which includes greens fees, favors, golf cart, refreshments, lunch, social hour and food stations.

Lunch and check-in will begin at 11:30 a.m., followed by a shotgun start at 12:45 p.m.

There will be a reception with food stations at 6:30 p.m., followed by awards and prizes at 7 p.m.

Don't miss this great event. Register today!

Geisler to be honored by the RIAIAW

Rhode Island College sophomore Kari Geisler will receive a Distinguished Student-Athlete award from the Rhode Island Association for Intercollegiate Athletics for Women (RIAIAW) at a reception hosted by Johnson & Wales University on May 4.

Geisler, a physical education/health major, owns a cumulative grade point average of 3.87, and is an All-Little East Conference All-Star in both women's basketball and volleyball.

A Deerfield, New Hampshire native, Geisler played in 27 games, starting 24 of them, during the women's basketball season this past winter. She averaged a team-high 9.4 rebounds per game to go along with 10.4 points, and 1.1 steals per contest. For her efforts, she was named Second Team All-

Little East Conference. She posted eight double-doubles and scored in double-figures 16 times. Geisler's rebounds per game total led the

LEC. Geisler was also selected as the LEC Player of the Week twice throughout the season.

On the volleyball court this past fall, Geisler was named Second Team All-Little East Conference. She played in 125 games in 33 matches as an outside hitter and accumulated 354 kills, a .212 hitting percentage, 30 service aces, 96 digs, and 42 blocks.

Geisler was also named to the Bridgewater State College Invitational

All-Tournament team. Geisler is currently third all-time in RIC women's volleyball program history with 605 career kills and ranks ninth with a .205 career hitting percentage.



KARI GEISLER

11 honored by R.I.'s Speaker of the House and House of Representatives

Ten current Rhode Island College student-athletes and one alumnus were honored by the Hon. William J. Murphy, Speaker of the House, and the Rhode Island House of Representatives at a reception held in the House Lounge at the Rhode Island State House on Wednesday, April 27.

The event was designed to give significant public recognition to men and women from the Community College of Rhode Island, Rhode Island College and the University of Rhode Island who have had significant achievements in their academic and athletic pursuits at their respective institutions. The honorees have also demonstrated exemplary citizenship and community service.

The 10 RIC Scholar-Athletes were **Justin Deveau**, a senior wrestler from North Attleboro, Mass.; **Caitlin Gavin**, a sophomore women's soccer and lacrosse player from Portsmouth; **Kari Geisler**, a sophomore women's volleyball and basketball player from Deerfield, N.H.; **Kate McCalligett**, a senior indoor and outdoor track & field student-athlete from Warwick; **Keith Nelson**, a senior wrestler from Rhinebeck, N.Y.; **Dave Paquette**, a senior wrestler from Ledyard, Conn.; **Kevin Payette**, a junior men's basketball player from Woonsocket; **Megan Ponte**, a junior softball player from Wakefield; **Dana Skorupa**, a junior indoor and outdoor track & field student-athlete from Cumberland; and **Stephanie Wojciechowski**, a junior women's volleyball player from North Kingstown.

Athletic alumni from each

school were also honored. Cranston's Tony Rainone '73 was RIC's Athletic Alumnus Award recipient.

Rainone was a four-year letter winner in baseball from 1970-73 during his undergraduate days as an Anchorman. He began as a catcher/first baseman, but made the move to the outfield during his junior year. Rainone was captain of the team as a senior.

He earned a bachelor's degree in elementary education from RIC in 1973 and embarked on a 30-year career as a special education teacher at Central Falls High School, retiring in 2003.

Rainone was also an accomplished football coach at CFHS. He began as an assistant coach from 1974-78 and then took over as the head coach from 1979-97. During that time span, Rainone's squads won two division titles and made two Super Bowl appearances. He is a member of the Rhode Island High School Football Coaches and the Providence Gridiron Club Hall of Fames. After stepping down as the head football coach, Rainone served as Central Falls' athletic director from 1997-03.

He is currently on the executive boards for the Rhode Island Injury Fund, the Rhode Island Football Foundation and is the secretary/treasurer of the Rhode Island Football Coaches Association.



Sports Events

| May 4 – June 1 | | | |
|---|-----------|---|-----------|
| Baseball | | | |
| Wed. | May 4 | at Babson | 3:30 p.m. |
| Sat. | May 7 | at Plymouth State * (DH) | Noon |
| Th.-Su. | May 12-15 | Little East Tournament Playoffs | TBA |
| Softball | | | |
| Th.-Su. | May 5-8 | Little East Tournament Playoffs | TBA |
| Women's Lacrosse | | | |
| Fri. | May 6 | at Little East Tournament | TBA |
| Sun. | May 8 | at Little East Tournament | TBA |
| Men's Tennis | | | |
| Fr.-Sa. | May 6-7 | at Little East Tournament (hosted by UMass-Dartmouth) | TBA |
| Men's and Women's Outdoor Track and Field | | | |
| Fr.-Sa. | May 6-7 | at N.E. Div. III Championships # | TBA |

* Little East Conference game/match
Men are at Springfield; Women are at Bates

Be sure to check out www.ric.edu/athletics for updated scores and standings



R.I. State Troopers are

by Jane Fusco
What's News Editor



Col. Steven Pare (left), superintendent of the Rhode Island State Police, with Sgt. Paul Olszewski at State Police headquarters in North Scituate.

We see them on the highways in their distinctive squad cars, or in trouble spots around the state. They protect and serve. They make us feel safe. They are Rhode Island State Troopers. Fourteen of the 224 active troopers are Rhode Island College graduates.

Some earned degrees before entering the state police academy; others continued their educations while on the force. Their courses of study are as varied as the College itself. But all remember RIC in ways that have stayed with them from the day they took an oath "to fulfill the law enforcement needs of the people with the highest degree

of fairness, professionalism and integrity, and protect the inherent rights of the people to live in freedom and safety."

For Capt. Stephen Lynch, it's all about victims. Lynch earned a degree in social work from RIC in '82 and played on the soccer team for four years. "We were pretty good," he recalled. He himself was good enough to recently be named to the RIC athletic dept.'s All-75th Anniversary Team.

Lynch's interest in the state police began in college when he worked a summer job mowing lawns at state police headquarters in North Scituate, often speaking to the troopers about their work. That interest held steady until he could join the next class of cadets in 1985.



NICHOLAS TELLA

"The social work program at RIC is all about solving people problems. That's a good chunk of police work, too," he said.

Lynch, now a detective commander, has seen all levels of crime throughout his 20 years on the force. Just as his social work studies taught him, "people with social problems are victims, too," he said.

Lt. Linda Bailey is the first woman to become a Rhode Island State Trooper. She earned a bachelor's degree in '74 and a master's degree in '78 from RIC, and was a physical education teacher in Woonsocket before joining the state police in 1980.

At RIC, the lithe and athletic Bailey was one of a closely-knit group of students in the physical education program. She remembers their camaraderie and how they always sat together in the dining hall to talk about classes and sports.

"There were eight of us in the same anatomy class with a bunch of nurses. No one expected us to do well on the tests because we were jocks. On the very first test, we all got As and shocked everyone," she said.

Not only is Bailey Rhode Island's first female trooper, she is also the only person to successfully complete the training program twice. She left the force in 1986, then decided to return in 1990 and had to repeat the training to be reinstated. Though 10 years older the second time, she handled it with no problem.



JOHN FLAHERTY

Today, Bailey is a detective and has served 21 years on the force. She said that it was at RIC that she developed her social skills and the ability to talk to people.

"It (police work) was a totally different lifestyle from teaching. I have to talk to all kinds of people of different races and ages.

I developed the skills to talk and listen to people in college," she said.

In 1990, Sgt. Paul Olszewski graduated from RIC with a degree in business/marketing and completed his training at the state police academy. In college, he took several criminal justice courses, which he said, let him see firsthand the intricacies of law enforcement, adding to his desire to become a state trooper. Mary Ann Hawkes, retired professor of sociology, was one of his instructors for those classes.

"To this day, I can still remember her classes. The interest I found in them confirmed that I wanted to be in this career," he said.

He said that RIC "thoroughly prepared" him for the academic portion of the intense 16-week training program at the academy. The program has since been increased to 20 weeks. He said he hopes to one day use his marketing degree for a second career in

business when he retires from the force.

Cpl. Nicholas Tella '92 left RIC in his junior year to attend the police academy. He returned two years later to get a degree in justice studies and political science. Coming straight from the job, he would often attend class in uniform.

Tella called RIC's criminal justice program "outstanding"



Trooper Michael McGlynn (left) and Gov. Donald L. Carcieri at the State House. McGlynn is a member of the governor's security staff.

because everything taught was applicable to the job and not just theory.

"Many of the instructors had police experience or worked in the field," he said. He remembered studying actual cases in sociology professor Pamela Irving Jackson's classes, and the police officers, FBI agents and criminalists she invited to class.

Tella heads the criminal investigative unit at the Adult Correctional Institution. He is currently enrolled in the joint master of public administration (MPA) program at RIC and URI.

A psychology major, Sgt. John Flaherty '88 finds that he can relate much of what he learned in class to his detective work, particularly in trying to analyze people. He remembers his professors as having a "good foundational background in what they were teaching." After RIC, Flaherty worked for the FBI in Boston before joining the state police in 1990.

At a time when many people peak in their careers, Anthony Commendatore '82 was just beginning a new one. Five years ago, at age 40, Commendatore left the computer industry and entered the State Police Academy. He was the oldest in his class.

"It was tough, being with a lot of young people," Commendatore said. "But it was worth it."



(Clockwise from top) Lt. Linda Bailey, the state's first female trooper in uniform; hoisted on the shoulders of her teammates after scoring the winning touchdown at a RIC Powder Puff league game; and at age six, a trooper in the making, wearing her first gun and holster.



med with RIC degrees

Cpl. Kathleen Flynn '82 agreed that the training wasn't easy. "You have to be constantly on your toes. You never know what to expect," she said. Flynn, a communications major at RIC and member of the women's softball and basketball teams, was employed at a cable company when she applied to the police academy. She said her writing classes helped her hone the interpersonal skills that she uses daily in her police work.

Trooper Scott Carlsten '94 studied language arts at RIC and has been hailed by many in the athletic community as perhaps

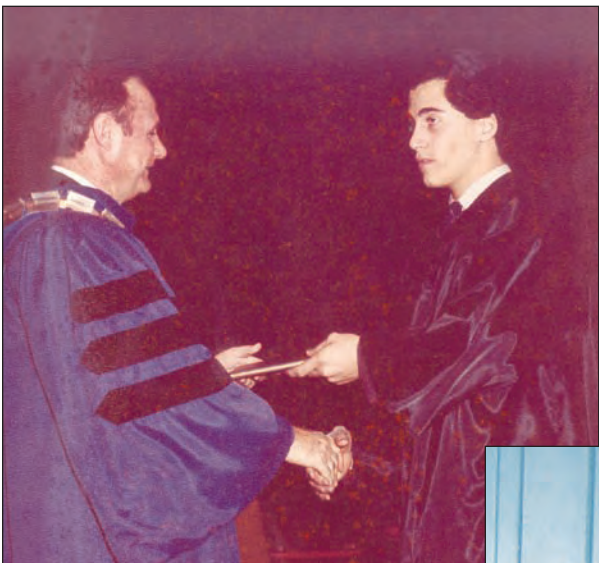


Cpl. Kathleen Flynn standing near her cruiser and (inset) a photo from her days on the women's basketball team at RIC.

the best wrestler in RIC's history. He was inducted into RIC's Athletic Hall of Fame in 2003. Carlsten and his father Rusty, a former wrestling coach at RIC, are the only father/son tandem in RIC's Athletic Hall of Fame. Scott Carlsten was also recently named to the College's athletic dept.'s All-75th Anniversary Team.

Carlsten, a trooper since 1997, once told his dad that being on the state police was similar to playing team sports where everyone pulls together.

Michael McGlynn '95 wanted to be a trooper since he attended a state police graduation ceremony when he was eight years old. McGlynn, a member of the governor's executive security unit at the State House, got his first experience with police work as a dispatcher in RIC's campus security office in his first year at the College. He left the following semester to join the Marines and returned a year later to complete



(Above) Michael Rosa receives his degree from RIC President David Sweet in 1983; and at right, Rosa on the job.

his degree in sociology and justice studies. He said that learning Spanish in college has helped him communicate with Spanish-speaking motorists and to provide assistance to other troopers who need translators.

"The complexities of policing today demand a higher education. It is vitally important that young adults seeking a profession in law enforcement need to have a college degree that will be beneficial to

policing in the 21st century," said Col. Steven Pare, superintendent of the Rhode Island State Police.

Other state troopers who are Rhode Island College graduates are **Capt. James Swanberg '82**/anthropology, an 18-year veteran of the force and district commander; **Lt. Dennis Pincince '81**/biology, a 19-year veteran of the force in charge of the criminal-identification unit; **Cpl. Michael Rosa '83**/business management, a 13-year veteran of the force and the noncommissioned officer-in-charge of the Exeter barracks; **Cynthia Trahan '91**/political science, stationed at the Lincoln barracks, and **Stephen Vanner '92**/business management, in the Wyoming barracks.

The Rhode Island State Police are celebrating their 80th anniversary in 2005. The organization officially began on April 2, 1925 when new legislation calling for a mobilized, uniformed, statewide law enforcement agency was enacted.

The state police was started with a rather modest appropriation of just over \$60,000 by the state's General Assembly. Gov. Aram J. Pothier chose Everitte St. John Chaffee of Providence as the first head of the state police. The department received over 600 applications for 23 positions. The new force was trained to deal with growing law enforcement problems brought on by prohibition and the popularity of the automobile.

The first state police headquarters opened in the Marine Corps Armory on Benefit Street in Providence on April 14, 1925 and moved to North Scituate at the end of that year. A new headquarters is scheduled to open in Cranston in 2007.

Military experience played a major role in forming the Rhode Island unit. The combination of military concepts, together with former military men as the first enlistees, made for the strong organizational structure and disciplined personnel that still exists today.

"The uniform is built on the reputation," said Rosa. "It brings out the boy in every man."

For the women, that uniform now stands for more career opportunity, development and advancement than the day that Linda Bailey was issued a skirt as part of her uniform.

One thing is obvious. All Rhode Island State Troopers beam with pride, and RIC is proud of all of its alumni who are state troopers.



(Clockwise from top) Capt. Stephen Vanner; goal keeper Vanner goes up to block a shot in a RIC soccer game; and on graduation day in 1982.



Above, Trooper Scott Carlsten (left) and his father Rusty, a former RIC wrestling coach; and at right, Scott before a wrestling match.



Commencement

Continued from page 1

will be awarded to Billie Ann Burrill, former physical education professor and director of the Performing Arts Series at RIC, and Friedrich St.Florian, one of the world’s most celebrated architects, and designer of the National World War II Memorial in Washington, D.C.

Members of the Class of 1955 will celebrate its golden anniversary at commencement leading the graduation processional. Representatives from each graduating class of the College from 1934 to 2004 will also march, as will former student-athletes from decades past who will mark the 75th anniversary of team sports at RIC.

Students from the charter class of Presidential Scholars will graduate this year, the first group to complete a four-year degree of the merit-based scholarship program that began in 2001 for qualified freshmen, awarding them \$2,000 each year, renewable for four years, if they continued to meet eligibility requirements.

Olive Donohue Plep, who graduated from RIC in 1968 but was unable to attend the commencement ceremony, will return to the College to walk among the graduates and receive her diploma. Plep and her husband, Herbert, a naval officer stationed in Newport at the time, had married a month before graduation and were transferred to Georgia just two weeks before graduation to prepare for Herbert’s tour of duty in Vietnam. This will be Olive’s first trip back to the College in 37 years.

The Class of 1955 has pledged to raise \$55,000 for endowed scholarships as its golden anniversary gift to the

College. They will present a gift at commencement. The 2005 graduating class will give the College a state-of-the-art, high visibility electronic message center for the Student Union as its graduation gift.

The honorary degree recipients:

ANTHONY MAIONE
Doctor of Humanities
Graduate Commencement
Speaker

Anthony Maione, a 1975 graduate of Rhode Island College, is one of the state’s leading advocates for social justice, human needs, and the non-profit agencies that provide services to the community.

Maione, who also holds an MBA from the University of Rhode Island, currently serves as president and chief executive officer of the United Way of Rhode Island, previously serving as chief operating officer and executive vice president. The United Way of Rhode Island annually raises approximately \$20 million that is targeted toward areas of social service need.

Maione took the helm of the United Way at a time when the agency was redirecting its efforts toward Children, Youth, and Families; Helping People in Crisis; and Building Adult and Neighborhood Independence. Prior to his service at the United Way, Maione served for 10 years as executive director of the Rhode Island regional office of the National Conference for Community and Justice (NCCJ). The NCCJ is a national, non-profit organization dedicated to fighting racism, bias, and prejudice in America, and promotes diversity programs in schools, workplaces, and communities.

His work on public policy issues led to the passage of the state’s Hate Crime statute as well as the Traffic Stops Statistics Act

that made Rhode Island the first state in the country to mandate the study of racial profiling by all police departments. Under Maione’s leadership, the Rhode Island and southeast New England region of NCCJ received the national NCCJ President’s Excellence Award in 2000 for developing program initiatives that created real change in the community.

From 1987-1993, Maione served as executive director of The Samaritans of Rhode Island, the state’s leading suicide prevention agency, offering a statewide 24-hour hotline and outreach and education programs. In 1989 he was recognized by the White House for his work with The Samaritans. Earlier, Maione served as executive director of the Association for Retarded Citizens of Quinebaug Valley, Conn., a multi-service center for retarded citizens offering such services as group homes, job placement, small business assistance, and recreational activities.

Maione was honored by the Rhode Island College Alumni Association with its 1997 Charles B. Willard Achievement Award. In 1992, he was one of the first group of honorees selected to the Rhode Island College Alumni Honor Roll. A member of the Leadership Rhode Island Class of 1990, he currently serves as a member of its Board of Directors.

SHERWIN J. KAPSTEIN
Doctor of Education
Graduate Commencement

Throughout his 65-year career in education in Rhode Island, Sherwin J. Kapstein has been at the forefront of numerous significant developments that have helped to shape public education and the teaching profession in the state.

Born in Providence in 1917, Kapstein attended public schools and earned an AB in history

at Brown University, where he also minored in education. His early career in education, as a secondary teacher and coach in the Warwick public schools, was twice interrupted by military service during World War II.

In 1945, Kapstein was a charter member and served as the first president of the Providence Public Education Council. In the early 1950s, as a member of the School Survey Commission in Providence, he authored a minority report that argued vigorously against closing Classical High School, a point of view that ultimately prevailed.

In 1953 he was elected to the Providence School Committee, where he served until 1966. In this capacity he was an advocate for such then-progressive concepts as open meetings, educational opportunity for students with learning disabilities, and the right of women teachers to be treated as equals. Kapstein also helped to organize the Rhode Island Association of School Committees and served as its president.

Beginning in 1955, Kapstein had a lead role on the Rhode Island Educational Liaison Committee. This committee was influential in many significant areas, including developing the state’s system of aid to local school districts, which was then considered to be a highly innovative and enlightened plan. After six years as public relations director of the United Fund of Rhode Island, Kapstein was chosen as executive director of the National Education Association, Rhode Island (NEA-RI), a position he held from 1966-1982. Kapstein was NEA’s public voice in the print and broadcast media, and authored a series of 55 newspaper columns on public education under the heading, “Our Point of View.” As executive director, Kapstein was responsible for helping to shepherd into law and

Continued on next page



LEGACY GATHERING: More than 80 alumni and their children/grandchildren attended a legacy luncheon on April 9 prior to the Admissions party. The event was held for students who have been accepted into the Class of 2009.

Commencement

Continued from previous page

into practice, collective bargaining and due process rights and procedures for educators.

In 1982, he was elected to the first of two terms in the Rhode Island House of Representatives, where he continued his support of teachers and education, as well as taking other principled stands, including a ban on smoking in public places.

In 1998, when observing the 100th anniversary of its teacher education program, Brown University honored Kapstein with an award recognizing him for his achievements in education.

WILLIAM JULIUS WILSON
Doctor of Humanities
Undergraduate Commencement
Speaker

William Julius Wilson is the Lewis P. and Linda L. Geyser University Professor at Harvard University. Wilson is one of just 17 professors at Harvard to hold a University Professorship, the highest professorial distinction at that institution. Wilson also serves as director of the Joblessness and Urban Poverty Research Program at the John F. Kennedy School of Government at Harvard.

After earning a PhD from Washington State University in 1966, Wilson taught sociology at the University of Massachusetts at Amherst, before joining the University of Chicago faculty in 1972. In 1990 he was appointed the Lucy Flower University Professor and director of the University of Chicago's Center for the Study of Urban Inequality. He joined the faculty at Harvard in July of 1996.

A past president of the American Sociological Association, Wilson was a MacArthur Prize fellow and has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, the National Academy of Education, and the American Philosophical Society. In June 1996 he was selected by *TIME* magazine as one of America's 25 Most Influential People. In 1998, he was awarded the National Medal of Science, the highest scientific honor in the United States.

He is the author of numerous publications, including *The Declining Significance of Race*, which received the American Sociological Association's Sydney Spivack Award; *The Truly Disadvantaged*, selected by the editors of the *New York Times Book Review* as one of the 16 best books of 1987, and received *The Washington Monthly* Annual Book Award and the Society for the Study of Social Problems' C. Wright Mills Award; and *When Work Disappears: The World of the New Urban Poor*, chosen as one of the notable books of 1996 by the editors of the *New York Times Book Review* and received the Sidney Hillman Foundation Award. His latest book is *The Bridge over the Racial Divide: Rising Inequality and Coalition Politics*.

Wilson has also received the Seidman Award in Political Economy (the first and only non-economist to receive the award); the American Sociological Association's Dubois, Johnson, Frazier Award (for significant scholarship in the field of inter-group relations); the American Sociological Association's Award for Public Understanding of Sociology; Brandeis University's Burton Gordon Feldman Award

(for outstanding contributions in the field of public policy); and the Martin Luther King, Jr. National Award (granted by the Southern Christian Leadership Conference, Los Angeles). He is also the recipient of 32 honorary degrees from institutions such as Princeton, Columbia, the University of Pennsylvania, Northwestern, Johns Hopkins, Dartmouth, and the University of Amsterdam in Holland.



BILLIE ANN BURRILL
Doctor of Fine Arts
Undergraduate Commencement

Billie Ann Burrill is known for a lifetime of achievement and excellence in the performing arts and physical education fields. She is also a master swimmer and holds multiple world records.

Born in Joliet, Illinois, Burrill enlisted in the U.S. Army in 1942 and rose through the ranks to become a captain, serving in the Pacific Theatre, where she was awarded four medals. Following her military service, she earned a bachelor of science at Boston University and a master of science in physical education at Smith College.

After serving on the physical education faculty at the University of Connecticut and Connecticut College, Burrill arrived at Rhode Island College in 1954, where she joined the physical education faculty and twice served as department chair.

As a faculty member, she served as director of the College's Performing Arts Series, transforming a modest three-event per-year series into the diverse, professional showcase of the arts that is now widely recognized for its exceptional quality.

She featured such productions as the Martha Graham, Paul Taylor, and Alvin Ailey dance companies; the Minneapolis, St. Louis, and Houston Symphony Orchestras; and performances by the Royal Shakespeare Company, Marcel Marceau, Ella Fitzgerald, the Preservation Hall Jazz Band, P.D.Q. Bach, New York Pro Musica, Buffy Saint-Marie, the Paul Winter Consort, and many others.

She designed or originated 17 new course offerings for the then-Dept. of Health, Physical Education, and Dance, organized a folk dance club on campus, and served as coach of a championship RIC women's fencing team, with one member of the team claiming the national title. She also organized the New England Women's Intercollegiate Fencing Association and served as its president.

Both at the College and beyond, she was known as a true artist in lighting design and stage management. She served as stage manager for the first-ever performance of modern dance at the Lincoln Center in New York,

and also served as production manager for seven years for the American Dance Festival.

In 1980, Burrill retired from teaching but, as an associate professor emerita, has remained a very active member of the College community.

To ease the pain of arthritis, she took up swimming and soon entered the field competitively. In her first meet at the age of 64, she won four events and has since earned more than 300 gold medals, including first place medals earned at a meet just weeks after a total hip replacement.

She was an All-American from 1993-2000 and also in 2002. She established world records in 1983, 1987, and 1994, and currently holds world records in the 200-meter women's long course freestyle relay, the 800-meter freestyle, and the 200-meter mixed freestyle relay.

FRIEDRICH ST.FLORIAN
Doctor of Fine Arts
Undergraduate
Commencement

Designer of the National World War II Memorial in Washington, D.C., Friedrich St.Florian is one of the world's most celebrated architects and a longtime professor of architecture at the Rhode Island School of Design (RISD). Born in Graz, Austria, St.Florian was educated at the Technical University in Graz where he earned a master's degree in architecture and later attended Columbia University on a Fulbright Fellowship, where he earned a master's in urban design.

Professor St.Florian joined the RISD faculty in 1963. During his long tenure at RISD, he served as acting provost for three years, dean of architecture for 11 years, chief critic of the European Honors Program in Rome (a program that

he helped to establish) for four years, and now serves as professor of architecture emeritus.

He has also taught at the Architectural Association School of Architecture in London, Columbia University, the Massachusetts Institute of Technology, McGill University in Montreal, the University of Texas in Austin, and the University of Utah.

Among his many honors are the Rome Prize Fellowship at the American Academy in Rome, a fellowship at the Center for Advanced Visual Studies at the Massachusetts Institute of Technology, and a citation for excellence in architectural design from *Progressive Architecture*.

His designs have won prizes in numerous international architectural competitions. His projects have been exhibited and published in major architectural magazines in Europe, Japan and the United States, and his work is included in the permanent collection of the Museum of Modern Art in New York and the Georges Pompidou Center in Paris.

In recognition of his many accomplishments, St.Florian will be inducted into the Rhode Island Heritage Hall of Fame on May 14.

A practicing architect in the United States since 1974, his most widely known local design project is the \$450 million Providence Place mall.

In 1996 St.Florian was unanimously selected from among more than 400 entrants to design the National World War II Memorial, for which ground was broken on Veterans Day 2000 and which was dedicated on Memorial Day 2004.

As a professor of architecture, St.Florian's career has been distinguished by landmark theoretical works, and his advocacy for high standards of design has left its mark on the Rhode Island architectural community.

The benefits of student loan consolidation

by Elizabeth G. Enos
Assistant Director, Office of
Student Financial Aid

Student loan refinancing is more attractive than ever this year because interest rates are at historic lows.

The Federal Consolidation Loan Program enables college graduates and parents to combine their federal loans into a single fixed interest rate loan. Borrowers typically need only one Federal Stafford, PLUS, and Perkins student loan to be eligible. According to the single lender rule, if you have borrowed all of your Stafford loans with only one lender, you must consolidate with that lender. If you have worked with multiple lenders, then you may choose to consolidate with any of them. The lender of your choice can most likely prepare a loan analysis for you and help you to complete a consolidation application.

Stafford and PLUS loans have variable interest rates. Each July 1, interest rates are recalculated using a formula based on the 91-day Treasury Bill. Borrowers have a one-time opportunity to convert their loans from a variable interest rate to a fixed interest rate loan through the Federal Consolidation program.

Current Stafford loan interest rates (through 6/30/05) are as low as 2.875 percent for recent graduates and 3.37 percent for borrowers already in repayment. PLUS loan interest rates are currently 4.17 percent.

Although no one can predict the future, time is of the essence, since interest rates have continued to rise in the second half of 2004 and first months of 2005. Economists expect no change to this upward trend.

There are no prepayment penalties and you are encouraged to make extra payments. By making extra payments before they are due, you will pay off your loan in less time, thereby reducing your overall interest expenses.

The best time to refinance is soon after you leave school, during the grace period of up to six months after graduation. Borrowers are not required to make loan payments during this time. By consolidating during the grace period, borrowers can be locked into a 6 percent interest rate discount for the life of the loan. This is a valuable window of opportunity to save even more on student loans.

Borrowers who have multiple student loans will receive the benefit of no longer making multiple payments each month. There are no credit checks or fees.

In accordance with federal regulations, the interest rate on your Consolidation Loan will be calculated using the weighted average of the current loans to be consolidated, rounded up to the nearest 1/8 of 1 percent.

For more information on how to secure a low interest rate Consolidation Loan, borrowers can visit www.fedconsolidation.com.



SENIOR Stephen Cranshaw is inducted into Who's Who Among Students in American Universities and Colleges at ceremonies in the Student Union ballroom April 20. Presenting the certificate is RIC President John Nazarian. In the background, Vice President for Student Affairs Gary Penfield introduces the 66 new members from the College.

26 RIC faculty promoted; 14 receive tenure

RIC President John Nazarian announced on April 4 that 12 RIC faculty members were promoted to the rank of professor, and 14 were elevated to associate professor. In addition, 14 were granted tenure.

Promotions will take effect July 1, 2005; tenure will begin July 1 of the year indicated.

A reception in honor of promoted and tenured faculty was held at the President's House on April 28.

Promoted to professor

| Promoted to professor | Department |
|-----------------------|----------------------------------|
| Ellen Bigler | Educational Studies |
| Nancy Bockbrader | Art |
| Mary Byrd | Nursing |
| Robert Carey '69 | Elementary Education |
| Karen Castagno | Health and Physical Education |
| E. Belle Evans | School of Social Work |
| Gale Goodwin Gomez | Anthropology |
| Lisa Humphreys | Mathematics and Computer Science |
| Mark Motte | Political Science |
| Darek Niklas | Sociology |
| Russell Potter | English |
| Ronald Tibbetts | Henry Barnard School |

Promoted to associate professor

| Promoted to associate professor | Department |
|---------------------------------|----------------------------------|
| Shani Carter | Management |
| Donna Christy '79 | Mathematics and Computer Science |
| David Espinosa | History |
| Michael Hayden | Accounting and CIS |
| Randi Kim | Psychology |
| Maricarmen Margenot | Modern Languages |
| John Niska | Educational Studies |
| Lisa Owen | Elementary Education |
| Jane Przybyla | Accounting and CIS |
| Katherine Rudolph | Philosophy |
| Sondra Sherman | Art |
| Jamie Taylor | Music, Theatre, and Dance |
| Christopher Teixeira | Mathematics and Computer Science |
| Carla Weiss | Adams Library |

Granted tenure

| Granted tenure | Department |
|------------------------------|----------------------------------|
| Shani Carter (2005) | Management |
| Donna Christy (2005) | Mathematics and Computer Science |
| Michael Hayden (2005) | Accounting and CIS |
| Randi Kim (2005) | Psychology |
| Raimundo Kovac (2006) | Mathematics and Computer Science |
| John Niska (2005) | Educational Studies |
| Mustafa Ozcan (2006) | Educational Studies |
| Laura Parkerson (2006) | Henry Barnard School |
| Martha Roberts (2006) | Henry Barnard School |
| Katherine Rudolph (2005) | Philosophy |
| Carmen Sanchez-Rosado (2006) | Henry Barnard School |
| Sondra Sherman (2005) | Art |
| Jamie Taylor (2005) | Music, Theatre, and Dance |
| Christopher Teixeira (2005) | Mathematics and Computer Science |



This continuing series features RIC grads whose career paths have taken some unusual turns.

You've heard of comical greats Jay Leno, Will Ferrell, Phil Hartman and Brian Mulhern. Brian Mulhern? Yes, Brian Mulhern '92, local radio personality and RIC grad, has written comedy material for Leno, Ferrell, Hartman and others.

Mulhern is now busy writing his own material and "hopefully providing humor" as a co-host with Joannie Edwardsen of the Coast 93.3 FM morning show, a job he has held since September 2003.

Mulhern said his journey into radio was by accident and really was never "on my radar career-wise." But since the mid-1990s, airwaves in Providence, Boston and Portland, Maine have served as his creative outlet to bring laughter into the world.

A year out of RIC, Mulhern was working a mundane job when he learned of an opening on a WHJY afternoon show for a sports reporter. WHJY radio personality Carolyn Fox was intrigued by Mulhern's freelance work for Jay Leno's *Tonight Show* monologues, giving Mulhern his start in radio, where his sense of humor began to make its mark on the air.

"Getting the chance to make people laugh in some capacity is all I've ever really wanted to do," he said.

Radio has also allowed Mulhern to work with his brother Kevin and write material for *The Phil (Hartman) Show* on NBC, a special feature on the *Friends* DVD, the nationally syndicated comedy show *Street Smarts* and the *MTV Movie Awards*, among others.

Working with the late Hartman "gave my career the jump-start that made everything possible," said Mulhern. Hartman and Ferrell were two comedians he worked with who "could read a label on a soup can and make it funny," said Mulhern.

Mulhern said that one of the things he remembers most about RIC is the trouble finding a parking

place. But it is the impact that faculty of the communications dept. – most notably Philip Palombo, associate professor, and Moyne Cabbage, professor emeritus – had on his future career that impressed him the most.

"(Palombo) created the perfect atmosphere to give students a sense of what it's really like to work in the industry," he said.

Being a radio personality, it would be expected that Mulhern enjoys speaking in public and interacting with an audience. That wasn't always the case. A class taught by Cabbage helped him overcome his trepidation of public speaking, and feel "relaxed enough to attempt humor in front of a roomful of people," he said.

"The net result was a realization that perhaps I could somehow do this successfully for a living," he said.

Mulhern warns communications students that it will not be easy to break into a field as competitive as the radio business. "Be prepared to struggle for a while," he said.

There is hope however. Mulhern encourages students to take advantage of the internship opportunities available. "Nothing prepares you for what you think you may want to do for the rest of your life quite like getting out there and really doing it."

Despite the fast-paced nature of the media business, Mulhern has observed, "more often than not, those who are the most patient and persistent tend to have a much better success rate." This may involve taking another job outside of the media to support your future aspirations as a professional communicator, he said.

Being part of the radio and comedy writing business, Mulhern recognizes that his profession is not known for its job security. But Mulhern hopes to be an exception because "at the end of the day, these are my passions," he said.



BRIAN MULHERN



KEYNOTE SPEAKER Tom DiPaola, director of special populations at the R.I. Dept. of Education, kicks off a forum to address the impending shortage of special education teachers in the state. The event, sponsored by RIC's Sherlock Center on Disabilities, was held April 12 in the Student Union Ballroom.

Carol Barnes: teacher, mentor, role model and colleague, to retire

by Alan Leveillee '79, M '87 RPA

Editor's note: R. Carol Barnes, associate professor of anthropology, is retiring after 38 years at RIC. A recent Northeastern Anthropological Association workshop on balancing professional and personal lives was held in honor of Barnes. The workshop featured several written statements about the career of Barnes, including the one below.

My name is Alan Leveillee. I'm an archaeologist, doing applied anthropology and archaeology in the business world of Cultural Resources Management. My affiliations are The Public Archaeology Laboratory, Inc. (PAL) and Roger Williams University, among several others. I would not be an archaeologist but for being an alumnus of Rhode Island College and a former student of Ruth Carol Barnes.

In the 1970s, I attended RIC on the G.I. Bill. One day, I found myself in Gage Hall, sitting in an Introduction to Archaeology class, into which entered Dr. Ruth Carol Barnes. Having seen her around the anthropology dept. before, I had pegged her as quiet and unassuming. As she approached the podium, she held herself slightly taller, picked her head up a little straighter, smiled, and began her introduction. In the classroom, this quiet person became a quintessential teacher. She radiated enthusiasm for, and command of, her subject. She loved what she was doing, and her excitement for archaeology was contagious. To say she was influential is an understatement. She was wonderful.

One day during class, Carol announced that she was going to do a site visit that afternoon, and several of us volunteered to join her. We rendezvoused in the parking lot and drove to a dirt road in the rural northern part of the state. We stopped at a point where the road split, and there was a small open area

that dropped slightly in elevation. Here and there, topsoils had been exposed by either tree clearing or off-road traffic. We followed Carol as she walked back and forth over this small parcel, occasionally stopping to pick something up and tuck it into her pocket. Within half an hour her inspection was complete and we headed back to campus.

The next time we met for class, Carol circulated a summary report of our fieldtrip. What I thought we had done was to look around for a few minutes and collect a few white rocks. What the report described was three pages of applied science in a language and style that opened my eyes to a new way to see and describe things; a way to understand their meaning in place and time. What she said we had done was to investigate a Native American occupation site, thousands of years old, where stone tools were being made. It was one of those cathartic experiences. This was something powerful, and I was hooked. Here, I had an opportunity to learn a way to look more scientifically at things, and here was a teacher that could help take me there.

Carol's office space told you more about her than she ever revealed in a conversation. It was a hybrid museum, library, and sorcerer's cavern - a mosaic of stuff long-past organization. It was a place of books and things that had social and cultural meaning. In her office, one got the sense that its occupant/creator had a unique fusion of intellect and character. I got a sense that she was more comfortable in the past than in the present, and this was the place where she made the past come to life.

Carol became my advisor and set me on a course to become the first RIC undergraduate to be degreed with a concentration in public archaeology. She sent me to URI for geology courses and to UMass Amherst to archaeological field school. She was always available for my many questions and was unceasingly supportive.

As I matured in the department and took every course I could with her and other RIC professors I respected, I began to construct a formative professional model for myself. I took those qualities I admired most in people like



CAROL BARNES

Carolyn Fluehr-Lobban, Richard Lobban, Pierre Morenon, and Carol Barnes, and incorporated them into how I would conduct myself professionally. These qualities included the integrity and ethics of engaged applied anthropology as practiced by the Lobbans, unselfish commitment and co-authorship opportunities provided by Pierre Morenon, and the enthusiastic dedication to teaching archaeology and public outreach of Carol Barnes. Those characteristics formed the foundation for whatever success I've achieved, and still serve me well.

Here are some of the things I learned by association with her:

- Love what you do/do what you love.
- Have a comprehensive knowledge of your subject.
- Be grounded in the fieldwork and the resulting material culture and data.
- Teach by example.

- Exercise good manners and common sense.
- Don't take yourself too seriously; it's about others, not about you.
- There's a place for imagination (and the public) in archaeology.
- Don't use others as a yardstick for your success, set your own course.
- A little humility goes a long way.
- Be competent in the academic and comfortable in the vernacular.

I lack sufficient writing skill to adequately express my appreciation for what Carol Barnes has given me as a teacher, mentor, role model, and colleague. The best I can do is work in the hope that someday, someone I've taught, or worked with, will think highly enough of what I've done to take a little of me with them.

Thanks, Carol.



NEW MEMBERS: Seven RIC students were inducted into the Alpha Beta Epsilon chapter of Pi Sigma Alpha, the national political science honors society, at a luncheon April 20, in the President's Dining Room.

At left, are (l-r) Stephen Silvia, Christian Vargas, Victor Lepore, Elaine Goryl and April Knights. (Not pictured are Brian Bass and William Maccarone). RIC President John Nazarian and U.S. Rep. James Langevin '90, were also inducted as a honorary members.

Langevin was a political science major at RIC. The chapter also awarded cash prizes to three winners of an essay contest on the subject of civic engagement and political participation. The winners were Alicia Roque, William Corrente and Jennifer Demers.

Pi Sigma Alpha is a member of the Association of College Honor Societies and has over 600 chapters on campuses nationwide. The Rhode Island College chapter was formed in 2003. Student inductees must meet rigorous requirements, including a 3.5 grade point average in the major.

RIC has starring role in creation of newly released documentary

by Rob Martin
What’s News Managing Editor

For some things, a little patience pays a big dividend. So it is with the documentary *1420*, filmed several years ago in Argentina and Rhode Island, but due to funding problems, only now being screened here and in South America.

Olga Juzyn, RIC associate professor of Spanish, is the screenwriter and researcher for *1420*, the story of a group of female American teachers who came to Argentina between 1869 and 1898 to train native teachers and help establish free public schools in the country’s provinces.

1420 is narrated by popular Argentine actor Joaquín Furriel, who engages in imaginary dialogues with the women. The film also uses photographs and recreations that include the words of the teachers taken from their diaries, letters and memoirs. Its title refers to the Bill for Public Education (number

1420), which became law in 1884 and established that elementary education was to be obligatory, free, and available to all.

Locally, the film was shot on the RIC campus, as well as at Brown University, Benefit and Waterman streets on the East side, and in South County. Bill Hutchinson, RIC professor emeritus of theatre, played a role in the film, as did several RIC students. Lawrence Budner, RIC professor of communications, was the *1420*’s line producer on campus.

Funding for the project was pledged by the Argentine Film Institute, but the political situation in the country meant that many steps – and years – were necessary to obtain all the money required to complete the work and distribute it.

“The making of *1420* was very much like that of the history of the Argentine public education system itself,” said Juzyn. “The initially modest but steady commitment of a few slowly became a project embraced by many and realized, despite moments of political and economic upheavals.”



THE COLLEGE FLAME on a poster for the documentary *1420* that appeared in many places in Buenos Aires, Argentina is pointed out by film director Raúl Tosso. Olga Juzyn (center), associate professor of Spanish and the film’s screenwriter, and actress Kate Lohman, who appeared in the film, look on.

After nearly five years, the film was released in Buenos Aires, Argentina, on April 7, and was shown on the RIC campus April 20. The College screening featured an appearance by the film’s director, Raúl Tosso.

According to Tosso, “We began the project looking for the women... brought to Argentina and on the way learned that the public education system they had a hand in creating had a vital role in the inclusive character of the

early years of the nation.”

The documentary, which is in Spanish with English subtitles, was screened at the Rhode Island Latin American Film Festival two years ago. It has played in New York as well as in Buenos Aires, where it is currently drawing large audiences in several commercial theatres. The film has also received strong reviews from top Argentine newspapers *La Nacion* and *Clarín*.

“We are really happy...and surprised,” said Juzyn of the positive response to the film.

RIC art dept./Bannister Gallery present annual senior show May 12 – 21

The RIC art dept. is gearing up for this year’s annual senior show, opening Thursday, May 12 at 7 p.m. in the Bannister Gallery in Roberts Hall.

This is a juried exhibition of work created by seniors graduating with a bachelor of fine arts degree.

Featured will be works in all types of media, including ceramics, drawing, graphic design, jewelry design, painting,

photography, printmaking and sculpture.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday 11 a.m. – 5 p.m., and Thursdays noon – 9 p.m. The gallery is closed on weekends and holidays.

The exhibit is free and open to the public.

For more information, contact Bannister Gallery at 401-456-9765.



BICYCLE BUILT FOR FARES: School of Social Work faculty members MaryAnn Bromley and John Riolo recently spotted this pedicab a block from where they were staying in Phnom Penh, Cambodia. Bromley said that pedicabs are the cheapest form of transportation, but also the most dangerous in traffic. The driver has to reach behind to work the brake handle, which is located under the driver’s seat. Bromley and Riolo, who are providing case management training in Cambodia, will return to the U.S. in May.

RIC professor prepares local actors for film, TV work

Rose Weaver, assistant professor of music, theater, and dance at Rhode Island College, is a familiar face to many Rhode Islanders. Soon, she will attempt to make Rhode Islanders a familiar face to the rest of the world. The actress, singer and playwright will hold a series of summer classes designed to prepare actors for work in film and television.

Weaver will teach a number of classes, with camerawork provided by actress-producer Pamela Lambert.



“The jobs are coming here,” Weaver said, “and we, as actors, should be prepared to get them. Why should we [Rhode Islanders] sabotage ourselves by not getting trained to act for the camera, then stand by and watch all of the work go to actors from other states?”

For nearly 30 years, Weaver has been an entertainer. She trained for television and film acting with Mary Jo Slater, vice president of casting at MGM Studios in Los Angeles and mother of actor Christian Slater.

Weaver’s body of work includes television roles on *In the Heat of the Night*, *L.A. Law*, *Tales from the Crypt*, and *The Young and the Restless*. Feature film roles include *The Accused* (opposite Jodie Foster), *Lady in White*, *Poetic Justice*, and *Go Tell it on the Mountain*. Weaver is also the author and solo performer of the highly acclaimed *Menopause Mama*.

As a company member for 11 seasons with Trinity Repertory Company in Providence, Weaver played many roles, including Berniece in August Wilson’s Pulitzer Prize-winning play *The Piano Lesson*, the witch in *Into the Woods*, and Billie Holiday in *Lady Day at Emerson’s Bar & Grille*, the longest running play in Trinity Rep’s history. She

has also performed at other venues, including the Old Globe in San Diego and the Mark Taper Forum in Los Angeles.

Weaver is the recipient of the 2003 Rhode Island State Council on the Arts Fellowship in playwriting for *Skips in the Record*, a Lucille Lortel Playwriting Award, the Pell Award for Excellence in the Arts, and the R.I. Foundation’s Antonio Cirino Memorial Fellowship and New Works award. She has been a member of Screen Actor’s Guild for almost 30 years, and is also a member of the Actor’s Equity Association, and the American Federation of Television and Radio Artists.

Weaver holds a BA degree in English from Wheaton College, an MFA in creative writing from Brown University, and an honorary doctor in fine arts from Marymount Manhattan College.

The following classes will be held on June 4, 11, 18, and 25, for a fee of \$200 each: Basic Acting for the Camera for Beginners (10 a.m. - noon), Acting for the Camera Level II, a course designed for experienced stage actors (1 - 3 p.m.), Scene Study for Film and TV (4 - 6 p.m.).

Two 3-hour workshops will also take place, for a fee of \$75 each: Etiquette on the Film Set (Sunday, June 5, noon - 3 p.m.), and What to Do Before, During and After a Film or TV Job (Sunday, June 26, 12:30 - 3:30 p.m.).

All classes will take place at the West Broadway Neighborhood Association, 1560 Westminster St., Providence.

For more information about Rose Weaver, her work, and her acting for film and TV classes, visit www.roseweaver.com, or call 401-273-1434.

RIC students hold toothbrush drive for low-income families; collect 7,400

A community psychology class at Rhode Island College organized a drive to collect toothbrushes and promote dental hygiene for low-income families in the state. Their goal was 800; they collected 7,400. The drive continues throughout the semester.

Did you know that some children share a toothbrush with as many as six family members?

It's true. When the students in Beth Lewis's community psychology class at Rhode Island College heard of this startling statistic, they organized a "Saving Smiles" campus drive to help promote dental hygiene awareness and collect toothbrushes for low-income families.

Collection boxes were placed in the Student Union lobby, Donovan Dining Center and on the quad throughout the day on April 20 for students, faculty and staff of the College to drop off a new, wrapped toothbrush at any of the locations.

The goal was to collect 800 toothbrushes to be donated to agencies that provide services to low-income families in the state.

A segment on local news station NBC 10's health check report by Barbara Morse Silva promoted

the drive. The community took note and toothbrush donations flourished. Job Lot Corp. was one of the local businesses that saw the report and offered to match each donation.

By the day of the drive, collections totaled 3,700, plus over \$500 in cash donations. The Job Lot match brought the total to 7,400.

Students from the Henry Barnard School, the elementary laboratory school on the campus grounds, formed a procession to the quad at 1 p.m. to donate their toothbrush collection.

Collection boxes remain in the Student Union and in RIC's Health Services office until the end of the semester for additional donations.

Also, 15 collection boxes have been placed in various locations around the state to continue the effort.

"It only takes one toothbrush to help," said Lewis, an adjunct professor of psychology at RIC.

Lewis said that her class has applied all the principles of community psychology to this project. "As a group, they are working outside the classroom to promote dental hygiene in the community," she said. Lewis is also a clinical administrator with Family Services of Rhode Island, overseeing residential treatment



BRUSHING UP: Beth Lewis (left) adjunct professor of psychology at RIC, talks to health check reporter Barbara Morse Silva of NBC 10, about the toothbrush drive.

programs for adolescents.

Tooth decay is one of the leading childhood diseases. Each year, children lose more than 51 million school hours due to dental-related

illnesses. Children from families without medical insurance are 2.5 times less likely to receive dental care than children from families with health care coverage.

RIC's nonprofit certificate program wraps up its first run

by Lauren Mesale '06
Staff Writer

Karen Schnabel is a pioneer. This June, she will become the first graduate of a new nonprofit certificate program at Rhode Island College.

Initiated last July, the program is beginning to turn heads. In

of RIC's Center for Public Policy. It consists of 16 credits, requires participants to take part in an internship with a nonprofit agency (4 credits), a two-semester philanthropy class (6 credits), one elective course relevant to the nonprofit sector (3 credits), and the program's summer institute during RIC's first summer session (3 credits). Guest speakers in philanthropy will visit the summer class.

The two-semester philanthropy class, in which Schnabel is now enrolled, is a part of the Rhode Island Campus Compact. With the Compact, several area colleges and universities are able to participate in the nonprofit certificate program. The students come from different schools, which Schnabel said makes for a positive experience.

"We've all learned from each other," she said.

Schnabel, a former owner of a retail business, and graduate of the CCRI business program, is currently conducting her internship with the Center for Women & Enterprise (CWE) in Providence. CWE, directed by Carol Malysz, helps women to open their own businesses, and helps those already in business to grow their enterprises. Schnabel has been with CWE since September.

In Schnabel's philanthropy class, each student must complete a group project consisting of two components: a deliverable and a presentation related to the individuals' internships. Schnabel's goal for this project is to secure a grant for CWE before its August fundraiser.

Motte said that the program

has gotten off to a strong start, based on feedback from its eight participants. Associate professors Sandra Enos (RIC) and Ann Dill (Brown University) mentor the students.

Motte said that one of the most important features of the program is that it provides students with a hands-on learning environment that is case study driven.

The program is expected to grow to 20-25 students in the next academic year. It has been designed to appeal to the upper level undergraduate and beginning graduate student. These students are seeking careers in the nonprofit sector, ranging from affordable housing, community development and environmental conservation to healthcare, human services and philanthropy. It will also attract community-based professionals throughout the nonprofit sector who want to sharpen their administrative and managerial skills in philanthropy, grant writing, strategic planning, program evaluation, ethics, personnel, board development, and budgeting. Motte is confident that the program will grow rapidly, because of community demand, and student interest.

"The nonprofit sector is growing very quickly - our goal is to grow along with it," Motte said.

"I know this is where I want to be, in the nonprofit sector," said Schnabel. Through the program, she said, she has gained much more experience in the field.

For more information and an application to the program, contact Mark Motte, director of the Center for Public Policy, at 401-456-8378 or by email at mmotte@ric.edu.

Spanish theatre double feature May 6

The Dept. of Modern Languages will present a morning and evening of Spanish theatre on Friday, May 6.

Under the direction of instructor M. Dempsey, a group of students will bring original fairy tales, stories and selections from *Don Quijote*, to life.

A morning show will be held at 9 a.m. and an evening show at 8 p.m. in Gaige Auditorium. Tickets are \$5 for RIC students, \$7 for all others. For more information, call 401-456-8029.



KAREN SCHNABEL

fact, Mark Motte, the program's director, cannot stop answering the inquiring phone calls.

"I see this program as an up-and-coming field of opportunity for many people - I am very happy to be involved," said Schnabel, who divides her time between school and home as a history major and mother.

The program is supported by the Feinstein Institute for Philanthropic Leadership, established in February as part

IMPORTANT DATES

GRADUATE COMMENCEMENT
THURSDAY, MAY 19
5:30 P.M.
THE MURRAY CENTER

COMMENCEMENT GALA
FRIDAY, MAY 20
DONOVAN DINING CENTER
6:30 P.M. - RECEPTION
7 P.M. - DINNER

UNDERGRADUATE COMMENCEMENT
SATURDAY, MAY 21
9:30 A.M.
ON THE ESPLANADE

The Back Page

Around the campus...



Spring Party for accepted students

DRAWING A BEAD: At left, Sherri Kuntze, a senior at Pilgrim High School in Warwick, has a neck full of Mardi Gras beads at the admission office's annual Spring Party for accepted freshmen April 9 in Donovan Dining Center. In the spirit of Mardi Gras, every time a prospective student talked with a faculty member or counselor, he or she received a string of beads. The person with the most most beads won a prize.

NOT THROWING IN THE TOWEL: Below, Chelsea Hebert and Amy Vinhateiro, both seniors at North Providence High, display the beach towel Chelsea received for signing up at the annual Spring Party. Amy also signed up, so both will be freshmen here in September.



Y-I-P-P-I-E! Casie Lyons (at right), a junior, rides the mechanical bull during a RIC End San Antonio-themed event April 20 on the campus quad. Above, freshman Colleen Delmage tries her hand(s) at milking a "cow." Students could also rope a mechanical calf and have their picture taken in frontier clothing. It was all part of the annual four-day RIC End celebration held April 18-21.

What's News at Rhode Island College

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What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in the Kauffman Center on the east campus or email jfusco@ric.edu or rmartin@ric.edu. All materials are subject to editorial review.