

RIC Athletics:



*Kyle Teixeira shatters
RIC soccer records*

Performing Arts Series:

**Tango
Flamenco**
Oct. 17



WHAT'S NEWS @ Rhode Island College

Vol. 26 Issue 2
Oct. 3, 2005

Established in 1980 Circulation over 52,000

Newly renovated Alger Hall opens for business

BY

Jane Fusco, Editor

Alger Hall, home to Rhode Island College's School of Management, has had a complete makeover.

About \$5.5 million worth of renovations and technological improvements have been made to the 47-year-old building that was one of the Mt. Pleasant campus' original structures used for music and art classes when the college expanded its curriculum to offer a liberal arts program.

This semester, Alger reopened as a state-of-the-art, 28,000-square-foot facility with 40 offices, two high-tech conference rooms and eight technology-driven classrooms to serve the 1,000 students and 27 faculty members in the college's School of Management.

"Alger has been re-designed



Continued on p 11

NEW AND IMPROVED: An all-new Alger Hall opened this semester with state-of-the-art, technology-driven classrooms and conference rooms.

RIC's Poverty Institute finds many R.I. workers falling behind as economy moves ahead

Stagnant wages for lower-income workers and rapidly rising housing costs leave many families struggling despite job growth, according to The Poverty Institute at RIC, which held its third annual policy symposium last month at the State House.

Labor Day 2005 found the Rhode Island economy growing, but large sectors of its workforce were realizing few gains from the growth, according to a new report issued by The Poverty Institute at Rhode Island College. The institute, which promotes economic security and equitable policies for low- and moderate-income Rhode Islanders, unveiled its first bi-annual "State of Working Rhode Island" report in a symposium held in the Governor's Room at the State House on Sept. 8.

"This report highlights the need

for public policies that help those workers at the bottom," said Kate Brewster M '98, director of The Poverty Institute. "We need to increase opportunities for low-skilled workers to climb the job ladder while providing supports for the large number of workers whose earnings leave them unable to meet basic needs."

The report, which takes a comprehensive look at both the health of Rhode Island's economy and the workforce, was well received, said Brewster. "The governor and many of his appointees thanked us for putting the report together and suggested that we form a workgroup to deal with some of the findings," she said.

Brewster said she hoped that the report would encourage elected officials and leaders from the public and private sectors to focus on public policies that increase opportunities for low skilled workers



KATE BREWSTER, director of The Poverty Institute at RIC, speaks at a State House symposium.

to climb the job ladder, including making "significant and long-term investments" in adult education and job training.

The State of Working Rhode Is-

Continued on p 11

RIC responds to Gulf disaster

BY

Jane Fusco, Editor, and
Alison Strandberg, Staff Writer

The College organized "Dollars for Disaster," a weeklong, campus-wide collection drive to aid hurricane relief agencies, raising over \$11,000. Four RIC professors have formed a counseling team to help survivors relocated to R.I. The R.I. Writing Project at RIC held a writing marathon to benefit children of New Orleans.

The hurricane-ravaged Gulf Coast region is approximately 1,500 miles from the Rhode Island College campus. Still, the campus community bridged the geographical distance and responded to

Continued on p 12

Wn Quotes...

"Two years of careful planning and design work have resulted in one of the finest teaching facilities in New England, certainly for teaching business and economics."

– James Schweikart, dean of the School of Management, on the newly renovated Alger Hall, which opened this semester. [p 1]

"We need to increase opportunities for low-skilled workers to climb the job ladder while providing supports for the large number of workers whose earnings leave them unable to meet basic needs."

– Kate Brewster M '98, director of the Poverty Institute at RIC. [p 1]

"It's capable of playing the gamut of emotions, from sad and mournful to some of the happiest pieces."

– Jacob Stott '00, describing playing the harpsichord. [p 14]



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by Cynthia Harakaly, a senior at RIC who received an award from the Ridgway F. Shinn, Jr. Study Abroad Fund to spend a year studying English literature at Queens University in Belfast, Northern Ireland.

There is a particular quote, which circulates at nearly every study abroad meeting at RIC: "No person knows his own culture who knows only his own culture."

Having read the quote 10 times or more before I even left for Northern Ireland, I often wonder why it wasn't until I arrived back that I really understood the meaning.

Having spent a year at Queens University in Belfast, I found that my time in class was not the only intellectual interaction that I was learning from. My relations with the other international students and local students were awakenings not

only to other cultures, but also to my own culture and what it means to be American outside of America.

The mosaic of cultures that made up the international program at Queens was one of balance and beauty where everyone accommodated and assimilated accordingly, and in a way created the "melting pot" metaphor right before my very eyes.

Spending an entire year away seemed like a long time, especially to my parents, but I believe it would have been very hard to engage in another culture had I been away only one semester. It was not until the end of the first semester that I felt comfortable in Belfast, and ready to explore other places.

It also allowed me time to form lasting relationships with other students; ones that I am sure will result in the occasional trans-Atlantic visit rather than just an occasional postcard.

As for the future, now that my year abroad is behind me? I am looking for any other possible options that will allow me this wonderful opportunity again.

Through the course of this whole experience, from applications to acceptance forms, I have learned that self-motivation is essential. Being able to motivate myself to get out there and experience new things taught me a lot about other cultures, but even more about myself.

Call for Honorary Degree nominations

The Honorary Degrees Committee of the Council of Rhode Island College has issued a call for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 2006 graduate and undergraduate commencement ceremonies and other times as may

be appropriate. Forms are available online at <http://www.ric.edu/honorary>, or may be obtained in person at the front desk in the President's Office, at the Alumni Office in the Kauffman Center, or at the Student Union Information Desk.

Please forward all completed nomination forms, together with any supporting documents, to Roberts 405 or send via e-mail to msmith@ric.edu. All nominations must remain confidential throughout the process. Nomination deadline is Friday, Oct. 21 at 5 p.m.

RIC Vision Statement "comprehensive, challenging, achievable"

Rhode Island College's Vision Statement was incorporated into the development of *Plan 150*, the College's three-year strategic plan adopted in June of 2004. Recently, Dan King, vice president for academic affairs, urged RIC faculty and staff to review it and "consider reflecting on the degree to which you contribute to the fulfillment of one or more of its elements." He also recommended that it be shared

with colleagues, students, and members of the broader RIC community.

"The Vision Statement is meant to be a public commitment to those things that the RIC community agrees constitute our most important aspirations for this institution," said King.

"It is a comprehensive and challenging vision, but an achievable one," he added.

RIC Vision Statement

As Rhode Island College continues to fulfill its historic commitment to educational access for all academically qualified students, it will be widely recognized for...

- its excellence as a teaching institution where faculty-scholars continually inspire students to expand their minds, meet new levels of intellectual challenge, engage in a wide range of student development activities, and thoughtfully prepare for life after college;
- its importance as an intellectual, cultural, social, and economic resource for the State of Rhode Island and Providence Plantations;
- its character as an open, caring community in which there is demonstrated value for diversity, civility, and the principles of American democracy and civic engagement; and
- its success in the identification, recruitment, enrollment, and degree completion of both traditional and non-traditional students.

RIC student wins NECIT award

Lisa Rozzero of Warwick, a junior art education major at RIC, is one of eight winners of the First Annual Kingston-Mann Student Achievement Award for Excellence in Diversity and Inclusion Scholarship.



LISA ROZZERO

The award, given by the New England Center for Inclusive Teaching (NECIT), is for the essay "Teaching for Tolerance," which she wrote for her diversity class last semester.

The NECIT is a faculty-based consortium of colleges and universities focused on best practices, curriculum projects and teaching scholarship related to diversity among students. Rozzero will be honored this month at the NECIT Conference at the University of Massachusetts Boston.

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**The next issue of
What's News
will be Oct. 24.**

**Story ideas are welcome.
Call 401-456-8090
or email jfusco@ric.edu.**

News anchor Frank Coletta to instruct new course with RIC's Jane Fusco



JANE FUSCO AND FRANK COLETTA

broadcast journalist and news anchor of NBC 10's *Sunrise* show, will use their firsthand experience to teach students about news reporting,

publishing and production.

"This is a course unlike any other previously offered at RIC," said Fusco. "It is an opportunity for students to learn from the people who work in the media and learn what isn't in the textbooks."

The class will trace the changes in the print and broadcast newsrooms from the 1960s to the present and look at the differences between print and broadcast news writing and reporting. It will also

examine what constitutes news and the differences between hard and feature news stories.

Students will learn how to write press releases that effectively pitch stories for ink and airtime. Interviewing, newswriting, researching, editing, proofreading, news packaging, production and news anchoring are topics to be examined during the semester.

"There's no script here, we're going to tell it all," Fusco said of the course. Each class will include a guest from the media who works in the subject area being discussed in that day's session.

"Their accounts will be actual, their messages factual, and their answers may have just as many questions to get the students thinking about news media from a different perspective," said Fusco. "So expect anything!"

Coletta, a news reporter for over 25 years, is looking forward to tak-

ing part in the course. Noting that the news business is constantly changing, he said "if I can keep one leg in the newsroom monitoring those changes and the other leg in the classroom to keep everybody informed about those changes, I figure it's good for them and also good for me because I'll be working with them in the very near future."

Harriet Magen, chair of the communications dept., said, "The professional experiences that Frank and Jane will be sharing in their special topics class will provide a unique opportunity for our students."

Newsroom with a View debuts spring semester 2006, with classes on Tuesdays and Thursdays from 2-3:20 p.m. in Alger Hall.

For more information, contact the Dept. of Communications at RIC at 401-456-8270 or tdaluz@ric.edu.

Newsroom with a View, a new communications dept. offering, is set to go live next semester. The course will answer the five W's of what actually goes on in the newsrooms of newspapers, magazines, and TV and radio stations.

Instructors Jane Fusco, veteran print journalist and the director of news and public relations at RIC, and Frank Coletta, award-winning

Filmmaker Lisa Delmonico looking for *Everyday Happiness*

BY

Rob Martin, Managing Editor

For her current film project, RIC grad Lisa Delmonico M '05 is in pursuit of happiness — where it's found, who has it, and why. Delmonico, who received an MA in media studies last semester, continues to build her nascent film career with a 6-part television series, *Everyday Happiness*. The first episode will air Friday, Oct. 14 at 7:30 p.m. on Rhode Island PBS channel 36.

The first show, "Happy at Last," investigates Rhode Island senior citizens and happiness. Series host Sandra Enos '71, RIC associate professor of sociology, leads a roundtable discussion with RIC sociology professor Rachel Filinson, head of RIC's gerontology program, and University of Rhode Island professor Phillip Clark.



LISA DELMONICO

Episode one will also feature interviews at area senior centers and with former All-American Girls Professional Baseball player Wilma Briggs. The second show is scheduled for Nov. 18 and tackles the subject of immigrants and happiness.

Simultaneously, however, Delmonico is doing press for episode one and preproduction research for episode three about faith worshippers and happiness. "It's tough. I do researching, scheduling, taping, budgeting, editing, publicity,"

Delmonico said. "Dr. Enos also does a lot of the research, writes the script, conducts pre-interviews, etc."

As a grad student at RIC, Delmonico produced the documentary film *Classical Differences - Reflections on Class in Rhode Island*. Like that film, *Everyday Happiness* is being made thanks to the Rhode Island Council for the Humanities, which selected five local artists to share in a \$35,550 grant to explore the meaning of happiness. In addition to Delmonico's TV series, there will be murals, exhibits and discussion groups on the subject. Hera Educational Foundation is Delmonico's non-profit sponsoring organization for the project.

Delmonico's master's degree film project, *The Yellow Cottage Projections*, was another project that contributed to her filmmaking expertise. The 10-minute production recalls the memories and experiences of former residents of the State Home and School for Children, the state's orphanage that closed in 1979.

The film was projected onto the walls of the cottage that once served as the dormitory for the orphanage, a structure still on RIC's east campus.

Delmonico said her experience interviewing former residents of the State Home helped her prepare for *Everyday Happiness*. "I can set up lights, audio, and a camera and tripod in two minutes flat," she said. "I can ask open-ended questions and remember to keep quiet lest my voice get on tape and make for difficult editing. I can improvise if an interview takes a strange turn or curtail a meandering unrelated answer."

She also values lessons learned about audio, video, pacing, music and narration working with professors Heemong Kim and Bonnie MacDonald in RIC's multimedia lab.



SANDRA ENOS

But writing a lengthy, time-consuming grant application for *Everyday Happiness* just as she was preparing to screen *Yellow Cottage Projections*, was nearly a show-stopper. "I went to my RIC communications professor, Dr. Valerie Endress, and, crying, I said, 'I can't do it, it's too much.'"

Endress gave Delmonico the pep talk of her life. "She basically resurrected my spirits and told me it could be done, it *would* be done, that I could make it happen if I worked hard enough."

People have asked Delmonico if she is having fun producing a TV show about happiness. Her answer is "maybe five percent of the time." She is too immersed in the project right now to enjoy the experience. Though her time is tight (she is also development director at Slater Mill), she's finds it worth the effort.

"Whenever I see Dr. Endress I joke with her, 'It's all your fault. You told me to go for it, you wouldn't let me give up!'"

For Delmonico that's the moral of the story of happiness: "One person can make a difference in somebody's life, like Dr. Endress did for me and like Dr. Enos does. And that's what RIC means to me, that's what happiness is for me."

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Information Session

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For program details and directions to the RIC Forman Center please see: www.ed.uri.edu/phd_program

For other information, contact:

Dr. Betty Young
URI Co-Director
byoung@uri.edu

Dr. John Gleason
RIC Co-Director
jgleason@ric.edu

NEWS FROM THE Foundation and Alumni Offices



BY
Ellie O'Neill
Director of
Alumni Affairs

The Alumni Association hosted another great golf tournament Sept. 26. The newly named event – The Helen Lombardi '40 Memorial Tournament – was wonderful, with 104 golfers and over \$10,000 in sponsorships.

Once again we are grateful to the Lombardi family for hosting the tournament at the Cranston Country Club. Almost \$12,000 was raised for our RICochet scholarship program, which provides emergency financial assistance to students during the academic year and for other scholarships. For the next few years a portion of the proceeds from the greens fees, which are donated by the family, will go into an emerging endowment in memory of Helen.

It is the wish of the family and the Alumni Association that Helen's leadership and loyalty to the College be remembered in future years. Thank you Michael, Maripat and Diane.

By the time this edition of the newspaper hits your mailbox, Homecoming 2005 will be behind us (more in the next edition). How-

ever, on Friday, Oct. 7, we look forward to welcoming the Class of 1942 back to campus. And the Class of 1954 will hold a reception at the President's House on Thursday, Oct. 13 from 5-7 p.m. Both class members have been sent invitations.

We have heard from many of our alumni regarding the new four-color format of the Alumni Magazine. Our e-news has also increased our correspondence with our alumni near and far. If you are not on our e-news list, please email us your address. We do not inundate you with newsletters. As a matter of fact we have made an effort to keep the newsletters to about 10 a year. We do NOT share our email addresses with anyone, not even our vendors who we have a partnership with.

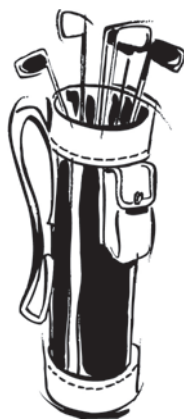
Speaking of partnerships, we have a new one for our credit card program, U.S. Bank. You should have received a mailing notifying you of the change. Please visit our website to learn more about it (www.ric.edu and click on alumni).

For our Florida alumni and snowbirds, mark your calendars for our visit. On Tuesday, Jan. 31, Wileen Coyne '55 will be hosting us at her club in Boca Raton. On Thursday, Feb. 2, Ennis Bisbano '55 will be sponsoring us at the Charlotte Harbor Yacht Club in Punta Gorda. Look for more information on these events in the coming months.

Alumni Golf Tournament 2005



THANK YOU TO OUR 2005 GOLF DAY SPONSORS: (l to r) Joseph A. Medeiros (Medeiros Financial Services, Inc.), Paul Bourget '69 (Bourget and Associates, Inc.), Jim O'Donnell '82, Esq. (Equity National Title Insurance Co.), RIC President John Nazarian '54, Tony Ferrarao (Bank of America), Lisa Carbone (Siemens), and Michael Lombardi, Cranston Country Club. Missing from photo are Paul Hackley '85 (Liberty Mutual), Norm Cantin '75 (The TJX Companies), and US Bank.



AWESOME FOURSOME: (l to r) Jeffrey Page '78, Bernie Trembl '93, Madeline Stahowiak, and Ed Stahowiak '99 enjoyed a day of golf.



TEE-MATES: (l to r) Dennis Sousa '97, Philip Tow, Professor Emeritus Clyde Slicker, Associate Professor Jason Blank.

The Rhode Island College Foundation & Alumni Association present

Long Term Care Planning... What You Need to Know

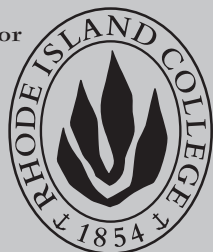
Ronda is a 1989 graduate of Rhode Island College and a 2000 Alumni Honor Roll Recipient in Economics/Finance.



Workshop conducted by
Ronda L. Warrener '89, CFP®
Certified Financial Planner™/Financial Advisor
Legg Mason Wood Walker, Inc.

Thursday, November 3, 2005
Alger Hall
Rhode Island College

Light Buffet 5:30 p.m.
Workshop 6:15 to 7:45 p.m.



Name(s) _____ Class Year _____

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Please respond by October 28. Space is limited.

Yes, I will attend the workshop.

You may also email alumni@ric.edu or call: 401-456-8827 to reserve

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(NOT JUST) Academically Speaking

Joining the march of the living



BY
Karen
Surman Paley
Asst. Professor
of English

Good things can just happen without any planning or intention. At the beginning of the spring 2005 semester, I went into the Rhode Island Holocaust Museum on Elmgrove Avenue on the East side of Providence to borrow some films for my Holocaust literature class.

The museum was organizing a contingent to join over 20,000 people marching through the death camp of Auschwitz-Birkenau on Holocaust Remembrance Day and there were still some openings.

There I was. I would have to find someone to cover my classes during the final week. I did. Thank you, Claudine Griggs. When I asked her permission to join the trip, my chair, Joan Dagle, said "By all means."

The Polish Lot airplane we were scheduled to take out of JFK to Warsaw was delayed. I overheard a man with a wonderful Eastern European accent use the words "survivor" and "escape" and "Treblinka," a death camp in Poland most known as a site of resistance against the Nazis.

I eavesdropped, eased into his conversation, and asked if he would come to RIC to speak to my Holocaust students and other interested parties the following spring. His name is Eddie Weinstein, and Yad Vashem published his Holocaust narrative, *Quenched Steel*. I adopted him as my trip guide, maybe because of his accent or the fact that my own father had just passed away or because he escaped from the Nazis three times. Packed aboard a freight train, the deportees had trouble breathing. Realizing they were being sent to their death, Eddie and his brother pushed their way out through the people. "Better to be shot to death on the platform, we figured, than to die of suffocation."

My fellow "pilgrims" and I flew all night, arrived in Warsaw the next morning, boarded a bus and were taken immediately to the Treblinka Concentration Camp, where Eddie had escaped the second time from the Nazis. I wandered with him to memorial stones, engraved with the names of the hometowns of the victims. Eddie found the stone with his birthplace, Loscice. He had trouble lighting the Yahtzeit candle of remembrance due to the rain and his emotional state. I took off my REI backpack (which I later

learned was the envy of many) and gave him a small box of Greenlite waterproof safety matches and cupped the candle so that he could light it. When I stood up, I saw that the stone adjacent to Loscice was "Minsk." Only a month before, I had learned from my normally reticent and now deceased father that both of my paternal grandparents were from Minsk, Russia.

Exhausted and over stimulated, we would later board the bus to tour the Warsaw Ghetto, visit the headquarters of the Jewish resistance movement at Mila 18, and the Umschlagplatz where Jews were once herded in preparation for deportation.

The trip itinerary was packed, dinner was often at 10 p.m. and the morning wake-up call came at 6 a.m. or earlier. It was easy to sleep through the hotel call and dual alarms. By the next morning we were on the train to Auschwitz (Oswiecim) to join with 22,000 others from all over the world. Just before the march began, the flashcard in my digital camera filled up and my off-market replacement did not ease in well.

Luckily the French-speaking person I asked for help had an English-speaking companion and I worried needlessly that his impromptu installation, in the rain, hadn't included formatting. Marchers held signs from Israel, Berlin, the Soviet Union, Brazil



POLISH YOUTH AT THE MARCH OF THE LIVING.

The next day we returned to Auschwitz-Birkenau for a tour of several permanent exhibits. In Block No. 4 we found a wall of human hair, 7,000 kilograms to be exact, shorn from the heads of the victims of the Nazis. It was found in warehouses after the camp was liberated in January of 1945, pre-packed and ready to be shipped to German factories and the production of the textile "haircloth."

German firms paid .50 marks for each kilogram of human hair. All the hair on display was gray or white, what I had imagined to be the effect of suddenly realizing you were about to be exterminated.

vors who joined us, Abe Zysberg, traveled with two generations of his family. He had been imprisoned at Maidanek with his father and that is whose photograph the family immediately spotted in an exhibit in one of the barracks. Imagine seeing your great grandfather for the first time memorialized on a wall in an extermination camp. Then there were four generations in that room, despite the Nazi intent at a Final Solution.

This was also Mother's Day. Several of us had rented global cell phones. I used mine a bit too cavalierly and have the invoice to prove it. Inside a building that had been used to test experimental gases and trying to follow the guide's scientific explanation that the blue blotches on the wall indicated that deaths had occurred in the room, I wondered what it would be like should one of my sons call to wish me Happy Mother's Day while I was in there. I left the group quickly and initiated the calls from outside the gas chamber.

While we did travel to five camps, we also visited several museums of Jewish history (in towns where almost no Jewish life remains), including the Galicia Museum in Krakow. The Traces of Memory exhibit is the result of 12 years of photographic ethnography conducted by Chris Schwartz in celebration of the Jewish culture of the Galicia area of Poland.

It contains 150 large-format color photographs of the remains of Jewish life in the region. Schwartz was especially pleased with the photo of a tombstone of a Catholic woman who had saved the lives of Jews. Both a cross and a menorah are engraved on the stone of Maria Dzik's grave. She represents one of the many "righteous Christians" who risked losing their lives to Nazi terror for rescuing Jews.



NAZI CONCENTRATION CAMP SURVIVOR EDDIE WEINSTEIN (KNEELING) AT A STONE IN TREBLINKA ENGRAVED WITH HIS BIRTHPLACE OF LOSCICE.

and many more places as we acknowledged the 60th anniversary of the liberation of the death camps. Among the 15,000 teenagers was a very large contingent of Polish youth. I learned that the Holocaust is now a required topic in the schools of Poland.

Our tour guide said it was the effect of Zyklon B, the poisonous gas.

Of the other striking moments on the trip that remain vividly in my memory, two occurred on the fifth day as we toured the death camp Maidanek. One of the many survi-

RIC Athletic News

FROM THE ATHLETIC DIRECTOR'S DESK



Donald E. Tencher
Director
of Athletics

• The Rhode Island College athletic family wants to welcome new men's basketball coach

Bob Walsh. We are fortunate to have the former Providence College assistant at the helm of a basketball program that continues to get better with each season. I am confident in Bob's ability to lead the program to even greater heights. I also want to thank Coach Jack Perri for all of his efforts and wish him luck at Long Island University, and thank his assistant Jon

Gibbs and wish him luck in his new coaching endeavors as well.

• Congratulations to men's soccer student-athlete Kyle Teixeira for breaking the College's all-time scoring record. Kyle also holds the record for most career goals. Kyle broke Domenico Petrarca's record in a recent game against MIT, a record that stood for 29 years.

• It is a pretty incredible feat to lead your team in scoring. It is an even more incredible feat to lead the conference in scoring. Well, women's lacrosse student-athlete Caitlin Gavin led the entire country in goals per game! Congratulations Caitlin!

• The Rhode Island College baseball team will be sponsoring a one-day trip in November to the Baseball Hall of Fame in Cooperstown,

N.Y. Anyone wanting to receive additional information can contact the baseball office at 401-456-8258.

Get well wishes go out to John Bucci, former custodian in The Murray Center and good guy extraordinaire. Any student-athletes who would like to send their good wishes to Mr. B. can send them to him at 99 Stella Drive, North Providence, RI 02911. Mr. Bucci, have a "lovely day." We are all thinking of you.



Kyle Teixeira shatters RIC soccer records

They say records are meant to be broken, but Domenico Petrarca's career records for goals and points in men's soccer at Rhode Island College were considered to be the exception. When Petrarca '77 walked off the field for the last time at RIC in the fall of 1976, he had amassed 62 career goals, 23 career assists and 147 career points. The next closest player to him in both categories was a teammate of his, Orlando Andrade '76, who wrapped up his career a year earlier with 40 goals, 14 assists and 94 career points. Over the next quarter century, no RIC player had come within 21 goals or 57 points of Petrarca's seemingly insurmountable career totals.

That was before senior Kyle Teixeira set foot on RIC's soccer field for the first time in 2002 and started piling up goals and points at an incredible pace. As a junior in 2004, Teixeira broke Petrarca's career goals record, by netting the 63rd of his career in RIC's Little East Conference Men's Soccer Tournament, a 3-1 win over Plymouth State.

The Warren native came into the 2005 season a mere five points shy of Petrarca's career point total. Teixeira cut the deficit to two with a goal and an assist in RIC's 3-2 loss to SUNY Oswego at the Flower City Soccer Tournament on Sept. 4. Six days later at MIT on Sept. 10, the hallowed record became Teixeira's own. In a 3-1 win over the Engineers, Teixeira tied the record with a goal in the 13th minute and broke it with an assist on what proved to be the game-winning goal in the 29th minute. For good measure, he added a goal in the 84th minute.

"It was a big accomplishment and something I was looking forward to since last year when I

came so close to it," Teixeira says. "Coming into this year, I knew I was going to break it. It was just a matter of when I was going to do it. When I broke it, I think my teammates were more excited than I was. Overall, it's great to break a record that old and to know that you're at the top of the list. It's out of the way now and we can concentrate on making it to the [Little East] conference finals and making it to the [NCAA] tournament."

Teixeira currently has nine goals and three assists for 21 points in six games. Of the 13 goals the team has scored, Teixeira has had a hand in 12 of them. As of the writing of this article, Teixeira has 72 career goals, 19 career assists and 163 career points in 65 career games.

"I know it's a cliché," RIC men's soccer Head Coach John Mello says, "but Kyle is one of those rare players you can't stop, you just have to try and contain. Over his career, we've played some tough teams and Kyle's always found a way to get a goal. You can throw three players at him defensively all game and the second you give him an opening, he'll burn you. He's got a great shot with a quick release."

Mello, who recruited Teixeira after an All-American senior campaign at Mt. Hope High School in 2001, isn't surprised at the numbers the forward has put up. "I thought he was one of those special players who could come in and turn a program around right away. We've counted on him since day one and he hasn't let us down."

When you step back and look at both Petrarca's and Teixeira's accomplishments, they are staggering. Petrarca amassed his career totals in 57 games over the span of four seasons. Teixeira broke the career goals record in 59 games over



KYLE TEIXEIRA IN ACTION

three seasons and broke the points record in 62 games in three-plus seasons of work. The two are neck and neck when it comes to points per game, with Petrarca coming out on top by a small margin, 2.6 ppg to 2.5 ppg. Teixeira holds a slight edge in goals per game at 1.10 gpg to 1.08 gpg. Teixeira broke Petrarca's record for goals in a season with 24 as a sophomore in 2003.

Although individual accolades

are nothing new to Teixeira, a three-time All-New England and First Team All-Little East Conference selection coupled with two LEC Offensive Player of the Year honors, he remains focused on team goals.

"The seven games we play in the conference are all that matters," Teixeira says. "Those are the big-

Continued on p 7

SPORTS Events Oct. 3 - 24

Men's Soccer

Wed.	Oct. 5	at Newbury	3:30 p.m.
Sat.	Oct. 8	at Western Connecticut *	Noon
Wed.	Oct. 12	Bridgewater State	3:30 p.m.
Sat.	Oct. 15	Keene State *	1 p.m.
Wed.	Oct. 19	at Mitchell	4 p.m.
Sat.	Oct. 22	at Plymouth State *	3 p.m.
Wed.	Oct. 26	Connecticut College	3:30 p.m.

Women's Soccer

Wed.	Oct. 5	Salve Regina	3:30 p.m.
Sat.	Oct. 8	Western Connecticut *	Noon
Wed.	Oct. 12	at Bridgewater State	3:30 p.m.
Sat.	Oct. 15	at Keene State *	1 p.m.
Tues.	Oct. 18	at Wesleyan	4:30 p.m.
Sat.	Oct. 22	Plymouth State *	Noon

Women's Tennis

Mon.	Oct. 3	Johnson & Wales	3:30 p.m.
Thurs.	Oct. 6	at Clark	4 p.m.
Sat.	Oct. 8	at UMass Dartmouth *	1 p.m.
Tues.	Oct. 11	Suffolk	3:30 p.m.
Fri.	Oct. 14	at Little East Championships +	TBA
Sat.	Oct. 15	at Little East Championships +	TBA.

Women's Volleyball

Tues.	Oct. 4	Keene State *	6 p.m.
Sat.	Oct. 8	at Eastern Nazarene w/Clark	11 a.m./12:30 p.m.
Thurs.	Oct. 13	at Endicott	7 p.m.
Sat.	Oct. 15	at Roger Williams w/Johnson & Wales & Salve Regina	11 a.m.
Tues.	Oct. 18	at Suffolk	7 p.m.
Thurs.	Oct. 20	Salem State	6 p.m.
Sat.	Oct. 22	at Little East Round Robin * ^	1 p.m.

Men's and Women's Cross Country

Sat.	Oct. 8	at Roger Williams Invitational	11 a.m.
Sat.	Oct. 15	at Eastern Connecticut Invitational	10:30 a.m.

* Little East Conference contest + Hosted by Western Connecticut ^ Hosted by Eastern Connecticut
Be sure to check out www.ric.edu/athletics for updated scores and standings.

Bob Walsh takes over as head men's basketball coach

Rhode Island College has named Bob Walsh as its new head men's basketball coach. He takes over for Jack Perri, who stepped down last month to accept an assistant coach's position at Long Island University.



BOB WALSH

Walsh said, "I am very excited about the opportunity to lead the basketball program at Rhode Island College. The school continues to grow and the athletic department is now established at a championship level, and that makes it a great time to get on board. I am thrilled to have a chance to be a head coach at such a great place."

Walsh, 33, spent seven seasons as an assistant coach with the Providence College basketball program.

The hard-working assistant joined Head Coach Tim Welsh's staff in 1998 after spending the 1997-98 campaign as an assistant coach at the University of San Diego. Welch says, "Bob Walsh has been an integral part of the success at Providence College and is a very

deserving and distinguished coach. He will do a great job in preserving and continuing the rise of the Rhode Island College basketball program."

Walsh got his start in college coaching when he served as an administrative assistant on Welsh's staff at Iona from 1994-1996 while working on his master's degree in mass communications and public relations.

At San Diego, Walsh's duties included developing an individual workout system, working with the team's guards and post players, scouting upcoming opponents and coordinating the school's off-season improvement program.

In two seasons at Iona, the New York native organized office recruiting, coordinated scouting, handled the team's travel itineraries and directed the Gaels' study hall and academic improvement programs. Prior to joining the staff at Iona, Walsh served as a student assistant coach at his alma mater, Hamilton College. A 1994 graduate, Walsh has a bachelor of arts in sociology from Hamilton.

The Anchormen open the 2005-06 season at the Wheaton College Tip-off Tournament vs. Mt. Ida on Nov. 18.



CAITLIN GAVIN LED THE NATION IN GOALS PER GAME, AVERAGING 5.8 PER CONTEST, DURING THE SPRING 2005 RIC WOMEN'S LACROSSE SEASON.

RIC baseball ready for 2005 Cardi's Furniture Fall Classic

The Rhode Island College baseball team is set to defend their back-to-back championships at the Cardi's Furniture Fall Baseball Classic on Saturday, Oct. 8.

Head Coach Jay Grenier's

team will host Roger Williams in a first round game at 10:30 a.m. at Anchorman Field at RIC. From there, the tournament will shift to McCarthy Field in West Warwick for the consolation and championship game.

Teixeira

Continued from p 6

gest games you're going to play."

The season is still a long way from being done and the team is focused on a Little East Conference Championship. Keene State, which finished first overall and defeated RIC in the championship game of the 2004 LEC Men's Soccer Tournament, looks to be the Anchormen's nemesis once again.

"We feel that anything less than a first place finish will be a disappointment," Teixeira adds. "We

want to host the Little East Tournament at Rhode Island College for the first time ever. It is hard to play Keene State at their field. They know it well and their fans get them into the game. We have them here on our field during the regular season this year. Two years ago we played them here and almost beat them, 3-2. If we can play them here in the tournament, I think we have a good chance at beating them."

The records and accolades will continue for Teixeira as he plays out his final season and if history is any indication, they will stand for a long time to come.

RIC Arts and Entertainment

Passionate mix of dance and music fires **Tango Flamenco**



semble Jarcamora and the tango group Ensemble Nuevo Tango.

In all, 24 brightly costumed dancers and popular musicians perform under the artistic direction of Antonio Najarro and Pascal Gaona. Cristina Casanova's solo in *Bordao en oro* (Embroidered in Gold), in which she unfurls a gold shawl, is a highlight of the show.

Tango Flamenco, a saucy blending of flamenco, Spanish classical dance and Argentine tango, will be served piping hot in a Performing Arts Series presentation Monday, Oct. 17 at 8 p.m. in the Auditorium in Roberts Hall.

Madrid's Talent Danza com-

Najarro also choreographed and performs in *Tango Flamenco*, which opened in December of 2002 in France. It has become hugely successful, gaining



pany steps, glides and romps through a sampling of some of the latest trends in Spanish dance, spurred on by two live bands – the flamenco en-

rave reviews ever since.

Compañía Talent Danza Ballet Español promotes new forms of Spanish dance in each of their productions, as



the innovative Najarro continues to showcase his unique, contemporary style.

Najarro and Gaona are also teachers and choreographers for the French figure skating federation.

Tickets for Tango Flamenco are \$30, with discounts for seniors, RIC faculty/staff/students and

children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.

Spreading the Word: RIC presents Siegel's Keyboard Conversations



Rhode Island College presents virtuoso pianist **Jeffrey Siegel** as part of the College's Performing Arts Series. Siegel performs fresh and stimulating Keyboard Conversations® on Tuesday, Oct. 18 at 7:30 p.m. in Sapinsley Hall in the Nazarian Center. He will return to RIC on March 6 and April 18.

In celebration of the 250th anniversary of Mozart's birth, each of Siegel's programs will include a major work of Mozart as well as the music of other composers whom he inspired.

This month, Siegel will present "Mozart and Beethoven: Passion and Pathos," which includes a fiery *A Minor Sonata* of Mozart paired with Beethoven's brooding and tempestuous *Sonata Pathétique*.

RIC welcomed Siegel's Keyboard Conversations for the first time three seasons ago. These intimate concerts are an eye-, ear- and mind-opening experience. The program begins with an insightful and entertaining prologue on the music and its composers, followed by a full performance of the works, and ends with a question and answer session.

Siegel has performed with major orchestras in

New York, Boston, Chicago, and Los Angeles, and has been a soloist with the Berlin Philharmonic, the London Symphony, Philharmonic and Philharmonia, and the Moscow State Symphony.

As a conductor, Siegel has appeared with the Pittsburgh Symphony, Saint Louis Symphony, Minnesota Orchestra, Milwaukee Symphony, Saint Paul Chamber Orchestra, as well as orchestras in France, Scandinavia and South America. He is at home in the roles of conductor and pianist, directing the orchestra from the keyboard. Siegel has served as music director and conductor of the Mainly Mozart Festival in Arizona for 13 years.

Tickets for Keyboard Conversations are \$25, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.

RIC dance card full in October

Text by Dante Del Giudice

RIC Dance Company —

October Concert features Adam Miller Dance Project

Classical ballet gone awry may be a reasonable definition of contemporary ballet, and perhaps describes the tension between idealization and its deformity that makes this genre our most properly “modern” contemporary dance project.

Adam Miller is a choreographer who transforms the classic into the topsy-turvy rough and tumble of our postmodern lives. Here we encounter “noir” characters who use revolvers, “ballerinas” who dance mini-marathons in an exercise of delightful excess, or the waltz and its digitally-altered music as a metaphor for the driven and fragmented life in late capitalism’s grip.

One source of Miller’s highly original creativity surely comes from his Providence upbringing in the Adrian Hall universe of the Trinity Repertory Company. Parents Diane (one of the founding members and stage manager) and David (one-time managing director), provided a critical storm of activity, and Adam was witness to a transformative brand of experimental theatre that once brought national acclaim to Trinity.

This homecoming and performance of the Adam Miller Dance Project (AMDP) with the Rhode Island College Dance Company will take place on Friday, Oct. 14 at 8 p.m. in the Auditorium in Roberts Hall.

Miller has created a new work, *Winded 1*, on RIC dancers and the AMDP will complete the program with *Winded 2* and repertory selec-



ADAM MILLER DANCE PROJECT

tions. *Winded 2* was created on two AMDP dancers who were in residence with Miller at Rhode Island College in August. Both dances present nonstop and near break-neck complexity that require feigned nonchalance and some tongue-in-cheek flirtations.

Also on the program will be a lyrical duet, ... *All tomorrow's parties*, a subdued and romantic tone poem with a sense of longing set to Schubert's *Ave Maria*; a child-like duet, *Weights and Measures*,

suggesting the inner narrative of a relationship marked by innocence; *Fabiola 47*, that takes its ballroom theme from sampled and clipped Johann Strauss waltzes; and a modern dance work by the Cambridge-based Sara Sweet Rabidou, artistic director of Hoi Polloi. Her dance, *A Minor Form of Despair*, has been described by *Dance Magazine* as a “...searing snapshot of a nuclear family.”

Since its inception, the Adam Miller Dance Project has presented

over 20 dance works by 10 choreographers. The project made its New York City debut at the Joyce SOHO in 2005, and plans are now being made for the ensemble to participate in the inaugural event of the Provincetown Dance Festival.

Adam Miller began his professional career at Pennsylvania Ballet, and has been a principal dancer with Pacific Northwest Ballet, Hartford Ballet and Les Grands Ballets Canadiens. He has danced major roles in most of the full-length classical ballets, including *The Nutcracker*, *Coppelia*, *The Sleeping Beauty*, *Swan Lake*, and *A Midsummer's Night Dream*. Miller has toured with Cynthia Gregory and Mikhail Baryshnikov. As director of the Ballet Project, he spent two years at Jacob's Pillow Dance Festival.

In 1999, Miller was appointed ballet master and later associate artistic director of Dance Connecticut. After founding Adam Miller Dance Project in 2003, Miller was a recipient of the Connecticut Commission on the Arts 2003 Artist Fellowship Award. He is also the artistic director for Eastern Connecticut Ballet in East Lyme, Conn., and serves on the faculty of the Hartt School.

Tickets for the October Concert with the Adam Miller Dance Project are available at the Nazarian Center Box Office (401-456-8144). General admission is \$12 with discounts for seniors, groups, and students. For more information, call 401-456-9791.

Rhode Island Dances Series —

New Works/World Traditions to perform

Melting into Glass

The RIC Dept. of Music, Theatre, and Dance is proud to present *Melting into Glass* by the Rhode Island-based New Works/World Traditions under the artistic direction of Michelle Bach-Coulibaly.

Performances will be Thursday and Friday, Oct. 27 and 28 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Melting into Glass is a movement theatre piece by Bach-Coulibaly that explores the sights and sounds of refugee texts and how they embody mythic and real landscapes. The dancers, singers, actors and musicians bring to life a world suspended in time — life in a state that alternates between constant siege

and brief refuge, existence between violence and folly, hope and despair.

Through pulsating rhythms, chants, song and text, the performers negotiate the need to preserve cultural memory and to learn the lessons of love. An original score by cellist Ethan Philbrick, guitarist Johnny Edwards, saxophonist Paul Austerlitz, and Malian percussionists Seydou Coulibaly and Issa Coulibaly will be fused with some of Jimi Hendrix's more obscure music.

Michelle Bach-Coulibaly is an educator, choreographer, and dancer who teaches at Brown University. She

Continued on p 10



RIC Dance Co. entertains youth

The RIC Dance Company presents its annual Mini-Concert Series for school



children Wednesday through Friday, Oct. 12-14 in the Auditorium in Roberts Hall.

Performances are at 10 a.m. daily and offered free to K-12 schools in Rhode Island and nearby Massachusetts and Connecticut.

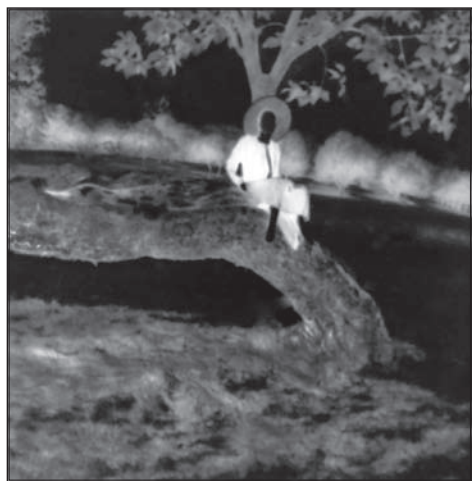
Since the 1960s, these concerts have provided young audiences with an informative and enjoyable introduction to contemporary dance forms.

For information and reservations, call Dante Del Giudice at 401-456-9791.

Iris Klein exhibit centerpiece of October Series

The October Series is an annual fall event featuring art dept. lectures and events produced in conjunction with the Faculty of Arts and Sciences.

This long-standing tradition gets underway again Oct. 6 with Austrian artist Iris Klein's exhibit "Notes of a Body-Double." The exhibit, which runs through Oct. 27, continues Klein's inquiries into constructed photographic environments.



Iris Klein. Baum (Tree) II, 2002-04. Selenium-toned silver print, 5" x 5."

The multimedia artist, now based in New York City, creates a series of still-life images inhabited by a featureless life-sized rag doll "peeled" off her body. Like a cartoon, we easily slip into this constructed world for the female figure functions in these images as a placeholder that reveals invisible cultural forces at play. The work brings novel perspectives on intentionality, subjectivity, and gazing into the photographic discourse.

The October Series' theme "New Media Interpretations of Femininity," will be explored through speakers, performance and films about the many ways that femininity manifests itself in contemporary culture.

The series was organized by Katherine Rudolph, associate professor of philosophy; Alexandra Broches, former gallery director; and Richard R. Weiner, dean of the Faculty of Arts and Sciences; with support by the College Lecture Series and the Arts and Sciences Dean's Office.

RIC Symphony Orchestra concert to feature Judith Lynn Stillman

Judith Lynn Stillman, RIC professor of music and artist-in-residence, will join conductor Edward Markward and the RIC Symphony Orchestra for the band's opening concert on Monday, Oct. 17 at 8



JUDITH LYNN STILLMAN

p.m. in Sapinsley Hall in the Nazarian Center.

Stillman will be featured in Mendelssohn's *Piano Concerto No. 1 in G Minor*. The concert program will also include Alexander Borodin's overture to the opera *Prince Igor* and Johannes Brahms's monumental *Symphony No. 4 in E Minor*, his last work in the symphonic form.

Renowned for her energetic temperament and always-present vivaciousness, Stillman has dazzled audiences in the United States, Europe, Latin America and the Middle East.

Her extensive recording career has many highlights. The first disc she recorded on the North Star Music label has sold over 200,000 copies, while her most recent CD won an Indie Award. Her SONY Classical recording with double Grammy award-winner Wynton Marsalis was a Top Ten smash on

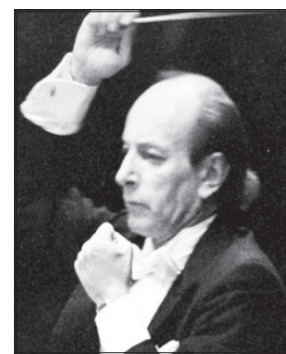
the Billboard charts.

A Juilliard-trained musician, Stillman has performed at major music festivals and frequently been heard on National Public Radio, WGBH's *Morning Pro Musica* and *Classics in the Morning*. She was a featured performer at the Grammy Awards celebration for cellist Mstislav Rostropovich, and appeared on the Academy Awards' *Uniting Nations* program in Hollywood, Calif.

She is the winner of 18 national and international competitions, and has collaborated with members of the New York Philharmonic, the Boston Symphony, concertmasters of the Philadelphia Orchestra and many other ensembles and artists.

Markward is the recipient of the 2005-06 Martha and Ronald Distinguished and Sustained Scholarship and Creativity Award. He has also received the RIC Alumni

Faculty of the Year Award, the Rhode Island Choral Directors Association's Choral Conductor of the Year Award, and the



EDWARD MARKWARD

Rhode Island Civic Chorale and Orchestra's 2nd President's Award for "his dedication and pursuit of excellence."

Markward has guest conducted the Rhode Island Philharmonic, the Vermont Symphony Orchestra, and the Philadelphia Oratorio Choir, among others. In addition to conducting and teaching at RIC, he is music director of the Civic Chorale and Orchestra and conductor for Festival Ballet Providence.

General admission is \$7; seniors and non-RIC students, \$5. RIC students, faculty and staff, free.

October Series events. All are free and open to the public.

Oct. 5

Theatre: *Only a Woman/Cathy Williams: Buffalo Soldier*

Melodie Lynn Clark Thompson
10 a.m. in Helen Forman Theatre in the Nazarian Center

Oct. 6

Lecture/Reception: Iris Klein
(Lecture) 5 p.m. in Bannister Gallery
(Opening reception) 7 p.m. in Bannister Gallery

Oct. 11

Lecture: Women Who Resisted the Nazis
Karen Paley, RIC English Dept.
11 a.m. in Bannister Gallery

Oct. 12

Lecture: Divided Beauty: The Aesthetics of the Superego Versus that of the Id: Or the Lost Battle of the Classical Paradigm
Ingeborg Harms
12:30 p.m. in Helen Forman Theatre in the Nazarian Center

Oct. 13

Lecture: Body Doubles: Iris Klein in Context
Deborah Bright, Rhode Island School of Design
4 p.m. in Bannister Gallery in Roberts Hall

Oct. 17

Dance: Senior and Vigorous
Aimée Dowling Dance Recital
10 a.m. in Fannie Helen Melcer Dance Studio in the Nazarian Center

Oct. 18

Lecture: The Image of Women in Spanish Cinema: From Dictatorship to Democracy
Wesley Weaver, State University of New York (Cortland)
9:30 a.m. in Craig-Lee 102

Oct. 18

Film: *Rosenstrasse*
Margarethe von Trotta
11 a.m. in Bannister Gallery

Oct. 19

Film: *Killing Us Softly*
Jill Kilbourne
12:30 p.m. in Bannister Gallery

Oct. 20

Lecture: In a League of Her Own: A Conversation with Wilma Briggs
11 a.m. in Bannister Gallery

Oct. 20

Lecture: Females, Shemales and Their Reinvention in Almodovar's Cinema
Wesley Weaver, SUNY Cortland
Noon in Craig Lee 105

Oct. 24

Lecture: Interpretation of Femininity
Richard Feldstein, RIC English Dept.
4 p.m. in Bannister Gallery

Oct. 25

Film: *Aimée and Jaguar*
Max Farberbock
2 p.m. in Bannister Gallery

Oct. 26

Film: *Marianne and Juliane*
Margarethe von Trotta
4 p.m. in Bannister Gallery

Oct. 31

Music: Witches' Brew Concert
Alec Redfearn & The Eyesores and Greg Abate, Monsters in the Night, and Liana Stillman, Judith Lynn Stillman, artistic director
8 p.m. in Sapinsley Hall in the Nazarian Center

Dance

Continued from p 9

directs courses related to Mande performance, experimental movement theatre, and composition. As the director of New Works/World Traditions, Bach-Coulibaly has developed over 30 new works for the stage that are inter-active programs incorporating ritual play, drumming, storytelling, call and response singing, and dances in and out of West African tradition.

Emerging as an important East Coast cultural and performing arts company, New Works/World Traditions hosts the highest caliber of musicians, actors and dancers devoted to the research and development of new performance. Working with contemporary and traditional artists from various corners of the world, New Works' performances and workshops infuse

each piece with pulsating rhythms, moving images, chants and spoken word poems. All performances are highly entertaining, educational, and participatory experiences that build a sense of community through dance, theater and music.

This Rhode Island Dances Series concert is sponsored in part by the Rhode Island College Department of Music, Theatre and Dance and is part of an ongoing RIC series featuring Rhode Island dance artists and organizations. The series was established in 1990 and has produced 40 performances and generated over \$54,000 in artistic fees paid to local artists.

Tickets for *Melting into Glass* are available at the Nazarian Center Box Office (401-456-8144) and general admission is \$14 with discounts for seniors, groups, and students. For more information, call 401-456-9791.

'Suite Sounds' of the RIC Wind Ensemble

The RIC Wind Ensemble, conducted by Rob Franzblau, associate professor of music, provides an evening of five *Suite Sounds* from around the world on Tuesday, Oct. 18 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Baker's Dictionary of Music defines "suite" as "a set of pieces in various idealized dance forms." The RIC Wind Ensemble's performance includes suites by Shostakovich, Darius Milhaud, Kurt Weill, Robert Russell Bennett, and a piece by David Dzubay.

The concert begins with two pieces by Shostakovich, *Prelude in E-flat Minor*, a two-minute, dark and powerful piece, and *Folk Dances*, an energetic and melodic work, capturing the spirit of the Russian people.

Darius Milhaud's *Suite Francaise* was written at the close of World War II in 1945 as a tribute to the composer's homeland. It uses several French folksongs, each reflecting a different character and mood, sparkling with wit and charm.

The Suite from *The Threepenny Opera* is a collection of songs from the opera by Bertold Brecht and Kurt Weill. It is a jazz-influenced piece from Germany, the period between World Wars when the country struggled to establish a working democracy in the face of economic malaise and the bitterness of military defeat.

Myaku, written in 1999, the only piece in the concert that is not a suite, is a contemporary work and is a tour de force for the wind band, challenging for the performers and audience alike.

The final piece in the concert is *Suite of Old American Dances* by

Robert Russell Bennett. Its five movements capture the energy, nostalgia, and youthful optimism of early 20th century America in a



ROB FRANZBLAU

style of music similar to the golden age of Broadway. The RIC Wind Ensemble was established in 1969 by John Pellegrino, professor of music, who retired in 2003. In 1972, Francis Marciniak assumed leadership of the Wind Ensemble and conducted the group until his passing in 1996. Current conductor Rob Franzblau was brought on board in fall 1997, and begins his ninth year at the College this fall.

"The Dept. of Music, Theatre, and Dance at Rhode Island College has worked hard to build and maintain the highest artistic standards in all of its productions — and its musical ensembles are certainly no exception," said Franzblau. "We are very proud of the level of musicianship that students display in the chorus, orchestra, jazz band, and wind ensemble."

General admission to the RIC Wind Ensemble's performance of Suite Sounds is \$7, and \$5 for seniors and non-RIC students. The performance is free to RIC students, faculty, and staff. For more information, call the box office at 401-456-8144.

technology capability.

A multi-purpose auditorium seats 275. It has an advanced sound system and dual computer projection on motorized screens.

"Two years of careful planning and design work have resulted in one of the finest teaching facilities in New England, certainly for teaching business and economics," said Schweikart.

Prior to its reconstruction, Alger Hall held the academic departments of accounting and computer information systems, economics and finance, management and technology, and the labor studies program. Administrative offices for accounting, bursar, grant accounting, publishing services, payroll, purchasing, and the student loan office were also located there.

Alger Hall, built in 1958, was one of the six original buildings on the new Rhode Island College campus. It had 30 classrooms, two art workrooms, six music practice studios, a lecture room, labs, conference areas and study rooms. At the time, the cost to construct all six buildings was \$5.6 million.

The College added liberal arts programs when it moved to the current Mt. Pleasant Avenue loca-

Poverty Continued from p 1

land report found:

- Rhode Island weathered the 2001–02 recession remarkably well, gaining jobs while neighboring Massachusetts and Connecticut lost jobs. Since 2003, employment has grown by 2.6 percent in Rhode Island, compared to 0.8 percent in Connecticut and –0.2 percent in Massachusetts.

- Rhode Island was one of the hardest-hit states in the nation by the North American Free Trade Agreement (NAFTA), losing more jobs to globalization than 44 other states.

- Growth in service and construction employment in recent years has more than offset the losses to manufacturing, and Rhode Island's economy now closely mirrors that of Massachusetts.

- Rhode Island workers enjoy greater protection against economic instability than do workers in many other states. The state minimum wage is the sixth highest in the nation; the percentage of workers covered by union contracts, at 17 percent, is the 10th highest in the nation; Rhode Island's unemployment benefits, which replace an average 45.7 percent of prior earnings, are among the highest in the nation; and, because of the state's Medicaid program, Rhode Island is tied with Wisconsin for the second lowest percentage of uninsured children in the U.S.

- Workers in the bottom half of the income distribution have realized few benefits. Workers at the top of the wage scale have fared far better than those at the bottom; since 1979, wages for workers in the bottom decile (tenth of workers) grew only by 1.8 percent, while those at the top grew by 45.5

percent.

- Rhode Island was the only New England state to experience no increase in the state's real median wage between 2000–2004; in fact, it remained stagnant.

- Private, employment-based health coverage has declined markedly. In 1979–81, three quarters of workers enjoyed such coverage, compared to 57 percent in 2001–03.

- Unemployment and underemployment in Rhode Island remain stubbornly high among minorities, the young and the less educated.

- Working minority families are at much higher risk of poverty than the rest of the population; 37 percent of working minority families have incomes below 200 percent of the federal poverty level.

- Housing costs have been soaring in recent years and the Providence area is today among the most expensive metropolitan areas in which to support a family.

Citing the report's finding of a stagnant median wage in Rhode Island, Ellen Frank, senior economist at The Poverty Institute, said, "Clearly the benefits of recent growth aren't reaching workers in the lower half of the income scale."

To help prevent those workers from falling further behind, Brewster called for increasing the minimum wage, ensuring access to health benefits and unemployment insurance, and aggressively addressing the lack of affordable housing in the state.

The State House symposium, which was attended by leaders from the public, private and philanthropic communities, also offered an opportunity to discuss initiatives underway in Rhode Island.

"This dialogue was invaluable because it helped everyone to understand where the state is headed with workforce development and adult education," said Brewster.

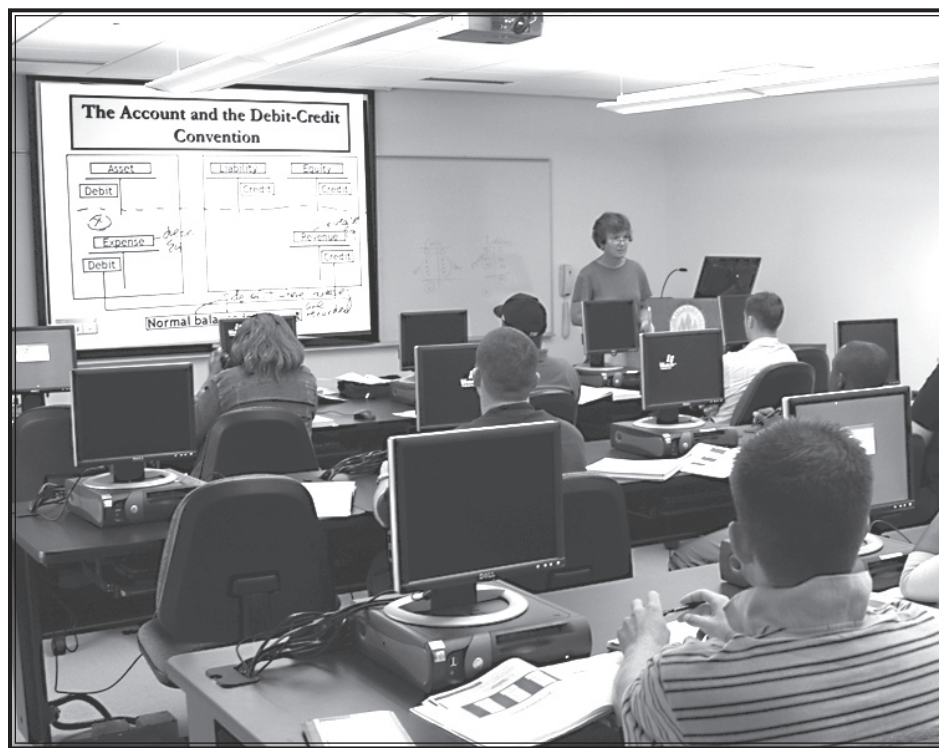
Alger Hall Continued from p 1

from the inside out, literally," said James Schweikart, dean of the School of Management, referring to the unusual construction method used to rebuild the hall.

Architects William Kite and Associates first had the interior of Alger removed, except for the elevator. The building was then reduced to a foundation, two end walls and a roof with a second floor slab and supports. Contractors completed all the major interior renovations before building the exterior walls of the building.

From the outside, workers on the inside could be seen through what looked like invisible walls. Construction took 24 months to complete.

The classrooms have overhead computer projection, and DVD, VCR and cable television capabilities. Instructors' podiums are equipped with Smart Technology's *Symposium 250s* that allow for projection of illustrations on monitors. The entire building has wireless



A high-tech classroom in Alger Hall.

tion in 1958 and changed its name from the Rhode Island College of Education to Rhode Island College.

The building was named for John Lincoln Alger, the first person to be named president of the Rhode Island College of Education after its normal school status was changed to a college. Alger served

a total of 31 years as principal of the normal school and president of the College, giving him the longest tenure of any of the institution's chief executives. Alger is credited with implementing the College's first graduate degree program and the construction of the Henry Barnard School laboratory school on campus.

Looking Back...

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



WHERE WERE YOU BACK IN '62? In anticipation of coverage of Homecoming '05, which took place on the weekend of Oct. 1 and which will appear in the next issue of *What's News*, we present a Homecoming photo from the fall of 1962. Does anyone recognize these participants? If so, contact the Office of News and Public Relations at RIC.

Mentoring program for teachers

The Rhode Island Writing Project, in conjunction with the Rhode Island Department of Education, will offer a mentoring program beginning this fall to support new educators in their first three years of teaching. The program will carry three graduate credits and is open to all language arts teachers at the elementary, middle and secondary levels.

Teachers who enroll in the program will become part of a support group, hear expert teachers share their best strategies and techniques, become part of a listserv and have instant access to advice and counsel from other teachers. They will also be invited to spend a professional day visiting the classes of one of the co-facilitators.

Jennifer Cook, assistant professor of English and secondary education at RIC, is heading the program.

The cost of the program is \$400, which can be paid by participants or may be contributed by the district. Mentoring funds allocated to the district can be used for this purpose. The rest of the cost is being funded by the state Department of Education.

The program will run on 10 Saturdays from 9 a.m. to 1 p.m. at Rhode Island College. Dates are Oct. 22, Nov. 5, Nov. 19, Dec. 17, Jan. 14, Jan. 28, Feb. 11, March 4, March 18, and April 1.

Call 401-456-8668 or visit www.ric.edu/riwp for more information.

Katrina

Continued from p 1

the destruction left by Hurricane Katrina with a campus-wide collection drive and aid to those relocated after the storm.

"One of the strongest characteristics of the Rhode Island College community has been its compassion for those who are in need," said Rhode Island College President John Nazarian, responding to the overwhelming desire of the RIC campus community to provide assistance in the aftermath of the hurricane.

During the week of Sept. 12-16, the College held a "Dollars for Disaster" campaign to collect contributions to help support relief efforts of the American Red Cross and the Salvation Army. Campus collections totaled \$11,782.

The American Red Cross received \$8,713 and the Salvation Army received \$3,069. Check donations were urged to include an allocation to either agency in the notation line. Checks without notations were divided equally between the two agencies.

Nazarian and representatives of the College community personally delivered the collections to both organizations on Oct. 5.

Collection boxes were set up at the Murray Center, the Student Union plaza, Roberts Hall/Art Center, and the Nazarian Cen-

ter/Whipple Hall corner, all high pedestrian traffic areas on campus. About 100 students and campus employees volunteered to staff the collection booths. Check donations were also sent to the President's Office in Roberts Hall.

"From the moment the collection tables began accepting contributions, people have been digging into their pockets and purses," said Michael Smith, assistant to the president and one of the organizers of the drive. "Rhode Island College is not known as a wealthy campus, but it's clear that we have an abundance of compassion."

Professors also announced the drive and collection locations in classes that week and urged students to contribute.

Amritjit Singh, professor of English, took up collections in his three classes with the promise to match the student donations. He and his students raised over \$200 for the cause.

Fifth graders from the Henry Barnard School, the laboratory elementary school on campus, organized a hurricane relief drive for students, faculty, staff and parents, and collected \$1,650 that was added to the campus collection.

The campus ministry also collected \$660 for the Catholic Charities hurricane relief fund in a separate effort that began as soon as the news of the hurricane damage spread.

Four members of the RIC faculty, who are also licensed psy-

chologists and health care counselors, organized a volunteer mental health team to assist hurricane survivors with the emotional trauma of living through a natural disaster to those survivors who were relocated to the Rhode Island area. Rhode Island has taken in more than 100 hurricane evacuees presently being housed at a Middletown military housing complex.

The faculty members on the team are all from the Dept. of Counseling, Education, Leadership and School Psychology in RIC's Feinstein School of Education and Human Development. The team working with relocated survivors includes Charles Boisvert (licensed psychologist – anxiety and stress management), Krista Cournoyer (licensed psychologist – grief, trauma, and loss counseling to children and youth), Monica Darcy (licensed mental health counselor – family counseling especially those with young children), and Mifrando Obach (licensed psychologist – child and adolescent counseling, crisis intervention).

Obach, a former resident of Covington and New Orleans, La., worked as a school psychologist for the St. Bernard Parish Schools (one of the most devastated areas in Louisiana) and received a doctorate from Tulane University in New Orleans.

"As someone from Louisiana who is now a resident of Rhode Island, I want to convey to my brothers and sisters displaced by

Katrina, that we will offer them the open and warm hospitality that they were accustomed to down South," said Obach.

Members of The Rhode Island Writing Project and the RIC Writing Center found a creative way to raise money for the most vulnerable victims of Katrina – the children. The group held a writing marathon called "Writing Up a Storm" at the Providence Public Library's main branch on Empire St. on Saturday, Sept. 17. The event raised funds for the Louisiana Association for the Education of Homeless Children and Youth. Participants formed small groups and walked throughout Providence, spending time at sites where they felt inspired to write before regrouping to share their writing. The event raised \$650 dollars.

RIC also granted emergency admission to college students in the hurricane stricken regions. Isaac DePina of Barrington, a film studies student, was about to begin his sophomore year at the University of New Orleans when the hurricane struck. He fled New Orleans and stayed with his roommate's family in Baton Rouge before returning to Rhode Island and enrolling at the College.

There are 34 RIC alumni known to be living in the hurricane stricken regions.

"We have caring students, faculty, and staff who will make contributions in many ways," Nazarian said.

FOCUS ON Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to cpage@ric.edu.



RICHARD KEOGH

Administrators' Award for Distinguished Service. His selection was based on "sustained and distinctive contributions to NCURA that, in turn, have had a positive effect on the entire research community," said NCURA president Jerry Fife. The award will be presented during a luncheon at the organization's 47th annual meeting on Oct. 31.

William Aho, professor emeritus of sociology, chaired a panel discussion last semester at a University of Miami conference entitled "Calypso



WILLIAM AHO

and the Caribbean Literary Imagination." The discussion, "Policy, Politics and Promise in Calypso: the Eric Williams Era," featured Dr. Hollis Liverpool, also known as the calypsonian Chalkdust, a seven-time winner of Trinidad and Tobago's coveted Calypso Monarch Award. The conference was co-sponsored by the Caribbean Literary Studies Program at the University of Miami and The Historical Museum of Southern Florida.

David Blanchette, associate professor of marketing; **John O'del**, assistant professor of management; **Michael Casey**, associate professor of management; and **Stephen Ramocki**, professor of marketing; had an article published in the *Creativity Research Journal*, Vol. 17, Numbers 2 & 3, 2005, entitled "Aerobic Exercise and Creative Potential: Immediate and Residual Effects." This publication was the result of three years of extensive work that was made possible through a grant from the RIC faculty research committee. The study showed that people's cognitive creativity is significantly higher following bouts of aerobic exercise as compared to days when no exercise is undertaken. Furthermore, this increased creativity tends to maintain itself for at least two hours following the exercise.



STEPHEN RAMOCKI

Richard R. Weiner, dean of the

Faculty of Arts and Sciences and professor of political science, is participating in the Quinn Dickerson Seminar Series in Political Science at Suffolk University. In March, Weiner presented a talk, "Critical



RICHARD WEINER

Sociology of Law: Genealogy of a Normative Institutional Tradition." He will return this academic year. In June, Weiner presented a paper, "The Aporias of Harold Laski and Carl Schmitt: The Possibility of Pluralism and the Social," at a meeting of the International Political Science Association Research Committee on "Democracy, Socialism and Capitalism."

George Ladd, assistant professor of psychology, has coauthored the articles "Health and psychosocial correlates of disordered gambling in older adults" that appeared in the *American Journal of Geriatric Psychiatry*, and "Problem and pathological gambling are associated with poorer mental and physical health in older adults" in the *International Journal of Geriatric Psychiatry*. He also authored "Anxiety" for the *Handbook of Human Development for Health Care Professionals*.



FREDERIC REAMER

Frederic Reamer, professor of social work and member of the state's parole review board, was selected from 1,400 listener submissions as a guest essayist on NPR's recently revived *This I Believe* series. He recently spoke on the administration of justice in America.

Pamela Irving Jackson, director of the Justice Studies Program and professor of sociology, has had her article, "A Contextual Analysis of the Integration of Muslims in Four Western Societies," published in *The Discourse of Sociological Practice*, Volume 7, Spring/Fall 2005. The paper is coauthored with two German scholars, Peter Zervakis and Roderick Parkes, with whom Jackson worked during the summer of 2004, when she was a research fellow at the Center for Euro-

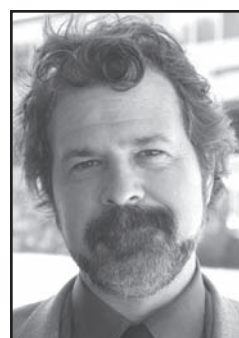
pean Integration Studies in Bonn, Germany. Jackson presented two additional papers, "Immigration Policy and the Social Exclusion of Minorities: British Securitization in Comparative Perspective 1948-2003," and "The Embeddedness of Criminal Justice Systems: Incarceration of Immigrants in Germany, France and Britain 1970-2001," both coauthored with Parkes, at the annual meetings of the Society for the Study of Social Problems and the American Sociological Association respectively, in Philadelphia in August.

Raquel Shapiro '60, professor at the Henry Barnard School and Ronald G. Shapiro (manager of technical learning at IBM) presented "Preparing for Your Career with a Psychology Degree" at the 76th Annual Meeting of the Eastern Psychological Association in Boston, Mass. in March. They also presented "Games To Explain Thinking, Learning, and Information Processing" at the Massachusetts School Counselors Association annual conference in Hyannis, Mass., in May.



RAQUEL SHAPIRO

Thomas Schmeling, assistant professor of political science, presented a paper entitled "That Dreadful Class of Evils: Supreme Court Countermajoritarianism in Cases Invalidating State Laws" at the annual meeting of the American Political Science Association in Washington, D.C. held Aug. 31-Sept. 4.



THOMAS SCHMELING

Nancy Cloud, professor of special education, has been participating as a member of a 16-person advisory group of national experts in a Center for Applied Linguistics project based in Washington, D.C. and funded by the Carnegie Corporation of New York. The project focuses on adolescent literacy for English Language Learners (ELLs). The goal of the project is to develop a policy and practices document for policy makers and school administrators similar to the *Reading Next* publica-



NANCY CLOUD

tion on adolescent literacy but with an exclusive focus on ELLs. On June 24, 25 she delivered one of six TESOL (Teachers of English as a Second Language) Academies designed for English as a Second Language (ESL) and English as a Foreign Language (EFL) professionals on Strategies for Teaching English Language Learners with Special Needs. All TESOL 2005 Academy offerings took place at George Washington University in Washington, D.C. In June, she was also a speaker at the Dual Language Training of Trainers Summer Institute held in the Chicago area. This event was attended by language educators from across the U.S. and included Two-Way Immersion (TWI) Program coordinators, staff developers and teachers. Recently, her chapter on "Including Students Who are Linguistically and Culturally Diverse" was published in the book *Including Children with Special Needs: A Handbook for Educators and Parents*, edited by Diane Schwartz and published by Greenwood/Heinemann Publishing Group.

Jianhong Liu, professor of sociology, recently published two papers - "Crime Patterns during the Market Transition in China" in the *British Journal of Criminology*, and



JIANHONG LIU

"Predicting recidivism in a communitarian society: China" in the *International Journal of Offender Therapy and Comparative Criminology*. Recently, Liu was invited to make the Plenary Speech at the 14th annual conference of Chinese Society of Criminology in Guiyang, China, held July 29 to Aug. 1. The title of his speech was "Empirical Foundation of Modern Criminology." Liu was also invited to present the paper "Evaluation Research and Restorative Justice" at the International Consortium of Criminal Justice Reform in Shenzhen, China, held Aug. 19-21.

Carol Bennett-Speight, dean of the School of Social Work, will receive a Community Service Award from the Rhode Island Minority Police Association (RIMPA) on Oct. 29 at the association's dinner at the Marriott Hotel in Providence. Bennett-Speight will also be the keynote speaker at the event.

CAROL BENNETT-SPEIGHT



FACES of RIC



Like many aspiring musicians, Jacob Stott majored in music at RIC, with a concentration in piano.

But he plays the harpsichord. And masterfully at that.

Stott is the music director for the Holy Name of Jesus church in Providence, the only church in the state that still celebrates the Latin mass, where he directs the Schola Cantorum in singing Gregorian chants and plays early Baroque and Renaissance music for parishioners. He recently started a harpsichord concert series at the church, called Basically Baroque, collaborating with flautist and RIC grad Jessica Carrera '03, which, he said, is "catching on." He is also continuing his study of harpsichord music under renowned instructor Peter Sykes.

Why the interest in such an unusual instrument?

"It's capable of playing the gamut of emotions, from sad and



JACOB STOTT '00 PROVIDES ACCOMPANIMENT ON THE HARPSICHORD.

was saving for a harpsichord. He bought one while a sophomore at the College. It found its way into the basement of his parents' home, and immediately became a topic of conversation for visitors and repair people who would see it.

Mrs. Stott would simply reply that her son was in his own world, though Jacob was most willing to give a musical history lesson to anyone who asked.

And it's the history of the instrument that impressed Stott as much as the sound.

Since no recordings of original harpsichord music exist, Stott relies on extensive research of the composer to interpret how the instrument was meant to be played. "Unlike a piano, what was written

on the page was not always exactly how the music was played," he explains.

Stott said he finds his research to be a fun part of the process, learning about the politics, social culture, intrigue and gossip going on during the composer's time.

"I like getting into the mindset of the composer and the social setting of the time," he said.

He found learning to play such an unusual instrument was also enjoyable. At RIC, he studied the harpsichord under Stephen Martorella, and piano under Judith Lynn Stillman. He has high praise for both instructors.

"(Martorella) taught me a great deal about not only the technical aspects of the harpsichord, but also the stylistic differences. By stylistic differences, I mean by country and time period," he said.

Though he had several solo piano performances at RIC, he mostly accompanied other students during concerts and recitals. He and two other students even started a Viennese Trio, playing Viennese chamber music from the early- and

mid-18th century, "the generation of Leopold Mozart," he said, referring to the father of the famous composer.

Stott said that according to most dictionaries, the harpsichord is the predecessor of the piano, but playing the harpsichord is quite different FROM playing the piano.

"Piano technique is based mostly on the weight of the arm and the use of the wrist. Harpsichord, however, is based on contact with the keys, and a weightless arm, every nuance being conveyed by careful articulation of the fingers," he said. "The piano technique is like the kneading of dough and harpsichord technique is letting your fingers do the walking. Also, the harder one presses on a piano key, the louder the sound. On a harpsichord, doing that would produce a harsh tone and a thumping sound."

"You can't listen to it with modern ears," he adds.

As for learning his craft, he vividly remembers his days of practicing the harpsichord late at night in a small closet-size room in Roberts Hall, where his friends would sneak around him and turn off the lights while he was playing.

Then there was the time a pipe burst in his practice room at RIC. The door was locked and he had the only key with him...in St. Louis.

Does he take a lot of ribbing about his instrument of choice?

Of course.

After all, when your role models are composers who have been dead for more than 200 years, or the kooky harpsichord-playing character of Lurch from *The Addams Family* television series of the 1960s, people will make comments, he said.

But that's just fine with Stott, who says he plays for the love of the music, and knows the secrets of good playing, but won't tell. He'd rather have you listen.



mournful to some of the happiest pieces," he said.

Stott first heard a recording of harpsichord music in the eighth grade and knew then that he was destined to play. It had a mesmerizing effect, he said.

When other teenagers were earning money to buy a car, he



P.E.P. AWARDS: On July 27, the Preparatory Enrollment Program announced the recipients of its summer awards during ceremonies in Sapinsley Hall in the Nazarian Center. The recipients (at left), seated from left, are William Baker, Elizabeth Enel-Cruz, Omaris DelRosario, Lissandra Alvarez, Scarlett Delgado, Jessica Cepin, Rosemarie Rivera and Joseph Teaway. Standing from left are Yessenia Siguenza, Stephanie Wagner, Thanh Nguyen, Jasmine Padilla, Brenda DeLosSantos, Ysatis Peters, Sandra Goncalves, Myra Lundi, Ashley Green, Shani Monteiro, Kevonna Benton and Katusca Ogando.

13 retiring faculty members granted emeritus rank

RIC President John Nazarian announced on May 25 that 13 RIC faculty retirees were promoted to emeritus status:



R. CAROL BARNES



ANGELA MURPHY



JOHN CUSTER



ROBERT ELAM

- **R. Carol Barnes**, associate professor emerita of anthropology
- **Charles W. Bohnsack**, professor emeritus of biology
- **Mary L. Burke**, professor emerita of nursing
- **John F. Custer**, professor emeritus of theatre
- **Robert W. Elam**, professor emeritus of music
- **Willard F. Enteman**, professor emeritus of philosophy
- **Robert E. Hogan**, professor emeritus of English
- **William R. Holland**, professor emeritus of educational leadership
- **Rebecca G. Lissan**, professor emerita of nursing
- **Peter R. Moore**, professor emeritus of economics
- **Angela C. Murphy**, professor emerita of nursing
- **Mariano Rodrigues Jr.**, professor emeritus of mathematics
- **Barry Schiller**, professor emeritus of mathematics



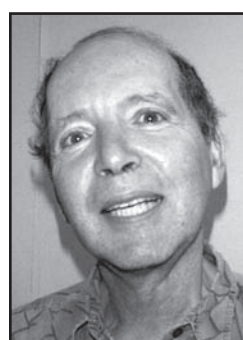
WILLARD ENTEMAN



MARIANO RODRIGUES JR.



WILLIAM HOLLAND



BARRY SCHILLER

Eva Kendrick stages several 'Shining' performances



EVA KENDRICK

Shining, a song cycle with music by RIC grad Eva Kendrick '97 and text by poet Kathleen Spivack, premiered in July at the Longy School of Music in Cambridge, Mass.

The seven-song work, about a woman's journey through life – from love to divorce to single parenthood – features multiple female voices and orchestration for flute, bass clarinet, violin, cello, piano, and percussion.

The poems of *Shining* are taken from two collections of poetry, *The Break-Up Variations* and *Swimmer in the Spreading Dawn*, both by Spivack, a Pulitzer Prize-nominated

Boston native who has authored six books of prose and poetry.

The Rhode Island premiere of *Shining* took place Sept. 10 at St. Martin's Church in Providence. It was also performed Sept. 11 at Herring Run Arts Fest, Middleborough (Mass.) Public Library, and on Sept. 23 at Septemberfest in Cambridge, hosted by the Longy School of Music.

Kendrick is a composer of contemporary classical and theatrical works. In 2003, the American Composers Forum awarded Kendrick a *Subito* grant for a staged production in Los Angeles of her

musical *Le Bistro Café*. Her chamber opera *Emily*, about poet Emily Dickinson, was performed in 2004 at the Longfellow National Park in Cambridge as part of its annual summer concert series. Also last year, she wrote the score for a short film, *Realizing Glen*, which won a National Film Challenge Award.

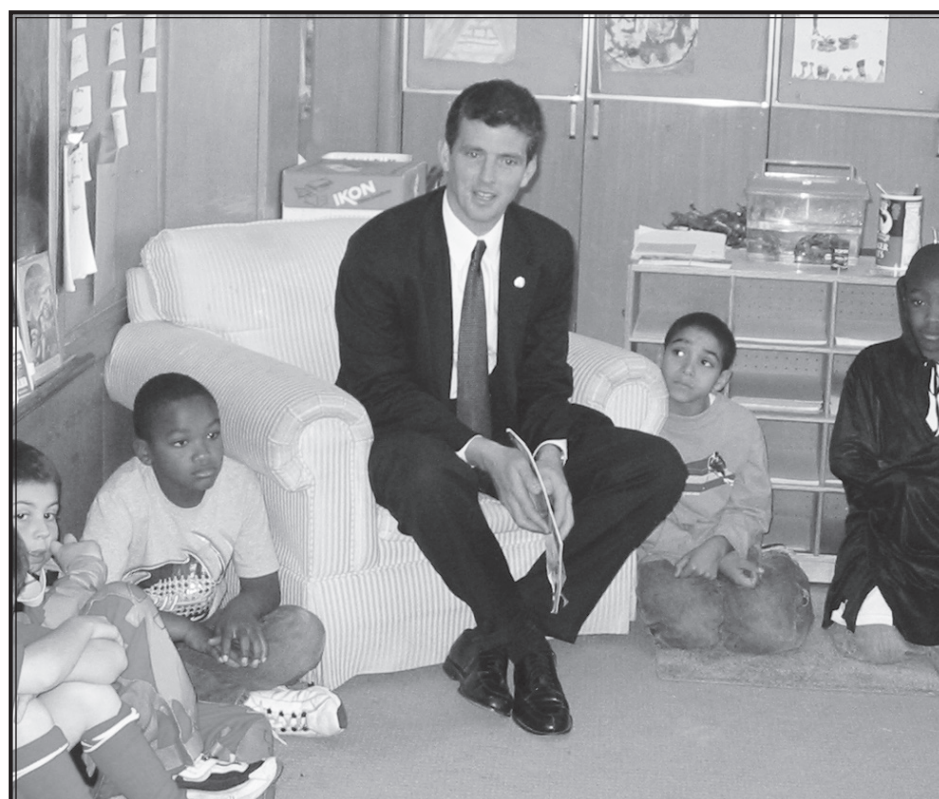
Kendrick holds a bachelor's degree in vocal performance from Rhode Island College. She is currently studying with John Howell Morrison at the Longy School of Music for a master of music degree in composition.

Nursing exam prep program outlined at RIC



EXAM EXPERTISE: Donna Ignatavicius (second from right), a nationally known author/educator in nursing education, presented her program, "Preparing for the New NCLEX-RN Examination" to the RIC nursing dept. last May. Also pictured are (left to right) faculty members Nicole Smith, Karen Hetzel and Patricia Quigley, and Jane Williams (department chair). The program is designed to assist educators in the development of appropriate multiple-choice test items that stimulate and evaluate critical thinking. It also focuses on the development of a test plan based on the NCLEX master blueprint and use of test procedures to determine test item revisions. The benefits of this program are expected to extend into the future, helping to further improve the results of NCLEX examinations and to maintain the status of RIC's highly regarded nursing program. Ignatavicius appeared at the College at the invitation of the nursing dept.'s Faculty Outcomes Committee.

R.I. Attorney General visits Henry Barnard School

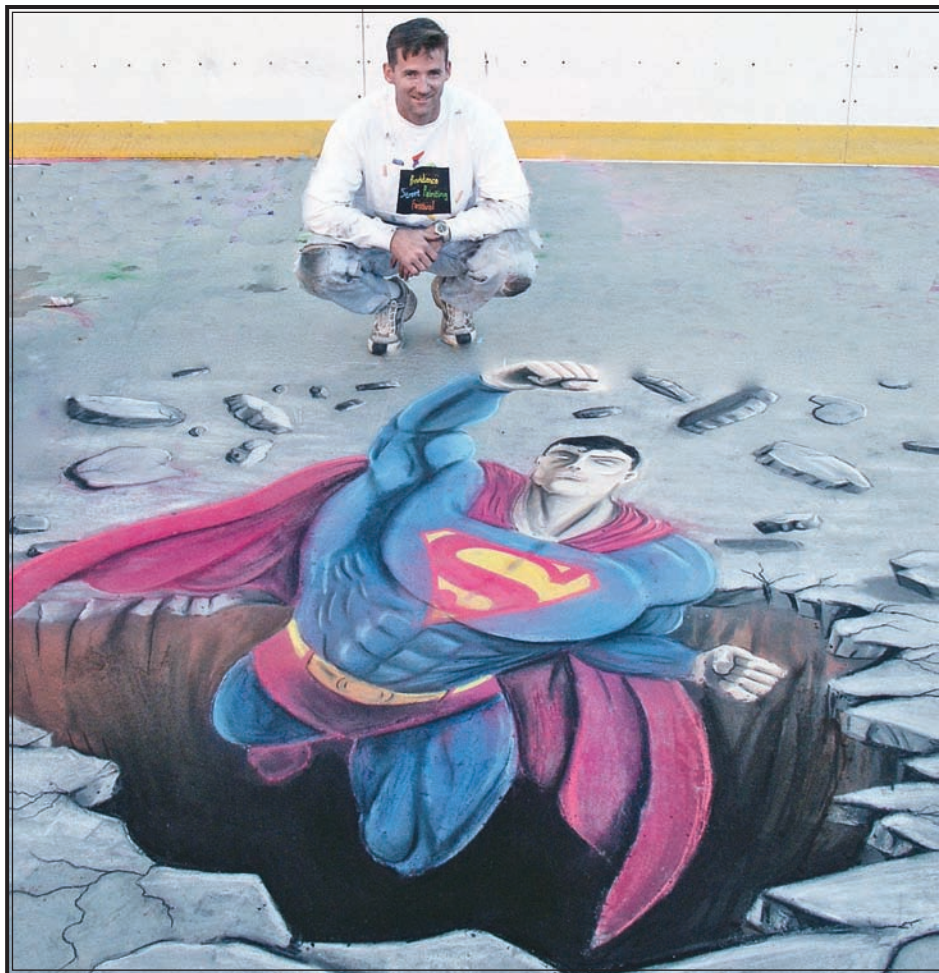


BOOK TALK: Rhode Island Attorney General Patrick Lynch shares a story with third graders at Henry Barnard School as part of Reading Week at the school last May. Students were also invited to dress as a favorite character from a book, and some were in costume for the reading.

The Back Page



HOW WELL DO YOU KNOW THE U.S. CONSTITUTION? Jen Swain M '01, adjunct faculty member, dressed as President James Madison, puts junior Eugenia Fernandes, on the hot seat with some trivia about the Constitution on September 21. The interviews on the campus Quad were in recognition of Constitution Day, which was Sept. 17.



SUPER ART: Mike Macauley, a senior programmer at RIC, came in second place in the People's Choice award at the Sixth Annual Providence Street Painting Festival, co-sponsored by the Graphic Communications Industry of Rhode Island and the Providence Rotary. The event was held at Kennedy Plaza in Providence on Sept. 17.

WHAT COLOR IS MY PARACHUTE? BUS

Wednesday, Oct. 19
10 a.m. - 3 p.m.

Mall between Gaige and Adams
Event open to all students

Sponsored by
The Career Development Center

The "Parachute Bus," a fully-loaded 40-foot RV, complete with the "Parachute Event Team," will be visiting RIC on its cross-country trip to 40 colleges and universities.



The team is comprised of four recent college graduates who are stopping by college campuses around the U.S., running competitions and raffles, handing out information, answering students' questions, and holding events to help prepare students for life during and after college.

Rhode Island College October 3-7, 2005

Diversity Week

Connecting Community

MONDAY OCT 3

10:00am -11:00am **Hanukkah is Not the Jewish Christmas** presented by Rabbi Benjamin Lefkowitz. The first day of Rosh Hashana. Location Student Union Ballroom



6:00pm Cultural Capital Film Series **The Motherland a Genetic Journey** in the Unity Center - An epic film - shot in Britain, Africa, the Caribbean and America - which follows the first ever descendants of African slaves as they 'return' to Africa armed with the science that will finally enable them to rediscover their lost African roots.

7:00pm **Candlelight for Katrina Candlelight Vigil** on the Quad - NAACP, IOTA Phi, Theta, Unity Center, Campus Ministry

TUESDAY OCT 4

10:00am **Both My Mom's Names are Judy** Film and Discussion - presented by Dr. Elizabeth Rowell. Location Mann 183



2:00-3:30 **"Informance"** by Len Cabral
Learn how Len uses the power of storytelling to introduce students to imaginative literature history and other cultures. Student Union Ballroom

2:00pm-3:20pm Claudine Griggs, author of **A Journal of a Sex Change**, will be speaking to Karen Paley's Gay and Lesbian Literature class (ENGL 350.01) in C-L 251. Karen Paley kpaley@ric.edu x 8661

TUESDAY OCT 4

2:00pm-3:50pm - **History of Civilization in East Asia** HIST 162 Gaige Hall Rm 315 - Presented by Dr. Tony Teng



6:00pm **Lusophone Night**
Grupo Ondas Brazilian Capoeira Dance and Rancho Folclorico presented by the Friends of Portuguese Studies - Student Union Ballroom

9:00pm **Crash** Movie and Discussion
Sweet Hall Lounge



WEDNESDAY OCT 5



10am-12pm
Only a Woman
A one-woman play portraying Cathy Williams, the only known female African American Buffalo Soldier, performed by Melodie Lynn Clark Thompson, educator, actor, and scholar Location - Helen Forman Theatre, John Nazarian Center for the Performing Arts

12:00pm-2:00: **Diversity Festival on the Quad International Food, Music, Performances and Prizes fun for everyone**



2:00-2:50 **Early Chinese Visual Art**
Lecture Clarke Science 106
presented by Dr. Mary Ball Hawkins

WEDNESDAY OCT 5

4-5:50 and 6-7:50pm **Challenging Homophobia and Heterosexism** to be offered to FNEED 346 sections, Schooling in a Democratic Society, Dr. Ellen Bigler, Oct. 5th. HBS 215. Presented by Jan Park and Michael Gorman

4:00pm-6:50 **Causes of Prejudice and Discrimination and Possible Cures** Part of Psyc 215 Social Psychology - discussion led by Dr. Joan Rollins - Student Union Ballroom

7:00pm **"The Road to Redemption: Memories of the 1915 Armenian Genocide"** Film Student Union Ballroom - Amnesty International. Premiere of documentary followed by a discussion led by guest speakers George Aghajayan and David Davidian

8:30pm **"Women of the Yellow Earth (China):** Film Student Union Ballroom-

THURSDAY OCT 6
10:00am-11:50am **Media Literacy and Diversity Issues** Presentation by Dr. Lesley Bogad Henry Barnard School 212

2:00pm. **The Congo War** lecture by Professor Lumumba Shabaka. Three to four million Africans have died from this war but only Darfur or Rwanda are being spoken about. The Unity Center

FRIDAY OCT 7
11:00am-1:50pm **The Politics of Minority Group Relations**
Presentation by Dr. Laura Khoury
Rm 128 Clarke Science



Special Thanks to The Office of The President and The Dialogue on Diversity Committee