

(Not Just) Academically Speaking:

Hurricane Katrina's lessons



RIC Dance Company:

Alexandra Beller headlines Winter Concert



WHAT'S NEWS @

Rhode Island College

Established in 1980 Circulation over 52,000

Vol. 26 Issue 4
Nov. 14, 2005

Successful RITAP-RIC collaboration results in new five-year grant

BY **Rob Martin**
Managing Editor

The RITAP-RIC partnership is getting a renewed lease on life. That's because RITAP – The Rhode Island Technical Assistance Project – recently received a \$5 million federal renewal grant that will keep it in business and connected to the College for at least five more years.

RITAP is a statewide resource center that helps families, agencies, and institutions of learning to deliver quality education and support services for all children, including those with disabilities.

A collaborative effort between the Rhode Island Dept. of Education's (RIDE) Office of Special Populations and Rhode Island College, RITAP has existed for 15 years; the last five have been in affiliation with RIC. Now that the new grant is official, its staff is looking forward to becoming a more visible part of the RIC community, and to offering new and continuing services to the state at large. RITAP has also re-organized into a six-person project



RITAP ROSTER: Members of the Rhode Island Technical Assistance Project management team include (l-r) Eileen Botelho '94, Peggy Hayden, Sue Constable, Barrie Grossi MEd '91, Denise Achin and David Kane.

Continued on p 10

FSEHD introduces early spring courses, January 2006

BY **Lauren Mesale '06**
Staff Writer

Beginning in January, the Feinstein School of Education and Human Development (FSEHD) is offering a series of courses and workshops designed to help pre-service teachers, in-service teachers and other education professionals to gain fresh, valuable knowledge and experience at a time when it may be most convenient for people in the academic field: in the weeks



DEAN JULIE WOLLMAN-BONILLA

between the fall 2005 and spring 2006 semesters.

These course offerings will also help education majors to graduate on time or even early. Some courses are worth one or three credits while others are classified as no-credit.

"We are excited by this new venture which helps our students

graduate earlier and offers the state's teachers top quality professional development," said Julie Wollman-Bonilla, dean of the Feinstein School of Education and Human Development.

RIC's vision statement states that the College shall be recognized for "its importance as an intellectual, cultural, social, and economic resource for the State of R.I.," and for "its success in the identification, recruitment, enrollment, and degree completion of both traditional and non-tradition-



CAMPUS VISIT: Recently, this outgoing turkey was spotted ambling about the grounds of the Kauffman Center on the east campus of RIC. Thanksgiving notwithstanding, these fleet-footed birds, once on the doorstep of extinction, have been thriving for decades, thanks in part to wildlife restoration programs.

Continued on p 3

Wn Quotes...

"Art is at the core of all civilization and the mission of cultural institutions is to engage the audience in ways that celebrate this." – James Montford, new director of Bannister Gallery. [p 10]

"We are excited by this new venture which helps our students graduate earlier and offers the state's teachers top quality professional development." – Julie Wollman-Bonilla, dean of the FSEHD, on the introduction of early spring course offerings. [p 1]

"We are a resource to the faculty and students, and we'd like them to know that we're here to support them." – Barrie Grossi MEd '91 of the Rhode Island Technical Assistance Project at RIC. [p 1]



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by Richard R. Weiner, dean of the Faculty of Arts and Sciences.

For some 30 years, I have been involved in supervising study abroad experiences as well as serving as both a visiting fellow and as an exchange professor in London, Cambridge, Paris and Frankfurt.

Since 1994, with the assistance of Mark Motte and Karl Benziger at the College, and Laurence Marlow at London South Bank University, I have supervised and led The London Course/Political Science 446/445. This is a six-credit summer experience, which includes a Summer Session I course in May/June on "British Politics and Cultural Studies"; and a three-week July experience abroad: two weeks in London, plus eight days in Cambridge, Paris and Budapest.

In their study abroad experience in Europe, I aim to take students off predictable paths, and jolt them into a new awareness of the particular urban landscape they are drifting through.

The learning objectives have been to engage students to understand themselves

as travelers and discoverers rather than as mere passengers between immense parentheses.

Like Moliere's character Monsieur Jourdain, I discovered that the method I was engaged in had a name. "Psychogeography" was the name that the philosopher Guy Debord gave this decoding of city streets as texts of contesting memory culture – a decoding of the effects/affects of the built environment on the emotions and conduct of human beings.

Study abroad in The London Course puts an emphasis on walking as both an aesthetic practice and as a critical tool in uncovering the layers and texture, the hidden passages, the ghosts, and the palimpsests that connote the submerged, secret, hidden imagination and desire of city life.

A student group for the 2006 London Course is already coming together. Students and alumni interested should contact Dean Weiner at 401-456-8107/weiner@ric.edu.



WILD ABOUT HARRY: RIC London Course student Shannon O'Neil at King's Cross Station Platform 9 3/4, the number of the train platform that Harry Potter, of book and movie fame, must take in order to board the Hogwart's Express.

Looking Back...

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



"INVOLVEMENT" was the theme of the 1994 student yearbook and those involved in the debate team that year were: (pictured here in no particular order) Erica Jacobson '98, Jay Carreiro '97, Suzann Russo '95, Jeff Brodeur, Grace Gois, Rebecca Morency '95, Kimberly Yurasha '95, Mark Bradbury '95 and Julie Silvestri '97.

What's News at Rhode Island College

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What's News at Rhode Island College (USPS 681-650) is published by:

Rhode Island College
Office of News and Public Relations
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published monthly from September to June, except twice monthly in October and March. Periodicals postage paid at Providence, RI.

Printing: TCI Press, Seekonk, Mass.

POSTMASTER:
Send address changes to:

What's News at Rhode Island College
Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline:
Deadline for submission of copy and photos is noon the Thursday two weeks before publication date.

Telephone: 401-456-8090
Fax: 401-456-8887



The next issue of What's News will be Dec. 5.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

Learning Arabic opens cultural doors

BY

Alison Strandberg, Staff Writer

Arabic is one of the six official languages of the United Nations and is spoken widely throughout the Middle East and parts of Africa. Arabic speakers can also be found on the Rhode Island College campus, in part because of RIC's growing and long-standing Arabic language program.

"Over the years the buzz about the Arabic language program has grown through student word of mouth," said Maricarmen Margenot, chair of the modern languages dept.

Richard Lobban, professor of anthropology and African studies, was one of the founders of the Arabic program at the College over a decade ago, and one of its first instructors. According to Lobban, "Arabic was introduced because it is a way to understand Africa and the Middle East."

RIC President John Nazarian, who is of Syrian Armenian descent, is fluent in Arabic.

There are many other reasons students decide to learn Arabic — reasons that are as varied as the students themselves. Some have a military or security background and find Arabic useful. Others are Muslims, but do not know Arabic, the language of Islam's holy book, the Qura'n. Some students who are not Muslims, are simply interested in Islam. Many are just interested in Middle Eastern or African politics and culture.

Over the years, many of RIC's Arabic professors have been native speakers from the Arab world. The current professor, Mohamed Gouda, is from Egypt. He studied at the University of Cairo, earning his bachelor's degree in Arabic language and Islamic studies, before receiving his master's in mental

health counseling from RIC.

He finds that his students learn Arabic more easily than they expect. "Everyone thinks it is a tough language to learn, but it is just different," said Gouda. "Once they try, people learn it is not so difficult."

The Arabic program is available in a four-semester sequence. Currently, 24 students are enrolled in the two courses offered this semester — Arabic 101 (Elementary Arabic I) and Arabic 250 (Intermediate Arabic). Next semester, Arabic 102 (Elementary Arabic II) and Arabic 250 (Intermediate Arabic II) will be available. After completing 101 and 102, students are able to converse, with some

expected limitations, said Gouda.

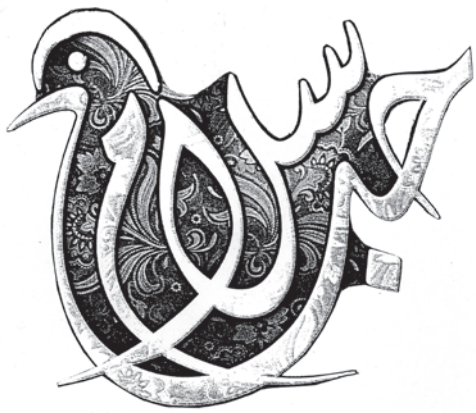
All told, hundreds have studied Arabic at RIC. But what do students do with their newly acquired skill? Lobban said that they have applied their Arabic proficiency all over the world, visiting and studying in

countries where Arabic is spoken including Egypt, Morocco, Niger, Chad and Lebanon. Some of the students who traveled abroad received scholarship money as part of the Ridgway F. Shinn Jr. Study Abroad Fund.

Learning a language is one of the most basic and effective ways to gain an understanding of a different culture. "If you don't understand the language, you won't get very far in understanding people," said Lobban. Gouda agrees and said that learning Arabic helps students to better understand events in the world today.

Students interested in studying Arabic can contact the Dept. of Modern Languages at 401-456-8029.

Gouda welcomes students who are interested in learning about Arabic to sit in on a class. He can be reached via email at Mohamed@mail.uri.edu.



LEARNING ARABIC: This Arabic image means "love and peace." It was created in a formal Arabic style and would typically be displayed on the wall in a home.

HORRORWEEN CONCERT



A "Horrorween" concert, with student, faculty and staff performers, was held Oct. 25 in Gaige Auditorium.

Above, Karl Benziger (left) of the history faculty and Tony Carlino of the audio-visual dept., sing and play a duet.

At left, Paul Juneau creates eerie electronic vibrations.

Below, Stephen Martein plays guitar while Andrew Grant reads Edgar Allen Poe's *The Raven* to appropriate musical accompaniment.

FSEHD

Continued from p 1

al students."

The FSEHD's expansion of the continuing education curriculum in the form of a host of continuing education offerings meets with the College's vision statement and strategic goal to "ensure a high-quality learning experience for all students" by making courses for professionals and pre-professionals available in early spring of 2006.

EARLY SPRING CONTINUING EDUCATION COURSES AVAILABLE

Teaching Elementary School Science (ELED 437). A three-credit course, focusing on translating theory into effective science instruction. Jan. 2-20.

Praxis II Test Preparation Workshop (CURR 380). A non-credit "pilot" workshop. For pre-service teachers and students who want to student teach, but have not earned a passing score on one Praxis II test by less than one standard error of measure. Jan. 10-13, and Feb. 11 and 25.

School Psychology Institute: Positive Behavioral Support (CEP 580). Gives school teams the opportunity to learn to address children's mental health needs in a comprehensive, interdisciplinary fashion using positive behavioral support. Jan. 20.

ESL for the Classroom Teacher (TESL 480/580). A one-credit course. Helps pre-service and in-service teachers learn about criti-

cal issues in working with second language learners. Jan. 3, 10, 14 and 17.

Classroom Management (CEP 480). A non-credit course. For pre-service and in-service teachers, and students within a year of entering student teaching. Students develop various techniques for classroom management. Three evenings from 4-6 p.m. Jan. 4, 11 and 18.

Cognitive Behavioral Interventions (CEP 580). A one-credit workshop. School professionals learn to create professional development plans specific to Response-to-Intervention. Jan 9-11, and 16 and 17.

Individuals must register for all of these courses through the RI-Connect system, www.ric.edu. Deadline for registering is Nov. 24. For more information, call 401-456-8110.

NEWS FROM THE Foundation and Alumni Offices



BY
Ellie O'Neill
Director of
Alumni Affairs

The State Employees Charitable Appeal campaign is underway, and will run through Nov. 21. The SECA effort is in conjunction with the United Way and the Combined Federal Campaign. Faculty and college employees can give to the Alumni Association's annual fund through donor #4473. You can give to the RIC Foundation and support a particular campus program or fund by donating to the Foundation #4984. At your workplace off-campus, you should write in the Foundation or the Alumni Association if you would like your donation directed towards the College. Thank you to the many alumni, faculty, staff and friends who support the SECA campaign.

Looking ahead...

The Alumni Association has some great merchandise that we

can ship to you before the holidays. Hooded sweatshirts as well as crew neck sweatshirts are available in athletic grey and navy blue. The College seal is embroidered on the left side. Short- and long-sleeve tee shirts are available in the same colors, and the College seal is silk screened on the shirt on the left side. For that special occasion, a College chair makes a great gift. Call the alumni office (401-456-8086) for information. Samples are available in the alumni office.

Our *RIC on the Road* events will take off in late January. To our friends in Florida, watch your mail and email news for dates and locations. If we don't have your Florida address, please send it to us. As you know, postage is once again going up, so we'd like to increase our e-newsletter communications.

Please, send your email address to alumni@ric.edu. Be sure to tell us your name also!

As we move into the Thanksgiving season and give thanks for our many gifts, all of us in the alumni and development offices thank you for your friendship and generosity.

5TH ANNUAL FACULTY RESEARCH COLLOQUIUM

Monday, Nov. 28
5-7 p.m. – Alger 110

The campus community, alumni and friends of the College are invited to the 5th annual Faculty Research Colloquium and reception sponsored by the Alumni Association, the RIC Foundation and the Friends of Adams Library.

Funds for faculty development are provided by the Office of the President, the Alumni Association and the Foundation.

Presentations:



KATHRYN KALINAK

Kathryn M. Kalinak, professor of English and director of the film studies program, will present her studies of music in the 'Westerns' of John Ford in a talk titled "How the West Was Sung."

Gale Goodwin-Gomez, professor of anthropology, will speak on "Introducing Writing to an Oral Culture in the Amazon."



GALE GOODWIN-GOMEZ

Refreshments will be served. *Please join us!*



The Long Term Care Workshop sponsored by the Alumni Association and the Foundation on Nov. 3 was attended by 49 alumni and friends. The workshop was led by Ronda Warrener '89, CFP®, CSA. Above left, Hortensia Emanuel '76 (l) talks with Ronda after the seminar. Above right, Peg Brown, vice president for development and college relations (l) offers information about the issue.

The Legacy Walk continues makes a great gift!

Phase II of the brick campaign is in full swing!

Buy one for yourself or pay tribute to someone special.

Proceeds benefit programs of the Alumni Association and the Department of Intercollegiate Athletics, Intramurals, and Recreation.

For more information or to order, visit our website at www.ric.edu/givetoric/brick-campaign.htm or call 401-456-8827.



Rhode Island College Young Alumni Group Sponsors Community Service Event at the Rhode Island Community Food Bank



FOOD SORTING NIGHT

Tuesday, Nov. 15
200 Niantic Avenue in Providence

One in ten Rhode Island households are food insecure and do not know where their next meal may come from. Please help the RIC Young Alumni Group sort food for our friends and neighbors in need.

This will be the Young Alumni Group's fifth annual community service night at the Rhode Island Community Food Bank. We are in a friendly competition with local college and university alumni clubs, culminating in the "Golden Pallet Award," presented to the club who successfully inspects and sorts the most food during its evening shift.

Join us for pizza at 5 p.m. We will sort from 6-8 p.m.

Please R.S.V.P. for planning purposes.

Alumni, friends, and children over the age of 14 are welcome to attend.



To R.S.V.P. or for more information, call Shana Murrell at 401-456-9625 or email alumni@ric.edu.

(NOT JUST) Academically Speaking

Hurricane Katrina's lessons

*Endorsed by the undersigned
faculty of the School of Social
Work at Rhode Island College*

Mildred Bates
Wendy Becker
Carol Bennett-Speight
Mary Ann Bromley
E. Belle Evans
Diane Martell
Ann Marie Mumm
Jayashree Nimmagadda
Lenore Olsen
Sue Pearlmutter
Frederic Reamer
James Ryczek
Deborah Siegel
Daniel Weisman

Hurricane Katrina left far more in her wake than a devastating trail of corpses, battered lives, and destroyed homes. Katrina also shattered illusions about poverty and racial divide in America.

The stream of painful television images and news photos highlights the raw, unvarnished reality of what it means to be poor and black in this nation. Katrina's fierce winds and driving rain blew away the cover on one of America's bitter secrets: If you are poor and black in this country, you may be exposed to risks that other Americans can scarcely imagine. Katrina showed us in stark relief what happens when vulnerable people with few resources are afterthoughts: Crises instantly turn their lives upside down because they have no cushion or safety net. The layers of insulation that protect people of means don't exist for America's "have nots." The result is dislocation, homelessness, injury...and death.

Some of Katrina's painful lessons are rather obvious. The storm uncovered catastrophic cracks in more than Louisiana's levees. It revealed gaping holes in FEMA's management and other government agen-

cies' crisis intervention protocols.

Katrina also brought to life Census Bureau statistics that too many Americans have ignored for too long:

- The poverty rate in America is too high. Currently about one in eight Americans lives below the official poverty line (an income of \$19,350 for a family of four). The national poverty rate has been persistently high and has increased during each of the last four years as more and more Americans miss out on the nation's prosperity.

- Certain ethnic groups in America are disproportionately poor. About one in four black Americans and one in five Hispanics live in poverty, compared with about one in 12 non-Hispanic whites (although the largest racial/ethnic group of Americans living in poverty – nearly half – are non-Hispanic whites).

- Approximately one in every five children in America lives in poverty. Nearly one in three black children, and slightly more than one in four Hispanic children, live in poverty.

- Median income for black households (\$30,134) is far below the median income for American households generally (\$44,389).

- About one in six Americans live in households in which an adult is employed at least some of the year, yet the family income is below the federal poverty line. The U.S. minimum wage, along with prevailing low wages in industries that employ the working poor, is below the poverty line for families with one or more children. These jobs typically do not include benefits.

Poverty in America is not inevitable. Throughout our nation's history we've seen that political will can greatly reduce widespread poverty. Between 1959 and 2004 the poverty rate among the elderly

dropped dramatically from about one in three to one in ten. That's a remarkable decline, although pockets of significant poverty still exist among the elderly. Clearly, publicly financed programs that enjoy broad support, such as Social Security and Medicare, have had a tremendous impact on poverty among the elderly.

Sadly, we've seen no comparable commitment to eradicating poverty among Americans in general, particularly among people of color. Although Katrina's victims are from all racial, ethnic, and socioeconomic quarters, the hurricane's grim visual images reveal the disproportionately dark face of modern-day poverty and clearly highlight the need for political transformation to confront this challenge.

Where do we go from here? As sad as Katrina's devastation is, she also provides Americans with a compelling opportunity to make things right. We are reassured by the massive and immediate outpouring of philanthropy, labor, and goodwill among huge numbers of Americans who want to do whatever they can to help Katrina's victims. As a group, we Americans clearly have the kind of compassion that moves us to help people in crisis. It's one of our strong suits.

But once the immediate Katrina crisis passes, we can't afford to ignore the daunting set of long-term challenges. Our hope is that Americans will keep their collective shoulder to the wheel to confront some of the most nagging problems facing our nation. Persistent poverty erodes people's most basic sense of security and trust. We need to pursue both public policy and private sector initiatives to address persistent poverty in the U.S. with the same zeal that the architects of Social Security

and Medicare had when they confronted poverty among America's elderly.

These two programs show us all we need to know about our ability to greatly reduce poverty in a very vulnerable population. We need to apply this same commitment and creativity as we examine the near- and long-term consequences of tax reforms that benefit the affluent and harm the poor, shortsighted environmental policies that expose vulnerable citizens to remarkable risk, the placement of ill-prepared political appointees in critically important emergency management positions, and the diversion of massive amounts of federal resources to a war in Iraq that fewer and fewer Americans support.

To make a serious dent in poverty, we need to be honest about the meaning of race in America. One of the reasons that so many Americans were shocked by the overwhelmingly black complexion of Katrina's New Orleans victims is that so much of America has kept its neighbors of color, especially those who are poor, out of sight – and mind.

Our fervent wish is that Katrina will remind us that we need to pay attention to the commonweal, including people who are different. America's true strength lies not in our atomistic pursuit of self-interest; rather, it lies in our commitment to each other, to the rich mosaic of people who appreciate and embrace the remarkable forms of difference that exist among us.

In 1892 Jane Addams – social work pioneer and recipient of the 1931 Nobel Peace Prize – wisely observed, "the good we secure for ourselves is precarious and uncertain, is floating in mid-air, until it is secured for all of us and incorporated into our common life." Hurricane Katrina forcefully reminds us how true this is.

Nursing scholarship awarded

Nola Monti, a nursing student at Rhode Island College, has received the Beneficent Congregational Church's Doris Mathewson Scholarship for \$1,000.

The church, as part of its Community Outreach Program, awards scholarships to help educate talented students who serve their communities. The Mathewson Scholarship is awarded annually to a RIC student enrolled in the nursing program. Selection is based on academic performance and service to the nursing dept. and/or community.

The scholarship's name-

sake, Doris Mathewson '74, is a registered nurse who was assistant director of nursing at Rhode Island Hospital and parish nurse at Beneficent Congregational Church. She is a graduate of Rhode Island Hospital School of Nursing and earned a bachelor's degree at Rhode Island College.

Monti was presented the award at the RIC nursing dept.'s welcoming reception for nursing students held in September. She also attended Beneficent Congregational Church in Providence, where she met Doris Mathewson and members of the congregation.



SCHOLARSHIP: Nola Monti (l), a nursing student at RIC, recently received a Beneficent Congregational Church scholarship named for Doris Mathewson '74 (r).

RIC Athletic News

FROM THE ATHLETIC DIRECTOR'S DESK



BY
Donald E. Tencher
Director of Athletics

Last week John Bucci, a longtime custodian in The Murray Center and Adams Library passed away after a heroic battle with cancer.

Though this article is about a specific person it really represents hundreds of people at Rhode Island College who quietly go about doing their job each day for the benefit of our campus community and our students.

Ten years ago I had the good fortune of being named the director of intercollegiate athletics, intramurals, and recreation at Rhode Island College. The Murray Center still hadn't opened due to a fire that had destroyed its predecessor, Walsh Gymnasium, three years earlier, so my first office was in the basement of Adams Library.

Anxious to start my first day on the job, I arrived at work shortly after 7 a.m., and entered through the back door of the library. Upon entering, and not having a clue of where to go, I was greeted by an older gentleman in a RIC baseball cap whose first words to me were, "Lovely day." I responded that yes, it was indeed a great day. He proceeded to show me the space that would be mine until my office in The Murray Center

was ready for occupancy. He also spent the next hour giving me a workplace orientation that was better than any that Human Services could ever have done. That day in the early morning hours, I was fortunate to start a friendship that would last for the rest of Mr. Bucci's life and provide me with many "lovely days."

About six weeks after my first day and after long conversations with Mr. Bucci about life at RIC, it was time to move into The Murray Center. Fortunately, the man who wished everybody a "lovely day" came with me. Based on Mr. Bucci's previous experience as a maintenance supervisor for Providence schools, he was an invaluable resource in trying to bring on line a building that was beset by problems. Though I will be forever grateful for his support in the early part of my tenure, it was those daily little acts of kindness as a member of our athletic family that will be his legacy.

He was a one-man job placement service, making calls for students to secure a summer or permanent job. I can't tell you the number of times that I would see him giving a student a couple of dollars. He would always say "The kid's a little short on what he needs to buy a book," or, "He only has a couple of bucks for the weekend." He would contact faculty members he knew when a student might be struggling in a class.

He would buy everything that a student-athlete sold so that the student could meet his or her goal of being able to fund a trip south. He was

John Bucci made everyone's day a "lovely day"

a surrogate father to many, and was invited to more RIC weddings than he could keep track of. As we updated our facilities, he would even ride up on weekends to check on the soccer field or open the track early so someone could exercise before they went to work.

Besides being an outstanding custodian and goodwill ambassador, he was also a prankster. He kept everybody smiling. Often, when he saw a female student walking though The Murray Center, he would grab his ear and say to her, "Came to school with only one earring on today." The student would immediately reach for her ear only to find the earring intact and Bucci laughing out loud as he walked away.

He was also famous for grabbing the bottom of a male student's leg while making a barking dog sound. He also had a little bit of *MASH's* Radar O'Reilly in him. If there was a need for a new soap dispenser in a bathroom, all you had to do was tell Mr. Bucci and suddenly it would appear.

For a long time, John Bucci was part of the fabric of The Murray Center and our athletic family. He will be missed but is at peace now and for all the ways he made our days a little better, we wish him an eternity of "lovely days."

The Bucci Family has established the John E. Bucci Student-Athlete Support Fund at Rhode Island College in John's honor. To donate to the fund or for more information, contact Mike Morrison at 401-456-8260.

RIC fall sports continue winning tradition

BY
Scott Gibbons,
Sports Information Director

The success of the Rhode Island College fall sports teams didn't stop with the women's tennis squad's Little East Conference regular season and tournament titles on Oct. 15. The men's and women's soccer teams, as well as women's volleyball and men's cross country programs, have earned plenty of honors as well in 2005.

Men's soccer hosts LE championship game for the first-time ever

Head Coach John Mello's men's soccer team finished second in

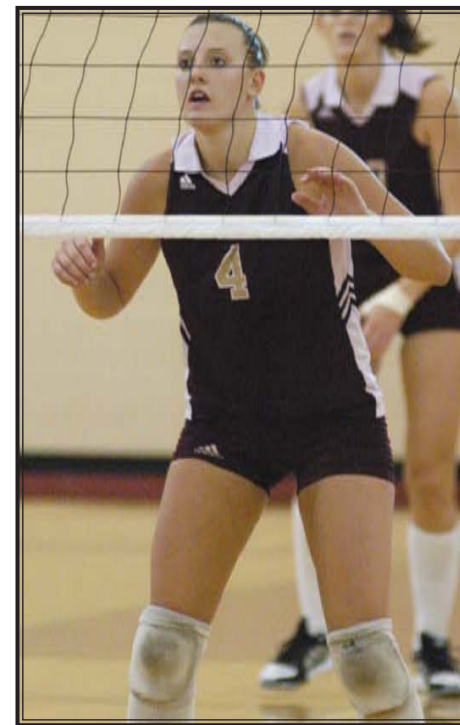
the Little East Conference for the second consecutive season and hosted third-seeded Plymouth State University in the semifinals of the four-team 2005 LEC Men's Soccer Tournament. Sophomore forward Kyle Genereux gave RIC the lead in the 21st minute, but the Panthers evened the game at 1-1 in the 55th minute. The two clubs were deadlocked for the remainder of regulation, as well as two overtime periods, and penalty kicks were needed to decide which team would advance. Sophomore goalkeeper Sean Gonsalves made a diving save on one of PSU's attempts and Genereux netted the deciding kick to send RIC to the championship game.

RIC was fortunate as fourth-seeded Western Connecticut State University downed top-seeded and

2004 LEC champion Keene State in the other semi-final game, which allowed the Anchormen to host the tournament championship game for the first time in school history.

RIC and the Colonials had battled to a 0-0, double overtime tie during the regular season, so more of the same was anticipated for the finals. Although the Anchormen outshot the Colonials, 17-9, neither team was able to score in regulation or in overtime. For the second time in four days, the Anchormen's fate rested on penalty kicks.

A penalty kick shootout is the best of five attempts for both teams. RIC, which shot first, scored on its first five attempts and each time the Colonials answered with a goal of their own. Both teams traded goals through their first seven shots, until the Anchor-



KRISTY NIX

men's eighth attempt hit the crossbar. Western Connecticut scored on the next shot and took home the 2005 LEC championship and a berth in the NCAA Div. III Men's Soccer Tournament.

"We played hard all game," John Mello said. "The ball just didn't go in for us."

Although the Anchormen were extremely disappointed with the outcome of the game, the 9-5-5 squad's season isn't over as RIC is the second seed in the Eastern College Athletic Conference (ECAC) New England Div. III Tournament.

"We're hoping to keep on play-



2005 MEN'S SOCCER TEAM

Continued on p 7

11th Annual Anchor Madness



ANCHOR MADNESS kicked off the winter sports season Nov. 8 in The Murray Center with the introduction of the teams for basketball, wrestling, gymnastics and indoor track and field. The event is actually a pep rally and includes free-throw contests, a hula-hoop competition, raffles and free T-shirts and pizza. This year the residence hall with the greatest participation got a free meal at Quiznos Sub. The winning hall was Willard (above right). At right, the College cheerleaders welcome individual team members. Below, "The Big Kahuna," a.k.a. RIC President John Nazarian, (far right) gives each player a high five as do the Cardi Furniture characters and the "Quiznos Cup," representing two companies that helped sponsor the event.



Fall sports

Continued from p 6

ing and win in the ECACs," said senior midfielder Matt Borges. This is the third consecutive season the Anchormen have been selected for the tourney.

Women's volleyball posts most wins since '86

Head Women's Volleyball Coach Craig Letourneau's team concluded the season with a 3-0 loss at top-seeded Eastern Connecticut State University in the semifinal match of the 2005 Little East Conference Women's Volleyball Tournament.

The Anchorwomen wrap up the '05 campaign with a 22-14 season, notching the most victories in a season since the 1986 squad also racked up 22 wins. It is also tied for the third-most wins for a season in program history.

The record book will need to be re-written once again this fall as senior outside hitter Kristy Nix is now the all-time career kills leader with 1,032. Her 478 kills this fall are a new RIC record for a single season.

Junior middle hitter Erin Miga became RIC's all-time leader with 432 career blocks with still a season left to play. Miga is also closing in on Nix's career kills mark. With 986 of her own, Miga trails Nix by a mere 46 kills heading into next fall.

Senior libero Stephanie Wojciechowski set new RIC records for the most digs in a season and a career, with 497 and 1,125, respectively. Sophomore setter

Jeanne Rosa moved into second place with 1,274 career assists.

Women's soccer ties RIC win record

Head Women's Soccer Coach Ryan Angel's team concluded the fall with a 10-8 overall record. It was the best season in school history as the Anchorwomen posted a .556 winning percentage and tied their own record for wins in a season.

The season could have been even better as RIC lost its last three games by a score of 1-0. Two of those losses, against top-ranked Eastern Connecticut and Western Connecticut came in double overtime.

The team loses one senior, Katie Benevides, to graduation and the core is in place for the Anchorwomen to take the next step in 2006.

Lonergan piles up honor in cross-country

Junior Eric Lonergan has come into his own this fall as he has earned both All-Alliance/Little East honors, as well as All-Eastern College Athletic Conference accolades this fall.

Lonergan placed seventh out of 110 competitors at the Alliance Championships, which features teams from the Little East Conference and the MASCAC, with a time of 26:10.67. It is the second consecutive season Lonergan has earned this honor.

He came back a week later and placed eighth out of a field of 265 runners at the ECAC Championships with a time of 26:13.

SPORTS

Events Nov. 14 - Dec. 5

Men's Basketball

Fri.	Nov. 18	vs Mt. Ida College #	5:30 p.m.
Sat.	Nov. 19	Consolation or Championship #	2 or 4 p.m.
Tues.	Nov. 22	Salem State	7 p.m.
Tues.	Nov. 29	at Fitchburg State	7:30 p.m.
Thurs.	Dec. 1	at Roger Williams	8 p.m.
Sat.	Dec. 3	at Keene State *	3 p.m.

Women's Basketball

Fri.	Nov. 18	vs Skidmore College +	2 p.m.
Sat.	Nov. 19	Consolation or Championship +	Noon or 2 p.m.
Tues.	Nov. 22	at Bridgewater State	7 p.m.
Tues.	Nov. 29	at Westfield State	7 p.m.
Thurs.	Dec. 1	at Roger Williams	6 p.m.
Sat.	Dec. 3	at Keene State *	1 p.m.

Wrestling

Sat.	Nov. 19	at Springfield College Invitational	10 a.m.
Wed.	Nov. 30	Plymouth State ^	7 p.m.
Sat.	Dec. 3	at R.I.T. Invitational	9:30 a.m.

Men's and Women's Indoor Track

Sat.	Dec. 3	at Alden Invitational (Brown University)	10 a.m.
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Wheaton College Tip-Off Tournament game
 * Little East Conference contest
 + Skidmore College Tip-Off Tournament game
 ^ NECCWA opponent

Be sure to check out www.ric.edu/athletics for updated scores and standings.

RIC Arts and Entertainment

Performer, choreographer Alexandra Beller headlines RIC Dance Company's Winter Concert

BY
Dante Del Giudice
 Director of Dance

The Rhode Island College Dance Company will share a Winter Concert performance with the New York-based Alexandra Beller/Dances on Friday, Dec. 2 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Beller is a firebrand from the downtown Manhattan dance scene, and her works are hard-hitting and visceral dance/theatre interventions on charged cultural issues.

Beller's title for the evening, *You Are Here and Other Possibilities*, provides a framework for an evening of repertory

dance that will explore her intended aim of "...creating a physical and intellectual flow that is capable of shifting the social and cultural stasis," she said.

Beller's new *You are Here* simultaneously debunks the postmodern idea of shifting and fluid identity while also situating the modern subject as enclosed within an order that makes human connections difficult and transient. Her set is a confining chain-link fence that separates viewer from performer. Her inspiration for the work is Sartre's *No Exit*. A longer version of the work will receive its New York premiere at the Dance Theatre Workshop in the spring of 2006.

Beller will also perform *us*, a solo exploring her relationship with, and critique of, the USA and the current state

of political affairs. RIC dancers will perform two of her works – *Diet Coke Can Save Your Life* and *or are you just happy to see me?*

Diet Coke becomes an instrument of the pervasive cultural imperative for "real" feminine beauty and the excessive injunction for sacrifice to attain desirability. In *or are you just happy to see me?* Beller presents the raw dehumanization of women in urban/public spaces when they are objectified through casual and sexist remarks.

Beller's choreography explores the simply normal, marginalized, or the abject, and the works often use text and theatrical elements to illuminate relationships, desires and losses. She has described her work as "inspired by both the fall of a limb and turn of a sonnet, by the architecture of bodies and the archetype of dystopia."

Jennifer Dunning of *The New York Times* wrote in a 2002 review: "Probably best known as the little dynamo who tore through the Bill T. Jones/ Arnie Zane Dance Company for six years, Beller proves that she is just as exhilaratingly exuberant in her own work. She is also an impressive actor as well as a choreographer with smart, zany ideas."

Beller is currently an artist in residence at HERE in New York and has also held the same position at Dance Space Center. She is a fellow at the University of Wisconsin at Milwaukee, and has been a visiting artist at various colleges and universities. Alexandra Beller/Dances has been extremely active in New York as well as throughout the United States and in other locations internationally.

General admission for the Winter Concert with Alexandra Beller/Dances is \$12 with discounts for seniors, groups and students. Tickets are available at the Roberts Hall box office (401-456-8144). For more information please contact Dante Del Giudice at 401-456-9791.



ALEXANDRA BELLER

RIC Art Auction Dec. 2



This drawing by artist and RIC professor Samuel Ames is one of many pieces that will be available at the Dec. 2 Art Auction in Bannister Gallery.

The 33rd Annual Art Auction at Rhode Island College will be Friday, Dec. 2 at 7 p.m. in Bannister Gallery. Previews will begin at 4 p.m.

Alumni and friends of the College are encouraged to donate works of art for bid at this year's event. Money generated from the auction will be used to help fund student activities.

To arrange for donations, please call the art dept. office at 401-456-8054. Deadline for drop-offs is Friday, Nov. 25.



ALUMNI IN THEATRE: RIC grads (l to r) Amanda Cassiano '00, Carol Cardillo '79, Laurea Osborne '04, Lisa Coningford '85 and Marcia Zammarelli '81, are participating in The Community Players' production of the Rodgers and Hammerstein Tony Award-winning classic, *The Sound of Music* through Nov. 27. Zammarelli, the play's director, is a costume designer in RIC's theatre dept. Shows will be held at Jenks Junior High School in Pawtucket. For tickets, call 401-726-6860.

RIC Symphony Orchestra to perform Shostakovich's Fifth; flutist Mary Ellen Guzzio featured soloist in Mozart concerto

BY

Edward Markward
Conductor, Symphony Orchestra

The RIC Symphony Orchestra, in its second performance of the 2005-06 season, will tackle Dimitri Shostakovich's monumental *Symphony No. 5 in D Minor*, one of the great orchestral works of the 20th century. The concert takes place Monday, Dec. 5 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

First performed in 1937, *Symphony No. 5* was ostensibly written as an "artist's response to just criticism" after Shostakovich's opera *Lady Macbeth of the Mtsensk District* had been severely condemned by Soviet leader Joseph Stalin and other authorities.

Shostakovich himself explained the symphony program this way: "I saw man with all his experiences in the center of the composition, which is lyrical in form from beginning to end. In the finale the tragically tense impulses of the earlier movements are resolved in optimism and joy of living."

The symphony stopped Soviet criticism for

a time at least, but late in life the composer expressed a different view of his work: "I think that it is clear to everyone what happens in the *Fifth*...It's as if someone were beating you with a stick and saying, 'Your business is rejoicing,



MARY ELLEN GUZZIO

your business is rejoicing,' and you rise, shakily, and go off muttering 'Our business is rejoicing, our business is rejoicing.'" The concert opens with a delightful, evocative, impressionistic work for string orchestra by the American composer Philip Lambro.

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opens with a delightful, evocative, impressionistic work for string orchestra by the American composer Philip Lambro.

It also includes Mozart's wonderful concerto in *G Major for Flute and Orchestra*, featuring RIC faculty member Mary Ellen Guzzio as flute soloist. Guzzio is an assistant professor of music at RIC where she teaches flute, chamber music, sight singing, woodwind methods, and music appreciation.

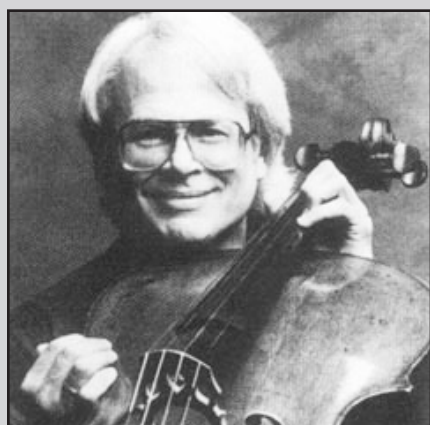
A native of Connecticut, Guzzio has performed throughout the U.S., Europe, the Bahamas, and China. She earned a doctor of musical arts and master of music degrees from the University of Miami, and received her undergraduate training from the North Carolina School of the Arts (NCSA).

Guzzio has performed with numerous orchestras, including the North Miami Beach Symphony, in which she was a featured concerto soloist in its Florida's Young Talent series. As principal flutist of the North Carolina School of the Arts International Music Program Orchestra, she toured France, Germany, and Spain. Guzzio has also appeared in concert with Placido Domingo, Michael Bolton, and under legendary band conductor Frederick Fennell, and Mahler expert Gilbert Kaplan.

Guzzio currently performs with the Rhode Island Philharmonic, the Rhode Island Civic Chorale and Orchestra, the Festival Ballet Providence, and is the principal flutist of the Rhode Island Wind Orchestra.

General admission is \$7; \$5 for senior citizens and non-RIC students; free for RIC students, faculty and staff.

Emelianoff highlights Wednesday Chamber Music Series Dec. 7



Andre Emelianoff
(photo from University Mozarteum Salzburg website)

The Wednesday Chamber Music Series, featuring world-renowned cellist Andre Emelianoff and Judith Lynn Stillman, pianist and RIC professor of music, takes place at 1 p.m. on Dec. 7 in Sapinsley Hall in the Nazarian Center. A question-and-answer session follows the performance.

Emelianoff, winner of the National Endowment for the Arts 1985 Solo Recitalist Award, headlines the concert. He has toured as chamber artist and soloist in Europe, Asia, and North America, and has given recitals around the world as an American Ambassador for the Arts. He has been principal cellist of

the New York Chamber Symphony, the New Jersey Symphony Orchestra, the Musica Sacra and a member of the Cleveland Orchestra.

Emelianoff is currently a faculty member at the Juilliard School in New York, where he has been a member of the chamber music faculty since 1992, and cello faculty since 2000.

"It is always a joy to work with the distinguished New York cellist, Andre Emelianoff," said Stillman. "He is a brilliant and energetic performer."

Admission is free. For more information, call the box office at 401-456-8144.

RIC Wind Ensemble invokes 'Angels and Demons' Dec. 2

Get ready for a night of supernatural sounds from the RIC Wind Ensemble as conductor Rob Franzblau leads the band through an orchestral world of *Angels and Demons* on Friday, Dec. 2 at 8 p.m. in the Auditorium in Roberts Hall. Guest appearances by local jazz artists Greg Abate and Greg Wardson add to the spirit of the event.

The fanciful concert title refers to the inspiration behind the music. Charles Cushing's impressionistic *Angel Camp*, written in 1952 in honor of the United States Military Academy's sesquicentennial, is a set of variations on an ancient setting of the 34th Psalm. *The Angel of Fame*, receiving only its second world performance, is a 2005 creation of Boston-area composer Michael Weinstein, inspired by the painting of the same name in the Rhode Island School of Design's art museum. Weinstein will be working in residence with the Wind Ensemble the week prior to the concert, and he will be in attendance at the concert.

Ghost Train, an evocative and thrilling work by Californian Eric Whitacre, will showcase Abate on saxophone and Wardson on piano. It is a symphony-length fantasy suite fusing classical and jazz styles.

Audiences around the world are familiar with jazz saxophonist Abate's "rear back and blow" approach to improvisation. *The Chicago Tribune* said of Abate: "...the sharp angularity of his phrases and the often startling pauses in his fast-moving lines give his work a feeling of constant invention and creativity."

Also on the program is *O Magnum Mysterium* by Morten Lauridsen, a joyful score based on the Latin text, which has been performed frequently since its 1994 premiere. It will be conducted by student Jonathan D'Amico.

"I'm thrilled that Greg Abate and Greg Wardson will be performing with us again," said conductor Franzblau. "We were fortunate to work with them a few



RIC WIND ENSEMBLE REHEARSAL

years ago in a performance of Michel Legrand's *Images*, and I was absolutely blown away by their artistry. *Ghost Train* will showcase their talents, but it also gives the Wind Ensemble some outrageous music to sink their teeth into. I

think it will both delight and scare the heck out of the audience."

Admission to Angels and Demons is \$7; \$5 for senior citizens and non-RIC students; free for RIC students. Call 401-456-8144 for further information.

New head of Bannister paints enthusiastic portrait of gallery

James Montford, new director of Bannister Gallery, has chosen an alternative name for himself – a name that at once describes how he sees himself, and also celebrates his West African heritage. His self-created moniker, Ari, means “one who makes marks.”

Montford has been making his mark in the art sphere for many years – exhibiting, curating, teaching, raising awareness – most recently at the Rhode Island School of Design, where he was coordinator of community programs. In that capacity, he helped connect the general public to the RISD art museum’s educational initiatives and exhibitions.

The Bannister leader, who calls his new job “a wonderful opportunity,” believes that increasing public accessibility to the arts is essential.

“Art is at the core of all civilization and the mission of cultural institutions is to engage the audience in ways that celebrate this,” he said.

Montford has already begun to further the College’s effort to increase its arts profile by displaying works of art from Bannister’s permanent collection on the walls of the School of Social Work. It’s a deed that he hopes to repeat for other campus buildings.

He plans to make more extensive use of the Gallery Hall Space, lo-

cated just outside the gallery proper. To that end, he has established a hall exhibit featuring Bannister collection artwork selected by students, whose writings about the art will

“Expressive Landscapes” will feature the paintings of local artist Ida Schmulowitz. It is set to run from June 8 to July 20.

Being an African American,

Bound Program in 1970, the experience of college in general, and coming of age in America during a time of great social and cultural conflict.

His work has been censored at

several national exhibitions because of what he called “the perceived inflammatory nature

of the work.” He is interested in addressing the “false universal societal constructs – racism, community, and environments, their intersection with myth, their pervasiveness, and society’s willingness to unquestioningly absorb them.”

Awards and grants are plentiful on his résumé: the Community Service Award from the International Gallery for Heritage and Culture in Providence, the TRIO Achiever Award, the National Endowment for the Arts individual artist fellowship, Two Connecticut Commission on the Arts grants, a New England Foundation on the Arts grant, a Pollock-Krasner Foundation grant, Vermont Studio Center and Wurlitzer Foundation residencies and many others.

He has participated in and curated exhibitions and community projects including the Queens Museum of Art NYC, the Seattle Art Museum, the Slater Museum, Wadsworth Athenaeum, among many more.

“Bannister offers the opportunity for me to be an integral part of a collecting institution with a contemporary mission at the core of a progressive exhibition program.” – James Montford, director of Bannister Gallery

also be displayed.

He also wants to involve RIC faculty, staff and students more directly in the College’s art scene by having “pre-view” exhibit openings that are held at 5 p.m., so that those on campus can attend before leaving for the day. The art agenda will be further advanced during the spring semester, when Montford will teach a class at RIC on gallery practice.

Montford highlighted several exhibits coming next year to Bannister.

From Feb. 9 to March 2, some never-before-shown works owned by local art collector Walter Stone will be on display. A traveling show from Washington, D.C. – “Walls of Heritage, Walls of Pride: African American Murals” – will be showcased April 6 to May 4. During the summer break – a down time traditionally at the gallery – a show currently in development called

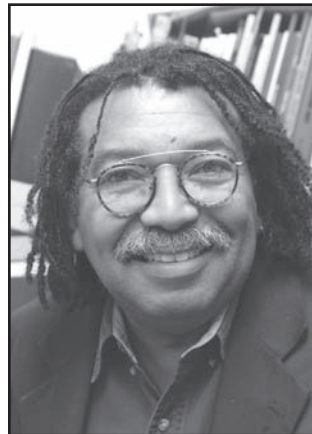
Montford said he was pleased to be appointed head of a gallery named in memory of Edward Mitchell

Bannister, a 19th century artist who was also an African American.

For 25 years Montford has explored artistically and educationally the African diaspora, focusing on the African American holocaust. He has taught courses on African American art and was involved in RISD diversity efforts. Montford believes his greatest accomplishment to date is his involvement in establishing the Anne

Clanton Residency in Honor of Langston Hughes at Yaddo during the centennial celebration year of Hughes’ birth in 2002. Yaddo is an artists’ community located in Saratoga Springs, N.Y.

Controversial at times, Montford, who is from New London, Conn., cites as important influences attending the Brandeis University Upward



JAMES MONTFORD

RITAP

Continued from p 1

management team that runs the operation.

“We are a resource to the faculty and students, and we’d like them to know that we’re here to support them,” said Barrie Grossi MEd ’91, a RITAP team member responsible for personnel development.

Though the new grant is actually a reduction in fiscal support compared to previous years, the five-year renewal “creates an increased opportunity to partner with RIC in seeking other grant opportunities,” said David Kane, who heads RITAP’s policy, legal and interagency coordination functions.

Clearly, the success of the project’s existing programs was responsible for the grant’s approval.

The Teacher Assistants Program, led by Peggy Hayden, works to ensure that teaching assistants become effective partners on school instructional teams and are recognized as important professional colleagues. The program helps establish effective teacher assistant policies and professional development procedures through state law, training programs, and regional teacher assistant networks.

The Autism Spectrum Disorders (ASD) Support Center, directed by Sue Constable, offers help to individuals with the disorder, as well as to affected families and to professionals in the field.

ASD is a life-long disability that affects the way the brain regulates what an individual sees, hears and experiences. Individuals often have difficulty with communication, social and adapting skills, and processing sensory information.

The incidence of ASD is rising dramatically across the country, according to the Support Center’s director. The number of individuals

with autism is greater than the number of individuals with Down syndrome, childhood cancer and diabetes combined. Over the past 11 years, the percentage increase of children with autism in Rhode Island was 1,900 percent.

Among the Support Center services are personnel preparation and development through workshops and in-service training and technical assistance (job-embedded support) to classrooms and individuals.

As coordinator of the Medicaid in the Schools program, Denise Achin provides training and technical assistance to school districts and public charter schools in accessing Medicaid funds for services for eligible students with disabilities. She provides information to districts and other local education agencies on enrolling as medical assistance providers, and conducts individual and group training for direct service claims preparation and processing.

Achin also provides school districts, parents and community groups with updates on R.I. Dept. of Human Services programs, and workshops on Medical Assistance Eligibility and the state CEDARR (Comprehensive, Evaluation, Diagnosis, Assessment, Referral and Re-evaluation) initiative.

Medicaid in the Schools was established in 1992. Since then, local education agencies have received over \$138 million in federal Medicaid reimbursement for direct services, and nearly \$30 million in federal Medicaid reimbursement for administrative claiming for state fiscal years 2001-05.

Eileen Botelho, manager of the project’s grants and fiscal areas, helps to facilitate the interaction between RITAP and RIC. She works with RIC’S Office of Research and Grants Administration, Accounting, Payroll and Purchasing on behalf of RITAP. She will soon be collaborating with the Sherlock Center on Disabilities at RIC on its fiscal operations and Sherlock’s Positive Behavioral Interventions and Supports

initiative.

Botelho coordinates RITAP’s website, publications and professional development activities, and manages the project’s office located in the former Alumni House on the west side of the RIC campus.

Also at that location is the RITAP resource library, which features reference materials for special education and educational best practices resources for students, faculty and families.

All of these initiatives and partnerships “show we are part of the fabric of the Rhode Island College community,” said Grossi.

After receiving the RITAP renewal grant, members of the project decided to restructure into a six-person management team without an individual director.

“The reorganization offers the opportunity for a team-based approach to management,” said Kane.

All major issues are brought before the team, which then makes decisions by consensus, with rules in place to oversee the governing process. This approach allows those involved in the day-to-day operation of RITAP to be responsible for its administration.

“We, as a group, bring a wide variety of expertise and strengths to the team,” said Grossi.

A look at RITAP’s services shows that teamwork is at the core of the project’s achievements. “We’ve been successful at collaborating with an institute of higher learning while being funded by a state agency with responsibility for state and local outcomes,” said Kane.

The reason for RITAP’s being awarded the new grant is “positive achievement outcomes,” said Grossi. “Students with disabilities are performing better in part because of the collaborative nature of the work.”

Just as RIC, with all its local students, is known as Rhode Island’s College, RITAP can certainly be called Rhode Island’s resource for educational and technical assistance.

Continued on p 11



FACES of RIC



For Kim Grant, it's a dog's world – and cats too. All pets in fact, because pets are her passion. This once aspiring arts critic and newspaper reporter put her journalistic career on hold in 2002 to establish KimsPets.com, an online pet pampering business that provides unusual gifts and services for pets and their humans.

"I love animals and having a pet business just seemed like a natural fit," Grant said.

Unlike the pet superstores, Grant's business puts pet care on a personal level for pet owners.

She organizes mixers for singles and their pets, fundraisers for animal rescue groups, and offers a line of pet bereavement items.

"I look for products that are safe for pets and humans, and get the paws up from my quality assurance team – Cricket, my dog and Fletcher my cat," Grant said. Both her pets are rescues that she took in as strays.

But it is her pet mixers and social club that have become her signature mark in the pet world, gaining popularity daily with waiting lists for the events.

So far, Grant has organized two such events at a private dog park with an indoor facility. There are hors d'oeuvres for the humans and biscuit tasting – the canine alternative to wine tasting – doggie cakes, contests for the pets and pet portraits. Since the mixers were such a big hit, Grant recently began a Singles and their Pets social group that meets once a month for a dog walk and socializing. The group currently numbers 200 and is growing quickly.



KIM GRANT '92 AND CRICKET

One pet owner asked if she could bring her llama to the mixer. An unusual request but Grant thought it would be an interesting addition to the party, though she said, "I have yet to see the llama."

Grant said that most of her clients are professional females ranging in age from 30-50, and that her customers tend to buy more for dogs than cats.

The pet stroller is one of her most popular items, along with the baskets and urns for remembering dearly departed pets.

with search and rescue efforts after the Sept. 11 attacks.

While at RIC, Grant was given an internship in the public relations office of the Roger Williams Park Zoo in Providence, sparking her interest to work with animals. She participated in RIC's student-designed concentration program for journalism, taking courses at various colleges and universities around the country as part of the National Student Exchange (NSE) program, which led her to Winthrop University in South Carolina. She moved to North Carolina in 2000.

"I was a technical writer at the time. I thought the research triangle area would be better suited for me with the abundance of high-tech firms," she said.

Grant credits English professor Carl Stenberg for her editorial success, remembering that it was Stenberg who "encouraged me to pursue a writing career."

Grant also remembers helping many turtles cross the roads at RIC.

But it was Sid, her beloved cat of 12 years, whose death in 2001 prompted Grant to launch kims-pets.com. She was laid off from her job as a technical writer and "used my tax return money to start my online business," she said.

Today, Grant is considered an expert on pets and pet care, and is often a featured guest on local talk shows, and a contributing author of pet-related news stories and feature articles for various publications.

For more information on Kim Grant's pet services, visit www.kimpspets.com.

Bannister Gallery

Continued from p 10

Montford's artwork is included in the permanent collection of the DeCordova Museum, The Chrysler Museum, The Scottsdale Center of Contemporary Art, The Taft Museum, and the Museum of the National Center of African American Artists.

This year, Montford exhibited at the Castalani Art Museum on the campus of Niagara University, and in American Democracy Under Siege at the Hera Gallery in Wakefield. He is currently negotiating exhibitions at several colleges including Brandeis University, where a retrospective in being planned.

Montford holds an MFA in painting from the Hoffberger School of Painting at the Maryland

Institute College of Art, an MA in art and education from Columbia University, and an AB with honors in fine arts from Brandeis University. He has done postgraduate work at Columbia University in arts education and administration.



BANNISTER GALLERY

Writing Center's "Color Me Writing"

On Oct. 20, five RIC students who serve as Writing Center tutors presented a workshop at the International Writing Centers Association Conference in Minneapolis, to a group of over 60 people. The presentation was titled, "Color Me Writing: Tutoring with Crayons and Paint."

The main purpose of the workshop was to help tutors to become comfortable with using art in their writing centers. It also served as a way for conference attendees to explore the use of paints and other media in writing tutorials.

Melissa Kusnitz discussed alternative ways of learning. Nikki Colasanti outlined how staff members have been educated on ways of approaching writing through art.

Amanda DiSanto and Kristin Cook discussed their experiences with RIC Writing Center staff



CREATORS OF "COLOR ME WRITING:" (l-r) Amanda DiSanto, Melissa Kusnitz, Monika Messore, Nikki Colasanti, and Kristin Cook.

meetings, and Monika Messore gave a case study of how she had used art in a tutorial. They also joined in a presentation about nurturing a learning culture in writing centers.

"Beyond being a significant learning experience that will benefit the students who visit the RIC Writing Center, the conference helped me develop a sense of community in terms of writing center tutors across the world," said Cook, a senior.

The Back Page

"DAYS OF THE DEAD": Throughout Mexico, on Oct. 31, Nov. 1 and 2, it is believed that the dead come from beyond and are welcomed into homes to visit with the living. Special foods are prepared, and sugar skulls, flowers, candles, incense and food adorn home altars in remembrance of the dead. RIC celebrated the festival with a workshop on making sugar skulls, altars in the Unity Center and Gaige Hall, as well as videos, food and music. At right, freshman Roxanne Roca makes sugar skulls in the Unity Center.



KATRINA RELIEF: One half of the more than \$11,000 raised on campus by a week-long collection drive to aid hurricane relief agencies is presented by representatives of the College to Major Robert Pfeiffer of the Salvation Army Oct. 5 at its headquarters on Eddy Street in Providence. From left are: Nicole Giambusso, a RIC senior who helped organize the drive; Major Pfeiffer; Michael Smith, assistant to the president; and Valerie Endress, assistant professor of communications. The other half of the money raised was given to the American Red Cross of Rhode Island.



R.I. ART TEACHERS and RIC art education majors gathered in the Faculty Center Oct. 6 for the fall meeting of the Rhode Island Art Education Association. Above, Mary McMurtery, president of the organization, addresses the 70-75 people in attendance.



BUCKET BREAKING: Inclement weather drove groundbreaking ceremonies for renovations to the Yellow Cottage on the College's east campus indoors on Oct. 24. Buckets of sand in the Kauffman Center proved a worthy substitute for rain-soaked earth. Handling the golden shovels are: (l to r) College President John Nazarian; Richard Hillman '83, supervisor, office of director at DCYF; Debra DiScullo, implementation aide at DCYF and former resident of O'Rourke Children's Center; Pierre Morenon, assoc. prof. of anthropology; Orestes Monterey, director of capital projects; and David DeQuattro of Robinson, Green, Beretta Corp.