

**R.I. Dances Series
at RIC
March 30 and 31**



**Exploring
the
Arctic**



WHAT'S NEWS @

Vol. 26 Issue 7

March 6, 2006

Rhode Island College

Established in 1980 Circulation over 52,000



New RIC VP enjoys working – and living – in the Ocean State

**BY Rob Martin
Managing Editor**

For a person who's been primarily on the business side of higher education, Ivy Denise Locke is certainly in touch with the human aspects of the college experience.

Warm, friendly and focused, Locke is the new vice president for administration and finance at Rhode Island College. She's been on the job since January, relieving RIC President John Nazarian, who had filled in after longtime vice president Lenore DeLucia retired in 2004.

Locke said several factors

clinched her decision to come to RIC. She was enthusiastic about



IVY DENISE LOCKE

“He’s so passionate about this place,” she said. “We share a mission of developing people, both students and staff.”

the chance to become the chief business officer for a “college of opportunity” like RIC. And she wanted to work with Nazarian, with whom she quickly developed a bond.

But it was the Atlantic Ocean – and her affinity for Rhode Island, which she had visited while studying at Harvard – that first spurred an interest in the state. The ad for the position stated that the College was in a state that had “400 miles of Atlantic coastal waterways.”

“For a water lover to live in the Ocean State is a dream come true,” said Locke, who was raised in the interior city of Atlanta, Ga.

Locke compares her hobby of framing artwork and photographs with what she sees as the mission of higher education: “taking something and bringing it into its majesty.”

In her position, Locke deals with the financial, human and physical resources of the College. She over-

sees Information Services, Finance, Human Resources, Affirmative Action, Capital Projects, Budget, Security and Safety, and the Physical Plant. She refers to these areas as the skeleton and the circulatory system supporting the body, which is academics.

How will she approach her responsibilities? “The first thing is to nurture what we have already,” said Locke. “Wide, sweeping change” is not appropriate, she said. “I believe in small, incremental changes.”

Locke plans to take walking tours of the campus, accompanied by coworkers from different disci-

Continued on p 12

New RIC-Hope High initiative to benefit students, parents and teachers

The Center for High School Renewal, a partnership between RIC and Hope, was announced at a Feb. 15 ceremony that also highlighted the high school's association with several other higher education institutions.

The connection between Rhode Island College and Hope High School – whose three principals are graduates of the College – has been strengthened further now that the two have entered into a comprehensive and extensive partnership.

The initiative was announced at a Feb. 15 event at Hope that also touted the high school's partnering agreements with several other higher education institutions.

“We don't want to be just good, we want to be great,” said Arthur Petrosinelli '87, principal of Hope's Technology Academy. He was joined by fellow principals Scott Sutherland '81 of the Arts Academy, and Wayne Montague MED '82 of the Leadership Academy in praising the partnerships at the ceremony.

The RIC-Hope program will provide professional development and graduate coursework for teachers,

support for teachers in curricular and instructional improvement efforts, and encourage Hope students in their higher education aspirations. Also, working with RIC's Outreach Programs, two courses – English as a Second Language and financial management – have been developed specifically for parents of Hope students.

The initiative, called the Center for High School Renewal, will involve all three of the learning schools within Hope, which has a total enrollment of approximately 1,450.

The program was conceived last year when RIC President John Nazarian met with Nicholas Donohue, the special master at Hope appointed to help improve the high school. Nazarian turned to Julie Wollman-Bonilla, dean of the Feinstein School of Education and Human Development, who developed the plan for the RIC-Hope collaboration.

“This is a mutually beneficial partnership wherein we learn and grow with and from each other,” said Wollman-Bonilla. She added

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LIVE, FROM RHODE ISLAND COLLEGE... TV pundit and journalist Tucker Carlson broadcast his MSNBC show *The Situation with Tucker Carlson* live from the President's House on the RIC campus Feb. 21. His show followed his appearance at RIC with Democratic strategist James Carville. See page 2 for the story.

Wn Quotes...

"For a water lover to live in the Ocean State is a dream come true."
 – Ivy Denise Locke, recently appointed vice president for administration and finance at RIC. [P 1]

"Composing, invention, and arrangement are the three keys to writing in the 21st century." – Kathleen Yancey, Florida State University professor, addressing attendees of RIC's Annual Faculty Workshop in January. [P 12]

"You can't simply tell voters about yourself, you have to explain what you are for and how America will be different if the people vote for you." – Tucker Carlson, conservative journalist and TV pundit, speaking to a packed Roberts Hall Auditorium during a Student Community Government event that also featured Democratic strategist James Carville. [P 2]

Democrats need to step up their game

BY
Audra Lavoie
 Contributor to What's News

The Democrats need to stop being cowards!

That was the message sent from Rhode Island College on Feb. 21 when a heated yet comedic debate took place between conservative Tucker Carlson and Democratic political consultant James Carville.

The goal of the debate was to examine the American political landscape from both sides, even though, by a show of hands there were a significant amount of liberals who filled the auditorium.

The night was opened by Brett Broesder, vice president of Student Community Government, who introduced "the best morning anchor" Frank Coletta as the host of the night.

Carlson, best known as a host of MSNBC's *The Situation with Tucker Carlson* and a former co-host for CNN's *Crossfire*, set the stage with jokes about his own party and tactics the Democrats need to use or get rid of if they want to win an election any time soon.

In his red and yellow bowtie, Carlson described the Republicans as the strong paternal parent and the Democrats as the sensitive maternal parent.

He reiterated that Democrats only say how good they are and how bad the opposing party is.

"You can't simply tell voters about yourself, you have to explain what you are for and how America will be different if the people vote for you," said Carlson.

Carlson also made jokes about Bush throughout the debate. He commented on his poor speaking skills and compared them to a drunken friend crossing the street that you just want to help.

But he also said that the inarticulateness of Bush makes people trust him and understand him. So, in many ways it works to his advantage.

Carlson said to Carville that the personal attacks on Bush for being stupid and dishonest has not worked since day one.

"Personal attacks do not win you elections! They wind up hurting the person making them," said Carlson.

Meanwhile, on the other side of the stage, Carville, who among other things is known for his work on Bill Clinton's 1992 campaign, strayed from his podium many times throughout the night lecturing from the edge of the stage.

Carville agreed with Carlson that the Democrats just cannot seem to get their political footing. But Carville also said that he thinks the current administration is "utterly incompetent."

However, he does not believe that the country is on the wrong track.

"There are solutions out there, there are young people out there and people who care what goes

on," said Carville.

Both Carlson and Carville spoke with various student organizations before the debate began and Carville mentioned how knowledgeable the students were and how he feels comfortable with the future of the country.

Carville believes this election year will be a fascinating one because people are ready for changes.

After each made his case, the debate was opened up to the audience for questions.

One student attending the debate asked why he should vote when it seems that the government does not care about him.

Carlson responded by saying he feels that people should be involved in the political process not because they are supposed to be, but to ensure that politicians do care about them.

Carville did not respond to that question but did comment when the topic of personalities in politics came up in a statement by an audience member.

He said he was infuriated that Democrats are not as respected as Republicans.

"I don't like that we are looked at as not being good Americans or moral people," said Carville.

Carlson said later that he is comfortable with the government selected by voters.

Later that night, Carlson broadcast his hour-long MSNBC show, *The Situation with Tucker Carlson*, live from the President's House on campus.

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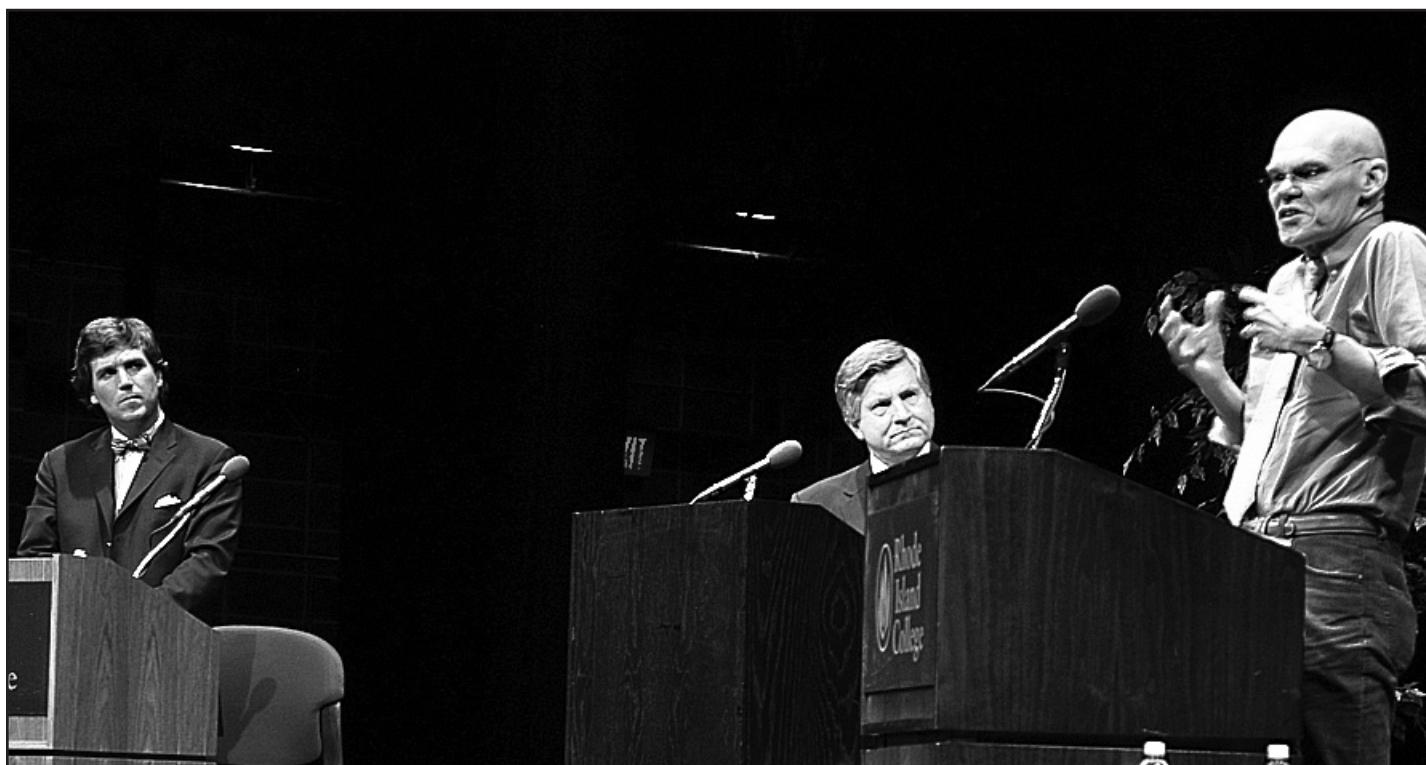
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POLITICAL STRATEGIST James Carville (right) answers a question while conservative commentator Tucker Carlson (left) and moderator Frank Coletta listen to the response.



The next issue of
What's News
 will be April 10, 2006.

Story ideas are welcome.
 Call 401-456-8090
 or email rmartin@ric.edu.

RIC student Alexander Henao receives award at White House

RIC freshman Alexander Henao was recognized for his exemplary involvement in Brown University's ArtsLiteracy Project in a White House ceremony in January.

The ArtsLiteracy Project was one of 17 youth arts and humanities programs to receive the 2005 Coming Up Taller Award, which recognizes outstanding community arts and humanities programs that celebrate the creativity of America's youth.

"Having the opportunity to go to the White House was something unimaginable," said Henao. "I never thought that I would get the chance to participate in something of that magnitude. It was an unforgettable experience that has only pushed me even harder to accomplish the personal goals that I have set forth for my future."

The project, which aims to explore and create innovative approaches to arts and literacy education, was awarded \$10,000 for its achievements during the White House event.

Eileen Landay, project founder and clinical professor of English education at Brown, accepted the award, presented by First Lady



COMING UP TALLER: Eileen Landay (second from left) and RIC student Alexander Henao (third from left) from the ArtsLiteracy Project at Brown University accept the Coming Up Taller Award from Bruce Cole, chairman of the National Endowment for the Humanities, and First Lady Laura Bush at the White House on Jan. 25. (Photo by Steven E. Purcell)

Laura Bush.

Based in the education dept. at Brown University, the ArtsLiteracy Project has provided opportunities for collaboration among teachers, artists and students since 1998.

The program focuses on professional and curriculum development for teachers and artists and on enhancing students' literacy development through performance and analytical work around challenging

texts.

More than 250 nominations were received for the 2005 Coming Up Taller Awards. Coming Up Taller is an initiative of the President's Committee on the Arts and the Humanities.

RIC grad receives American Star of Teaching award

Rick Hopper '79, a teacher at Hampden Meadows School in Barrington, was the recent recipient of the American Star of Teaching award. Hopper graduated from RIC with a BS degree in elementary education, with a concentration in special education.

The award is given yearly to one teacher in each state, and is a result of the No Child Left Behind Act.



RICK HOPPER '79

Hopper was selected for his role in raising student achievement and test scores, as well as keeping students interested in learning. This is the second year in which the award has been given.

A panel of former teachers at the Department of Education in Washington, D.C., choose each state's winner after carefully reviewing nominations submitted by faculty, students and parents. Hopper was nominated by a student's parent.

"I was very honored to receive the American Star of Teaching

award," said Hopper. "It was great to be recognized for raising student achievement."

"In our culture we like to give awards to individuals, but in my situation, I was lucky enough to work with a fantastic team of teachers over the past 13 years," Hopper said.

According to Hopper, one of the best things RIC had to offer its education majors was the opportunity to gain valuable hands-on teaching experience through collaboration with the Henry Barnard School (HBS) on the College's campus. The HBS is a laboratory school for teacher preparation, which holds pre-school through fifth grade classrooms. Hopper said that because of this, he was very comfortable in the classroom setting by the time he graduated from RIC.

He cites James Betres and Richard Greene of the elementary education dept., as well as Anthony Antosh and the late Paul Sherlock of the special education dept. as professors who influenced his career path and education.

Hopper recalls frequent discussions as an undergraduate with his peers on how they would have a positive impact on their future students.

"Many of my classmates and I were attracted to education because we wanted to make a difference," Hopper said.

And as the winner of the American Star of Teaching award, he has.

Angela E. Oh to speak at Dialogue on Diversity event April 12

The RIC Dialogue on Diversity's 11th annual Spring Lecture will feature author, attorney and educator Angela E. Oh on Wednesday, April 12, at 12:30 p.m. in Gage Hall auditorium.

Oh will speak on the topic "Asian American Issues, Concerns and Political Realities."

Over the past 19 years, Oh has been a trial lawyer and founder of a firm that provides civil and criminal representation. She is currently working on a project on gang-violence prevention strategies for the California attorney general's office. She also serves as a trainer on race and gender discrimination for public, private and non-profit organizations.

In 1997, Oh was appointed to an advisory board for President Clinton that examined race relations in the United States. She has been a frequent contributor to publications such as the *Los Angeles Times*, *Los Angeles Sentinel*, *California Minority Attorney Report*, and *KoreAm Journal*. Her book, *Open: One Woman's Journey*, was published in 2002.

Oh was presented with distinguished alumni awards from



ANGELA E. OH

King Hall, the University of California, Davis School of Law, where she received her juris doctorate, and UCLA, where she earned her bachelor's and master's degrees. In 2004, Oh was named to the Hall of Fame at the UCLA School of Public Health. She is also an ordained priest, Zen Buddhist-Rinzai sect.

The lecture is free and open to the public.

For further information, contact Dialogue on Diversity committee co-chairs Aaron Bruce (401-456-8791), Elizabeth Rowell (401-456-8563), or Tony Teng (401-456-8640).

NEWS FROM THE Foundation and Alumni Offices

Annual Fund ... every donation makes a difference

Year-round, the Alumni Association directs Annual Fund contributions to support a wide range of initiatives. Each and every gift helps provide this critical funding. Over the past five years, the Annual Fund has provided \$1,204,512 to help fund scholarships, alumni programming, faculty development, the *E-News* online newsletter, alumni publications, and other initiatives not covered by state funds or tuition.

The Annual Fund needs to be fully replenished each year and relies on the generosity of

many to accomplish this goal. With participation from all alumni and friends, the College can provide enhanced resources and support to students, alumni and the Rhode Island College community, remaining true to its tradition of offering an excellent education at an affordable cost.

The Alumni Association offers merit-based scholarships in the following categories:

- Rhode Island College Freshman Award
- RIC Alumni Scholarship

- RIC Alumni Children Academic Award
- RIC Graduate Award

Full descriptions of scholarships are available on the Alumni Association web page at <http://www2.ric.edu/alumni/scholarships.php>.

For more information please call the Alumni Association at 401-456-8086 or email alumni@ric.edu.

To make an Annual Fund gift online go to www.ric.edu/givenow.

RIC on the Road... Florida

A trip to Florida in late January is always nice but more so when you get to spend some time with alumni and friends of the College. Almost 125 guests attended our two events in Boca Raton and Punta Gorda.

Wileen Taber Coyne '55 hosted us at the Broken Sound Club in Boca. The surprise dessert was an individual serving of chocolate mousse with a piece of white chocolate with the College logo on it. Each plate had *Rhode Island College 1854* drizzled in chocolate. It was a masterpiece (see photo)! At that event we had classes from 1942-2004 represented.

Ennis Bisbano '55 made the arrangements for us in Punta Gorda. The

Class of 1947 won the prize again for best class attendance (six) with the Class of 1954, 1955 and 1958 having five class members in attendance.

RIC on the Road will be back in Florida on March 11 in Orlando, and in New York City on April 5 (see below).

For alumni interested in learning more about the alumni board and committee work, we are hosting an information session on Thursday, March 30 at 5:30 p.m. in the Alumni Office. Please call Ellie O'Neill at 401-456-8460 for information.



REUNION IN PUNTA GORDA: Classmates of the Class of 1958 (left to right) are Pat Dalton Tullman, Sara Quinn Hill, Robert Berlam, Judith Dodd Giblin, and Phyllis McDole Tracy.



REUNION IN BOCA RATON: Wileen Taber Coyne '55 and College President John Nazarian '54 with the surprise dessert.

RIC ON THE ROAD!

Rhode Island College President John Nazarian and the Alumni Association invite our FLORIDA alumni and friends to join us for a reception.

Saturday, March 11, 2006
5:30-7:30 p.m.

Orlando World Center Marriott
Resort & Convention Center
8701 World Center Drive
Orlando, Florida

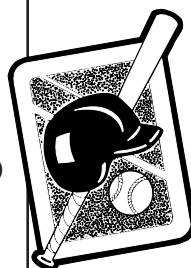


At the reception, information will be available regarding a Florida alumni chapter.

Please RSVP to the alumni office by Monday, March 6, 2006.

(401) 456-8086 or alumni@ric.edu

For directions, please contact the hotel at (407) 239-4200 or visit www.marriottworldcenter.com



Our visit to Florida coincides with the 2006 Tampa Bay Invitational

The Rhode Island College Baseball and Softball teams will be participating in games throughout the Orlando and Tampa areas beginning Friday, March 10 through Thursday, March 16.

Information and schedule of games can be found at <http://www.ric.edu/athletics/> or by calling (401) 456-8007.

On Saturday, March 11 we invite you to join us for a baseball game.

Rhode Island College vs. Bentley College, 2 p.m.
Disney Wide World of Sports Complex
Disney World

For planning purposes, please call (401) 456-8086 or e-mail alumni@ric.edu if you are interested in attending the game.

NEW YORK CITY REUNION

President John Nazarian and the Alumni Association invite you to a reception for our New York area alumni and friends!

Wednesday, April 5, 2006
6-8 p.m.
The Roosevelt Hotel
Palm Room

Madison Avenue at 45th Street
New York City

Please RSVP by
Wednesday, March 29.

Contact us: 401-456-8086,
fax: 401-456-8851,
email: alumni@ric.edu,
or return response card.



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by **Dena M. Janson**, cataloging librarian and assistant professor in the James P. Adams Library at RIC.

A number of years ago I traded jobs with an English librarian and was working at the University of Central Lancashire in Preston. I joined a walking group and one place we visited was Tintern Abbey in Wales. After a train ride and a long walk in the pouring rain, we went down a hill, and there before us was one of the most beautiful set of ruins I had ever seen. The Cistercians, the order to which Tintern Abbey belonged, were known as the white monks and were noted for their strict observance of the Benedictine rule and for living "far from the concourse of man."

As time permitted I kept traveling, and there were many more Cistercian ruins in Lancashire and nearby Yorkshire for me to explore. I started looking into the history of these abbeys and what began as an interest grew into an annotated bibliography, *The Cistercian Order in England and Wales from 1128 through the Dissolution*, with 3000 entries to date!

Tracking down items for the bibliography has occasioned visits to the British Library, the National Library of Wales, and libraries at the University of Cambridge and York Minster, attendance at conferences in Wales and commu-

nications with scholars in England, Wales and Hungary. Using these libraries, numerous online catalogs, indexes, and websites has improved my research skills and my professional cataloging skills (I specialize in providing access to music, sound recordings, videos, kits, and other non-print materials through the creation of metadata for the HELIN catalog.)

An added bonus has been that I have been able to travel around England and Wales visiting the remains of Cistercian sites and indulging in my hobby of landscape photography.

RIC-Hope Continued from p 1

that forging partnerships with Providence public schools is "a commitment that's central to our work as a school of education located in Providence."

Brown University, Johnson and Wales University, the Rhode Island School of Design and Roger Williams University are also collaborating with Hope on educational improvement programs. RISD and Johnson and Wales had already been working in partnership with Hope, in the art and technology areas respectively.

The new initiatives are important, according to Nazarian, because the current number of college graduates is insufficient to sustain and expand this century's information-based economy. "What we must do – what must serve as the foundation of the state's educational program – is what is happening here at Hope High School: the graduation of college-ready students and job-ready students with the skills to succeed in today's economy," said Nazarian.

Donnie Evans, Providence superintendent of schools, lauded the higher education institutions involved in the partnerships for "building a web of support around



HOPE HIGH AND RIC ALUMNI: A partnership between RIC and Hope High School is good news to the three Hope principals, all RIC grads. (Left to right) Wayne Montague MEd '82, Scott Sutherland '81, and Arthur Petrosinelli '87.

Hope High School."

Providence Mayor David Cicilline stressed the need to create a school culture where learning is paramount, and said one of his priorities was "continuing to build bridges between schools and public and private higher education institutions."

Partners in learning: RIC and Hope High School

The Center for High School Renewal, an initiative between RIC and Hope High, will provide a bevy of educational opportunities for the high school's teachers, students, and parents. Program elements for the spring 2006 semester include:

- Tutoring at Hope by RIC secondary education students, while a faculty member works with Hope teachers.
- The School to College and Career mentoring program for Hope students interested in careers in education.
- Two free graduate courses for teachers, offered at Hope after school hours. One is the first course in the ESL endorsement; the Feinstein School plans to offer the entire set of courses for the endorsement and to endorse about half of the more than 190 teachers at Hope.
- A general education distribution course for Hope juniors and seniors for college credit. Parents are encouraged to take the course with their children.
- A RIC leadership faculty/Hope Leadership Academy collaboration to help define an identity and build a school culture.
- The inclusion of Hope teachers in the history and social sciences seminar funded by the Rhode Island Teacher Education Renewal grant.

Welcome & Information Center debuts



RIBBON CUTTING: An opening ceremony helps introduce the new Welcome & Information Center in the Student Union lobby. (Left to right) are Gary Penfield, VP for student affairs; Ivy Denise Locke, VP for administration and finance; Dan King, VP for academic affairs; Beth O'Day, Welcome & Information Center student employee; Kristen Salemi '86, interim director of the Campus Center; Rachel Desmarais, Welcome & Information Center student employee; John Nazarian, RIC President; and James McCroskery, assistant VP for academic affairs.

A ribbon-cutting ceremony on Feb. 15 launched RIC's Welcome & Information Center, a new, more extensive version of the former Student Union Information Desk.

The center offers students and visitors to the campus a broad range of information and services: a campus map, College catalog, course listings, campus-wide departmental materials, access to the RICalendar, lost and found, student organization mailboxes and key access, photocopy machine, campus phone, tickets and sign-ups for events, directions to campus, and Rhode Island tourism information.

The center will also have staff on hand to answer questions.

The creation of a more centralized resource center resulted from an Enrollment Management Task Force recommendation, said Kristen Salemi '86, interim director of the Campus Center. "Since our facility was already providing limited, but similar services, the President suggested that we extend it to serve as the Welcome & Information Center for the College," she explained.

The center is open Monday through Thursday from 8:30 a.m. to 8 p.m., and Friday from 8:30 a.m. to 4 p.m.

RIC Athletic News



FROM THE ATHLETIC DIRECTOR'S DESK Florida – here come the Anchormen and Anchorwomen!



Donald E. Tencher
Director of Athletics

• Though the winter sports seasons are still not over, some of our thoughts have turned to spring. All of the spring athletic teams have been

working out since early February, with the men's baseball and women's softball teams heading south during spring break. In conjunction with our southern swing, President Nazarian and the Alumni Association, along with the athletic department, will be hosting a reception for alumni and friends on Saturday, March 11 at the Marriott World Center in Orlando (See page 4 for details).

• The men's basketball team is currently ranked eighth in New England and has received an ECAC playoff berth.

• Congratulations to men's basketball player Kamari Williams who scored his 1,000th point in a game against the University of Southern Maine.

• Congratulations to men's soccer player Kyle Teixeira who was honored by the Rhode Island sports writer's organization, Word's Unlimited, as the co-winner of the Cullen Small College Achievement Award for shattering all of RIC's scoring records, and leading the team to the New England ECAC title. The award is named after Rhode Island College alumnus Vin Cullen '55.

• The Providence Gridiron Club has just announced that College President John Nazarian has been selected to receive the Larry Gallogly Humanitarian Award. The award dinner will be on May 10. More details forthcoming.

• The College will be playing host in March to the Little East Conference's CEO Meeting and the Conference's Student-Athlete Advisory Committee. President Nazarian will be welcoming all of the chief executive officers on campus. The Student-Athlete Advisory Committee will be meeting at the Marriott in Providence.



SCORING MILESTONE: Gary Penfield (left), RIC vice president for student affairs, and RIC President John Nazarian (right) present junior guard Kamari Williams of the men's basketball team with the game ball he used to score his 1,000th career point at a ceremony prior to the Feb. 18 game vs. UMass Boston in The Murray Center. Williams achieved this milestone vs. Southern Maine on Feb. 11, becoming the 26th member of the RIC Men's Basketball 1,000 Point Club.

SPORTS Events March 8 - April 10

Baseball

Fri.	March 10	vs. Saint John Fisher #	2:30 p.m.
Sat.	March 11	vs. Bentley #	2 p.m.
Sun.	March 12	vs. Transylvania # (DH)	Noon
Tues.	March 14	vs. Mount St. Joseph #	10:30 a.m.
Wed.	March 15	vs. Framingham State # (DH)	9:30 a.m.
Thurs.	March 16	vs. St. Joseph's # (DH)	9:30 a.m.
Sun.	March 19	Thomas (DH)	Noon
Tues.	March 21	at Roger Williams	3 p.m.
Thurs.	March 23	Salve Regina	3 p.m.
Sat.	March 25	Mass. College of Liberal Arts (DH)	Noon
		Coast Guard	3 p.m.
Tues.	March 28	at Salem State	3 p.m.
Thurs.	March 30	Southern Maine * (DH)	Noon
Sat.	April 1	Bridgewater State	3:30 p.m.
Mon.	April 3	UMass Dartmouth *	3:30 p.m.
Thurs.	April 6	at Keene State * (DH)	Noon
Sat.	April 8		

Softball

Sun.	March 12	vs. Bridgewater State +	8:50 a.m.
Sun.	March 12	vs. Simpson +	12:30 p.m.
Mon.	March 13	vs. Wisconsin - River Falls +	4:10 p.m.
Mon.	March 13	vs. Benedictine +	6 p.m.
Wed.	March 15	vs. Denison +	10:40 a.m.
Wed.	March 15	vs. Saint Norbert +	12:30 p.m.
Thurs.	March 16	vs. Wisconsin - La Crosse +	2:20 p.m.
Thurs.	March 16	vs. Wisconsin - Platteville +	6 p.m.
Fri.	March 17	vs. Anderson +	8:50 a.m.
Fri.	March 17	vs. Plattsburgh State +	10:40 a.m.
Thurs.	March 23	at Roger Williams (DH)	4 p.m.
Tues.	March 28	at Wheaton (DH)	2 p.m.
Sat.	April 1	at Southern Maine * (DH)	1 p.m.
Tues.	April 4	Bridgewater State (DH)	3:30 p.m.
Thurs.	April 6	Curry (DH)	3:30 p.m.
Sat.	April 8	Keene State * (DH)	1 p.m.

Women's Lacrosse

Mon.	March 13	at University of New England	1 p.m.
Thurs.	March 16	at Curry	4 p.m.
Sat.	March 18	at M.I.T.	1 p.m.
Wed.	March 22	at Nichols	3:30 p.m.
Tues.	March 28	Elms	3:30 p.m.
Thurs.	March 30	Roger Williams	3:30 p.m.
Sat.	April 1	at Bridgewater State	Noon
Mon.	April 3	at Salve Regina	4 p.m.
Wed.	April 5	at UMass Dartmouth *	4 p.m.
Sat.	April 8	Keene State College *	1 p.m.

Men's Tennis

Thurs.	March 23	at Roger Williams	3:30 p.m.
Sat.	March 25	Clark	Noon
Sun.	March 26	Becker	Noon
Tues.	March 28	Coast Guard	3:30 p.m.
Thurs.	March 30	at Endicott	3:30 p.m.
Sat.	April 1	at Salem State *	1 p.m.
Mon.	April 3	Nichols	3:30 p.m.
Wed.	April 6	at Curry	3:30 p.m.

Men's & Women's Outdoor Track & Field

Sat.	March 25	at Snowflake Classic	10 a.m.
Sat.	April 1	RIC Invitational	10 a.m.
Sat.	April 8	at Bryant College Invit.	10 a.m.

Men's Golf

Mon.	April 10	Worcester State & Becker	Noon
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* Little East Conference game
Tampa Bay Invitational game
+ Rebel Spring Tournament game

Log on to www.ric.edu/athletics for updated schedules and results.

10th Annual Sports and Memorabilia Auction

Thursday, April 27

**7 p.m.
The Radisson
at the
Airport Hotel
in Warwick
2081 Post Road**



**Call 401-456-8007
for tickets or buy
them at the door.**

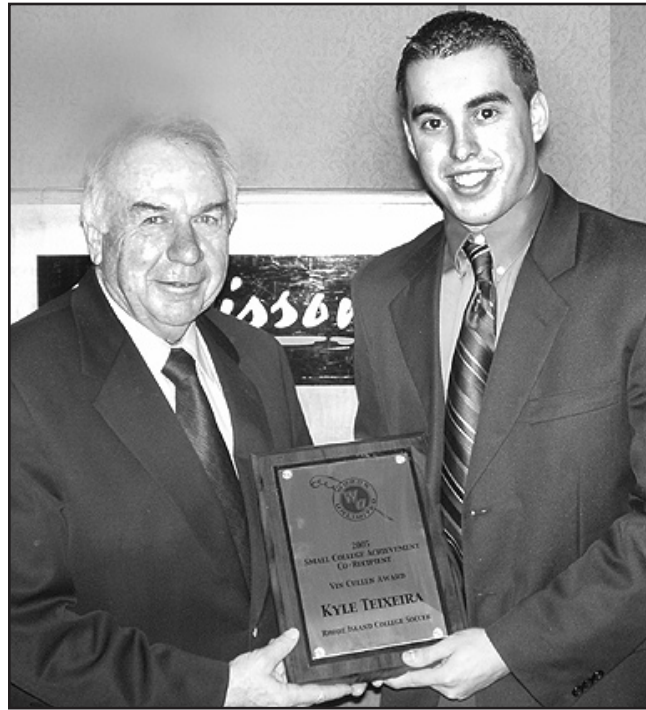
RIC men's basketball selected for ECAC Tournament

For the second consecutive season, the RIC men's basketball squad was chosen to compete in the upcoming Eastern College Athletic Conference (ECAC) Division III New England Men's Basketball Tournament. Last year, RIC lost to Wheaton in the championship game.

The team is 17-9 overall and was 9-5 in the Little East Conference

during the regular season.

In the Little East Conference tournament, the third-seeded Anchormen defeated sixth-seeded Western Connecticut at home, 63-58, in the first round. RIC lost in the semifinals to second-seeded UMass Boston, 76-70. The game was hosted by top-seeded Keene State, which fell to UMass Boston in the title contest.



TEIXEIRA HONORED: Vin Cullen '55 (left) presents RIC senior Kyle Teixeira of the men's soccer team with the Vin Cullen Small College Achievement Award at the annual Words Unlimited Banquet, held Feb. 19 at the Radisson Airport Hotel in Warwick.

Nursing honor society holds induction and awards ceremony, local chapter celebrates 25th anniversary with gala

Rhode Island College nursing students and nurse leaders were inducted into the Sigma Theta Tau International Honor Society of Nursing in a ceremony held last December at the Quonset 'O' Club in North Kingstown. The new members were inducted through Delta Upsilon Chapter at-Large.

Also at the event, RIC students Amanda Wood and Charlene Draleau were award winners. Wood earned a Delta Upsilon Chapter Scholarship, and Draleau received the Francine Brem Award for exemplifying passion for pediatric nursing.

In November, Delta Upsilon Chapter at-Large celebrated its 25th anniversary at a gala held at Kirkbrae Country Club in Lincoln.

Patricia Quigley, faculty counselor for the chapter and assistant professor of nursing at RIC, received the Chapter Service Award.

Jane Williams, chair of the Dept. of Nursing at RIC, addressed attendees in support of Delta Upsilon, and spoke about achieving excellence in nursing care. "The professional goal is to continue to strive for what is ultimately beyond reach: perfection, completion and satisfaction," said Williams. "Perfection is unattainable, but best practice

is essential; completion may never be achieved, but progress is possible; and satisfaction is but a brief respite until the next patient arrives."

Sigma Theta Tau International is an organization of nurse leaders, scholars and researchers. The honor society, founded at Indiana University in 1922, currently has 431 chapters at 515 college and university campuses worldwide. It is committed to improving the health of the public by advancing nursing science.

Membership in the society is awarded to bachelor's, master's and doctoral degree candidates with high scholastic averages, and to graduates of nursing programs who have made outstanding leadership contributions to nursing.

The Delta Upsilon Chapter at-Large has inducted more than 2,000 members and has an active membership of over 700. The chapter was twice awarded the Sigma Theta Tau Key Award for Chapter Excellence, and received the Sigma Theta Award for Heritage.

For further information on induction as a student or nurse leader, visit www.rinursingsociety.org, or contact Patricia Quigley at mquigley@ric.edu.

RIC students inducted into Sigma Theta Tau International Honor Society of Nursing:



NURSING INDUCTEES: Among the new members of the Sigma Theta Tau International Honor Society of Nursing are (from left) RIC students Christopher Hannan, Cheryl Garvin and Nicole Ferreira, who are joined by Patricia Quigley, RIC faculty member and faculty counselor for the society's Delta Upsilon Chapter at-Large. The induction ceremony was held last December at the Quonset 'O' Club in North Kingstown.

Maribeth Angell
Elizabeth A. Archambeault
Margaret Okankai Browne
Christine A. Carpenter, RN
Jill Marie Cribari
Kate Christine Dolan
Charlene P. Draleau, RN
Tine R. Egan
Nicole F. Ferreira
Sandra L. Fournier, RN
Rebecca A. Garofalo, RN
Cheryl A. Garvin
Galina Gladkova
Diane Marie Gomes, RN
Christopher C. Hannan
Shabnam Hashemi
Sarah Rose M. Lamport

Amanda F. Lawton
Lenard R. Lemieux
Nicole M. Neirinckx
Michelle K. Orcutt
Nicole T. Orlando
Sharon A. Pietros
Lorraine E. Potter-Cooper, RN
Pamela B. Reid
Jamie L. Rocha
Susan R. Ulmschneider, RN
Jennifer A. Vaillant
Kerri R. Wolfe
Amanda L. Wood

Nurse leaders inducted:
Alice C. Brady, RN
Margaret Neubauer, RN

Looking Back...

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



USUALLY in this space we look back at students from past years. But for this issue we present a photo of the Campus Center staff from 1993. Thousands of alumni and hundreds of current students will recognize most members of this quintet. From left: Mark Paolucci '85, assistant director for operations and services of the center; Vincent Flemming, director of food services; Kristen King '86, coordinator of student activities; Doug Cureton '80, director of student activities; and Brian Allen, director of the Campus Center. To bring you up to date: Doug Cureton left the College in 1994 and now runs a consulting business and a gelato shop in Ft. Lauderdale, Fla. Brian Allen retired from the College last year. And Kristen (now Kristen Salemi, the wife of Alan Salemi, director of aquatics in the Recreation Center) is interim director of the Campus Center.

Daddy's Roommate author Michael Willhoite at RIC

Michael Willhoite, author, illustrator, and creator of the highly controversial book – *Daddy's Roommate* – will speak about his life and work on April 6 at 5 p.m. in Alger Hall, room 110.

His presentation, "Daddy, Frank, and Me – and the First Amendment: My Adventures in Being Banned," is co-sponsored by Friends of the James P. Adams Library and funded by a College Lecture Grant.

Willhoite, a noted caricaturist who has authored and illustrated books for children and adults, was chosen as a speaker to help celebrate the library's collection of "gay friendly" children's books.

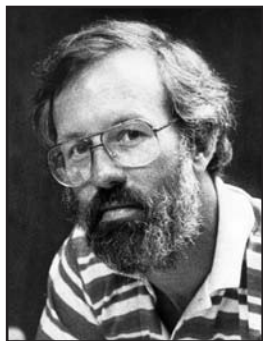
His 1990 children's story *Daddy's Roommate*, a fictional account of a boy whose divorced father lives with his gay partner, was number two on the American Library Association's list of the 100 most challenged books from 1990-2000.

Adams library at RIC has many of Willhoite's books on reserve.

For more information, contact Elizabeth Rowell at (401) 456-8563.

In Memoriam

Peter Harman, RIC educator for 34 years



PETER HARMAN

Peter W. Harman, professor emeritus of economics and computer information systems, died on Feb. 17, at Brigham and Women's Hospital, after a long battle with cancer. He was 67.

Harman joined RIC's faculty in 1971 as an assistant professor of economics. In 1981, he became

director of the computer center. Harman earned numerous awards, including the Fulbright-Hays Scholarship, RIC's Alumni Association's staff award, and was recognized for his exceptional service to the College. He received The Davis Harris Teaching Award from his peers as a tribute to his unique teaching style. He was granted emeriti status following his retirement in 2005.

Harman was a founding member of the RIC faculty/staff golf league and served as a mentor to the men's golf team. He was also a member of RIC's Circuit League.

Harman graduated with a bachelor's degree in industrial management from Purdue University, a master's in business from Butler University, and a PhD from the University of North Carolina.

He is survived by his wife, Becky Home, a daughter and son. A memorial service celebrating his life was held on campus Feb. 23.

Donations to establish the Peter W. Harman Scholarship Fund at RIC can be made to the Rhode Island College Foundation, 600 Mt. Pleasant Ave., Providence, RI 02908.

John Finger, retired RIC professor, nationally-known desegregation figure

John A. Finger Jr., professor emeritus of education, passed away at his home in Pawtucket on Jan. 29 after a long illness. He was 85.

Finger was an active member of the College faculty from 1965-88, serving as director of testing at the Center for Evaluation and Research (CERRIC), in addition to his teaching duties. He was also one of the founders of Upward Bound at Rhode Island College.

In the 1960s and 70s, Finger became a nationally-known expert on school desegregation issues and the creator of the so-called "Finger Plan," which integrated schools by reconstituting the mix of students in a classroom to reflect racial balance. One way this was achieved was through busing, a highly controversial aspect of the move to desegregate.

During this period, Finger often worked with NAACP Legal

Defense Fund, and as a court appointed desegregation consultant in Charlotte, Detroit, Oklahoma City, Denver, Dayton and many other cities.

In the early 70s, school desegregation became a volatile issue, with Finger receiving frequent media attention. On Aug. 28, 1970, *The Charlotte Observer* of North Carolina had this front-page headline: "Board Votes To Open Most Schools On Sept. 9 Under the Finger Plan."

In a March 1970 page one article about school integration in the *Providence Journal's Evening Bulletin*, Finger said, "The trouble with some people is that they don't see the long-term benefit (of integration). They see the immediate consequences: their child is going to ride a school bus, and they are concerned. What they don't see is that our society will be far better

off and far healthier if we can bring about equality."

In addition to his tenure at RIC, Finger taught at Brown and Colgate universities. Prior to that, he was a seventh- and eighth-grade mathematics teacher for schools in Vermont and Massachusetts, and spent two years as principal of Central School in Alton, N.H.

He received a bachelor's degree from the Massachusetts Institute of Technology and a doctorate from Harvard University's Graduate School of Education.

Finger enlisted in the Navy in

1942 and served in the South Pacific during World War II, earning the rank of lieutenant commander and serving as commanding officer of the floating dry dock USS ARD 16.

He was a member of the First Unitarian Church, where he was treasurer for many years. He was on the board of the Rhode Island Affiliate of the American Civil Liberties Union, and was named ACLU Civil Libertarian of the Year in 1991.

Finger is survived by his wife, Mary, five children, seven grandchildren and several nieces and nephews.

Gifts in his memory can be made to the ACLU Foundation of RI, 128 Dorrance St., Suite 220, Providence, RI 02903; or to Home and Hospice Care of RI, 169 George St., Pawtucket, RI 02860.



JOHN FINGER



FACES ^{of} RIC



Ove Salcedo '01 earned BA degrees in sociology and graphic design at Rhode Island College. However, his life's path has taken an unexpected turn since graduation day – into the world of spoken word.

Spoken word is a form of artistic performance in which lyrics are spoken rather than sung. Performances are often given with a musical background, but the emphasis is always on the speaker, who reads either previously-published poems or those specifically written to be performed aloud.

His first job after graduating was at a design studio in New York City called The Style Council. He had been with the studio for three years when he received a phone call that he says changed his life forever.

It was 2002 when Salcedo's girlfriend at the time gave him the tragic news: his only brother, Carlos "Ziiinc Blue" Salcedo, had committed suicide.

For Salcedo, the week of his brother's death was not only devastating, but symbolic.

"When my brother passed, it rained so heavily that entire week. It was as if the earth was crying for us," said Salcedo.

Eventually, Salcedo entered his brother's apartment one last time. There, he found his brother's rhyme books, or the "Ziiinc Bibles" as his brother had called them, in which he had written short stories, raps, and poems.

"Once they were in my hands I immediately felt his presence, his power, his spirit entering my body," Salcedo said.

The following month, Salcedo found himself on a train one night, writing for the first time. He soon decided to bring this poetic work about his love for The Big Apple to the Nuyorican Poets Café in New York City.

"The result for a person that has



OVE SALCEDO '01

His shirt features the image of his late brother, Carlos "Ziiinc Blue" Salcedo. (Photo by Anthony "Thosh" Collins)

never touched a stage or page like this was a surprising one – a standing ovation. And at that moment the artist in me was born," said Salcedo.

In the past two years, Salcedo has performed at the Nuyorican Poets Cafe, the Apollo Theatre, Poetry in Motion (in the UK), and numerous colleges and universities across America.

In 2002, Salcedo's website, Mocaarts.com was launched.

The word

"Moca" in the website's name pays homage to the city in the Dominican Republic where he lived briefly as a child.

"It's as if to say that 'Moca' is the birthplace of my 'arts,'" said Salcedo.

By the summer of 2003, he had parted ways with The Style Council and began to work independently as a full-time performance artist.

Salcedo has been working on a film set to arrive in theatres some time soon about the spoken word called *Sp!t*. It is a docu-drama about the lives of four young poets: Shihan, Mollie (both of Los Angeles), Salcedo, and Al Be Back (both of New York City). The film explores the world of spoken word and slam poetry while giving audiences a look at the personal struggles of these poets. *Sp!t* created a buzz at the Pan African Film Festival, where it recently had its world premiere.

Salcedo hopes that the film will inspire young people to find their voices through their art.

Salcedo said that RIC provided him with a positive, inspiring environment, and he credits his design professors with adding to this experience by being open-minded and encouraging his self-expression.

And as Salcedo says, "expression is key to being free in life."

For more information on Ove Salcedo and his work, visit Mocaarts.com and Myspace.com/Oveous.

Steve Imber recalls 30 years of trust

BY
Christopher Farrell '07
Staff Writer

A sense of nostalgia recently struck Steve Imber, professor of special education at Rhode Island College, when his internationally recognized Imber Child Trust Scale resurfaced 30 years after its first publication. The work was a foundation in what would become his



STEVE IMBER

future career in education, and is a testament to what undergraduates can accomplish by using the tools provided to them by their college.

The article appeared in the June 2005 issue of the *British Journal of Developmental Psychology*. Ken J. Rotenberg (et. al) of Keele University constructed another version of a children's trust scale using Imber's work as a starting point, as well as a reoccurring reference throughout the study.

Both trust scales assess children's trust in four areas of relationships (mother, father, teacher and peer)

with respect to three bases of trust: reliability, emotionality and honesty. The scale then correlates the results to the grades children earn in school. Imber related his own childhood experience as a way to validate the work.

"I was never a studious student in school until I had this history teacher in eighth grade that became my favorite teacher," he said. "I remember working extra hard for him and receiving an A in the class. I thought if I could do this in one class, I can do it in all," said Imber.

In fact the idea for the study originally began as an opportunity presented to Imber by a mentor, and tennis partner, while he attended the University of Buffalo, N.Y.

"I was taking a class with Dr. Allen Waterman when he advised me to see another professor who became my informal advisor, Dr. James Marcia. He had done some beginning work on Eric Erickson which, combined with my idea for a trust scale, aided me in evolving my theory," Imber said.

Imber would go on to work with Marcia throughout his undergraduate career. While attending the University of Connecticut for his graduate studies, he used a class that he dreaded – statistics – to compute his results into a formula

that is still used and studied around the world today.

"I hated statistics, but Dr. Robert Gable introduced me to the computer and other instruction on how to compute my formula. I was using the tools the college had to advance my theory," Imber said.

It was a man everyone called "Pappy" or, A.J. Pappanikou, a professor of special education, who would guide Imber while he toyed with submitting his work to the *Journal of Education and Social Psychology*.

"(Pappy) was very worried, because even doctors from Harvard and Yale have a tough time getting accepted. Why would they accept a work from a graduate student at UConn?" said Imber.

They did, and in October 1973, his first semester teaching at RIC, the Imber Child Trust Scale was published.

Since then, the Imber Child Trust Scale has appeared in over a dozen publications worldwide.

What started as an idea for an undergraduate student to explore became a published study that has stood the test of time.

It proves the words so often heard that if you put your mind to it, you can accomplish anything.

Steve Imber certainly did.

Gewirtz Symposium March 9 to feature EMILY's List regional director

The second annual Nancy Gewirtz Symposium will offer a presentation by Kate Coyne-McCoy MSW '87, regional director of the national political organization EMILY's List. The event, in honor of Social Work Month, will be held Thursday, March 9, at 4 p.m. in the RIC School of Social Work Atrium.

Coyne-McCoy's topic, "New Paths for Political Action and Social Change," will focus on political action networks, with emphasis on the need for women to take part in the political process on local and national levels. She will address fundraising, recruiting women candidates, helping women build and run effective campaign organizations, training the next generation of activists, and mobilizing women voters to help elect progressive candidates across the nation.

The symposium is sponsored by the School of Social Work and the school's alumni council. It was created in 2005 in memory of Nancy Gewirtz, noted social justice advocate, professor of social work at RIC, and co-founder and director of the College's Poverty Institute.

Exploring the Arctic: revisiting Sir

BY

**Russell Potter,
Professor of English**

In April of 2004, Russell Potter traveled to the Canadian Arctic for a documentary about the mystery surrounding the disappearance of British explorer Sir John Franklin while on a sailing expedition in 1845. Here is his story.

For many years, I've had a passionate interest in the history of Arctic exploration. I'd spent countless hours in research in libraries all over the world, written several articles and a book on the subject, and, since 1998, taught a Core Four course, "Northern Exposures," here at Rhode Island College, all about this fascinating era. And yet I had never been to the Arctic myself. The expense – a single round-trip flight to the Canadian Arctic costs upwards of \$10,000 – and the difficulty of finding accommodations in remote settlements made such a trip a daunting proposition.



Russell Potter on the ice of Resolute Bay.

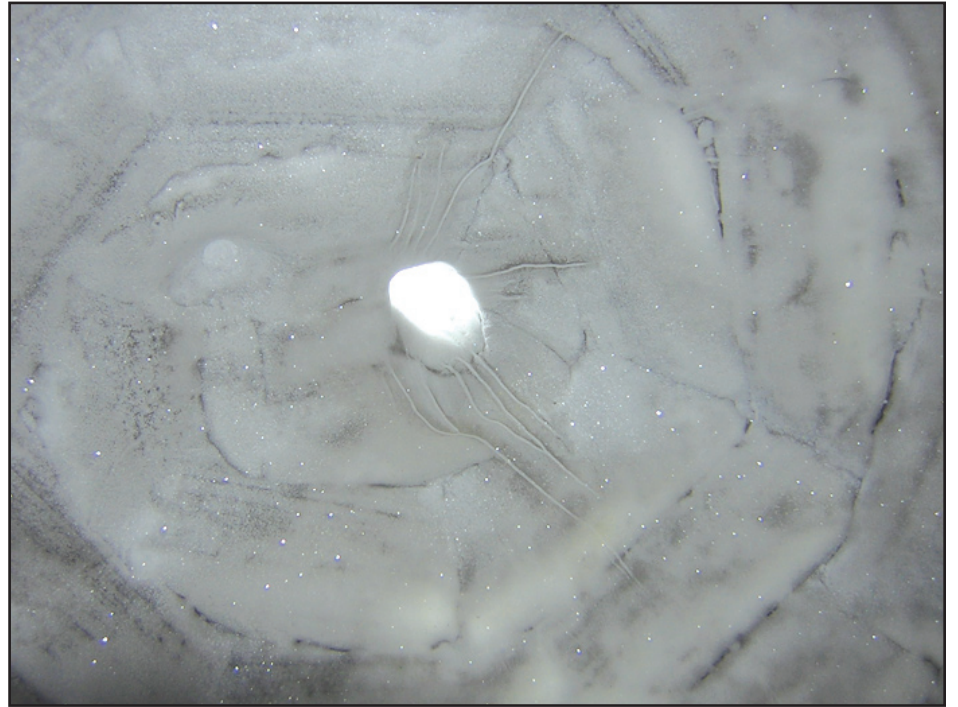
My particular interest was in the lost Arctic expedition of Sir John Franklin, whose two ships, the "Erebus" and "Terror" had disappeared in 1845; the sites associated with his expedition were even more remote, requiring a chartered helicopter or hours-long snowmobile ride beyond even the most distant outposts. It seemed unlikely that I would ever have the chance.

Then, late in the summer of 2003, I received an unexpected email from a producer working for ITN Factual, the documentary-making wing of Britain's Channel 4. She had come upon my materials on the Franklin expedition on my RIC web pages, and had a few questions she hoped I might be able to help her answer. A few emails and phone calls later, I

found myself working as a consultant on their documentary, reading over scripts and suggesting approaches to the subject. Of course, they would want to film some of the sites associated with Franklin's expedition; where would I suggest they go? I mentioned Beechey Island, the tiny, ice-bound speck of land where Franklin's crews had spent their first winter, and where the graves of three of his sailors still stand to this day. There was also King William Island, the place where, after being forced to abandon their ships in the ice, Franklin's sailors had begun a long march over land, hoping to find their way to some outpost of civilization. Not one of Franklin's 128 men ever made it back, but on King William Island many of their personal effects had been found, along with a few skeletons scattered in the snow. Certainly, that would be an important place to film, I suggested.

I was a bit embarrassed to admit to the producers that, although I'd spent years studying these locations, I'd never been there myself. And yet once I did, their reaction was quite unexpected. "We'll have to do something about that!" said the producer in a phone call from London, "would you be willing to have us fly you up there for the shooting?" I waited until after the phone call to let out a whoop of excitement; it was hard to believe that such a thing was possible. But first, there was much to be done; I had to make a demo tape, and send it overnight to their London office; having passed my TV audition, I had to take a course in cold-weather safety and sign a sheaf of insurance waivers. If I was to freeze to death in some remote corner of the Arctic, it wasn't to be at the expense of ITN Factual.

A few weeks later, along with my e-tickets, I received email instructions about how to prepare for the filming. I would be provided with outerwear, but was advised to bring several layers of cold-weather clothing, including head-to-toe wool underwear. Sunscreen of the highest factor was a must – the reflected sunlight from the snow could give you a sunburn in less than 20 minutes. "Glacier glasses" – sunglasses with 100 percent UV protection, dark enough to turn the polar day to night – were required. We would be accompanied by a safety officer at all times, among whose equipment was a high-powered rifle for scaring off polar bears. I was advised that a bear's reaction to my presence would depend on my "position in the bear's dominance hierarchy" – adding, helpfully, that "unfortunately, it is hard to know where people fit into the bear's social system." I



Interior of a large snow-house in Gjoa Haven.

was inclined to agree.

The filming was scheduled for April of 2004, right in the midst of classes; I had to work to get substitutes to cover my schedule. For my "Northern Exposures" class, I hit upon the idea of continuing the course from the Arctic. After all, we had a WebCT site which could, in theory at least, be reached from any place in the world with an Internet connection. I could post daily logs of my travels, and perhaps even a few pictures; students could then respond with posts of their own. Not knowing quite whether the whole thing would work, I purchased a digital camera, with a cable that I could hook up to my trusty Mac laptop. I said goodbye to my students – several of them, helpfully, had pitched in to buy me a pack of chemical foot-warmers to ward off frostbite – and headed off into the unknown.

My trip began at T.F. Green airport, with a short flight to Ottawa. From there, I had a longer flight to Edmonton, with an overnight stay before my real journey north. From Edmonton, I had my first taste of northern air travel, a jet with a moveable cargo bulkhead. As with most northern flights, two-thirds

of the airplane was used for cargo, with only a few rows of seats for passengers at the rear. At least, on this leg of the journey, there was still a bathroom and in-flight food service. The flight took me to Yellowknife, capital of the Northwest Territories; from there I boarded a still smaller plane, with still fewer seats, to Cambridge Bay. Yellowknife sits just on the edge of the Northern tree-line; within a few minutes after takeoff, the view out my window showed no more trees, only a seemingly endless expanse of ice and snow. Not long before reaching the next stop, we crossed over the parallel of 66° 33' 39" of northern latitude – at last I was truly in the Arctic.

From Cambridge Bay it was on to a trusty old Twin Otter – the "taxi of the North" – for the final flight to the Inuit settlement of Gjoa Haven on King William Island. The Twin Otter, built in the 1940s, is the perfect plane for northern travel; it can be fitted with wheels, skis, or floats as weather requires, and its durability is the stuff of legend. Here, the cargo is simply lashed to the floor, and as many seats as needed are clamped into the rear of the cabin; over the



The hamlet of Gjoa Haven.

John Franklin's lost expedition

heap of luggage, you can only see the pilot's hands (the Twin Otter's controls are mounted on the cockpit ceiling). Despite the lack of facilities – no bathroom, and the in-flight snack was a candy bar and bottled water handed out at boarding – the flight was quite comfortable, and the landing one of the smoothest I've ever experienced. We got out at the "airport" – a corrugated tin shack about the size of a large living room down "South" – and boarded a van, one of only three or four on-road vehicles in the settlement, for the short ride into town.

Gjoa Haven is an Inuit settlement

awaiting the month or two in late summer when there would be open water. The temperature outdoors was about 20 degrees below zero – a lovely spring day! – and even in my many layers, topped with the highest-warmth down coat available, I shivered a bit until I got walking. Never stand still, I found, was a sound principle; as long as you kept moving, your body would generate enough warmth to keep you comfortable.

At the beach, the elders were just emerging from the iglu for a coffee break; the sight of these two old men, talking animatedly to each

handheld video monitor. With all four of us crowded into the iglu and the camera only about four feet from my face, it was an awkward beginning, but I was grateful for it later – Louise no doubt knew that it would take some getting used to, and had arranged this brief filming to get me accustomed to being on camera. It's a remarkable experience, especially when shooting on film, where every moment counts; each reel holds only 10 minutes of film, and there's no experience quite like finally nailing your lines only to discover that they've been

ruined by a "run-out," when the end of the reel is reached, or a "hair in the gate" (cameraman lingo for any foreign object or speck of dust drawn into the camera mechanism).

We shot many scenes in that iglu, moving the next day to a small village of snow-houses, again constructed for us by the locals, at a fishing camp about a mile from town.

This was a camp I'd heard tell of. It belonged to Louie Kamookak, a local hunter who had directed searchers to a number of skeletons of members

re-tell Inuit traditions on camera. According to James, white folks who came to town searching for traces of Franklin were a bit of a curiosity in themselves – why come all this way to search for the remains of people who had disappeared a century and a half ago? Still, if they came, it might help the fledgling tourist industry; with only one hotel, Gjoa Haven had hopes of luring history buffs northward in some numbers, and bringing business to local guides and suppliers.

The entrepreneurial spirit was already in evidence, as I soon found at my hotel; despite a sign on the door to the upstairs declaring "NO SOLICITORS," I had knocks on my door from the first day, with local artisans offering whalebone carvings, bone necklaces, and sealskin shoes (all, alas prohibited from export). The most welcome of these visitors was a local artist, Danny Aaluk, who carried his astonishing pen-and-ink drawings in an improvised portfolio made of two pieces of cardboard taped together. I eventually purchased one of his pictures, though first I had to track down the town's only cash machine, just installed that month at the local Hudson's Bay store. A look through the narrow aisles revealed that many things considered staples down south were luxury items up here: bananas, \$10 a bunch; ground beef, \$12 a pound, and even frozen vegetables at \$6 a box.

When it came to Internet access for posting my daily logs, the hotel's only resource was a payphone at the end of the hall with a built-in modem jack. At \$4 a minute via satellite phone, it would be a costly procedure. Fortunately, a local official had a satellite internet con-



Inuit actors and crew members on the set of the documentary.

with a population of about 1,000; the houses are nearly all the sort of single-story prefabricated northern homes built since the Canadian government started its settlement program in the 1950s. For a people who hunted from seasonal camps for thousands of years, the adjustment to settlement life has had a high social cost; teenage pregnancy, drug abuse, and suicide are all significant issues. Nevertheless, during the time I was there, the people were invariably friendly and helpful; news of the documentary had spread through the town, and quite a number of local Inuit were working on it in some capacity. Several of the village elders, dressed in complete traditional outfits of caribou-skin, had been hired to play the roles of Inuit in the film, while others were working to move equipment to and from the shooting sites.

On my first day, after climbing into my snowsuit, I went with one of the producers down to the town "beach," where the locals had built an iglu, or snow-house, for the production crew. It was a beach unlike any I'd ever seen before; the water was frozen solid as far as the eye could see, and the few fishing boats tied up near the shore were heaved up on ridges of snow and ice,

other in Inuktitut, the ancient Inuit language, while they sipped tea out of Styrofoam cups, made for a strange blend of the traditional and modern. Later that evening, when filming was done for the day, I'd see this mixture again, visiting both the town hockey rink, packed with Inuit teenagers with bleached hair, hip-hop sweatshirts, and sunglasses, as well as the school gymnasium, where their grandparents were performing traditional drum dances; such strange juxtapositions seem characteristic of settlement life, and was something I never could have imagined from afar. The drum-dancers, swaying gently as they bent their knees and pounded their enormous skin drums, were surrounded by the latest generation, as small Inuit children ran about the periphery of the gym, ducking under tables and occasionally pounding on miniature drums themselves.

My own film experience began the next morning in the iglu where, seated on a snow-bench strewn with caribou skins, I was confronted with a large 16mm camera, the cinematographer and assistant cameraman, and the producer, Louise Osmond, who was watching the film as it was shot using a



King William Island.

of the Franklin expedition at a site some miles distant just last year. Of course, the Inuit had known about the bones for generations – but the forgetful Qallunaat (white folks, in Inuktitut) had lost track of the site. Louie, alas, was out on a hunting trip, but I heard plenty of tales from James Qitsualik, a friend of his who had been hired to

nection in his home, and was kind enough to allow me to use it once a day; by transferring my text and photos from my iBook to my flash drive, I was able to load them onto his computer and thence to the RIC WebCT site. I was delighted the

Continued on p 17

History Symposium to explore Tocqueville's "disappearance"

Alexis de Tocqueville (1805-1859) has been universally recognized as one of the greatest social and political thinkers of the past two centuries.

Now, the way his cultural influence has been viewed by historians will be examined in RIC's 43rd annual History Symposium, Thursday, March 23 from 9-11 a.m. in the Student Union Ballroom. Matthew Mancini, professor and chair of the Department of American Studies at Saint Louis University, will present "'Too Good to Check': American Intellectuals and Tocqueville's 'Disappearance.'"

Also, the symposium will include a discussion of "American Mythos and the Rhode Island Social Studies Classroom" from 12:30-1:30 p.m. in the History Lounge on the second floor of Gaige Hall.

Mancini's presentation will at-

tempt to debunk the belief among some American historians that Tocqueville abruptly disappeared from American culture at the time of the Civil War, and made a miraculous return during World War II.

Mancini will discuss how that notion is based on uncorroborated suppositions and advanced by elementary errors in logic. He will demonstrate how bad logic can join forces with wishful thinking and lazy scholarship to obscure the memory process. In reality, argues Mancini, Tocqueville was never forgotten; American intellectuals just forgot that he was remembered.

Mancini's most recent book is this year's *Alexis de Tocqueville and American Intellectuals: From His Times to Ours*. He is also the author of *One Dies, Get Another: Convict Leasing in the American South, 1866-1928* (1996), and *Alexis de Tocqueville* (1994).

Mifrando Obach appointed associate dean of FSEHD



MIFRANDO OBACH

Mifrando Obach, associate professor of school psychology, has been selected as associate dean for graduate programs and assessment for the Feinstein School of Education and Human Development.

This academic year, Obach has been serving in that position on an interim basis while continuing his role as chair of the Dept. of Counseling, Educational Leadership,

and School Psychology. He also served as interim associate dean for undergraduate studies last year.

Obach's appointment, which followed a national search, will begin on or about July 1.

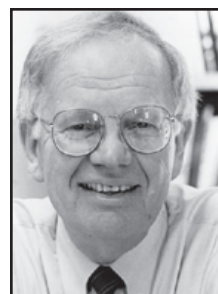
"I am especially appreciative of the leadership that Dr. Obach has given to the Feinstein School's assessment efforts, for the excellent administrative support he has provided to Dean Julie Wollman-Bonnilla, and for his indefatigable willingness to do double-duty during this current and most recent past interim appointments," said Dan King, vice president for academic affairs.

FOCUS ON Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to cpage@ric.edu.

Carol Shelton, professor of nursing, presented a paper entitled "Childbirth Transformation and Technology: a Critical Assessment" at the 6th Annual Interdisciplinary Research Conference sponsored by the Faculty of Health Sciences at the University of Dublin, Trinity College. The conference, which was held last fall, had as its theme "Transforming Healthcare through Research, Education and Technology." The paper resulted from work undertaken during Shelton's sabbatical leave in the spring of 2004.

Chester E. Smolski, professor emeritus of geography, and Pat Femino of North Providence High School recently spoke at Middletown High School about their experiences



CHET SMOLSKI

...serving in the Marine Corps during World War II. They addressed about 80 junior and senior American history students at the request of Ned McGreavy, teacher consultant of the Rhode Island Geography Education Alliance, which Smolski previously co-headed with retired RIC professor Anne Petry. Smolski provided background on the Great Depression, early war years, and his time on Okinawa before he was wounded, while Femino spoke of his experience on Iwo Jima.

Florida State professor discusses composition in the 21st Century at RIC workshop

Lauren Mesale '06
Staff Writer

What exactly is composition? Is it a perfectly polished research paper, a simple webpage, an artist's painted creation, or something more? It can be any of these things and more.

Composition is everywhere and a part of everyone's life, according to Kathleen Yancey, Kellogg W. Hunt professor of English at Florida State University. On Jan. 18, Yancey discussed her "Three Keys to Writing in the 21st Century" at RIC's 10th Annual Faculty Workshop. The workshop, "Thinking About Teaching and Learning: What's New?" was held in Alger Hall on the RIC campus.

"The key to doing anything well is to work with smart people," Yancey said with a laugh, as she approached the podium.

According to Yancey, "Composing, invention, and arrangement are the three keys to writing in the 21st century," and there are three "lenses" through which it can be viewed:

- New creations and distributions on texts
- Composing: places and material practices
- Composition as an object of study and as a set of practices

Under the first lens, Yancey referenced Jane Austen's novel *Pride and Prejudice* as an example of the prevalence of composition. There are over 500 versions and editions of the book to date, including those written in languages other than English. As composition expands

beyond paper, there are a number of film versions of *Pride and Prejudice*, including one version from India called "Bride and Prejudice."

With the second lens, Yancey reminded us not to overlook altered books, what Yancey calls "the form that works against the

usual form." Altered books are those that are transformed in various ways to create a new work. The pages of an already bound book are covered over with new materials, like paint, paste, other paper, fabric, pencil, and so on.

In the third lens, composition is something that can be studied and practiced in numerous ways. Because students today are creating more electronic compositions, it may

be in the best interest of educators to encourage these activities when teaching and assigning work, said Yancey.

Today, students compose mostly to and from the computer screen, often in the form of electronic portfolios, internet profiles on websites like Facebook and Myspace, blogs, and email. Programs like Microsoft Word and PowerPoint also allow students to create digital documents and presentations.

"[We] should ask students what they have learned from composing in these 'new' ways," said Yancey.

"Composing is both a material and social practice, and the days of writing many drafts are over," said Yancey.

Whether you think of composition as a written document, an electronic portfolio, or the creation of an altered book, it is indeed everywhere, and will be around for a long time.



KATHLEEN YANCEY

Locke

Continued from p 1

plines so that she can see the campus through their eyes and get their individual perspectives. "I will rely very strongly on the expertise of the people who are here," she said.

She also looks forward to experiencing New England's four seasons. As a result of career moves that gradually brought her northward she now has accumulated the necessary winter clothing to survive the New England winter.

Locke's career in higher education extends nearly 20 years. Most recently she served as vice president for business and finance at Southeast Missouri State University. Previously, Locke was

vice president for fiscal affairs at Stillman College, and a faculty member at Florida State University where she was assistant professor of finance.

She holds a PhD from the University of Florida, an MBA from Washington University, and a BBA from Emory University. She is a CPA, holds a real estate license from the State of Georgia, and has private sector experience in finance and accounting.

Of Rhode Island's beautiful coastline, Locke, who lives in Providence, said, "Between now and retirement I hope to see all 400 of those miles."

RIC alum, author reveals R.I.'s ghostly secrets

BY
Christopher Farrell '07
Staff Writer

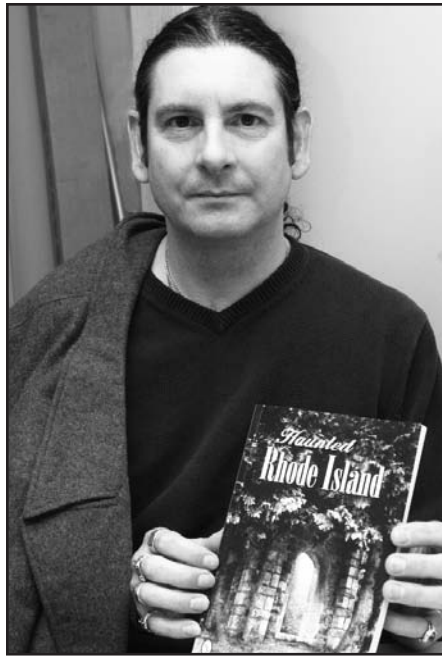
Are you ready to experience Rhode Island from the other side? Maybe you already have if you've been to places like University Hall at Brown University in Providence, Belcourt Castle in Newport, or Mercy Brown's Grave in Exeter. These are just a few of the many places in the state that have inhabitants living their second life, according to Tom D'Agostino '90, who has witnessed and documented many of them in his newly released book titled *Haunted Rhode Island*.

The book is the first in a series about haunted places in each New England state.

"The best part is all the places are open to the public," D'Agostino said.

Pick any town in Rhode Island and there will be a record of a ghostly experience. Some are places that people can drive by every day, like Devils' Foot Rock in North Kingstown off of Route 1. Other places, like Aster's Beachwood in Newport, have haunted tours open to the public.

D'Agostino, a member of the



TOM D'AGOSTINO '90

Rhode Island Paranormal group (R.I.P.), a nonprofit organization that explores supernatural events around the area, investigates ghostly encounters. Unlike the characters in the *Ghostbusters* movies, he does not go into places with guns blazing.

"I rule out every rational explanation before I declare that there is or has been a paranormal event," he said. D'Agostino said that Rhode Island has the most ghostly encounters per capita of any state in New England.

Though D'Agostino has only been a member of R.I.P since 2004, he has been investigating and documenting ghost sightings since 1992. He said he has been wanting to write books like these since he was a child.

He even lives in a haunted house. His house on Mowry Road in Burrville is documented as being haunted by more than one ghost. "It makes for some interesting tenants," D'Agostino said.

Some may disagree that the supernatural exists, which leads into the second purpose of the books.

"They create opportunities for people who don't believe in ghosts to learn the legends or folklores about these places, and maybe experience something as well," D'Agostino said. "It could make a believer out of them."

His next idea includes a "How To" book on investigating ghost sightings. He said that most people go to supposedly haunted places not knowing what to do or what to look for.

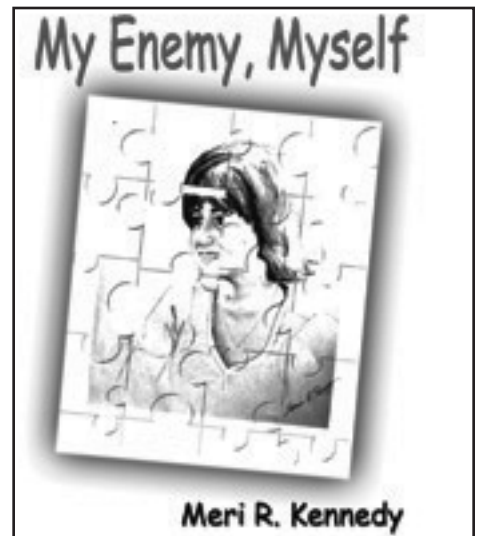
Haunted Rhode Island is in all major bookstores and can also be purchased online at Barnes & Noble.com.

It looks like the smallest state in the union is a little more crowded than we first thought.

RIC alumna writes book on surviving sexual abuse

"It was time to do what I always thought was the 'unthinkable'...it was time to tell," wrote Meri R Kennedy '85 of Cranston, in her new book, *My Enemy, Myself*. Now a local reporter for the *Cranston Herald*, she endured sexual abuse, molestation and rape as a child and young teen. She had kept her silence for nearly four decades.

Beginning even before she was old enough to enter kindergarten, Kennedy was sexually abused by her oldest brother. She told her mother about the abuse, but the is-



MERI KENNEDY'S BOOK

Mary Keefe award presented

The 2005-06 Mary Keefe award has been presented to Tauquir Puthawala, an undergraduate biology major.

The award is usually given to a student who is half-way through earning his or her BS in biology. It is not awarded every year – only when a student makes an

exceptional effort in his or her studies.

The award recipient must also hold a 3.5 grade point average in biology, and a 3.0 in physical science.

The Mary Keefe award was named after the first chair 1962 of the RIC biology dept.

Grammy nominated composer Peter Boyer fuses cultures with music

It's the beginning of new projects and the celebration of an old work for Peter Boyer '91, HD '04. The internationally celebrated composer



PETER BOYER '91

is embarking on a new work about diversity in America. Boyer recently received a Grammy nomination for his work, *Ellis Island: The Dream of America*.

Last month, Boyer was commissioned to orchestrate some of the music for the *Mission Impossible III* movie soundtrack. The movie opens May 5.

His most recent project has him traveling to the town of Battle Creek, Mich. several times over the next year, to participate in a project called Continental Harmony, created by the American Composers Forum. The project pairs a composer with a community to bring high quality music to unlikely places.

"It's bringing cultures together with the medium of music," Boyer said.

Boyer will be taking up residence in Battle Creek, also known as the headquarters of the Kellogg's cereal corporation, once a major stop on the underground railroad, and abolitionist Sojourner Truth's place of rest. The town is rich in cultural diversity, and Boyer is bringing several local ensembles together for the composition.

While brainstorming the direction of this new work, Boyer received a Grammy nomination in the Best Classical Contemporary Composition category.

"I was very eager to see if I got nominated. I woke up around five in the morning and went online to see the results. I was very pleased to see my name," said Boyer.

Ellis Island: The Dream of America intertwines contemporary classical music with excerpts from the first immigrants to pass through the historic checkpoint.

"This was an opportunity to celebrate the American immigrant," said Boyer.

After the first performance, the composition was picked up by National Public Radio and broadcast over 200 stations throughout the country. The independent international label, Naxos, picked it up a few months later, and the record became popular throughout Europe.

When asked if he thought he'd receive worldwide acclaim as a student at RIC, Boyer said, "Yes. I have always been a very goal oriented and driven type of person."

"RIC's honors program had many high level and motivating classes. Professors such as Stephen Martorella and Spencer Hall became mentors as well as friends that I still keep in contact with today," said Boyer.

Boyer is currently a professor at Claremont Graduate University in California teaching composition, 20th century music, American film music, and music technology.

From Roberts Hall to the Grammys, Boyer is not only making music history, but also turning history into music.

sue was brushed aside and never told to anyone else. The trauma led Kennedy into a spiral of major depression, post traumatic stress disorder, borderline personality disorder and self-mutilation.

As a child, Kennedy cut and burned herself, and crushed her bones with a hammer. She continued to injure herself into adulthood, as a way to release her pain. The scars are still visible. However, over the years, Kennedy has turned to writing poetry as a way of making her pain subside.

Through a balance of poetry and prose, Kennedy's *My Enemy, Myself* puts the reader into the mind and heart of an abused child, and into the mindset of a woman in the process of recovery and healing.

Michael J. Silvia, M '92, a therapist who has successfully treated Kennedy for over a decade, also wrote the introduction to *My Enemy, Myself*. Kennedy credits Silvia with saving her life.

Kennedy's message is that there is life after abuse. She makes herself available to the community to educate others about symptoms of abuse and self-mutilation and how it affects lives.

My Enemy, Myself, published by PublishAmerica.com, is available on Amazon.com, Barnes & Noble.com, and on many mental health Internet sites.

For more information on *My Enemy, Myself*, contact Michael J. Silvia at 401-447-2888, or Meri R. Kennedy at 401-447-0251.

RIC Arts and Entertainment

Mabou Mines DollHouse plays with patriarchy and politics

On Wednesday, March 29, the RIC Performing art Series presents *Mabou Mines DollHouse*, at 8 p.m. in the Auditorium in Roberts Hall. Based on Henrik Ibsen's 19th Century tragedy *A Doll's House*, the play offers a comedic, yet politically-charged performance.

Directed by Lee Breuer, a member of the Mabou Mines theatre company, this mythic "feminist anthem" is turned on its head by materializing the equation of Power and Scale.

The male characters, Torvald, Dr. Rank, and Nils, are played by actors whose heights are all under 4 feet 2 inches tall. The female characters, Nora, Kristine, and Helene, are tall. Nora must crawl on all fours and squeeze into child-size furniture to cater to her husband Torvald's whims. Ibsen's patriarchy is presented with the image of small men commanding women who are nearly twice their size.

The play takes place in the children's room after Nora has given them a "playhouse-size" dollhouse, complete with Victorian-era furnishings, for Christmas.

According to Margo Jefferson of *The New York Times*, "The men embody small-minded conven-



MABOU MINES DOLLHOUSE

tion...the women's big forms exclude trapped energy...and remind us of the outsize roles women played in the Victorian imagination."

The production contains adult themes.

Mabou Mines is a progressive company specializing in creating new theatre pieces based on original texts, as well as staging plays from texts through a different point of view.

Tickets for Mabou Mines DollHouse are \$30, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.

Muir String Quartet, guest Gilbert Kalish to perform at RIC April 10

The Muir String Quartet will collaborate with celebrated pianist Gilbert Kalish in a President's Music Series concert on Monday, April 10 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Kalish, a performer, educator and recording artist with over 100 recordings to his credit, will join Muir for Shostakovich's *Quintet in G Minor, Op. 57*. The evening's program also includes Haydn's *Quartet in D Major, Op. 20, No. 4* and Dvorak's *Quartet in A-flat Major, Op. 105*.

Kalish, a native New Yorker, is a professor at Stony Brook University (New York), where he is head of the performance faculty and co-director of Stony Brook's Contemporary Chamber Players. He has performed with many artists,

among them cellists Timothy Eddy and Joel Krosnick, soprano Dawn Upshaw, and mezzo-soprano Jan DeGaetani.

Recordings by Kalish include classical repertory, 20th-century masterworks and new compositions. The University of Chicago presented him with the Paul Fromm Award for distinguished service to the music of our time in 1995.

The Muir String Quartet, which is returning to RIC for its third concert of the 2005-06 season, is considered one of the world's most prominent string ensembles. Since 1980, Muir – featuring Lucia Lin, Steven Ansell, Michael Reynolds and Peter Zazofsky – has performed at major chamber music series throughout North America and Europe, and on the acclaimed PBS broadcast, *In*

Performance at the White House.

Now in its 22nd year as Quartet-in-Residence at Boston University's School of Music, Muir has "the sound, interpretive depth, and polish to rival the best in the world," according to *The New York Times*.

Tickets for Muir String Quartet are \$28, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall box office until the time of the performance on the day of the event.



Internationally acclaimed pianist to appear with RIC Symphony Orchestra

Michael Boriskin, one of the most versatile and dynamic American pianists of his generation, will appear as soloist with the Rhode Island College Symphony Orchestra on Monday, March 20 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

He will join the symphony for the 11th Annual Samuel and Esther Chester Performance Award Concert, which each year features an up-and-coming or internationally renowned artist. The event is free due to a grant from Samuel and Esther Chester. The concert will be conducted by Edward Markward, RIC professor of music.

Boriskin will perform George Gershwin's enduring masterwork *Piano Concerto in F*. The Symphony Orchestra will open the concert with Nicolai Rimsky-Korsakov's *Scheherazade*. The tone poem tells the tale of the Sultan Schahriar and the Sultana Scheherazade who saved herself from death by telling her husband tales through 1001 nights.

Boriskin has performed throughout the U.S. and in over 30 countries including at the Kennedy Center, Carnegie Hall, BBC in London, Theatre des Champs-Élysées in Paris, and Vienna's Arnold Schoenberg Center. He also collaborates with leading international orchestras, symphonies and chamber music ensembles.

His recording credits span Brahms and Tchaikovsky to the present, and his National Public Radio series, *CENTURYVIEW*, was heard nationwide for three years. He is artistic and executive director of Copland House, a creative center for American music based at Aaron Copland's restored home near New York City.



MICHAEL BORISKIN

Choral Concert March 10

The 2006 Rhode Island College Spring Choral Concert, featuring folk music from around the world, will take place on March 10 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The RIC Men's Chorus, conducted by Tianxu Zhou, adjunct music instructor at the College, will perform a set of Chinese folksongs as well as some traditional pieces.

The RIC Chorus and Women's Chorus, conducted by Teresa Coffman, associate professor of music, will perform spirituals and folk songs from the United States, Australia, Ireland, Scotland, and Israel.

Some of the featured works include arrangements of *Waltzing Matilda*, *The Salley Gardens*, *Walk in Jerusalem*, *She's like the Swallow*, and *Streets of Laredo*. *Past Life Melodies*, by Sarah Hopkins, a work incorporating harmonic overtones is also planned.

The RIC Chamber Singers, also conducted by Coffman, will perform selections from their upcoming concert tour of Italy, which will include vocal jazz arrangements and sacred works.

General admission is \$2. For more information, call the box office at 401-456-8144.

Andary Dance takes flight in R.I. Dances Series at RIC March 30 and 31

The Rhode Island Dances Series will feature Andary Dance, a new and refreshing force in contemporary dance, in concert March 30 and 31 at 8 p.m. in Forman Theatre in the Nazarian Center. The event, titled *Flight Plan*, is sponsored by RIC's music, theatre, and dance dept.

Led by founder and artistic director Nathan Andary, the company premieres two new works – *Flight*, an exploration of the flight and grouping patterns of seagulls set to the *Bach Cello Suites* performed by Yo-Yo Ma, and *Comfort Endured*, which mines Andary's heritage of growing up in the Kentucky foothills of the Appalachian Mountains. A third presentation, *Released*, merges the video artistry of Providence-based Alison Powell with the unique dance styling of Nathan Andary to illuminate the plight of liberty and privilege.

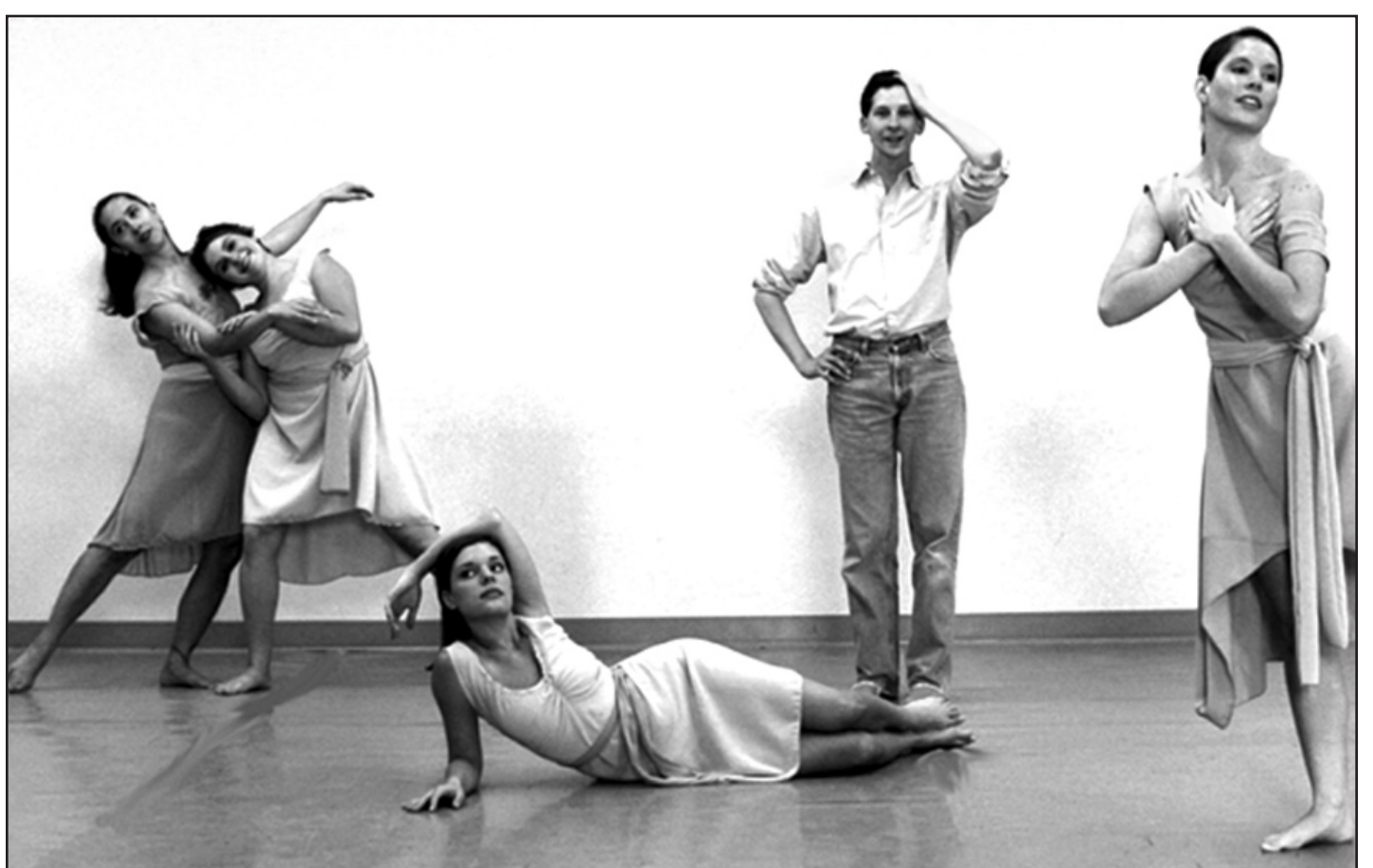
Andary Dance was created in 2001 as a consortium of dance performers dedicated to the creative and innovative advancement of postmodern dance and the arts. The company has significant RIC connections, with three alumni members (Nikki Carrara '04, Alicia

DiMasi '04, Casey Harkness '05), and two apprentices (Revka Hovermale '05, Abby Saunders '05). Other members are Andary, Rosemary Candelario, Ellen Godena and Kimberly Miller.

In 2004, the company completed a highly successful series of performances in Chicago and has recently completed a successful run at the Merce Cunningham Theater in New York City. Andary Dance has also performed extensively throughout Providence, Boston and New England.

Nathan Andary's award-winning dances have been described as in-

ANDARY DANCE (Photo by Eric Hovermale)



novative, fluid, physical and visually exciting.

Andary, who received a choreography fellowship from the Rhode Island State Council for the Arts in 2004, has performed for Chicago's Salt Creek Ballet Company and Rhode Island's Fusionworks, among others. In 2002, he was invited to join world-renowned Butoh artist Kan Katsura's Saltimbanges Troupe performing *Curious Fish* in Boston.

Andary has performed and choreographed for charitable concerts raising awareness and monies for the Diabetes Foundation, the

American Heart Association, and AIDS Project Rhode Island.

The Rhode Island Dances Series was established in 1990. It has featured over 40 performances and generated over \$54,000 in artistic fees paid to local artists.

Tickets for Andary Dance's Flight Plan are available at the Nazarian Center Box Office (401-456-8144). General admission is \$14, with discounts for seniors, groups, and students. For more information, call Dante Del Giudice, director of RIC dance, at 401-456-9791.

Artist couples display their works at Bannister March 9-30

A new Bannister Gallery exhibition – "Art of Couples" – will examine the relationships that artists share in making their art, and explore commonalities and differences between artists and their art practice.

The show's opening, on March 9, will feature an artists' talk at 6 p.m. followed by a reception. "Art of Couples" will run through March 30.

Representing diverse ethnic and cultural backgrounds and sexual orientation, the exhibiting couples are Fo Wilson and Kimberley-Blue Wade, Ida Schmulowitz and John Riedel, and Erik Gould and Rebecca Siemering.

James Montford, director of Bannister Gallery, is curator of the

exhibition.

In the Gallery Hall Space, Simone Spruce, a resident artist at AS220 who is motivated by authenticity, exhibits work from her series focusing on religious themes as related to her feminist concerns.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon-9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to

persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call 401-456-9765.



Kimberley-Blue Wade. *Sophie*. Three-dimensional generative figure.

Sounds of South Africa: Soweto Gospel Choir sings April 6

On April 6, the Soweto Gospel Choir returns to Rhode Island College following its sold-out 2005 appearance, to perform traditional South African gospel music. The event is presented by the College's Performing Arts Series, and begins at 8 p.m. in the Auditorium Roberts Hall.

The 26-person choir, under the direction of David Mulovhedzi and Beverly Bryer, made its debut in 2002. Members of the choir hail from churches in and around Soweto (an acronym for South-Western Townships), South Africa. The choir members come from different backgrounds, and speak numerous languages including Xhosa, Zulu, Sotho and English.

In addition to touring the world, the choir has won a number of awards, including Australia's Helpmann Award in 2003, and won in the "best choir of the year" category at the 2003 American



SOWETO GOSPEL CHOIR
(Photo by Jay Town)

Gospel Awards. The choir has also performed with top national and international stars of music including Bono and Peter Gabriel, and in an AIDS benefit called the 46664 Concert in Cape Town, South Africa, with the support of Nelson Mandela.

The choir's debut album, *Voices From Heaven*, placed number one on Billboard's

World Music chart in the U.S. in 2005. The choir has since recorded and released a second album titled *Blessed*.

Tickets for this event are \$30, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa/; or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

Navy Sea Chanters, led by RIC alum, to perform at RIC March 8

The Navy Sea Chanters, the official chorus of the United States Navy from Washington, D.C., will appear in concert at Rhode Island College on Wednesday, March 8, at 8 p.m. in Roberts Auditorium.

The 20-voice chorus performs a variety of music ranging from patriotic selections – including the sea chantey – to folk songs, sacred hymns, opera, jazz tunes and Broadway showstoppers.

As one of five performing units of the United States Navy Band, the Sea Chanters promote the Navy's proud heritage of the sea.

Under the leadership of RIC alumnus Russell J. Rathier '84, senior chief musician, the Sea Chanters have appeared throughout the United States and perform frequently at the White House and for dignitaries at Washington embassies.

Their last Rhode Island appearance was in 1998 at the American Choral Directors Association Convention in Providence.

Recently, the Sea Chanters were featured in national events such as the 55th Presidential Inauguration Ceremony in 2005; the state fu-



RUSSELL J. RATHIER '84

neral for President Reagan and the National World War II Memorial's "Service of Celebration and Thanksgiving" at the National Cathedral in Washington.

They have also appeared with the Boston Pops Esplanade Orchestra, Baltimore Symphony, Virginia Symphony and Cincinnati Pops Orchestra. They performed aboard the USS *Constitution* in Boston, Mass., for the Constitution Bicentennial Celebration, and at the Kennedy Center Honors for Bob Hope.

Organized in 1956 as an all-male chorus specializing in songs of the sea, the group was named by Admiral Arleigh Burke, then chief of naval operations. Female voices were added in 1980, and the chorus' repertoire expanded.

Admission is free but tickets are required and can be obtained by calling the RIC box office at 401-456-8144. For more information, contact Rob Franzblau, associate professor of music at RIC, at 401-456-9514.



NAVY SEA CHANTERS

Edward Markward receives Ballinger Award

BY

**Rob Franzblau,
Director of Bands at RIC**

On Feb. 15, Edward Markward, professor of music and conductor of the Rhode Island College Symphony Orchestra, was presented with the 2006 Ronald and Martha Ballinger Award for Sustained Distinction in Creative Performance and Scholarship during a ceremony in Sapinsley Hall in the Nazarian Center.



EDWARD MARKWARD

Markward delivered a brief lecture titled "Muddle or Music: Stalin, Shostakovich, and the Fifth Symphony," which was followed by a performance of Shostakovich's *Symphony No. 5* by the Symphony Orchestra.

The Ballinger Award was created in 2005 to honor the memory of Martha Ballinger, professor of English, and Ronald Ballinger, professor of history, whose love and example touched untold numbers of students and colleagues, and whose vigorous and courageous efforts in the anti-apartheid movement exem-

plified the conscience of the Rhode Island College Faculty of Arts and Sciences.

Arriving at Rhode Island College in 1973, Markward became the youngest faculty member ever promoted to the rank of full professor. As director of orchestral, opera, and choral music, he quickly established himself as one of the top conductors in New England. Markward is entering his 33rd season as conductor of the RIC Symphony Orchestra.

Since 1987, Markward has served as music director/conductor of the Rhode Island Civic Chorale and Orchestra and, since 2001, conductor for Festival Ballet Providence. His guest conducting engagements have included the Vermont Symphony Orchestra, the Brooklyn Heights Symphony Orchestra, the Festival Ballet of Rhode Island, the Philadelphia Oratorio Choir, the Perrysburg Symphony Orchestra (Ohio), the Newport Music Festival, and the Rhode Island Philharmonic Orchestra. He has also served as the principal guest conductor of the Brooklyn Heights Symphony, associate conductor of Providence Opera Theatre, music director for the Bel Canto Opera Company, and founding conductor of the Festival Chamber Orchestra of Rhode Island.

In 1999, Markward conducted the world premiere performance of Richard Cumming's operatic version of *Picnic* at Trinity Repertory Company in Providence, under the direction of Oskar Eustis, and led performances of Stravinsky's *L'Histoire du Soldat* and Wagner's *Siegfried Idyll* at the Newport Music Festival.

Markward's best students of voice and conducting have gone on to excel regionally, nationally, and internationally, performing with well known opera companies and orchestras in South America, Central America, the Caribbean, and Hawaii, in addition to Britain, and other European countries. He expects musicians with whom he works to have the same high standards, dedication, and commitment to their musicianship as he does. A responsible, conscientious, and ardent professional, he understands how to build rapport and to raise funds for the ensembles and performing groups with which he has been associated.

The New York Times has described Markward's conducting as "first rate," and *The Providence Journal's* Channing Gray has noted Markward's ability "to infuse dance-like lightness" and to "provide sure and spirited leadership from the podium."

Jazz at RIC April 7

Saxophonist Greg Abate, a RIC adjunct faculty member, will be joined by three of his students for the RIC Jazz Invitational concert on Friday, April 7 at 8 pm. in Sapinsley Hall in the Nazarian Center.

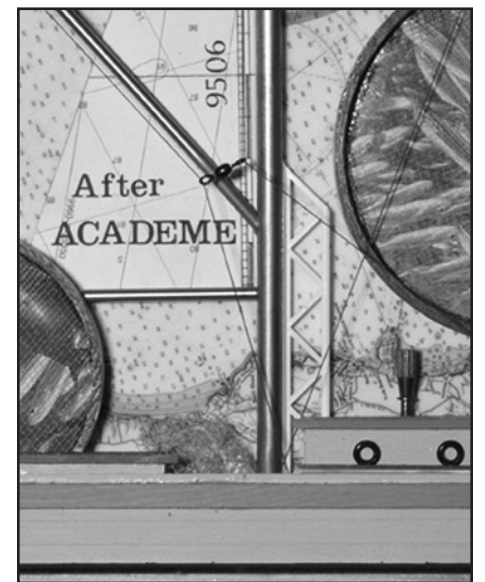
The students – Mike Recife on piano, Chris Knott on bass, and Ryan Tremblay on drums – are also members of the RIC Concert Jazz Band. Abate, who teaches jazz combinations, jazz theory, and history of bebop at the College, has been called the Prince of Bebop, and is a well-known musician internationally. The concert is free of charge.

Former RIC professor's art on display at Gallery Z

Lawrence Sykes, a former Rhode Island College art professor who was instrumental in establishing Bannister Gallery at RIC, will have an exhibit of his own beginning this month.

"Sykes: After Academe, 1995-2005. A Petite Retrospective of 7 Suites" will run March 7 through April 8 at Gallery Z in Providence. An opening reception will be held March 16 from 5-9 p.m.

Sykes will display works he created since retiring from RIC



in 1995 after 27 years. He was a teacher of Gallery Z's owner, Bérgé Ara Zobian, and his show will address the student-teacher bond unconventionally: the student will be curating the artwork of his mentor.

"Ultimately this thing called art is about making marks and consciously leaving evidence," said Sykes. "It, art, embodies elements of athleticism – intimidation, compulsiveness and competition in the most demanding, exhilarating and liberating ways."

In his exhibit, Sykes uses a full range of painterly, photographic, and designer techniques to formulate his poetic imagery.

Gallery Z, founded in January 2001, has exhibited a number of local, national and international artists. It is located on Federal Hill, and is a member of Gallery Night Providence, which runs free tours of local galleries and museums.

RIC biology professor receives R.I. State Award from wild flower society

Jerry Melaragno, longtime professor of biology at Rhode Island College, received the Rhode Island State Award at the annual meeting of the New England Wild Flower Society in January.

The society, which preserves native North American flora, is the country's oldest plant conservation organization. The award honors an individual or organization that has done exceptional work in the field of botany or horticulture that has benefited a New England state.

Melaragno was elected the most active Plant Conservation Volunteer in 2002 and 2003, and for his significant botanical find of a previously unknown population of an historic species native to Rhode Island called wild

bergamot (*Monarda fistulosa*), a perennial.

"I was inspired by so many previous recipients of this award and it is truly meaningful to me," Melaragno said.

According to Joan Pilson, award committee member, Melaragno contributed 31 years to Rhode Island plant conservation. This year, he is retiring and moving to New Mexico.

"He is not a person who seeks our recognition for all that he does," said Chris Mattrick, former senior conservation program manager of NEWFS. "His knowledge and skill are held and doled out quietly and effectively to those he teaches, volunteers with, and those of us who have the pleasure of knowing him."



Jerry Melaragno (center) is joined by wife Dee '78 (left), and Joan Pilson, Rhode Island representative for the New England Wild Flower Society award committee.

Arctic

Continued from p 11

second day to already be able to read student responses to my postings! The phenomenal power of the computer age was never more impressive to me than it was at that moment.

Four days later, our filming in the Gjoa Haven area finished, we boarded another Twin Otter for the three-hour flight further north to Resolute. The second most northerly town in North America, Resolute's motto is "It's not the end of the world, but you can see it from here." Resolute, named after one of the ships which searched for Franklin, is a more artificial settlement, built around an oversize airfield and weather station as part of Canada's claim for sovereignty in the far north. The local Inuit are the descendents of a group forcibly relocated generations ago, the "High Arctic Exiles." In Resolute, there was a noticeable tension between Inuit and Qallunaat, and instead of staying in the Inuit-owned co-op hotel, we checked into the South Camp Inn, a hotel which caters to expeditions and 'extreme tourists.'

The proprietor of the South Camp Inn, Aziz Kheraj, or "Ozzy" as he's known, greeted us at the airport. Of Indian descent, Ozzy grew up in East Africa and immigrated to the Arctic decades ago to work as a mechanic. Now, with his Inuit wife Aleasuk, the north's only licensed female polar bear hunting guide, he presides over a 25-room hotel with many of the amenities of "southern life," among them an Ethernet port in every room connected to the hotel's satellite Internet. Uploading to the WebCT site would now be a breeze!

We had work to do, though, and the next day it was off by snowmobile (always, in the Arctic, known as 'skidoos') to the hills above town. Louise wanted to get some shots of me on a snowmobile; our safety officer, polar veteran Paul Landry, was to drive me past the camera at bone-jarring speed. Four takes later, and wishing I'd brought some Advil with me, I hobbled off the skidoo for a lunch of hot chocolate, candy bars, and nuts. To keep warm in the Arctic, you have to eat a much more caloric diet; fatty foods and chocolate are at the top of the menu.

After our morning's shoot, it was off to the airport to inspect the helicopter chartered for our ride to Beechey Island the next day. The chopper could hold only four of us, so we would

have to leave the assistant cameraman and the rest of the crew behind, bringing only Harald Pallagard, the cinematographer, John Martin, the sound engineer, and Louise, the producer. Once we'd loaded all our equipment on board, the pilot, a weather beaten-looking Norwegian, looked at us skeptically, and wondered aloud if we'd ever lift off the ground with all that gear. "Well, if it goes up, it goes up," he opined, hardly a very encouraging word. Our soundman, John Martin, was looking a bit queasy, and understandably so – the last time he'd been in a helicopter, working on a documentary in Afghanistan, it had crashed.

Fortunately for us all, we did lift off, and the flight went without a hitch; 30 minutes later we were descending on Beechey Island, with the three lonesome gravestones of Franklin's men visible out the window. The pilot had to stay



Grave of John Torrington, on Beechey Island.

with his machine, as the cold weather meant he'd have to fire up the engine every 50 minutes or so to keep the gears from freezing up. In the absence of our safety officer, the pilot had brought his own trusty polar-bear gun, and a good thing too, since fresh bear tracks were one of the first things we noticed once we got out of the helicopter. We never did see any bears, though, and that's certainly a disappointment I could live with.

We spent the morning with Harald filming wide shots of the scenery, shots which would later be used by the computer graphics department to digitally add in replicas of Franklin's ships. When that was done, I took a seat on a stone a few feet from the grave of one of Franklin's seamen, John Torrington. Back in the 1980s, his body had been exhumed by researchers looking for the cause of the demise of

the expedition; lead poisoning was one theory. They'd found Torrington snug in his coffin, his frozen blue eyes still staring into space, his toes tied together with a strip of linen to fit him into the narrow enclosure. It was a remarkable experience to speak from this very place, though with Torrington – much to my relief – long since reburied in the permafrost.

After the flight back from Beechey, we had only two days left; we spent them out on the frozen surface of Resolute Bay, filming a local ice geologist and wondering at the crazy shapes into which wind and currents had forced the bay-ice before the whole mass froze solid. My time on camera was nearly done, and I took the last afternoon off to explore the bay by skidoo. I'd managed to get the general hang of the machines, but was amazed to find myself, only five minutes out from the hotel, almost completely lost! In the ultra-dry north, the powdery snow is as shifting as the desert sands, and our tracks of previous days had been completely obliterated. Fortunately, by climbing a nearby crag I was able to spy out the hotel, and by keeping it in sight I managed a safe return to civilization. How much harder it must have been for Franklin's sailors, trudging on foot with only woolen coats and mittens, to find their way through this trackless wilderness of ice.

Flying back from Resolute, I reflected on my first Arctic experience; no place is ever quite as one imagines it – and perhaps this is more so when one has been imagining it for so long. And yet, with all of its unexpected wonders, the Arctic was now even more fascinating to me than before. Back in front of my students the day after my nine-hour series of flights, I looked out over my classroom, wondering that it could even be the same place I left. Everyone was full of questions, and I did my best to answer them, knowing all along that the very best questions – the ones that return again and again to haunt you – are the ones which can never be answered. No description, no photograph, can fully capture the spirit of a place, whether the place is Rhode Island or a remote Arctic atoll – and yet I now had, at the least, a far richer context into which to place my Arctic course, and a sense of the land and its people infinitely richer than it was.

Arctic Passage: Prisoners of the Ice, the documentary that was made during these weeks, aired as an episode of NOVA on Feb. 28, and will air again on PBS Channel 36 on March 20 at 8 p.m.

RIC professor hosts civil liberties TV show 15 years and counting

BY
Alison Strandberg
Staff Writer

Dan Weisman, professor of social work, has been hosting and producing a local public access TV program on civil liberties for the past 15 years. But don't expect his students to know too much about it. Weisman, an educator at RIC for 25 years, says he has a syllabus to follow and doesn't want to use class time to discuss the show.

It's that straightforward approach that has made him a success in his duties for the American Civil Liberties Union (ACLU) of Rhode Island cable program *Rights of a Free People*. The show has been examining local and national issues since 1987. Weisman came aboard in 1991, taking over for the now retired Thomas Ramsbey, professor emeritus of sociology. Since then, he has hosted and produced about 180 installments.

Typically, an episode is 27 minutes in length and features a panel discussion on a topic with two guests and Weisman as emcee. The show features one guest expert on the topic and one guest who has first-hand experience with the issue. The programs are not scripted or rehearsed. Opting for spontaneity, Weisman likes to speak to his guests just a few minutes before taping. The show, which is taped monthly, includes 12 episodes a year and airs twice a week.

The show's topics are not included in television listings, so the aim is to cover issues that may attract viewers as they channel surf. Recent episodes

have dealt with government surveillance, voting rights, the U.S. Patriot Act, rights of gays and lesbians, and racial profiling. Shows on poverty, the right to due process, abortion issues, and the rights of people vs. law enforcement have also been tackled.

Annually, the show devotes an episode to the local legislature and to the U.S. Supreme Court. On the legislative show, the panel features members of the general assembly who review and discuss trends and victories in the state legislature. The Supreme Court program features lawyers who handle federal cases or who follow the Supreme Court. They discuss the implications of court decisions for Rhode Islanders because, Weisman said, "Public access should have a local angle."

There have been some comical – albeit frustrating – moments, according to Weisman. He recalled one instance where he and his guests did an entire show before realizing that it had not been recorded. The guests had to reschedule and tape the show the following week. Weisman also recalled the time a viewer called to complain about his beard.

While there is no official connection between RIC and *Rights of a Free People*, Weisman has had the opportunity to have RIC faculty and students as his guests on the show. He cited an example from two years ago when representatives from student government came on and discussed student rights and hate crimes. In the late 1990s, he had two students produce an episode as part of a field placement with the ACLU.



ON THE AIR: Social work Prof. Dan Weisman (left) interviews (from left) Ellen Gallagher of the International Institute of R.I. and Olivia Geiger and Lazaro Nadvarrete of English for Action, for Weisman's long-running cable program.

Weisman believes that *Rights of a Free People* provides a service by getting an important message out using the public airways. Though the show's time slot belongs to the ACLU of Rhode Island, he doesn't represent them, said Weisman. "It's not a promotional tool; it is a public access show exploring aspects of civil liberties."

Though Weisman doesn't teach courses on the media or civil liberties at RIC, he finds his experiences on the show useful at times in class.

"Teaching is a never ending struggle to make connections," Weisman said, adding that sometimes examples he brings from the show click with a student.

Weisman said that even after 15 years of hosting *Rights of a Free People*, he still finds it "a refreshing distraction each month." But, he added, "Fresh blood is a good thing. The tendency to become comfort-

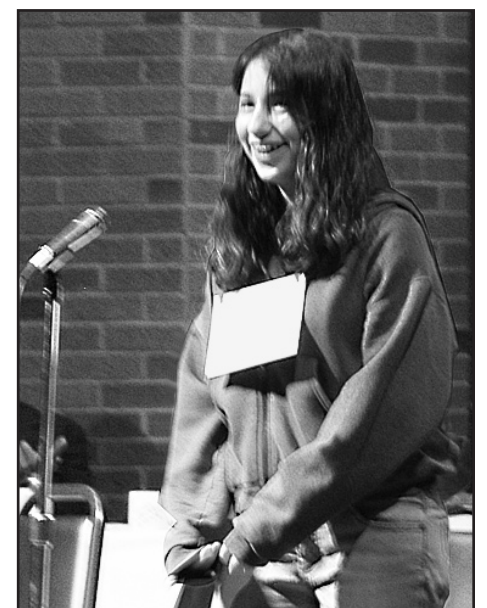
able in a role is always there. If someone was willing to step in now and do it, I would not resist."

In the world of public access there are no official ratings, but Weisman views the show as a success. It is both the longest running ACLU program and civil liberties show in the country. He humorously pointed out, "When I took over the program, our main time slot of Tuesday at 10 p.m. pitted us against *L.A. Law*. They are gone and we're still airing."

The ACLU of Rhode Island's *Rights of a Free People* airs on Statewide Interconnect Channel A (Channel 13 in most areas) Tuesdays at 10 p.m. and Fridays at 3:30 p.m. In Providence, North Providence, and Kent County, the show can also be seen Wednesdays at 9 p.m. on Channel 18. Check the local listings for times and channel numbers.



SCHOLARSHIPS: RIC graphic students receiving B.K. Brennan Scholarship Awards are joined by Sen. Jack Reed, who congratulated them for their academic achievement in the field of graphic communications and graphic design. Awards were presented at the Graphic Communications Industry of RI Print Week Banquet held in January at the Crowne Plaza Hotel in Warwick. Left to right are Scott Trainer, Stephen Merriman, Sarah Johnson, Povilas Mecys, Reed, Mark Daniels, Kate Tancress (winner of the Ed Flanagan Award), Tanya Clark, Meghan Follett, and Lisa Coupe.



THE WINNER! Danielle Neeman of the Jewish Community Day School reacts to winning the spelling bee for independent schools held Jan. 13 in Gage Hall Auditorium. RIC's own Henry Barnard School hosted the event.

Book collecting competition for students announced

The Margaret B. Stillwell book collecting competition for Rhode Island undergraduates is now underway. The Stillwell Prize is a monetary award given to students who can present to the prize jury, in accordance with the rules of the competition, evidence of accomplishment in the development of a personal book collection.

First prize is \$750, second prize, \$500 and third prize, \$250. The competition is open to all undergraduates attending Rhode Island

colleges and universities. It requires the submission of an annotated bibliography and short essay describing the creation and development of the collection as well as an oral presentation.

A student's collection may be in any field. It may emphasize some particular interest within a field, or exemplify certain bibliographical features such as edition, issue, and other conditions of manufacture and sale, illustration, type, calligraphy, binding, etc.

All types of books, including paperbacks, may be included, as long as their place in the collection can be justified.

The competition is sponsored by the John Russell Bartlett Society, which is dedicated to the study and appreciation of the book in all its aspects.

Complete rules and applications may be obtained from the Reference Desk of the James P. Adams Library. The rules are also posted

on the Bartlett Society website at www.bartlettsociety.8m.net/custom.html with the revised dates of April 1 for the application and April 25 for the oral presentation and judging at the John Carter Brown Library of Brown University.

For more information, contact Patricia Brennan in Reference at pbrennan@ric.edu/401-456-8125, or to competition coordinator Richard Ring at Richard_Ring@brown.edu/401-863-1263.

RHODE ISLAND COLLEGE

OPEN BOOKS-OPEN MINDS: THE COMMON-BOOK PROJECT

— Schedule of Events —

About RIC's Common-Book Project:

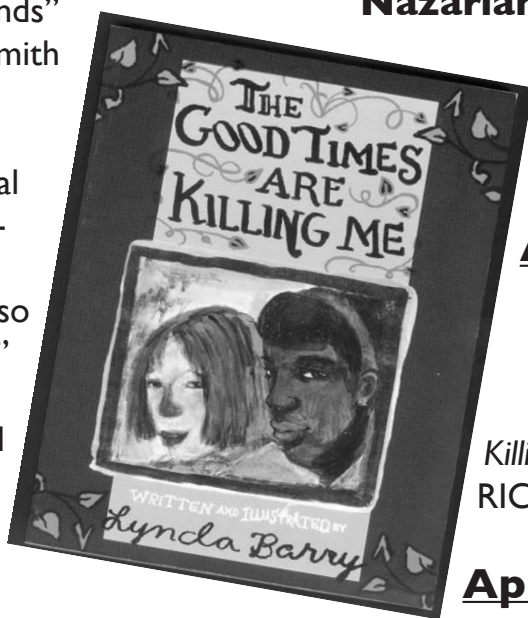
The American Democracy Project at Rhode Island College has chosen Lynda Barry's *The Good Times Are Killing Me* for its common-book program for 2006. One reviewer has described Barry's work as "a provocative, cross-disciplinary tour de force" embracing tough social issues in a deft, yet deceptively simple manner. We are hopeful that the story will spark community discussion of a wide-ranging nature. In support of these efforts, we would like to invite members of the Rhode Island community to read the book and to participate in the rich array of programs and events..

March 8

"The Good Times are Killing Us"

12:30-2 p.m. – Craig-Lee 152

In support of the "Open Books—Open Minds" programming, Drs. Tom Lavin and Denise Smith will conduct a workshop in which they will look at both the title and themes in Lynda Barry's book from a social and psychological perspective. Participants will explore cross-racial friendships and conflicts, issues of bullying, and family and identity. They will also discuss how culturally defined "good times" can lead to risky behaviors and lifestyles that can result in physical and psychological death.



March 22

Discussion Series I – Lynda Barry's World in *The Good Times Are Killing Me: The 1960s in Retrospect*

2 p.m. – Alger 110

Panelists from the RIC faculty and the community will discuss with the audience the social, political, and cultural influences of the 1960s.

March 28

Discussion Series II – Race, Class, and Violence: The Impact On Our Children

2 p.m. – Alger 110
Panelists from the RIC faculty and the community will discuss themes addressed in Barry's book that continue to influence children.

March 30

Readers Theatre Performance

8 p.m. – Sapinsley Hall in the Nazarian Center

R.I. community members will present a readers theatre performance of *The Good Times Are Killing Me*.

April 5

Lynda Barry's Writers Workshop

1-3 p.m. – Alger 110

Lynda Barry, author of *The Good Times Are Killing Me*, will conduct a writing workshop for RIC students with an interest in fiction writing.

April 5

An Evening with Lynda Barry

7 p.m. – Sapinsley Hall in the Nazarian Center

Lynda Barry will speak about her books, relevant issues, and the importance of narrative in our culture.

April 6

Basement Party

7-10 p.m. – Student Union Ballroom

Open Books-Open Minds basement wrap-up party, 1960s style, to celebrate the project and announce next year's book selection. In Barry's book, the main character decorates her family's basement to take refuge from the cruelties that she and other children experience.



For more information on events, contact Valerie Endress at 401-456-4781; vendress@ric.edu, or J. Zornado at 401-456-8656; jzornado@ric.edu.

Black History Month 2006 at RIC

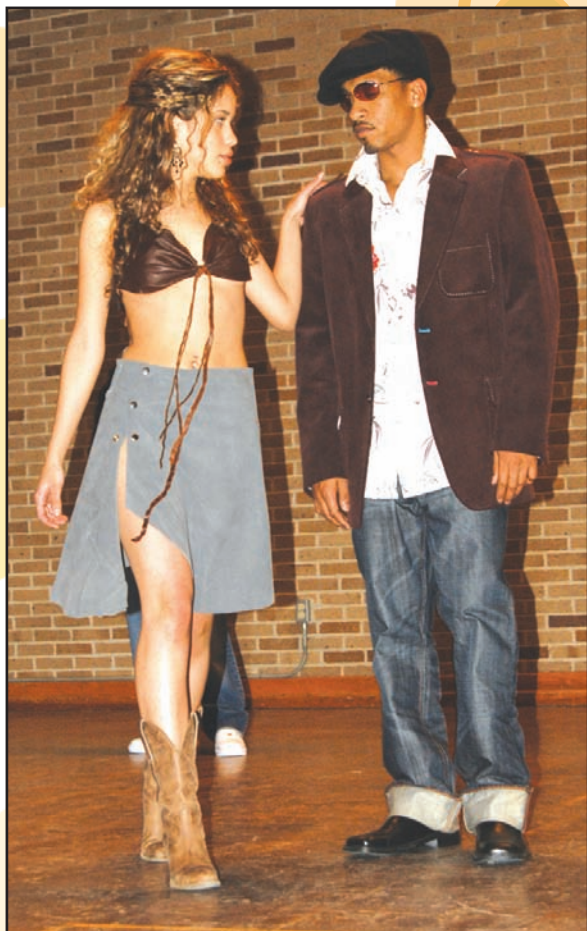
February was Black History Month across the nation and at Rhode Island College, which celebrated the occasion with campus events ranging from movies and music to fashion and jewelry. American historian Carter G. Woodson established Black History Week in 1926, and it was expanded into Black History Month in 1976, as part of the U.S. bicentennial celebration.



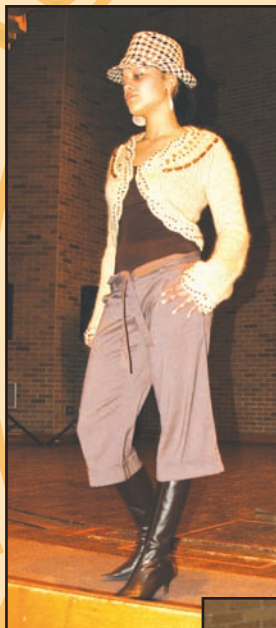
Masai jewelry is modeled by Kimberly Fernandes.



ART HISTORY Prof. Mary Ball Howkins discusses a painting with collector Walter Stone at the opening of an exhibit of Stone's collection on Feb. 9 at Bannister Gallery. The show was entitled "On Collecting Art: One Man's Vision" and ran Feb. 9 to March 2.



A FASHION SHOW was held on Feb. 17 in Gaige Auditorium.



"MR. DEEP POSITIVITY," a.k.a., James McBride, performs gospel rap.



MEMBERS of the Rhode Island College Praise Ensemble perform at a gospel concert Feb. 20 in Sapinsley Hall in the Nazarian Center for the Performing Arts.