

Wn Quotes...

"This is great. Is there a degree in the bag, too?"

– Joe Pantoliano, actor who plays fictional Mayor Jimmy Centrella in the Rhode Island-filmed TV series 'Waterfront,' after receiving a RIC sweatshirt from College President John Nazarian. [P 16]

"The Lance Armstrong Foundation exists to enhance the quality of life for those living with, through, and beyond cancer."

– Michael Hayden, RIC associate professor and cancer survivor who in May served as a delegate to the foundation's LiveStrong event in Washington, D.C. [P 14]

"Many [teachers] didn't realize the mentoring role they were playing for me, but their love of teaching just rubbed off."

– Stephen Bastien '75, author, entrepreneur, and founder of the daily electronic newsletter 'Bastien Financial Publications,' about his time as a RIC undergrad. [P 3]



This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by Agnieszka Marczak, a senior anthropology major from Lincoln.

Thanks to the Ridgway F. Shinn Jr. Scholarship, I had the opportunity to spend this past spring semester at the University of Waikato in Hamilton, New Zealand.

My interest in the various cultures of the world led me to major in anthropology and this same interest led me to choose New Zealand, an island nation of breathtaking beauty in the South Pacific, as the perfect place to learn about Polynesian culture.

Often confused with its much larger island neighbor, Australia (something that irks most Kiwis, as New Zealanders are called), New Zealand's population is four million while its area is similar to that of Colorado. The population of sheep exceeds 40 million!

I arrived at the University of Waikato both excited and apprehensive. I had chosen courses that I thought would give me a good feel for the state of Maori culture in New Zealand: Introduction to Maori Language, Introduction to Maori Society and Culture, Maori Contemporary Dance, and my favorite class of all, Maori Flax Weaving.

The courses, all taught by Maori faculty, were fascinating. I was twice afforded the opportunity to visit a Marae (Maori Meeting House) with two of my classes.

In the language class, I learned not only the basics of spoken and written Maori, but also the history and mythology behind certain terms, sayings and proverbs.

In the culture class, we learned about how ancient traditions impact the way Maori live today – for example, the importance of family relationships or the way food is prepared.

In the dance class, I was one of three non-Maori students, and we were challenged to express our understanding of Maori culture and heritage through movement and music.

The weaving course taught me how to make baskets in the ancient Maori way and the physical act of weaving together with a whole class allowed me to get a feel for the way Maori women lived their daily lives before the arrival of the Europeans.

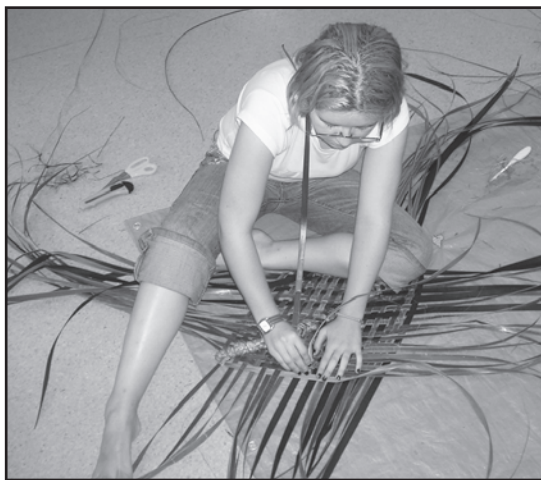
I learned about the meaning of the different patterns of baskets and about the importance of the New Zealand flax plant in Maori culture.

Living on campus in Block 5, the so-called International Block, afforded me the opportunity to meet people from all over the world. There was a significant group of Chinese management students from Shanghai with whom I spent enough time to learn their real names and have them teach me how to phonetically spell my name in Chinese.

We had long political discussions about the U.S. and China and I was shocked by some of their assertions. For example, one student told me that the Dali Lama is just a greedy old man looking for power who should be assassinated.

I also became friends with many South Africans, Samoans and Cook Islanders who taught me about their home countries.

As the semester wore on, I spent a lot of time with Kiwis and I could feel that impact even on the language I used. I began saying things



At her flax weaving class at the University of Waikato in New Zealand, Agnieszka Marczak creates a kete, which is a basket with a braid on the base.

like "eh" and "oi" and using words like "sussed," which means sorted and "jandals," which are flip-flops.

They also introduced me to lots of New Zealand popular culture like movies, TV, and music that is made by Kiwis for Kiwis. New Zealand has a rich and diverse popular music scene that is showcased every May for New Zealand Music Month. The most popular genre right now is reggae, mostly performed by Maori and other Pacific Islanders.

I have been back home in Rhode Island for about three months now, and the semester I spent abroad in New Zealand has truly changed my life in ways that I am still trying to fathom. I feel like I have absorbed so much knowledge and information, not only about New Zealand or Maori culture but also about myself.

I am very grateful to have been given such an amazing opportunity and I can't wait to return to the land of the Kiwis.

Cynthia turns the page...

Since 1989, Cynthia Page M '93 has been an essential part of the *What's News* team. From her early years as a proofreader and writer to her current role as designer, layout artist and editor, Cyn has kept the RIC community aware of countless College events and human interest stories. Now, she is leaving the College – and Rhode Island – for the sun and palm trees of Florida.

All of us who work on *What's News* wish her the very best in her new life. We promise to continue producing "the paper," as she calls it, with the same high standards that she always set.



CYNTHIA PAGE M '93

What's News at Rhode Island College

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Story ideas are welcome.
Call 401-456-8090
or email rmartin@ric.edu.

RIC alum turns a mistake into a successful business

BY
Ericka Atwell '09
Staff Writer

How will you look back on your years at Rhode Island College? Stephen Bastien '75 remembers it as the place that taught him how to teach and manage people in the business world.

Initially drawn to RIC to pursue a teaching career, Bastien majored in political science and economics. He worked full-time on the night shift at a local bakery and wire company to pay for his education.

After graduation, Bastien went to work for Dun & Bradstreet (D&B) in Providence, a provider of national and international credit reports. A year later, he won a national contest at D&B and was offered a transfer to Chicago.

There he worked for several major companies, including DeSoto Chemical in Mount Prospect, Ill., where he made the mistake of shipping \$100,000 in merchandise to a customer, only to find out that the customer had

filed for bankruptcy the day before. Information about the bankruptcy was tucked away in an article in the back section of the *Wall Street Journal*. That mistake prompted him to start a business to assist people like him.

He reasoned that since he hadn't had time to read the newspaper thoroughly, others like him were probably in a similar situation. Thus, *Bastien Financial Publications* was founded, a daily electronic newsletter that provides businesses with the latest developments on fast-growing and distressed companies nationwide.

Bastien also taught for two terms at Northwestern University. He developed a course titled, *Becoming an Entrepreneur*, which became the basis for his book *Born to Be*, a work he says is "more than just how to become an entrepreneur."

According to Bastien, the course evolved to help students discover what they were born to do in their lives.

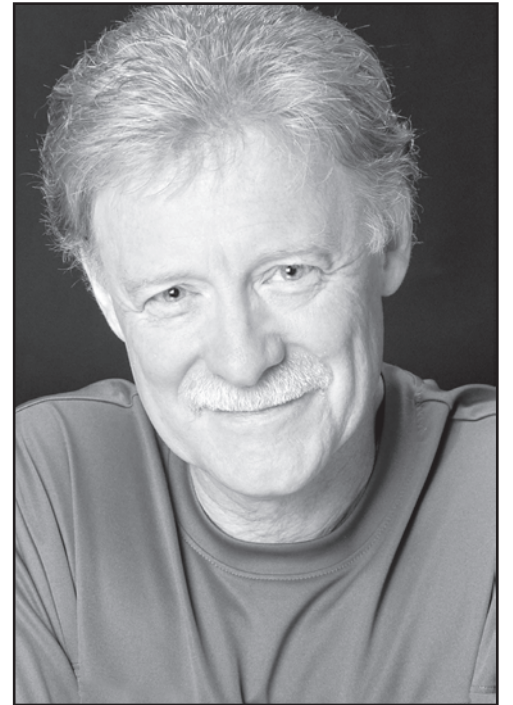
"It taught many students what occupation they were destined to be in," Bastien said. "I

learned that, while I opted out of the teaching profession in my last year at RIC, the desire to help and teach young people was still in my blood. This is the reason I wrote my two books and am putting a program together for high schools and colleges that will teach these approaches."

In addition to teaching and writing books, Bastien has been involved with other entrepreneurial projects, including what he calls a "new type of coffeehouse" like the ones he frequented in the 1960s. He also created a children's television program called *Kids Say the Most Honest Things*. Closer to home, he founded The Santa Claus Program in his hometown of Central Falls, so underprivileged children will have toys at Christmas.

Bastien attributes his preparation to successfully enter the business world to the people he met at RIC.

"Many [teachers] didn't realize the mentoring role they were playing for me, but their love of teaching just rubbed off," explained Bastien.



STEPHEN BASTIEN

And what of his early dream of becoming a teacher?

"While I may not be teaching in a classroom, I can still teach through example, and my books, much the same way as those I learned from at RIC," he said.

Bastien recently attended the RIC on the Road Cub's baseball game event at Wrigley Field in Chicago, and hopes to visit the campus soon.

Nursing Continued from p 1

National and local statistics have shown the continued need to educate more nurses to meet anticipated demand through 2020. Studies have also found that nurses must be trained to manage the health care of varying population groups, such as aging baby boomers.

"By strengthening RIC's nursing program, we can address the critical nursing shortage in the state and more fully participate in efforts to improve healthcare in Rhode Island," said Jane Williams, interim dean of the School of Nursing.

RIC's nursing program includes cooperative arrangements with hospitals and other health care entities for nursing students to obtain clinical experience.

Students may enroll on a full- or part-time basis. Courses will be



Jane Williams, interim director of the School of Nursing, speaks to nursing department faculty and students at a welcoming reception Sept. 20.

offered at times to accommodate the working schedules of current nursing practitioners.

RIC's Department of Nursing began in 1970 and has the largest baccalaureate nursing degree program in the state. About 100 students graduate from RIC each year with nursing degrees. Many of the College's more than 3,000 nursing graduates continue to work in Rhode Island.

"We believe our nursing program is responsible for responding to societal needs and is accountable to our society for the quality of education our students receive. We take pride in knowing that our students will serve as caregivers in the state," Williams added.



Andrea Dunn, assistant athletic trainer at RIC, is on duty at the Olympic Training Center in Colorado Springs, Colo., last summer. Dunn was selected by the United States Olympic Committee to work as an athletic trainer during the Olympic Sports Medicine Program held at the Training Center from Aug. 7-22. The experience allowed Dunn to participate in a world-class program in which she assisted Olympic athletes.



A DEBATE ABOUT DEBATES: On Sept. 26, RIC presented a forum on the relevance of political debating. *Media, Message & Meaning: How to Interpret the 2006 Rhode Island Debates*, was discussed by (from left) Jim Taricani, investigative reporter for WJAR-10's I-Team; Alan Schroeder, noted author on political campaign debates from Northeastern University; moderator Kathleen Connell, executive director of the Rhode Island office of the American Association of Retired Persons (AARP) and former Secretary of State; Arlene Violet, WHJJ radio talk show host and former Rhode Island Attorney General; and political scientist Richard Weiner, dean of the Faculty of Arts and Sciences at RIC. The panel discussed debating styles and strategies in American politics, reasons for debating, preparing for a debate, and techniques debaters use to reach voters.

NEWS FROM THE Foundation and Alumni Offices



BY
Peg Brown
Vice President,
Development
and College
Relations

When Anthony Broccoli called me just over a year ago to tell me that he and his wife Virginia wanted to talk with me about their intention to provide scholarships for RIC students in their estate plan, my first thought was, "why don't I recognize their names?"

While I won't pretend that I know all 50,000 alumni names, I usually have some measure of recognition.

As it turns out, Anthony and Virginia are not alumni, but rather extraordinary friends of the College whose planning and vision will assist RIC students in perpetuity.

Anthony, sometimes known as Tony or "Broccoli," depending on whether you are talking to colleagues or family, and Virginia are life-long residents of Johnston who developed a close relationship with the College, its students and faculty, while Virginia served the College for almost 25 years.

Both spent several years in private industry. Anthony is probably best known in the community as the owner of Delaine Collision, Inc., an automobile business in Johnston. He was also employed by the Town

of Johnston as chair of the tax assessment board of review and as treasury agent, and is well-known as a community leader in many civic groups.

Virginia also spent the early part of her career in private industry.

"After I started my employment at Rhode Island College, I didn't know at the time how long I would be there. It lasted 25 years!"

While Virginia began her College career in the office of financial aid, she spent most of her 25 years in the music department. "Being secretary in the music department was both busy and trying, but also rewarding. Working closely with faculty who were artists and students was very intense. A standing joke in the department was that I was writing a book on my experiences. Everyone wanted to know what chapter he or she was in. I told them it would be a bestseller!"

Both Anthony and Virginia have very fond memories of their association with the College. As I visited with them around their dining room table in the home they built together, Anthony reflected, "We learned that there are many financial obstacles some students face in obtaining their education. Many are formidable. This prompted our desire to see if we could be of any help. We were very impressed by how many students worked two and three jobs in order to pay their tuition. Hopefully this scholarship fund will help some students who qualify accomplish their dreams of securing a college education and provide a good start toward achieving their goals in



Anthony and Virginia Broccoli, newest members of the College's Gold and White Society, provide support for scholarships for future RIC students through their estate plan.

life."

The Virginia A. and Anthony Broccoli Endowed Scholarship, which will be available to either graduates or undergraduates, will provide assistance for students who demonstrate both merit and need. Although Virginia and Anthony have a strong affiliation with the music department, they want their scholarship to be available to students in any discipline.

"Because we didn't have any children of our own, the students became our family," said Virginia.

Thanks to the planning and generosity of the Broccoli's, Rhode Island College students will always be their family.

A GALA EVENT
A TRIBUTE TO
HELEN GINSBERG FORMAN '34

— November 4, 2006 —

In partnership with the Providence Black Repertory Company
\$100 per person. Proceeds benefit scholarships at RIC.
Call 401-456-8105 for more information.

Supporting the Annual Fund

BY
Nancy Hoogasian
Director, Annual Fund

Donations to the Annual Fund continue the tradition of an affordable and quality education for many students.

At Homecoming on Saturday, Sept. 30, I met up with Mary Frances Sherlock Campbell '35 and her granddaughter, Honey Campbell, looking for their brick on the Legacy Walk. Sure enough it was laid out with other commemorative bricks and pavers at the Black Track and Athletic Complex.

About 17 members of the Sherlock and Campbell families received their degrees from Rhode Island College. Mary Frances' late brother Paul Sherlock '60, her late husband Vin '57, and son Kevin '77 are among the family graduates. Mary Frances loved Rhode Island College from the very start and, as the oldest of nine children, felt fortunate to be able to



Honey Campbell, a RIC student majoring in history, with her grandmother, Mary Frances Campbell '35. Honey received a \$1,000 scholarship from the Alumni Association this year.

attend the College.

The Sherlocks and Campbells have also been regular contributors to the Annual Fund, helping to provide for scholarship aid and alumni programs like Homecoming and class reunions. On homecoming weekend, the classes of 1957, 1961, and 1966 all had reunions on campus and the Young Alumni Group sponsored an event in Providence.

Honey Campbell is majoring in history, and has received a \$1,000 RIC Alumni Children Academic Scholarship Award from the Alumni Association. She has been on the deans' list every semester and was inducted into the Phi Alpha Theta History Honor Society in 2006.

One day she would like to bring her own grandchildren to see the Campbell brick in the Legacy Walk.

This year \$100,000 in scholarship aid was awarded to 140 students by the Alumni Association. Contributions to the Annual Fund also provide alumni programming, partial funding for faculty development, as well as the *Alumni Magazine* and *E-News* online newsletter.

Please remember to send your contribution today to support the Annual Fund. Give conve-

niently online at www.ric.edu/givenow.

For more information or to give a credit card donation by phone, please call 401-456-8827.

Please note: If your child, grandchild, family member or friend is a RIC student, encourage them to apply for an alumni scholarship. Applications will be available at the Alumni Office in January 2007.



www.ric.edu/givenow

(NOT JUST) Academically Speaking

Cinematic discoveries made at archaeological film festival



BY

Peter Allen
Professor of
Anthropology

Last April, I attended Cinarchea, a biannual festival of archaeological films in Kiel, Germany. The festival stretched over four days and all screenings were open to the public. Audiences this year averaged about 100, and many of the filmmakers were there to introduce and discuss their works.

This is one of almost a dozen similar festivals held in France, Italy, Belgium, Switzerland, Greece, and Germany on a regular basis. All are film competitions, and awards are made for the best films in a variety of categories – educational, animation, experimental, and others. Cinarchea is unique in that in addition to screenings of archaeological films, there is also the presentation of scholarly papers on the subject.

I have been attending this festival since its inception in 1994 and have served on the jury as well as delivered papers. I once even brought back a trophy for Rhode Island writer and artist David Macaulay (recent winner of a MacArthur Foundation “genius” award) for a film on his book, *Roman City*, which won a prize.

I did not present a paper at this year’s festival, but I was one of two members of the “audience jury,” charged with determining the films most favored by the audiences. Language is always a problem at these festivals. Most of the films shown at Cinarchea this year either had German soundtracks or German subtitles, although a number were in English only. Some older Soviet-era silent films had subtitles in Russian, which were translated into German by an interpreter.

Cinarchea also has a tradition of including at least one example of the archaeology of film – a film from the past that has been restored and re-released. In 1996 it was Friedrich Wilhelm Murnau’s classic *Nosferatu*, the original vampire movie. Enno Patalas, the German film historian who restored it, had searched the world for old prints. He spliced together the best footage from each old print to produce a superb and almost flawlessly complete edition of this silent classic.

This year, the festival featured a restored version of Ernst Lubitsch’s *The Pharaoh’s Wife* from 1922, another silent classic with an appropriately archaeological theme. The print was restored with the aid of a digital computer program that Thomas Bakels, the restorer, dramatically demonstrated. Breaks in the film and various imperfections magically disappeared before our eyes as the computer digitally scanned each

frame and recreated lost or damaged images.

Archaeological film is a broadly interpreted genre and a number of the films shown were only marginally archaeological. Some of the films are merely cinematic site reports chronicling recent excavations at particular sites while others examine artifacts in great detail or offer tours of museums.

In the past six to eight years, computer animation has given filmmakers the ability to recreate individual monuments and buildings as well as whole cities along with people and animals. Even ancient battles can be digitally projected, thus adding myriad possibilities for depicting aspects of the past recovered through archaeology.

Two very short animated films screened this year were utterly charming. *Tauro* traced the domestication of cattle with animated scenes in the style of Paleolithic cave paintings, Egyptian wall paintings, frames based on an Albrecht Dürer etching of the crèche with a benign cow gazing down at the baby Jesus, and a disembodied cow by Picasso.

The other film, *Achille à l’île de Syros*, recounted the story of Achilles using animation based on the style of Greek black-figured vase painting. In fewer than five minutes, it managed to portray Achilles from his birth to his death in Troy.

One audience favorite this year

was *Big Bones, Big Business*, which documented the recovery and marketing of skeletons and tusks from mammoths, mastodons and other prehistoric creatures that are dug out of the permafrost in Siberia. Its colorful protagonist, a buoyant Russian entrepreneur, is shown arriving by helicopter in remote Siberian villages where natives sell him bones and tusks. He, in turn, sells these “artifacts” at fairs around the world, although the best specimens end up in museums.

Winners this year included *Tauro* (audience favorite), *Bornéo: La mémoire des Grottes* (grand prize) and *Sur les Traces des Pharaons noirs*, a film about the Kerma culture of Sudan.

Archaeological film is not widely recognized as a scholarly endeavor in the United States and there are no competitive festivals comparable to those in Europe. I used to organize screenings of archaeological films at the annual meeting of the Archaeological Institute of America, but these were not competitions. Nevertheless, a number of American scholars have written about archaeological film and there is a growing body of scholarly literature on the subject.

Richard Pettigrew, a professional archaeologist based in Eugene, Ore., operates The Archaeology Channel, which screens dozens of archaeological films. He has organized small festivals and has plans to expand his operations.

Promising Practices conference and resource fair to be held Nov. 4

“Globalization, Immigration and Education” is the theme of the Ninth Annual Promising Practices Conference and Curriculum Resource Fair on Saturday, Nov. 4. Students, faculty and K-12 teachers are invited to attend the event, which is hosted by Rhode Island College’s Dialogue on Diversity Committee.

Promising Practices plays a key role in defining multicultural and diverse education in Rhode Island and Massachusetts. This year’s conference will include over 25 workshop sessions, a luncheon keynote address and curriculum resource fair offering a variety of materials for educators serving a student population increasingly diverse in race, ethnicity, language, class, gender and ability.

In addition, a Youth Hour discussion will take place in the afternoon. High school and college students will share their thoughts and experiences from the perspective of learner, providing educators the opportunity to acknowledge and listen to the voices they serve.

At the conference, this year’s Outstanding Educator Award for Promising Practices in Multicultural Education will be given to a K-12 educator.



“There is definitely plenty for everyone to learn at this conference,” said Aaron Bruce, director of the RIC Unity Center and co-chair of the Dialogue on Diversity Committee. “This year’s theme supports the committee’s desire to increase global awareness and cultural understanding in our community and throughout Rhode Island.”

Typical conference attendees include RIC educators from the Faculty of Arts and Sciences and the Feinstein School of Education,

undergraduate and graduate students who are content area specialists or teachers in training, and current K-12 educators in Rhode Island and Massachusetts.

Professional development credits (CEUs) will be available for teachers attending the conference. The pre-registration fee is \$10 for students and \$20 for non-students. On-site registration is \$15 for students and \$25 for non-students.

For further information please contact the 2006 Promising Practices Committee Co-Chairs: Peter Mendy at 401-456-9696/ pmendy@ric.edu or Willis Poole at 401-456-8573/wpoole@ric.edu.

Seven retired faculty members join emeriti ranks

RIC President John Nazarian announced that the following RIC faculty members who retired at the end of the 2005-06 academic year have been promoted to emeriti status:

- Samuel B. Ames, professor emeritus of art – 33 years (of service)
- Terence E. Hays, professor emeritus of anthropology – 33 years
- William M. Jones, professor emeritus of music – 29 years
- J. Stanley Lemons, professor emeritus of history – 39 years
- Joseph J. McCormick ’59 professor emeritus of special education – 39 years
- Jerry E. Melaragno, professor emeritus of biology – 29 years
- Victor L. Profughi, professor emeritus of political science – 40 years

RIC Athletic News



FROM THE ATHLETIC DIRECTOR'S DESK



Donald E. Tencher
Director of Athletics

• Congratulations to senior women's lacrosse player Caitlin Gavin who led the nation in ground balls per game average this past spring. In addition to being one of the region's best lacrosse players, Caitlin is the captain of this year's record-breaking women's soccer team.

• Speaking of women's soccer, the team earned its 10th victory of the season on Saturday, Sept. 30, tying the school record for wins in a season, and head coach Denis Chartier's squad is playing extremely well. The schedule

gets very tough during the next few weeks so fan support is important. Let's all get out and cheer the ladies on to victory.

- The women's tennis team continues to win and was on top in the Little East Conference going into October.
- The men's soccer team, playing hard, but trying to overcome some serious injuries had a great win over UMass Dartmouth, 3-0, recently.
- Senior Eric Lonergan continues to be the brightest of stars in cross country this season as he has earned first place finishes at the Ray Dwyer Invitational and the Tri-State Invitational.
- Women's volleyball continues to improve with every match and you can be assured that Head Coach Craig Letourneau's ladies will be in the thick of it come tournament champion-

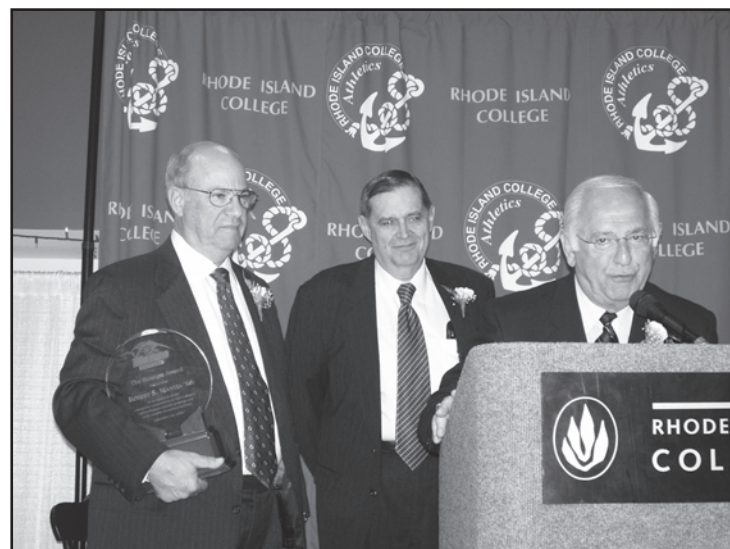
ship time.

• Homecoming 2006 was another great success as hundreds of athletic alumni came back to RIC to participate in numerous events. The highlight of the weekend was the Athletic Recognition and Hall of Fame Dinner, which 300 people attended and joined in honoring Hall of Fame inductees.

• Another highlight of the Recognition Dinner was the awarding of the second Paul Bourget Award to stalwart supporter Robert Mantia '66. Also, the College recognized the late Silvio "Ed" Tartaglia '53 and his wife Eleanor for their contributions by naming the gates at the soccer complex in their honor. The contributions of the late John Bucci were also recognized in a video tribute, with wife Camille Bucci and family in attendance. (See photos below.)



ATHLETIC DINNER: At left, the John Bucci Custodial Room is formally named in honor of the late RIC custodian and friend of RIC athletics, with (from left) son John, daughter Cheryl, widow Camille, and College President Nazarian marking the occasion at the RIC Athletic Recognition and Hall of Fame Dinner on Sept. 30. At right, also at the dinner, Bob Mantia '66 (left) receives the Bourget Award for contributions to RIC athletics from Paul Bourget '69 (center) and Nazarian.



CHAMPS: Members of RIC's 2006 Little East Conference champion softball team receive their all-conference awards prior to the RIC softball tourney Sept. 30.



As a junior in 2006, Rhode Island College women's lacrosse center Caitlin Gavin led the nation (Div. III) with a 6.31 ground balls-per-game average. Gavin led the nation in goals per game as a sophomore in 2005.



NEW INDUCTEES: The 2006 RIC Athletic Hall of Fame members are (from left) Sharon (Hall) Galloway '87, Michael Enos '89, Ruth (Harnois) Plante '84, William McCaughey '67, Kim (Smith) Rondeau '88, Lonnie Morris '96, Debbie (Allen) Paiva '90, and Anthony Rainone '73.



DEDICATION: RIC President John Nazarian and Eleanor Tartaglia (center), wife of the late RIC athletic hall of famer Silvio "Ed" Tartaglia '53, are joined by Tartaglia family members (and the RIC Anchorman) at the dedication of the Tartaglia Gates on Sept. 30.



Members of the alumni men's soccer team gather for a halftime photo at their game played on the RIC Soccer Field on Sept. 29.

SPORTS Events Oct. 9 - Nov. 6

Men's Soccer

Wed.	Oct. 11	at Bridgewater State	3:30 p.m.
Sat.	Oct. 14	at Keene State *	1 p.m.
Wed.	Oct. 18	Westfield State	6 p.m.
Sat.	Oct. 21	Plymouth State *	Noon
Tues.	Oct. 24	at Roger Williams	3:30 p.m.
Sat.	Oct. 28	Eastern Connecticut *	Noon
Wed.	Nov. 1	Little East Semi-Finals	TBA
Sat.	Nov. 4	Little East Finals	TBA

Women's Soccer

Wed.	Oct. 11	Bridgewater State	6 p.m.
Sat.	Oct. 14	Keene State *	1 p.m.
Tues.	Oct. 17	Westfield State	3:30 p.m.
Sat.	Oct. 21	at Plymouth State *	5 p.m.
Tues.	Oct. 24	Salem State	4 p.m.
Sat.	Oct. 28	at Eastern Connecticut *	1 p.m.
Tues.	Oct. 31	Little East First Round	TBA
Fri.	Nov. 3	Little East Semi-Finals	TBA
Sat.	Nov. 4	Little East Finals	TBA

Women's Tennis

Thurs.	Oct. 14	at Suffolk	6:30 p.m.
Sat.	Oct. 14	UMass Dartmouth *	10 a.m.
Fri.	Oct. 20	at Little East Championships	Noon
Sat.	Oct. 21	at Little East Championships	Noon

Women's Volleyball

Tues.	Oct. 10	at Lasell	7 p.m.
Thurs.	Oct. 12	Endicott	6 p.m.
Sat.	Oct. 14	Roger Williams	10 a.m.
Sat.	Oct. 14	Johnson & Wales	2 p.m.
Sat.	Oct. 14	Salve Regina	Noon
Tues.	Oct. 17	Suffolk	7 p.m.
Sat.	Oct. 21	at Southern Maine * with Keene State *	Noon/2 p.m.
Wed.	Oct. 25	at Connecticut College	7 p.m.
Sat.	Oct. 28	at W. Connecticut * with UMass Boston *	11 a.m./1 p.m.
Tues.	Oct. 31	Little East First Round	6 p.m.
Fri.	Nov. 3	Little East Semi-Finals	TBA
Sat.	Nov. 4	Little East Finals	TBA

Men's & Women's Cross Country

Sat.	Oct. 14	at Eastern Connecticut	10 a.m.
Sat.	Oct. 28	at Alliance Championships	11 a.m.
Sat.	Nov. 4	at ECAC Div. III Championships	11 a.m.
Sat.	Nov. 11	at NCAA N.E. Regionals	11 a.m.

Fall Men's Golf

Wed.	Oct. 11	at Nichols College	10 a.m.
Tues.	Oct. 17	at Worcester State College	Noon
Wed.	Oct. 18	at Becker College	Noon
Sun.-Tues.	Oct. 22-24	at NEIGA Championships	Noon

Men's Basketball

Fri.	Nov. 3	at Iona (Exhibition)	8 p.m.
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Log on to www.ric.edu/athletics for updated schedules and results.

* Little East Conference contest



Homecoming 2006

Homecoming 2006 was a fun-filled success as the 10th Come Back to RIC theme was on full display Friday and Saturday, Sept. 29 and 30. On Friday, the campus hosted three class reunions (1957, 1961 and 1966), along with an alumni softball and soccer game. In downtown Providence, the Young Alumni Group held an event at Trinity Brewhouse for alumni from

the last decade. A beautiful fall day, with lots of sun and blue sky was the backdrop for Saturday's festivities, which included something for everyone. Athletic, educational and performing arts events, a barbecue, craft fair, used book sale, and climbing wall attracted hundreds of participants and spectators.



The RIC Education Alumni (RICEA) group held their inaugural event with a continental breakfast, networking, and presentation by Marilyn Cochran-Smith (seated, right), a John E. Cawthorne Millennium Professor of Teacher Education for Urban Schools in the Lynch School of Education at Boston College.



RIC sophomore Lance Gorton (right) and Manon Nery of Conferences and Special Events display their line dancing moves at Homecoming 2006.

The 5K Roadrace began at the Recreation Center at 9 a.m. sharp with 64 runners. Exactly 17 minutes later, winner Richard Jones (#163) from Providence arrived at the finish line.



RIC Programming's entry in the Homecoming 2006



The Class of 1957 kicked off its golden anniversary year with a celebration at the President's house, hosted by RIC President John Nazarian.





The Alumni Association's Helen Lombardi '40 Memorial Golf Tournament held Monday of Homecoming week attracted 104 golfers to support scholarships at the College.



The winners in mixed division were (from left) Mario Parneiro, Gena Parneiro, Stephanie Rego, and Michael Lombardi, our host for the day at Cranston Country Club.

The men's division winning team included (from left) College President John Nazarian, Commissioner of Higher Education Jack Warner, and Greg Gammell, assistant director, Physical Plant.



RIC Young Alumni Group members (from left), Jessica Tempest '02, Jennifer DeThomas '02, Shana Murrell, assistant director of alumni affairs, Maria Quiray '02 and Michele Dunphy '04, kick off Homecoming 2006 downtown at Trinity Brewhouse on Sept. 29.



Homecoming 2006 parade



Alumni games on Sept. 29 and 30 made Homecoming 2006 memorable. Former student-athletes formed teams in women's soccer (left), baseball (directly above), and softball (second above). Beautiful weather helped make the games at the RIC Soccer Field, Anchorman Field, and the Dayna A. Bazar Softball complex enjoyable for participants and observers alike.

RIC Arts and Entertainment

Bayanihan Philippine National Dance Company returns to RIC

The Bayanihan Philippine National Dance Company returns to RIC on Nov. 2 at 8 p.m. in the Auditorium in Roberts Hall as part of the 2006-07 Performing Arts Series. The company last appeared at RIC in an acclaimed 2001 performance.

Founded in 1956, Bayanihan has staged 14 major world tours that spanned six continents, 64 countries and 658 cities worldwide. Performances on Broadway and featured appearances early in the group's career on *The Ed Sullivan Show* helped spark a worldwide cultural movement that has thrived for 50 years.

The group has also received numerous awards, including the Gold Temple Award for overall excellence in dance, music, costume, and production at the 47th International Folklore Festival in Agrigento, Sicily in 2002, and again in 2005.

The company's mission is to research and preserve ancient Philippine art forms of music,

dance, costumes, and folklore through performances at home and abroad.

The Bayanihan Philippine National Dance Company has instilled a new pride among Filipinos in their indigenous dance traditions, while opening eyes worldwide to cultural traditions that have spanned the ages.

Tickets for the Bayanihan Philippine National Dance Company are \$32, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.



Paolo Soleri. East Crescent (facade). (Arcosanti, Ariz.)

Paolo Soleri is a visionary architect and leader in the use of solar, renewable, and sustainable energies. His teachings and practices are now being realized globally under the rubric of arcology – the integration of architecture and ecology. “Green Aesthetics/Green Ethics,” which features models and drawings by

Paolo Soleri exhibit at Bannister keynote event of October Series

Soleri, is on display at Bannister Gallery through Oct. 27.

The exhibit is the centerpiece of the October Series at RIC this year. The annual series, featuring events produced in conjunction with the Faculty of Arts and Sciences, will focus on the need to develop alternative energy sources that are independent of oil, gas, and coal.

Soleri's work has been exhibited worldwide, and he has received fellowships from the Graham and Guggenheim Foundations as well as numerous international awards. The architect, who was born in Italy in 1919, is a 2006 recipient of a Cooper-Hewitt Design Award for

lifetime achievement.

Soleri will also be lecturing on the universal benefits of arcology on Oct. 24 at 7 p.m. in the Rhode Island School of Design Auditorium, and at RIC on Oct. 25 at 11 a.m. in Bannister Gallery.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call 401-456-9765.

October Series events in Bannister Gallery. All are free and open to the public.

Oct. 10: Film: *Koyaanisqatsi* – Life out of Balance, two showings: noon and 7 p.m., discussion to follow

Oct. 11: Lecture: Yael Avissar, Being Green, 11 a.m.

Oct. 11: Film: *The Work of Frank Lloyd Wright*, 12:30-2 p.m., discussion to follow

Oct. 12: Lecture Panel: Sustainability, 5 p.m.

Oct. 16: Lecture Panel: I Have Been There, 2 p.m.

Oct. 17: Film: *Powaqqatsi* – Life in Transformation, two showings: noon and 7 p.m., discussion to follow

Oct. 17: Lecture Panel and Video: Site-Specific Dance; Island Moving Company's video, *Open for Dancing*, 10 a.m., discussion to follow

Oct. 19: Art: Providence Gallery Night – Arcosanti On Call, 5-9 p.m.

Oct. 24: Film: *Naqoyqatsi* – Life as War, Noon, discussion to follow

Oct. 25: Lecture: Paolo Soleri, 11 a.m.

Oct. 26: Lecture: Tom Brockelman, Sustainability and Geopolitics, 2 p.m.

Oct. 26: Literature: Environmental Poetry/Literary Readings, 4 p.m.

RIC to host high school choral concert Nov. 3

The 4th Annual High School Invitational Choral Concert will take place on Nov. 3 at 8 p.m. in Sapins-

ley Hall in the Nazarian Center. The performance will include three local high school chorus programs that

will be joined by the RIC Chorus and Chamber Singers. The concert will conclude with a massed choral

piece in which all ensembles will participate.

Admission is free.

Keyboard Conversations to key on Beethoven's sunny side Oct. 17



Beethoven's most upbeat, light-hearted works will be performed – and discussed – when Jeffrey Siegel returns to RIC for the second of four Keyboard Conversations during the 2006-07 season.

His Performing Arts Series presentation – “Beethoven: Sunny Side Up” – will be held Oct. 17 at 7:30 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

A Keyboard Conversation is a concert with commentary. Siegel plays a piece in its entirety and discusses it at length, making the music more accessible and meaningful. The performance ends with a brisk question-and-answer session.

Siegel, who has performed over 100 Keyboard Conversations programs, says, “As human beings, we need to be moved, affected and

inspired – and if we lend an open ear and willing heart, great music can inspire us uniquely.”

His success at inspiring audiences was evident to *The Los Angeles Times*, which wrote: “An unusual gift for comments as well as extraordinary pianism bring Siegel's audience wholly into the musical experience.”

Jeffrey Siegel's Keyboard Conversations will return to RIC on Jan. 30 with “Schumann: Musical Love Letters,” and on April 17 with “Liszt: The Devil Made Me Do It.”

Tickets for this concert are \$25, with discounts for seniors, RIC faculty/staff/students and children. Tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.

RIC Symphony Orchestra to feature Kathleen Supové Oct. 16

The world-acclaimed pianist/performance artist will join the symphony to perform the Rhode Island premiere of *Voyants*, a work by composer and RIC educator Barbara Kolb.

The Rhode Island College Symphony, conducted by Edward Markward, will open its 2006–07 season with special guest Kathleen Supové, one of America's most acclaimed and versatile contemporary music pianists. The concert will be held Oct. 16 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

With the Symphony Orchestra, Supové will be performing composer Barbara Kolb's 1991 piece *Voyants* for piano and chamber orchestra.

Commissioned by Radio France, this work evolved from an image of the piano as a voyant (seer) predicting, imagining or calling forth dire events. The 18-minute piece comprises four sections, which follow one another without pause.

Supové has redefined what it means to be a keyboardist and per-

formance artist. After winning top prize in the Gaudeamus International Competition for Interpretation of Contemporary Music, she began her career as a guest artist at the prestigious Darmstadt Festival in Germany.

In her annual solo concert series, *The Exploding Piano*, Supové has performed and premiered works by many of today's established and emerging composers. In recent seasons, the *Exploding Piano* has evolved into a multimedia event, featuring electronics, theatrical elements, vocal rants, performance art, staging, and



KATHLEEN SUPOVÉ

collaboration with artists from other disciplines.

Kolb, a RIC faculty member, is an award-winning composer who received a Fulbright Scholarship to Vienna, two Guggenheim Fellowships, an Institute of Arts and Letters Award, and

seven National Endowment for the Arts grants. Her compositions are characterized by interwoven, impressionistic textures and a freely atonal yet deeply expressive harmonic language.

A New Residencies grant enabled her to relocate to Providence, where, as composer-in-residence,

she worked with the Rhode Island Philharmonic, Festival Ballet Providence, WaterFire Providence and Capital City Community Centers. Kolb has been commissioned by the New York Philharmonic and Atlanta Symphony, among others, and she has held positions at Brooklyn College, Temple University, Eastman School of Music, and The New School in New York City.

The concert will open with Mozart's *Symphony No. 35 in D Major*, the *Haffner*, a work that abounds in cheerful good will and high spirits throughout.

Jean Sibelius' seminal *Symphony No. 5 in E-flat Major* will also be performed. At the time the work was written (between 1900 and 1905), the symphony was an endangered form of classical music. With this majestic and almost seamless work, Sibelius was not only able to ensure the survival of the form, but also to breathe new life into it.

General admission is \$7; seniors and non-RIC students, \$5; RIC students, faculty and staff, free.

Complexions Contemporary Ballet: --- The face of innovative dance



(Complexions Ballet)
Photo: Columbia Artists Management Inc.

Popular, progressive dance company coming to RIC Oct. 20.

Complexions Contemporary Ballet stretches the boundaries of classic dance with a vibrant blend of leading-edge choreography and original music. Led by former Alvin Ailey Dance Company members Dwight Rhoden and Desmond Richardson, the group will bring its progressive style to RIC in an Oct. 20 performance at 8 pm. in the Auditorium in Roberts Hall

On stage, Complexions celebrates freedom and diversity with a unique mosaic of film, music, improvisation, fashion, art, poetry, theater, urban street dance and American pop culture for a powerful expression of freedom and diversity on stage.

The company began touring the United States and abroad after receiving *The New York Times* Critics' Choice award in 1995. The Brooklyn Academy of Music, The Paramount Theater in Seattle, the Isle De Dance Festival in Paris, and the Holland Dance Festival are just a small sampling of Complexion's tour list.

Artistic directors Rhoden and

Richardson have compiled sparkling résumés in the world of dance. Rhoden has created over 30 ballets for Complexions, and has served as artist-in-residence at universities nationwide. Richardson, a master of multiple dance styles including classical, modern and contemporary, has performed with Prince, Madonna, Aretha Franklin and many other popular artists.

In a 2003 *Pointe* magazine cover story on Complexions, Rhoden said of the company's kind of dance: "Is it ballet? Is it modern? Is it jazz? Is it Broadway-style musical theater? No, it's all of that."

Tickets for *Complexions Contemporary Ballet* are \$30 with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time

Griffin Memorial Recital Oct. 30

In memory of Deborah Griffin, Rhode Island College music educators will display their talents in the Deborah Griffin Memorial Faculty Recital on Monday, Oct. 30 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

Griffin was a music education student at RIC when she and four of her five children died in a fire at their Providence home in 2000.

"We decided we would not let her memory die," said Teresa Coffman, associate professor of music, and a key organizer of the concert and scholarship.

Coffman said that the Department of Music, Theatre, and Dance is hopeful that by this time next year, scholarships will be available.

The event will offer an eclectic blend of music from guitar to vocals, performed by small ensembles as well as soloists.

The RIC student chapter of the American Choral Directors Association, of which Griffin was a member, is sponsoring the night.

Admission is free, but donations will be accepted to benefit the establishment of the Deborah Griffin Memorial Scholarship, which is currently half way to its goal.

SPOOKY SOUNDS AT THE HALLOWEEN COLLAGE CONCERT OCT. 27

Get ready for a "spook-tacular" time at the annual Halloween Collage Concert on Friday, Oct. 27 at 8 p.m. in the Auditorium in Roberts Hall. Arrive dressed in your favorite costume and get in for free.

To add to the fun, many of RIC's small ensembles will perform dressed in Halloween costumes. Because musicians are positioned around the auditorium, audience members can anticipate a zany evening of scary surprises as the music bounces back and forth

across the room.

Scheduled to perform are the RIC Chamber Singers, Men's Chorus, Women's Chorus, Brass Ensemble, Flute Choir, and Jazz Band.

A perennial favorite, the Halloween Collage Concert offers an evening of organized chaos – and plenty of great music.

General admission is \$7, but free for costume wearers. Call 401-456-8144 for more information.



BOO! Last year's Collage Concert included costumed performers.

Steppin' Out for Providence Ballet, Open Classes with Shannon Hummel on RIC Dance calendar

BY
Dante Del Giudice
Director of Dance

RIC's Rhode Island Dances Series will feature Phoenix Rising: Steppin' Out for Providence Ballet, a showcase of dance artists and companies in a benefit concert for Eva Marie Pacheco's Providence Ballet on Friday, Oct. 27 in Sapinsley Hall in the Nazarian Center.

Providence Ballet's studio on Weybosset Street was destroyed by fire in May.

The dance community's response to Providence Ballet's loss was quick and far reaching. In addition to offers of studio space, costumes, and other essentials, the following artists and organizations have agreed to perform in the Steppin' Out for Providence Ballet showcase: Andary Dance, carolsomersDANCE, Colleen Cavanaugh, Everett Dance Theatre, Festival Ballet, Heidi Henderson/elephant jane dance, Island Moving Company, Providence Ballet, and Spindle City Ballet.

Eva Marie Pacheco and Providence Ballet have been major contributors to the Rhode Island dance community, and it is no surprise that support in their time of need has been broad and generous.

It is generally held that Pacheco is one the most accomplished

dancers ever from Rhode Island. She was a founding member of Festival Ballet and performed a variety of principal roles, most notably the Sugar Plum Fairy in *The Nutcracker*. Her first full-length ballet, *'Twas the Night Before Christmas*, premiered in December of 1995 with the Island Moving Company, and she collaborated with Miki Ohlsen and Michael Bolger to create IMC's *Newport Nutcracker at Rosecliff* in 2002.

Pacheco has danced with the Cadence Dance Project, has toured with the Everett Dance Theatre in *The Science Project*, and has appeared as a guest artist with Spindle City Ballet.

Providence Ballet, which opened its doors in 1995 in the center of the Downcity Arts and Entertainment District, offers the best in classical ballet training in a nurturing environment.

It caters to each student's individual need to instill a life-long love and appreciation of dance and movement. Providence Ballet recently relocated to an old Fire



Eva Marie Pacheco, David Lawrence and Michael Bolger perform in Eva Marie Pacheco's *Je Ne Regrette Rien* in Island Moving Co.'s *Flight of Steps* at Fort Adams in Newport. (Photo by Thomas Palmer).

House on Oxford Street in Providence's Southside and is still reconstituting its studio, equipment, and inventory. So please join us for an outstanding evening of dance and community support.

General admission is \$15.

The RIC Dance Company's second guest artist of the fall semester will be Shannon Hummel. Hummel will create a new work for RIC dancers in November and return with her company for a RIC Dance Company/Cora Dance shared performance on Friday, Dec. 1

in Sapinsley Hall in the Nazarian Center. Rhode Island community dancers are invited to participate in Open Dance Company classes with Hummel from Nov. 5-11.



SHANNON HUMMEL
(Photo: Galois Cohen)

Please see the dance calendar at www2.ric.edu/mtd/dance/calendar.php for dates, times and fees.

MIRIC 2006 – musically challenging, lots of fun

BY
Rob Franzblau
Director of Bands

"Thanks for a great week!"

"The evening recitals were inspirational."

"The chamber ensembles were great – I learned a lot and had a blast!"

"The large ensemble music was awesome!"

These are some of the comments made by over 70 high school students after experiencing the Music Institute at Rhode Island College (MIRIC) this summer. The institute expanded its offerings this summer to include wind ensemble, chorus, and strings. The responses were very positive.

Established in 2004, the MIRIC is an intensive musical honors camp open to string, wind, percussion, and voice students entering ninth grade through graduating seniors. Most of the instructors are drawn from the music faculty at RIC. A typical day runs from 9 a.m. to 9 p.m., and students may either commute or live on campus.

The institute uses the facilities of the College's Nazarian Center for the Performing Arts.

MIRIC's emphasis on solo and chamber music sets it apart from many summer music camps. Each student spends at least two hours every day rehearsing in a small ensemble, coached by a MIRIC faculty member. Most students identify this as the most intense, musically challenging, and fun part of the camp.

This year's program was divided into two separate weeks: the first, chorus and wind ensemble, led by RIC choral conductor Teresa Coffman and myself; the second, a Baroque string institute, led by RIC



SOUNDS OF SUMMER: Student musicians perform at the Music Institute at Rhode Island College. Over 70 high schoolers attended the two-week camp in July.

Chamber Orchestra conductor John Sumerlin and guest artists from the Providence-based Foundling Chamber Orchestra. Throughout both weeks, students rehearsed and performed in large groups and chamber ensembles, studied music in a variety of classes, and attended evening chamber and solo recitals presented by MIRIC faculty members and special guests.

Every chamber group performed in the Friday evening recital, and selected ensembles also performed in the gala concert on Saturday afternoon.

The Northeast Navy Show Band from Newport was the featured ensemble one night, in a jazz concert that was open to the public and drew over 600.

The string institute's guest artist/teachers were Dana Maben, Margaret Cushing, and Martha Perry of Foundling Chamber Orchestra. Their specialization in Baroque music brought a unique dimension to MIRIC's string institute.

Dates for the next MIRIC camp are July 8-14, 2007. For more information, visit www.ric.edu/miric.

Double dip of jazz on the way

It's back-to-back bop at RIC with two free jazz concerts on consecutive nights this month. Adjunct educator and noted saxophonist Greg Abate will direct the Jazz Workshop Combos Performance on Wednesday, Oct. 18 at 7 p.m. in Forman Theatre in the Nazarian Center. Then, vocalist Shawn Monteiro, Abate, and other faculty members will take the stage for a night of cool rhythms in the RIC Faculty Jazz Recital on Thursday, Oct. 19 at 8 p.m. in Sapinsley Hall in the Nazarian Center.



GREG ABATE



SHAWN MONTEIRO

Looking Back...

Here at What's News, we will feature historical photos from the College's past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



CALIFORNIA CONNECTION: John Foley '67 (left), former vice president for college advancement and support, presents a charter to members of the newly established Los Angeles Chapter of the RIC Alumni Association in January of 1985. It was the College's first out-of-state alumni chapter.

Counseling Center re-accredited

The RIC Counseling Center has been re-accredited by the International Association of Counseling Services, Inc. (IACS). The Counseling Center was evaluated by IACS against high standards of counseling practice and was found to offer competent and reliable professional services to its clientele. Approval by IACS is also dependent upon evidence of continuing professional development as well as demonstration of excellence of counseling performance.

The Counseling Center, directed by Tom Lavin, offers counseling and psychotherapy for personal, academic, and career concerns of any current RIC student.

IACS is an Alexandria, Va.-based organization of United States, Canadian and Australian counseling agencies. It was established in 1972 to encourage and aid counseling agencies to meet high professional standards through peer evaluation and to inform the public about counseling services that are competent and reliable.

FOCUS ON Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What's News, Office of News and Public Relations, Kauffman Center, or email them to rmartin@ric.edu.



JOAN ROLLINS

Joan Rollins, professor of psychology, presented the paper "Development of the Academic Self-Regulation Scale to Predict College Student GPA" at the 26th

International Congress of Applied Psychology in Athens, Greece, in July. She also presented a paper at the 64th Annual Convention of the International Council of Psychologists, which met in Kos, Greece, in July. Co-authors on the papers were Mary Zahm, Gary Burkholder and Peter Merenda.

Pamela Irving Jackson, director of the Justice Studies Program and professor of sociology, received a 2006 Fulbright Scholar Award titled, "Muslim Minorities: Opportunities and Challenges in West European Societies. German and French Experiences." As part of the award's German Studies Seminar, she traveled in May with a group of 25 U.S. scholars through Baden-Wuerttemberg,

Strasbourg and Berlin, participating in meetings with German and French government officials, academics and community representatives. After returning to the U.S., she presented two papers in August, co-authored with Roderick Parkes, at the 2006 annual meetings of the American Sociological Association and the Society for the Study of Social Problems.

The papers were titled, "Immigration Policy Securitization, Immigrant Integration Model Shifts and Immigrant Incarceration: Germany, France and Britain, 1970-2003," and "Globalization and the Securitization of Immigration Policy." Another paper, "Immigration Policy and the Social Exclusion of Minorities: British Securitization 1948-2003," co-authored with Roderick Parkes, was published in the *Journal of Social and Ecological Boundaries* special issue devoted to Immigration and Homeland Security.



PAMELA JACKSON

BOOK MARKS

A SHOWCASE OF BOOKS
AUTHORED BY RHODE ISLAND COLLEGE FACULTY

Finding Help for Struggling Teens: A Guide for Parents and the Professionals Who Work with Them

by **Frederic G. Reamer and Deborah H. Siegel**

NASW Press
80 pages
September 2006

Publisher Summary

Struggling teen. Troubled teen. Problem child. Rebellious one. These terms are all too familiar in coping with or addressing youths who show signs of distress. Their social relationships are strained and they demonstrate high-risk behaviors. Trying to provide the care and guidance that is needed is a major challenge for parents and other caregivers whose greatest desires for their teen are good

mental and physical health and even more, self-confidence and happiness. This guide is designed to provide parents of struggling teens, along with the professionals who work with them, with a concise overview of issues they are likely to face, the range of available services and programs, practical strategies for finding the right services and programs, and advice about how to cope with a struggling teen.

Author bios

Frederic Reamer and Deborah Siegel are husband-and-wife professors of social work at RIC. Reamer is a member of the Rhode Island Parole Board, chair of the NASW-RI Committee on Inquiry, editorial board member for several social work journals, and series editor of Columbia University Press' *Social Work Knowledge Series*. Siegel is keynote speaker, conference presenter and workshop leader on adoption issues, and a member of the NASW-RI Board of Directors, Children's Policy Coalition, Child Advocate's Task Force on Adoption Legislation, and Rhode Island Adoption Action Coalition.



RIC educator Michael Hayden promotes awareness of cancer

Almost everyone knows about seven-time Tour de France winner Lance Armstrong's heroic comeback from cancer. His struggle, his determination, and his triumphant bicycle rides through the streets of Paris are unforgettable sports memories. And his advocacy on behalf of those struggling with cancer has been equally as impressive.

Locally, Michael Hayden, an associate professor of computer information systems at RIC, has also

thousands who helped Armstrong and the Lance Armstrong Foundation (LAF) be a voice for change. He took part in one of the foundation's annual LiveStrong Day events held across the country to raise awareness of cancer — a disease that impacts virtually all Americans directly or indirectly.

"The Lance Armstrong Foundation exists to enhance the quality of life for those living with, through, and beyond cancer," said Hayden. "It provides the practical information and tools people with cancer need to live life on their own terms."

According to Hayden, the Austin, Texas-based LAF has granted more than \$20 million to research and survivorship initiatives since its inception in 1997.

The organization's most familiar symbol is the yellow LiveStrong bracelet. Over 60 million of them have been sold, raising millions for the foundation.

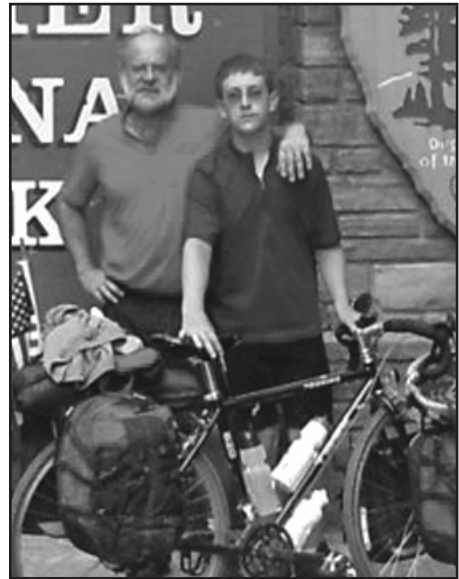
Two participants from each state were selected to participate in the Washington, D.C., LiveStrong event. Hayden was one of the 100 cancer survivors and/or cancer caregivers chosen from a pool of 1,100 applicants. They met with their elected officials, participated in advocacy presentations and received advice from guest speakers on how to make an impact on Capitol Hill and in their own communities.

Hayden was able to meet individually with U.S. senators Jack Reed and Lincoln Chaffee, and U.S. Rep. James Langevin, as well as with the health legislative aide of U.S. Rep. Patrick Kennedy.

The LiveStrong participants lob-



LIVESTRONG Rhode Island delegates Dr. Doreen Wiggins (left), a cancer survivor and surgeon, and Michael Hayden, associate professor at RIC (far right), meet with U.S. Sen. Jack Reed (second from left) and Lance Armstrong in Washington, D.C. in May during the LiveStrong Day event to raise cancer awareness.



RIDE IN THE PARK: RIC Associate Professor Michael Hayden (left) and his son Andrew stand just outside of Glacier National Park in Montana in the summer of 2005, about 10 days before their cross-country bicycle trip was cancelled because of Hayden's illness.

battled cancer, and, like Armstrong, is an avid bicyclist who has become active in the cancer fight through Armstrong's foundation.

Last May, Hayden was one of

bied to increase funding for the National Institutes of Health's (NIH) National Cancer Institute (NCI) and sought support for House bill 5390, the Cancer Survivorship Research and Quality of Life Act of 2006. The bill would, among other things, expand and coordinate NIH cancer survivorship research activities, establish a Cancer Survivorship division within the NCI, and provide for the expansion of cancer survivorship research activities at NCI-designated cancer centers.

Hayden's own experience with cancer occurred during a 2005 cross-country bicycle trip with his 15-year-old son, Andrew. He had completed a similar ride a year earlier to celebrate his 50th birthday and wanted to share the experience

the urgent care center when they told me I had abdominal masses," Hayden said. He was diagnosed with an aggressive form of non-Hodgkin's lymphoma.

After about six months of chemotherapy, Hayden's cancer went into remission. He recalls those months of therapy as "stressful" for his family, and mentally exhausting for an active adult like himself.

Though fatigue still bothers him at times, he was healthy enough to return to RIC last spring and is back to riding his bike (see sidebar).

Now he wants people to become aware of the importance of increasing funding for cancer research and improved treatments. It's a cause he takes very personally. In addition to his own diagnosis, he has lost his

Hayden to ride for Lance Armstrong Foundation

Michael Hayden will be traveling by bicycle across America in 2007 to raise money for the Lance Armstrong Foundation. He will leave from Astoria, Ore., on May 20 and ride to Providence — approximately 4,300 miles. Hayden will travel solo and carry all his gear (total loaded weight, about 80 pounds; more with a full load of food and water).

Information about Hayden's trip will available on the soon-to-be-online website www.mikesride.org. Hayden welcomes contributions to the Lance Armstrong Foundation for one-half cent, one cent, or two cents per mile that he travels.

with his son.

They traveled by train to Seattle and began their journey. "We rode through the North Cascades, along the Rocky Mountains, and Glacier National Park. Just breathtaking sights while you ride," recalled Hayden.

It was in mid-North Dakota, and about 1,800 miles into the trip when he felt fatigue setting in.

Because they had been riding in 100-degree temperatures through Montana and North Dakota, Hayden didn't think anything of his tired state at first, until he awoke the next morning with a swollen leg.

Hayden was hopeful that it was simply fluid buildup, but when the swelling didn't go down, he called off the journey, and after a two-day train ride home, began his next challenge.

"It was only a few hours after I stepped off the train, and into

parents, three grandparents, aunts, uncles, friends, and other relatives to the disease. Moreover, Hayden, a native Rhode Islander, discovered that the Ocean State has the highest overall cancer incidence rate among the 50 states and the District of Columbia.

Estimates put the cost of cancer in the U.S. at \$189 billion a year, and there are now 10 million cancer survivors in the United States. Expensive therapy and medications and an uncertain future is a reality that many with cancer face. But through Armstrong's foundation, Hayden and others are working to improve the picture.

They share the LAF belief that in the battle with cancer, "unity is strength, knowledge is power and attitude is everything."

It's a philosophy cancer survivors such as Michael Hayden can definitely live with.

Flu Prevention Clinic Nov. 1

A flu immunization clinic will be held at Rhode Island College on Wednesday, Nov. 1, from 10 a.m. to 2 p.m. in the Student Union Ballroom.

The cost is \$25 (cash or check made out to VNA/CNE) or free if you have the following insurance: State Employees United Healthcare, United Health Senior Products, Medicare Part B, Medicaid, R.I. Blue Cross or out-of-state Blue

Cross.

The Flu shot is not covered under the RIC student health insurance.

Please call the Office of Health Promotion at 401-456-8061 to sign-up.

Signing up does not guarantee an immunization dose. Immunizations are given out on a first-come, first-served basis while supplies last.

Campus Activities Day - Sept. 13



Representatives from over 40 student and College organizations set up tables on the quad and spoke to potential club members on Sept. 14 in an event sponsored by the Office of Student Activities. At one point the hip-hop dance club RIC Shakas (left) and RIC Ballroom Dance entertained crowds of students as they strutted their stuff on the quad to WXIN music.

Upward Bound

Continued from p 1

ward Bound at RIC.

Upward Bound continues to meet the changing demographics of Rhode Island by targeting low-income, first-generation students from six urban high schools. Those schools – Central Falls, East Providence, Shea, Central, Hope, and Mount Pleasant – have maintained a partnership with Upward Bound since its inception. The program now serves 150 students each year.

Graduates of the program range

from Viola Davis, who has made her mark as a film, television and stage actress, to Estelle Lebeau, an associate professor in the Department of Chemistry at Central Michigan University.

“High expectations and standards are at the core of the program,” said Boyajian. “The program provides the structure, motivational counseling, and caring, challenging environment needed for low achieving, at-risk students to turn around their performance.”

Upward Bound offers instruction in fundamental and advanced level courses, counseling, tutoring, academic support workshops, career

exploration, work-study placement, student support services, and multi-cultural and social activities.

The 12-month program holds sessions from September through June, and features a six-week academic/residential program on the RIC campus in the summer. Staff includes full-time professional counselors and adjunct faculty. An alumni network supports the project's initiatives and administers the Upward Bound Alumni Endowed Scholarship Program.

The most recent evaluation of students who graduated from Upward Bound in the last seven years showed that 99 percent are accepted

into programs of post-secondary education, 97 percent enroll, and 76 percent graduate.

“When students have completed the program, they are truly upward bound,” said Boyajian. “Following college graduation, they go on to serve in their professions, communities, and other states with the utmost of talent and knowledge, with roots that began right on the Rhode Island College campus.”

Boyajian has served as administrator for Upward Bound at RIC since 1981.

For more information about the gala or to make reservations, call 401-456-8081.

The 40 Upward Bound Outstanding Alumni Award recipients (and year of Upward Bound graduation)

Betty Jean Singletary '68
Hope High School

Kristen S. Street '72
Hope High School

Patricia Hincapie Martinez '78
Central Falls High School

Henry Chango '79
Central Falls High School

Alberto Aponte Cardona '82, Esq.
Central Falls High School

Deloris Davis Grant '82
Central Falls High School

Claudia E. Moten '82
Mount Pleasant High School

Juan David Tamayo '82
Central Falls High School

Wendy Pennington Marquard '83
Central High School

Ivan D. Meza '83
Shea High School

Luis F. San Lucas '83
Mount Pleasant High School

Viola Davis Tennon '83
Central Falls High School

Carlos Brito '84, Esq.
Central Falls High School

Andres A. Tejada '84
Central High School

Edmanuel Gil '85
Central Falls High School

Julian Quero '85
Central High School

Kenia Franco '86
Central High School

Cesar A. Zuleta '86
Central Falls High School

Elkin O. Estrada '87, MD
Central Falls High School

Estelle L. Lebeau '87, PhD
Central Falls High School

Priscilla Cotto Alica '88
Shea High School

Edward Antone Cooley '88
Central High School

Vilai Or '88
Mount Pleasant High School

Samnang Kea-Or '89
Mount Pleasant High School

Eugene Herbert Johnson III '91
East Providence High School

Cecilio Antonio Thomas '91
East Providence High School

Terinna Walker Hartnett '92
Mount Pleasant High School

Ana Karantonis '92
Shea High School

Vimal Shah '93
Shea High School

Maksim Shapiro '93, MD
Shea High School

Monica Teixeira de Sousa '94, Esq.
Shea High School

Karla C. Rodriguez '95
Mount Pleasant High School

Brenda Nimoh-Rogers '95
Shea High School

Rosa C. Taboada '95, PhD
Mount Pleasant High School

Aderito C. Dos Santos '96
Shea High School

Lucialina M. Gomes '97
Hope High School

Paula C. Rosario '98, Esq.
Central Falls High School

Maximo Lora '99
Central High School

Razvan X. Mirica '00
Hope High School

Victor K. Hernandez '01
Mount Pleasant High School

The legacy of Upward Bound is the success of its graduates. Below, three alumni being honored at the gala talk about the program.

Ana Karantonis
Shea High School
Research Assistant, Center for Educational Assessment,
University of Massachusetts



ANA KARANTONIS

“...Upward Bound challenged me to reach beyond my initial expectations for myself, and provided a wide array of new experiences: first time living away from home, first time giving a presentation, first time sitting down with a teacher to ask for help, first time teaching. I found these “firsts” incredibly daunting, but with relentless support and encouragement from the Upward Bound staff, I made it through and gained the confidence to meet new challenges head on in both my professional and personal life.”

Elkin O. Estrada, MD
Central Falls High School

Staff Physician – Internal
Medicine/Nephrologist,
Hypertension & Nephrology, Inc.



ELKIN ESTRADA

“With its very rigorous Saturday and summer schedule, UB not only helped me to prepare for the upcoming school year but it also helped to guide me and to shape me into the person that I am today. UB taught me, among many other things, responsibility and courage. It taught me that, no matter how difficult the road ahead is, we should never give up.”

Rosa C. Taboada, PhD
Mount Pleasant High School
Assistant Professor of Chemistry,
Stonehill College and Bridgewater
State College



ROSA TABOADA

“With the guidance of the Upward Bound counselors and teachers, I found myself constantly challenged and with their help I was able to succeed. I was provided with life-long skills such as time management and studying techniques. What's more, I learned self-discipline and had the confidence to embark in a successful career.”



UPWARD GRADS: In a 1968 Upward Bound graduation photo, students are joined by the late John Chafee, then Rhode Island Governor (front, left), and the late Joseph Kauffman, then president of RIC (front, right).

Scenes from CBS' 'Waterfront' series shot at RIC

BY Jane Fusco
What's News Editor

It was just another typical Tuesday morning on campus on Sept. 19.

Students hurrying off to early classes. Staff members arriving at their offices to begin their days. Groundskeepers tending to the fall landscape. CBS film crews setting up lights, cameras and props.

Film crews – at RIC?

Yes. For one day, the Henry Barnard elementary school on campus was transformed into a Hollywood film set to shoot scenes for *Waterfront*, a new CBS television series about a fictional Providence mayor. The series is filmed entirely in Rhode Island.

Joe Pantoliano is mayor Jimmy Centrella, who Pantoliano describes as “ethically challenged.” William Baldwin plays attorney general and political rival Paul Brennan.

The Henry Barnard School (HBS) served as the school that their children attend, where the main characters engage in verbal sparring.

According to *Waterfront* loca-

tion manager Julie Snyder, HBS was selected as the film site because it is out of the way of main street traffic and offered accessibility to several potential filming areas with minimal disruption to the routine of the school day.

Film crews and

nasium. Members of the campus community and passers-by were able to witness the filming of the outdoor shots. The two main stars and about a half dozen co-stars filmed scenes until about 10 p.m.

Just before lunch break, RIC

shirt before the cameras for the local media interviews that took place during a break in filming.

Jason Anthony '99 M '05, assistant director of admissions and an actor, was part of that day's filming. In an earlier episode filmed last August, Anthony played a

city councilman. For this shoot, he was a basketball player running the court with Baldwin.

“The best part was combining work with pleasure. Having the opportunity to step out of my professional role in the admissions office and step onto the basketball court with Billy Baldwin was phenomenal. While I was catching my breath after

a 10-hour shoot, he was handing out drinks to the rest of us in the cast,” Anthony said.

Anthony has had bit parts in other movies recently filmed in Rhode Island, including *Underdog*, *The Education of Charlie Banks*, *Normal Adolescent Behavior* and *Evening*.

The series is set to air as a mid-season replacement early next year.



HOLLYWOOD COMES TO RIC: The Henry Barnard School was transformed into a Hollywood film set when scenes from *Waterfront*, a new TV series about a fictional Providence mayor, filmed entirely in Rhode Island, were shot on campus on Sept. 19. At left, Joe Pantoliano who plays Mayor Jimmy Centrella, and William Baldwin, who plays Attorney General Paul Brennan, rehearse a scene outside of the school. Center: Pantoliano checks his phone messages between takes. Right: A dresser adjusts Baldwin's tie to ready him for the next shot.

equipment trucks arrived on campus about 6 a.m. and set up camp at the entrance to HBS as well as various lots around the campus. The circular roadway in front of the school was blocked off and traffic was re-routed by campus police officers to ensure timely and safe student arrival and departure.

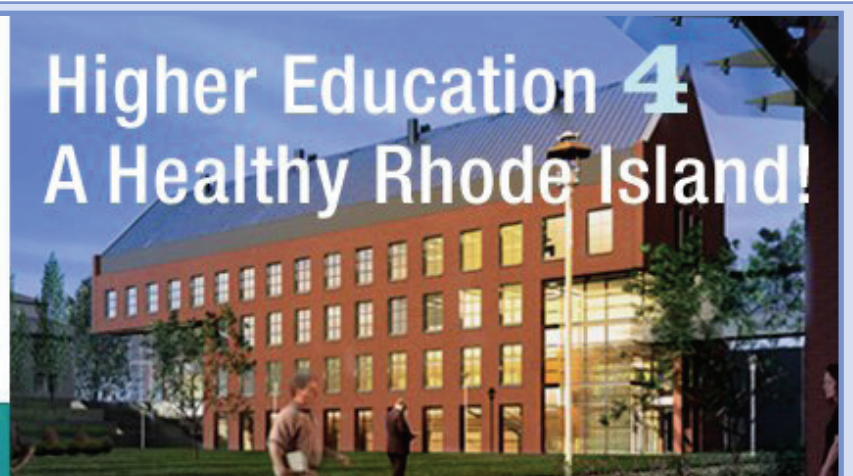
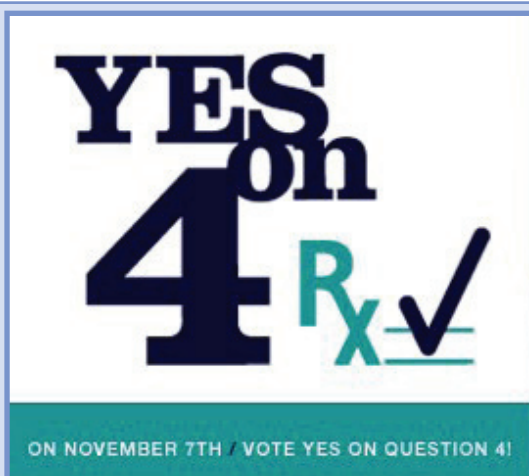
Filming took place in front of the school building, inside in a corridor, a classroom and the gym-

President John Nazarian welcomed the stars to the campus and presented each one with a gift bag containing a Rhode Island College sweatshirt, courtesy of the athletic department.

“This is great. Is there a degree in the bag, too?” Pantoliano asked. Nazarian told him he would have to earn that.

Despite the late summer's heat of the day, Baldwin wore his sweat-

Question 4 on November ballot seeks funding for RIC, URI improvements



On Nov. 7, Rhode Island voters will have the opportunity to cast a vote to fund expansion of academic and public service facilities at RIC, and construction of a new building for the University of Rhode Island College of Pharmacy. Voting yes on Question 4 will provide \$7.8 million for the RIC project, and \$65 million for URI.

The RIC plan calls for full renovation of three currently unused buildings – about 30,000 square feet of new space – and also completion of the East Campus Master Plan. This includes:

- Renovation of Building 3 to house Student Financial Aid, two classrooms, and a small café.
- Renovation and expansion of Building 7 to house the Sherlock Center on Disabilities.
- Renovation of Building 2 for academic use.
- Improvement of traffic patterns, expansion and realignment of parking, and completion of the connecting corridor between the east campus and the main campus.

Relocation of the Sherlock Center will free up an entire building on Hennessey Avenue for other purposes. Similarly, relocation of Student Financial Aid makes additional valuable space available in Craig-Lee Hall for other purposes.

If the referendum is successful, plans are to have the project completed by the fall of 2009.