

WHAT'S NEWS @ Rhode Island College

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A student votes in the RIC 2008 presidential primary at the voting machine in Alger Hall as part of RIC ROCKS THE VOTE.

By Jane Fusco, *Editor*,
with contributions from
Rob Masse '08, *Staff Writer*

The first primary election was not held in Iowa or New Hampshire; it took place at Rhode Island College as part of RIC ROCKS THE VOTE, two days of events to promote political awareness and civic engagement among college students.

RIC students want to see Illinois senator Barack Obama face off against former New York mayor Rudolph Giuliani in the 2008 presidential election, according to the results of a mock election held on campus Nov. 28.

Brian Hull, president of the RIC Political Science Club, said that voters 18-24 years old typically do not vote. But he believes that students who become part of the actual voting process will want to become more involved. "It's a baby step," he said.

One reason that students across America do not vote is because of a vicious cycle according to Valerie Endress, associate professor of communications. "Students don't vote because politicians don't pay them any attention. And politicians don't pay attention to the college students because they don't vote." Endress said that the RIC primary showed students that their voice is both important and should be heard.

RIC Rocks The Vote



Secretary of State A. Ralph Mollis announces the results of the RIC primary Nov. 28.

Secretary of State A. Ralph Mollis announced the winning candidates shortly after 5 p.m. in the Alger Hall campaign headquarters. Obama won the Democratic vote with 40.8 percent, and Giuliani scored highest for the Republicans with 34.7 percent.

Five hundred forty students voted in the daylong primary. Tallies showed that 78.1 percent of students voted for a Democrat in the primary;

21.9 percent voted Republican.

Voter registration also took place at the two polling places on campus, which were located in the Student Union and Alger Hall. Actual voting machines and ballots were provided by the Secretary of State's office and the R.I. Board of Elections.

"The 2008 presidential election will have more impact on 18-to-24-year-olds than any other age group.

Cont. p 11

Campus officer Charles Wilson to head national black law enforcement association

By Rob Martin
Managing Editor



LT. CHARLES P. WILSON

Lt. Charles P. Wilson of RIC's Campus Police Department speaks with passionate conviction about the issues that concern him.

That quality will leave him in good stead as he takes over leadership of the National Association of Black Law Enforcement Officers (NABLEO) next month.

The installation of officers will be take place on Jan. 5 at a luncheon ceremony hosted by Rhode Island College. Frank J. Williams, chief justice of the Rhode Island Supreme Court, will officiate.

"Rank has its privileges," the soon-to-be head of NABLEO said jokingly when asked why RIC was chosen to host the installation. He added that it was "a good way for the College to recognize someone who is bringing a sense of esteem to the (campus) police department."

Wilson was elected to a two-year term as chairman and chief executive officer of the organization, which represents nearly 30 chapters and 15,000 members throughout the country. Most recently, he served a four-year term as the national vice chairperson of NABLEO. The non-profit agency represents African Americans, Latinos and other people of color serving in law enforcement, corrections and investigative agencies.

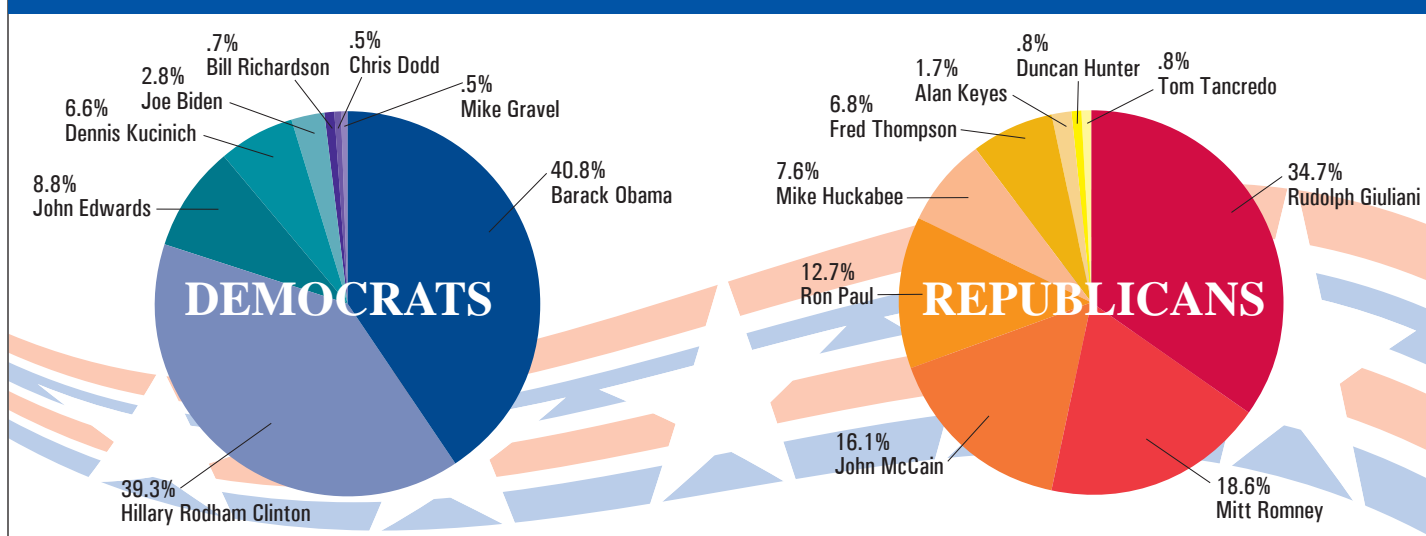
Wilson, who has been with RIC for 15 years, is the first non-traditional law enforcement officer to lead the organization.

"NABLEO stands as an advocate for those working in a system that has oftentimes refused to recognize the accomplishments and pivotal role that we play in bringing peace and order," said Wilson.

With its emphasis on community and

Cont. p 11

RIC PRIMARY: VOTING RESULTS FOR ALL CANDIDATES



Wn Quotes...

“It’s Orwellian, about the near future and the far future. Sci-fi, but of a darker, more mature theme.”
– J. Zornado, RIC professor of English, describing his new book, *2050: Gods of Little Earth*, the first in a planned trilogy. [P 6]

“The 2008 presidential election will have more impact on 18-to-24-year-olds than any other age group. If RIC students are any indication, their voices will be heard.”
– Secretary of State A. Ralph Mollis, who announced the results of the Nov. 28 RIC Primary, in which 540 students on campus voted for the presidential candidate of their choice. [P 1, 11]

“The pieces on display are not copies but take originals as their inspiration and preserve an authenticity in design. They are modern interpretations.”
– James Montford, interim director of Bannister Gallery, on a Japanese kimono exhibition on display Dec. 13-Jan. 31. [P 10]

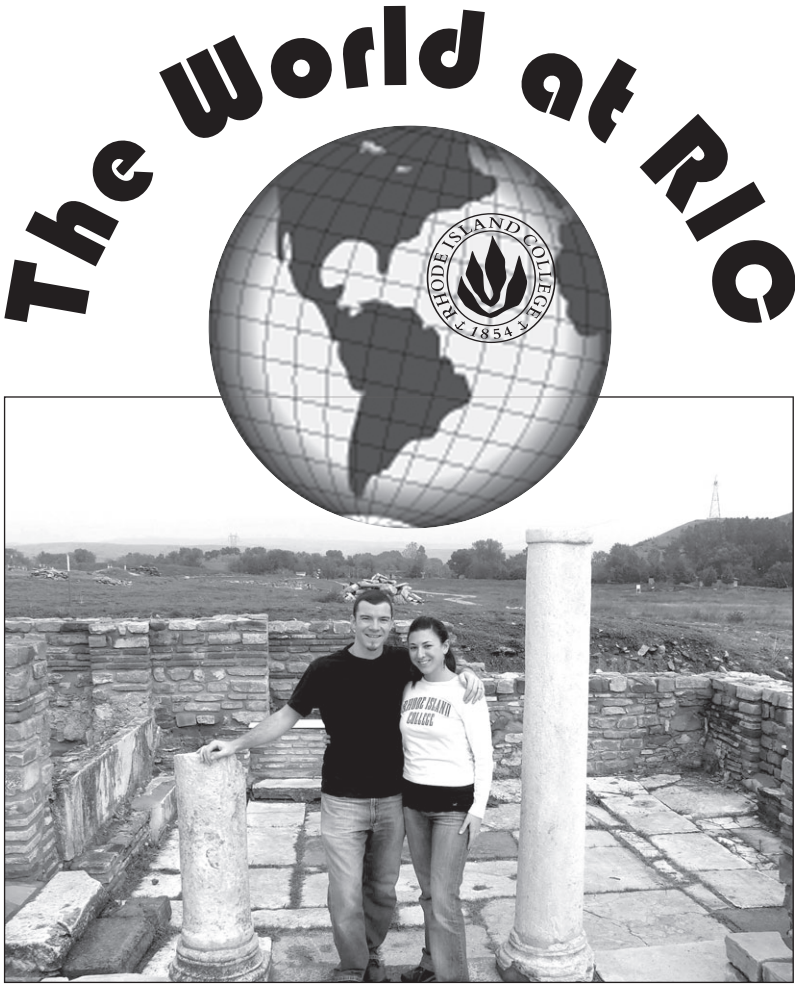
This regular feature of What’s News looks at the links between the world and Rhode Island College. The story below was written by 2004 RIC graduates Colin and Jacklyn O’Hara.

We met each other in the Anthropology Department of RIC, and graduated with our BA in anthropology in 2004. The stories our professors told us about their own travels and fieldwork, and what we learned of the many different cultures inspired us to be “citizens of the world,” and experience as much of these cultures as we could.

Anthropology introduced us to viewing culture with a holistic perspective, and inspired us to be not just observers, but active participants in culture.

In the summer of 2005, following our graduation and wedding, we started our journey with all the tools RIC had equipped us with. We took the opportunity to volunteer with an NGO (non-governmental organization) in Belize, Central America, for the summer. In our time there, we worked with youth in programs that focused on literacy, health education and creative projects in a diverse community near the border with Guatemala, and had an experience that we will never forget.

After returning, we both worked in the local nonprofit sector, experiencing Rhode Island’s own cultural diversity. Our experience volunteering abroad was so meaningful that we desired a more long-



COLIN AND JACKLYN O'HARA

a diverse country, shared by ethnic Macedonians (the majority), and several minority groups, including the ethnic Albanians, Turks, Roma, Serbs and Vlachs.

The Peace Corps currently has volunteers serving in Macedonia in the areas of English education development and community development. For the next two years, we will be serving in a multi-ethnic community in the west of the country, sharing skills, learning about the many cultures of Macedonia, and sharing our own culture. Macedonia stands on the brink of a very positive future, and we are honored to be a part of this process.

term and in-depth world experience. We are currently serving in the Peace Corps, two weeks from the end of our three-month training program in the Republic of Macedonia, Eastern Europe. For nearly three months we have been living with an ethnic Albanian, Muslim host family, learning both the Macedonian and Albanian languages, and adapting to life in a very different culture. We chose to be placed in a community and with a family that represented a minority culture here in Macedonia. Like other Balkan nations, Macedonia is



RIC President John Nazarian, center, presents service recognition awards on Nov. 29 to faculty and staff. This year’s honorees of the 30-Year Honor Roll awards are, from left, Gary Penfield, Robin Montvilo ’82, Joan Dagle, Raymond Brown, Kenneth Coulbourn and James Richardson. Missing from the photo but also receiving 30-Year Honor Roll awards: Leon Collins, Stephen Destefano, Norman Harrod Jr., Carlton Lima and Marilyn Sylvestre.

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Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.

Innovative teacher, RIC grad Marianne Douglas hits the road to empower teens

By Alison Strandberg
Staff Writer



MARIANNE DOUGLAS

Marianne Douglas '72 embodies the Rhode Island College spirit. She is on a lifelong journey to learn and educate. Today, Douglas is working to empower teenagers to take control of their lives with her Strategies of Success program.

Douglas taught math at Bristol High School (the district regionalized and became Mt. Hope High School in 1993) from 1972 until the mid 80s, when she took five years off to work with the Kaleidoscope Theater group. She returned to Bristol High in 1989, but through her theatre experience, she had learned how to make a connection with an audience and found those same principles worked in the classroom.

Then, in 1996, while still teaching, she became CEO and president of the flight school Horizon Aviation. Douglas knew she needed business training and in 1999 attended an Anthony Robbins conference.

"That was a turning point for me," says Douglas. "I learned more about what humans are truly capable of. I kept thinking that if adults are paying a fortune for this, why we aren't teaching it to kids?"

She wrote letters to Robbins, telling him that his program must be tailored to teenagers. At the close of 1999-00 school year, Douglas received word from the Anthony Robbins Foundation that they agreed with her idea and she was invited to a Youth Leadership camp in San Diego with 24 teachers and 60 students.

Douglas now believed more than ever that she needed to create a course for her students that would give them the tools to succeed in life.

When school started in September 2000, Douglas pitched a success class idea to her principal. As luck would have it, the school had recently adopted the National Academy Foundation (NAF) program, and one of the courses in the program was called Strategies of Success. Douglas was assigned the class and to her surprise, 150 students signed up to take it.

By 2001, Douglas had six classes of Strategies of Success, three per semester. She crafted the curriculum and focused on leadership skills, goal setting, stepping out of your comfort zone, learning styles, teamwork, ethics, problem solving and basic financial literacy. Douglas says she did exactly what she had done at seminars. It worked.

Then, the 9/11 terrorist attacks occurred.

Douglas's class was in demand more than ever. Students needed help figuring out how to deal with stress and the enormity of the events transpiring around them. According to Douglas, "within the next month there was a buzz; parents were in the office trying to get their children into the class."

She began each semester with trust-building activities. Having taught the class over 20 times, she began to see a pattern. "Something special happened in the class. There was a wide range of students, from special education to honors students. Each time, after about nine days they formed a team and began to look out for each other."

Douglas noticed that this teamwork rippled throughout the school.

After much prompting from her students, Douglas began preparing a Strategies of Success II class. Starting in September 2002, Douglas exclusively taught her success courses. In 2003, she was made the head of the teacher team for the Anthony Robbins Foundation's Youth Discovery Camp, which included a thousand students and 100 international teachers.

Douglas's 2003-2004 Strategies of Success classes wrote a book, *How to Deal When Your Middle Name is Stress: Real Teens, Real Advice*. The book detailed how the students used the class' success strategies in life.

Douglas left teaching in 2004 at the urging of her students, who believed she needed get the message out about her class. Within a year, she self-published the book *Strategies of Success* encompassing the curriculum she developed. Since then, her program has been adopted by a school in Oregon, one outside of Baltimore and one in San Diego, and is still being taught at Mt. Hope by one of Douglas' former students.

She has also modified her program for educational conferences and will begin offering them as professional development for schools in 2008. Douglas is now on the road spreading her message to schools across the country. Douglas, who graduated RIC with a degree in secondary education in mathematics, still finds the College an integral support system. "RIC has been a very important part of my life, not just the education I received, but the way they support their graduates," she said.

Many of her former students would surely say she has been an important part of their lives as well.

To receive a copy of Douglas' book or a free PDF of her students' book, email her at Marianne@strategiesofsuccess.com. Information about her program can be found at her website strategiesofsuccess.com. To follow Douglas' ongoing journey, read her blog at theultimateschooltrip.blogspot.com.

By 2001, Douglas had six classes of Strategies of Success, three per semester. She crafted the curriculum and focused on leadership skills, goal setting, stepping out of your comfort zone, learning styles, teamwork, ethics, problem solving and basic financial literacy.

FOCUS ON Faculty & Staff



REBECCA SPARKS

Rebecca Sparks and Christopher Teixeira, associate professors of mathematics, recently presented their paper, "Baseball and Statistics: An Exploration Using Excel in a First-Semester Statistics Course," at the 19th Annual International Conference on Technology in Collegiate Mathematics in Boston, Mass. Their paper will appear in the proceedings of the conference due out in the spring.



KATHRYN SANDERS

Kathryn Sanders, associate professor of computer science, has co-authored two recent publications: "From Limen to Lumen: computing students in liminal spaces" (with A. Eckerdal, R. McCartney, J.E. Mostrom, L. Thomas and C. Zander), published in the *Proceedings of the Third International Computer-Science Education Workshop* (September, 2007); and "Commonsense computing (episode 3): concurrency and concert tickets" (with G. Lewandowski, D. Bouvier, R. McCartney and B. Simon), published in the *Proceedings of the Third International Computer-Science Education Workshop* (September, 2007).

Sanders and Bradley Richards of the University of Puget Sound have been awarded a grant from the National Science Foundation for support of a project titled Workshop for Investigating the Issues Involved in Implementing a Data Repository for Empirical CS Education Data.



ANNE E. S. CARTY



M. PATRICIA B. QUIGLEY



MEG CARROLL

Anne E. S. Carty, professor of nursing, and M. Patricia B. Quigley, associate professor of nursing, attended the 39th Biennial Convention of Sigma Theta Tau International Honor Society of Nursing in Baltimore, Md., from Nov. 3-7. They presented their research study "Integrating Simulation into the Nursing Curriculum: Faculty Perspective." There were over 2,000 attendees from 35 countries at the conference, which was titled Vision to Action: Global Health Through Collaboration.

Meg Carroll, director of the RIC Writing Center, presented the lecture "Developing a Community of Practice: Shaping a Writing Center Identity" at Duke University to an audience of faculty and students from Duke, the University of North Carolina at Chapel Hill and North Carolina Community College on Nov. 5. Following the talk, she conducted a workshop for students exploring the lenses through which they might engage in reflective teaching.

NEWS FROM THE Foundation & Alumni Offices



BY ELLIE O'NEILL

Director,
Alumni Affairs



As the year ends and you think about helping your favorite charities, please remember that a gift to Rhode Island College demonstrates your commitment to our students. Our scholarships, athletic programs, and special funds for specific departments and programs will thrive and continue through your generosity.

There are many ways of giving to RIC that will help to fulfill your charitable intentions.

Please consider these options:

Annual Fund –This fund is the primary source of unrestricted funds that helps to support student scholarships, year-round alumni programming, the *Alumni Magazine* and the *E-News online newsletter*.

Appreciated Securities – You can preserve tax advantages by transferring securities to the College.

Anchor Club – Your gift provides the resources to enhance support services, training facilities and the quality of the athletic experience, as well as academic success for student-athletes.

Class Gifts – Give to your class gift conveniently online at www.ric.edu/givenow.

Establish an Endowed Scholarship – Create an endowed scholarship named after yourself, your family or someone special. A fund is considered endowed at the \$10,000 level, but can be started with any donation amount as an “emerging” endowment.

Gifts that Provide Income – A charitable gift annuity allows you to receive an income during your lifetime in exchange for your irrevocable gift to the College.

Gifts of Real Estate – You can benefit the College and may realize tax benefits through a gift of property.

Gold and White Bequest Society – Making a gift to the College through your estate plan will continue your support into the future.

YEAR-END GIFT IDEAS

IRA Charitable Rollover Opportunity – To take advantage of this opportunity, consult with your investment or tax advisor soon. Dec. 31, 2007, is the expiration date for this special provision of the Pension Protection Act of 2006. If you are age 70 1/2 you can donate any amount, up to \$100,000, from your traditional retirement plan assets and pay no tax on the distribution, as long as you have the payment go directly to the charity and you complete the transfer by Dec. 31.

Give conveniently and securely online at www.ric.edu/givenow.

Contact Information: CONTRIBUTIONS TO THE RIC FOUNDATION:

Payable to RIC Foundation.
Please send to: RIC Foundation
Kauffman Center, 600 Mt. Pleasant Avenue
Providence, RI 02908
Contact: Marguerite (Peg) Brown
(401) 456-8440, mbrown@ric.edu or
Margaret (Maggie) Dooley '76
(401) 456-9866, mdooley@ric.edu

CONTRIBUTIONS TO THE ANNUAL FUND:

Payable to RIC Annual Fund.
Please send to: Annual Fund, RIC Alumni
Association, 600 Mt. Pleasant Avenue
Providence, RI 02908
Contact: Nancy Hoogasian (401) 456-8827,
nhoogasian@ric.edu.

CONTRIBUTIONS TO ATHLETICS:

Payable to Anchor Club.
Please send to: Athletics, c/o RIC Foundation,
600 Mt. Pleasant Avenue
Providence, RI 02908
Contact: Art Pontarelli (401) 456-8863,
apontarelli@ric.edu or Tim McCabe
(401) 456-8260, tmccabe@ric.edu

RIC on the Road – save the dates

This winter, the RIC Alumni Association will host three receptions in Florida for graduates and friends.

FORT LAUDERDALE

Wednesday, Jan. 30

Luncheon

Sea Watch Restaurant

NAPLES

Friday, Feb. 1

Evening Reception

Grey Oaks Country Club

FORT MYERS

Saturday, Feb. 2

Luncheon

The Forest Country Club

RIC President John Nazarian '54, a former Alumnus of the Year and past president of the Alumni Association, will be attending all three receptions. He recently announced his retirement, and we hope you can join us to honor him and his many contributions to the College.

An invitation for the events listed above will be mailed after Jan. 1.

If you have any questions, please contact us at (401) 456-8086 or alumni@ric.edu.

ALUMNI AWARDS

Nomination forms on line or available through Alumni Office

Call 456-8086



BRICK CAMPAIGN RHODE ISLAND COLLEGE

Pay tribute with the gift of a brick in the Rhode Island College Legacy Walk. Buy a brick in honor or memory of someone special. We will notify the chosen person or their family of your thoughtful gift.

Bricks @ \$150 each are 4” x 8” and Pavers @ \$300 each are 8” x 8.”

Order online at www.ric.edu or contact Nancy Hoogasian at (401) 456-8827.

You and those you honor will receive a special Legacy Walk Certificate of Appreciation.

Partial proceeds benefit programs of the Alumni Association and Intercollegiate Athletics.

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Yes! I want to order: ____ Brick(s) @ \$150 each ____ Paver(s) @ \$300 each

Size dimensions are: Brick 4” x 8” Paver 8” x 8”

Please check one. I want the charitable gift portion (87%) of the purchase price to benefit:

☐ Alumni Association ☐ Athletics

☐ Check for \$ ____ enclosed, made payable to: Alumni Association or RIC Athletics

☐ I prefer to charge: ____ MasterCard ____ VISA

CARD # EXP DATE

SIGNATURE

PHONE EMAIL

NAME CLASS

ADDRESS

CITY STATE ZIP

Please print information as you want it to appear. One character, symbol per block and leave an empty block for space between words. We recommend only one name or family name per brick or paver. Please indicate your class year. Example: John Jones '98, All-American. Clip and send this form to RIC Brick Campaign, Kauffman Center, 600 Mt. Pleasant Avenue, Providence, RI 02908.

BRICK - 3 lines, 18 characters per line including spaces and punctuation

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PAVER - 6 lines, 18 characters per line including spaces and punctuation

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Please note: If you would like to purchase multiple bricks and/or pavers, please photocopy this form. RIC reserves the right to edit messages or punctuation to comply with engraving guidelines. If you have questions, please call (401) 456-8827. Thank you!



National Society of Collegiate Scholars Sunny Intwala (left), Luis Muñoz, and Jarred Rickey join Nancy Carriuolo, RIC interim vice president for academic affairs at the society’s Nov. 1 convocation ceremony.

National scholar society welcomes new members

Over 60 students were inducted into the RIC chapter of The National Society of Collegiate Scholars in a convocation ceremony on Nov. 1 in the Student Union Ballroom.

The organization, founded in 1994, recognizes outstanding academic achievement among first- and second-year college students. Membership is based on grade point average and class standing, and is by invitation only.

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|---------------------|---------------------|
| Aaron Acquisto | Kelley Linden |
| Folasade Adeyo | Jillian Lindsay |
| Jennifer Almeida | Jacqueline Mancini |
| Melissa Arver | Laurie Mazza |
| Julie Bannon | Erin McCusker |
| Laura Bright | Meagan McNulty |
| Carl Bugbee | Andrew Medeiros |
| Zachary Bynoe | Kirsten Mello |
| Scott Carvalho | Tina Menard |
| Andrew Cate | Kristen Pacheco |
| Adam Charpentier | Stephanie Papoila |
| Sara Cloutier | Sarah Peixoto |
| Megan Corbeille | Chelsea Perry |
| Christy Costa | David Prior |
| Allison Crews | Nicholas Quasarano |
| David Cullen | Jenna Richardson |
| Mia Dady | Jason Ryan |
| Mollie D’Ambra | Melissa Sabella |
| Rebecca DeCurtis | Samantha Sansom |
| Kendra DeGiulio | Daniel Sardinha |
| Danielle Demers | Amanda Sawyer |
| James Dio | Helga Serena |
| Victoria Faiola | Rayna Silva |
| Monica Florio | Claudio Simeone |
| Josephine Francis | Justin Souliere |
| Joelle Galipeau | Scott Stetkiewicz |
| Kimberly Harper | Michael St. Germain |
| Dawn Hebert | Allison St. Rock |
| Caitlyn Horbert | Kathryn Urban |
| Lauren Lanzi | Max VanDexter |
| Rebecca Laroche | Amoy Williams |
| Courtney Lemos | Julie Zanni |
| Kathryn Lewandowski | Samantha Zeek |
| Jason Linden | |

RIC alumna Lori Phillips receives accolades from BBC magazine

Soprano Lori Phillips ’86 was singled out for her performance on the recently released Telarc recording of Paul Dukas’ *Ariane et Barbe-Bleue* (Ariane and Blue Beard) when *BBC Music Magazine* selected it as their September 2007 Music Choice in opera. Philips sang the principal role of Ariane on the recording, which features the BBC Symphony Orchestra, with Leon Botstein conducting.

Christopher Dingle, in his review, said of Phillips, “Greatest plaudits should go to Lori Phillips who is thoroughly convincing in the exceptionally demanding role of Ariane. When she sings that ‘first, one must disobey,’ it is clear that it would take someone far stronger in purpose than Bluebeard to argue with her.”

Premiered in 1907, *Ariane et Barbe-Bleue* is the only opera by Paul Dukas, who is best known for *Sorcerer’s Apprentice*, a work that was popularized by the Disney film *Fantasia*.

Although *Ariane et Barbe-Bleue* was held in high regard by such composers as Schoenberg, Strauss, Korngold, Berg and Messiaen, it never achieved widespread notoriety. There have, however, been several recent productions, including one at the New York City Opera in 2005 and a 2007 fall production at the Opera de Paris, as well as a previous production with the L’Opera de Nice.



LORI PHILLIPS

Phillips was involved with both French productions.

The opera is adapted from a 17th-century fairy tale by Charles Perreault, which portrays a tyrannical figure who murders several of his wives.

The libretto for the opera, written by Noble Prize-winning author Maurice Maeterlinck, takes the story in a less lurid, more philosophical direction. Maeterlinck has Bluebeard imprison his wives, who are then freed by his current wife, Ariane, although in the end Ariane is the only one who has the personal strength to leave.

The New Grove Dictionary of Music and Musicians characterizes the heroine’s role in this way: “The complex principal role requires a singer of strong personality, vocal stamina and impeccable declamation.”

Lori Phillips’ recent engagements include Strauss’ *Ariadne auf Naxos* and Mascagni’s *Cavalleria Rusticana* with the Vancouver Opera and Puccini’s *Turandot* with the Atlanta Opera. She also covered performances at the Metropolitan Opera this fall.

Previously Phillips recorded Beethoven’s *Missa Solemnis* for Naxos, with Kenneth Schermerhorn conducting the Nashville Symphony Orchestra and Chorus.

She graduated from Rhode Island College with a bachelor’s degree in music performance.

RIC students, adjunct professor to sing at local jazz show

By Peter Silveira
Staff Writer

On Sunday, Dec. 16, several Rhode Island College students will accompany the Kent Hewitt Jazz Trio at the East Greenwich Firemen’s Club for a jazz review titled *Jingle Bell Swing*. Showtime is 7:30 p.m.

Produced by Jeanne Evans ’88, the program will feature a selection of standards from the *Great American Songbook*, as well as classic Christmas carols.

Guest vocalists include Evans, Elaine Sullivan and Barbara Slater, members of a jazz vocal ensemble class at RIC; Emily Mitchell and Jenna Ramos, undergraduate degree music majors; and Steven Dulude.

Show director Shawnn Monteiro, RIC adjunct professor of music, said that it is important for students to have a chance to display what they’ve learned.

“Teaching them in the classroom is nice, but they need to apply it in a public forum,” she said. “Nothing is the same as stepping out on stage.”

Monteiro herself is no stranger to the stage, having performed all over the world. This year



JEANNE EVANS AND SHAWN MONTEIRO

alone, she has made trips to Croatia, France, Germany and Italy (three times). She is scheduled to sing in Amsterdam for New Year’s and participate in the Dubai Jazz Festival the following week. She is also currently working on her sixth CD.

Evans first saw Monteiro perform with

the Cab Calloway Orchestra as part of the performing arts jazz series at RIC.

“When she sang ‘Georgia on My Mind,’ it blew me away,” said Evans. “RIC has an incredible resource here.”

Evans, who holds a dual undergraduate degree in mass communications and musical theatre performance, returned to the College in the fall of 2004. Under the tutelage of Monteiro, she is now creating her own songbook, composed of 50 charts arranged specifically in her vocal keys, and hopes to eventually become a hired vocalist.

Admission to Jingle Bell Swing is \$12 at the door, with available cocktail bar, coffee and dessert. For more information, contact Jeanne Evans at (401) 474-6407.

FUNDRAISING ASSOCIATION HONORS RIC PHILANTHROPY

More than 700 Rhode Islanders packed the R.I. Convention Center on Tuesday, Nov. 20, to celebrate each other’s willingness to give back to their communities. Among the attendees at this year’s National Philanthropy Day celebration, sponsored by the Rhode Island Chapter of the Association of Fundraising Professionals, were several philanthropists from the Rhode Island College community.

Ellie O’Neill, director of alumni affairs, was one of dozens of individuals and organizations from across the state noted as a “Partner in Philanthropy” at the annual luncheon, honored by Leadership Rhode

Island for her service on multiple committees and in various advisory capacities to the organization.

“My partnership with Leadership Rhode Island goes back 20 years,” O’Neill said. “Prior to coming to the College, I worked at Leadership Rhode Island for 10 years and made many wonderful friends and contacts in the community.”

RIC’s Student Community Government, Inc. (SCG) was honored for its multiple charitable initiatives undertaken over the past decade. Following up on a previous \$16,000 donation to the RIC Foundation to create an endowed scholarship, SCG’s Student Parliament contributed

an additional \$32,000 in 2006.

“It was a great honor just to be part of such a large celebration of philanthropy,” said Nicholas Lima ’10, president of SCG. “The people recognized at the event represented a model of public service that any leader should aspire to follow.”

Named after former student government employee Beverly L. McGinnis, the scholarship is awarded each year to support two students who exemplify community service and engagement in campus life. SCG was also recognized for its donation of \$15,000 toward a phon-a-thon room for the Alumni Association in 1997.

Also honored at the ceremony for

his volunteer service and generosity as a Partner in Philanthropy was Joseph A. Neri, Jr. ’69, who served as Alumni Association president from 1986-88 and RIC Foundation president from 1996-99. Neri, who attended the event with his family, was cited for his dedication and enthusiasm in guiding the Foundation through a record-breaking period of successful growth and change.

The 2007 National Philanthropy Day ceremony, attended by Gov. Donald L. Carcieri, Providence Mayor David Cicilline, and numerous community and business leaders, was among the largest celebrations in the event’s history.

Bookmarks

2050: Gods of Little Earth sets a course for crisis; first in a trilogy by RIC professor

The year is 2050 a.s. Two thousand years after the fall of civilization. Vilb Solenthay, a nomad, sets out on a personal journey, only to discover that he is a pawn of the gods, a handful of ancient human beings who have been waiting for this very moment to fulfill their destiny.



J. ZORNADO

Gods of Little Earth, (Speculative Fiction Review, 2007) is the first volume of a trilogy by J. Zornado, a professor of English at Rhode Island College, and is in select Rhode Island Borders bookstores now or ordered

on the Amazon and Barnes and Noble websites, or from SpeculativeFictionReview.com.

As a meditation on history, human conflict, religion, technology and child-abuse, *2050: Gods of Little Earth* is speculative fiction steeped in the influence of the likes of George Orwell and Frank Herbert. It is set in a post-apocalyptic version of Antarctica, which though habitable, has fallen into perpetual drought; the lack of water and food has set this new “little Earth” on a course for crisis. Vilb holds both its cause

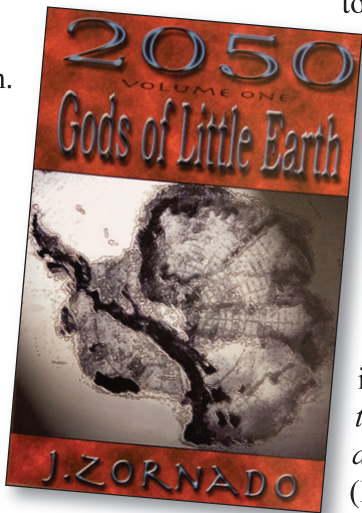
and resolution, though he hardly knows it.

“It’s Orwellian, about the near future and the far future. Sci-fi, but of a darker, more mature theme,” said Zornado.

Zornado, a professor of English at RIC has had a lifelong interest in science fiction, citing reading and re-reading stories like *Lord of the Rings*, and watching *Star Trek* on television as childhood inspirations.

“I really wanted to leave behind something like this, these stories,” Zornado said. Story, Zornado said, has been a passion for him. Reading, teaching and now writing bring it full circle.

“Like so many kids today who read Harry Potter, those stories spoke to me,” Zornado said.



Zornado has been teaching at Rhode Island College since 1995. He completed his bachelor’s and master’s degrees in English and creative writing at San Diego State University and attended the University of Connecticut for his PhD in English. He is the author of *Inventing the Child: Culture, Ideology and the Story of Childhood*, (Routledge 2006) and has published numerous essays and articles on American literature, children’s literature, and the animated feature film.

RIC PROFESSOR THOMAS COBB WRITES SECOND NOVEL



THOMAS COBB

Thomas Cobb, professor of English, will release the novel *Shavetail*, a hard-hitting adventure story, in February.

Set in the southern deserts of Arizona, the book is about growing up and becoming a man. It features two main themes. The first is about taking responsibility for your actions, and the second details the many

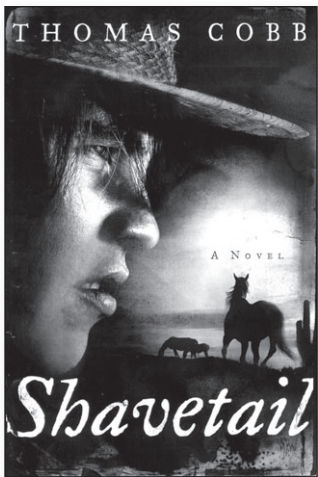
forms of love, what we do for it and how it affects us.

“So though it is largely a story about men and boys, it’s also a story about all of us and our connections with each other,” said Cobb.

This is the second book by Cobb, whose *Crazy Heart* was published in 1987. *Shavetail* has been in the works for the last 12 years. Cobb expected a small academic press to pick up the book for publication, but a major New York house, Scribner, will instead take *Shavetail* to print.

Currently, he is working on a non-fiction work, also set in southern Arizona, about a gunfight in 1918 when a group of lawmen tried to arrest two brothers for evading the draft during World War I.

Shavetail will be available in bookstores and on amazon.com on Feb. 12, 2008. For more information on Shavetail or Thomas Cobb, visit his webpage at www.thomascobb.net.



NEW CHILDREN’S DVD BY ALUM TEACHES CHINESE LANGUAGE AND CULTURE



MEI MEI HU

Rhode Island educator and video producer Mei Mei Hu M ’86, has released a new DVD video, *Let’s Play Games with Mei Mei*, the sixth in her Play & Learn Series.

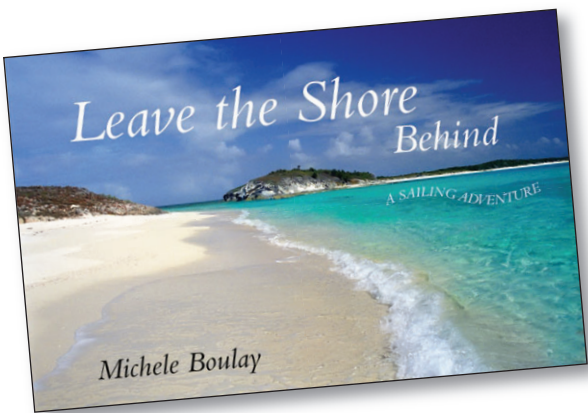
Filmed on location in China, the video serves to teach and entertain English-speaking children who want to

learn Mandarin Chinese and become familiar with Chinese culture. It was produced by her company, Mei Mei and Me.

Her primary mission in producing videos is to bring Chinese language instruction to a wider children’s audience, particularly to Chinese-born girls adopted into English-speaking families. She previously produced the video *Let’s Go to School with Mei Mei*, in which the setting is a Chinese elementary school.

Hu also hopes to reach children in English-speaking countries who may not ordinarily be exposed to Chinese language and culture. People everywhere have become more interested in learning about China since the country opened its borders some years ago to tourists, investors, researchers and others, said Hu. Additionally, according to Hu, China’s recent economic growth and transition to a market economy has increased interest in Chinese language and culture.

Hu received a master of education degree from RIC. She has taught Mandarin Chinese to children for more than 25 years, and also taught the language to adults at RIC, Providence College and Brown University. Prior to moving to the United States in 1983, she taught English to adults at the University of Science and Technology of China in Anhui Province.



As a student in RIC’s media studies graduate program in art, Michele Boulay ’77, M ’06 knew her path to an advanced degree would be challenging. Balancing graduate work and a teaching career wasn’t enough for Boulay, however. She decided to spend a full year aboard her sailboat, *Simple Life*, pursuing the experience of a lifetime.

“It’s a story about living together – survival in a sense,” Boulay said about the book, *Leave the Shore Behind*, which resulted from her journey. Released last January, it chronicles her and her husband Joe’s voyage from Rhode Island to the Bahamas from September 2003 to July 2004. The book recounts a search for self-reliance and a simpler way of living, according to Boulay.

“We had no refrigerator; none of the usual amenities of life on land,” she said. “At sea, we had to make do with what we had, spearing fish and lobster for food.”

Boulay tells stories of acquiring water from abandoned wells, dealing with violent storms at sea, and depicts accounts of her meetings

RIC grad’s book is about the Simple Life

with locals while sailing around small islands.

Boulay said her journey was an interesting experience that took “an immense amount of planning.”

After earning her undergraduate degree in art education from RIC in 1977, Boulay found that there were few teaching jobs available. After substitute teaching and later working at Harmony Hill School in Chepachet, Boulay

eventually landed her current job of teaching photography at Taunton High School. She received a master’s degree in education from Providence College in 1988.

An avid sailor, Boulay envisioned *Leave the Shore Behind* as a project in her RIC graphic design class, and was subsequently granted a sabbatical from her

teaching position to undertake the trip.

Boulay brings her adventure to life with a companion CD featuring more than 100 color photos, which, along with the 355-page book, were designed by Boulay using skills acquired in her RIC graphic design classes.

Available on amazon.com and at select bookstores, *Leave the Shore Behind* is Boulay’s first published book.



MICHELE BOULAY

HBS living “wax museum” highlights lives of famous Latinos

By Lauren Mesale
Staff Writer

“Welcome to the wax museum, please do not touch the wax figures.”

On Nov. 2, fourth-grade students from Susan Soares’ Spanish class at Henry Barnard School portrayed famous Latinos from around the world to celebrate Hispanic Heritage Month, in an exhibit in the school’s library.

Classical music played as students, posed as Mexican artist Frida Kahlo, “Wonder Woman” Lynda Carter, marathon runner Alberto Salazar and a variety of other notable Latino political figures, athletes and entertainers, appeared to be frozen in time, silently standing for museum-goers. Families of students, and other HBS classes were invited to make their way through the aisles of the exhibit, a living “wax museum.”

Many students posed in dramatic positions, like a singing Selena, sliding baseball players, and runners in mid-stride. Others, portraying artists, held paintbrushes and gazed at their canvases. One girl was dressed as Queen Isabella of Spain, in a burgundy velvet gown, a crown and costume jewelry.

Among other famous Latinos on display in the HBS Wax Museum were Pancho Villa, Pablo Picasso, Pedro Martinez, Gloria Estefan, Diego Rivera,



Emeline Herreid as the late Mexican-American singer Selena.



Rosie Mahoney as the late Mexican artist Frida Kahlo.

Cesar Chavez, Sammy Sosa, Anthony Muñoz, John Ruiz, Chi-Chi Rodriguez, Rita Moreno and Pancho Gonzalez.

Students wore sports uniforms, historical clothing, fake moustaches, hats and glasses to become their characters. One student, dressed as Mexican artist Diego Rivera holding a sketch pad and pencil, even stuffed his shirt and tousled his hair to look exactly like the portly artist, shown in a nearby portrait.

The museum was open for one hour, and students took an intermission after the first 30 minutes. Upon their return to their places, “museum employees” quickly helped to reposition the students in their character poses.



Lars Case as Dominican baseball player Sammy Sosa.

Soares’ students worked on their projects for nearly two months, beginning shortly after the start of the school year. Each chose from a list of influential Latinos to study. Soares told students to ask themselves “What was so important about what this person did?” They researched the lives and accomplishments of their chosen individuals, fashioned their costumes, and created props and informational posters to be displayed with them in the museum.

Soares said that while researching their famous individuals, it seemed almost as if they were becoming that person. “[In class,] I started calling them by their characters’ names,”

Soares said. “I believe that allowed them to truly learn about their characters and their personalities.”

In addition to the fourth-grade “wax museum,” students from pre-kindergarten to grade five helped prepare the hallway outside of the library for Hispanic Heritage Month. Each grade worked on one aspect of the wall’s design. Titled “Mes de la Hispanidad,” it was decorated with handmade travel brochures, three-dimensional clay maps of Spanish-speaking countries made by older students, and the names and flags of those countries courtesy of the school’s younger students.

Fourth-graders had conducted interviews with three Hispanic faculty members at the school that were posted on the wall. Soares, of Costa Rica, fourth grade teacher Barbra Ondis of Cuban descent, and technology instructor John Arango of Colombia, were displayed beside mock interviews with Hispanic athletes from the Boston Red Sox and New England Patriots written by students.

Soares plans to put together another “wax museum” at Henry Barnard next year. She said that her third-grade students are already looking forward to working on the project.

“I was so proud of the fourth graders and their hard work on this project,” said Soares. “They took it so seriously and at the wax museum they stayed in character, and that amazed everyone.”



SHEILA MULLOWNEY



FRANK COLETTA



JOHN DEPETRO



JIM TARICANI



JOHN DELUCA

Media to students: “keep the passion”

By Lauren Mesale ’06
and Robert P. Masse ’08
Staff Writers

Reporters are used to asking questions, but on Nov. 7, the tables were turned when RIC students posed questions to them as part of Communications Day, sponsored by the RIC Communications Club. The fully interactive day included workshops for all disciplines within the Communications Department, headlined by the Meet the Rhode Island Press media forum.

The forum brought together some of the most recognizable and respected members of state

media. Panelists included Jim Taricani, WJAR-10 investigative reporter; John DeLuca, ABC-6 news anchor; John DePetro, WPRO 630 AM talk show host; and Sheila Mullowney, executive editor of *The Newport Daily News*. Frank Coletta, WJAR 10’s *Sunrise* anchor and RIC adjunct professor, served as moderator. Jane Fusco, advisor to the Communications Club, dedicated the forum to College President John Nazarian, who will retire in June. Upon the announcement, the President received a standing ovation.

The panelists spoke of their experiences working in small media

outlets, understaffed newsrooms, even trailers, after graduating from college. Speakers shared stories of their career paths. It’s a multifaceted job that requires you to become a “one-man band,” according to DeLuca. “The business is shrinking to the point where the more you know, the better your chances (of getting hired) are.”

John DePetro ’87 stressed that students should use the tools available to them on campus. He knows this firsthand, as he is a former WXIN DJ. These tools get your name out there and provide you with the experience needed to further your employment

opportunities. Don’t be afraid to use your alum status, he said.

From a print perspective, Mullowney said that the newspaper industry is not dying, rather, it is evolving. Fewer readers are picking up hard copies of newspapers, instead turning to local publications’ websites to find what they need. Papers are looking for people who know how to blog and how to use technology well, she said.

“If you know how to write, you will go far,” added Taricani.

Then, the students asked questions about social, economic and business aspects of news.

On each topic, the

RIC Athletic News



ACROSS THE ATHLETIC DIRECTOR’S DESK



BY DONALD E. TENCHER

Director of Athletics



- Congratulations to coach Jay Jones and the members of the wrestling team who are currently ranked No. 1 in New England and coming off an outstanding run, winning the Roger Williams, Springfield and the RIT invitionals. Keep up the great work!
- The men’s basketball team slipped a little in a loss to Fitchburg State, but coach Bob Walsh’s team currently holds a 4-1 record and has been playing without some players due to injuries. Congratulations to coach Walsh and members of last year’s team for being honored recently with the Schoenfeld Sportsmanship Award by the CBOA, the basketball officials’ organization.
- The women’s basketball team, under the direction of coach Spencer Manning, is working very hard and beat a solid, well-coached UMass-Boston team to up its record to 3-2
- Under the direction of coach Kevin Jackson the indoor track program, with an impressive roster of over 35 student-athletes, kicked off its season with a good showing at the Northeastern Invitational.
- The women’s gymnastics team has been working hard, but they won’t kick off their season until next semester. Despite the recent winter weather, the spring teams will be starting their preseason workouts before you know it.
- Once again, the Athletic Department, in conjunction with the Alumni Association, will be sponsoring Winterfest the weekend of Feb. 15 and 16. There will be a wrestling match on Friday evening, and a men’s and women’s basketball doubleheader on Saturday. Reunions for those respective student-athlete alumni will be held as well. Additionally, there will be skating on Saturday evening at the Bank of America Center, activities on campus during the day including a hot dog roast, horse-drawn wagon rides and much more. Look for more information in the next issue of *What’s News*.
- The softball, baseball and women’s lacrosse teams will be conducting clinics during the winter months for youngsters wanting to get a head start on their spring seasons. More info to follow or you can check out the Athletic Department’s website at www.ric.edu/athletics.
- Remember you can watch and listen to all the athletic action of RIC Athletics by visiting our website. All men’s and women’s basketball, men’s wrestling and women’s gymnastics home events are broadcast live.
- The College has started on the first phase of the Recreation Center renovation. It will encompass renovating the pool area to make it more aesthetically pleasing, comfortable, and most importantly, more efficient. We are currently working on the renovation designs for the rest of the facility.
- Our deepest sympathies go out to the Lynch family on the passing of Dennis Lynch, the former mayor of Pawtucket. Mr. Lynch and his wife were fixtures at RIC basketball games when their daughter Peggy and son John played basketball here.



Mike Bonora, a top-ranked wrestler and two-time Academic All-American, in action.

2007 Winter Athletics Schedule Dec. 10 – Feb. 4

MEN’S BASKETBALL

| | | | |
|--------|---------|--------------------------|-----------|
| Tues. | Dec. 11 | at Trinity | 7:30 p.m. |
| Fri. | Dec. 14 | at Springfield | 7 p.m. |
| Mon. | Jan. 7 | Roger Williams | 7 p.m. |
| Thurs. | Jan. 10 | Framingham State | 7 p.m. |
| Sat. | Jan. 12 | at Plymouth State * | 3 p.m. |
| Tues. | Jan. 15 | at Southern Maine * | 7:30 p.m. |
| Sat. | Jan. 19 | Eastern Connecticut * | 3 p.m. |
| Tues. | Jan. 22 | UMass Dartmouth * | 7:30 p.m. |
| Sat. | Jan. 26 | at UMass Boston * | 3 p.m. |
| Tues. | Jan. 29 | at Western Connecticut * | 7:30 p.m. |
| Sat. | Feb. 2 | Keene State * | 3 p.m. |

WOMEN’S BASKETBALL

| | | | |
|--------|---------|--------------------------|-----------|
| Tues. | Dec. 11 | Wesleyan | 7 p.m. |
| Sat. | Dec. 15 | at Westfield State | 1 p.m. |
| Tues. | Jan. 8 | at Roger Williams | 7 p.m. |
| Thurs. | Jan. 10 | Framingham State | 7 p.m. |
| Sat. | Jan. 12 | at Plymouth State * | 1 p.m. |
| Tues. | Jan. 15 | at Southern Maine * | 5:30 p.m. |
| Sat. | Jan. 19 | Eastern Connecticut * | 1 p.m. |
| Tues. | Jan. 22 | UMass Dartmouth * | 5:30 p.m. |
| Sat. | Jan. 26 | at UMass Boston * | 1 p.m. |
| Tues. | Jan. 29 | at Western Connecticut * | 5:30 p.m. |
| Sat. | Feb. 2 | Keene State * | 1 p.m. |

WOMEN’S GYMNASTICS

| | | | |
|------|---------|----------------------------------|--------|
| Sun. | Jan. 13 | M.I.T. * & BROWN | 1 p.m. |
| Sat. | Jan. 19 | at M.I.T. * | 1 p.m. |
| Sat. | Jan. 26 | Springfield * & Suny Brockport * | 1 p.m. |
| Sun. | Feb. 3 | at Brown with URI | 1 p.m. |

WRESTLING

| | | | |
|--------|---------|------------------------------------|---------|
| Fri. | Jan. 11 | at Budd Whitehill Duals - Lycoming | 9 a.m. |
| Sat. | Jan. 12 | at Budd Whitehill Duals - Lycoming | 9 a.m. |
| Tues. | Jan. 15 | WPI * | 7 p.m. |
| Sun. | Jan. 20 | at NECCWA Duals + | 10 a.m. |
| Thurs. | Jan. 23 | Western New England * | 7 p.m. |
| Thurs. | Jan. 30 | at American International | 7 p.m. |

MEN’S AND WOMEN’S INDOOR TRACK & FIELD

| | | | |
|------|---------|-----------------------------|---------|
| Sat. | Jan. 12 | at Yale Invitational | 10 a.m. |
| Sat. | Jan. 19 | at Coast Guard Invitational | 10 a.m. |
| Sat. | Jan. 26 | at Wesleyan Invitational | 1 p.m. |
| Sat. | Feb. 2 | at URI Invitational | 1 p.m. |

Home contests in bold

* Little East Conference contest

Log on to www.ric.edu/athletics for updated schedules and results.



Watch the men’s basketball team battle Roger Williams on Cox Sports Television on Monday, Jan. 7. Also, starting in 2008, RIC athletic contests will be available on Cox Cable’s On Demand service. Stay tuned to www.ric.edu/athletics for further details.

Basketball



From left, juniors Bobby Bailey, Tirrell Hill, Cameron Stewart and Kaseem Johnson accept the Wesleyan Tip-Off Tournament’s championship plaque.

Another exciting winter on tap at RIC

By Scott Gibbons
Sports Information Director

The men's basketball team took Rhode Island College on a wild ride to the NCAA Elite Eight last winter and it looks like The Murray Center will be rockin' once again in 2007-08 as the Anchormen and Anchorwomen winter sports teams get underway.

Head coach Bob Walsh's men's basketball team traveled to Div. I Holy Cross on Nov. 1 for an exhibition tilt and won, 61-60, on junior guard Cameron Stewart's driving layup with seven seconds left in regulation. This bodes well for the program as the Anchormen earned a victory over a Div. I program for the second consecutive year. RIC downed Iona last winter in preseason action prior to embarking on its storied run.

It is a different looking squad from last winter as Walsh and his staff were forced to replace six seniors, including All-New England guard Kinsey Durgin and fellow 1,000-point scorer Kamari Williams. After a long off-season of recruiting, the Anchormen look to be the team to beat in the Little East Conference, verified by their No. 1 selection by league's coaches in the annual preseason poll for the third straight season.

The junior class, led by Stewart, All-Little East guard Bobby Bailey, guard Tirrell Hill and forward Kaseem Johnson, will be counted on to bridge the gap with the rookies and transfers.

Sophomore guard Carlos Brown, a transfer from Merrimack, junior forward Wil Lyons, a transfer from the Community College of Rhode Island, junior forward Zerimar Ramirez, a transfer from Dominican College, along with freshman guard Antone Gray from St. Raphael Academy, add to this strong core of talent.

The Anchormen opened the season with a 3-0 mark, including capturing the Wesleyan Tip-Off Tournament title with wins over Western New England, 65-56, and Springfield, 71-62, on Nov. 16 and 17. Brown was named the tourney's MVP, averaging 20.5 points, 2.5 assists, 1.5 rebounds and 1.0 steals in the club's two wins.

RIC plays 10 games prior to Christmas, wrapping up with a tilt at Springfield on Dec. 14.

Not to be overshadowed by the success of the men's basketball team, the wrestling team is off to its best start in head coach Jay Jones' nine-year tenure. The Anchormen took home first place finishes at the Roger



Kayla Fleming competes for the men's and women's track and field team.



WOMEN'S BASKETBALL TEAM

Williams Invitational on Nov. 10 and at the Doug Parker Invitational on Nov. 17.

RIC wrestling, currently ranked first in New England and in the top-30 nationally, is eyeing its first N.E. championship in 15 years. The heart and soul of the team is 141 lb. senior Mike Bonora, ranked No. 1 in the nation in his weight class. The two-time Academic All-American and three-time All-N.E. grappler is looking to improve on an outstanding junior campaign, which saw him earn the N.E. Championship and earn All-American honors. The Nutley, N.J., native is a takedown machine who has jumped out to an undefeated 10-0 mark this winter.

The Anchormen sport a lineup laden with experienced veterans, coupled with very capable freshmen. Seniors Brendan Casey (174 lbs.) and Kevin Davis (197 lbs.), along with junior Nick Logan (184 lbs.) anchor the top of the lineup, while rookies Travis Drappi (133 lbs.) and Kevin Sutherland (149 lbs.) sandwich Bonora.

With most of the starters ranked regionally in their respective weight classes, the Anchormen will close out the winter semester at home against Wesleyan in dual action on Dec. 7 before breaking for the holidays.

Although the men's basketball and wrestling teams have received a lot of attention for their respective fast starts this season, the remainder of RIC sports are quietly flying under the radar as their journeys are just getting started.

Head women's basketball coach Spencer Manning's team opened the season with a 1-1 performance at the Endicott Tip-Off Tournament on Nov. 16 and 17. RIC earned a decisive, 81-55 win over Wilkes in the consolation game, led by sophomore forward Jen Knott's career-high 19-point, six-rebound performance.

Point guard Sarah Coughlin, who was named to the Endicott

All-Tournament Team, joins forward Sherri Heard and transfer forward Jill Bixby as the club's seniors. Coughlin comes into the season ranked seventh all-time at RIC in career assists. The club's offense will run through Knott, junior guard Tyla Martin and sophomore guard/forward Alice Mullen. Both Knott and Mullen played key roles in the team's 17-11 mark a year ago. The Anchorwomen will play five of the team's next seven games at The Murray Center before breaking for the holidays.

The women's gymnastics team snapped a 43-match losing streak in the club's final dual meet of the season last winter, earning a 173.475-158.700 win at Wilson on March 4. Former assistant coach Shannon Cornicelli takes over as the head coach and has strong plans for the future. "As an alumna, I am very excited to take over the women's gymnastics program at Rhode Island College," Cornicelli says. "I am determined to build the program up to one of the best in the ECAC and be a regular participant at the NCGA Championships. Both myself and my assistant (Susie Taylor) are serious about winning."

The Anchorwomen will look to sophomore team MVP Elizabeth Ann Glunt, junior Nicole Tomaselli, who returns after a year away from the team, and senior Melissa Demirjian to lead the team on the road back to prominence. RIC opens the season at home against Brown and M.I.T. on Sunday, Jan. 13.

Head coach Kevin Jackson's men's and women's indoor track and field teams get underway with meets at Northeastern on Dec. 1 and Harvard on Dec. 9. Both teams have experienced veterans and post their largest rosters in recent history.

Sophomore Max Willett earned All-Alliance/Little East honors in both the long and high jump last season. Juniors Greg Ahnrud

and David Simpson, along with senior Mike Van Gieson, members of the school-record setting 4x800-meter relay team, return to the track this season as well.

Junior Kayla Fleming rejoined the team after the soccer campaign ended and is looking to build upon last spring's performance, which saw her qualify for the NCAA Div. III championships in the high jump. The majority of the cross-country squad will bolster the team's distance corps, while junior Mary Ellen Horsman and sophomore Stephanie Bucci are returning All-Alliance throwers in the weight throw and shot, respectively.



RIC Athletic Hall of Fame nominations

Although we have just inducted our most recent class into the Athletic Hall of Fame (bringing the total to 116), we now turn our attention to the Class of 2008.

Now is the time to nominate someone for consideration! If you have a qualified candidate in mind, please contact RIC Anchor Club executive director Art Pontarelli '71 at (401) 456-8863 or e-mail him at apontarelli@ric.edu.

You must provide the nominee's current address. If someone has been nominated in the past, they do not need to be nominated again. Nominees must have graduated and finished their playing career a minimum of five years ago. Coaches and others do not have to be graduates.

Kimonos dress up Bannister Gallery

By Ray Ragosta
Staff Writer

Bannister Gallery looks eastward when it focuses on the art of the Japanese kimono in an exhibition that runs from Dec. 13 through Jan. 31. The show is presented in collaboration with the Rhode Island College Unity Center and its director Aaron Bruce, and the College’s Asian Student Association. An opening reception is planned for Dec. 13 from 5-8 p.m.

The exhibition presents a rare opportunity to view a private kimono collection, which belongs to Hiromi Mikki Lima of the Japan Language and Cultural Center of Rhode Island. Viewers, therefore, will get a personal, as well as cultural perspective, on a tradition that traces its roots back to fifth century when traditional Chinese clothing was beginning to influence Japanese society. The pieces on display all date from the modern era but are based on designs from the Heian period, which lasted from 794 to 1185 and was a high point in Japanese art and literature. It was a time when courtiers were expected to be practiced in writing poetry. It was a time that produced such literary classics as *The Tale of Genji* by Lady Murasaki and *The Pillow Book*.

According to James Montford, interim director of Bannister Gallery, “The pieces on display are not copies but take originals as their inspiration and preserve an authenticity in design. They are modern interpretations.”

Montford went to say that he intends to create a “360-degree experience of the kimono,” with a focus on the aesthetic level, taking into consideration color, form and texture and their cultural interpretations.

Part of the plan is to have kimonos suspended from the ceiling so that viewers can circulate through the collection. An information table will also accompany the exhibition.

Although kimonos are no longer typically worn in Japan, except sometimes by older women, they are used for special occasions, and the country does have hobbyists and clubs that are preserving kimono culture.

Types of kimonos are very diverse and exist for nearly every social setting, including weddings, funerals, seasonal wear, tea ceremonies and rites of passage.

Curator of the exhibition Miki Lima remarked that kimonos have equivalents ranging from “blue jeans to tuxedos.”

Given the long tradition of the kimono, those variations involve a number of fine points.

Sleeve length, for instance, signifies a woman’s marital status, with longer



This bridal kimono is in the tradition of the Heian period.

sleeves indicating an unmarried woman. The kind of fabric used determines the level of formality, as does the number of kamon (family crests) on the garments. Silk is the most desirable and formal of fabrics, while cotton, for instance, reflects a more casual style.

As expected, the more kamon on a kimono the more formal it is. Five crests usually indicate extreme formality. Yoshimi Snow, who is working with Lima on the exhibit and is an authority on kimono lore, noted that kamon are derived from sets of related symbols.

She cited two examples of “happiness” motifs. One, entitled shochikubai, is composed of the pine (sho), bamboo (chiku) and plum flower (bai). Pine has auspicious connotations in its being an evergreen tree, bamboo symbolizes strength, and the plum flower suggests health.

The other happiness motif combines images of the crane and turtle, both representing longevity.

As a footnote to the discussion of kamon, Mikki Lima confirmed the symbology of the plum by attributing her own extended run of good health and energy to a daily dose of a pickled plum.

Of the many accessories that are part of the kimono outfit, one of the most prized is the obi, a wide, often ornate sash used to secure the kimono, which is always wrapped around the body left side over right.

Traditional footwear, such as geta or zori sandals, and tabi (split-toe socks), are generally worn as well.

Kimonos worn in older times could consist of many layers of garments, even up to 12, but modern versions usually are limited to a couple of layers.

While not exactly a one-size-fits-all situation, Yoshimi Snow commented that kimonos are adjusted to fit the wearer by tucking and folding, especially in the case of women’s garments.

Size, incidentally, relates to an exception in the kimono’s falling out of fashion in contemporary Japan. One group is required to wear traditional dress when in appearing in public – sumo wrestlers.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.



Jeanne Stark-lochmans in Performing Arts Series recital Jan. 27

Pianist Jeanne Stark-lochmans will once again demonstrate her prominence as an interpreter of classical music’s most challenging repertoire, appearing in a RIC Performing Arts Series recital on Sunday, Jan. 27, at 2:30 p.m. in the Nazarian Center’s Sapinsley Hall.

Her concert is part of the Adams Foundation Piano Recital Series, which brings internationally acclaimed pianists to American communities for the purpose of renewing interest in solo and duo piano performance.

Stark-lochmans will perform Schubert’s Impromptu No. 4 in A Flat Major, Op. 90; Debussy’s Preludes (from book 1); Beethoven’s Sonata No. 31 in A flat Major, Op. 110; and Chopin’s Fourth Ballade in F Minor, Op. 52.

Born in Belgium, Stark-lochmans came to the U.S. through an International Queen Elizabeth Competition scholarship for study with legendary pianists Mieczyslaw Horszowski and Edwine Behre. She has since has delighted audiences in Canada, France, Mexico, and across the United States.

Stark-lochmans has been featured as a soloist with the Belgian National Orchestra, the Berkeley Symphony, the Boston Civic Orchestra and the New Haven Symphony. She has also been an educator and performer at the Montauroux summer music festival in southern France, and served as a faculty member of the Adamant Summer Piano School in Vermont.

The *San Francisco Chronicle* has called her rendition of Mozart “so moving as to be a spiritual comment on the composer’s life,” and she has earned the praise, “Each note is a jewel chiseled with perfect mastery and emotion” from *Le Parisien* for her recital of Beethoven.

Tickets for Jeanne Stark-lochmans are \$25. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.

Dance classes offered in January

Rhode Island community dancers are invited to open company classes Jan. 7-11 with Douglas Dunn, and Jan. 15-19 with Andrea Woods. Classes are held in the Melcer Studio from 10-11:30 a.m. Fee is \$8 per class. Reservations are not required.

Muir String Quartet returns to RIC Feb. 4

The Muir String Quartet will return to Rhode Island College in a Performing Arts Series performance on Monday, Feb. 4, at 8 p.m. in the Nazarian Center’s Sapinsley Hall.

The performance will feature Mozart’s String Quartet in F Major, K. 168, Medelssohn’s String Quartet in A minor, Op. 13, and Dvorak’s Bass String Quintet in G Major, Op. 77. Special guest Edwin Barker will perform on bass violin.

Muir, featuring violinists Lucia Lin and Peter Zazofsky, violist Steven Ansell and cellist Michael Reynolds, is celebrating its 29th season as a performing group, and 24th year as Quartet in Residence at Boston University School of Music. The classical quartet has been heralded as having a “sumptuous tone,

exhilarating involvement, and extraordinary unanimity of purpose,” according to the *Boston Globe*.

Appearing annually in major chamber music series throughout North America and Europe, Muir last performed at RIC in November. Now in its 15th season as part of the College’s Performing Arts Series, the Muir String Quartet is scheduled to appear at RIC for a third and final time for the 2007-08 season on March 31.

Tickets for the Muir String Quartet are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will open for sales two hours prior to performance start time.



Tony Petrarca, WPRI-12 meteorologist, lands on campus in the News Channel 12 chopper as part of the Nov. 7 Communications Day events.

Comm. Day cont.

panelists gave their opinions, some of which were surprising to those in the audience.

“Don’t listen to your parents,” DePetro said, citing misconceptions on the use of the Internet as having a negative effect on getting hired.

He encouraged the use of such social networking sites as MySpace and Facebook, because they foster networking, and allow for the posting of digital résumés.

Students who have the ability to blog and create videos will have a presence in a form of media that is always expanding. Posting work shows that you want the job and have the ability to do it successfully. Muldowney and

DePetro both said that blogging is used regularly in their industries.

The panelists stressed that students must have a passion for the media, since the pay tends to be marginal at best. Taricani stressed that careers in the media are not about money.

“If you don’t have it in your heart to get your information to the public on a daily basis, don’t bother,” Taricani said.

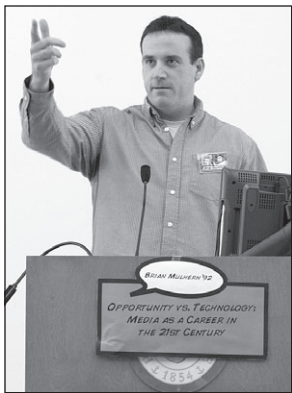
DePetro, however, said that there is money to be made in media. He told the students that they need to know whose job they want to take and to have a plan to get it. Getting your foot in the door by taking an unrelated position should not be part of that plan, he said. Rather, he added, a student should start in a similar position to the one he or she would like at a smaller station or affiliate.

Panelists said that a job in the media means irregular hours, and the possibility of relocation always looms large. Expect to work holidays and weekends, at least when you first enter the field, they were told. Having a family and working in the media is not impossible – it just takes understanding and patience, they said.

Coletta summarized the panel discussion in several closing points: be aware of the reality of the job, there are fewer people doing more jobs, expect

to move, the more skills you have, the better off you are, and don’t do it for the money. He ended with his trademark coffee cup salute, and encouraged students to keep the passion.

“The panel gave students practical advice to consider if they are planning to enter the profession. That is the kind of information that can’t be obtained from a textbook,” said Jane Fusco, College spokesperson and organizer of the forum.



BRIAN MULHERN

Prior to the media forum, a luncheon was held with keynote speaker Brian Mulhern ’92, co-host of the Tad and Brian morning show on 93.3 Coast FM radio.

The College was also visited by News Chopper 12, the Channel

12 Weather Mobile and WPRI 12/Fox Providence meteorologist Tony Petrarca, who showed students the latest technological applications in weather-tracking.

WJAR-10’s mobile newsroom was also on hand to show students how live shots are packaged and produced.

Other workshops and seminars held throughout the day included “Expanding the Vernacular,” with speaker Josh Silverman, president of Schwadesign; “The New Publishing: Media in Transition,” with Thomas E. Heslin, managing editor for new media for *The Providence Journal*, and John Palumbo, president and publisher of *Rhode Island Monthly*; “Social and Legal Advocacy,” with Maria Cimini, research associate at the Hunger Center; “David vs.



STEPHANIE JOYAL

Goliath: Casinos in the Save Our State Campaign,” with Patti Doyle ’84, senior vice president, RDW Group; “Internships in Early Intervention,” with Stephanie Joyal, project assistant for the Human Development and Family Studies Department at URI; “Dysarthria and Its

Effects on Speech, Swallowing and Nutrition,” with Elizabeth J. O’Connor, chief language pathologist at VA Medical Center, and Marianne Bates; and “Communicating in the Workplace,” with Donna Blinn, professional development trainer.

Charles Wilson cont.

police interaction,

NABLEO is “no better or no greater than the strengths of its local chapters,” according to Wilson.

Shortly after taking the helm, he’ll hold a president’s caucus, in which chapter leaders will meet to brainstorm issues important to the organization. Sure to be on the agenda is the matter of recruitment. He plans to work with police departments across the country to raise awareness that efforts in that area have fallen short because, he said, they are being focused in places where most blacks and Latinos will not see them.

More recruiting ads should be placed in black and Latino publications and community centers, he said. Another of his ideas for increasing the numbers of minority law enforcement is to recruit at colleges and churches, which he termed “a totally untapped resource.”

Wilson spoke enthusiastically about two long-running programs NABLEO sponsors: a law enforcement youth symposium in Newark, N.J., that helps keep kids in schools, off of drugs and out of gangs, and the Officer Friendly Drug-Free Basketball Camp in Bridgeport, Conn.

In the near future, NABLEO educational sessions will explore technology in law enforcement, the ethics of newly promoted police officers in commanding personnel and police in the community. And, at the organization’s board of directors meeting in April, Wilson wants to host a conference on campus safety one year after the Virginia Tech shootings.

“In community policing, community comes first,” said Wilson. “The members of our organization work in the communities that we come from, and are dedicated to improve and enhance the quality of life for all.”

Wilson considers the NABLEO website – www.blackcops.net – a key tool of the organization. It is designed to keep the community updated, offering information on missing children, job openings, training, publications and recent court decisions relating to law enforcement.

Originally from Cleveland, Wilson entered law enforcement in 1971, working in northern Ohio as a police chief, detective, narcotics officer and internal affairs investigator before coming to Rhode Island in 1992.

Locally, Wilson is involved in a Rhode Island Minority Police Association program, Digital Divide, which has provided hundreds of refurbished computers and software programs to local youngsters. He also gives presentations advising people what to do when stopped by the police, so that neither the person stopped nor the police end up in a precarious situation.

Another local issue of importance to him is the current Rhode Island law prohibiting campus police at state colleges from carrying a weapon on campus, a restriction he believes should be lifted.

Wilson is a former president of the Rhode Island Minority Police Association. He recently received the Joseph G. LeCount Award from the NAACP/Providence Branch.

Rock The Vote cont.

If RIC students

are any indication, their voices will be heard,” said Mollis.

Other events included the R.I. premiere of the documentary film, *Running in High Heels*, which follows the last months of the campaign of Emily Csendes, the 29-year-old who ran for state senate in New York’s 29th District, plus panel discussions on why women need to run – and win – elections, and politics and the college student.

The afternoon panel on Why Women Need to Run (and Win) brought together five women who have run and/or served in political office to encourage students to run or become involved in politics. The panel included Sandy Barone ’69, former member of R.I. House of Representatives; Kathleen Connell, former R.I. secretary of state; Hollie Courage, president of the League of Women Voters of Rhode Island; Susan Story, deputy minority leader, R.I. House of Representatives; Jennifer Lawless, Democratic candidate in the 2006 R.I. congressional primary; Myrth York, R.I. Democratic Party candidate for governor.



MYRTH YORK



KATHLEEN CONNELL

Each shared her experiences in running for office or supporting women who run for office, and told the students that more women need to run.

“Women make good candidates,” Story said.

An evening panel focused on the importance of

student participation in voting and campaigning. Panelists Edwin R. Pacheco, R.I. House of Representatives, primary sponsor of assembly bill to pre-register youth to vote; Ari Savitzky, R.I. director of FairVote; David Segal, R.I. House of Representatives and once the youngest serving member of Providence City Council; and John Della Volpe, director of polling at Harvard University’s Institute of Politics, told students to get involved in politics and run at an early age, even if they are still in college. They said that the mediums that politicians use to convey their messages must change to accommodate the new voting generation, such as using Internet meet-ups and blogs.

RIC ROCKS THE VOTE is endorsed by the national Rock The Vote organization and was sponsored by the RIC chapter of the American Democracy Project (ADP).



Holly Shadoian '73, director of admissions, welcomes prospective students and families to the Admissions Open House.



Well over 1,200 people attended the Admissions Open House.



Susan Dell, associate professor of special education, describes a RIC education program to a family.

ADMISSIONS Open house

Nov. 10

RIC Admissions Open House on Nov. 10 proved to be a huge success, with the turnout setting an all-time record, according to Holly Shadoian, admissions director. The event, held in The Murray Center, offered potential students and their parents a chance to meet the RIC community; take tours (trolley, main campus and residence halls); check out presentations on education, liberal arts, financial aid and admissions requirements; and experience a showcase of the performing arts. "Our faculty, staff and students definitely displayed the best Rhode Island College has to offer to prospective students," said Shadoian.



Richard Weiner, dean of the Faculty of Arts and Sciences, conducts a session on liberal arts.



The trolley fills for the special tour to the Nazarian Performing Arts Center.



RIC President Nazarian takes an active role in recruiting prospective students.



Shawn Rubin receives the Outstanding Multicultural Educator Award from RIC President John Nazarian at the Tenth Annual Promising Practices Multi-Cultural Conference and Curriculum Resource Fair Nov. 3 in Donovan Dining Center. Organized by the Dialogue on Diversity Committee, the event featured more than two dozen informational sessions and offered a wide variety of resources for educators serving diverse student populations.



Promising Practices keynote speaker Kathleen Cushman (center), a journalist and author who has specialized in education and school reform for more than a decade, pauses for a photo with conference co-chairs Ellen Bigler and Willis Poole.



Christopher Lipinski, scientific advisor for Melior Discovery, discusses "Medicinal Chemists: What are they? Who is good at it? What is the future?" at the Physical Sciences Colloquium on Oct. 5 sponsored by the Physical Sciences Club.



Nicole Dalmazzi, the Nazarian Honors Scholar for 2007-08, is joined by RIC President John Nazarian, left, and Spencer Hall, director of the Honors Program. Dalmazzi, a psychology major, is the first female at RIC to compete on the men's wrestling team.



Students Derek Huling (left) and Derek Proto help to spice things up with the mariachi band during the Days of the Dead celebration on Oct. 31 sponsored by the student club Anthropos and the Anthropology Department.