

WHAT'S NEWS @ Rhode Island College

Established in 1980 Circulation over 52,000

RIC opens Institute "Creating a Unified Vision of Recovery for Rhode Island" for Addiction Recovery



Sandra Puerini Del Sesto, director of the institute, addresses forum attendees.



By Jane Fusco
Editor

The institute – the 12th affiliate of the College’s Center for Public Policy – will address issues of substance abuse and prepare professionals in addiction recovery fields. It was established to strengthen the state’s capacity to assist individuals and communities with addiction recovery efforts.

Rhode Island College has opened the Institute for Addiction Recovery, a scholastic hub for the analysis of issues related to addiction, prevention, treatment and recovery, and to support individuals and families in recovery.

Sandra Puerini Del Sesto, advocate, educator and consultant in the treatment of substance abuse and its prevention for more than 30 years, has been named director of the institute. Del Sesto is the co-founder of Initiatives for Human Development, Rhode Island’s only statewide prevention agency. She is also co-founder of CODAC, a statewide agency providing substance abuse treatment services, and the R.I. Teen Institute, a program that has trained and supported youth leadership in

prevention since 1989. Del Sesto has served on numerous local and national committees dedicated to the advancement of addiction services and recovery issues.

“This is a personal and professional commitment,” she said of her position at the institute. “I look forward to the challenge of establishing an institute at Rhode Island College and in the state that focuses on recovery.” She said that a primary goal of the institute is to enhance relationships within the community and to interact with people, who are, want to be, or need to be in recovery.

“The community will help us shape the work of the institute,” said Stephen Gumbley, chair of the institute’s steering committee, and co-director of the Addiction Technology Transfer Center of New England at Brown University. “We think it’s the perfect place for an institute that will bridge the academic, provider and recovery communities.”

The institute held an inaugural forum on Jan. 17 to explore a unified vision for recovery in the state. The keynote speech was given by Michael Flaherty, clinical

Cont. p 15



RIC’s new Institute for Addiction Recovery held its inaugural forum in Alger Hall on Jan. 17.

Nellie Mae Education Foundation awards RIC grant for \$130,000

Funding will support Mt. Pleasant High School students in dual-enrollment pilot program

Rhode Island College has received a grant of \$130,000 from the Nellie Mae Education Foundation to support a pilot program between the College and Mt. Pleasant High School in Providence. The program, Pathways Through College, will fund a dual-enrollment initiative that provides an early college experience for economically disadvantaged high school students.

The grant was awarded in January.

Dual enrollment allows high schoolers – usually juniors and seniors – to take college-level courses for credit. This option has the potential benefit of keeping students engaged and motivated, and helps prepare them for a successful transition to a postsecondary education.

Twenty-five Mt. Pleasant students are participating in the yearlong pilot, which could eventually lead to a statewide program. Currently, participants

Cont. p 15



A pair of students walk by Alger Hall after a recent snowstorm coated the campus.

Photo: Gene St. Pierre

Wn Quotes...

"I haven't made any secret about the fact that I'm looking at the governor's race."

– Providence Mayor David Cicilline, who visited a class at RIC to discuss his ongoing plan to revitalize Providence. [P 14]

"The institute will be a central source for state and local government health and human service providers, and law enforcement officials, to obtain unbiased and insightful information."

– Tom Coderre, former state senator, who is one of a seven-member steering committee for RIC's newly established Institute for Addiction Recovery. [P 1, 15]

"It was an extraordinary opportunity to be selected and attend with a great group of colleagues and educators. If I could do it again, I would."

– Joseph Costa, director of Student Support Services and the PEP Program at RIC, who traveled to Europe through a program called Educational Opportunity in a Global Context. [P 14]

RIC helps student open door to unexpected places



LUIS D. MUÑOZ

By Luis D. Muñoz '08

Five years ago I was a below average high school student. I even considered dropping out during my junior year. In my senior year, I decided to apply to one school – Rhode Island College. Although my grades were fairly low, Joe Costa and Julia

Nesbitt of Student Support Services helped me enroll at RIC in June of 2003 through PEP, the Preparatory Enrollment Program.

PEP helped me develop my time-management skills and exposed me to rigorous college-level work prior to my first semester. After completing the summer program, I decided to major in philosophy. I was passionate about ideas; therefore, I took this time to develop a clear understanding of who I was, and who I wanted to be.

I maintained a 4.0 grade point average through my first two years, completing both my major and almost all of my general education requirements. But the summer of 2005 was a difficult time: I had just completed my major, and I did not know what I would do next.

I made a decision to travel to Italy and requested that the modern languages department provide me with credits for the study abroad program, Il Centro Linguistico di Dante Alighieri. I was granted six credits, which allowed me to be a part-time student and receive financial assistance. I did not know the language, and I had never traveled before, but in retrospect, it was the best decision I could have ever made.

In learning about the culture in Italy, I also came to understand my place in the world. I realized that everyone played a part in building a culture. The artists who painted on the sidewalks were just as important as the business owners or doctors. Traveling allowed me to experience a new culture, helping me to step back from everything I knew. My perspective was forever changed. The sum of these experiences led to the recognition that my intellectual curiosity, compassion and personal desire to understand and help people were all attributes that embodied a good physician. This realization influenced my decision to pursue a career in the field of medicine.

When I returned, everything seemed new. I

purchased my first car, which enabled me to volunteer at Hasbro Children's Hospital, serve as a mental health worker at Arcadia Children's Home, conduct bio-med research at Brown University, conduct synthetic chemistry research at RIC, and continue my premedical coursework.

It was a rough beginning, but as I had already learned from PEP, nothing was impossible.

It feels as though I have not stopped working for the past two and a half years. It became more difficult in February of 2007. I was balancing a full-time course load, work, research, and preparing for the Medical College Admissions Test (MCAT). The hard work dragged into the summer, as I was accepted into the Leadership Alliance Early Identification Program at Brown University, a nine-week science-based research internship. While continuing to study for the MCATs, I completed the internship and presented my findings at national conferences in Austin, Texas, and Stamford, Conn.

I took the MCATs in early August, and I completed 22 medical school applications by October. I received interview invitations at the University of

Connecticut, University of Pittsburgh and University of Rochester. On Dec. 5, I interviewed at the UConn School of Medicine, and a week later, I was accepted – and granted a full four-year scholarship.

It seems as though it was yesterday when I sat with my high school guidance counselor, who told me that I could not get into a four-year college, but here I am. To experience the realization of a dream is indescribable.

Attending Rhode Island College was the best decision I ever made. I owe much of my personal development

in the past four and a half years to the dedicated counselors, faculty and staff who have helped maintain the educational program. Several faculty members in particular have dedicated a great deal of personal time to my personal and intellectual development. They include Richard Olmsted (philosophy), Elaine Magyar (physical science), Lloyd Matsumoto (biology), Robert Castiglione (philosophy), Jerry Montvilo (biology), Karen Almeida (physical science), John C. Williams (physical science), and Paul Khalil Saucier (sociology).

I've heard that in life, when one door closes, another opens. I believe this to be true. Nevertheless, I also believe that it is our personal passions and desires that undoubtedly help us achieve great things. In the face of adversity and countless obstacles, a friend of mine once said, "If the door doesn't open, kick it open."

I do not know if this door was kicked open or happened to open on its own, but I do know that I have entered into a new and unexpected chapter of my life.

Attending Rhode Island College was the best decision I ever made.

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WHAT'S NEWS @ Rhode Island College

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What's News @ Rhode Island College (USPS 681-650) is published by:

Rhode Island College
Office of News and Public Relations
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published monthly from September to June. Periodicals postage paid at Providence, RI.

Printing: TCI Press, Seekonk, Mass.

POSTMASTER:

Send address changes to:

What's News @ Rhode Island College

Office of News and Public Relations
600 Mt. Pleasant Ave.
Providence, RI 02908

Deadline:

Deadline for submission of copy and photos is noon the Tuesday two weeks before publication date.

Telephone: (401) 456-8090

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**The next issue of
What's News
will be March 10, 2008**

**Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.**

RIC Adapts enhanced 9-1-1 emergency call system

Operators at the 9-1-1 call center receiving emergency calls from Rhode Island College will now be able to see the precise campus location from where the call originates on their caller ID screens, including the actual map location, building, floor, room number and the phone number of the phone being used to make the call, as part of an enhanced calling system recently adapted by the College.

In the past, caller ID for 9-1-1 calls from the campus only registered the College's main address.

RIC has become one of the first public institutions in the state with its own private phone system to implement this detailed, no-cost service. With it, the College is now able to maintain its campus phone numbers and their exact locations in the 9-1-1 emergency center's database.

In addition, emergency 9-1-1 calls placed from the College are programmed to simultaneously alert the College's security and safety office.

"Redundancy is an essential element of emergency response effectiveness," said Richard Prull, assistant vice president for information services at RIC.

Prull said that the system is part of a larger campus plan to improve emergency communications with students, faculty and staff. Last fall, the College instituted a text messaging and email notification service to alert students and staff through cell phone technology. The ability to broadcast emergency messages to phones in each suite in the College's new residence hall will be extended to all residence halls on campus this year.

RIC also sends emergency information through a global email distribution to students and College personnel, a recorded message on the College's information hotline, regular RIC website updates, and on the campus radio and television stations.

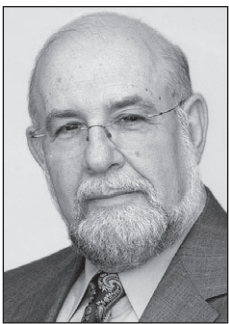
Since the Virginia Tech shooting tragedy in April 2007 that claimed the lives of 32 students and faculty, college officials around the nation have been reviewing and upgrading their campus' emergency notification systems.

RIC President John Nazarian organized a 14-member committee to review RIC's emergency response policies and procedures just days after the Virginia Tech shootings.



The graduate degree programs open house on Jan. 8 drew a large crowd to the Student Union Ballroom, where a wide variety of advanced degree options available at RIC were presented.

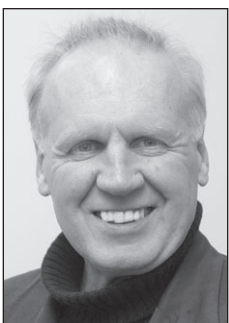
FOCUS ON Faculty & Staff



JASON BLANK

Jason Blank, associate professor of sociology and president of RIC/AFT Local 1819, was elected secretary of the board

of the Rhode Island Coalition Against Domestic Violence and therefore is a member of the executive committee. He has served three years on the board.



JOHN M. NISKA

John M. Niska, associate professor in educational studies and coordinator of the middle-level teachers' endorsement

program, recently returned from the fall conference of the Association of Illinois Middle Schools (AIMS) Association held in Champaign, Ill., where he delivered the keynote speech "Advocacy and Advisory: Now More Than Ever." His address focused on the need for personalization in positively impacting student achievement and performance of middle-level students.

Niska, accompanied by 10 of his RIC middle-level pre-service teachers, also attended the Annual National Middle School Association (NMSA) Conference held in Houston, Texas, from Nov. 7-11. Attended

by 9,000 middle-level educators from all parts of the world, the conference featured hundreds of sessions. Niska, who is president-elect of the National Association of Professors of Middle Level Education (NaPOMLE), chaired a best practices session presented by 15 middle-level professors from colleges and universities from various parts of the country. Next October, at the annual conference in Denver, he will begin serving a two-year term as president of NaPOMLE.

While at the conference in Houston, Niska also made two presentations, "Launching a Successful Advisory Program" (based on his publication released by NMSA in May), and "Advisory Skill Development: A Critical Component." Three of his students who are the officers of RIC's middle-level student chapter, Elisa Mariorenzi, Christine Borrelli and Jennifer Belleville, also were competitively selected to make a presentation. In their presentation, "From the Frying Pan into the Fire," they provided a student voice relating which coursework and field experiences were most beneficial for beginning middle-level teachers. The information and film clips they shared were gathered from their communication with other middle-level college students from numerous college student chapters.

George T. Ladd, assistant professor of psychology, and Karen B. Friend, research scientist for the Pacific Institute for Research and Evaluation's Decision Sciences



GEORGE T. LADD

Institute, had their paper accepted by the refereed journal, *Drugs: education, prevention & policy*. The paper, "Youth Gambling Advertising: A Review of the Lessons Learned from Tobacco Control," examines the advertising and promotion of smoking to youth. It then discusses empirical literature on public policy solutions to the tobacco issue to highlight analogous strategies that can target underage gambling advertising and promotions. The paper concludes by offering suggestions for future research that might help to address this significant social concern.

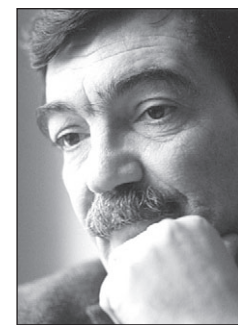


GALE GOODWIN GOMEZ

Gale Goodwin Gomez, professor of anthropology, presented the paper "Responsive Research and Community Involvement among the Brazilian Yanomami" at the Conference on Language Documentation and Linguistic Theory: 75 Years of Linguistics at SOAS, 5 Years of the Endangered Languages Project. The conference was held at the School of Oriental and African Studies in London, UK, in December.

Last October, Goodwin Gomez was in Austria, where she presented the paper "Onomatopoeic Repetition and Reduplication in the Yanomami Languages of Amazonia" at the Graz Reduplication Conference 2007 of the University of Graz, Austria. Goodwin Gomez is

on sabbatical leave from the College until fall 2008.



NAUM PANOVSKI

Naum Panovski, associate professor of theatre, presented a lecture at the Woodrow Wilson

International Centre for Scholars in Washington, D.C., on Jan. 17. The presentation, titled "Macedonia and Its Hurdles on the Road to European Union," explored the current developments in Macedonia and the broader Western Balkans region within the political and cultural topography of its complex past and present. The lecture was attended by a diverse audience of scholars, journalists, diplomats, human rights organizations, and representatives from the State Department. Panovski was interviewed by Voice of America following the presentation.

Panovski has also been invited to participate as a teaching artist in residence at the 9th Annual International Symposium for Directors to be held at La MaMa Umbria in Spoleto, Italy, in July. He will present a workshop on his particular perspective toward directing as outlined in his text *Directing Poiesis* (Peter Lang Publishing, 1993). La MaMa Theatre, under the direction of Ellen Stewart, organizes this annual symposium, which attracts directors from around the world to participate in workshops conducted by renowned directors/teaching artists. Recent artists in residents have included Andrei Serban, Jean Claude van Itallie, Anne Bogart, Theodora Skipitares, JoAnne Akalaitis, Ping Chong, Yuri Lyubimov and Richard Schechner.

NEWS FROM THE Foundation & Alumni Offices



BY ELLIE O'NEILL

Director,
Alumni Affairs



Happy New Year to our alumni and friends of the College!

On behalf of the Alumni Association, I look forward to seeing you at one of our many upcoming events planned for 2008. Our *Alumni Magazine*, which you should have received within the past week, includes a calendar outlining our events, reunions and activities for the coming year. However, it is our monthly e-news correspondence, which keeps you in the loop for current activities.

Mary Beagan, Class of 1935, sent us a note recently: *Thank you for the emails for I really get a kick out of receiving them.* Our guess is, if Mary has an email address, then we are missing thousands of other alumni who need to share them with us. We don't "blast" you with weekly news. It is a monthly correspondence and in addition to saving trees, it saves us money on mailings and postage.

To date we have somewhere between 8,500-10,000 "good" email addresses. We encourage you to go online and send us your email information. While you are on our website, please update your employment information, along with any academic degrees you may have obtained post RIC.

Why do we ask for employment information? Many departments contact us for business information on their graduates for surveys they need to submit. They are also requested by academic departments as possible submissions for the Alumni Honor Roll.

Make it your new year's resolution – send the Alumni Office your email address.



RIC President John Nazarian and Raymond F. Murphy Jr. at a recent luncheon announcing the establishment of two new RIC endowments honoring the memory of Murphy's mother Martha Kirby Murphy '23.



It's not too late to send in your Phonathon Pledge payment today!

Send to:
Alumni Association
Rhode Island College
600 Mt Pleasant Avenue
Providence, RI 02908

Make checks payable to
RIC Annual Fund

Or make your pledge payment
online at www.ric.edu.givenow



Mary Beagan '35 checks her email.

It's a "suite" time – RIC alumni and the Providence Bruins!



Join the RIC Young Alumni in one of the new party suites at the recently renovated Dunkin Donuts Center on Friday, March 7, when the Providence Bruins face off against the Binghamton Senators. Game time is 7:05 p.m.

Reservations are \$20 per person and include a ticket to watch the game from the party suite and an \$8 voucher to be used at any of the concession stands. Seats are limited, so reply soon!

I would like to attend the Bruins game on Friday, March 7

Quantity ____ x \$20 per person = _____

(A limited number of seats are available. Please limit your order to four or less.)

Method of Payment:

____ Check (checks made payable to RIC Alumni Association)

____ Visa ____ MasterCard

Credit Card # _____ Exp. Date _____

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Please return this order form to: Alumni Office, Kauffman Center, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908

Questions? Please contact Shana Murrell at (401) 456-9625.

English honor society chapter established at RIC

Rhode Island College has been granted a chapter of Sigma Tau Delta, the International English Honor Society.

"Membership in this organization, which recognizes excellence in and commitment to English studies, also provides some of our best students further opportunities to enhance their scholarship and to become involved in service projects which will make use of the skills which they learn at the College," said Meradith McMunn, professor of English and the chapter's sponsor and advisor.

Charter members of RIC's Alpha Omicron Pi Chapter are undergraduate students Veronica Bruscini, Eric Dolce, Kathryn Dorchies, Vincenzo Lucciola, Kaitlin Morrissey, Kristen Ivy Moses and Beth O'Day, and graduate students Denise Leathers (also the alumna inductee) and Katherine E. Williamson.

Sigma Tau Delta was founded in 1924 at Dakota Wesleyan University and is a member of the Association of College Honor Societies. It confers distinction upon students of the English language and literature in undergraduate, graduate and professional studies. The society also recognizes accomplishments of professional writers who have contributed to the language and literature fields.

With over 750 chapters located throughout Canada, Europe, the Caribbean and the United States, Sigma Tau Delta has initiated 225,000 members with approximately 8,500 new members inducted each year. Well-known members include Eudora Welty, James Dickey, Laurence Perrine, Howard Nemerov, Robert Bly, Frank Herbert, Walter J. Ong, Nikki Giovanni and Stephen Spender.

Sigma Tau Delta provides



Pictured are charter members of the RIC chapter of Sigma Tau Delta, the International English Honor Society. RIC English professors Maureen Reddy and Meradith McMunn are at left and right.

chapter and individual awards, scholarships, internships with several national publishers, and opportunities to publish in *The Rectangle*, an annual literary journal of non-fiction, fiction and poetry, and *The Sigma Tau Delta Review*, an annual literary journal of essays on literature, rhetoric, composition and pedagogical issues.



RIC nursing undergrads inducted into international honor society

Forty RIC nursing students were inducted into the Sigma Theta Tau International Honor Society of Nursing in a ceremony on Dec. 2 at the Quonset "O" Club in North Kingstown. The new members were inducted through Delta Upsilon Chapter at-Large.

At the event, the Delta Upsilon Chapter Scholarship for a RIC undergraduate student was awarded to Olulade Majofodun. RIC student Tara Brown received the Steiner-Brem Family Memorial Award for Excellence in Parent Child Nursing.

Carol Shelton, professor of nursing, received the Lifetime Achievement Award for her significant contributions to the nursing profession in the areas of nursing practice, education and research throughout her career. Cynthia Padula, associate professor of nursing, received the Chapter Service Award for her work in the chapter supporting its endeavors and demonstrating initiative in stimulating Delta Upsilon's growth.

Karen Hetzel, assistant professor of nursing and the RIC faculty counselor for Delta Upsilon, selected Leisa Bourget to represent the new inductees on the chapter's website. Leisa's biography will be posted there along with a photograph taken at the induction.

Sigma Theta Tau International is an organization of nurse leaders, scholars and researchers. The honor society, founded in Indiana University in 1922, currently has 451 chapters at college and university campuses worldwide. The honor society is committed to improving the health of the public by advancing nursing science.

Membership in the society is awarded to bachelor's, master's and doctoral candidates who achieve high scholastic averages, and to graduates of nursing programs who have made outstanding leadership contributions to nursing.

STUDENTS INDUCTED:

- | | | |
|---------------------------|----------------------------|---------------------|
| Melissa E. Avery | Arthur Dilworth | Zhanna Miller |
| Katherine Batchelder | Roy Farias | Cynthia Osko |
| Lisa Marie Bergeron, R.N. | Nora Forbes | Crystal Rice |
| Leisa Bourget | Daniel Wilson Fortin | Jason T. Sadlier |
| Tara Marie Brown | Lyndsey Arden Gaulin, R.N. | Carin H. Schweitzer |
| Ashley A. Carlone | Frances Hitchcock Holland | Monique R. Sherman |
| Maggie Mae Carreiro | Denise Hopp | Jill Taormina |
| Inna Chvetsova | Kota Howard | Megan Thompson |
| Jennifer Clavin | Elizabeth Karas | Leda Tonto |
| Sara Elizabeth Claypool | Sherri Knight Cloud | Ashley Tunks |
| Nichole Grenga Collins | Lisa MacDonald | Moira Varone, R.N. |
| Jo-Ann Theresa Cote, R.N. | Olulade Majofodun | Erica Wilbur |
| Karen Dansereau | Jessica Lucie Marcoux | |
| Leah M. DiChiaro | Jill Ann McKenna | |



Taste of Culture, an event sponsored by the Latin American Student Organization, was held in December. It featured dances, food, artwork, jewelry, capoeira and a fashion show.



Attention Communications Alumni

2008 Comm. back to RIC breakfast

Keynote: Lawrence "Larry" Budner, retired communications professor

Connect with your fellow alums and current students at the **COMM. back to RIC breakfast**

Wednesday Feb. 20 9 a.m. Alger 110
 RSVP by Feb. 15 – (401) 456-8925; jgraziano_6970@ric.edu

RIC Athletic News



ACROSS THE ATHLETIC DIRECTOR'S DESK

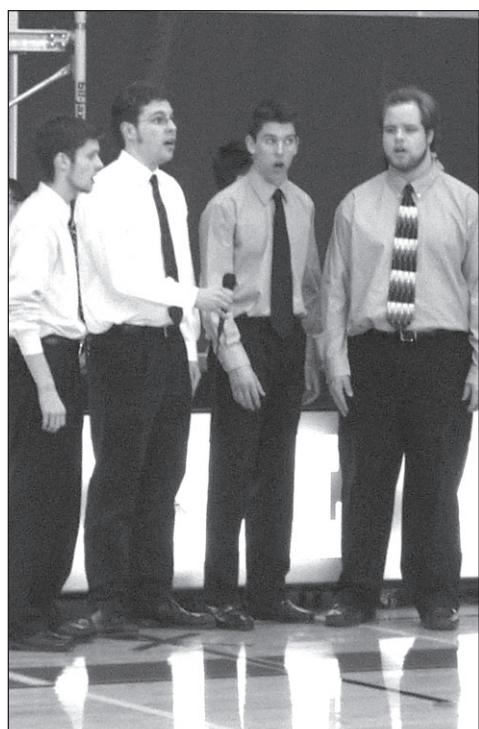


BY DONALD E. TENCHER

Director of Athletics



- The Murray Center was filled with fans and electric with excitement as the men's basketball team lost a heartbreaker to nationally-ranked UMass Dartmouth on Jan. 22. Rest assured this is a very talented team of Anchormen and they will be back!
- Speaking of talented teams, this year's wrestling team is an extremely accomplished bunch and ranked 14th nationally. Expect great things out of the wrestlers as they compete for the New England title.
- Leading the Anchormen grapplers is Mike Bonora who is as exceptional in the classroom as he is on the mat. Mike recently competed in the national duals against some of the finest Division I wrestlers in the country and, as he has done his entire career, made us all proud. Mike, keep up the great work!
- A department goal is to have all teams that excel at the highest levels. For the past few years the track program has not attained the team success that we would have liked, though we have had some terrific individuals. I am extremely proud of our men's and women's track teams, under the direction of coaches Kevin Jackson, Tim Rudd and John Rafail. The men's team is doing very well and the women's team is one of the best in the conference as it won the Coast Guard Invitational on Jan. 19.
- Friday and Saturday, Feb. 15 and 16, will be filled with activities as we celebrate the second annual Winterfest. See details on page 7.
- Our athletic alumni awards committee will be meeting in the next few weeks to select this year's RIC Hall of Fame class. Over the years, we have been asked about starting a team Hall of Fame, and the committee will be discussing the implementation of this idea. If you have ideas, Art Pontarelli would love to hear from you. You can reach him at (401) 456-8863 or apontarelli@ric.edu.
- The women's gymnastics team is just starting its season, but the ladies have been working very hard. The women's basketball team is working equally as hard and is currently at .500 with a long season still ahead.
- If you live in Florida, remember that RIC's championship softball team will be playing in the Orlando area and the men's baseball team will be playing in the Tampa area during the second week of March. Details of our games will be available on our website.
- I would like to extend my sincerest thanks to RIC's own Baritone Deafs



THE BARITONE DEAFS

– Daniel George, Jason Linden, Patrick Gilson and Thomas LaBonte – who sang the National Anthem prior to the start of the Western New England vs. RIC wrestling match on Jan. 23. They sounded great.

- Our sincerest sympathies are extended to student-athlete Brendan Casey on the loss of his father on Jan. 23., and Hall of Famer Jim White '74 on the recent passing of his mother. We want them to know that the RIC athletic family has them in our thoughts and prayers during this very difficult time.

2008 Winter Athletics Schedule Feb. 5 – Mar. 29

MEN'S BASKETBALL

Tues.	Feb. 5	at Amherst	7 p.m.
Sat.	Feb. 9	Plymouth State *	3 p.m.
Tues.	Feb. 12	at UMass Dartmouth *	7:30 p.m.
Sat.	Feb. 16	Southern Maine *	3 p.m.
Tues.	Feb. 19	Western Connecticut *	7:30 p.m.
Sat.	Feb. 23	at Eastern Connecticut *	3 p.m.
Tues.	Feb. 26	LEC Quarterfinals	TBA
Fri.	Feb. 29	LEC Semifinals	TBA
Sat.	Mar. 1	LEC Championship	TBA

WOMEN'S BASKETBALL

Wed.	Feb. 6	at Mitchell	7 p.m.
Sat.	Feb. 9	Plymouth State *	1 p.m.
Tues.	Feb. 12	at UMass Dartmouth *	5:30 p.m.
Sat.	Feb. 16	Southern Maine *	1 p.m.
Tues.	Feb. 19	Western Connecticut *	5:30 p.m.
Sat.	Feb. 23	at Eastern Connecticut *	1 p.m.
Tues.	Feb. 26	LEC Quarterfinals	TBA
Fri.	Feb. 29	LEC Semifinals	TBA
Sat.	Mar. 1	LEC Championship	TBA

WRESTLING

Tues.	Feb. 5	at Coast Guard	6 p.m.
Sat.	Feb. 9	at Roger Williams w/Southern Maine	Noon
Tues.	Feb. 12	at Johnson & Wales	7 p.m.
Fri.	Feb. 15	Trinity & Bridgewater State	6 p.m.
Sat.	Feb. 23	at NEWA Championships	9 a.m.
Sun.	Feb. 24	at NEWA Championships	9 a.m.

WOMEN'S GYMNASTICS

Sat.	Feb. 9	at Springfield #	1 p.m.
Sat.	Feb. 16	at M.I.T. #	1 p.m.
Sat.	Feb. 23	Wilson #	1 p.m.
Sun.	Feb. 24	at Southern Connecticut	1 p.m.
Sun.	Mar. 9	at Wilson #	11 a.m.
Sat.	Mar. 15	at ECAC Championships +	TBA
Fri.	Mar. 28	at NCGA Championships ^	TBA

MEN'S AND WOMEN'S INDOOR TRACK & FIELD

Fri.-Sat.	Feb. 8-9	at Boston University Invitational	5 p.m./10 a.m.
Sat.	Feb. 16	at Alliance Championships	10 a.m.
Fri.-Sat.	Feb. 22-23	at New England Div. III Championships	10 a.m.
Fri.-Sat.	Feb. 29-Mar. 1	at New England Open Championships	10 a.m.
Fri.-Sat.	Mar. 7-8	at ECAC Div. III Championships	10 a.m.

BASEBALL

Games played in Florida

Sat.	Mar. 8	vs. Colby-Sawyer (DH)	TBA
Sun.	Mar. 9	vs. Daniel Webster (DH)	TBA
Mon.	Mar. 10	vs. Mount Union (DH)	TBA

SOFTBALL

Games played in Florida

Fri.	Mar. 7	vs. College Misericordia	9 a.m.
Fri.	Mar. 7	vs. Merchant Marine Academy	11 a.m.
Sat.	Mar. 8	vs. Indiana Wesleyan	9 a.m.
Sat.	Mar. 8	vs. Washington	1 p.m.
Sun.	Mar. 9	vs. Mount Union	11 a.m.
Sun.	Mar. 9	vs. Simpson	3 p.m.
Mon.	Mar. 10	vs. Lake Forest	11 a.m.
Mon.	Mar. 10	vs. Husson	3 p.m.

Home contests in bold

* Little East Conference contest

ECAC Div. III opponent

Log on to www.ric.edu/athletics for updated schedules and results.

- Lastly, we are extremely pleased that Words Unlimited, the organization of Rhode Island sportswriters, has selected RIC's 2006-07 men's basketball team and 2007 women's softball team as two of the top sports teams of the year in Rhode Island. They will be recognized at a banquet on Feb. 17 at the Radisson Airport Hotel in Warwick. See article on page 7.

Words Unlimited to honor 2007 RIC men's basketball and softball teams

By Scott Gibbons
Sports Information Director

Words Unlimited will honor Rhode Island College's 2006-07 men's basketball team and the 2007 softball team at its annual banquet on Sunday, Feb. 17, at the Radisson Airport Hotel in Warwick beginning at 6:30 p.m.

The organization, comprised of the Ocean State's sports media journalists and publicists, has named the 2006-07 men's basketball squad as Rhode Island's Team of the Year. The Anchormen were selected to receive this honor out of every amateur and professional team in the state.

Head coach Bob Walsh said, "It is a great honor to receive this award from the Rhode Island media. The '07 team brought a great deal of pride to the Rhode Island College community, and it was the result of great support from the administration and the hard work and sacrifice of our student-athletes."

The Anchormen went 27-4 and reached the Elite Eight of the NCAA Div. III Men's Basketball Tournament, falling to Amherst, the eventual national champion. RIC captured its second – and first outright – Little East Conference regular season championship

and went on to host and win the league tournament title for the first time in program history. The Anchormen ended the season ranked No. 15 in the nation.

The 2007 softball team will receive the Vin Cullen Small College Achievement Award for the second consecutive year. The Anchorwomen posted a program-record 41-7 mark, capturing their third consecutive Little East Conference regular season championship and second straight LEC tournament title. They also won the NCAA New England regional, advancing to the national championship round for the first time in school history. The Anchorwomen ended the season ranked No. 10 in the nation.

"It is an honor to receive the Small College Achievement Award again this year," said head coach Maria Morin. "The success of our team in 2007 was not only a tribute to the hard work and dedication of our players and staff but also to the support of our Athletic Department, President Nazarian, and the college community."

The event is open to the public. Tickets are \$35 apiece. For more information, email sgibbons@ric.edu or call (401) 456-8516.



2006-7 MENS' BASKETBALL TEAM



2007 SOFTBALL TEAM



2008 Winterfest Schedule

To all Students, Alumni, Staff, Friends of the College

Friday, Feb. 15

6 p.m. Wrestling Match with Trinity and Bridgewater State
Wrestling Alumni Reception will follow RIC's first match, beginning at approximately 7:30 p.m.

Saturday, Feb. 16

Noon Horse Drawn Hay Rides Around Campus (until 2 p.m.)
Hot Dog Roast
1 p.m. Women's Basketball vs. Southern Maine
2:30 p.m. Men's & Women's Basketball Alumni Reception
3 p.m. Men's Basketball vs. Southern Maine
6 p.m. Ice Skating at the Bank of America Skating Center
Hospitality Tent (7 – 9 p.m.)

WHAT IS WINTERFEST 2008?

Now in its second year, Winterfest 2008 at Rhode Island College is sponsored by the Department of Intercollegiate Athletics and Recreation, and is intended for students, alumni, faculty/staff, families of students and friends of the College.

All events are FREE for RIC students and Anchor Club members. It is our hope that over time Winterfest will become a "Winter Homecoming." Last year's inaugural event was a great success, so be sure to join us this year!

HOW DO I REGISTER FOR EVENTS?

If you plan to attend one of these events, please contact Andrew Schoepfer in the Rhode Island College athletic department at (401) 456-8260 or aschoepfer1@ric.edu.

IMPORTANT FACTS

- All events will take place sun or snow; rain will curtail the outdoor events.
- Except for ice skating, all events will be held at or in front of The Murray Center.
- Ice skating will take place at the Bank of America Center in downtown Providence from 6-10 p.m.

There is a \$5 charge to skate and a \$3 rental fee (if needed). **All fees are waived for RIC students and Anchor Club members.** You must visit the Rhode Island College registration table at the entrance to the center. A heated hospitality tent will be available with free refreshments for attendees from 7 – 9 p.m.

For more information, please contact Andrew Schoepfer in the Athletic Department at (401) 456-8260 or aschoepfer1@ric.edu.

RIC Arts & Entertainment — Performing Arts Series

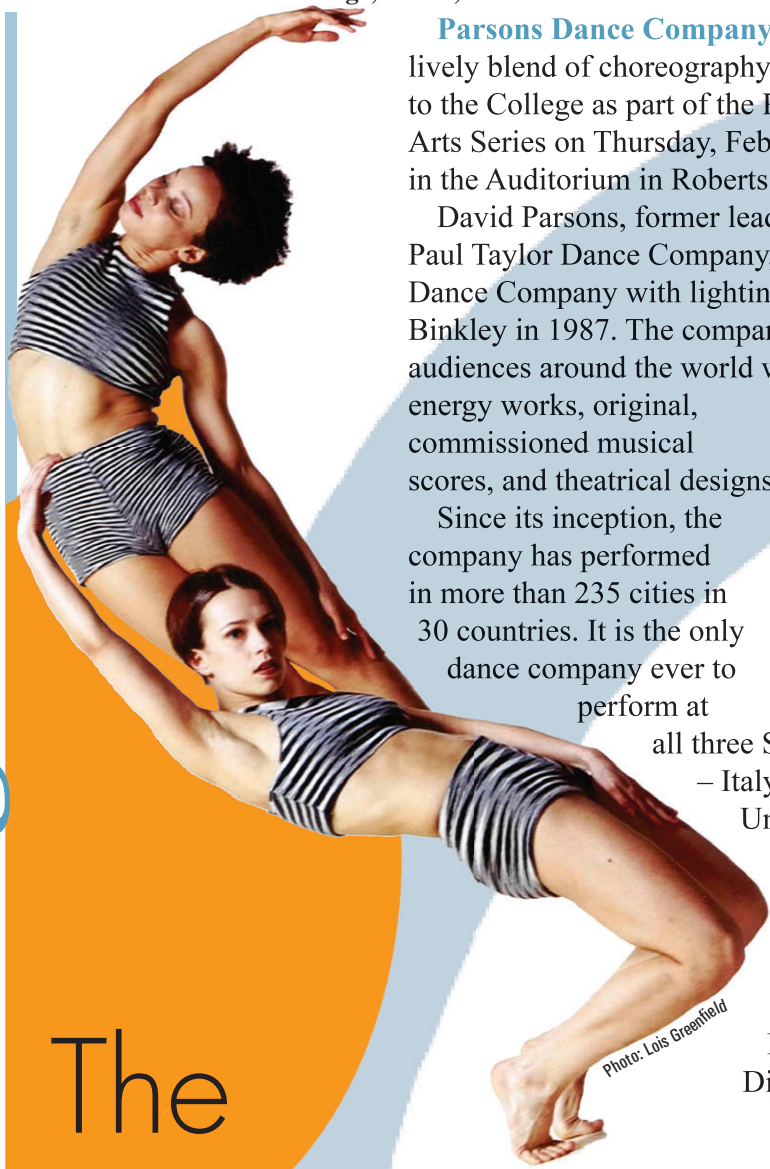


Photo: Lois Greenfield

The PARSONS DANCE COMPANY

Parsons Dance Company brings its lively blend of choreography and music to the College as part of the Performing Arts Series on Thursday, Feb. 7, at 8 p.m. in the Auditorium in Roberts Hall.

David Parsons, former lead dancer with The Paul Taylor Dance Company, founded Parsons Dance Company with lighting designer Howell Binkley in 1987. The company has since excited audiences around the world with its high-energy works, original, commissioned musical scores, and theatrical designs.

Since its inception, the company has performed in more than 235 cities in 30 countries. It is the only dance company ever to perform at

all three Spoleto Festivals — Italy, Australia and the United States — in one season. Parsons Dance Company has also been featured on PBS, Bravo, A&E, and the Discovery Channel.

“Parsons Dance has found a recipe for thrilling audiences,” according to *The Village Voice*. “Mix a variegated array of pleasing music; springy, athletic movement; traces of mischievous wit; and go-for-broke dancers. Stir into legible, well-crafted structure. Spice sparingly.”

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Parsons was honored in 2007 by the National Foundation for Facial Reconstruction for his dedication, creativity and hard work in participating in Arts for Medicine events. In 2001, Parsons was given the American Choreography Award for his work as a co-producer of *AEROS*, a production featuring the Romanian Gymnastic Federation, aired on Bravo. For more information on Parsons Dance Company, visit www.parsonsdance.org.

Tickets for Parsons Dance Company are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will open for sales two hours prior to performance start time.

Salvage Vanguard Theater's 'Intergalactic Nemesis' lands at RIC March 7

“Prepare for Impact.” That’s the tagline of Salvage Vanguard Theater, and the promise of exciting things to come when the Austin, Texas-based performance troupe touches down at RIC on Friday, March 7, at 8 p.m. in the Auditorium in Roberts Hall.

The visionary company will present a clever, funny, family-friendly spin on the old radio serial mysteries, *The Intergalactic Nemesis*

— a fantastical mix of *Star Wars*, *Raiders of the Lost Ark* and *The Incredibles*.

The show’s emphasis is on imagination rather than high-tech sleights of hand. Five actors, two sound effects experts, one musician, one stage manager and one technician create all the action of the story, which is set in the year 1933, after Ben Wilcott travels back in time from 2115 to warn the world of an impending alien invasion.

Salvage Vanguard Theater has produced over 50 productions since its inception in 1994, receiving grants from The Rockefeller Foundation and National Endowment for the Arts among others. The company has been featured on the American Stages series on National

Public Radio’s *All Things Considered* and in numerous *American Theatre* articles.

Salvage Vanguard Theater is a nonprofit organization that describes itself as



Photo: Sarah Bank Hamilton

SALVAGE VANGUARD THEATER

seeking to “combine explosive energy with expert technique, creating forms that defy tradition and define new American theater.” The company produces plays by emerging writers, and provides service to the community with workshops, and through its educational program ArtReach.

The *Austin American-Statesman* has written that Salvage founder and artistic director Jason Neulander “aims to change the world. Unlike most of his artistic compatriots, he is winning.”

Tickets for Salvage Vanguard Theater are \$35, with discounts for seniors, RIC students/faculty/staff/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will be open for sales two hours prior to performance start time.



Photo: Basil Childers

Garth Fagan Dance coming to RIC Feb. 20 in Performing Arts Series show

Garth Fagan Dance, now in its 37th season, will bring the distinctiveness and virtuosity that has given the company worldwide recognition to RIC’s Auditorium in Roberts Hall on Wednesday, Feb. 20, at 8 p.m.

Based in Rochester, N.Y., Garth Fagan Dance has amazed audiences everywhere with its energetic and intensely physical performances, which have been on display in the United States, Europe, Asia, Africa, South America, Australia, New Zealand and the West Indies.

The dancers have appeared nationally on *The Tonight Show* with Jay Leno and internationally on PBS’ *Great Performances – Dance in America*.

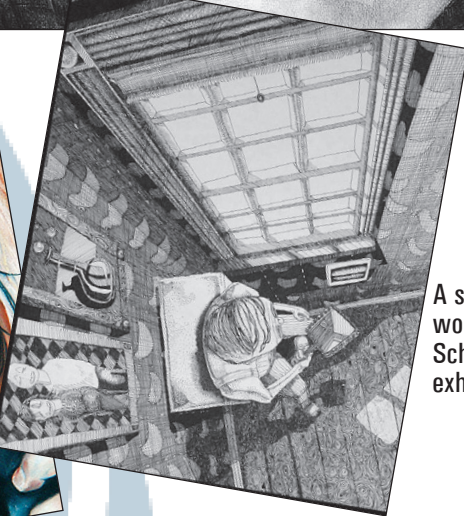
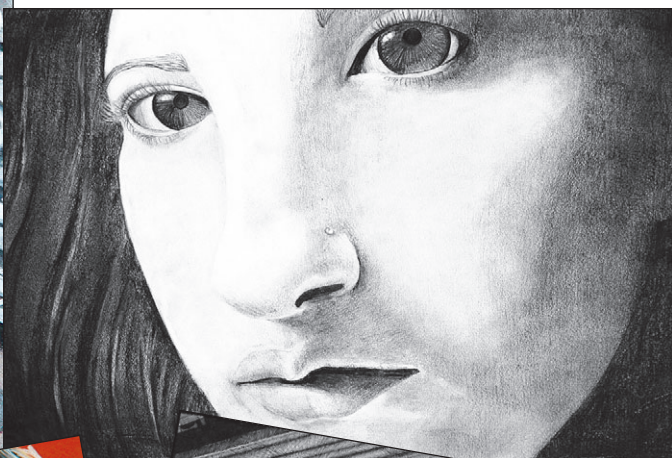
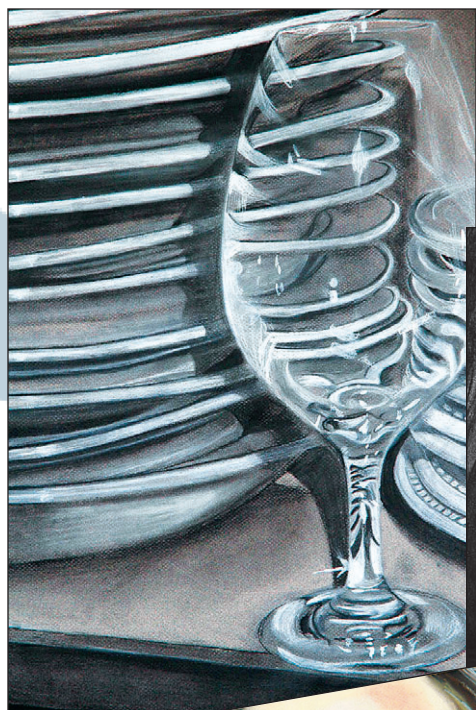
Garth Fagan, company founder and Tony Award-winning choreographer of Broadway’s *The Lion King*, is known for his innovative technique, which mixes modern dance, Afro-Caribbean forms, jazz and balletic speed and precision.

“The handsome, exotic, completely concentrated Fagan dancers move as if they were born speaking Fagan’s language and they love the feel of it in their bodies,” wrote Elizabeth Kendall of *Vogue* magazine.

Tickets for Garth Fagan Dance are \$35, with discounts for seniors, RIC students/faculty/staff/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will be open for sales two hours prior to performance start time.

FEB. 20 | 8 P.M.

Bannister to feature works of Scholastic Art Award winners Feb. 10-29



A sampling of works by past Scholastic Art exhibitors.

The Scholastic Art Awards, for students in grades seven through 12, are presented annually by the Rhode Island Art Education Association. The state is part of the 81 regions that participate in the program. Selected works of the students will be on display in the Scholastic Art Exhibition at Bannister Gallery from Feb. 10-29.

An opening reception will be held on Sunday, Feb. 10, from 1-5 p.m.

In 1992 the Alliance for Young Artists and Writers, Inc., a nonprofit organization, was formed to administer art awards nationally and to include talented young artists regionally. More than 48 public, private and parochial secondary schools in Rhode Island participate by submitting artwork to be judged. The top 200 pieces are awarded Gold and Silver Key Awards. Seventy-five Gold Key artworks are forwarded to New York for national-level judging. Last year, eight students from Rhode Island were nationally recognized.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.

Spring Concert Series kicks off new season of RIC Dance

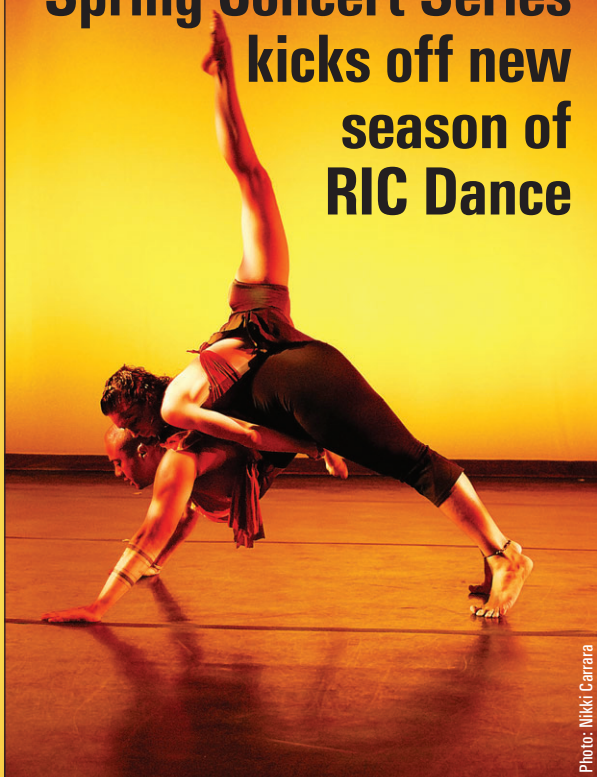


Photo: Mikki Carara

Bridgman/Packer, Andrea E. Woods and Matteson/Nugent are among the artists whose choreography will be featured in the concert series, which runs from Feb. 28 to March 2. The works of local talents Michael Bolger, Katie McNamara and RIC grad Kellie Ann Lynch will also be showcased.

The RIC Dance Company will present works from some of the nation's leading choreographers in its 49th Annual Spring Concert Series from Feb. 28 to March 2 in the Auditorium in Roberts Hall.

The duo of Art Bridgman and Myrna Packer* create work around the dilemma of finding meaning and connections in a time and world where everything seems to be transient and at risk. Elizabeth Zimmer of *The Village Voice* has written that Bridgman and Packer have "raised the duet to a pinnacle of clarity and craft."

Andrea E. Woods, currently the artistic director of SOULWORKS/Andrea E. Woods & Dancers, creates dances that are inspired by folk traditions. "Ms. Woods' dances look like rituals for beautiful, young black goddesses," according to Jennifer Dunning of *The New York Times*.

Bessie award-winning dancer/choreographers Paul Matteson and Jennifer

Nugent were in residence at RIC last year when they created *Breathold*, a work that studies the surreal moments in our lives when we involuntarily stop breathing.

Dancer/choreographer Katie McNamara is a native Rhode Islander who has traveled the globe studying East African and Chinese folk dance and tai chi. She is one of the original founders of the Philadelphia-based dance

company Bald Mermaids, and her choreography has been presented in Philadelphia, Providence, New York City, Germany and Poland.

Michael Bolger, a dancer, choreographer and educational director with Island Moving Company (IMC) of Newport, creates his second commissioned work for the RIC Dance Company. An adjunct instructor at the College, his work ranges from the humorous to the startlingly unusual to the expressively touching and poetic.

RIC graduate and former dance company member Kellie Ann Lynch '03 returns as a guest artist after receiving her MFA in dance from Smith College. The RIC dancers will be performing Lynch's piece titled *Spew*, in which irony, sarcasm and the throwing off of inhibitions spewing in a world of boundaries are the catalyst.

The Spring Concert Series will be held Feb. 28, 29 and March 1 at 8 p.m., and March 2 at 2 p.m. General admission is \$10. For more information, call (401) 456-8144.

*Bridgman/Packer Dance residency/performance project at RIC funded in part by a grant from the New England Foundation for the Arts Expeditions program with support from the National Endowment for the Arts Regional Touring Program, the six New England state arts agencies, the Andrew W. Mellon Foundation and the Argosy Foundation.

Keyboard Conversations® returns with Russian works Feb. 26



Jeffrey Siegel's Keyboard Conversations® will return to RIC on Tuesday, Feb. 26 at 7:30 p.m. in the Nazarian Center's Sapinsley Hall as part of the College's Performing Arts Series.

Siegel's presentation of *Russia: Rebels on the Red Carpet* focuses on the passionate etudes of Rachmaninoff and the sarcasm of Prokofieff, with the music of Shostakovich and Stravinsky.

Siegel's "concerts with commentary" combine world-class music and entertaining commentary, creating a concert experience that is magical. Each program begins with an insightful prologue on the music and its composer, followed by a full performance of the works and a lively question-and-answer session for audience members.

"An unusual gift for commentary as well as extraordinary pianism bring Siegel's audience wholly into the musical experience," said the *Los Angeles Times*.

Siegel has been a soloist with many notable orchestras, including the Berlin Philharmonic, London Symphony, New York Philharmonic, Los Angeles Philharmonic and The Philadelphia Orchestra.

For more information on Jeffrey Siegel's Keyboard Conversations®, visit www.keyboardconversations.com.

Tickets for Jeffrey Siegel's Keyboard Conversations® are \$25, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience,

tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa/; or in person in the lobby of the appropriate performance venue, which will open for sales two hours prior to performance start time.

Siegel's "concerts with commentary" combine world-class music and entertaining commentary, creating a concert experience that is magical.

Tournees Francophone Film Festival Feb. 18 to March 31

The film festival *Legacies of Colonialism & Cultural Politics* will be presented by the Rhode Island INGOS Program and the Alliance Francaise through a grant from the French American Cultural Exchange, with the support of the French Ministry of Foreign and European Affairs.

Schedule:

(Film names in bold, followed by director, country/location, and year of filming)

Feb. 18 – *Indigenes* (Rachid Bouchareb, French/Algerian, 2006)

Feb. 25 – *Delwende* (S. Pierre Yameogo, Burkina Faso, 2005)

March 3 – *Le Grand Voyage* (Ismael Ferroukhi, French/Moroccan, 2004)

March 17 – *Daratt* (Mahamet-Saleh Haroun, Chad, 2006)

March 31 – *Les Amants Reguliers* (Philippe Garel, France, 2005)

All films shown at 7 p.m. in Horace Mann Hall in Room 193.

An all-student staging of

The Vagina Monologues will be performed on Feb. 15 and 16 at 7 p.m. in the Nazarian Center's Sapinsley Hall. The play, sponsored by the Unity Center, is presented in conjunction with V-Day, a global movement to end violence against females founded by Eve Ensler, author of *The Vagina Monologues*. Tickets are \$12 (\$10 for students).



RIC student wins E.P. Anderson art award



Melissa Brown and her artwork – Untitled (charcoal on paper) at left, and Untitled (Blue) (oil on masonite).

Melissa Brown '08, a fine arts major and Writing Center tutor at the College, is the winner of this year's Eleanor Parker (E.P.) Anderson Scholarship Award.

The scholarship is for artists under the age of 30 living, working or going to school in Rhode Island who have never had a solo exhibition. As a candidate, Brown wrote a proposal and submitted images of her artwork for review by a panel of professionals in the art field.

"I was pretty stunned to find out that I'd

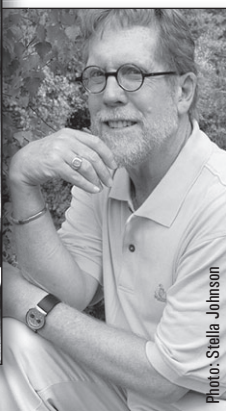
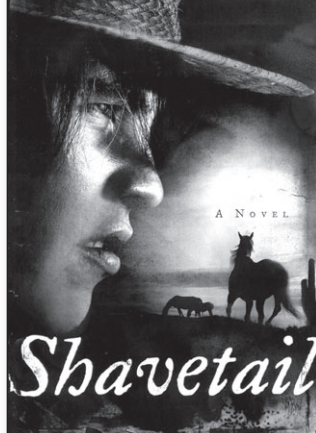
won," Brown said, "and I'm excited to show my work for the first time in a gallery space."

"My work is about creating order out of chaos," said Brown. "I'm always looking for resolution over randomness, whether the final image refers back to observable reality or not ... I think that this process reflects the ways we look for meaning in the chaos of our lives."

Brown's exhibition will be on display from April 27 to May 16 in the Providence Art Club's Dodge House Gallery on Thomas Street.

UPCOMING Free-admission EVENTS

THOMAS COBB



THOMAS COBB

Feb. 28

• On Feb. 28,

Thomas Cobb, professor of English, will read from his latest novel, *Shavetail*, at 7:30 p.m. in Alger Hall, room 110. Copies of the book will be available for signing.

March 2

• The RIC Chamber Orchestra and Chamber Ensembles, conducted by John Sumerlin, will perform in concert on March 2 at 7:30 p.m. in the Nazarian Center's Sapinsley Hall.



JOHN SUMERLIN

RIC Spring Choral Concert to feature guest conductor Alice Parker



RIC CHORUS MEMBERS

Choral and vocal artist Alice Parker concludes a residency at Rhode Island College by performing as guest conductor in the Spring Choral Concert on Friday, March 7, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

During her three-day stay at RIC, Parker is scheduled to work alongside conductors Teresa Coffman of the RIC Chorus, Chamber Singers and Women's Chorus; Tianxu Zhou of the Men's Chorus; and RIC alum Christine Noel of the Rhode Island Children's Chorus. The choruses and conductors will all be performing in the concert.

Parker will conduct a number of her own compositions at the show. She will also involve the audience in an entertaining and spontaneous musical

experience that she calls an audience SING.

Parker's career-long work has involved choral and vocal music, balancing instruction, composing and conducting. She has composed in a variety of forms, including opera, cantata, string quartets and sacred anthems.

In 1985, Parker founded Melodious Accord, Inc., a non-profit organization that presents choral concerts and sponsors various workshops and her many public appearances. She has made 11 recordings with the 16-voice chorus Musicians of Melodious Accord.

Tickets for the show are \$4.



ALICE PARKER

'ANTIGONE' TO OPEN RIC THEATRE'S SPRING SEASON



RIC Mainstage Theatre's production of *Antigone* will be staged Feb. 20-24 in the Nazarian Center's Forman Theatre.

Antigone is a classic Greek tragedy that gained new life in the 20th century after being adapted by French playwright Jean Anouilh.

Directed by Nehassaiu deGannes, the play is set in the palace of the ruler Creon, whose niece Antigone reacts with horror when her brother's body is left on the battlefield after he led an uprising against the state.

Like other dramas by Anouilh, it spotlights in gripping fashion the contradictory forces of idealism and realism. This version of the play was performed in 1944 in Paris when France was under Nazi occupation.

Antigone will be presented Feb. 20-23 at 8 p.m., and Feb. 23, 24 at 2 p.m. General admission is \$14.

Antigone cast list

Chorus – Frank Toti

Antigone – Elese Morrone

Nurse – Makiesha Horsley

Ismene – Allison Crews

Creon – Alex Duckworth

First Guard – Kevin Killavey

Second Guard/Messenger – Stephanie Carey

Third Guard – Jeff Ovaginian

Haemon – Nick Thibeault

Eurydice – Allison St. Rock

Page/Messenger – Liam Gallogly

Understudy – Ashley Dougan

Director – Nehassaiu deGannes

Stage Manager – Katherine Rourke

RIC vocal students to appear in Feb. 10 tribute performance

A tribute to Cole Porter and other composers of the American Songbook will feature six singers with RIC connections. The show – *What Is This Thing Called Love?* – will be held Sunday, Feb. 10, at 5 p.m. at the EG Veterans Firemans Hall in East Greenwich.

Guest vocalists will include Jenna Ramos, Emily Mitchell and Jeanne Evans, who are jazz vocals students of singer and RIC adjunct educator Shawnn Monteiro; Barbara Slater and Elaine Sullivan, who attended Monteiro's jazz ensemble class last semester; and, Donald Blais '83, who is a RIC grad. The Kent Hewitt Trio will also perform. The show is being co-directed by Evans and Hewitt.

Admission is \$12. Complimentary dessert/coffee and cash bar will be available. For more information, call Jeanne Evans (401) 474-6407.



RIC PRAISE ENSEMBLE

RIC Praise Ensemble to hold Gospel Concert

The Rhode Island College Praise Ensemble will perform a Gospel Concert on Monday, Feb. 18, at 7 p.m. in the Nazarian Center's Sapinsley Hall. The student ensemble, which receives support from RIC's Performing and Fine Arts Commission, will headline the event, joined by other local groups.

Obed Daphnis '08, a former president of the student-run organization and its most senior member, has been involved with the Praise Ensemble throughout his time at RIC.

Daphnis said that the group has been practicing regularly for this event since the fall semester. In addition to traditional Gospel music, the ensemble performs a wide variety of contemporary gospel and old-time hymns.

"Music allows people to attain a high spiritual connection with God," Daphnis said. "It's a beautiful thing to watch – and we encourage people of all faiths and backgrounds to attend and enjoy the experience."

According to Daphnis, attendance at Praise Ensemble concerts has grown tremendously in

his time with the organization. Recently, he said the group performed in a packed Student Union Ballroom on Dec. 6. Also, the organization has been performing at the events of other student clubs, such as for Intervarsity Christian Fellowship and Harambee's Holiday Dinner.

Deacon Mike Napolitano, director of Campus Ministries, recently took over as advisor for the club and has been following its progress for years.

"They put on quite a performance, and have grown immensely," Napolitano said. "At their last concert, the crowd was very involved, with nearly everyone present standing and singing along."

When RIC Student Union staff member Shirley Becton passed away last fall, the Praise Ensemble performed at her memorial service. "It was a beautiful live music performance," Napolitano said. "They are an unbelievably talented group of students, and worth a look."

The event is open to the public. Tickets can be purchased at the door for \$5.

Five concerts on Wednesday Chamber Series bill this semester

Beginning this month, the Wednesday Chamber Music Series will present five concerts in a "Classics to Cabaret" theme, announced Judith Lynn Stillman, artistic director of the series.

Each 50-minute recital is free of charge, and will be held on Wednesday at 1 p.m. in the Nazarian Center's Sapinsley Hall. A question-and-answer session with the artists follows each performance.

On Feb. 6, the *Father-Daughter Duo* concert will feature **John Sant'Ambrogio**, the renowned retired principal cellist of the Saint Louis Symphony and **Stephanie Sant'Ambrogio**, violinist and former longtime concertmaster of the San Antonio Symphony. Stillman will collaborate with the performers in her role as pianist and RIC artist-in-residence.

An exciting saxophone quartet featuring **Lynn Klock** will appear on Feb. 20 in the concert *Sax in the City*. Klock, professor



JUDITH LYNN STILLMAN



JOHN SANT'AMBROGIO

of saxophone at the University of Massachusetts Amherst, is in demand as a soloist and Selmer clinician throughout the United States and abroad.

Tchaikovsky and Naumberg Competition winner **William Wolfram** will present a program of virtuoso works on **March 5**. Pianist Wolfram, a recitalist, concerto soloist and chamber musician, has garnered the respect of musicians and the raves of critics nationwide.

Hailed as "the Charlie's Angels of art rock," the **Fluttr Effect Trio** returns to RIC on **March 19** with an acoustic art rock concert that delicately weaves warm-toned marimba, rich cello and insistently haunting vocals.

Broadway star **Gregg Edelman**, a four-time Tony Award nominee, will join Stillman on **April 2** to present an afternoon of musical theater gems from Broadway past and present in *Mostly Musicals: Broadway and Beyond*.

Modern music master Gunther Schuller to conduct RIC Wind Ensemble

By Ray Ragosta
Staff Writer

Concertgoers will see a world-class conductor in action when Gunther Schuller leads the Rhode Island College Wind Ensemble on Friday, Feb. 29, at 8 p.m. in the Nazarian Center's Sapinsley Hall. The program, titled *Gunther Schuller and Friends*, will provide a glimpse at the different genres that Schuller has explored in his more than 60-year career as a French horn player, conductor, composer, author, music editor, promoter and educator.

Schuller, who will share the podium with the Wind Ensemble's director Rob Franzblau, will conduct two selections: his own composition *Nature's Way* and three pieces from *Birth of the Cool*, Miles Davis' landmark album on which Schuller played French horn for the March 1950 sessions.

Franzblau will lead the ensemble in Schuller's *Blue Dawn Into White Heat*, in three rags by Scott Joplin, and in a selection from the traditional repertoire, Gustav Holst's Suite in E-flat, one of the first pieces written specifically for the modern wind band.

This will be Schuller's second visit to Rhode Island College in recent years. In March of 2002, he participated in the panel discussion "Jazz and the Shaping of American Pop Culture" with fellow panelist Franzblau.

Franzblau found Schuller very cordial, and that sparked an idea.

"I have had it in the back of my mind for a few years to invite Gunther Schuller to conduct the ensemble. I like having guest conductors. It's a good experience for the musicians. It makes them grow and provides them with a new outlook," Franzblau said.

"He is a world-class conductor and he has conducted the great orchestras of the world," he added.

"But he has a reputation for being extremely demanding. His standards are so high because of who he is. So I asked Frank Battisti, who guest conducted here last spring, if it would be a good idea.

"He said, 'If the band is prepared, then do it. If not, no.'"

That was all the advice Franzblau needed to initiate Schuller's return.

Schuller's first trip to the podium



RIC WIND ENSEMBLE

will involve three pieces from *Birth of the Cool: Move, Moon Dreams*, and *Boplicity*. These pieces will be performed in the original nonet versions from the album as opposed to the versions from *Birth of the Cool Suite*. The suite was a work he arranged and co-composed with tenor player Joe Lovano to commemorate the 75th birthday of Miles Davis in 2001.

Schuller will then conduct his 2006 composition *Nature's Way*, which was commissioned by BandQuest, a project of the American Composers Forum to provide works of high quality for young, intermediate-level players.

In notes on the piece, he described his intentions: "I was particularly interested in exploring with the young players (and their band directors) certain 'modern' musical ideas and concepts, first initiated in the early twentieth century. One of these is the idea of sudden abrupt changes (or interruptions) in continuity and form, the opposite of the historically long-standing approach to form, in which one moves in a transitional, gradual way from one section of music to another."

Further along he added, "In general I have taken a more individualized 'chamber music' approach in *Nature's Way*, emphasizing the idea that almost every player is independently responsible for his or her part, rather than the (educationally *not* necessarily very effective) 'massed sound' concept (often called the herd mentality)."

The three Joplin rags, to be conducted by Franzblau, are *The Ragtime Dance*, *The Entertainer* and *The Easy Winners*, which are

from *15 Standard High Class Rags*, known among musicians as *The Red Back Book*. This collection contained arrangements of Joplin's piano rags for four winds, four strings and rhythm section.

Schuller edited *The Red Back Book* and published his edition in 1974. But this is just one episode in his championing of ragtime music, for Schuller was a prime mover in the ragtime revival of the 1970s.

While he was president of the New England Conservatory (1967–1977), he established the school's Ragtime Ensemble, which won a 1973 Grammy Award for its best-selling recording of *The Red Back Book* on Angel records. One story has it that director George Roy Hill heard his teenage son playing the album and decided to use the music in his film *The Sting* (though Hill used Marvin Hamlisch's orchestrations).

Schuller also orchestrated Joplin's opera *Treemonisha* from a piano score, which was the only extant version on Joplin's death, and conducted it on the Deutsche Grammophon recording.

For his second turn, Franzblau will lead the full Wind Ensemble in Gunther Schuller's *Blue Dawn Into White Heat*, a 1997 piece commissioned by Belmont High School.

Franzblau described the piece as "Third Stream . . . more classical, with some jazz and solo elements added to the texture . . . and lots of piano and percussion." Third Stream is the name that Schuller coined to describe his pioneering effort to bridge classical music and jazz.

Franzblau also added that it was very "Gil Evansish,"

referring to the famed arranger who worked with Miles Davis on several ground-breaking jazz projects, including *Birth of the Cool*, *Miles Ahead*, *Sketches of Spain*, and *Porgy and Bess*.

According to Franzblau, what makes Gunther Schuller a singular figure in the music world is "the variety of music he has involved himself with in his life."

But Schuller is impressive not only for his range of interests but also for the insights he brings to them.

For instance, Franzblau commented on Schuller's crossing of classical and jazz. "He doesn't see jazz and classical as different universes," Franzblau said. "Classical musicians have often borrowed from jazz – and vice versa."

"They have been fascinated by such elements as ninth chords and the tone colors obtained from different types of mutes. But they didn't see the importance of improvisation as Schuller does."

Throughout his career, Schuller has seen numerous high points. As a 16-year-old horn player, he performed in the American broadcast premiere of Shostakovich's Seventh Symphony under Toscanini. He has received numerous commissions to compose works for major orchestras, including the New York Philharmonic, Berlin Philharmonic, Boston Symphony and Chicago Symphony.

In 1991 he received a MacArthur Foundation "genius" award, and in 1994, a Pulitzer Prize for his composition *Of Reminiscences and Reflections*. He has recently been awarded a 2008 Jazz Masters Fellowship from the National Endowment for the Arts.

For more than half of the 20th century and well into the first decade of the 21st, Gunther Schuller has been changing the landscape of American music. The opportunity to hear the music he has composed and championed will necessarily give just small sampling of his legacy.

That, however, will prove a memorable experience – for this episode.

General admission is \$7; seniors and non-RIC students \$5; free to RIC students, staff and faculty. For further information, call the box office at (401) 456-8144.



Schuller to discuss and recollect a jazz recording landmark

While visiting Rhode Island College on Feb. 29, Gunther Schuller will help mark the 50th anniversary of the full album release in 1957 of Miles Davis' *Birth of the Cool*. He will be part of a round table discussion centering on the influence of the recording, which will take place at 3 p.m. in the Nazarian Center's Sapinsley Hall.

Other participants will include Ronald Dufour, jazz expert and Rhode Island College professor of history, and Kevin Kane, trombonist and adjunct music professor at the College.

The discussion will offer a rare opportunity to gain insight into one of the seminal albums in jazz from one who participated in the recording sessions and who himself is a jazz historian. Schuller played French horn on several *Birth of the Cool* selections and conducted some of

the music. He also is the author of two highly regarded books on jazz history, *Early Jazz: Its Roots and Musical Development* and *The Swing Era: The Development of Jazz, 1930–1945*.

As for other jazz credentials, Schuller has played and collaborated with such greats as Dizzy Gillespie, Ornette Coleman, Eric Dolphy, Charles Mingus and John Lewis.

Birth of the Cool grew out of 12 sides that Miles Davis recorded for the Capitol label in 1949 and 1950. Eight of these were released as singles and later collected on a 10-inch LP. But it wasn't until 1957 that the 11 instrumental sessions were issued as *Birth of the Cool*. A remaining vocal selection was released later.

The album is famously credited with initiating a shift away from bop. Grove's Music Online

describes it in this way: "Throughout *Birth of the Cool* a sense of relaxation prevails quite different from the frenetic motion and whirling turbulence of bop. At the same time, the basic idiom on such pieces as *Move* and *Boplicity* displays features recognizable from the work of Parker, Gillespie, Powell and others."

The recording is also noteworthy for showcasing four influential arrangers, Gil Evans, Gerry Mulligan, John Lewis and John Carisi.

Admission to this event is free. The discussion is sponsored through the RITER Grant and will include participants from the World Systems Seminar run through the History Department and supported by the grant.

– Ray Ragosta

Announcements

RIC professor Cathleen Calbert releases latest book of poems

Nationally recognized poet Cathleen Calbert, a professor of English at Rhode Island College, is the author of a new book of poems, *Sleeping with a Famous Poet* (CustomWords).

Calbert, who is the director of the Creative Writing Program at RIC, has published two previous books of poetry – *Lessons in Space* (University of Florida Press) and *Bad Judgment* (Sarabande Books).

Her latest work “explores the connections, and disconnections, between life and poetry, from a neophyte’s greedy awe of a famous poet to the rewards and complications of turning into a poet/professor,” according to Calbert.

Poet Denise Duhamel describes *Sleeping with a Famous Poet* as a “glorious romp



CATHLEEN CALBERT

of a book. She explores male and female relationships ... with hilarity and poignancy.”

Calbert’s poems have appeared in over 50 magazines, anthologies and journals, including *Ms.*, *The New Republic* and *The Paris Review*. She has received a *The Nation* Discovery Award, a Pushcart Prize and the Tucker Thorp Professorship at RIC.

Calbert has given readings of her work at The New School, 92nd Street Y, Dodge Poetry Festival, Falmouth Poetry Festival and KGB Bar, in addition to numerous bookstores and libraries.

Sleeping with a Famous Poet is available at *Amazon.com*, *Barnes & Noble*, and *Borders*. To book a reading, email ccalbert@ric.edu.

Carnaval of Cultures Feb. 19

The Carnaval of Cultures will be held Tuesday, Feb. 19, from 6-10 p.m. in the Student Union. The event will feature music and dance and information tables. A French-Canadian jazz group, French choral group, Portuguese Folclorico group, Dominican Salsa band and African drummers will be participating. The Carnaval is presented by the RIC INGOS Program. Other organizations involved include LASO, Anthropos, the RIC French Club, LeFoyer, Friends of Portuguese Studies at RIC, and the Quebec and French governments.

RIC phys ed dept. to hold 40th anniversary celebration Feb. 29

The Health and Physical Education Department at RIC will mark its 40th anniversary with a faculty-hosted gathering on Friday, Feb. 29, from 5:30-7:30 p.m. in the Courageous Room at The Marriott in Newport.

All alumni of the department are invited to attend the event, which will be held during the annual convention of the Eastern District Association of the AAHPERD (American Alliance for Health, Physical Education, Recreation and Dance). The convention runs from Feb. 27 to March 1 (registration not required).

The anniversary celebration will offer a chance to reminisce and to continue or renew a connection to the Health and Physical Education Department. Light refreshments will be served.

Department faculty members are also interested in forming an alumni organization of health and physical education graduates that will help support future students in their professional development, and encourage convention attendance.

Those who would like to attend the anniversary celebration or become involved in the proposed alumni organization can call (401) 456-8046 or email blombardo@ric.edu.

MTV stars to discuss eating disorders March 3



AMAYA BRECHER



VERONICA PORTILLO

Body Images, a lecture on eating disorders and self esteem featuring Amaya Brecher and Veronica Portillo from MTV’s *Road Rules* and *Real World*, will be held on Monday, March 3, from 5-6:30 p.m. in the Student Union Ballroom.

After sharing personal stories of their own battles with anorexia and bulimia, Brecher and Portillo explore the types and roots of eating disorders through a multimedia presentation.

The event, which is open to the college community and public, is sponsored by Student Activities, the Women’s Center, Residence Life, the Counseling Center and Student Health Services.

For more information, call Ann Roccio at (401) 456-8061.

Laboratory schools conference at RIC April 2-4

NALS: The International Association of Laboratory and University Affiliated Schools will hold its annual conference at RIC from April 2-4. The Henry Barnard School faculty will host the conference, which will feature presentations, school visitations, a play performed by HBS fifth-grade students, a dean’s reception at the Roger Williams Botanical Gardens, and addresses by laboratory school experts and Bernard LaFayette, Jr. a civil rights activist, minister and educator.

The College community is invited to the conference. Information about registration and proposals can be found at www.ric.edu/hbs. Look for further details in the next issue of What’s News.

the Adoption and Foster Care Certificate Program



RIC Adoption and Foster Care Certificate courses offered

The Adoption and Foster Care Certificate Program will offer two upcoming courses: **March 14** – “They are Teens First: The Not-So-Secret Lives of Foster and Adopted Teens” (elective); and **June 10** – “Birth Families: Their Presence in Adoption and Foster Care” (core).

Information on course fees, locations and times and online registration is available at www.ric.edu/socialwork. (Click on Professional Continuing Education and Licensing).

The Adoption and Foster Care Certificate Program offers comprehensive training and professional development in adoption and foster care, and promotes a “resilience and strengths” perspective that enhances and sustains functional family connections. Required core and elective courses are offered through the RIC School of Social Work Continuing Education Program and are held at Rhode Island College.

Certificates of completion will be offered after participation in each course, and CEUs (continuing education units) are also available. To receive a final Adoption and Foster Care Certificate, one must attend all six core and three of the elective workshops. Individual workshops may be taken by participants not enrolled in the certificate program, and courses will be offered on a rotating basis to accommodate new certificate candidates. Those interested in receiving the final certificate must complete an application form, which includes a \$25 processing fee.

The certificate program was launched in June 2007 by The Adoption and Foster Care Educational Collaborative, a coalition of agencies, providers and educators including Adoption Rhode Island, the Rhode Island Department of Children, Youth and Families and Rhode Island College. The mission of the program is to build the skills and knowledge of community-based clinicians, social-service providers, educators, and people whose lives are touched by adoption.

Additional Continuing Education in Social Work offerings for spring 2008 will include 13 professional development workshops in clinical skills and practice, cultural diversity, ethical issues and licensing.

For further information on The Adoption and Foster Care Certificate Program, please contact RIC’s Continuing Education in Social Work at CESW@ric.edu or (401) 456-8761.



Professional development, half a world away

Joseph Costa, right, director of Student Support Services at RIC, and his colleagues from various U.S. colleges and universities meet with students at New Heys High School, Liverpool, U.K.

By Nick Lima '10
Staff Writer

Last October, one Rhode Island College staff member was given the rare opportunity to participate in a professional development program – on an international scale.

Joseph Costa, director of Student Support Services and the PEP Program at RIC, traveled abroad as part of a program called Educational Opportunity in a Global Context. The program consists of a 10-day tour of Europe and networking events with high-profile education officials from various nations. The annual trip introduces student support programs to countries such as England, France and the Netherlands. Attendees from U.S. colleges and universities were given the opportunity to share data and knowledge, gained from decades of experience, with their European counterparts.

Costa has been offering students academic support at RIC since 1971. He said that experience was a significant factor in being chosen to attend the trip, along with 16 other TRIO directors from across the United States. Costa had been invited to participate in the program in the past, but had previously been unable to go.

One of eight federally funded TRIO programs, Student Support Services at RIC provides students with opportunities for academic development and assists them with basic college requirements. The program's aim is to increase college retention and graduation rates while helping students make the transition from one level of higher education to the next.

The Council for Opportunities in Education, a non-profit advisory committee that works with TRIO programs throughout the U.S., coordinated the trip for Costa and his peers. They traveled through Europe from Oct. 12-21, 2007, spending time in Liverpool, U.K., and the Netherlands as part of the European Access Network.

Like the U.S.-based Council for Opportunities in Education, the European Access Network is dedicated to improving students' access to higher education. With beginnings in England, the Network has now spread to more than 40 nations. Analogous to the mission of many of the country's TRIO programs, Costa's European colleagues are also trying to introduce low-income, first-generation students to the prospect of higher education.

Costa was impressed at the international diversity of students at the University of Liverpool, the first stop in his group's itinerary, and later, at the University of

The Hague in Amsterdam. He met students from African, Indian, Muslim and Chinese backgrounds at each institution.

In Liverpool, Costa visited a high school and elementary school, participating in roundtable discussions and sharing his experiences with peers. Additionally, he met with the director of the Higher Education Funding Council for England.

"They were very interested in what we do and how we do it – and how well we do it," Costa said.

Costa was told a story about a student in Liverpool who had been assaulted on campus because of his race, and how the entire student body immediately reacted to the incident, producing and showing a video about the issue of diversity at the school.

"I found it exciting and very interesting learning how they deal with diversity issues," Costa said. On each stop on the trip, he said he was impressed with young people's knowledge of diversity and how it impacts their lives.

At the University of The Hague, Costa and his group spent three days meeting with staff, faculty and policy directors, who expressed interest in American TRIO programs, ranging from how they began to their overall success rates.

Additionally, the group met with several members of the Dutch Parliament. "They were impressed that our TRIO programs have been running for 40 years," Costa said. "They wanted to know what problems existed in getting them started, and what type of support our respective institutions receive."

RIC's Student Support Services is one of more than 960 individual TRIO-funded programs across the United States. Joined by its CCRI counterpart, Access to Opportunities, R.I.'s other programs include the TALENT program at CCRI, serving to identify students in high school with college aspirations, and Upward Bound, providing support to low-income prospective college students who would be the first in their families to attend college.

The information exchanged on the trip traveled both ways across the Atlantic. Costa said he took back a tremendous amount of data from his visit, and gained new perspectives that can be worked into RIC's program to improve access to higher education.

"It was an extraordinary opportunity to be selected and attend with a great group of colleagues and educators," said Costa. "If I could do it again, I would."



MAYOR DAVID CICILLINE

Mayor Cicilline addresses status of Providence in visit to RIC classroom

By Peter Silveira '08
Staff Writer

Providence Mayor David Cicilline visited Rhode Island College on Dec. 7 to discuss his ongoing plan to revitalize and rejuvenate the capital city.

Cicilline made the short trip from City Hall to the Mt. Pleasant Ave. campus, where he met with students in the class GEOG 339: Metropolitan Providence Past Present & Future, taught by Jennifer L. Bonin '04, M '06, adjunct professor of geography.

When Cicilline became the 36th Mayor of Providence in 2003, he immediately identified five priorities for improvement: government integrity, strong neighborhoods, great schools, safe streets and a dynamic economy. He briefly discussed each point with the class, focusing specifically on the increase in police presence throughout the neighborhoods of Providence, and the coinciding decrease in crime.

"We have now the lowest crime rate the city's had in 30 years, which is not happening around the country," said Cicilline.

He also spoke of Providence's education reform plans. One of his objectives is to renovate or replace every public school in the city over the course of the next 20-25 years.

"Kids have a right to learn and be taught in a modern 21st-century school building that supports student learning in a professional teaching environment," Cicilline said.

Cicilline noted that the city continues to attract a lot of national and international attention.

"Almost every week, there's another publication that is highlighting this great buzz about Providence," said Cicilline.

"*The Wall Street Journal*, a couple of months ago, had a group of very influential travel writers ... that identified 10 cities in the world as new hot travel destinations. The only city on that list in the United States of America was Providence, R.I.," he said.

Mike Gagliano, 26, a senior geography major at RIC and Coventry resident, enrolled in GEOG 339 because he wanted to learn more about Providence and get rid of his negative thoughts about the capital city.

"This was actually the best, most informative class I've ever taken," said Gagliano.

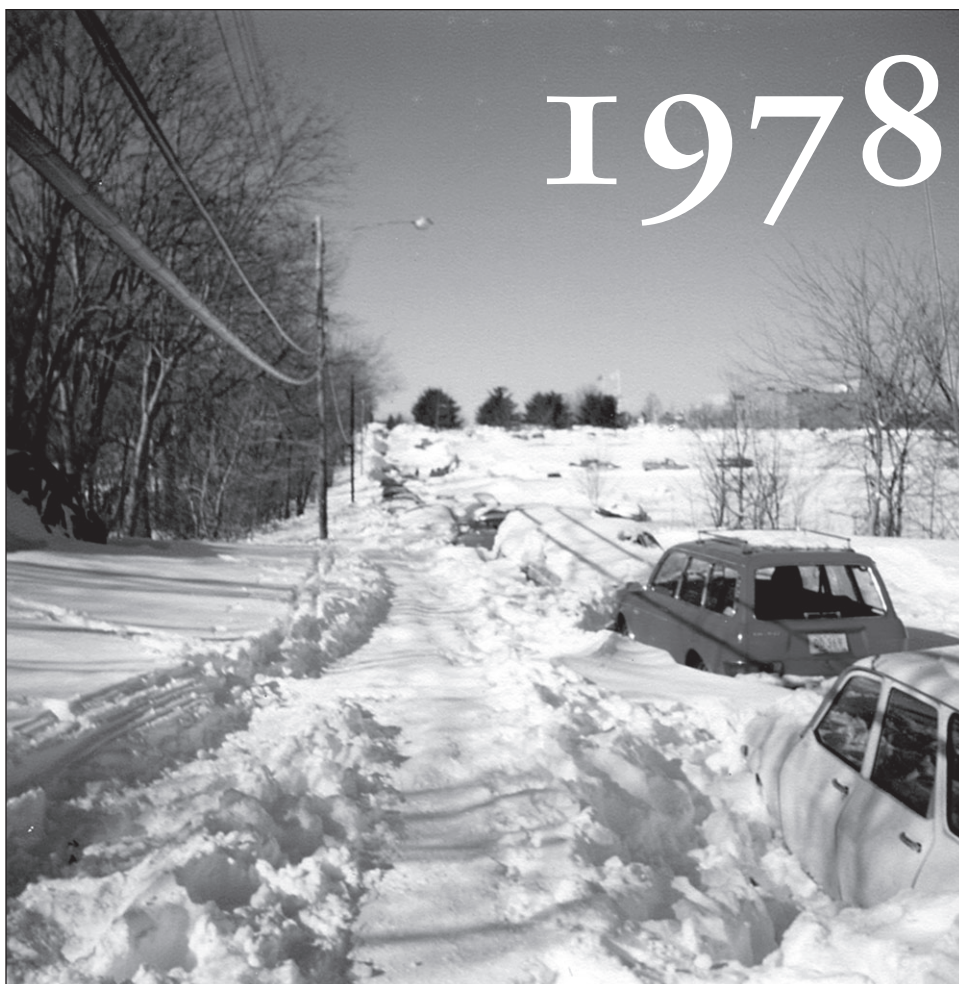
"I now have a lot of pride to say that Providence is our capital," he added, referring to the storied history and varying cultures of Providence.

He also said the class helped him discover the extensive nightlife, restaurants and entertainment that Providence has to offer.

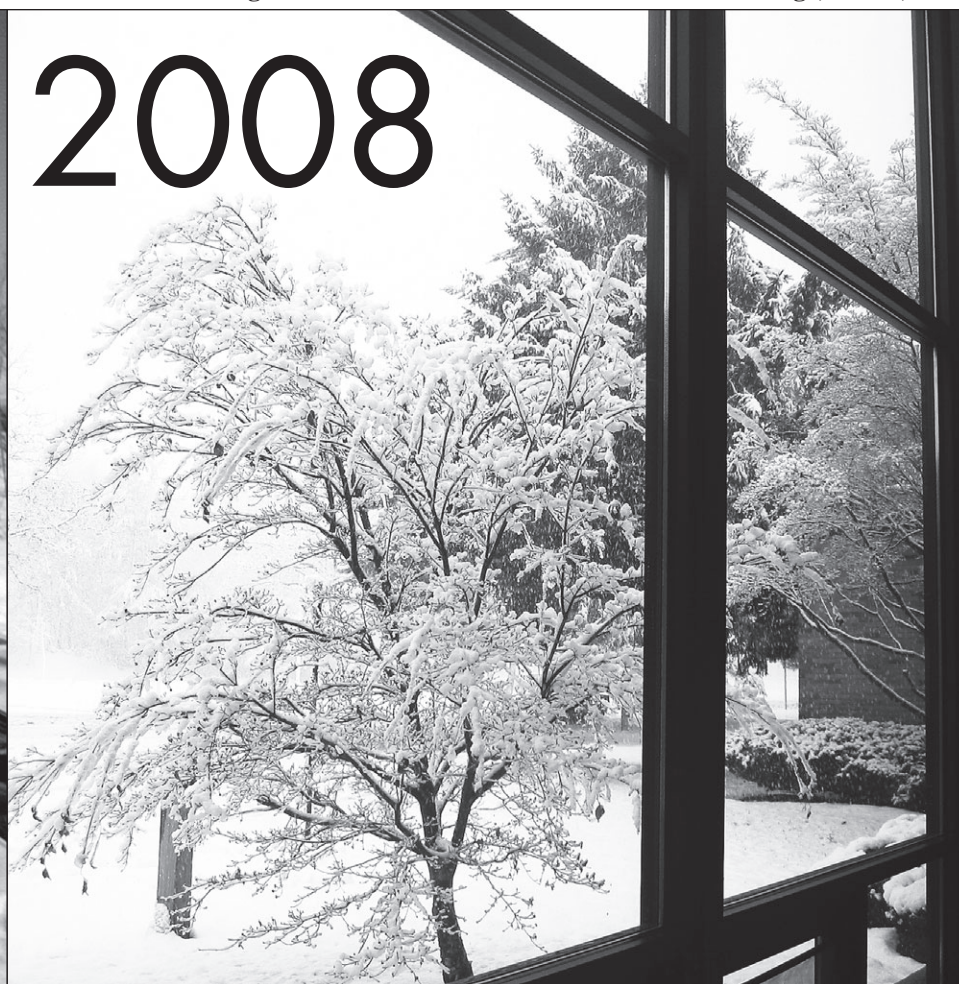
Cicilline concluded his classroom visit by confirming that he is considering a run for a higher office in the future.

"I haven't made any secret about the fact that I'm looking at the governor's race," said Cicilline. "But for now my focus is on the job that I really need to do as mayor of the city. It's a job that I love. We still have lots more work to do."

1978 2008



Thirty years ago, the Blizzard of '78 left cars stranded on RIC's College Road near the Mt. Pleasant Avenue entrance. (Photo: Jim Cornelison, retired RIC administrator.)



Last month, several inches of snow fell on the campus. This photo was taken from Roberts Hall. (Photo: Janine Tegu, manager in RIC Human Resources Office).

Nellie Mae cont.

are taking a college transition and preparatory course at the high school two afternoons a week, taught by RIC educators. Students also meet twice a month with the state's dual enrollment coordinator.

During the spring semester, students will take four college-level courses at RIC, then graduate from Mt. Pleasant in June.

"For over a century and a half, Rhode Island College has served as a pathway to educational attainment for the people of Rhode Island," said RIC President John Nazarian. "New and innovative partnerships such as Pathways Through College will help Rhode Island to strengthen its economic competitiveness in the 21st century."

"Our students, families and staff are proud that we have fostered this relationship with Rhode Island College and the Rhode Island Office of Higher Education," said Michael Sollitto, principal at Mt. Pleasant. "Working collaboratively, we will provide our students with an invaluable experience; we hope to expand these efforts in future years."

Pathways Through College was developed from a series of recommendations made in a June 2006 report commissioned by the Governor's PK-16 Council.

Rhode Island Commissioner of Higher Education Jack R. Warner said the program would "support our efforts to provide successful college experiences to students while they are still in high school and put them on a path to be more successful when they enroll in college full time."

The Nellie Mae Education Foundation was established in 1998 and serves the six New England states. Its self-described mission is to promote educational accessibility, quality and effectiveness, especially for "under-served populations." For more information on the foundation, visit www.nmefdn.org.



Instructor Brian Stevens (center) is joined by Mt. Pleasant High School students Jose Goris (left), Maria Beltre, Samantha Perez and Juaniesha Harvey, who are taking a course as part of the Pathways Through College program. The course, College Learning Strategies – College Course 125, is also offered to students on campus at RIC. The head teacher is Deborah Johnson, RIC associate director of undergraduate admissions.

Institute for Addiction cont.

psychologist and executive director of the Institute for Research, Education, and Training in Addictions in Pittsburgh, Penn., and principal investigator for Pittsburgh's Northeast Addiction Technology Transfer Center.

In 2004, about 103,000 people in Rhode Island over the age of 12 were, or could have been, diagnosed with alcohol, drug dependence or abuse. This represents

greater than 10 percent of the population of whom fewer than one in eight received treatment.

Tom Coderre, former state senator from Pawtucket and a person in long-term recovery, is one of a seven-member steering committee for the institute that will oversee its operation.

"The institute will be a central source for state and local government health and human service providers, and law enforcement officials, to obtain unbiased and insightful information," Coderre said.

Coderre now serves as the national field director for the Faces and Voices of Recovery.

The institute will work collaboratively with academic departments on campus that offer degree programs and courses in addiction studies. RIC's Psychology

Department offers a bachelor's of science degree in chemical dependency and addiction studies. About 10 other departments at RIC, including the Schools of Social Work and Nursing, also offer chemical dependency and addiction studies as part of their curriculums.

The launch of the institute was funded by a \$40,000 donation from the Del Prete Family Foundation. Daniel Del Prete, a trustee of the foundation, is also a member of the steering committee.

Other steering committee members are Susan Storti, a registered nurse and a national consultant on behavioral health concerns; Dorothy Bianco, retired RIC professor of psychology; Robin Montvilo, RIC's director of chemical dependency and addiction studies programs and professor of psychology; and Tania Garcia, project director of the Northeast Center for the Application of Prevention Technologies.

All

members of the institute's governing board have had experience in dealing with addiction and recovery issues.

The Institute for Addiction Recovery is the 12th affiliate of the David E. Sweet Center for Public Policy, the College's clearinghouse for community outreach and service.

For more information about the institute, contact Sandra Del Sesto at (401) 456-9809 or sdelsesto@ric.edu.



Clinical psychologist Michael Flaherty was keynote speaker at the forum.



Stephen Gumbley, chair of the institute's steering committee, speaks at the forum.

Rhode Island College

BLACK HISTORY Month 2008



THE HERITAGE OF CHANGE

SATURDAY FEB. 2

RIC Trip to the
MUSEUM OF AFRICAN AMERICAN HISTORY Boston



African Film Festival and Black Heritage Trail
9am-5:30pm Bus leaves Student Union Loop
\$3/RIC student, \$8/Non-RIC Price includes bus transportation, movie admission, and Trail guided tour
Featured film: Ezra by Newton Aduaka (Nigeria, 2007).
Sponsored by Student Activities
Tickets on sale at SU Welcome & Information Center
For more information contact Student Activities at 456-8034 or visit http://www.ric.edu/student_activities/

TUESDAY FEB. 5



6:00pm-8:00pm
Student Union Ballroom
Free with RIC Student ID
\$5.00 without RIC ID

Featuring Black Ice & Bruce George
Co Founder of Def Poetry

SATURDAY FEB. 16

The State of
Blacks Rhode Island 2008
Forum and Town Meeting

9:00am - 3:00pm in Alger Hall
Register Free Online <http://www.stateofblacksinri.org>



TUESDAY FEB. 19
International Carnival
6:00pm-10:00pm
Student Union Ballroom
Admission Free

Join Students, Faculty, Staff and members of the Rhode Island community for a global celebration featuring multimedia exhibits, music, food, and performances from around the world.
Sponsored by INGOS, LASO, Women of Color and the Unity Center

TUESDAY FEB. 26

it's not just a movie, it's a movement



Free Screening 6:00pm in the Unity Center

WEDNESDAY FEB. 27
AFRICAN HOLISTIC HEALTH

Lecture and Book Signing
Dr. Llaila Afrika
12:00 - 2:00
Student Union Ballroom
Admission Free



FRIDAY FEB. 8

"Some Kind of Funny Porto Rican?"
A Cape Verdean American Story
A Film by Claire Andrade-Watkins

Film and Reception
Doors open at 6:00pm
Student Union Ballroom
Admission Free for RIC Students
\$7.00 for the General Public
Win A Free Trip to Cape Verde!



WEDNESDAY FEB. 20

I ♥ HIPHOP IN MOROCCO

Peace, Love, HipHop
Free Film Screening 6:00pm In The Unity Center
- Presented by Iota Phi Theta, NAACP RIC Chapter, and OASPA

THURSDAY FEB. 21

SPIT IT CLEARLY

Hip Hop

Open Mic Competition
Win an IPOD

7:00pm - 12:00am
Student Union Ballroom
Admission FREE

THURSDAY FEB. 28



IN HOUSE SKETCHING REALITY
FREE MOVIE SCREENING
In the Student Union Ballroom
6:00pm

FRIDAY FEB. 29

JOURNEY TO THE MOTHERLAND

Dinner and Awards Ceremony
Featuring food and entertainment from throughout the African Diaspora.
Keynote speaker Dr. Tricia Rose
In the Student Union Ballroom
6:00pm
Limited space available
Purchase your tickets today in the Unity Center



SATURDAY FEB. 9



A Step Show Extravaganza

2:00pm in the Student Union Ballroom
Sponsored by Iota Phi Theta Fraternity, Inc.
Free RIC Students & \$7.00 for General Public.

WEDNESDAY FEB. 13

500 YEARS LATER
A Film by Owen 'Alik Shahadah

Free Film Screening
500 Years Later is a timeless compelling journey, infused with the spirit and music of liberation that chronicles the struggle of a people who have fought and continue to fight for the most essential human right - Freedom
6:00pm In The Unity Center

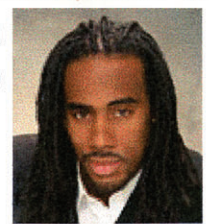


Multicultural Affairs at Rhode Island College
www.ric.edu/unitycenter

THURSDAY MARCH 6

Youth, Media Popular Culture

Featuring Jeff Johnson. Social activist, and the face of BET as "Cousin Jeff," providing social and political commentary to the network's Rap City audience.



6:00pm in the Student Union Ballroom, Admission FREE

