

Rhode Island College



Photo: Chris Giroux '08



Photo: Gene St. Pierre

Clinton, Obama rally at RIC



Road to the White House runs through RIC

By Robert P. Masse '08 and Nick Lima '10
Staff Writers

Just days before the March 4 Rhode Island primary, senators Hillary Clinton (D-NY) and Barack Obama (D-IL) held separate rallies with Rhode Island College as the backdrop. Clinton's Feb. 23 "Solutions for America" event and Obama's "Stand for Change Rally" on March 1 were held in the College's Recreation Center Field House.

Clinton joined by many of state's leading Democrats

Hillary Clinton supporters began filing into the Recreation Center hours before she

Cont. p 12

Over the course of one week, presidential contenders Hillary Clinton and Barack Obama held campaign rallies at RIC ahead of Rhode Island's March 4 primary.

Each event was held at the Recreation Center on the east campus; though

"This was a rare opportunity for our students and the RIC community to witness an important piece of political history," said Jane Fusco, RIC's director of News and Public Relations, who helped organize the two events. "Two presidential candidates, running neck-and-neck, holding rallies in this state and at this College may never happen again."

Obama significantly outdrew Clinton, with a capacity crowd inside and an overflow crowd outside, it was Clinton who won the state's primary.

At top, the candidates address their supporters; above and at right, Clinton and Obama supporters fill the Recreation Center.



Win Quotes...

"Winning our second straight LEC championship is really a special accomplishment for this team."

– Bob Walsh, head coach of the RIC men's basketball team, which qualified for the NCAA Div. III tournament. [P 7]

"Public education increases community cohesion because neighborhoods are stronger when children go to school together and neighbors share a common interest in the school."

– Thomas Schmeling, associate professor of political science at RIC and a member of East Side Public Education Coalition, which pushed for the re-opening of the Nathan Bishop Middle School on the East Side of Providence. [P 3]

"I see this as a way of building community among the honors students and between the students and the honors faculty."

– Spencer Hall, RIC's honors program director and professor of English, on the Honors Musicale held Feb. 15 that showcased the musical talents of students in the program. [P 12]



The Anténor Firmin Primary School for Boys gather for a Salute to Firmin.



Carol Fluehr-Lobban and Jacques Georges (left and right) with a special collections librarian at the National Library of Haiti.

This regular feature of What's News looks at the links between the world and Rhode Island College. The story below was written by **Carolyn Fluehr-Lobban**, RIC professor of anthropology.

Last October, Dr. Jacques Raphael Georges '89 and I were invited by the U.S. State Department for a weeklong lecture tour in Haiti in recognition of our recovery at RIC of a major work of scholarship by 19th-century Haitian writer Anténor Firmin. *De l'égalité des races humaines, anthropologie positive* (orig. 1885) was brought to my attention by Jacques in my Anthropology of Race and Racism class in the late 1980s.

The rare book was located and translated by Asselin Charles as *The Equality of the Human Races, Positivist Anthropology* in 2000 (paper 2002), and introduced by me as a founding work of anthropology.

Since its publication in English, two new French editions have been published, including one introduced by Ghislaine Geloin, an associate professor in RIC's Modern Languages Department, in Paris in time for the celebration of the 2004 bicentennial of Haiti, the world's first black republic and the second independent republic in the Western Hemisphere after the U.S. A monument to the Haitian Revolution was erected in 2005 in Providence's Roger Williams Park by the Rhode Island Haitian American community.

The new recognition garnered by the reception of the 19th-century work in English – by anthropologists, students of the Caribbean, and most recently philosophers of Africa and the Diaspora – caught the attention of James Ellickson-Brown, U.S. Embassy Public Affairs Officer, who invited Georges and me for a visit and lecture tour.

The Public Affairs Office of the U.S. Embassy organized the tour of major cities and universities in the northern city of Cap Haitien – the birthplace



of Firmin – and in the nation's capital city of Port-au-Prince.

I spoke about the significant, yet still largely unrecognized contributions, of Firmin as an anthropologist at Notre Dame University in Cap Haitien, while Georges addressed the continuing relevance of Firmin's ideas to the current generation of Haitians at FOKAL, a national academic forum in Port-au-Prince.

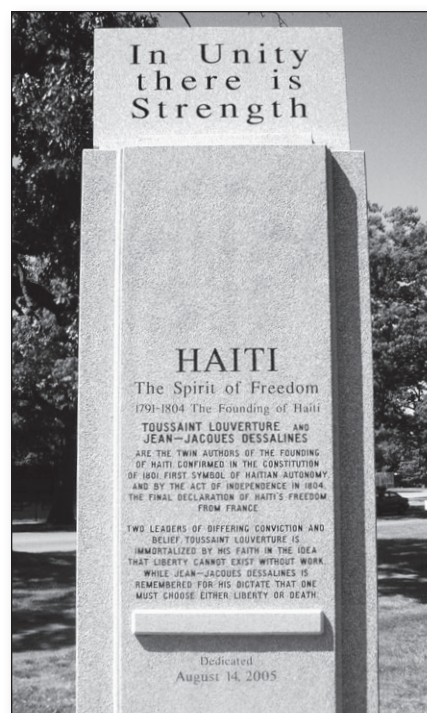
Highlights of the tour included visits to the École Anténor Firmin Primary School for Boys, the birthplace and family residence of the Firmin family in Cap Haitien, and a tour of the National Library, where an original of the 1885 book was viewed by Georges and me for the first time.



Madame Pharlande Jean Felix is principal of the Anténor Firmin Primary School for Boys in Cap Haitien.

The numbers of students from the Caribbean are increasing at RIC, both Dominican and Haitian, whose different Spanish and French colonial heritages are bridged by the island they share, known historically as Hispaniola. After our return, Dominican and Haitian students – both at RIC and at the University of New Hampshire, Manchester, where Georges teaches – expressed interest in our experiences. This included a presentation I gave at the celebration of Caribbean culture sponsored by RIC's Latin American Student Organization (LASO), spearheaded by its president Priscilla Gonzalez, at the end of the fall 2007 semester.

The principal of the Anténor Firmin Primary School in Cap Haitien – Madame Pharlande Jean Felix – has contacted me to encourage RIC students and faculty to keep alive the memory of Firmin by helping out the school with basic books and other educational materials that might be donated to the school.



This monument to the Haitian Revolution is located in Roger Williams Park in Providence.

WHAT'S NEWS @ Rhode Island College

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What's News @ Rhode Island College (USPS 681-650) is published by:
 Rhode Island College
 Office of News and Public Relations
 600 Mt. Pleasant Ave.
 Providence, RI 02908

It is published monthly from September to June. Periodicals postage paid at Providence, RI.

Printing: TCI Press, Seekonk, Mass.

POSTMASTER:
Send address changes to:
What's News @ Rhode Island College
 Office of News and Public Relations
 600 Mt. Pleasant Ave.
 Providence, RI 02908

Deadline:
 Deadline for submission of copy and photos is noon the Tuesday two weeks before publication date.
 Telephone: (401) 456-8090
 Fax: (401) 456-8887

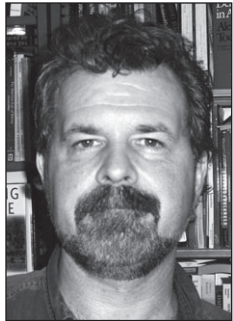


The next issue of *What's News* will be April 14, 2008

Story ideas are welcome.
 Call (401) 456-8090
 or email rmartin@ric.edu.

RIC professor helps reopen school on East Side

By Lauren Mesale '06
Staff Writer



THOMAS SCHMELING

Thomas Schmeling, associate professor of political science at RIC, is an avid proponent of public education. It's that belief that led him to join

his fellow members of the East Side Public Education Coalition (ESPEC) and the Providence community to push for the reopening of the Nathan Bishop Middle School on the East Side of Providence.

Schmeling has been a member of the steering committee of ESPEC since it was first organized in the spring of 2006. The organization's primary mission is to advocate for and support excellent public education for the greater East Side.

In response to the school board's announcement of its plans to close Bishop Middle School due to "a steady decline in enrollment," ESPEC began to campaign for the continuation of public education at the school.

According to Schmeling, elementary schools on the East Side area are well enrolled, but attendance declines after grade five, when many parents choose to move to the suburbs in search of better



NATHAN BISHOP MIDDLE SCHOOL

schools. It is estimated that more than 60 percent of East Side children currently attend private schools.

"My motive in helping to organize ESPEC is in a belief that strong public schools are good for society," said Schmeling.

"Public education increases community cohesion because neighborhoods are stronger when children go to school together and neighbors share a common interest in the school. Public schools also bring together students from different backgrounds and increase social understanding," Schmeling said.

The first goal of ESPEC was to demonstrate the demand for the reopening of a quality neighborhood middle school to city leaders, many of whom may have assumed that East Siders did

not want to participate in public education. The group began by organizing an email and letter-writing campaign directed at the school department and the city of Providence, demanding that Bishop Middle School be reopened, in a new or renovated building, and with a well-designed academic program.

Current economic conditions have influenced ESPEC's success. Private school tuitions have risen sharply, and fewer families can afford the cost. As a result, the demand for quality public schools has risen.

In April of 2006, the superintendent and school board agreed to reopen Bishop Middle School. Schmeling was then appointed to the committee established by Superintendent Donnie Evans to provide the

framework for the school's academic program. The preliminary plan was approved in December of 2006, and in the last year a task force has continued the work of educational planning. The renovated school has been designed and approved by the Rhode Island Board of Regents for Elementary and Secondary Education, and bonds have been issued. Construction is scheduled to begin this spring, with a planned opening date of fall 2009.

Schmeling hopes that by getting more residents actively involved in advocating for public education, a greater demand for improvements in other Providence public schools will be generated.

"We now have over 400 people on our mailing list," said Schmeling, "and our public meetings draw crowds of 100 or more."

Recently, the group has taken on another task. It has submitted legislation to the Rhode Island General Assembly that would help end the practice of high-quality teachers being "bumped" out of their positions by low-quality teachers. ESPEC is also plans to get involved in the discussion about a new funding formula for state aid to school districts.

For more information on ESPEC, visit www.eastsided.org.

Sen. Reed introduced by RIC professor at briefing on National Writing Project

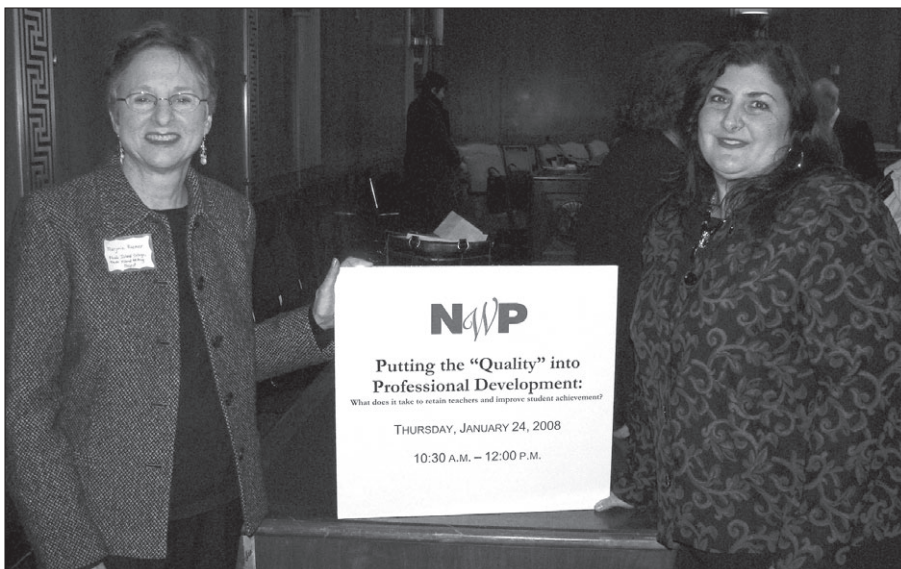
"Investing in our teachers is the single most important step we can take to increase student achievement and turn around struggling schools," said Sen. Jack Reed HD '99 of Rhode Island at a Senate briefing in Washington, D.C., on Jan. 24. "High quality professional development, similar to the

National Writing Project model, is collaborative, job-embedded, and data driven," he added.

Reed pledged to continue the effort to provide educators with the "resources, skills and training" to be effective in the classroom.

The two-term Democratic senator was introduced by Marjorie Roemer, RIC professor of English and director of the RIC-based Rhode Island Writing Project. She told the audience of Senate staffers how much Rhode Island teachers appreciate Reed's support and eloquence on their behalf.

Richard Sterling, National Writing Project executive director emeritus, moderated the briefing. Panelists included RIC grad Dina DeCristofaro '90, MEd '95, a reading specialist at Scituate Middle School; Wilma Ortiz, a teacher of English language learners at Amherst



Marjorie Roemer, left, professor of English and director of the RIC-based Rhode Island Writing Project, and Dina DeCristofaro '90, MEd '95, a reading specialist at Scituate Middle School and a co-director of the project, participated in a U.S. Senate briefing on Jan. 24.

Middle School in Massachusetts; Ann Lieberman, senior scholar with the Carnegie Foundation for the Advancement of Teaching; and Paul LeMahieu, NWP director of research and evaluation.

DeCristofaro described her own career path and the influence of the Rhode Island Writing Project on her

development as a teacher leader. Since she began teaching 18 years ago at Hope Elementary School, DeCristofaro has been a facilitator for many RIWP programs for other teachers. She is presently a co-director for the organization, which is an affiliate of RIC's David E. Sweet Center for Public Policy. She has also served as technical advisor to the R.I. Department of Education, been an assistant professor at RIC and conducted numerous workshops nationally and locally.

Roemer said it was exciting to be in one of the Senate chambers and part of the panel. "Senator Reed was extraordinarily gracious and really seems to understand what the issues are on the ground in education," Roemer said. "We were very excited to have his support and to hear his commitment to things that can truly make a difference for schools."

FOCUS ON Faculty & Staff



JILL HUME HARRISON

Jill Hume Harrison, assistant professor of sociology, is involved in several research projects. The first is a statewide,

student-driven program of law enforcement officers on work and family issues. In this project, some students are able to do ride-alongs with participating officers. The second project is a social support/stress-anxiety research project at the ACI, where the administration has now agreed to award inmates meritorious good time for their participation in this secular-based, community-sponsored meditation program, and has asked Harrison to extend the program for another year. In the third project, she is working with a colleague from Suffolk University in Boston to find funding for a research project at a women's prison facility in Quito, Ecuador.

NEWS FROM THE Foundation & Alumni Offices

Kristen A. Dupré RN, BSN Memorial Scholarship

Family and friends launch fundraising plans with March 29 pasta dinner and raffle.

By Maggie Dooley '76
Major Gifts Officer
Rhode Island College Foundation



KRISTEN A. DUPRÉ '04

A contagious laugh, devilish wit, enormous pride in her Rhode Island College BSN, and a third generation registered nurse at Memorial Hospital of R.I. – that's how family, friends, and co-workers remember Kristen A. Dupré '04. Kristen was stricken with cancer June 7, 2007, and succumbed to the illness less than one month later.

The life of the 26-year-old will be honored through the establishment of an endowed scholarship fund in Kristen's name to support Rhode Island College nursing students. A planning committee comprised of Jean Marcoux Dupré (mom), Guy Dupré (dad), Bill George, Steve Parker, Kathy DeAngelis, Jessie Gormley and me, are organizing the first of several fundraisers with a goal to raise \$10,000.

"Kristen's enthusiasm for life, work and friends had an impact on so many people in such a short time," stated Bill George. "We are reaching out to all of her friends from St. Raphael's Academy, Rhode Island College, Caritas Norwood, Rhode Island and Memorial hospitals and Chelo's restaurant to help us."

On Saturday, March 29, a pasta dinner will be served from 2-6 p.m. at St. Teresa's Church Hall, 358 Newport Ave., Pawtucket, R.I. Donations are \$10 for adults and \$5 for children 12 and under. Raffle tickets, which can be purchased separately, will offer chances to win fun and creative gift baskets (perhaps some Red Sox and Bruins tickets, too). There will also be delicious homemade baked goods.

Kristen's passion for nursing was evident as she interned and began her nursing career working at several major hospital emergency departments. She believed that the experiences from these institutions were invaluable as she looked to the future to advance her education and career, either to pursue a nurse anesthesia program or a master's degree. Kristen enthusiastically embraced and pursued her goal of achieving a BSN at Rhode Island College while working two jobs. She was an ardent patient advocate, and loved working alongside her mother and mentor. They worked as a team at the Emergency Department at Memorial Hospital of R.I. Working at the Blood Bank, not so far away, was Kristen's grandmother, Eleanor Marcoux, RN, also at Memorial Hospital of R.I. for 44 years.

The March 29 fundraiser is an opportunity to celebrate Kristen's life and establish a scholarship. "We're anxious to reach our goal. Our hope is to continue to raise funds so someday Kristen, through her scholarship fund, will be able to provide a full scholarship to a student who is pursuing a BSN," said Jean Dupré. "Her accomplishment of obtaining a BSN at Rhode Island College while promoting the nursing profession was so important to her."

To buy dinner and raffle tickets, donate raffle prizes, or volunteer, please contact Bill George at (508) 951-1398 or Maggie Dooley at (401) 456-9866.

Gifts may be mailed to: Dupré Memorial Scholarship, Rhode Island College Foundation, Kauffman Center, Rhode Island College, 600 Mount Pleasant Ave., Providence, RI 02908. Visit www.ric.edu/givenow and you will be able to designate your gift to the Dupré Memorial Scholarship.



Class representative Rob Lanzieri '01 celebrates graduation day with his sister Alacyn Lanzieri '07.

Do you have a child, grandchild or relative graduating this year?

We started a new tradition at the College in 2004, in conjunction with our Sesquicentennial Year. For the commencement procession, each class year (1936-2007) is represented by a graduate of that year. If you have a family member graduating, we will give you priority on the list. Undergraduate commencement exercises are Saturday, May 17. If you are interested in representing your class, please call the Alumni Office at (401) 456-8086 or email us at alumni@ric.edu.

The Baby Boomer Project at RIC

By Nancy Hoogasian
Director of Annual Fund

The baby boom clearly "boomed" in 1946 when births sharply increased to 3.4 million. This phenomenon reflected the winding down of harsh economic conditions and social pressures of the Great Depression and World War II that kept people from starting families.

Returning soldiers, mostly male, re-entered the workforce in droves. Women left wartime jobs they held while men were fighting the war. Marriage was on the minds of men and women. One result – lots of babies!

The College experienced a period of tremendous growth with 19,476 boomers graduating from 1967 to 1985.

Together with the RIC Alumni Association, a group of boomer alumni have created the Baby Boomer Project to encourage our boomer alumni to reunite. The Project Committee,

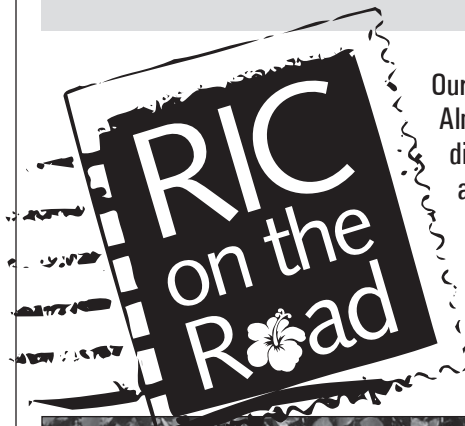
led by co-chairs Barbara Loomis Smith '70 and Gary Mohamed '85, intends to provide opportunities for networking and having fun.

The first event will be at the Waterman Grille in Providence on Wednesday, April 30. Guest speaker will be alumnus Tony Maione '75, president and CEO of United Way of Rhode Island.

A special mailing and brochure for the Baby Boomer Project has been sent out. The brochure "will take you down memory lane and provide a few laughs," said Mohamed.

In addition to raising funds to support the Alumni Association initiatives, the brochure contains details about the fabulous music of this era and a special raffle for an Apple iPod nano.

For more information about the Baby Boomer Project or the April 30 networking event, contact Nancy Hoogasian at (401) 456-8827 or nhoogasian@ric.edu.



Our Florida RIC on the Road events (Jan. 30-Feb. 2) were very successful. Almost 160 alumni from the classes of 1937-00 joined us at three different events. We started our activities in Ft. Lauderdale, where 52 alumni and friends of the College joined us for an oceanside luncheon. Next, we drove across the state to Naples, for a gathering hosted by Bob '58 and Ann Berlam at the Grey Oaks Country Club. Then, we drove up to Ft. Myers, where we were hosted by Corinne '54 and Jim Murphy at The Forest. All of our guests were treated to a video of the College highlighting the expansion of facilities and academics.



Alumni and friends of the College gathered on the lawn following a luncheon in Ft. Lauderdale.



In Naples, several members of this year's golden anniversary class – 1958 – pose for a photo: Phyllis McDole Tracy, Sara Quinn Hill, Bob Berlam and John Palmer.



In Ft. Myers, several members of the Class of 1954 reunite, including (front) Helen Robertson Tidgewell and Nancy Welch Goulet; (back) Corinne O'Brien Murphy, RIC President John Nazarian and Carol Murphy Flynn.

Visit our web site www.ric.edu and click on Alumni to view all the Florida photos.



DENISE PATMON

Faculty Development Workshop focuses on the art of teaching

By Peter Silveira '08
Staff Writer

The 12th annual Faculty Development Workshop, held on Jan. 16 in Rhode Island College's Alger Hall, had a distinct pedagogical theme to it this year.

Pedagogy, defined as the science or profession of teaching, specifically looks at one's own method of and approach to educating and instructing.

The workshop provided dozens of RIC faculty with the chance to learn contemporary methods of teaching from the perspective of keynote speaker Denise Patmon, an associate professor of education at UMass Boston.

Patmon described the 21st century as the age of the network, emphasizing faculty collaboration to handle advances in technology and a shift from developing the individual to strengthening the entire institution.

"We must learn to invite and

actively listen to the multiple voices and perspectives that may enlighten our understanding and improve our way of content and process delivery in our teaching," said Patmon. "Knowledge is dynamic, not contained solely in a book or computer program, but actualized through lived experiences."

She attempted to engage the RIC faculty in a series of exercises designed to stimulate deep consideration regarding the teaching and learning experience.

Patmon suggested each faculty member recount his or her own cross-cultural teaching odyssey. She challenged them to describe themselves, their mentors, whose pedagogy influenced them the most, experiences that prepared them to teach at RIC and any pedagogical challenges that stand in their way.

She also encouraged the RIC faculty to include field trips as part of their curriculum, to move beyond the classroom.

Patmon, who is an African American, described herself as an anomaly, in that only two percent of the professors at the nation's public and private universities are women of color.

"Getting beyond race and practicing a true ethic of care concerning the teaching and learning enterprise is very important to me," she said.

Infatuated with instruction and learning, Patmon dreamed of becoming a teacher during her childhood years, and she proudly shared her personal odyssey.

Patmon's fifth-grade teacher, Mrs. Infante, had an indelible impact on her pedagogy, she said.

"I became ill during my fifth-grade experience, and [Mrs. Infante] visited my house on a weekly basis," said Patmon. "She brought me my homework, she taught my mother how to help me academically. She also taught me the importance of classroom

community, and practicing that ethic of care is very apparent in my university classroom today."

Patmon resided in the rural area of Chiocho in Hiroshima, Japan, from 1990-94. It was there that she first began to think about students in her midst who might view the world in a different light.

Jane Hornburger, a professor who taught Patmon at Boston University's School of Education, was another model pedagogue.

"She believed that in order for us, her students, to appreciate the reading process, we had to first understand the challenges of the writing process," Patmon said of Hornburger. In fact, it was in Hornburger's class that Patmon drafted her first children's novel, *Imani's Gift at Kwanzaa*.

However, it was the late Japanese scholar Endo Shusaku of Tokyo University that transformed Patmon's thinking about pedagogy. Shusaku's Face Theory, which includes an outside face, inside face, pure face and an unknown face, examines teaching from the perspective of outsiders and students in the class itself. He also takes into consideration the professor's own point of view regarding his or her pedagogy and specific ways to improve. Shusaku helped Patmon to understand that relationships are at the core of learning.

Author of two children's books, several articles and multiple monographs, Patmon's most recent work has involved the investigation of curriculum and instructional leadership at Abiel Smith School for free African Americans in Boston, Mass. The Abiel Smith School, established in 1835, was the first school built in the United States for the express purpose of teaching African American children.

The workshop was sponsored by the RIC Writing Board with funding from the Office of the Vice President for Academic Affairs.

a night to honor

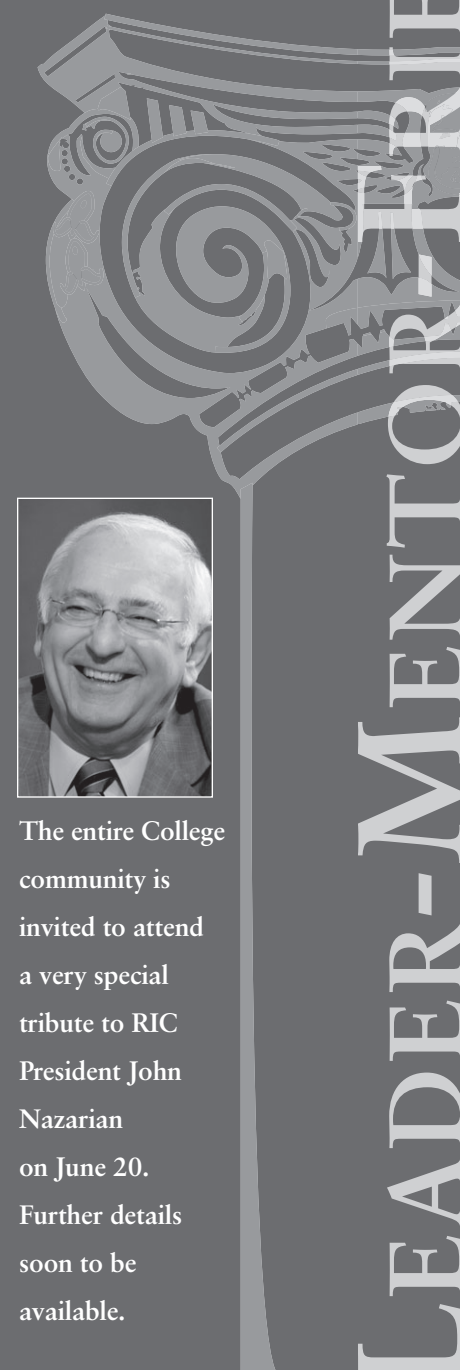


JOHN NAZARIAN
June 20, 2008

Celebrate His Life.

Share a Memory.

Enjoy the Festivities.



The entire College community is invited to attend a very special tribute to RIC President John Nazarian on June 20. Further details soon to be available.



Alumni Association board members wanted!

The nominating committee will be meeting early in April to recruit and interview potential candidates for the Alumni Association Board. Qualifications include being a graduate of the College and having interest in promoting the College's mission. We also require board members to participate in committee work and other activities of the organization.

A board information session will be held Tuesday, March 25, at 5:30 p.m. in the Alumni Office. Please contact us if you would like to attend. Call Ellie O'Neill at (401) 456-8460 or email us at alumni@ric.edu.

Looking Back...

Everett Maxwell '57, then-president of the RIC senior class, speaks at a 1956 rally in support of a bond referendum to build a proposed campus on Mt. Pleasant Avenue. Maxwell, who was inducted into RIC's Athletic Hall of Fame in 2007, addressed students in front of the College's former downtown Providence location.



RIC Athletic News



ACROSS THE ATHLETIC DIRECTOR'S DESK



BY DONALD E. TENCHER

Director of Athletics



• The family and friends of Al Cataldo '53 have established a fund in his honor to support the academic initiatives of student-athletes at Rhode Island College. Al was an accomplished student-athlete during his days at the College and has a legacy of exceptional dedication to the field of education, and most notably, to students.

Everyone is invited to attend the event for Al on Saturday, March 29, at The Murray Center. A speaking and dedication ceremony will start at noon.

Anyone wishing to attend is asked to RSVP to Tim McCabe at (401) 456-8260. If you'd like to make a contribution to the fund you may do so by sending a check to the Albert A. Cataldo Fund at Rhode Island College. (Donations are tax deductible.)

• Under the direction of the Athletic Department, the College hosted presidential candidates Hillary Clinton and Barack Obama on Feb. 24 and March 1 respectively. The exposure on a national and an international level for the College has been incredible. Everyone associated with the events – law enforcement, sound contractors, the campaign staffs of senators Clinton or Obama – was impressed with the ease and coordination with which the department hosted both events, which was done with a staff that was dwarfed in size to what the campaigns experienced at other colleges.



Joining RIC Athletics director Don Tencher (center) at a recent RIC on the Road gathering in Florida are, from left, Walter Blanchard M '64, retired RIC professor; John Foley '64, retired RIC director of recreation; Wally Spielman; Ellie Lemaire, retired URI associate director of athletics; Vin Cullen '55, retired CCRI director of athletics; and Ollie Audet, former athletic director and coach in the Canton, N.Y., school system.

RHODE ISLAND COLLEGE Summer Sports Camps



June Aug.
23 to 8

Ages 8 and up

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\$140 per week

For brochures and information, call (401) 456-8007 or visit www.ric.edu/athletics.

2008 Winter/Spring Athletics Schedule March 11 – April 12

BASEBALL

Wed.	Mar. 12	vs. RPI #	1 p.m.
Wed.	Mar. 12	at Eckerd	7 p.m.
Thurs.	Mar. 13	vs. Drew #	10 a.m.
Sun.	Mar. 16	Thomas (DH)	2 p.m.
Tues.	Mar. 18	at MIT	3:30 p.m.
Thurs.	Mar. 20	Wheaton	3:30 p.m.
Tues.	Mar. 25	Coast Guard	3:30 p.m.
Thurs.	Mar. 27	at Salem State	3 p.m.
Sat.	Mar. 29	Plymouth State (DH) *	Noon
Mon.	Mar. 31	Bridgewater State	3:30 p.m.
Wed.	Apr. 2	Roger Williams	3:30 p.m.
Thurs.	Apr. 3	at UMass Dartmouth *	3:30 p.m.
Sat.	Apr. 5	Southern Maine (DH) *	Noon
Tues.	Apr. 8	UMass Dartmouth *	3:30 p.m.
Wed.	Apr. 9	Salve Regina	3:30 p.m.
Thurs.	Apr. 10	Newbury	4 p.m.
Sat.	Apr. 12	UMass Boston (DH) *	Noon
Mon.	Apr. 14	at Elms	7:30 p.m.

SOFTBALL

Tues.	Mar. 11	vs. Ursinus #	3 p.m.
Tues.	Mar. 11	vs. Heidelberg #	3 p.m.
Wed.	Mar. 19	Bates (DH)	3 p.m.
Sat.	Mar. 22	Salem State (DH)	Noon
Tues.	Mar. 25	at Worcester State (DH)	3 p.m.
Thurs.	Mar. 27	at Wheaton (DH)	3 p.m.
Sat.	Mar. 29	at Southern Maine (DH) *	1 p.m.
Tues.	Apr. 1	Bridgewater State (DH)	3:30 p.m.
Sat.	Apr. 5	Keene State (DH) *	1 p.m.
Mon.	Apr. 7	at Salve Regina (DH)	4 p.m.
Thurs.	Apr. 10	at Roger Williams (DH)	4 p.m.
Sat.	Apr. 12	UMass Boston (DH) *	1 p.m.

GOLF

Fri.	Apr. 4	Worcester State & Wesleyan	Noon
Sun.	Apr. 6	at Babson Invitational	11 a.m.
Mon.	Apr. 7	at Babson Invitational	8 a.m.
Sat.	Apr. 12	at UMass Dartmouth Invitational	1 p.m.
Sun.	Apr. 13	at UMass Dartmouth Invitational	8 a.m.

WOMEN'S LACROSSE

Tues.	Mar. 18	at Curry	4 p.m.
Thurs.	Mar. 20	Elms	4 p.m.
Sat.	Mar. 22	Westfield State	Noon
Thurs.	Mar. 27	Roger Williams	4 p.m.
Mon.	Mar. 31	at Salve Regina	4 p.m.
Wed.	Apr. 2	at UMass Dartmouth *	4 p.m.
Sat.	Apr. 5	Keene State *	1 p.m.
Thurs.	Apr. 10	Southern Maine *	6 p.m.
Sat.	Apr. 12	Plymouth State *	1 p.m.

MEN'S TENNIS

Sat.	Mar. 22	Clark	1 p.m.
Tues.	Mar. 25	Coast Guard	3:30 p.m.
Thurs.	Mar. 27	Johnson & Wales	4 p.m.
Sat.	Mar. 29	at Salem State *	1 p.m.
Tues.	Apr. 1	Western Connecticut *	3:30 p.m.
Tues.	Apr. 8	at Southern Maine *	3:30 p.m.
Thurs.	Apr. 10	Nichols	4 p.m.
Sat.	Apr. 12	UMass Boston *	1 p.m.
Mon.	Apr. 14	at Curry	3 p.m.

MEN'S & WOMEN'S TRACK & FIELD

Sat.	Mar. 22	at Northeastern Invitational	10 a.m.
Sat.	Mar. 29	RIC Invitational	11 a.m.
Sat.	Apr. 5	at Coast Guard Invitational	10 a.m.
Sat.	Apr. 12	at Wesleyan Invitational	10 a.m.

Home contests in bold
Played in Florida
* Little East Conference contest

Log on to www.ric.edu/athletics for updated schedules and results.

Wrestling team wins New England championship

Senior Mike Bonora and sophomore Mike Martini head to NAAs

By Scott Gibbons
Sports Information Director

The RIC wrestling team captured the 2008 New England Wrestling Association (NEWA) championship on Feb. 24 at the University of Southern Maine. It is the sixth conference title in program history and the first for the program since the Anchormen won five straight league titles from 1988-92.

Head coach Jay Jones '94 was named the New England Wrestling Association Coach of the Year and his top aide, Dave Paquette, was named the NEWA Assistant Coach of the Year.

RIC finished the two-day tourney with 121.0 points, outdistancing Pilgrim League rivals Johnson & Wales by five. Williams (105.5), Springfield (89.0) and Bridgewater State (80.0) rounded out the top five institutions. The Anchormen were ranked No. 3 in New England behind Johnson & Wales and Roger Williams heading into the tournament.



MIKE BONORA

Player highlights:
• Senior Mike Bonora captured the New England championship at 141 lbs. for the second consecutive



RIC WRESTLING TEAM

season and will move on to the 2008 NCAA Div. III wrestling championships, hosted by Coe and Cornell Colleges in Cedar Rapids, Iowa, beginning on March 7. Bonora, ranked No. 1 in the nation at 141 lbs., went undefeated at the NEWA championships, posting a 5-0 mark to improve his record to 40-2 on the season. He has attained



MIKE MARTINI

All-New England status in each of his four seasons as an Anchorman and earned All-American status in 2007.
• Sophomore Mike Martini

captured the New England championship at 157 lbs. and will also move on to the NCAA championships. Martini, who was ranked No. 1 in New England, went undefeated at the NEWA championships, posting a 4-0 mark to improve his record to 34-7 on the season. He achieved All-New England status as a freshman in 2007, placing third overall.

• Senior Brendan Casey earned All-New England honors at 174 lbs., placing third overall. He went 4-2 at the NEWA championships to finish his season with a 22-9 record.

• Senior Kevin Davis earned All-New England honors at 197 lbs., placing third overall. Davis went 3-2 at the NEWA championships,

and 24-11 on the season.

• Freshman Brian Hoyt earned All-New England honors at 125 lbs., placing third overall. He had a 3-2 record at the NEWA championships, completing a 12-9 season.

• Freshman Travis Drappi earned All-New England honors at 133 lbs., placing fourth overall. He went 3-2 at the NEWA championships, finishing his season with a 25-12 record.

• Junior Nick Logan earned All-New England honors at 184 lbs., placing fourth overall. His record at the NEWA championships was 2-2, and he ended his season with a 31-9 record.

• Freshman Kevin Sutherland earned All-New England honors at 149 lbs., placing fifth overall. With a 3-2 record at the NEWA championships, he finished his season with a 30-12 record.

The Anchormen went 16-4 overall this season, with an 11-3 mark against NEWA opposition and a 4-2 record in the Pilgrim Wrestling League. RIC earned first place finishes at the Roger Williams Invitational on Nov. 10, the Doug Parker Invitational on Nov. 17 and the R.I.T. Invitational on Dec. 1. RIC also achieved its highest finish ever at the New England duals, placing second, on Jan. 20.

Men's basketball wins Little East championship

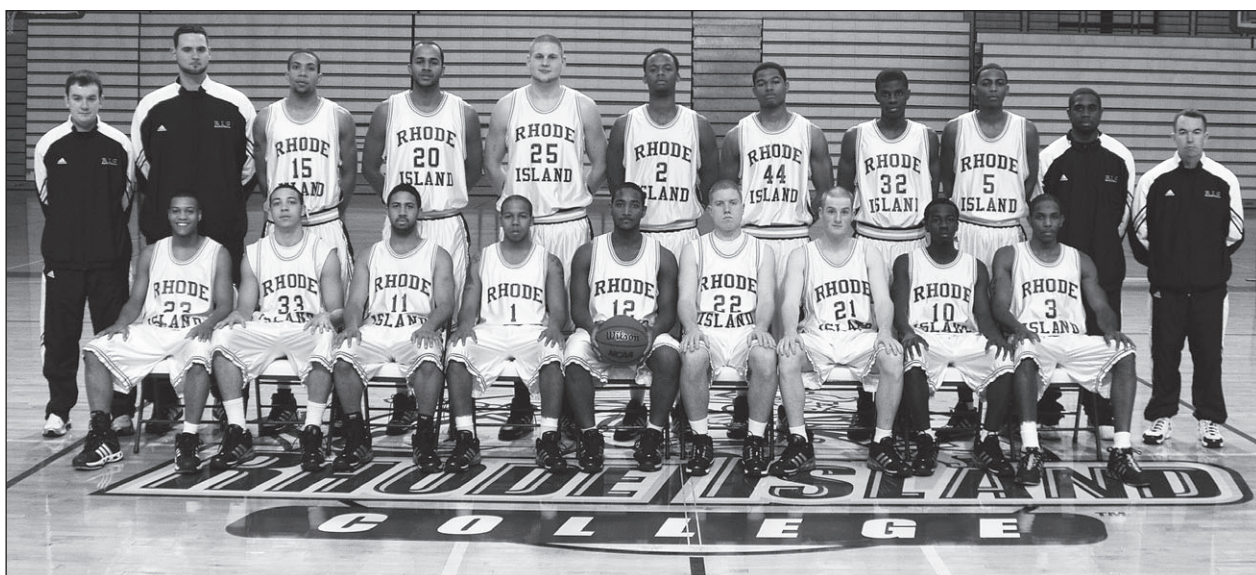
Bailey named LEC tournament's Most Outstanding Player as RIC heads into NCAA tournament

By Scott Gibbons
Sports Information Director

The RIC men's basketball team won the Little East Conference tournament for the second consecutive season with in a hard-fought, 55-52 victory against top-seed and tourney host UMass Dartmouth on March 1. The Anchormen will face Nazareth in first-round action of the 2008 NCAA Div. III tournament on Friday, March 7, at a four-team site hosted by Richard Stockton College in Pomona, N.J.

"Winning our second straight LEC championship is really a special accomplishment for this team," said head coach Bob Walsh. With no seniors and only five returning players, this group really came a long way as far as trusting one another and sacrificing for each other. In the end everyone stepped up and earned this championship."

Rhode Island College led virtually the entire game and held off a late rally by UMD to secure the victory. Junior Guard Bobby Bailey and freshman guard Anthony Fortes each scored 14 to lead the Anchormen. The Corsairs (25-3) suffered just their third loss of the season, two of which have come at the Anchormen's hands.



RIC MEN'S BASKETBALL TEAM

Unlike the 2007 veteran-laden team, this year's Anchormen contingent had to win on the road. RIC saw the opportunity to clinch its third Little East regular season championship and secure home court advantage throughout the tourney slip through its fingers in a two-point loss, 79-77, at Eastern Connecticut on Feb. 23, giving UMass Dartmouth the top spot.

The second-seeded Anchormen hosted seventh-seeded Plymouth State in first-round action on Feb. 26, dispatching the Panthers, 77-58. Bailey led five Anchormen in double figures with a 16-point, seven-rebound performance, while Fortes notched his first collegiate double-double with 15 points and 10 boards. Junior guard Tirrell Hill, freshman guard Antone Gray and junior Cameron Stewart contributed, 11, 11 and 10 points, respectively.

With a Corsair victory that same night, RIC, third-seeded Keene State and fourth-seeded Southern Maine headed to UMass Dartmouth

for the semifinal on Feb. 29. RIC locked up with Keene State for a chance to play for the title on the line and the Anchormen earned their fifth consecutive win over the Owls, 68-63. Hill made four clutch free throws in the final seconds and led the Anchormen with a game-high 22 points, while Stewart netted 13. Hill, who stroked a game-high four three-pointers, added four boards and four steals. Freshman forward Darius contributed nine points and five boards to go along with one assist, a steal and a block in 13 minutes off the bench. Hill and Stewart combined for seven of the Anchormen's nine three-pointers.

Bailey was named the 2008 Little East Conference men's basketball tournament's Most Outstanding Player. He logged 14 points, five boards, five assists, two steals and a block in the title contest. In the three LEC tournament games, he averaged 11.7 points, 5.7 rebounds, 3.0 assists, 1.0 steals and 1.0 blocks per game.

BANNISTER HOSTS MALCOLM GREAR EXHIBIT APRIL 3-24



Poster for The Solomon R. Guggenheim Museum, 1969. Malcolm Grear Designers.

"In designing and in teaching, I follow the principle of inside out: from inner form to outer form; from inside the studio or classroom to the world outside. The exercise of this principle prompts me to examine small, inner parts of an object, process, or idea in order to understand the whole." — *Malcolm Grear*

For over 47 years, Malcolm Grear has played a vital role in the field of visual communication design as both designer and educator. He taught in the Rhode Island School of Design's Graphic Design Department for 38 years and received numerous teaching and professional achievement awards, including five honorary doctorates and the Claiborne Pell Award for Excellence in the Arts.

His exhibit, *Inside/Outside: Design And Process, Malcolm Grear Designers*, will be shown in Bannister Gallery from April 3-24. An opening reception on April 3 will be held from 5-8 p.m.

In 1960 Grear established the highly respected design firm, Malcolm Grear Designers (MGD), known for its clean lines

and clarity of vision. MGD has designed memorable identity and branding programs, print materials, environmental graphics, packaging, and interactive design for a wide range of clients, among them the Guggenheim Museum, Mayo Clinic, Harvard University, Textron and Lifespan. Most notably, MGD was selected from 500 firms to design the "Look of the Games" for the 1996 Centennial Olympics in Atlanta, Ga. The studio is also heavily involved with many Rhode Island organizations such as Community Preparatory School, the International Institute of RI and the RI Nature Conservancy.

The curator for the show is Heemong Kim '80 of RIC's Department of Art.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.

Bannister exhibit reveals the other side of Barkley Hendricks

For decades, Barkley Hendricks has been impressing the art world with his life-size portraits of people of color, which serve as both personal statements and cultural documents. They are straight ahead and uncompromising in form and subject matter, with titles such as *Tuff Tony*, *Lawdy Mama* and *Vendetta*.

But there is quieter side to Barkley Hendricks — his landscapes — which are on display at Bannister Gallery through March 28, with a reception scheduled for Gallery Night, Thursday, March 20, from 5-8 p.m.

Hendricks' landscapes are born of a sojourn to a calmer place — literally.

A professor of art at Connecticut College, Hendricks annually travels to Jamaica to concentrate on places rather than people. Most of the works done there are round or oval canvases.

Floyd R. Thomas Jr., curator of art at the National Afro-American Museum and Cultural Center, has said of Hendricks' choice of format: "By utilizing round canvases for small landscapes, Hendricks evokes the imagery of portholes and voyages to pristine harbors in which to refresh and renew. These portholes are portals to places of natural beauty and serenity. Hendricks opens these portals so that we can project ourselves into the environments and let our minds wander through the spaces and make them our own."

Through July 13, the Nasher Museum of Art at Duke University is presenting Hendricks' first career retrospective, which comprises 60 paintings from 1964 to the present. While the show's title, *Birth of the Cool*, is unmistakably

a reference to the groundbreaking Mile Davis' album from the 1950s, it also points to the kind of realism most closely associated with Hendricks, Cool Realism.

According to James Montford, interim director of Bannister Gallery, Cool Realism is an offshoot of the Superrealism of the 1960s and is typified by a "clean edge" and characteristic palette.

In Hendricks' case, Montford added, it also carries connotations of a "hip/cool" stance, which is embodied in many of the portraits.

A graduate of Yale University School of Art with an MFA in painting, Hendricks has had numerous other solo and group exhibitions, including *Philadelphia: Three Centuries of American Art* (Philadelphia Museum of Art, 1976), *Black Male: Representations of Masculinity in Contemporary American Art* (Whitney Museum,

1994), and *The Barkley L. Hendricks Experience* (Lyman Allyn Art Museum, New London, Conn., 2001).

The Hendricks show is the current Bannister Society biennial exhibition and offers a focus on African American art in the tradition of E. M. Bannister and his fascination with the Barbizon landscape.

Concurrent with the Barkley Hendricks exhibition, Bannister's Hall Space Gallery will feature works by Linda Binder '89, an artist impacted by the modernist movement who works to create a vocabulary that has informed directions while keeping true to her creative process.



Barkley Hendricks. *Storm Over Santa Cruz Valley*. Oil on canvas.

The BEAUX ARTS TRIO

Beaux Arts Trio brings 'finely cultivated musicianship' to RIC April 14



"...the Beaux Arts Trio has become the gold standard for trios throughout the world."

—THE WASHINGTON POST

The Beaux Arts Trio performs at RIC on Monday, April 14, at 8 p.m. in the Nazarian Center's Sapinsley Hall as part of the College's Performing Arts Series.

The Trio will perform Franz Schubert's Trio No. 1 in B-flat Major, Op. 99 (D.898), György Kurtág's *Work for Piano Trio*, and Franz Schubert's Trio in E-flat Major, Op. 100 (D.929).

This is the Beaux Arts Trio's final touring season.

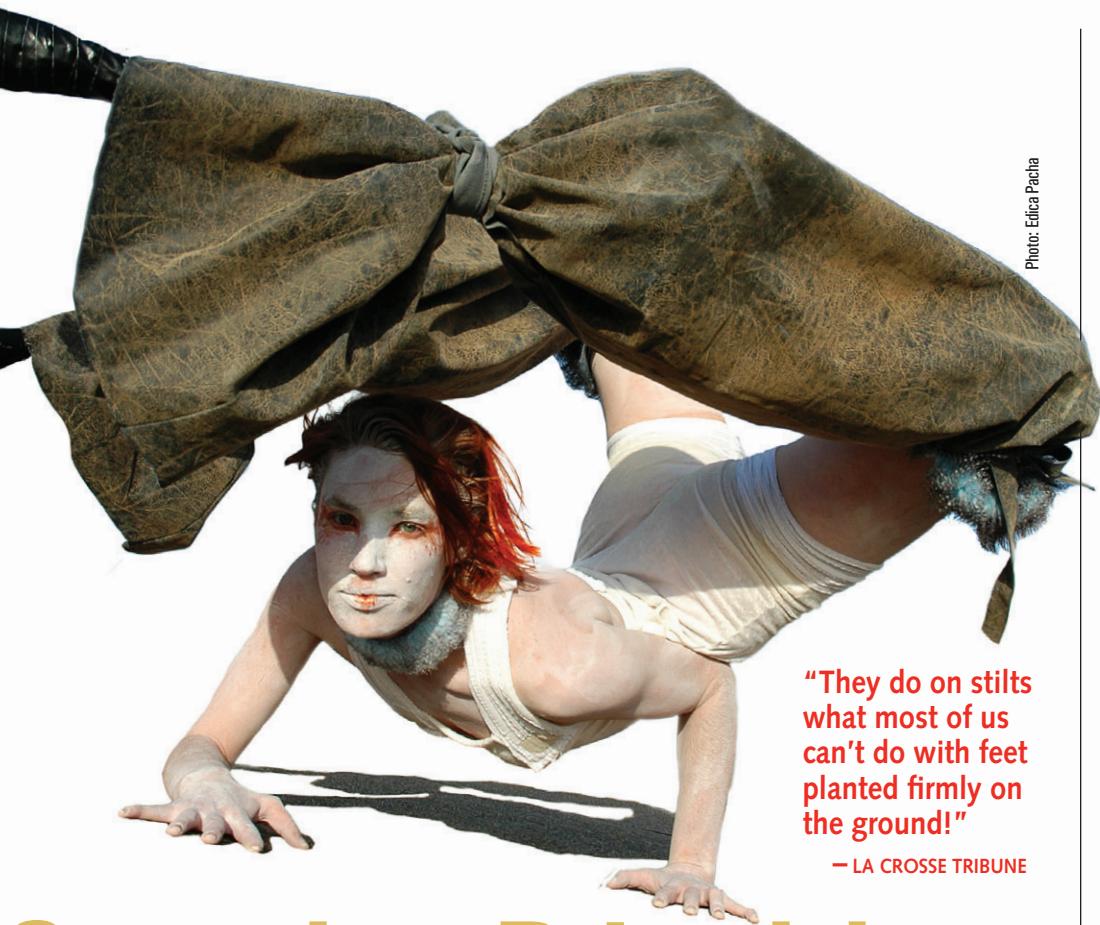
The multigenerational ensemble features pianist and founding member Menahem Pressler, violinist Daniel Hope and cellist Antonio Meneses. Pressler established the Beaux Arts Trio more than 50 years ago, with original members Daniel Guilet and Bernard Greenhouse.

According to *The London Times*, the Trio offers "a rare energy of imagination that is seemingly limitless in its application and variation."

The group has played a large role in the programs of cultural and educational centers throughout North America, with annual concert series at such institutions as the Metropolitan Museum of Art in New York, the Celebrity Series of Boston and the Library of Congress, where the trio is currently in residence.

For more information on the Beaux Arts Trio, visit www.beauxartstrio.org.

Tickets for the Beaux Arts Trio are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will open for sales two hours prior to performance start time.



"They do on stilts what most of us can't do with feet planted firmly on the ground!"

— LA CROSSE TRIBUNE

Carpetbag Brigade's 'The Vanishing Point' to appear at RIC

Widely known for their performances featuring acrobatic stilt work, modern dance and extraordinary costume design, The Carpetbag Brigade Physical Theater Company will perform at Rhode Island College on Wednesday, March 19, at 8 p.m. in the Auditorium in Roberts Hall, as part of the Performing Arts Series.

"They do on stilts what most of us can't do with feet planted firmly on the ground!" according to the *La Crosse Tribune*.

In its presentation of *The Vanishing Point*, The Carpetbag Brigade takes the audience on a journey through time, where its cast evolves from other-worldly stilt creatures into more recognizable human forms. Utilizing sequences of comedy, pathos and explosive stilt choreography, the dancers transform repeatedly throughout the performance.

The Vanishing Point, with original music composed by Will Duncan, Ron Rosenman and John Ludington, is largely choreographed by co-director Kristen Greco.

Carpetbag has evolved the stilt

medium to include ground-breaking new partnering techniques, and draws inspiration from such distinct physical expressions as Butoh, circus and contact improvisation.

The Carpetbag Brigade, which has performed throughout the United States and in Canada, Mexico, Colombia and beyond, was founded in Arizona in 1998, and is now based in the San Francisco Bay Area. The company is famous for performing both indoors and outdoors in a wide variety of locales, and their work is distinctive for a surreal, poetic feeling of environmental themes and imagery.

Tickets for The Carpetbag Brigade are \$35, with discounts for seniors, RIC students/faculty/staff/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will be open for sales two hours prior to performance start time.



The Muir String Quartet makes third appearance in President's Music Series

On Monday, March 31, the Muir String Quartet returns to Rhode Island College for its third and final performance of the 2007-08 Performing Arts Series season. Showtime is 8 p.m. in the Nazarian Center's Sapinsley Hall.

The concert will feature Dvorak's String Quartet in F Major, Op 96 (*American*) and Piano Quintet, Op. 81 and Franck's *Andean Walkabout*.

Special guest pianist David Deveau will accompany quartet members Peter Zazofsky and Lucia Lin on the violin, Steven Ansell on the viola and Michael Reynolds on the cello.

Deveau has appeared as a guest soloist in many symphony orchestras, including the Boston Symphony and Boston Pops, the Handel and Haydn Society, L'Orchestre National du Capitole de Toulouse, the Minnesota Orchestra, the Pacific Symphony and the San Francisco Symphony.

He is also a pianist with the Cambridge Chamber Players

and the Carnegie Mellon Trio, collaborating with conductors such as Bernard Haitnik, Gunther Schuller, Joseph Silverstein and John Williams.

The Muir String Quartet, celebrating its 29th anniversary, has been acknowledged as one of the world's most commanding and astute ensembles, and has been praised by the *Boston Globe* for its "sumptuous tone, exhilarating involvement, and extraordinary unanimity of purpose."

"...the sound, interpretive depth, and polish to rival the best in the world"

THE NEW YORK TIMES

Tickets for the Muir String Quartet are \$35, with discounts for seniors, RIC students/faculty/staff/alumni, and children. For your

convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.

UPCOMING Free-admission EVENTS

• **Greg Abate will direct the RIC Jazz Workshop Combos Performance** on Wednesday, March 19, at 6:30 p.m. in the Nazarian Center's Forman Theatre.

• **The Fluttr Effect Trio, hailed as "the Charlie's Angels of art rock,"** returns to RIC on Wednesday, March 19, with an acoustic art rock concert that weaves warm-toned marimba, rich cello and insistently haunting vocals. On Wednesday, April 2, Broadway star Gregg Edelman, a four-time Tony Award nominee, will join pianist and RIC artist-in-residence Judith Lynn Stillman to present an afternoon of musical theater gems from Broadway past and present in *Mostly Musicals: Broadway and Beyond*. Both performances – part of the Wednesday Chamber Music Series – will be held at 1 p.m. in the Nazarian Center's Sapinsley Hall.



TRIO RHODE

• **Trio Rhode, a RIC faculty ensemble,** will perform the music of Mozart, Turina and Dvorak in a Thursday, April 10, concert at 8 p.m. in the Nazarian Center's Sapinsley Hall. Trio Rhode is comprised of violinist John Sumerlin, cellist Rebecca Thornblade and pianist Philip Martorella.

• **The RIC Chamber Orchestra and Small Ensembles, conducted by John Sumerlin,** will perform in concert on Sunday, April 13, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall.

Griffin Memorial Recital puts talents of music faculty on display April 3

The sixth annual Deborah Griffin Memorial Faculty Recital takes place on Thursday, April 3, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

The event showcases the talents of Music, Theatre, and Dance Department faculty members, and will include piano, guitar, vocal, brass and woodwind solo and ensemble music.

In December of 2000, Deborah Griffin, a music education major at the College, and her four children were killed in an apartment fire. The evening is sponsored by the RIC student chapter of the American Choral Directors Association, of which Griffin was a member.

The recital also serves as a fundraiser to establish the Deborah Griffin Memorial Scholarship Fund for outstanding music majors at the College. The scholarship goal of \$10,000 is close to being reached, and the Music, Theatre, and Dance Department hopes to award the first Deborah Griffin Memorial Scholarship this spring.

Admission is free. Donations are welcome and will benefit the scholarship fund. Donations may be made payable to the RIC Foundation, with "Griffin Collegiate Scholarship" on the memo line of checks.

British flutist Milan to perform at RIC

Internationally renowned British flutist Susan Milan will perform at Rhode Island College on Saturday, April 5, at 7 p.m., in the Nazarian Center's Sapinsley Hall. The concert, sponsored by RIC's Department of Music, Theatre, and Dance and the Rhode Island Philharmonic Orchestra and Music School, will also feature pianist Lillian Buss-Pearson.

A professor at London's Royal College of Music, Milan has developed a multi-dimensional musical career, including roles as an orchestral guest principal, chamber musician, soloist, teacher and lecturer.

Milan was appointed principal flute of the Royal Philharmonic Orchestra in 1974, a position which she held for eight years, and has enjoyed many accolades in her native U.K.



SUSAN MILAN

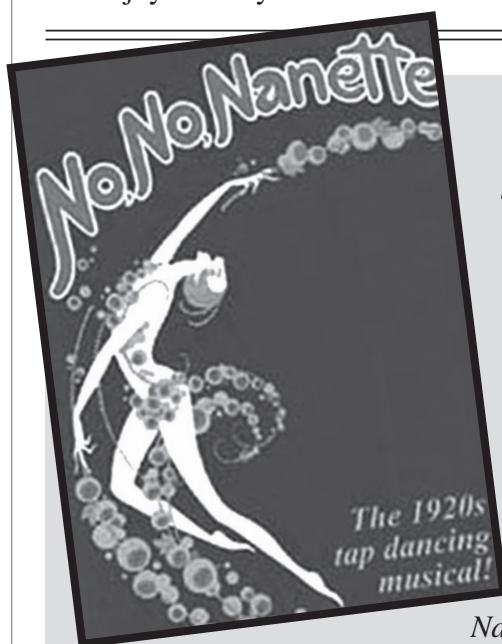
Additionally, she has given numerous world premieres, and has inspired contemporary composers such as Carl Davis, Robert Simpson, Richard Rodney Bennett, Antal Dorati and Cecilia McDowall to write for her.

"The musical language of the English flautist Susan Milan sounds poetic, colourful and virtuoso," according to the German newspaper *Frankfurter Allgemeine Zeitung*.

Along with her international performances across the United States, Europe, Australia and the

Far East, Milan has recorded concertos and recitals for the Chandos record label, and is often featured on the BBC.

General admission is \$20; seniors \$15; RIC students \$10.



No, No, Nanette makes RIC debut

RIC's Department of Music, Theatre, and Dance presents *No, No, Nanette*, the

story of a girl who wouldn't take no for an answer, from Thursday to Sunday, April 17-20, in the Auditorium in Roberts Hall.

The play is set in 1925 and centered around Nanette, a respectable young woman searching for excitement who wants to go to Atlantic City. Her guardians, Jimmy and Sue Smith, say "no, no!" But Nanette goes anyway. Jimmy, a successful bible salesman, becomes the benefactor to three women in cities he visits to do business. His financing of these women becomes suspicious and the three women begin demanding more money. While his lawyer fixes this issue, Jimmy takes a trip to Atlantic City with his lawyer's nephew Tom, who is courting Nanette. The story becomes a tale about Jimmy, Tom and Nanette discovering each other in Atlantic City at the same time and their ensuing adventures.

No, No, Nanette was a hit Broadway production in the 1920s. The play features the 1920s dance craze, the Charleston, and includes popular songs like *Tea for Two* and *I Want to be Happy*. Revived in 1972, *Nanette* became a Tony

award-winning musical. Though it won the most prestigious award given to a Broadway play, it is not often produced. Director Bill Wilson, chair of the Music, Theatre, and Dance Department, chose to stage it for this reason. This will be the musical's debut at the College.

The play has special significance for Red Sox and Yankee fans. In 1919, Red Sox owner Harry Frazee sold pitcher Babe Ruth to the New York Yankees for \$100,000. The money from the trade went to aid the financing of *No, No, Nanette*. The production has been linked to the supposed Curse of the Bambino on the Boston Red Sox that lasted until the team won the World Series in 2004. Ironically, opening night at RIC coincides with a Red Sox/Yankees game at Yankee Stadium, known as "The House that Ruth Built."

Rehearsals began in February, eight weeks before the opening curtain. "There is no time for baby steps," Wilson said about the rehearsals. The players work together six days a week for six hours a day with a goal of having the entire play ready for audiences a week before opening night.

No, No, Nanette runs Thursday, April 17, through Sunday, April 20. Thursday through Saturday shows begin at 8 p.m.; Saturday and Sunday matinees begin at 2 p.m. Tickets are available at the Roberts Hall Box Office. Reserved seating is \$18. For more information, call the RIC Box Office at (401) 456-8144.



MELODY RUFFIN WARD

The RIC Dance Company will share the stage with Melody Ruffin Ward and Kellie Ann Lynch, who will choreograph and perform in the Faculty and Alumni Concert on Thursday and Friday, March 27 and 28, at 8 p.m. in the Nazarian Center's Forman Theatre.

Ward, an associate professor of dance at RIC, develops dances that have an internal and personal dialogue. For this concert, her work will focus on her current project that looks at race throughout history and in her memory of events and current life experience.

"These short distilled verses look at how my body's geography intersects with others and how I continue to celebrate the madness and the subtext of race in the world,"

wrote Ward in her program notes.

Poet Tim Seibles describes Ward's choreography as having "the physical capacity to articulate the delights and lyrical mysteries of being human. ..."

The dances of RIC grad Kellie Ann Lynch '03, explore the non-traditional arena of movement and unique performance spaces by incorporating fundamental concepts such as audience participation, mixed media, irony and grotesque depictions of humanity. Lynch received an MFA in dance from Smith College in May 2007.

General admission to the Faculty and Alumni Concert is \$12. For more information, contact Angelica Vessella at (401) 456-9791.

Chester concert heralds a first for Edward Markward

By Ray Ragosta
Staff Writer

If Brahms First Symphony had a subtitle, *Hesitation Blues* might be an apt one. Just ask the composer (if that were possible) who took 14 years to complete it.

Or ask Edward Markward, who will be conducting the piece for the first time in his 49-year career, in the annual Samuel and Esther Chester Performance Award Concert on Monday, March 17, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

He will also lead the Rhode Island College Symphony Orchestra in Alan Shockley's *the night copies me in all its stars* and Richard Strauss' Concerto No. 1 for French Horn and Orchestra, with world renowned soloist Eric Ruske.

Why all the hesitation? Let's start at the beginning.

In 1862, when Brahms started to sketch his First Symphony, he was a highly regarded young composer who had enjoyed the support of none other than Robert Schumann, but he was also working in the shadow of the supreme symphonist, Beethoven.

Brahms once remarked, "I shall never write a symphony! You have no idea what it feels like, for someone like me always to hear such a giant as Beethoven marching along behind!"

Schumann's prediction that Brahms would "take over the mantle of Beethoven" did not relieve any pressure either.

In 1876, however, Brahms emerged from Beethoven's shadow and premiered his Symphony No. 1 in C Minor.

While the symphony was well received generally, it was noticed that the string melody in the fourth movement bore a resemblance to Beethoven's *Ode to Joy*, and the work was labeled "Beethoven's Tenth." Oddly enough this did nothing to frustrate Brahms; his second was completed within a year.

Regarding the *Ode to Joy* simulation, Markward observed, "The music critic Sir Donald Tovey said the reason it got the

attention it did was that it was the best of the imitations."

Markward's hesitation over Brahms' First has nothing to do with aversion. Musically, he grew up with piece. It was one of the first LPs he owned, and in high school he "fell in love with the hymn tune in the final movement."

He knows Brahms, too, having conducted the *German Requiem* 14 times – and is "still finding things" – as well as the Second and Fourth Symphonies, the Violin Concerto, and the *Academic Festival Overture*, among many others.

The real challenge for Markward seems to have been the sinuous paths of the first and second movements where, he noted, the themes looked "yards long."

"To know where a score is going," he went on, "is like algebra. You have to work out the form of the piece. You need the score, a pencil, a ruler, your eyeglasses.

"When Bernstein read a book or studied a score, he started at the end to see how it turns out."

Markward doesn't follow Bernstein's method. He starts from the beginning but does look for "high points" in the score.

Over the past year, Markward noted that he "spent hundreds of hours" studying Brahms' First Symphony.

"I would wake up in the middle of the night," he said, "thinking 'what can I do with it?'"

The audience should not expect much "stretching out" of the work, as Markward termed it; for instance, radically slowing tempos or expanding dynamics.

"I believe in giving the composer a chance first," he said.

Another reason Markward is enthusiastic about doing the Brahms is the orchestra, which

is one of the best he has had at Rhode Island College.

According to Markward, "They can tackle anything. There has never been any resistance to a piece, even Ives and Ruggles [two notoriously difficult modern American composers]."

"And they can work out problems together. For instance, the trombone section will come in early to concentrate on some of the trickier parts of the Brahms. I didn't think this could happen when I started here 36 years ago."

The orchestra will also be partnering with horn soloist Eric Ruske. Ruske is appearing courtesy of Samuel and Esther Chester, who annually fund a featured soloist with the Rhode Island College Symphony Orchestra. The soloist must be either a Harvard Musical Association Award winner or an artist

with an international reputation.

This is Ruske's second

appearance with the RIC Symphony Orchestra. His first was in 2001; he also visited the campus with the Muir String Quartet in fall 2006. Markward conducted Ruske at the Newport Music Festival in 1999.

Currently on the music faculty at Boston University, Ruske has been a member of the Cleveland Orchestra and

the Empire Brass Quintet, and has soloed with the Baltimore, Indianapolis and Milwaukee Symphonies. His recordings include the complete Mozart Horn Concerti with Sir Charles Mackerras and the Scottish Chamber Orchestra (Telarc) and the horn concerti of Richard Strauss and Glière (Albany).

He will be featured in a work recorded on the latter disc, Strauss' Concerto No. 1 for French Horn and Orchestra.

Richard Strauss completed this

work in 1883 when he was 19. One influence must have been Strauss' father Franz, who was the first horn of the Munich Court Opera and who introduced his son to qualities and intricacies of the instrument.

Although the work prefigures Strauss' later, heroic style in places, it carries the spirit of Mozart in its clarity and simplicity.

In fact, while preparing this piece, Markward coaches his players, "Think of it as being like Mozart instead of *Salome*." (*Salome* is a 1905 opera by Strauss with grand-scale orchestral forces, sustained drama and shocking subject matter – *Salome's* lust for John the Baptist.)

As for students working with a talent like Ruske, Markward noted, "They love it, and they get to see the standard that's out there."

The March 17 concert also marks the North American premiere of Alan Shockley's *the night copies me in all its stars*. Shockley, who is on the adjunct music faculty at RIC and directs the College's avant-garde musical ensemble, New York System, composed the work in 2000 as a single movement for large orchestra. Though it works with poetic ideas, it is not a vocal composition.

Shockley has commented that the piece is "a working out of ideas taken from Schubert's lied *Der Doppelgänger* and the German Romantic idea of this shadow image that each of us has. ... The particular fragment also used here is an English translation of a couple of lines from Federico Garcia Lorca's *Cancion del naranjo seco*. The word here translated as 'copies' has been rendered 'mimics' as well as 'mocks' in some English versions of the Lorca original. ... There are few true musical mirrors in this work, though many distorted ones. ..."

The work was recorded by the Kiev Philharmonic in 2005 for *Masterworks of the New Era, Volume Six* (ERMMedia).

If you are looking for a different way to celebrate St. Patrick's Day, try the Chester Concert.

And don't hesitate!

Admission to the concert is free due to the generosity of Samuel and Esther Chester.



ERIC RUSKE



EDWARD MARKWARD

Providence After School Alliance awards Innovation Grant to Traveling Theatre



The cast of the student-created performance *Me, Myself and I, Conversation & Confessions* features youth from PASA (Providence After School Alliance).

Traveling Theatre, whose founder and artistic director is RIC grad Elizabeth Cunha '07, is the recipient of an Innovation Grant from the Providence After School Alliance to implement its Positively Aware HIV/AIDS Prevention Program in after-school programs for middle school youth across the city this year.

"Traveling Theatre has been working as a community partner with the Providence After School Alliance since 2007 and is extremely excited to bring Positively Aware to the youth they service," said Cunha, who received an MFA from RIC with a concentration in performance and society. "Hopefully, Positively Aware will shed some light on the realities of HIV and AIDS and dispel any

misconceptions while reinforcing the need for youth to be at their safest by practicing healthy choices and avoiding risky behaviors that could put their futures in jeopardy." For the past four years, Providence-based Traveling Theatre has provided arts literacy programming to more than 1,100 youth in over 14 schools spanning six cities and towns throughout Rhode Island. Its mission is to develop a community of highly qualified teaching artists who travel, school to school, throughout the state, providing artistic experiences for youth that will strengthen creativity, literacy, coping skills, communication, problem solving and the self confidence to face everyday challenges.



Buddy is back

Former Providence Mayor Vincent "Buddy" Cianci, a guest of the RIC media course Newsroom with a View, speaks to about 75 students, faculty and staff on Feb. 19.

"The press is very important," Cianci said. "If we don't have them, we don't have America."

Cianci, who served as mayor of Providence from 1974-84 and again from 1990-02, was convicted of racketeering in 2002 and served nearly five years in federal prison before being released last year. He is the host of *The Buddy Cianci Show* on AM 630 WPRO, political analyst for ABC 6 news and works in public relations for the 903 Condominiums in Providence.

Though he cannot run for a Rhode Island office until 2010, Cianci said of the prospect of a future campaign, "never say never."

SWAN Day festival to premiere in Rhode Island March 29

Three RIC grads are among the organizers of a local event that is part of a new international festival celebrating female artists. Members of the band Anne's Cordial – Eva Kendrick '97, Erin Reed Ferenbaugh '07 and Natalie Markward '99 – along with Toni Pennacchia of MergingArts Productions, are organizing SWAN Day R.I., which will feature musicians, artisans, filmmakers and poets. It will be held on Saturday, March 29, from 12-9 p.m. at the Artists' Exchange in Cranston.

Currently, more than 20 cities throughout the country and worldwide have SWAN Day events planned on March 29. SWAN is an acronym for Support Women Artists Now. SWAN Day will take place annually on the last Saturday of March, the



Members of the band Anne's Cordial, which helped organize Swan Day R.I., include Erin Reed Ferenbaugh and Eva Kendrick, left and right, and Natalie Markward, center.

month designated by Congress as Women's History Month.

SWAN Day R.I. performers include Anne's Cordial, Rebecca Hart, Deborah Wyndham, Porter Singer, Kim Lamothe, Allysen Callery, Elizabeth Erickson, Jennifer Greer, Linda Stetson, Sharon Crumrine and Betty Widerski, R.I. Raging Grannies, Laurie Robertson-Lorant, The Johnson Girls, Ellen Santaniello, Catherine Gordon-Seifert and Durga Krishnan. Among the artisans are Diana Brennan, Jyll Ethier-Mullen, Leanne Trembley and the Providence Roller Derby Girls.

The long-term goal of SWAN Day is to inspire communities around the world to find new ways to recognize and support women artists as a basic element of civic planning.

For more information, call (401) 490-9475 or visit www.swanday.org.

SWAN DAY AT A GLANCE

WHAT: SWAN (Support Women Artists Now) Day R.I., part of a new international festival

WHO: Female performing artists, artisans and filmmakers

WHEN: Saturday, March 29, 2008, 12-9 p.m.

WHERE: Artists Exchange, 50 Rolfe Square, Cranston, R.I.

WHY: To celebrate, promote and support the work of local/regional women artists

HOW MUCH: \$10/adults, \$5/children under 12

INFORMATION: (401) 490-9475



Henry Barnard professor has latest book published

Sharon M. Fennessey '67, a professor at Henry Barnard School, is the author of *Language Arts Lessons for Active Learning, Grades 3-8*. Published by Heinemann in February, it is the author's second book on professional development for teachers. Her first effort, *History in the Spotlight* (2000), focused on teaching social studies.

Language Arts Lessons details lessons that increase student engagement and participation, especially through drama and games, as a way to motivate learners to achieve. The strategies that are used target essential language arts skills such as reading fluency, comprehension, oral language,



SHARON M. FENNESSEY

vocabulary development and listening skills.

Fennessey uses lessons in the book in her own fifth-grade classroom at Henry Barnard School, where she has written and directed many theatre productions for young audiences.

Her work in the teaching field was nationally recognized when she received the Gilder Lehrman Institute of American History Award. At RIC, she has earned the Mary Tucker Thorp Professorship and the Bucci Family Award for excellence in teaching.

Language Arts Lessons for Active Learning, Grades 3-8 is available at Heinemann.com or at Amazon.com.

Honors program presents musicale



Liz Codd and Gabrielle Scheff perform a violin duet.

Students in RIC's General Education Honors Program performed in an Honors Musicale on Feb. 15 in the Student Union Ballroom.

Spencer Hall, director of the honors program and professor of English, conceived of the musicale after observing that many students in the program had musical talents and interests.

"I see this as a way of building community among the honors students and between the students and the honors faculty," Hall said.

Some high school students who have been accepted into the honors program at RIC also attended. Hall hopes the Honors Musicale will become an annual event.

Musicale performers

Liz Codd and Gabrielle Scheff, *Duets for Two Violins* by Bartok.

Allyson Fadgen and Julie Vangyzen, flute and clarinet duet – *Barcarolle in Canon* by Halven.

Celestine Kibe, piano – *Toccata* by Aram Khachaturian.

Daniel Pelletier, Bach's *Violin Concerto in A Minor* as arranged for marimba by Morris Goldenberg, and *Concertina for Marimba* by Paul Creston.

Daniel Baker, Handel's *Sonata #6 for Violin* as transcribed for tuba.

Danielle Trial, vocal – *Black Velvet* by Alannah Myles.

Rallies cont.

was scheduled to speak, passing through metal detectors and clearing bag checks. While the crowd of over 2,000 waited for Clinton's arrival, the RIC Brass Quintet played a medley of swing and jazz music.

The rally officially began with Michelle Passarelli '92 performing the National Anthem. Speaking on behalf of the senator were U.S. Rep. James Langevin '90, U.S. Sen. Sheldon Whitehouse, Lt. Gov. Elizabeth Roberts, Secretary of State Ralph Mollis, General Treasurer Frank Caprio, R.I. Sen. Juan M. Pichardo, and R.I. Rep. Grace Diaz.

Referring to Obama, Clinton said, "Now, I could stand up here and say, Let's just get everybody together. Let's get unified. The sky will open. The light will come down. Celestial choirs will be singing, and everyone will know we should do the right thing and the world will be perfect."

Clips of this remark were replayed throughout the following week on national news and commentary shows such as *The Today Show* and *The O'Reilly Factor*, and was shown during the Feb. 25 MSNBC Democratic presidential debate in Ohio.

Clinton greeted the crowd after the rally, and a photo of her with an 8-year-old girl she met at the event appeared in newspapers across the country.

Members of the RIC community were enthusiastic about the College being the site of the Clinton rally. "We are a part of history," said Jason Anthony '99, assistant director of admissions. "She chose the state's oldest institution of learning to speak to the Rhode Island constituency." He added that given how close the primary race is, "it's nice to see that Rhode Island will matter this year."

Obama draws diverse, overflow crowd

Given the high level of security present in and around RIC's Recreation Center on March 1, one may have assumed that Barack Obama was already president. The precautions were necessary, to monitor the immense crowd that showed up to his rally. An estimated 5,000 people filled the Recreation Center to capacity, while an additional 5,000 were greeted by the senator outside.

Obama was making his first appearance in Rhode Island as a presidential candidate, after last visiting RIC in October of 2006 while campaigning on behalf of now Sen. Sheldon Whitehouse.

Following warm-ups by R.I. Attorney General Patrick Lynch and U.S. Congressman Patrick Kennedy, Obama took the main stage to the tune of deafening applause from an assembly that had been waiting for several hours in the rain for the senator to arrive. Among the loudest ovations the crowd gave was to former Sen. Lincoln Chafee, who recently announced his support for Obama.

The crowd, which was younger and more diverse than that of the Clinton rally six days earlier, cheered often throughout Obama's speech, which touched on issues ranging from affordable college education to the war in Iraq, the environment and health care.

"You know I've been teased in this campaign a little bit," Obama told the crowd, acknowledging Clinton's remarks made in the Recreation Center a week before that mocked his campaign theme of hope.

"It is true that I talk about hope a lot... out of necessity," he said. "The odds of me standing here are very slim."

Clinton went on to win the state's primary by a 58-40 percent margin.

Announcements

SAVE THE DATE

FRIDAY
April
18

The Faculty Research and Scholarship Conference will be held Friday, April 18 beginning at 9 a.m. in the Student Union. The event, a part of RIC's annual Convocation of Scholars, will offer engaging research from varied disciplines. For further information, contact Patricia Nolin at (401) 456-9854/pnolin@ric.edu.

Gewirtz Symposium on March 26 to feature panel discussion

The annual Nancy Gewirtz Symposium will be Wednesday, March 26, from 4-6 p.m. in the School of Social Work atrium. The event, held in celebration of Social Work Month, will feature the panel discussion "Faces of the Undocumented in Rhode Island: A Call to Action."

Refreshments will be provided; 2.0 CEUs are available.

The symposium is sponsored by the School of Social Work and the school's Alumni Council. It was created in 2005 in memory of Nancy Gewirtz, noted social justice advocate, professor of social work at RIC and co-founder and director of the College's Poverty Institute.

Please respond to (401) 456-8864. Reasonable accommodations upon request.

'Technology and Aging' conference set for April 23

The RIC Gerontology Center and the Sherlock Center on Disabilities will sponsor the conference "Technology and Aging" on Wednesday, April 23, from 9 a.m. to noon in the Faculty Center's South Dining Room. The conference will examine the use of assistive technology with older adults. Topics include adaptive technology suited for individuals with blindness and low vision, hearing assistive technology for people with hearing loss, the onset of age-related disability and simple solutions to improve access in a domestic setting, and the use of the Internet for the delivery of senior services. The event, which is supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credit.

Discussion on contemporary slavery March 26

Micheline Slattery is both the featured speaker and subject of "21st Century Slavery: Living Proof," a lecture on Wednesday, March 26, from 12:30-2 p.m. in Alger Hall, room 110.

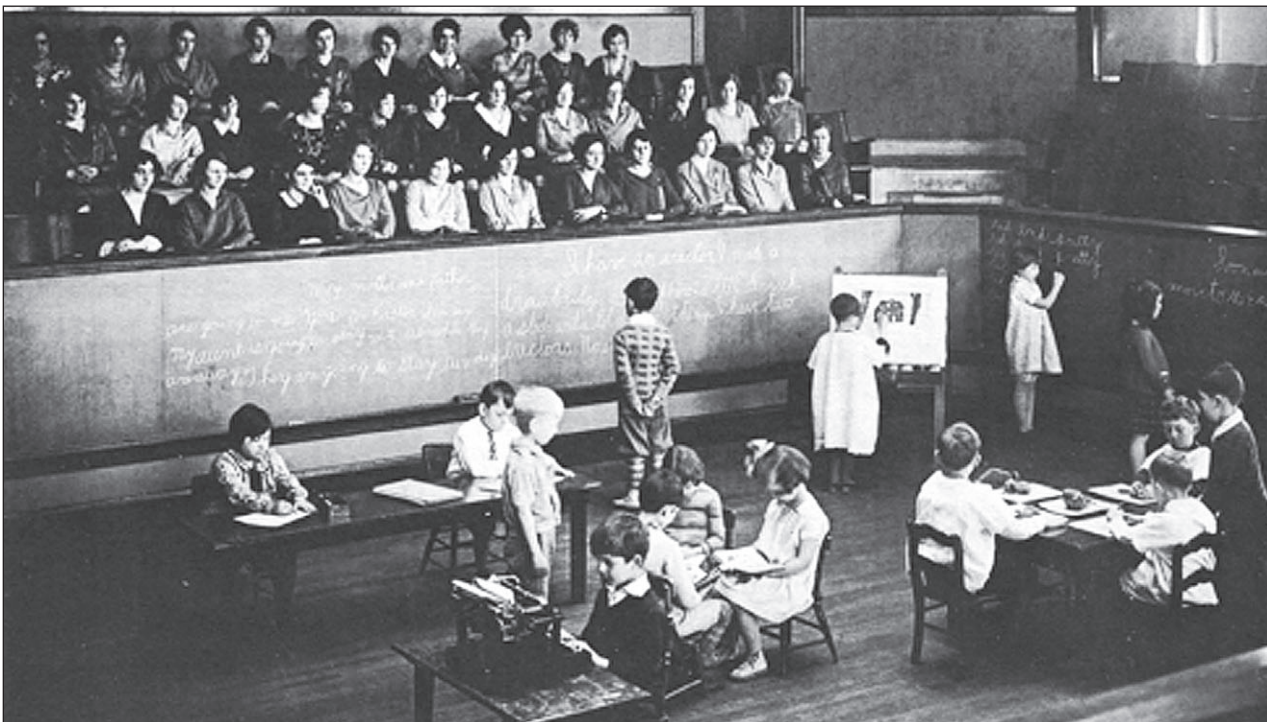
Slattery's story, detailed on the website iabolish.org, begins with her being born into a prominent family in Haiti, then being orphaned at age five, and forced to work as a servant in her aunt and uncle's home, where for nine years, she was beaten if she failed to finish her chores.

At 14, she was sent to Connecticut where her life as a slave continued. She cared for her cousin's three children and performed domestic chores and was permitted to attend school, but not allowed to go anywhere else. Eventually she was able to take a part-time job, but her wages were confiscated by her cousin.

After several years, Slattery was able to leave and moved to Massachusetts, where she now works as a nurse. She has testified before the Massachusetts State Assembly and been the subject of stories by New England Cable News, the *Boston Metro* and *The Hartford Courant*.

"It's not something I will ever feel free and comfortable talking about," she said on iabolish.org, "but I do it because I think it will make a difference. I want people to understand that it's happening. If they need to see a face, see mine."

The event – free and open to the public – is sponsored by the Women's Studies Program, Women's Center, Unity Center, History Department and College Lectures.



"Our History, Our Future" is the theme of the April 2-4 NALS conference, hosted by the Henry Barnard School faculty. Above is a photo of Henry Barnard students from the 1920s.

Laboratory schools conference at RIC April 2-4

NALS: The International Association of Laboratory and University Affiliated Schools will hold its annual conference at RIC from April 2-4. The Henry Barnard School faculty will host the conference, which will be attended by laboratory-school teachers and college faculty from the United States, Puerto Rico, Canada and China.

"We are anticipating an exciting three days of professional development," said Ronald Tibbetts, Henry Barnard School principal and vice president of NALS.

On April 2, the conference will offer school visitations, presentations and a special performance by the HBS fifth-grade students – *Frankie Dolan A Ragtime Orphan*. The play, written by Sharon Fennessey, fifth-grade teacher at HBS, is set in 1912 at the Rhode Island State Home and School, once located on RIC's east campus. A dean's reception at the Roger Williams Botanical Gardens will feature traditional Rhode Island cuisine.

April 3 will begin with a breakfast keynote

speech by John Johnson and Ruth Fitzpatrick about the history and future of laboratory schools. Johnson is the former executive director of NALS and Fitzpatrick is a former NALS president. Morning presentations by laboratory school and college teachers will be followed by an address by Bernard LaFayette, Jr., a civil rights activist, minister, educator and lecturer, who is an authority on nonviolent social change. (Tickets for LaFayette's presentation can be purchased separately from the conference registration; students and faculty are invited to attend.)

On April 4, the presentations will include the Eminent Educator Keynote, given by Sharon Carver, who is beginning her 15th year as the director of the Children's School (preschool-kindergarten) at Carnegie Mellon University. Carver serves on the Executive Board of NALS.

The College community is invited to register for the conference. Go to www.ric.edu/hbs and click on the Laboratory School Conference link for details on speakers and presentations.



SUZAN SHOWN HARJO

Dialogue-on-Diversity lecture to feature Suzan Shown Harjo April 2

Native American activist and author

Suzan Shown Harjo will present the RIC Dialogue-on-Diversity Spring Lecture on Wednesday, April 2, from 12:30-1:45 p.m. in the Auditorium in Roberts Hall.

Her lecture is titled "Who's Still Struggling with Human Rights in 2008 and Why?"

Harjo (Cheyenne and Hodulgee Muscogee) is president and executive director of The Morning Star Institute, an organization for Native peoples' traditional and cultural advocacy, arts promotion and research.

A poet, lecturer, curator and policy advocate, she has been involved in the effort by native Americans to recover over a million acres of land and has helped develop key federal Indian law for over 30 years, including the 1996 Executive Order on Indian Sacred Sites, the 1990 Native American Graves Protection and Repatriation Act, the 1989 National Museum of the American Indian Act and the 1978

American Indian Religious Freedom Act.

Harjo, a columnist for *Indian Country Today* (2000-07), received the Native American Journalists Association's 2004 First Place Award for Best Column Writing.

She is one of seven Native Americans who filed the 1992 landmark lawsuit, *Harjo et al v. Pro Football, Inc.*, which eventually resulted in a three-judge panel canceling the federal trademark protections for the NFL's Redskins. The decision was reversed by District Court in 2003.

She is a founding trustee of the National Museum of the American Indian (NMAI), and has worked to reform national museum policies dealing with Native Americans. Harjo has also curated many exhibits, including those for the District of Columbia Arts Center, the NMAI and the University of Pennsylvania Museum.

"Susan Shown Harjo brings an imperative awareness to our campus by putting a spotlight on important issues impacting the first Americans," said Aaron Bruce, director of the RIC Unity Center. "She is the voice of the people who truly need to be heard and respected. I look forward to her presence on our campus."

For further information on the lecture or to request accommodations, contact Elizabeth Rowell at (401) 456-8563/erowell@ric.edu, Aaron Bruce at (401) 456-8791/abruce@ric.edu or Maria Lawrence at (401) 456-8565/mlawrence@ric.edu.

Fall 2007



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Aaron E. Acquisto
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Amie L. Adams
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Marianne Adduci
Samusi Adediran
Olalekan O. Adeduji
Tabrez K. Adil
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Gregory Ahnrud
Andrea L. Aiello
Cherie L. Aiello
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Megan Allen
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Sara I. Sisson
Sheri L. Sisto
Chelsea M. Sivo
Christina Siwy
Heather L. Skene
Stephanie A. Skymba
Melissa J. Slaiger
Adam D. Slater
Dennis P. Slavin
Allison P. Smith
Christine A. Smith
Danielle D. Smith
David J. Smith
Jake R. Smith
Jared M. Smith
Julianne L. Smith
Lauren A. Smith
Tiffany M. Smosna
Ashley L. Soares
Catia A. Soares
Cristina M. Soares
Loureana R. Soares
Anthony J. Sojka
Ruad Sok
Simisola Solanke
Valerie L. Soles
Tammie S. Songen
Justin R. Souliere
Katie J. Sousa
Michael C. Sousa
Stacy L. Souza
Krystal M. Sowersby
Anthony C. Spagnuolo
Alexandra R. Spano
Racquel N. Spaziano
Kristen A. Spencer
Dennis A. Spicuzza
Nicholas R. Spino
Ashley D. St. Amand
Michael R. St. Germain
Ashley N. St. Laurent
Elizabeth A. St. Onge
Jodie A. St. Pierre
Allison K. St. Rock
Bethany Lynn St. Vincent
Andrew R. Stamp
Shannon L. Staples
Melanie J. Steckert
Melissa L. Stelmach
Christopher G. Sterling
Melissa S. Stevens
Steven E. Stickle
Gregory A. Storozuk
Alison M. Stott
Ashley M. Stringfellow
Rebecca L. Stringham
Susan M. Studley
Jessica L. Stursberg
James D. Suchodolski
Dina L. Sullivan
Jacob W. Sullivan
Sorn L. Sun
Amanda V. M. Supino
Heather M. Supinski
Jenny M. Susi
Elizabeth W. Sutton
Amy G. Svenningsen
Ashley L. Swanson
Sarah Swanson
Matthew D. Sweet
Thomas N. Swift
Hilary M. Switzer
Sandra R. Swope
Katie J. Sylvestre
Tia L. Sylvestre
Alicia L. Sylvia
Kayla M. Sylvia
Richard J. Sylvia
Alice M. Szrom
Mark L. Tabor
Alexander T. Tainsh
Amanda D. Tancrell
John Q. Tashjian
Heather M. Tatro
Christina M. Tavara
Nicholas P. Tavares
Rosenny Taveras
Angel Tavitian
Laurie A. Taylor
Lorne J. Teeter
Ariana Tejada
Nicole M. Tella
Amanda N. Tellier
Sarah E. Tellier
Stephanie M. Tennett
Thomas E. Tenney
Danielle M. Teoli
Nancy A. Terry
Andrew J. Tessier
Jaime T. Tessier
Alicia M. Testoni
Hlee Thao

Eric M. Thibault
Cheri A. Thomas
Sarah E. Thomas
Rebecca L. Thompson
Kerri A. Thornsbury
Danielle P. Thurber
Laura M. Tirrell
Stephanie J. Tobin
Tara M. Tomaselli
Leda Tonto
Amanda Toppazzini
Tracie L. Torcato
Theresa M. Toscano
Kyle G. Toste
Elaijah V. Tousignant
Kerri L. Towers
Amber L. Trapassi
Torlo K. Traub
Katherine M. Traut-Savino
Keri A. Traversie
Michael S. Trazi
Danielle M. Trial
Alexis D. Trillo
Jessica M. Trindade
Kaitlin M. Trinidad
Alison L. Tripp
Nathan M. Trombly
Richard G. Truchon
Tess K. Tsagaroulis
Ntaobasi P. Udeh
Kathleen P. Uhl
Hyunjo Uhm
Nicholas J. Urban
Nina K. Urban
Leah K. Urwin
Viviane Uwayo
Anthony J. Vaccaro
Danilo J. Valera
Christina Y. Valliere
Julie A. Vangyzen
Kevin S. Vartian
Abby L. Vaughn
Stephanie A. Vaughn
Gioconda Vazquez
Kathryn Mary Vellucci
Christina M. Veltri
Paul R. Venice
Stephanie A. Ventura
Katie L. Vespia
Nina D. Veyera
Lisa V. Vezikov
Megan L. Villella
Jennifer A. Vincent
Nina M. Vincente
Felicia M. Vinci
Amy E. Vinhateiro
Tara N. Vito
Ashlee N. Viveiros
Melissa S. Viveiros
Jacob A. Wahl
Jennifer L. Walker
Michael N. Wallander
Elizabeth D. Warburton
Marie J. Waring
Apyrl M. Washburn
Jessica M. Waters
Dawn E. Watkins
Heidi N. Webb
Amy E. Webster
Marcus J. Webster
Brittney E. Wells
Darren R. Wells
Lindsay R. Wells
Pamela M. Wells
Valerie R. Westgate
Nicole J. Whalen
Alicia L. White
Lindsay R. White
Robin E. White
Erica E. Wilbur
Lori A. Wilbur
Stephanie A. Wilbur
Jason S. Wilkinson
Thomas M. Willett
Ashley A. Willette
Cerena Y. Williams
Michael R. Wilusz
Jacqueline A. Winn
Mary Kate Winter
Megan A. Witt
Brittany V. Wnuk
Baby D. Wonshealey
Hayley K. Woodbine
Jennifer M. Woodruff
Victor J. Woods
Thomas E. Woulfe
Allison C. Wroe
Cassandra Wypasek
Marc B. Wyzansky
Emily M. Xavier
Jonathan M. Yaramian
Gretchen K. Yatsevitch
Ashley R. Yetton
Adam L. Yock
Manon E. Yoder Kreider
Erin M. Yoder Logue
Kelly P. Young
Lindsay A. Young
Michael J. Young
Rachel M. Young
Pamela R. Zalk
Vanessa E. Zaman
Julie E. Zanni
Nissa K. Zawieruszynski
Michael W. Zawistowski
Samantha R. Zeek
Nancy A. Terry
Andrew J. Tessier
Jaime T. Tessier
Alicia M. Testoni
Hlee Thao

KIMONO COLLABORATION

As part of an ongoing effort to form a closer link between Bannister Gallery and RIC's Henry Barnard School, some first and fourth graders from the school visited the gallery to participate in a recent kimono exhibit. The collaboration between Bannister and Barnard was led by Chris Mulcahey, professor at Henry Barnard; James Montford, interim director of Bannister gallery; Evelyn Sweeney, Bannister volunteer; and Lauren Rohan, a work-study student at the gallery.



Above are two examples of kimonos designed by the children, which were put on display in the gallery along with the kimonos.

Bannister Gallery volunteer Evelyn Sweeney puts a kimono on James Hall, a Henry Barnard fourth grader.



Sweeney discusses background information on kimonos (traditions, symbolism, etc.) with Henry Barnard first graders.



First graders at RIC's Henry Barnard School designed their own kimonos after viewing the Bannister Gallery kimono exhibit, which ran from Dec. 13 to Jan. 31.



The second annual Winterfest event – the Athletic Department's winter homecoming – was another great success. Many alumni, family and friends attended the wrestling tri-match on Feb. 15, and the men's and women's basketball games on Feb. 16. They also enjoyed hayrides and skating at the Bank of America Skating Pavilion in Providence (photo).



Members of Sigma Iota Theta proudly display their colors at the Student Organizations Showcase held on Feb. 13 in the Student Union ballroom.

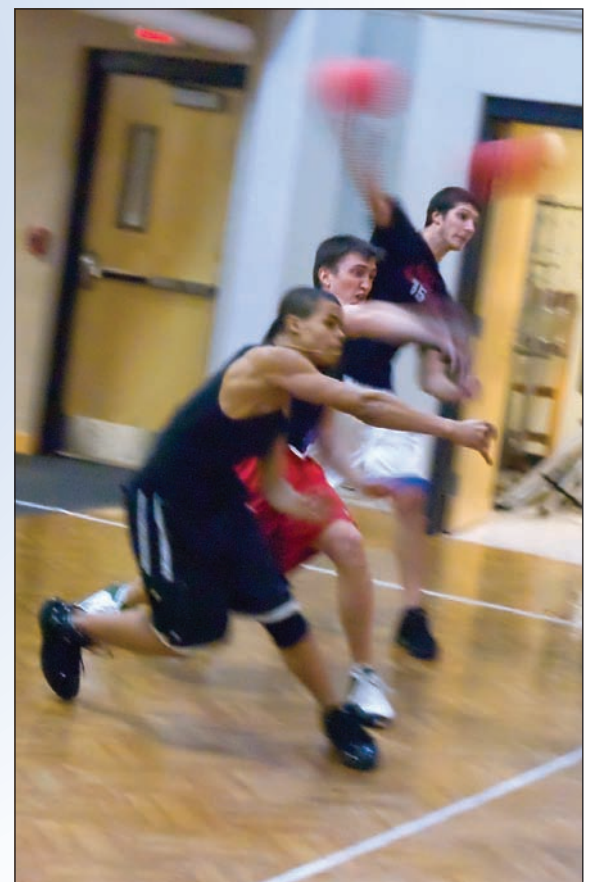


Music teachers from Rhode Island and Massachusetts attend an instrumental conducting symposium in January. The event was hosted by Rhode Island College and was held in the Nazarian Center's Sapinsley Hall.

Around The Campus



Receiving this year's RICEE Economic Education Scholarship are, center, Stephanie DaSilva and Jonni Goddard. They are joined by Jeff Blais, associate professor of economics, and Ellen Bigler, professor of anthropology. The scholarship fund was established in the RIC Foundation in 2005 by the Rhode Island Council on Economic Education.



Students team up for some rapid-fire excitement as they participate in the dodgeball tournament held on Feb. 26 in the Student Union.