

# WHAT'S NEWS @ Rhode Island College

Established in 1980 Circulation over 52,000

# 2008

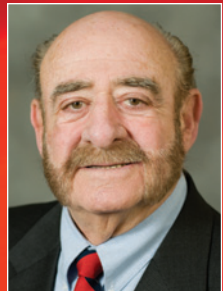
ALUMNI AWARD WINNERS



**2008 ALUMNA OF THE YEAR**  
Marianne Maynard Needham '59



**2008 ALUMNI STAFF AWARD**  
Michael E. Smith '79  
Assistant to the President



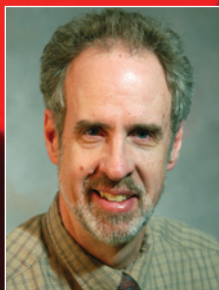
**2008 ALUMNA SERVICE AWARD**  
Herb Kaplan  
Retired Businessman  
Community Volunteer



**2008 YOUNG ALUMNI AWARD**  
Patricia Nevola Testa '00  
CPA, Controller, Town of Johnston



**2008 CHARLES B. WILLARD ACHIEVEMENT AWARD**  
Karen Davie '76  
Vice President, Philanthropy  
Women & Infants Hospital of RI



**2008 ALUMNI FACULTY AWARD**  
Francis J. Leazes Jr., PhD  
Professor  
Political Science Department

## 6 Alumni Award winners, 34 Honor Roll recipients to be recognized May 8

By **Ellie O'Neill**  
*Director of Alumni Affairs*

*This year's Alumni Award winners and Honor Roll members – 40 in all – are the latest examples of success stories that highlight the value of a Rhode Island College education. In 2008, Alumna of the Year Marianne Maynard Needham '59 leads a roster of distinguished alums that also includes Michael E. Smith '79 (Alumni Staff Award), Herb Kaplan (Alumni Service Award), Karen Davie '76 (Willard Achievement Award), Patricia Nevola Testa '00 (Young Alumni Award) and Francis J. Leazes Jr. (Alumni Faculty Award). These six award winners, along with 34 Honor Roll inductees, will be recognized at the Alumni Awards Dinner on May 8 in the Donovan Dining Center.*

**2008 ALUMNA OF THE YEAR**  
Marianne Maynard Needham '59

*Criteria: Graduate of the College, continuing interest in the College and Alumni Association as represented by outstanding service, and/or by impressive financial contribution.*

Marianne has been an active alumna since graduating almost 50 years ago. She has been an advocate for the College, generous benefactor, engaged fundraiser and Alumni Association board member for 12 years, most recently serving as past president. Marianne was a distinguished educator, retiring from CCRI in 2001 after 29 years as a professor of mathematics.

She has chaired just about every committee possible as an alumni board member. She also served on the College's Sesquicentennial Committee and the RIC Foundation.

As a student, Marianne was involved with the popular

modern dance club, which led to a lifelong passion for the College's dance program. The dance faculty could always count on Marianne for support.

Marianne is the sixth member of the Class of 1959 to be honored as an alumna/alumnus of the year. This speaks volumes for the involvement of a class, which to this day gathers several times a year. The College is a family affair. Her mother Marion graduated in 1926 and sister Jean McMillan graduated in 1961.

**2008 ALUMNI STAFF AWARD**  
Michael E. Smith '79

*Assistant to the President*  
*Criteria: Need not be a graduate of the College, but shall be employed by the College and have made a unique contribution to the College (development of a new program, wide community recognition of quality of service to the community or campus).*

In 1995, Michael joined

**Cont. p 19**



Signs of spring are apparent at the quad entrance of Donovan Dining Center on a recent April morning.

Photo: Gene St. Pierre '77



## Wn Quotes...

**"We need better interdisciplinary teamwork to improve the quality of care and patient outcomes."**

– Philip Clark, a URI professor and one of the instructors for the RIC Summer Sessions course, Interdisciplinary Teamwork in Health and Human Services. [P 3]

**"I hope exposure to history like this will inspire Rhode Islanders and remind them of the unique treasures the State Archives has to offer."**

– Secretary of State A. Ralph Mollis, on an exhibit on the history of public education in the state that's now on display at the State Archives in Providence. [P 16]

**"Both undergraduate and graduate students are encouraged to use the NEAA as a chance to investigate what others are doing, learn about careers or present their work."**

– E. Pierre Morenon, RIC associate professor of anthropology, on the Northeastern Anthropological Association, which held its annual meeting at the University of Massachusetts, Amherst, in March. Eleven RIC students and faculty members presented papers at the conference. [P 8]

*This regular feature of What's News looks at the links between the world and Rhode Island College. This is the first of a two-part story written by Hoth G. Chan, who taught as an adjunct professor in RIC's Anthropology Department.*

### Journey to Sudan...

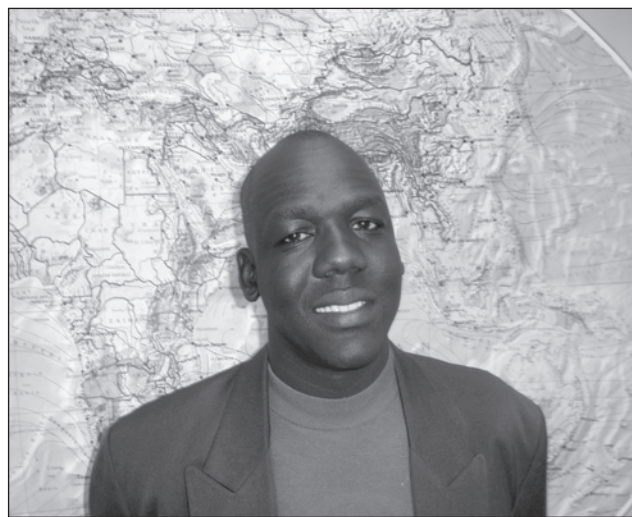
After teaching as an adjunct professor in the Anthropology Department at RIC for one semester, I decided to visit my native country, the Sudan, in the early part of 2007. I had not been back there for 13 years, during which I lived in the United States, and it was a touching experience to see and meet family members after all those years away.

I arrived in Juba, the capital of the autonomous region of South Sudan, on a hot day in late January, after spending a few days in Addis Ababa, Ethiopia. I was received at Juba International Airport by my cousin, who is a member of the South Sudan Legislative Assembly.

While in Juba, I visited places such as the Parliament of Southern Sudan, Judiciary of South Sudan (JOSS) as well as all the ministerial buildings. I also met with key people in the Government of the Southern Sudan (GoSS), including the president, Salva Kiir, and vice president, Dr. Riek Machar. All of them encourage the Sudanese living abroad to come home in order to build their country from scratch. "After 23 years of fighting, it's time to give this peace a chance," said President Kiir.

After staying in Juba at the Juba Raha Hotel (a tent hotel) for two weeks, I decided to visit Khartoum, the capitol of the Sudanese Republic, for the first time in my life. When the civil war broke out in the early part of 1983, most people trekked to the Ethiopian border where my home town is (Jiokow Town in Maiwut County, Upper Nile State), and where the Sudan People Liberation Movement/Army (SPLM/A) was born in July 1983.

The contrast between the North Sudan and the South Sudan became very obvious when I arrived in Khartoum. Khartoum is a booming city with modern tall buildings and four-lane highways, due to



**HOTH G. CHAN**

of clashes at the south-north border areas such as Abyei, Unity State and in Northern Upper Nile State. Troops from both sides are now deployed at the border areas. No one knows for certain how and when the standoff will end.

The instability in the western region of Darfur is also a major obstacle to the CPA. It seems that the Sudanese Republic's wounds are healing on one side and bleeding on the other. What that means for the Sudanese is a big question for many to answer. As far as the South Sudanese are concerned, 2011 will be a determining date to vote for unity or secession from the Sudanese union.

The founder of the SPLM/A, the late Dr. Garang de Mabior, put it well when he said, "it will be your choice (South Sudanese) to vote for second class citizenship or be free from the yoke of Northern domination." Given the nature of things here in Sudan, the majority are now coming to the conclusion that Sudan will be two countries very soon, either by voting through the monitored referendum in 2011 as agreed upon, or by the barrel of a gun.

*Part 2 of Hoth Chan's story on Sudan will appear in the May 12 issue of What's News. He will outline developmental challenges facing South Sudan.*

booming oil prices. Juba, with its grass-thatched houses and unpaved, war-destroyed roads, cannot come close to Khartoum. These disparities between the North and the South Sudan were partly the causes of the conflict between the two regions.

### ...A look at the Comprehensive Peace Agreement

The Comprehensive Peace Agreement (CPA) was signed in 2005 between the Sudan Government, represented by National Congress Party (NCP), and the Sudan People's Liberation Movement (SPLM). The peace agreement has ended 22 years of fighting, at least for now. The fruits of the peace, however, are yet to be realized as the government in the north is still dictating the terms of peace implementation.

There are sprinkles

## WHAT'S NEWS @ Rhode Island College

**Editor:** Jane E. Fusco

**Managing Editor:** Rob Martin

**Design Manager:** Jennifer Twining '92

**Information Aide:** Pauline McCartney

**Photographers:**

Gene St. Pierre '77

Christopher Giroux '08

Mike Shiel '11

**Graphic Designers:**

Charles Allsworth '82, M '86

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Paul J. Silva '03

**Copy Editor:** Ray Ragosta

**Staff Writers:**

Gita Brown

Nick Lima '10

Robert P. Masse '08

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Kerry McCartney

Peter Silveira '08

Alison Strandberg

**Public Relations Assistant:**

Alicia Vanasse '08

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## Watch RIC's undergrad commencement live!



May 17 is graduation day for the College's undergrads, and you can watch the commencement ceremony live online at [www.ric.edu](http://www.ric.edu) beginning at 9:30 a.m.



At the Rhode Island Geographic Bee held on April 4 in the Nazarian Center's Sapinsley Hall, event coordinator Pat Jarvis presents a special award from The National Geographic Society to RIC President John Nazarian for his support and assistance to the society from 1990-2008.



The next issue of *What's News* will be May 12, 2008

Story ideas are welcome.  
Call (401) 456-8090  
or email [rmartin@ric.edu](mailto:rmartin@ric.edu).





A panel presentation at Brown University's Andrews Hall in April of 2007 was one of the learning experiences suggested by students who participated in the Interdisciplinary Curriculum Development Pilot Program.

## RIC Summer Session course teaches teamwork in healthcare

By Rob Martin

Managing Editor

Everyone agrees that healthcare in the U.S. needs a transfusion of new ideas to improve the system. One common-sense strategy to bettering care – using a team approach among the various health disciplines – will be the focus of a course taught at RIC this summer by educators from the College and other local institutions and centers.

The three-credit class – Interdisciplinary Teamwork in Health and Human Services – will be available to upper-level undergraduate and graduate students in health or human services. It is offered in Summer Session I for six weeks beginning May 20.

The course's principal instructor, Philip Clark, a professor at the University of Rhode Island, said it was "great that RIC has stepped up to the plate" to take a lead role in the effort to promote teamwork education.

He described interdisciplinary teamwork as a "huge issue for the future of the healthcare system."

Over the years, as concerns have grown about the quality of healthcare, it's become apparent that people across the different health fields don't communicate, said Clark, who is also director of the URI program in Gerontology and of the Rhode Island Geriatric Education Center.

"We need better interdisciplinary teamwork to improve the quality of care and patient outcomes," he said.

Though he teaches a similar course at URI, Clark said it was the first time that academic institutions in the state have cooperated at such a level in this endeavor.

Clark cited areas where complex health issues especially require a collaborative approach: children with learning and behavioral problems, geriatrics, and end-of-life palliative care.

Typically, health care professionals are trained in their own fields; this course teaches them to become better "team players," said Clark.

To model and teach interdisciplinary practice, the class will be instructed by healthcare experts from various fields. A seminar will include an orientation on teamwork, collaboration, communication and conflict. Leadership and power issues, teamwork theory and ethics in clinical practice will be studied as well, along with collaboration in quality improvement initiatives.

Students will also explore problem-based learning, using online resources, field visits and

observations of clinical interdisciplinary teams.

The course grew out of a pilot program on interdisciplinary curriculum development launched in the summer of 2006 by Brown Medical School, RIC's School of Nursing and the Rhode Island Area Health Education Center Network. Two nursing students, Julia Clinker and Claire Rodriguez-Annoni, and two medical students, Matthew Brumbaugh and Zachary Ginsberg, were selected for the project, which had a goal of proposing ideas for curricula to develop effective inter-professional communication. Jane Williams, dean of RIC's School of Nursing, and Philip Gruppuso, associate dean for medical education at Brown University, were advisors to the students.

A panel presentation at Brown University's Andrews Hall in April of 2007 was one of the learning experiences suggested by students in the pilot program. This is the first time the Summer Session course is being offered.

Course instructors are affiliated with RIC, URI, the Rhode Island Geriatric Education Center and the Rhode Island Area Health Education Center. The two centers are funded by the federal Bureau of Health Professionals.

"The roster of collaborative members is very impressive, said Dante Del Giudice '79, interim director of RIC Continuing Education and Summer Sessions. "This is a great story of cooperation between and among academic and professional agencies and advocacy organizations."

Del Giudice said that although the focus will be general in nature, applying to all categories of patients, there will be special interest in addressing geriatric care and

special needs and benefits that follow from such interdisciplinary care delivery.

"This puts us on the cutting edge of this national trend in medical care education and delivery," he added.

For more information on the course, contact Belle Evans at (401) 456-8616 or Cynthia Padula at (401) 456-9720.

RIC Summer Sessions provide a cross-section of courses in two six-week sessions each summer. Traditional and intensive courses in liberal arts and professional programs are offered to accelerate and maximize college study and professional development. Visit [www.ric.edu/recordsOffice/pdf/Bulletin.pdf](http://www.ric.edu/recordsOffice/pdf/Bulletin.pdf) for details on summer study opportunities.

### INTERDISCIPLINARY TEAMWORK IN HEALTH AND HUMAN SERVICES

**RIC Summer Session I**  
**3 Undergraduate or Graduate Credit Hours**  
**Location: School of Social Work A01**  
**Dates: May 20-June 26**  
**Tuesday and Thursday, 4-7 p.m.**

#### Collaborating Schools and Agencies:

- Rhode Island Geriatric Education Center (RIGEC)
- Rhode Island Area Health Education Center (AHEC)
- Rhode Island College Schools of Nursing and Social Work
- University of Rhode Island Colleges of Nursing, Pharmacy, and Human Science and Services

#### Participating faculty:

- Phillip Clark, RIGEC director and professor, URI
- Randi Belhumeur, executive director, Central RIAHEC
- Belle Evans, professor, School of Social Work at RIC
- Cynthia Padula, associate professor and master's program director, RIC School of Nursing
- Norma Owens, professor of pharmacy, URI
- Interested faculty from other disciplines

## FOCUS ON Faculty & Staff



KERRI TUNNICLIFFE



BEN LOMBARDO



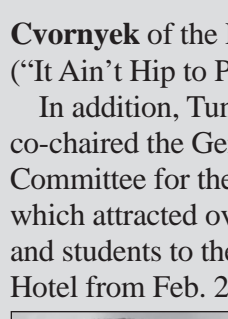
KAREN BERARD-REED



SUSAN CLARK



ROBIN AULD



JAMIE TAYLOR

The faculty of the Health and Physical Education Department were highly visible at the 2008 Convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance.

RIC Faculty members who presented papers included **Kerri Tunnicliffe** and **Ben Lombardo** ("Enhancing the Educational Outcomes of the Sport Experience"), **Karen Berard-Reed '93** and **Susan Clark** ("Rubric Development Workshop"), **Robin Auld**, Tunnicliffe, and **Emily Clapham** ("Innovative Teaching Methods that Challenge K-12 Students Critical Thinking Skills"), Clapham ("Why We Should Be Using Data Driven Authentic Assessment Devices: Heart Rate Monitors from A-Z"), **Karen Castagno** and several senior physical education students ("No-PHAT: Novel Physical Activities") and **Robert**

**Cvornyek** of the History Department ("It Ain't Hip to Play Baseball").

In addition, Tunnicliffe and Lombardo co-chaired the General Services Committee for the four-day convention, which attracted over 700 professionals and students to the Newport Marriott Hotel from Feb. 27 through March 1.

**Jamie Taylor**, chair of the Department of Music, Theatre, and Dance, recently served as an adjudicator at the Rhode Island Theatre Education Association's 80th Annual R.I. State Drama Festival. The two-day festival was held at Mt. Hope High School in Bristol. Taylor adjudicated 11 high school shows alongside fellow adjudicators, Linda Sutherland and James Beauregard.



# NEWS FROM THE Foundation & Alumni Offices



Members of the Young Alumni Group Committee planning an event for the class of 2008 include, standing from left, Abbey Brooks '05, Rachel McNally '02, Jennifer LeBlanc '02, Adam Stanley '04, Suzy Alba '05, Steve Cranshaw '05 and Joe Graziano '08. Seated is Shana Murrell, assistant director of Alumni Affairs.



**RIC YOUNG ALUMNI**  
WELCOME THE CLASS OF 2008



To RSVP and for more information, contact [alumni@ric.edu](mailto:alumni@ric.edu) or (401) 456-9625.

**WEDNESDAY, MAY 28, 2008**

**5:30 TO 7:30 P.M.**

**MCFADDEN'S**

52 Pine St.

Providence, RI

Join us at McFadden's for food, fun, and the opportunity to meet a few people with helpful information for recent graduates:

- Nancy Ann Dooley, Director of Program Administration  
Rhode Island Higher Education Assistance Authority
- Linda Kent Davis, Director  
RIC Career Development Center
- Deborah O'Gara  
AmeriCorps Vista Programs

If you graduated from RIC during the years 1967 to 1985, you recently received a special Baby Boomer mailing from project co-chairs Gary Mohamed '85 and Barbara Loomis Smith '70. All other alumni received a spring appeal letter from Ellen Kitchell '81, president of the Alumni Association. Their messages urge you to join them in giving a donation to the Annual Fund.

Donations help the Alumni Association offer merit-based scholarships in the following categories: Freshman Awards, Alumni Scholarships, Alumni Children Academic Awards and Graduate Awards.

# Annual Fund

The Annual Fund needs your help this spring

For information on scholarships, visit our website at [www.ric.edu/alumni](http://www.ric.edu/alumni).

The Annual Fund awards more than \$100,000 in scholarship aid and supports alumni programs including the Alumni Magazine, E-News, and RIC on the Road.

To make a donation to the Annual Fund online, go to [www.ric.edu/givenow](http://www.ric.edu/givenow) or call (401) 456-8827 to charge a donation to your VISA or MasterCard.

## Looking Back... 1978 Anchor Staff



**Back Row:** Jim Kociuba, Bill Stapleton, Lynn Atkins, John Toste, Dave Cross, Kate Cross, Charles Arent, Dave Marandola, Steve Sullivan, Adrian Kirton, Deana Hodgdon, Tom McGrath. **Middle Row:** Mike Whitney, Laurline Welch, Steve Murphy, Kurt Sorensen, Greg Markley. **Front Row:** John Paul Sousa, Donna Bedard, Paula Ewin and Mary Torregrossa. **Missing:** Dave Zapatka, Jeff Burrows, John Kokolski, Lyn Ucci, Jane Murphy.



**Baby Boomers**  
Networking Event

Wednesday, April 30, 2008  
5 to 7:30 pm | Waterman Grille  
4 Richmond Square, Providence, R.I.

The RIC Baby Boomers Project Committee invites you to a boomer networking event

*Presentation: "Rhode Island College as an Economic Engine," Tony Maione '75, HD '05, President and CEO, United Way R.I.*

\$10 registration ~ Tapas and Cash Bar

If you'd like to register, please email [alumni@ric.edu](mailto:alumni@ric.edu) or call (401) 456-8827.

RIC alumni of all ages are welcome.

## Shinn Study Abroad scholarships awarded

Three RIC students will enhance their educational experience in Europe this year. They are the recipients of Ridgway F. Shinn Jr. Study Abroad Fund scholarships.



Kate McMullen  
Rehoboth, Mass.  
Art education major  
Florence, Italy,  
fall 2008



Nazeli Avagyan  
Cranston, R.I.  
Public administration/  
political science major  
Yerevan, Armenia,  
summer 2008



Dorothy Joyal  
Johnston, R.I.  
Nursing major  
Salamanca, Spain,  
fall 2008

The Shinn Study Abroad Fund, maintained by the RIC Foundation, provides income to support undergraduate students in planned study outside the United States. It allows any undergraduate with 30 semester hours of study at RIC who is in good academic standing in any field of study to apply. Grants are for a minimum of three months and a maximum of 24 months abroad and are of variable amounts.

The fund was created in 1987 by Ridgway F. Shinn Jr. and his wife, Clarice '67, with the support of friends, colleagues and former students. Shinn, a professor emeritus of history whose career at the College spanned 48 years, died in December of 2006.

### Proceeds From Shinn Fund Reception To Benefit Students' Study Abroad

The 2007-08 winners of awards from the Ridgway F. Shinn Jr. Study Abroad Fund will be introduced at a benefit reception in the Nazarian Center's Forman Theatre following the 2 p.m. performance of *No, No, Nanette* on Saturday, April 19. A silent auction will be part of the reception festivities. Prizes include a weekend in June at a Scarborough cottage (valued at \$500), a Coach handbag (valued at \$200) and two tickets to four RIC Performing Arts Series events in the 2008-09 season (valued at \$280).

Tickets for the reception and performance are \$35, which will be used to benefit the Shinn Fund. For ticket information or to make a contribution, contact James Bierden at (401) 831-2495, Peter Moore at (508) 336-9670, or the RIC Office of Development at (401) 456-8087.



6:30 P.M.  
Gathering and Reminiscing  
...time to Share a Memory  
*John Nazarian Center for the Performing Arts Lobby*

7 P.M.  
Greetings and Tributes  
...time to Celebrate  
John Nazarian's life and presidency  
*Lila and John Sapinsley Hall*

8:30 P.M.  
Champagne Reception  
Refreshments, Dancing,  
Merriment!  
...time to Join the Festivities with family and friends  
*John Nazarian Center for the Performing Arts Grounds*

Black Tie Optional.  
Questions?  
Call (401) 456-8105



## BRICK CAMPAIGN RHODE ISLAND COLLEGE

Over 600 bricks and pavers, each with its own special message, make up the Legacy Walk at Rhode Island College. Purchasing a brick or paver is a thoughtful way to honor or memorialize someone special. To order, call (401) 456-8827 or download the mail-in form at [www2.ric.edu/givetoric/pdf/brick\\_flyer.pdf](http://www2.ric.edu/givetoric/pdf/brick_flyer.pdf).

LEADER-MENTOR-FRIEND



# RIC Athletic News



## ACROSS THE ATHLETIC DIRECTOR'S DESK



BY DONALD E. TENCHER

Director of Athletics



• I want to congratulate our 2008 Athletic Hall of Fame class – Robert Bayha '69, Al DeAndrade Jr. '59, Gail Henderson '82, Bradley Levett '93, Joseph Luzzi '93, Christopher Reddy '92, Leonard Silva '87 and Melissa (Andrescavage) Veresko '95. They will be inducted at our Hall of Fame Dinner held in conjunction with Homecoming. Additional details will be forthcoming in a future issue.

• Also, at this year's Hall of Fame Dinner, we will honor our first team as part of our newly established Team Hall of Fame. RIC's 1979 baseball team, which compiled a 24-13 record and went to the College World Series, will be honored. More details will be available in future issues and on our website at [www.ric.edu/athletics](http://www.ric.edu/athletics).

• Thanks to some incredible team and individual performances, this was one of the longest winter seasons on record. The men's basketball team was one step away from another Sweet 16 appearance, Mike Bonora and Mike Martini went to the NCAA Wrestling Championships with Steina and Kayla Fleming participating in the NCAA Indoor Track and Field Championships. Congratulations to all. For anyone wishing to attend a dinner honoring the champions, please see page 7 for information.

• I am deeply saddened to announce the passing of Scott Viera '85 on March 7 after a courageous battle with cancer. Scott was an All-New England wrestler at RIC, but most importantly he was an All-American person. He was recently inducted posthumously into the Rhode Island Wrestling Coaches Hall of Fame. Our thoughts and prayers go out

to his wife Kelli and their two daughters, Courtney and Sydney.

• I want to congratulate Thom Spann, Dick Ernst, Joe Conley and Jim Ahern who are among 11 to be inducted into this year's R.I. Interscholastic League Hall of Fame. Thom has spent a lifetime helping kids, especially through the sport of track and field. Dick Ernst and Joe Conley are former coaches here at RIC. Jim Ahern, a longtime fixture in high school basketball who recently passed away, is the brother of Pauline McCartney in RIC's Office of News and Public Relations. Also, congratulations to Dan Sylvester, a supervisor in the Recreation Center who is being inducted into the R.I. Interscholastic Athletic Directors Hall of Fame.

• Many thanks go out to Vin Cullen '55 and his committee for the great celebration last week honoring Al Cataldo '53. Over 130 people turned out at The Murray Center. Radio personality Steve McDonald was the master of ceremonies. A room in The Murray Center was named in Al's honor and sports cartoonist Frank Galasso presented a portrait.

• If you haven't been out to see the softball team play yet, make it a point to get to a game because they are really something. Baseball is also playing well as of late, with its biggest competition being the weather. Men's tennis, women's lacrosse, outdoor track and golf are also having fine seasons.

• A drive has started to name the soccer field Alumni Field. Watch for more details on how to get involved in this project. Additionally, look for renovations to Bazar Field in the next month, which will take this facility from very good to great!

## RHODE ISLAND COLLEGE Summer Sports Camps



June Aug.  
23<sup>to</sup> 8

Ages 8 and up

Baseball/Softball, Tennis, Basketball, Gymnastics, Soccer, Volleyball, Lacrosse, Wrestling, Running, Cheerleading (Daily Swimming)

\$140 per week

For brochures and information, call (401) 456-8007 or visit [www.ric.edu/athletics](http://www.ric.edu/athletics).

## RIC athletics: winter success... high hopes for spring

By Scott Gibbons  
Sports Information Director

It was another great winter season!

With the weather getting slightly warmer and the spring sports already underway, it's time to take a quick look back at an outstanding winter campaign.

In the last issue of *What's News*, we highlighted the wrestling team's first New England championship in 16 years and the men's basketball squad's second consecutive Little East Conference Tournament title. Things only went up from there as several individuals shined on the national stage.

Senior Mike Bonora followed his N.E. championship by becoming just the second Rhode Island College wrestler to capture a national championship, joining Billy Cotter (1994), by posting a perfect 4-0 mark in the 141 lb. weight class at the NCAA Div. III National Championships on Saturday, March 8, in Cedar Rapids, Iowa.

He finished the season with a 44-2 record and was undefeated against NCAA Div. III opposition, becoming the first RIC wrestler in history to accomplish that feat.

The men's basketball team traveled to Pomona, N.J., to take part in first- and second-round action of the NCAA Div. III Tournament on March 7-8. The Anchormen battled the Empire 8 Conference champions, Nazareth, in first round action and slid past the Golden Flyers, 77-73, to advance to the second round. With what has become a trademark of this team, RIC had four players score in double figures led by junior guard Cameron Stewart's team-high 17-point effort.

Rhode Island College saw its chance to advance to the Sweet 16 for the second straight year

go by the boards in a tough, 78-70 loss to host Richard Stockton, the New Jersey Athletic Conference champions.

"I am proud of our guys," head coach Bob Walsh said after the loss. "We came together with only five returning players and got to the second round of the tournament. It is a great accomplishment for our program and the school."

The women's indoor track and field had three competitors win their respective events at the annual Little East Conference/MASCAC Alliance Championships.

Junior Kayla Fleming earned All-Alliance/Little East honors in four events. She was the Alliance/Little East Champion in the long jump, placing first with a leap of 5.09 meters. Fleming placed second, and tied the meet record, in the high jump with a 1.65-meter effort, while finishing second in the 1,000 meters with a time of 3:07.58 and as part of the 4x400 meter relay with a time of 4:17.65.

Sophomore Steina Fleming earned All-Alliance/Little East honors in three events. She was the Alliance/Little East champion in the 55 meters, placing first with a time of 7.34, while finishing second in the 200 meters with a time of 27.28 and third as part of the 4x200 meter relay with a time of 1:52.21.

Junior Mary Ellen Horsman earned All-Alliance/Little honors, placing first and taking home the crown in the weight throw with a distance of 13.02 meters.

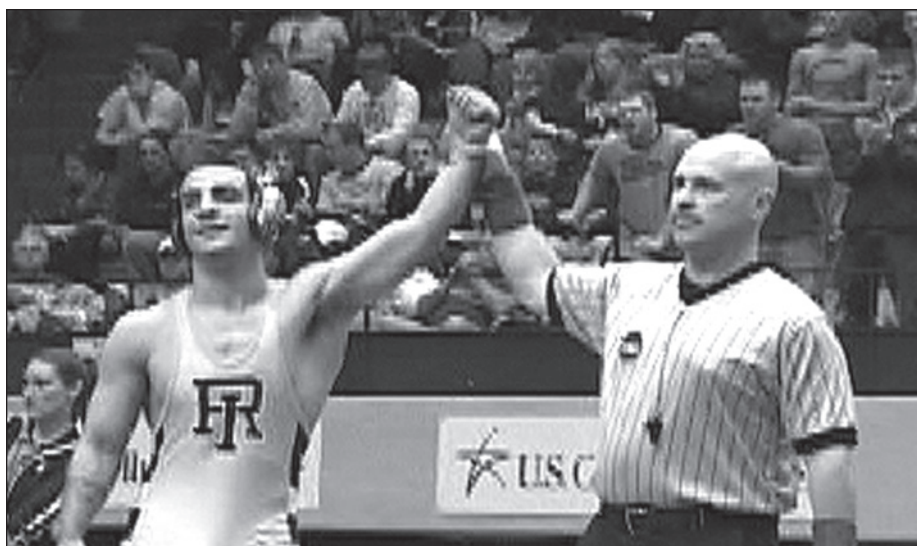
Kayla and Steina Fleming advanced to the NCAA Div. III Women's Outdoor Track and Field Championships, where they placed 9th (tie) in the high jump and 11th in the 55 meters, respectively.

Cont. p 19



A view through the fence of the RIC baseball team's home field. As of April 8, the Anchormen have a record of 13-7 overall, and 4-1 in Little East Conference play.





Mike Bonora records another victory on the wrestling mat.



RIC SOFTBALL TEAM

### DINNER OF CHAMPIONS

On Friday, April 25, at the Quonset Point Officers Club, a "Dinner of Champions" will be held to salute the men's basketball and wrestling teams as well as NCAA national wrestling champion Mike Bonora and conference indoor track champions Kayla and Steina Fleming and Mary Ellen Horsman.

Tickets for the event are \$20 per person and are available by calling Tim McCabe at (401) 456-8260 by April 18. This is a great opportunity for alumni to make old acquaintances, while honoring this year's winter champions.



CHRISTIE LOTTI

### Bonora and Lotti to receive Hetherman, Murphy awards

Senior wrestler Michael Bonora and softball student-athlete Christie Lotti have been chosen to receive the prestigious John

E. Hetherman and Helen M. Murphy Awards, respectively, honoring them as Rhode Island College's top male and female student-athletes. The pair will receive their awards at the College's Annual Cap and Gown Day on Wednesday, April 30, at 12:30 p.m. in Roberts Hall.

Bonora claimed the NCAA Div. III National Championship in the 141 lb. weight class this past season. The Nutley, N.J., native was the New England Champion in both 2008 and 2007, and earned All-New England honors in each of his four seasons on the mat.

Lotti holds virtually every career record in RIC softball history. The Waterford, Conn., native is a three-time First Team All-Little East Conference selection as a first baseman, in addition to earning LEC Player of the Year honors in both 2007 and 2006.

### RIC alum and 10 student-athletes to be honored at State House

Mike Kennedy '73 and 10 Rhode Island College student-athletes will be recognized by Speaker of the House William J. Murphy and the Rhode Island House of Representatives at a reception held in the House Chamber at the Rhode Island State House on Monday, April 28, at 2 p.m.

The event gives public recognition to men and women from the Community College of Rhode Island, Rhode Island College and the University of Rhode Island who have had significant achievements in their academic and athletic pursuits. The honorees have also demonstrated exemplary citizenship and community service.

Kennedy will be recognized as Rhode Island College's Distinguished Athletic Alumnus. He played two seasons of soccer at RIC in 1967 and 1968 before embarking on a career of over 30 years as an administrator for the Department of Labor and Training in Rhode Island. Kennedy, who also earned his MED from RIC, has stayed actively involved with the College and supported many of its endeavors throughout the years.

The 10 RIC student-athletes are Mallary Bileau, a senior women's soccer player from Woonsocket; Michaela Bileau, a senior women's soccer player from Woonsocket; Michael Bonora, a senior wrestler from Nutley, N.J.; Brendan Casey, a senior wrestler from Lowell, Mass.; Erin Duffy, a senior women's lacrosse player from North Dighton, Mass.; Kayla Fleming, a junior women's soccer and track and field student-athlete from Pawtucket; Kimiyo Garcia, a senior women's volleyball player from East Providence; Sherri Heard, a senior women's volleyball, basketball and lacrosse player from Coventry; Ryan Kelley, a sophomore men's soccer player from Hope; and Christie Lotti, a senior softball player from Waterford, Conn.

### RIC selected to host NCAA softball regional

Rhode Island College has been selected by the NCAA to host the Northeast Regional Softball Championship May 8-12 at the Dayna A. Bazar Softball Complex on campus. This marks the first time the NCAA has pre-selected its regional sites and is a credit to RIC's professionalism in hosting past NCAA Championships.



KAYLA FLEMING

### RIAIW to honor Kayla Fleming

Rhode Island College junior Kayla Fleming will receive a Distinguished Student-Athlete Award from the Rhode Island Association for Intercollegiate

Athletics for Women (RIAIW) at a reception hosted by Providence College on Wednesday, May 7, beginning at 5 p.m.

Fleming is a two-year starter as a midfielder on the women's soccer team and a high and long jump specialist on the women's indoor and outdoor track and field teams. She competed at the 2007 NCAA Outdoor Track and Field Championships in the high jump and narrowly missed attaining All-American status in the same event at the 2008 NCAA Indoor Track and Field Championships. Fleming is RIC's outdoor record-holder in the high jump, while holding indoor program records in both the 800 and 1,000 meters.

She is an elementary education major with a concentration in special education.



Above, Al Cataldo (third from right; front row) is joined by some of his former teammates. At right is RIC President John Nazarian with Al (right) and his wife Thelma.

## Rhode Island College honors Al Cataldo '53

Over 150 family, friends, former teammates and colleagues gathered in the Kleniewski-Foley Hall of Fame Lobby in The Murray Center on Saturday, March 29, to honor Al Cataldo '53.

There were speakers who represented the segments of Al's life from RIC, the Cranston School system and his family. Vin Cullen '55 spearheaded the event, while local sports' broadcasting legend Steve McDonald was the master of ceremonies.

In addition to the speaking program, a room was dedicated in The Murray Center in Al's name and a fund has been established to support the academic initiatives of RIC's student-athletes.

Thanks to everyone who participated in and contributed to this great event. Anyone wishing to contribute to the fund may do so by sending a contribution to the Al Cataldo '53 Fund at Rhode Island College or by calling (401) 456-8260.



# RIC faculty, students present research at regional anthropology meeting

By Lauren Mesale  
Staff Writer

Over the years, the RIC Anthropology Department's students and faculty members have frequently made their presence in the field known, and this year was no exception.

On March 8, many of them shared their latest research — on topics ranging from primatology to personal space preferences — with colleagues at the 48th

annual Northeastern Anthropological Association (NEAA) meeting at the University of Massachusetts, Amherst. The two-part RIC session was organized by E. Pierre Morenon, associate professor of anthropology, and Praveena Gullapalli, assistant professor of anthropology. Morenon has been with the College since 1978. This is Gullapalli's first year.

The NEAA, founded in 1961, is a regional organization that helps to communicate ideas in the field of anthropology and beyond. There were approximately 200 papers entered this year, 11 of which belonged to RIC students and faculty members. Higher-education institutions represented ranged from southern Canada to Pennsylvania. The meeting location varies from year to year and is held in a college or university setting.

"Both undergraduate and graduate students are encouraged to use the NEAA as a chance to investigate what others are doing, learn about careers or present their work," Morenon said.

Morenon's paper, "The Hidden Lives of Native American Children at the State Home and School," focused on how in 1885, the state of Rhode Island assumed custody over children, including Native Americans, at the State Home and School

for Dependent and Neglected Children. One of its buildings still stands on RIC's east campus.

Gullapalli's "Archaeology in Museums: Stories Told and Stories Understood" highlighted how archaeology and anthropology museums have been reassessing their roles and their relationships with museum-goers to make their exhibits more accessible, inclusive and relevant to wider audiences.

Mary Baker, RIC assistant

professor of anthropology since 2005, presented her studies on medicinal plant use by capuchin monkeys. She also discussed new directions she would like to take in working with traditional healers in Costa Rica. She has been researching the topic since 1991. Baker's presentation was titled "Primatology in the Field: Monkeys, Medicine, and Traditional Healers."

"We were very pleased that other people [from outside of the RIC community] attended our session, especially since there were many others

to attend," Baker said. She added that she was impressed with the special sessions for undergrads on career paths and graduate school.

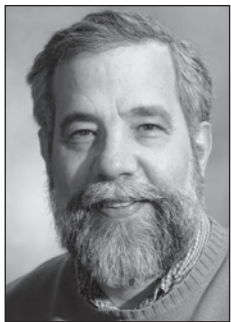
Baker said that RIC's sessions at the event were planned around pairs or groups of papers covering similar topics or themes. For example, in her session there were two papers on nonhuman primates and three on patterns of social interaction.

According to Richard Lobban, chair and professor of anthropology, there are currently 10 full-time faculty members and nine adjunct professors in the department. There are also 60 students majoring in the subject. Typically, 10 majors graduate each year with BA degrees and, occasionally, individualized MA degrees.

The RIC Anthropology Department hosted its first NEAA meeting in 1976, and again in 1999. Morenon is working to bring the meeting back to campus in 2009.



PRAVEENA GULLAPALLI



E. PIERRE MORENON

## Groundbreaking partnership of RIC's Child Welfare Institute may make all the difference in children's lives

By Nick Lima '10  
Staff Writer



TONYA GLANTZ

In Rhode Island, children under the care of the Department of Children, Youth and Families (DCYF) often have very limited options regarding where they visit with their parents. Child welfare workers supervise visits and determine whether parents are ready to handle the responsibilities of raising their child, but poorly set visitation rooms, noisy, overcrowded offices, and limited facilities make assessments difficult, if not impossible.

However, an innovative collaboration between Rhode Island College's Child Welfare Institute and the Nina Foundation, a R.I. non-profit dedicated to helping needy children, may change all of that.

Leading professionals in the child welfare field, community service providers, RIC School of Social Work faculty and staff, and local government officials, among others, attended the March 11 event, "Visitation: Building the Potential of Child Welfare Involved Children and Their Families." The program served as an unofficial kickoff to the partnership between several child advocacy organizations.

Tonya Glantz MSW '97, a clinical training specialist at the Child Welfare Institute, gave a presentation on understanding child welfare visitation at the event, which was held in Alger Hall.

"There's no consistent model for visitation right now," said Glantz. "The concept involves creating a visitation center so parents and children involved with DCYF can have a family-friendly environment that promotes family connections while providing opportunities to assess permanency — reunification, adoption, etc. — for children."

The Child Welfare Institute, affiliated with RIC's David E. Sweet Center for Public Policy and the School of Social Work, has been jointly administered by the director of DCYF and the dean of the School of Social Work since 2001, and would be in line to administer the proposed facility — if it can be built. That's where the Nina Foundation comes in.

Mike Dionne, director of the Foundation, illustrated the new goals that his organization has committed itself to in his remarks

at the event. The Foundation, which for five years has provided funds to DCYF families in need of furniture, decided that it wanted to have a bigger impact on the child welfare system. When leaders in DCYF identified the present lack of suitable family visitation and observation facilities as a top priority, the Nina Foundation changed its entire charter to focus on creating a new visitation center.

According to Glantz, DCYF is unable to provide funding, so the Nina Foundation is committing to raise all of the funds necessary, some of which may be acquired through federal grants.

But there's another aspect to the program, as well. A key facet of the proposal will be a partnership with higher education, so the program's leaders are exploring

the possibility of a joint venture with one or more of the state's social work degree programs at Providence College, Salve Regina University,

CCRI and RIC.

So far, the Child Welfare Institute has played a significant role in working with the Nina Foundation, Glantz said, providing research data and identifying the best visitation practices to serve as a model for the project's intent.

Once in place, a new visitation center in the DCYF system would benefit both families and students in social work and other programs.

"It would become almost like a laboratory for learning for students enrolled in social work and other disciplines," Glantz said.

"In addition to the educational aspect, it would provide a valuable service for families. Having a community-based program is much more productive — not the fish bowl of the child welfare office that parents currently describe," she said.

DCYF director Patricia Martinez, DCYF Providence regional director Anne Lebrun-Cournoyer and Providence city councilman John Lombardi also illustrated the need for a new visitation center during the March event. For all involved, the next step will entail looking at property opportunities and determining which institute of higher education to partner with.

In 2006, nearly one-third of the children in DCYF care were not reunited with their parents, according to DCYF statistics cited in Dionne's presentation. It is through partnerships like the visitation center project that social workers and community activists can better help families maintain connections and ensure that the best decisions are made on behalf of the children.



### Nine RIC students presented their research at the NEAA meeting on March 8 at the University of Massachusetts, Amherst:

- Julianne Jennings: "The Women of Turtle Island: Violence and Sexual Assault Among Native American Women"
- Diane Konicki: "Childbirth in America: A Generation of Change"
- Melissa Guerra and Heather Mello: "Putting Things on Display: Engaging the Public Through Small Exhibits"
- Stephanie Izzi: "Primatology at Home: Monkeys, Apes and School Children"
- Amie-Nacole Ramaglia: "Child's Play: The Role of Play in Social Development"
- Christina Nacci: "Rhode Islanders and Personal Space"
- Kayla Vilardi: "You can't say that!"
- Juliette Zanni: "Reaching Out: Male and Female Differences in Physical Touch During Conversations"





Bryant Carrillo, left, and Gerardo Lopez, seniors at Mt. Pleasant High School, present their research at a conference at Hamilton College in Clinton, N.Y., last July as part of the Computational Chemistry Summer Institute.

Charles McDonald, right, a chemistry teacher at Mt. Pleasant High School involved in coordinating RIC's Computational Chemistry Summer Institute, explains the program's findings to an observer at a presentation at RIC last July.

## Chemistry program fosters ties between RIC and area high schools

By Nick Lima '10  
Staff Writer

"You attach a screen to it and it gets more interesting."

That's the take Mt. Pleasant High School teacher Charles J. McDonald has on students' reactions to a new collaborative chemistry program between Rhode Island College and local secondary schools.

The Computational Chemistry program, begun last summer by RIC associate professor of chemistry Glênisson de Oliveira with the assistance of McDonald and others, has continued its purpose of using computer technology to provide new, exciting learning opportunities for RIC undergraduates and high school students alike.

McDonald and de Oliveira began involving students from various Rhode Island high schools last summer as part of the Computational Chemistry Summer Institute. For the students, it was an extraordinary opportunity to engage in college-level research.

"They were very enthusiastic – the kids loved it," McDonald said. "It's like nothing they've ever done before."

McDonald assisted de Oliveira in bringing in students and teachers from many Providence-area high

schools, including McDonald's own Mt. Pleasant, located within walking distance of RIC.

Following several weeks of research, the program's participants attended a national conference at Hamilton College in Clinton, N.Y., last July.

"They met some of the top people in the chemistry field," said McDonald. "For an academic conference, the students did very well following along and in their research."

Next July, as the program enters its second year of a three-year grant, plans exist to expand it to include even more students. The organizers were originally hesitant about starting off too big for the first year, but McDonald said he is enthusiastic about developing it to a higher level.

"We would like to get more kids, teachers and schools involved," he said. "There aren't many opportunities for high school students, so to expand and encompass the school year would be great."

A central point of the program is to keep the focus of research about involving undergraduate students at RIC and linking them to high school juniors and seniors.

The students made use of computers to generate answers to

the complex questions posed by their experiments. Purchased for the research with the program's grant money were 20 clustered power Macs, located in RIC's Clarke Science building. The powerful computational capability of the new computers has also been employed by many RIC students and professors in the course of their work.

Ten laptop computers that run the modeling program were also purchased through grants, and are now in use primarily at Mt. Pleasant in every-day chemistry classes, introducing even first-year students to molecular modeling using advanced mathematics.

Moreover, three teachers at Mt. Pleasant were trained to use the technology acquired via the program, allowing over 270 students there to benefit in their coursework.

McDonald said that there's an ulterior motive that goes beyond simple research and learning within the program. Students are being inspired to pursue higher education as a direct result of their involvement, and several participants have applied to attend RIC.

McDonald, whose father graduated from RIC, has been a chemistry teacher at Mt. Pleasant

for 15 years. A graduate of the University of Massachusetts and McGill University, with an MA in mineralogy, he spent eight years working as a groundwater hydrologist before deciding to pursue a career in teaching, and received a doctorate in education from the University of Arizona at Phoenix.

As many of his students will be the first in their family to graduate from high school, McDonald said the encouragement and inspiration they receive from participating in programs like this can make a tremendous difference. Requests are already coming in from students who are interested in participating in the program next summer.

According to McDonald, a higher level of chemistry can now be taught to the students because of the ability to simulate models of molecular reactions that would otherwise be impossible for them to observe.

"They can see it better," said McDonald. "Research is the fun part – where you question why and figure things out. Work that we did helps other people solve the bigger problems."

The problems the program is helping to solve – developing educational opportunities for inner-city high school students – go far beyond chemistry.

## New School of Social Work collaborative program generates opportunity

Rhode Island College's School of Social Work has entered into a new collaborative partnership with Fellowship Health Resources, Inc. (FHR) to enroll employees of the organization in a case management undergraduate certificate program.

The training affiliation agreement between FHR and the School of Social Work is nothing but good news for the College, according to RIC professor of social work Jayashree Nimmagadda, who heads up the Case Management Institute at RIC.

"Some of the students enrolled will be inspired to join the Bachelor of Social Work program – it is an excellent opportunity to capture a group of students," she said.

FHR, a non-profit agency that provides clinical support and services to persons recovering from mental illness and other behavioral health matters throughout the eastern United States, began offering



Jayashree Nimmagadda, professor of social work (left), Joseph Dziobek and Carol Bennett-Speight, dean of the School of Social Work.

the opportunity for its employees to enroll in the three-semester, 17-credit program this spring.

An inaugural event was held on the first day of classes for the program on March 25, where Nimmagadda, School of Social Work dean Carol Bennett-Speight and FHR president and CEO Joseph Dziobek MSW '83 introduced students to the curriculum.

Through FHR's educational division, the David L. Taton Learning Institute, employees enrolled as students will be able to participate via video conferencing from any of the seven states that FHR serves.

For Nimmagadda, the agreement fits RIC's mission in providing opportunities for students to develop new skills.

"I think we should have more of these community partnerships," she said. "There are many students out there who, provided the opportunity, can gain the confidence to move on."



# 20

5:30 p.m.  
Donovan Dining Center  
Rhode Island College

# Thursday, May 8

# 08

*Honor Roll recipients are recognized for their achievements in their chosen fields and their distinction as role models whose success demonstrates the value of a Rhode Island College degree. The 34 members of this year's Honor Roll represent ten states and 27 advanced degrees from 12 different colleges and universities. A photograph and background information on each winner is mounted, framed and displayed in the Board of Governors Room in Roberts Hall for one year, and then sent to the respective departments for permanent display.*

**THURSDAY, MAY 8, 5:30 P.M.**  
**Donovan Dining Center | Rhode Island College**  
**5:30 P.M. SOCIAL/RECEPTION | 6:15 P.M. DINNER**

*Award presentations immediately following dinner.  
Tickets are \$35.00. Reservation deadline: May 1.  
For more information, call (401) 456-8086.*

# AWARDS DINNER



ACCOUNTING  
**Kevin Lehoullier '92**  
Vice President of Finance  
Arthur Schuman, Inc.  
CPA  
MS, University of RI



ART  
**Susanne Sullivan Tierney '96**  
Self Employed Artist/Investor  
MFA, UConn



DANCE  
**Derek Perry '00**  
Co-Producer/Co-Director  
Perry Twins  
Music & Dance Planet



DANCE  
**Doug Perry '00**  
Co-Producer/Co-Director  
Perry Twins  
Music & Dance Planet



HISTORY  
**Joy E. Fox '99**  
Director of Communications and  
Community Outreach  
Office of Congressman  
James Langevin



JUSTICE STUDIES  
**Shelley Cortese '97**  
Assistant Probation &  
Parole Administrator  
Rhode Island Department  
of Corrections  
MA, Rhode Island College



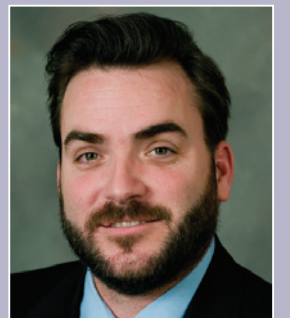
NURSING  
**Judith Koegler-Diaz '00**  
Director of Clinical Operations  
Blackstone Valley  
Community Health Care  
MPH, Columbia University



PHILOSOPHY/ANTHROPOLOGY  
**Isabel Ferreira Gould '94**  
Assistant Professor of  
Portuguese & Brazilian Studies  
University of Notre Dame –  
College of Arts and Letters  
PhD, Brown University



SECONDARY EDUCATION  
**Arthur Petrosinelli '82**  
Principal  
Hope High School  
MEd, Providence College;  
EdD, Johnson & Wales University



SECONDARY EDUCATION  
**Scott Sutherland '91**  
Principal  
Hope Arts High School  
MA, Providence College





**BIOLOGY**  
**Florence Rose '96**  
*Veterinarian*

**CAREER/TECHNOLOGY EDUCATION**  
**John Canole '75**  
*Director/Principal*  
Regional Career & Technical  
Center, Coventry Public Schools  
MEd, Rhode Island College

**COMMUNICATIONS**  
**Elisabeth Galligan '86**  
*President*  
Newberry Public Relations  
& Marketing, Inc.

**COMPUTER INFORMATION SYSTEMS**  
**Robert AlMBERG '87**  
*Information Security  
Department Manager*  
UPS  
MA, University of Phoenix

**COMPUTER SCIENCE**  
**Shamsi Moussavi '91**  
*Associate Professor*  
Massachusetts Bay  
Community College  
MS, Brown University

Bellingham Animal Hospital  
DVM, Tufts University School  
of Veterinary Medicine



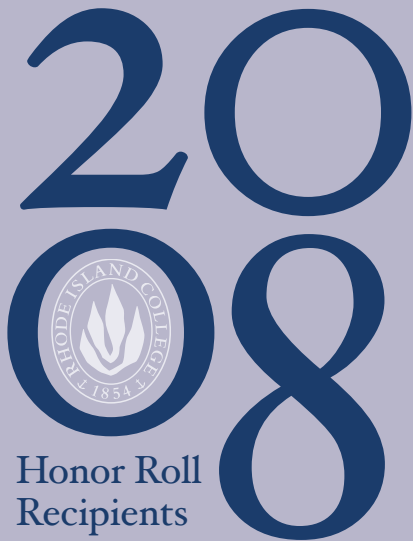
**ECONOMICS/FINANCE**  
**William White '78**  
*President & CEO*  
Seaside Credit Union, Cranston  
MA, University of Phoenix

**ELEMENTARY EDUCATION**  
**Marianne Quinterno '75**  
*Elementary/Early Childhood  
Reading Specialist*  
Dr. Joseph A. Whelan School,  
North Providence  
MEd, Rhode Island College

**ENGLISH**  
**Janine Napolitano '94**  
*English Department Chair*  
North Providence High School  
MA, Rhode Island College

**FILM STUDIES**  
**Nathan J. DiMeo '97**  
*Freelance Journalist*  
Los Angeles, CA

**HEALTH EDUCATION**  
**David Rubin '94**  
*Health Educator*  
Seekonk High School  
MEd, Providence College



**MANAGEMENT**  
**G. Wayne Hebert '90**  
*Senior Manager*  
Charles Schwab and  
Company, Inc.,  
Phoenix, AZ

**MARKETING**  
**Amanda Elderkin Simoneau '99**  
*President/Co-Owner*  
Porino's Fine Foods, Inc.

**MATHEMATICS**  
**Rebecca Sparks '96**  
*Associate Professor of Mathematics*  
Rhode Island College  
MS, PhD, University of RI

**MUSIC**  
**Kevin Kane '72**  
*Scituate School  
Department (retired)*  
RIC Adjunct Faculty  
MAT, Rhode Island College



**PHYSICAL SCIENCES**  
**John Laiho '98**  
*Post Doctoral Researcher*  
Washington University  
in St. Louis  
PhD, Princeton University

**PHYSICAL EDUCATION**  
**Dawn Romans '98**  
*Physical Education &  
Health Teacher*  
Warwick Public Schools

**POLITICAL SCIENCE**  
**Brenda Munro '96**  
*Deputy Director*  
Department of Finance  
and Budget  
RI Judiciary – Supreme Court  
MPA, University of RI

**PSYCHOLOGY**  
**Robert Turrisi '83**  
*Professor, Biobehavioral Health  
and Prevention Research*  
Pennsylvania State University  
PhD, University of Albany, SUNY

**SECONDARY EDUCATION**  
**Wayne Montague '82**  
*Principal – Leadership Academy*  
Hope High School  
MEd, Rhode Island College



**SOCIAL WORK**  
**Lois Colwell '01**  
*Clinical Director*  
Family Service of Rhode Island  
MSW, Rhode Island College

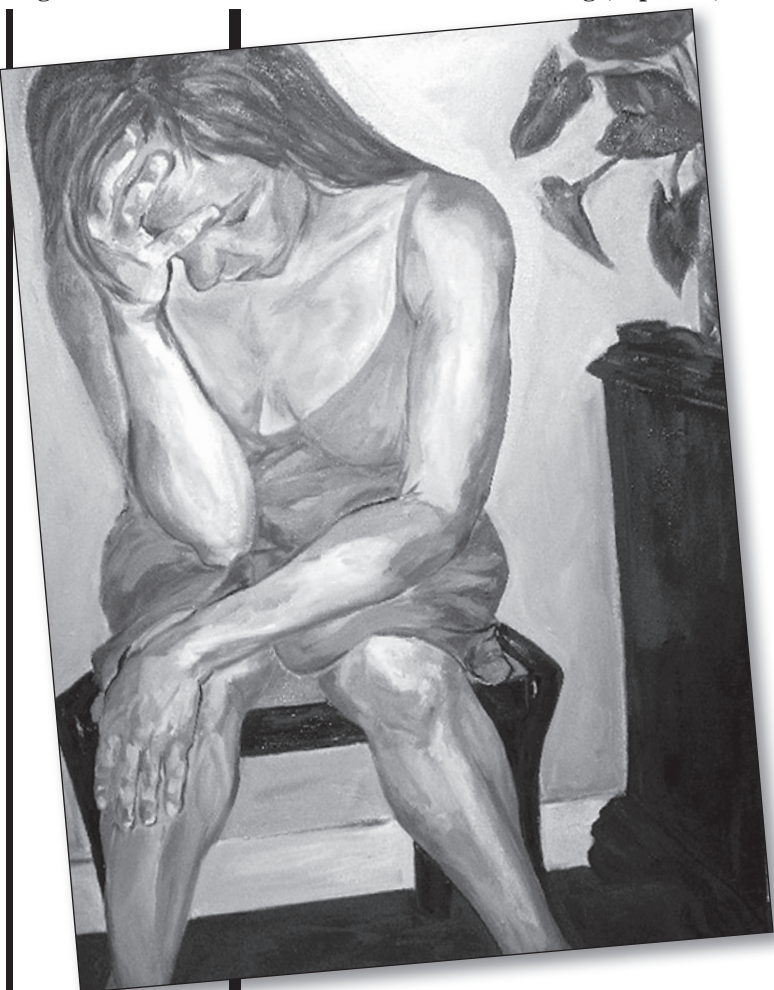
**SOCIOLOGY**  
**Melissa Alexander '98**  
*Manager of Advocacy Services  
& RIC Adjunct faculty*  
Elizabeth Buffum Chace Center  
MCJ, Northeastern University

**SPECIAL EDUCATION**  
**Lauren M. Loader '73**  
*Title 1 Language Arts Teacher*  
Veterans Elementary School,  
Central Falls  
MEd, RIC; PhD, UConn

**TECHNOLOGY EDUCATION**  
**Paul DeRita '02**  
*Technology Education Teacher*  
Chariho Middle School

**THEATRE**  
**Barbara Reo '86**  
*Production Stage Manager*  
Broadway, Off Broadway, and  
Regional Theatre





Works by (from top) Kristin Hartly, Loren May and TASH.

# RIC Arts & Entertainment

## RIC student art on display May 1-17 at Bannister

The Annual Student Exhibition, May 1-17 at Bannister Gallery, will feature the work of graduating seniors from RIC's Department of Art. Representative works from all disciplines within this vibrant and innovative department will be on display, including ceramics, drawing, graphic design, jewelry design, painting, photography, printmaking and sculpture.

And opening reception will be held on Thursday, May 1, from 5-8 p.m.

## Opera Workshop concerts May 11, 12

The Rhode Island College Opera Workshop will present two performances – on Sunday, May 11, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall, and on Monday, May 12, at 7:30 p.m. at St. Martin's Church in Providence. Scenes from this year's production were offered on Sunday, April 6, at 2:30 p.m. in the Chepachet Meeting House.

The workshop's co-directors are Susan Rodgers, adjunct professor of music, and Edward Markward, professor of music, with Rodgers serving as stage director and Markward in charge of musical preparation.

The workshop is a two-semester course to prepare students for a career in opera or musical theater. During the fall semester, classes focus on developing the skills

necessary for a career as a professional singer. Various guest professional artists from the fields of dance, theater and opera are brought in to work with the students during the weekly three-hour sessions.

The spring semester is devoted to preparing scenes and, occasionally, a one-act opera for public presentation.

On the program in May are scenes from the following operas: Mozart's *The Marriage of Figaro*, Bellini's *Norma*, Bizet's *Carmen*, Richard Cumming's *The Picnic*, Douglas Moore's *The Ballad of Baby Doe* and Beethoven's *Fidelio*. The second half of the concert will be a presentation of Seymour Barab's one-act opera *A Game of Chance*.

Admission to the concerts is free.



RIC OPERA WORKSHOP

## New York System serving avant-garde music in May 7 concert

One of the College's newest musical groups, New York System, will be performing contemporary, avant-garde music on Wednesday, May 7, at 7 p.m. in the Nazarian Center's Sapinsley Hall. It will be New York System's second performance since its debut concert last December.

The ensemble includes flautists Kathleen Waters and Caitlin Craig, clarinetist Amanda Shuman, violinist Elizabeth Codd, violoncellist Morgan Santos, pianist Richard Anatone and percussionist Dustin Patrick.

The central theme for the May 7 performance is "War and Peace." Amanda Shuman, Elizabeth Codd and Morgan Santos will perform selections from *Quartet for the End of Time* by Olivier Messiaen, who wrote the piece while in a Nazi POW

camp and originally performed it with three fellow prisoners. Also featured will be Christian Wolff's *Peace March 1* and *Peace March 3*.

The group also received support from the College at large and the Department of Music, Theatre, and Dance to commission the works of two new American composers. The concert will be the world premiere of *Afterimage* by Colby Leider and *Six Sixths* by Ted Coffey.

Other works performed will include an excerpt from Karlheinz Stockhausen's *Aus den sieben Tagen*, *War Pigs* by Black Sabbath, *Having Never Written a Note for Percussion* by James Tenney, *Eight Pieces for Four Timpani* by Elliott Carter, *Density 21.5* by Edgard Varèse, and *candlepin bowling deadwood* by Alan Shockley, RIC adjunct professor of music, who assembled and leads New York System.

Admission to the concert is free. For more information on New York System, visit [newyorksystem.pbwiki.com](http://newyorksystem.pbwiki.com).

## Keyboard Conversations® makes final stop of the season at RIC

Critically acclaimed pianist Jeffrey Siegel will inspire audiences with his third performance of the season at Rhode Island College in a Keyboard Conversations® concert on Tuesday, April 29, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall. Siegel's concert, *Austria-Hungary: Captivating Continentals*, will mark the conclusion of the musician's sixth season as part of RIC's Performing Arts Series.

Along with renditions of elegant Strauss waltzes, saucy Liszt rhapsodies, and the music of Dvorak and Bartok, Siegel adds his unique twist to each composition by providing the audience with a new perspective on its background and significance before performing it.

"My hope is that the remarks I share will make the music more accessible, the listening experience more focused and meaningful," Siegel wrote on his website, [www.keyboardconversations.com](http://www.keyboardconversations.com).

Siegel's commentary is presented in an entertaining, upbeat format. Each piece is played in its entirety, and the concert concludes with a question and answer session that further engages the audience.

The *Los Angeles Times* praised Siegel as a performer who "...has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."



JEFFREY SIEGEL

Siegel has gained notoriety for his soloist performances with the world's great orchestras, including the London Symphony, Berlin Philharmonic, Moscow State Symphony, New York Philharmonic, and the Boston Symphony Orchestra, among many others. He tours the

United States annually, and has appeared as a conductor for numerous orchestras both domestically and abroad.

Tickets for Jeffrey Siegel's *Keyboard Conversations®* are \$25, with discounts for seniors, RIC faculty/staff/students and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at [www.ric.edu/pfa](http://www.ric.edu/pfa); or in the box office lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.



# A College music tradition turns 30

By Ray Ragosta  
Staff Writer

On Monday, April 28, one of the College's longest-standing musical traditions will celebrate its 30th anniversary – the Bicho Family Memorial Scholarship concert. For this landmark event, the Rhode Island College Symphony Orchestra and Chorus will join forces under the direction of Edward Markward and Teresa Coffman respectively to present Beethoven's monumental Ninth Symphony and Leonard Bernstein's *Chichester Psalms*. Members of the Rhode Island Civic Chorale will also perform. In all, nearly 200 will take part in the performance.

The concert will be held in the Auditorium in Roberts Hall at 8 p.m.

The performance will feature five soloists: Diana McVey, soprano, whose singing and acting skills have made her highly visible in opera, oratorio and as soloist with symphony orchestras; Georgette Hutchins, mezzo-soprano, who has sung leading roles with the Connecticut Grand Opera and Rhode Island Philharmonic Orchestra, among others; Fredric Scheff '83, tenor, who has made recent appearances in "A Tribute to Carlisle Floyd" at RIC, and as a soloist on Alice Parker's *Sermon From the Mountain*; Tianxu Zhou, baritone, a conductor and international performer who teaches voice and leads the Men's Chorus at RIC; and Mark Garrepy, age 10 of Harrisville, who sings in several church and community choral organizations.

The concert, originally named the Rita V. Bicho Memorial Scholarship Concert, was established to honor a beloved and highly respected member of the Rhode Island College music faculty, who served the College over 30 years. When

her sister, Mary Bicho, a music educator in the East Providence Public Schools for 35 years, died in 1998, the concert was renamed to honor both women.

If one looks long enough at any complex work, ironies are bound to crop up, but in the case of the two works on the Bicho program, one does not need to look far.

In 1964-65, Leonard Bernstein took a leave of absence from his position as music director of the New York Philharmonic in order to devote himself to composing, especially focusing on 12-tone composition, which was essentially unexplored territory for him.

However, Bernstein followed his heart, and when receiving a commission from Walter Hussey, dean of Chichester Cathedral in England in 1965, he composed what he himself described as "the most B-flat majorish tonal piece I've ever written." It has become one of Bernstein's most performed works.

The *Chichester Psalms* is a three-movement work setting psalm texts in Hebrew, although some of the music has a secular origin. Bernstein uses material from an abandoned setting for Thornton Wilder's play *The Skin of Our Teeth*, as well as music cut from the prologue to *West Side Story*.

Completed in 1824, Beethoven's Symphony No. 9 in D Minor has had a tremendous impact on subsequent generations of composers: Schubert, Brahms, Bruckner, Mahler, Shostakovich and numerous others. Like Beethoven's Third Symphony, it expanded the dimensions of the symphonic form beyond anything before it, even including a choral movement, setting Friedrich Schiller's *Ode to Joy*, with its message of universal brotherhood.

Yet, as the critic Christopher H.

Gibbs pointed out, "some musicians and listeners have resisted the Ninth Symphony, embarrassed by what they consider its naïve optimism," which some feel, comes through in that innovative final movement.

Perhaps because of both of those qualities, the Ninth has marked some auspicious occasions such as when Leonard Bernstein conducted it in Berlin on Christmas Day 1989 to celebrate the re-unification of the city.

In putting together a concert like the Bicho, Markward comes with definite plan.

He never programs two of what he calls "mammoth pieces" for one evening as he feels that it would put too much strain on the orchestra. It also allows for diversified musical styles.

For instance, the December 2007 Symphony Orchestra concert had Berlioz' *Symphonie Fantastique* as its centerpiece, a large-scale work with highly dramatic content. For balance, Markward paired it with two smaller and lighter works by Maurice Ravel, *Mother Goose Suite* and *Don Quichotte*, creating an all-French program.

This year's Bicho concert couples Beethoven's monumental



FREDRIC SCHEFF



DIANA McVEY



GEORGETTE HUTCHINS



TIANXU ZHOU

Ninth with the more modest *Chichester Psalms* – around 70 minutes versus 18.

While the compositions are worlds apart in scale and in philosophy, they find a common ground in the theme of universal brotherhood.

While Beethoven approaches the theme from the viewpoint of Enlightenment humanism, employing Schiller's poem as a base, Bernstein applies a religious perspective and Biblical material.

Still there are points of agreement – such as when Beethoven sets the words "All men on earth become brothers" and Bernstein uses the text from Psalm 133, "Behold how good and how pleasant it is for brethren to dwell together in unity."

A donation of \$10 is requested for the scholarship fund. Seniors and non-RIC students, \$5; RIC students, faculty and staff, free. For tickets, contact the RIC Box Office at (401) 456-8144.



RIC CHORUS

**Taking flight:  
Bon Voyage Concert  
salutes seniors  
May 2**

With an exciting evening of diverse music, the Bon Voyage Choral Concert bids farewell to graduating senior music majors and participants in the May 2008 RIC choral concert tour of Vienna, Slovakia and Prague.

The event, to be held Friday, May 2, at 8 p.m. in the Nazarian Center's Sapinsley Hall, will feature a full roster of vocal performers: the RIC Chorus, Chamber Singers and Women's Chorus,

conducted by Teresa Coffman, and Men's Chorus, conducted by Tianxu Zhou.

The high-energy program includes a wide variety of pieces ranging from sacred to secular, serious to light. Songs include Moses Hogan's *Music Down in My Soul* and *O Mary, Don't You Weep Don't You Mourn*, Franz Biebl's *Ave Maria* and Eric Whitacre's *Leonardo Dreams of His Flying Machine*.

Selected scholarships will also be awarded to outstanding music students at the event.

General admission is \$4, free for RIC faculty, staff and students.



The Baritone Deafs, a RIC student-run men's quartet, won the New England Performs competition on March 15. The quartet was awarded \$3,000 and a walk-on role in a Cardie's Furniture commercial. Members include, from left, Thomas Labonte, Patrick Gilson, Daniel George and Jason Linden.



# Concert Jazz Band concert to spotlight a jazz legend

By Ray Ragosta  
Staff Writer

When in the early 1960s Woody Herman formed the Swinging Herd, one of his more renowned later bands, it featured a group of distinguished soloists that included Bill Chase on trumpet, Sal Nistico on tenor sax and Phil Wilson on trombone. One member of that elite group will be on stage in the Nazarian Center's Sapinsley Hall, when the Rhode Island College Concert Jazz Band performs on Monday, May 5, at 8 p.m.

Phil Wilson will solo with the band in several of his arrangements. He will also coach the group during two clinics before the concert.



JOSEPH FOLEY

Joseph Foley, who conducts the College's jazz band, says of Wilson, "I've seen him work with students before. He's fantastic.

Like Gunther

Schuller, who was just here in February, he does everything. He's a performer, arranger, composer and educator.

"And students can learn a lot to see how legends like him play."

Whatever he does, Wilson rises to the top of his field.

He made his initial mark on the jazz world with a famous solo on *It's a Lonesome Old Town* with the Woody Herman band in the mid 60s, and soon after, he earned a reputation as one of the world's leading jazz trombonists.

Wilson has performed with a whole roster of greats, including Louis Armstrong, Buddy Rich, Herbie Hancock, Doc Severinsen, Frank Sinatra, Clark Terry and Illinois Jacquet.

He has garnered accolades from noted critics like Ralph J. Gleason and Leonard Feather, as well as

Stanley Dance, who has said of Wilson's playing, "Phil Wilson's daring trombone solos impress both in terms of conception and execution."

As an arranger, his chart of Joe Zawinul's *Mercy, Mercy, Mercy* for Buddy Rich was nominated for a Grammy in 1970.

Wilson's work as a soloist and arranger can be found on nine recordings with Wood Herman and six with Buddy Rich. In addition, Wilson has 18 albums under his own leadership.

As an educator, he chaired the Afro-American Department at the New England Conservatory for three years. He has taught at the Berklee College of Music since 1965, where he remains one of its principal instructors.

At Berklee, Wilson founded the Dues Band, later renamed the Rainbow Band, which has spawned such outstanding alumni as Cyrus Chestnut, Roy Hargrove, Makoto Ozone and Greg Abate, who is on the jazz faculty here at Rhode Island College.

Along with Wilson's appearance, the May concert will feature a mix of standard and non-standard arrangements showcasing student talent in the College's Concert Jazz Band.

The band follows the configuration used in most big band arrangements:

five saxes, four trombones, three trumpets, and a rhythm section composed of piano, guitar, bass



Three members of RIC Concert Jazz band perform in 2004.

and drums.

Standard charts will include Frank Foster's arrangement of Duke Ellington's *Take the A Train* and Sammy Nestico's *Fancy Pants* (Nestico, incidentally, is not to be confused with tenor player Sal Nistico; they were cousins, though their last names are slightly different).

Among the non-standard charts will be Gordon Goodwin's *Sing Sang Sung*, a send-up of *Sing, Sing, Sing*, a Louis Prima crowd-pleaser from the late 30s.

There will also be opportunities to hear some fine solo

work by students in the band on such pieces as Monk's *'Round Midnight* and Earle Hagen's *Harlem Nocturne*.

The varied tapestry of the concert will be enhanced by a Latin standard, *Fiesta Bahia*, by Victor Lopez, as well as *Crescent City Stomp* by Eric Richards, which Foley describes as reminiscent of "New Orleans street music and bands at Mardi Gras."

Kris Berg's *Poultry in Motion*, a funk piece parodying the idea of "poetry in motion," will close the concert.

"It's become kind of a tradition with the band," Foley noted, "to end with a funk piece."

Foley himself is a musician who covers a wide range. In addition to being on the music faculty at RIC, he has played with the Boston Symphony, most recently at Carnegie Hall, and is the principal trumpet with the Rhode Island

Philharmonic, an orchestra that he has been with for 17 years.

His list of performances has also included appearances with the Boston Pops Orchestra, with the Boston Musica Viva (a contemporary music group), and with bands backing such popular acts as Barry Manilow, Linda Ronstadt and The Temptations. Recently you may have heard him playing the muted trumpet solos behind Bernadette Peters at Providence Performing Arts Center.

His love of jazz goes back to his days at Boston University, where at the time, Foley wryly commented, "Jazz was a four-letter word."

He continued, "I did a lot of work under the radar then – big bands, jazz brunches and such.

"I try to tell students not to limit themselves to Brahms and Beethoven. I encourage them to play in the jazz band and learn to interpret different styles of music – it's not always exactly as it appears on the page in a classical sense.

So much 'classical' work, like the Boston Pops, really requires you to be fluent in many idioms.

"That's what makes the jazz band such a great performance outlet and a great teaching tool."

Foley has taken the band on a bit of a road trip of late. On April 10, the ensemble played at Rehoboth High School by way of invitation from Andrea Bolton, a former student of Foley's at the College who teaches there.

The next day the band traveled to Williamstown to perform at the 17th Annual Intercollegiate Jazz Festival.

Since then they have been priming themselves for their next big assignment – to impress one of the great names in jazz, Phil Wilson.

*General admission is \$5; free to children, seniors, non-RIC students, and RIC students, staff and faculty. For further information, call the box office at (401) 456-8144.*

## Student Choreography on display in Forman Theatre

New student works will be presented in the Student Choreography Showcase on April 24 and 25 at 8 p.m. in the Nazarian Center's Forman Theatre. These creations are the result of coursework and independent projects completed throughout the academic year. This annual



Photo: Mikka Carrara

RIC DANCE COMPANY

event provides our advanced students with an ideal venue for their work.

*General admission is \$8; \$6 for seniors, groups and non-RIC students; \$4 for RIC students. Tickets may be purchased in advance at the Roberts Hall box office. For further details, call Angelica Vessella at (401) 456-9791.*

## Trumpeter Jens Lindemann joins RIC Wind Ensemble April 25

On Friday, April 25, in the Auditorium in Roberts Hall, the Rhode Island College Wind Ensemble will present *Trumpet Virtuosi*, featuring world-renowned trumpeter Jens Lindemann. Showtime is 8 p.m.

The concert, conducted by Robert Franzblau, associate professor of music and director of bands at RIC, will also showcase special guest Joseph Foley and include duet performances from four RIC students.

Lindemann is considered among the most celebrated and distinguished trumpet soloists in history. He was trained at the Juilliard School, and has played in major concert venues across the globe, including appearances in New York, Los Angeles, London, Berlin and Tokyo.



JENS LINDEMANN

Foley, an assistant professor of music at RIC, is principal trumpet in the Rhode Island Philharmonic Orchestra. He is also a founding member of the Atlantic Brass Quintet and a frequent performer with the Boston Symphony and Boston Pops Orchestras.

Katie Waters and Caitlyn Craig (flute), Jason Stelle (trumpet) and Joshua Kane (trombone) are graduating members of the RIC Wind Ensemble. Each duo

was selected after auditioning for the Senior Concerto Competition. Waters and Craig will perform *Andante and Rondo* by Franz Doppler; Stelle and Kane will play Joseph Turrin's *Fandango*.

*Tickets are \$7 for the general public and \$5 for seniors and non-RIC students. Admission is free for RIC students, faculty and staff.*



# Revealing the *Real World* of eating disorders

By Peter Silveira '08  
Staff Writer

On March 3, Amaya Brecher and Veronica Portillo, former stars of MTV's reality television series *The Real World* and *Road Rules*, visited Rhode Island College to present *Body Images*, an interactive lecture on eating disorders.

For the past several years, the pair has taken advantage of their national television exposure, describing their personal struggles with eating disorders to students at numerous colleges and universities across the United States.

According to Brecher and Portillo, two out every 10 American females ages 15-25 develop some form of an eating disorder, most commonly anorexia nervosa, the relentless pursuit to be thin, and bulimia nervosa, a cycle of binge eating and purging.

They are caused by a variety of factors, including low self-esteem, feelings of inadequacy, depression, anxiety and anger, and cultural pressures that glorify "thinness."

Portillo, who developed physically at a very young age, felt those pressures growing up in Orange County, Calif.

"As early as 12, I started eating just an apple a day," said Portillo. She figured that even though she was starving herself to stay thin, she would at least be healthy.

However, Portillo was constantly hungry. She thought she found a solution when she came across her mother's diet pills, known as Fen-phen.

Fen-phen, a popular medication in the early 1990s that was used as an appetite suppressant for the long-term management of obesity, combined two drugs – fenfluramine, an "upper" taken in the morning, and phentermine, a "downer" for the end of the day. The Food and Drug Administration requested its removal from the market in September 1997 after several reports of valvular heart disease among women who had used the anorectic.

"The pills became my best friend in college," said Portillo. "I could sleep four hours a night, or less, get all my schoolwork done, work almost a full-time job, still have a social life – and look great. Basically, it ran me into the ground."

Portillo's best friend figured something was wrong when she returned from studying abroad and noticed that Portillo looked treacherously thin, barely tipping the scales at 95 pounds. Portillo insisted that she was fine – until, that is, the two attended a Tae Bo class.

"I was there for two seconds, and I started seeing stars," she said. "I knew then that what I had been doing to myself, even though I might have looked good and appeared to be all together, I was actually slowly killing myself and slowly putting everything that I've ever worked for in danger."

It was around the same time that Portillo was cast to MTV's *Road Rules: Semester at Sea*. During the trip, she visited 10 countries and encountered many different cultures, and was amazed at how everyone was appreciated, no matter how they looked.

"At the end of my experience [on *Road Rules*], I walked away realizing that we're all different, we're all shaped differently, and it's okay to be different. There's no reason why I shouldn't have control of who I am, because we're all beautiful," said Portillo.

Brecher was raised on a hippie commune in the

bay area of Oakland, Calif., without a care in the world, she said. But everything changed when she enrolled at UCLA and joined a sorority.

"I went from an environment where I wore flannel shirts and Birkenstocks to a place with women who were thin and blonde," said Brecher. "It was kind of a breeding ground for insecurities and girls feeding off each other."

Away from home and without anyone to look after her, Brecher's eating habits changed, and she said she put on the freshman 15-20 pounds typical of first-year college students. Her boyfriend at the time gave her the nickname "Chubs." It got to the point where she knew she needed to eat but didn't want to gain weight.

"So I started to throw up," said Brecher, "and eventually, it developed into a habit. Every single meal, I had to get up, walk to the bathroom, make my excuses, and throw up my food."

Although she knew she was living a hazardously unhealthy lifestyle, Brecher felt that it was something she could control; it wasn't until a friend visited from New York and disclosed that she too had been throwing

up her food that Brecher noticed something was wrong. She looked at her friend, then at herself, and realized that she was heading down a very dangerous path.

It took Brecher an additional 18 months to completely recover, and to this day, she has to fight the occasional urge to purge.

"If I feel a little bit bloated or if I feel fat, I still have that image in my mind that I could literally just go and take care of it," she said. "But I have to stop. It's a constant recovery."

As a result of her disorder, Brecher developed ulcers, gastroesophageal reflux disease (GERD) and an infection caused by the bacteria *Helicobacter pylori*. She will require surgery in her mid-30s to repair the flap between her esophagus and stomach.

Other effects of eating disorders include malnutrition, dehydration and lanugo (growth of fine white hairs on the body to compensate for insufficient fat layers), and if not properly managed, can lead to infertility, organ failure and even death.

Portillo and Brecher alluded to the impact of the media on today's society, specifically the pressure that it puts on young women to look a certain way and the role that it plays in the development of eating disorders.

For instance, television and magazine ads perpetually promote perfection, and typically feature slender, attractive women. The average American woman (approximately 5'4" and 140 pounds) is rarely represented.

Eating disorders, though, are not just a problem for women. It is estimated that of the eight million people in the United States who suffer from them, 10 percent are men.

But no matter one's sex, body type, weight or hair color, Brecher and Portillo said that the key is to love yourself for who you are, to be comfortable in your own skin and to feel good about yourself.

"If you feel good, you're going to look good," said Portillo.

For more information about eating disorders, call the National Eating Disorders Association's toll-free Information and Referral helpline at 1-800-931-2237 or log on to [www.nationaleatingdisorders.com](http://www.nationaleatingdisorders.com).



MTV personalities Veronica Portillo (left) and Amaya Brecher discuss the dangers of eating disorders with RIC students and faculty in the Student Union Ballroom on March 3.

## RIC Marketing Association selected as semi-finalist in competition

The RIC student chapter of the American Marketing Association was recently selected as a semi-finalist in this year's AMA Collegiate Case Competition for the first time in its history. This month, students from the organization attended the 30th Annual AMA International Collegiate Conference in New Orleans, La.

"The exposure offered to RIC AMA at this year's conference will be unprecedented," said Christina Crow '08, RIC AMA president.

The competition required student AMA chapters to develop a plan to market McGraw-Hill Higher Education's e-commerce portal for students, a real-life issue of the company.

Typically, only eight finalists are selected to present their cases at the conference. However, due to a record number of quality submissions this year, an additional eight case schools, including RIC, will be presented with awards. The original top eight finalists will still compete for the highest award during the conference.

RIC AMA was the only chapter selected in the top 16 entries not associated with a university. Rhode Island's Salve Regina University was also selected as a semi-finalist.

The RIC student chapter now has 25 members that are affiliated with the national organization, which has grown from 13 last fall. The students recently received a \$500 community service grant from the AMA Foundation.

"This past year's members have shown a level of engagement and professionalism that will carry us into the future," Crow said.

More information on the chapter can be found at [www.ricmarketingassociation.com](http://www.ricmarketingassociation.com).

## RIC Student Support Services alum wins 2008 NEOA Achievers Award

Corsino Delgado '82, a treasurer and alum of Rhode Island College's Student Support Services program, is one of the winners of the regional 2008 New England Educational Opportunity Association (NEOA) Achievers Award, which honors distinguished graduates of New England-area educational opportunity programs.

Delgado, who is currently a director of finance for the City of Cranston, said that the opportunities he was given at Student Support Services helped lead him to his professional and volunteer work.

"SSSP helped mold me into a mature individual, and instilled in me the discipline of hard work and responsibility, doctrines that I still follow to this day," Delgado said in an NEOA release.

Student Support Services is a federally funded TRIO program that helps low-income and first-generation students across the country stay in college by providing counseling, tutoring and remedial instruction.

Delgado received a bachelor's degree in management from RIC and an MBA in finance from the University of Rhode Island. He also earned a certificate of advanced graduate studies in accounting from Bryant University in 1999.

"Corsino was the first in his family to attend college," said Joseph Costa, director of RIC Student Support Services. "He has the energy, poise, intelligence, creativity and maturity to be a leader in the community."

Corsino and other awardees were honored this month at the 2008 NEOA conference in Westbrook, Conn.



## Hot Books: suggested reading on summer vacation

By Judith Stokes

Serials Librarian and Assistant Professor



JUDITH STOKES

In 2004, Adams Library launched a completely new "Browsing Collection" of popular books. By arrangement with a commercial service, the library rents a selection of brand-new books to lend while they are still new, and returns them when

they have passed their best-selling prime. (Books that have lasting value to RIC, however, are retained and moved to the permanent collection.) According to circulation figures, the Browsing Collection has become a great success, and that piqued my curiosity. Which books are the hottest new books at RIC?

In the April and May issues of What's News, we'll look at the fiction and non-fiction books in the Browsing Collection that have been borrowed most frequently, as of spring 2008. Then, in June, I'll review 10 of my favorites. Perhaps among these books you will find some to put on your personal summer reading list.

### Top 10 popular fiction books

**1. The Da Vinci Code by Dan Brown** is far and away the most frequently borrowed book. If you have not read this book yet, you are a real non-conformist. It's a modern day search for the Holy Grail, a mystery, a thriller, an adventure, a romance and an elegantly detailed narrative you won't be able to put down. The background was so carefully researched that this novel has actually generated controversy about Christian history. The movie, even at 2 1/2 hours long, falls short on details that give the book depth.

**2. Angels and Demons by Dan Brown** features the *The Da Vinci Code* hero, Robert Langdon, Harvard professor of symbology. This time, he is summoned to a Swiss research facility to decipher a mysterious symbol. From there to the Vatican secret archives is a fast-paced thrilling race, complete with an ancient secret brotherhood, ambigrams, antimatter, catacombs, entanglement science, famous Roman architecture, a cold calculating physicist and a warm Italian biologist.

**3. The Wedding by Nicholas Sparks** is all romance. Sparks' fans will enjoy this sequel to *The Notebook*. Allie and Noah Calhoun's daughter, June, is the mother of the bride. As the last of their three children marries, Wilson, father of the bride, realizes that he has neglected his own marriage far too long. Wondering whether June still loves him at all, he sets out to learn how to win back her love.

**4. Honeymoon by James Patterson** is no honeymoon. It is a thrilling murder mystery full of suspense, fabulous wealth, sex, revenge, polyandry, identity theft and more fabulous

wealth. Our hero, the FBI agent who succumbs to temptation and stumbles onto dangerous secrets, nearly becomes one more victim of a rich, ruthless, clever and deadly beauty.

**5. Tell No One by Harlan Coben** is a thriller full of plot twists and turns. It's a quicker than quick read, and just when you think you know all, it will surprise you. The protagonist, a likeable fellow, a doctor, a widower, comes to believe that his beloved wife may still be alive. If she was not killed by the serial murderer, Killroy, eight years ago, what happened to her?

**6. Snow Flower and the Secret Fan by Lisa Fowler** is a moving fictional memoir. 80-year-old Lily Yi looks back on her life, recalling her youth as a worthless girl, foot binding, the rigidly limited life of 19th-century Chinese wives and mothers, and ultimately the loss of her lifelong friend, Snow Flower. The secret writing in the fan of the title was *nu shu*, a phonetically spelled language that actually was used, in rural China, only by women to carry on correspondence among themselves without the knowledge of husbands and brothers.

**7. True Believer by Nicholas Sparks** matches a successful science journalist with a rural librarian when he comes to town to cover the story of eerie lights that mysteriously appear in an ancient cemetery. The skeptical scientist and the true believer investigate the mystery of the glowing graveyard together.

**8. Eleven on Top by Janet Evanovich** is a Stephanie Plum novel in the popular series featuring that improbable heroine. Stephanie, a New Jersey bondswoman, decides to get out of that dangerous business. With help and hindrance from her sidekick Lula, a 250-pound ex-hooker, her Grandma Mazur, her sexy vice-cop boyfriend Joe Morelli, and assorted other colorful characters, Stephanie weathers a series of new jobs, exploding cars, and death threats, and still manages to "bring in her man."

**9. Dumping Billy by Olivia Goldsmith** is chick-lit par excellence. Kate Jameson has worked hard to leave Brooklyn behind, but cannot keep her tony Manhattan friends separate from her frumpy high school girlfriends, the self-proclaimed "Bitches of Bushwick," especially once they have heard about "Dumping Billy," a bartending, French-speaking, skirt chaser whose ex-girlfriends always wind up marrying the very next man they date.

**10. At Risk by Patricia Cornwell** was originally serialized in the *New York Times Magazine*, and that may be why it suffers from some discontinuity in the details. An ambitious DA responds to governor's orders to launch a new high profile crime initiative called "At Risk," with her own plans to garner headlines for herself. She summons a state police special investigator to work on one case, while another simultaneously unfolds around him, ultimately putting them both at risk.

## RIC community invited to learn more about College's history

Exhibit at State Archives includes early images of Rhode Island College as well as historic manuscript establishing the State Normal School.

A free exhibit on the history of public education in Rhode Island is on display at the State Archives at 337 Westminster St. in downtown Providence.

It will be open weekdays from 8:30 a.m. to 4:30 p.m. through June 30. Free parking is available at the In-Town Parking lot adjacent to the State Archives.

"Educating Rhode Island: A History of Public Schooling" features many original manuscripts including the 1854 act that created the State Normal School – which was the forerunner of Rhode Island College. Early photographic images of Rhode Island schools are also showcased in the exhibit including photographs of the construction of Rhode Island College from 1958.

The exhibit also highlights the emergence of the Narragansett Indian School and the School for the Deaf as well as petitions dealing with equal educational opportunity for children of color and child laborers.



A. RALPH MOLLIS

"People will be surprised to learn that free public education for all Rhode Island children did not happen overnight," said Secretary of State A. Ralph Mollis in a release. "This exhibit highlights the progress we have made

in extending access to a good education to all our children. I hope exposure to history like this will inspire Rhode Islanders and remind them of the unique treasures the State Archives has to offer."

The Rhode Island State Archives, a division within the Office of the Secretary of State, is the official custodian and trustee for public records with permanent historical value.

It is home to thousands of documents such as the Act Extending the Right to Vote to Women Citizens and a copy of the original 1638 deed for Providence in Roger Williams' handwriting.

For more information on the "Educating Rhode Island" exhibit at the State Archives, call (401) 222-2353 or visit [www.sec.state.ri.us](http://www.sec.state.ri.us).



"Faces of the Undocumented in Rhode Island: A Call to Action" was the title of the fourth annual Nancy Gewirtz Symposium held in the School of Social Work atrium. Margarita Nix (inset) addresses the audience at the March 26 event.

## Technology and Aging conference set for April 23

The RIC Gerontology Center and the Sherlock Center on Disabilities will sponsor a conference on Technology and Aging on Wednesday, April 23, from 9 a.m. to noon in the Faculty Center's South Dining Room. The conference will examine the use of assistive technology with older adults. Topics include adaptive technology suited for individuals with blindness and low vision, hearing assistive technology for people with hearing loss, the onset of age-related disability and simple solutions to improve access in a domestic setting, and the use of the Internet for the delivery of senior services. The event, which is supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credit.





Participants in last summer's Literature Institute for Teachers.

## Full slate of R.I. Writing Project programs at RIC this summer

Teachers and students alike will find lots of learning opportunities at RIC this summer, when the Rhode Island Writing Project (RIWP) will offer four teacher institutes and a special program to encourage and develop young writers. These grant-funded courses are available at reduced tuition.

"Every year teachers tell us how much the institutes mean to them," said Marjorie Roemer, director of the project and professor of English at RIC. "They say that their own joy in writing has been rekindled. And every year we feel enriched

by the wonderful ideas and energy of a cadre of 100 new Rhode Island Writing Project fellows."

Most institutes meet from 8:30 a.m.-1 p.m., Monday through Thursday. This summer's offerings:

- **Summer Invitational Institute on Writing and Critical Literacy** is a research group and writer's community that explores applied and theoretical issues in teaching writing and critical literacy. This is the core program for the RIWP and it is for teachers of all disciplines and levels. Classes will meet from June 30 to July 24. Six graduate credits.

- **Literature Institute for Teachers** is a model of an interactive classroom where reading and writing are mutually supportive and reading is a collaborative activity. Classes will meet from June 30 to July 10. Three graduate credits.

- **Planning for Change** is an institute offering participants the luxury of time to research a topic of their choice and to develop a plan of implementation. The program features guest speakers and discussions of practices, journaling, research and writing. Planning for Change will take place from July 14-24. Three graduate credits.

- **Literacy Leadership Workshop** fosters a community of inquiry and maximizes opportunities for collaboration. Participants will share experiences, examine case studies, and engage in role-play and reflection to refine their understanding of literacy pedagogy and coaching. The institute will focus on teachers as learners, facilitators, and supporters of effective classroom instruction in reading, speaking, listening and writing. Classes will meet from July 21-31. Three graduate credits.

- **Summer Institute for Young Writers** is five concurrent young writers' programs – organized by grade – giving K-12 students an

opportunity to learn about the craft of writing by actively participating in all aspects of the process. This institute will be held from 9 a.m. to noon, Monday through Friday from July 7-18. Tuition is \$195.

Rhode Island Writing Project programs are designed to improve the teaching and learning of writing and literacy. Since 1985, over a thousand educators in the state have participated in RIWP programs. These teachers bring new motivation, ideas and techniques to their classrooms.

The project also conducts an annual spring conference, a mentoring program for new teachers, teacher research courses, writing groups, in-service workshops and provides assistance to the Rhode Island Department of Education for the New England Common Assessment Program (NECAP). Several schools in the state have RIWP "embedded institutes" – on-site year-round programs.

The organization is one of over 190 National Writing Project sites around the country dedicated to strengthening literacy instruction.

For registration or information, contact the Rhode Island Writing Project office at (401) 456-8668 or visit the website [www.ric.edu/riwp](http://www.ric.edu/riwp).

# Welcome to RIC's Convocation of Scholars

Welcome to this year's Convocation of Scholars, an annual showcase and celebration of the intellectual and creative life of the College. As you review this year's program, you will notice an interesting mix of student, faculty and public events – each of which represents some aspect of the College's scholarly orientation.

Please join us as we present an array of outstanding presentations that acknowledge the depth of study on campus.

### Convocation of Scholars Committee:

Nancy Carriuolo  
interim vice president,  
Academic Affairs

Mark Motte  
assistant vice president,  
Academic Affairs

Patricia Nolin '84  
chair, special assistant  
to the president

Jason Anthony '99  
assistant director,  
undergraduate admissions

Lisa Bain  
assistant professor,  
accounting and computer  
information systems

Teresa Coffman  
associate professor, music

Glênisson de Oliveira,  
associate professor, physical  
sciences

Joan Dagle  
professor, English

Denise Guilbault-  
Langworthy, assistant  
professor, music

Cynthia Padula  
associate professor, nursing

Karen Rubino  
special assistant to the  
president,  
Internet technology

Kathryn Gray Sasso '69  
director, conferences and  
special events

Deborah Siegel  
professor, social work

### Tuesday, April 15

**Public Policy Presentation**  
School of Nursing  
Alger Hall 110  
1 p.m.

### Wednesday, April 16

**Caroline Hazard,  
Daughter of the House**  
Presented by Helen Farrell Allen,  
biographer  
Sponsored in part by the Rhode  
Island Council for the Humanities and  
dedicated to Nancy Potter, professor  
emerita, University of Rhode Island  
Fortes Room, Adams Library;  
Exhibition, Special Collections, Adams  
Library 413  
4 p.m.

### Who's Who Among Students in American Universities and Colleges

Faculty Center, Main Dining Room  
1 p.m.

### Thursday, April 17

**Public Policy Presentation**  
School of Nursing  
Alger Hall 110  
1 p.m.

### Promotion and Tenure Reception

President's House  
3 p.m. (invitation only)

### Friday, April 18

**Faculty Research Conference**  
Campus scholars will offer engaging  
research presentations from the College's  
many schools of discipline.  
Student Union  
9 a.m.

### Wednesday, April 23

**Technology and Aging**  
Conference sponsored by the  
Gerontology Center and the Sherlock  
Center on Disabilities  
Topics will include hearing assistive  
technology for people with hearing  
loss, adaptive technology suited for  
individuals with blindness and low  
vision, improving domestic settings,  
and the use of the Internet for service  
delivery.  
Faculty Center, South Dining Room  
9 a.m.

### Psi Chi Research Presentations

Department of Psychology  
Alger Hall 110  
noon

### Cape Verde: Publications, Research, Libraries and Archives

As part of a week-long cultural exchange,  
this session provides an opportunity  
to meet with visiting scholars from  
the Republic of Cape Verde. Topics for  
discussion will include current research,  
the availability of resources from Cape  
Verde, and the building of networks.  
Special Collections, Adams Library 413  
4 p.m.

### Mary Tucker Thorp

**College Professorship Lecture**  
Presentation by the 2008 recipient,  
Ying Zhou, professor, mathematics and  
computer science  
Faculty Center, Main Dining Room  
4 p.m.

### Friday, April 25

**Emeriti Appreciation**  
Faculty Center, Main Dining Room  
5:30 p.m. (invitation only)

### Monday, April 28

**Student Honors Presentation**  
Faculty Center, Main Dining Room  
3:30 p.m.

### Tuesday, April 29

**RIC Oral History Panel Presentation**  
Based on interviews with students,  
faculty, and administrators, memories of  
the College's move from the downtown  
campus to Mt. Pleasant will be shared.  
The information is informal, personal  
and often nostalgic.  
Alger Hall 110  
2 p.m.

### Wednesday, April 30

**Cap and Gown Convocation**  
Auditorium in Roberts Hall  
12:30 p.m.





Kelly Easton and Peter Johnson received Book of the Year Awards at ASTAL's Authors Luncheon on March 29.

## ASTAL 2008 Books of the Year Awards presented

ASTAL (Alliance for the Study and Teaching of Adolescent Literature) announced the 2008 ASTAL Rhode Island Books of the Year Awards at the 5th Annual Authors' Luncheon held at RIC on March 29.

In the middle school category, ASTAL recognized Kelly Easton's *Hiroshima Dreams*, a coming of age story of Lin, who shares the gift of sight with her Japanese grandmother. In the secondary category, ASTAL recognized *What Happened* by Peter Johnson. It is the story of an unnamed protagonist/poet who struggles with losses: his mother's death, his father's abandonment of both him and his brother Kyle, and his personal sense of loss and direction.

Selection for the awards is based on literary merit, age appropriateness and a Rhode Island connection. Books are eligible for the award during the first three years of their publication.

The speakers at this year's luncheon were three Rhode Islanders who have recently published novels: Tom Cobb (*Shavetail*), Ann Hood [*How I Saved My Father's Life* (and

*Ruined Everything Else*)] and Ellen Emerson White (*Long May She Reign*).

ASTAL supporters Natalie Babbitt, Mark Peter Hughes, and Janet Taylor Lisle joined the other authors to participate in conversations at each table.

### 2nd Annual ASTAL Summer Institute Writing for Young People

June 19, 20, 21, 23, 24 and 25... these days can change your life.

Once again this summer the Alliance for the Study and Teaching of Adolescent Literature (ASTAL) at Rhode Island College is offering an institute for people who are interested in learning to write for young people. Participants will choose between a strand for fiction writing or picture book writing.

We are delighted that our faculty, Kelly Easton, Mark Peter Hughes and Liza Ketchum, will be returning for our second year. They are not only accomplished authors for young people, they are also outstanding teachers and dedicated mentors. They will be joined by author and illustrator Lisa Jahn-Clough, who will work in the picture book strand.

Participants will attend presentations about book publishing featuring editors and publishers, and they will meet and hear from guest authors. Additionally, published authors will serve as instructor/mentors working with participants in one of two strands: Writing Fiction for Young People or Writing Picture Books for Young People. In both strands, the instructor/mentor to student ratio will not exceed 1:8 to provide maximum opportunities for individualized instruction and feedback during work sessions. Enrollment will be limited and students will be accepted in the order that we receive the applications by the strand indicated.

Enrollees may elect to earn three graduate or undergraduate credits for their participation. This year we are asking all participants to submit 7-10 pages of their writing because we will have daily workshopping sessions. The submissions must be submitted by June 10. We have also built in writing time during the day so participants can apply what they are learning and get feedback on the spot.

For more information or to register, visit [www.astal-ric.org](http://www.astal-ric.org) or contact [astal@ric.edu](mailto:astal@ric.edu).

### ASTAL Summer Institute Catherine and Montie Ciarlo Memorial Scholarship

The Executive Committee of ASTAL has established the Catherine and Montie Ciarlo Scholarship in memory of two outstanding educators and good friends to our organization. The scholarship will be given annually to support the registration and fees for an individual to attend the ASTAL Summer Institute, Writing for Young People. Preference for this scholarship will be given to Cranston residents.

The Ciarlos were long-time residents of Cranston, where Catherine spent 47 years in the public schools, most recently as superintendent from 1997 until her retirement in June of 2006. She was superintendent emerita at the time of her death in September 2007. Her effectiveness as an administrator was the product of her commitment to instruction and her vision. Because Catherine was always a teacher at heart, she relentlessly sought to make

the Cranston schools better for her teachers, her staff and mostly for all students. Her great passion for improving literacy led her to recruit Jean Brown in 2002 to establish an ASTAL/Cranston Literacy Partnership with Bain Middle School.

Both Catherine and Montie received their preparation to teach at RIC. Catherine earned her BA at the College before beginning her career in the Cranston Schools. Montie came to RIC to earn a second BA to teach when he was seeking a career change. He was a highly effective and well-loved English teacher at Shea High School when he died in December 2004. Montie was one of the original members of the ASTAL Executive Committee. ASTAL gives two Educator Grants for the Fall Conference in Monte's name.

### Application/Nomination Form:

We will accept both applications from participants and nominations for the Catherine and Montie Ciarlo Scholarship for the ASTAL Summer Institute. Applications must be submitted by April 20 to Jean E. Brown, 352 Craig-Lee Hall, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI 02908-1991; or by email to [astal@ric.edu](mailto:astal@ric.edu).

Name of Participant

Mailing Address

City

State Zip

Email

Phone

School

Position

### Statement

Briefly (200 word maximum) describe your (or the nominee's) background and interest in writing for young people.



Members of the Oral History Committee include (seated from left) Brenda Rapoza '82, Ellie O'Neill, Marlene Lopes, Patti Nolin '84 and Rob Bower; (standing from left) Michael Smith '79, P. William Hutchinson, Kathy Sasso '69, Jim Bierden, Tom Ramsbey and Susan Soltys '06. (Not pictured: Mary Davey '41 and Don Driscoll '54.)

## Oral History Committee to present summary

The Oral History Committee has been active during the past four years chronicling the College's move in 1958 from the present-day site of the Providence Place Mall to the Mt. Pleasant campus. A summary of the committee's work and its findings will be presented by a panel on Tuesday, April 29, from 2-4 p.m. in Alger 110.

The Committee has gathered a great deal of information about the move by interviewing students,

faculty and administrators from that era. Much of this information is informal and highly personal, often nostalgic. It has been arranged in a symposium format, as if all those interviewed were sitting around the same table, contributing their comments on a series of mutually agreed upon topics. The panel presentation provides an opportunity for members of the RIC community to hear the "voices" from that era and to share their own comments and reflections.

50 years



**Athletics cont.****Get ready for another exciting spring!**

The RIC softball team highlights what should be another outstanding spring season.

The season began with another milestone for head coach Maria Morin, who earned her 300th career win in RIC's season-opener, 7-3, over Misericordia at the Rebel Spring Games on March 7. Senior first baseman Christie Lotti, who owns almost every record in program history, added another one to her impressive resume, becoming the Anchorwomen's all-time stolen base leader vs. Bates on March 21. The career RBI mark (91), established by Kristyn Alexander last season, is also within striking distance, as Lotti needs just eight more to eclipse that mark as well.

The team is currently 16-4 and looking to capture its fourth consecutive Little East regular season championship and secure home-field advantage throughout the league playoffs. Despite losing Alexander and All-American pitcher Nicole Riley, the Anchorwomen have the rest of the roster back and have added a group of talented freshmen. Keep an eye on rookie second baseman/outfielder Amanda Perry, third baseman/catcher Kayla Jandreau and pitcher Melanie Neece. Big things are expected from this trio.

Head coach Jay Grenier's baseball team opened their season with an impressive five-game winning streak and went 6-3 during their trip to the Tampa Bay Invitational. The weather played havoc with the squad upon its return to Rhode Island, but the Anchormen have been solid with a 10-5 record to this point.

RIC returns seven starters, losing All-New England right fielder and all-time school RBI, hit and runs scored record-holder Mike Naylor along with All-LEC catcher Tim Henault.

Junior two-time All-Little East selection Chris O'Connors moves over from left to right field and will prove to be a difficult out in the middle of RIC's batting order. Senior first baseman Jim Connell and All-Little East shortstop Josh Cardoso will follow O'Connors to form a potent 3-4-5 spot in the order.

Senior Eric Thibault will anchor the pitching staff and classmate Evan Grogan will set up All-LEC junior closer Eric Fama, who is returning to the field after missing all of 2007 while recovering from Tommy John surgery. Freshman Gary Levesque from East Providence is expected to be a key contributor in the rotation as well.

The men's and women's outdoor track and field programs have just one week off between seasons, so they just kept rolling. Many of the women's standouts were highlighted in the winter summary, and more is expected from them in the warmer weather.

Sophomore Max Willett and junior Dante Lopardo, both All-New England and All-Alliance/Little East performers in the field events, as well as senior Mike Van Gieson in the 600 meters, are expected to have excellent seasons.

The men's golf team is the one program just getting underway, and head coach Greg Gammell hopes to keep things rolling from the fall. Freshman Derek Jensen was the medalist at the conference championships in October, shooting a two-day total of 146, which was six over par and two strokes better than the next competitor. Jensen logged a score of 72 in the first round and shot a 74 in the second round. He finished first among a field of 39 golfers and was the first golfer in school history to win the league title.

Head coach Joe Testa's men's tennis team got off to a great start, winning the season-opening match for the first time in 11 years with a 5-4 win over Clark on March 22. The team has revamped much of the lineup, with junior David Haggerty, who lost in the conference title match at No. 6 singles a year ago, bumping up a spot.

The women's lacrosse team is still searching for its first win and to find a replacement for all-time leading scorer and four-time First Team All-LEC selection Caitlin Gavin. RIC returns senior All-Conference defender Erin Duffy and classmate Sydney Culbertson, while senior Kerry McDevitt will be a focus of the offense.

**Awards cont.**

the College's administrative team, following his service to the state in positions held in the Office of Higher Education, the Office of the Governor and R.I. Department of Education.

Michael has served the president and the College in a variety of important capacities and on numerous committees. The recent publication of the commemorative calendar highlighting the architecture of the campus is just one of the many College projects that have benefited from his love of history.

Michael has essentially become the College's official historian. Through his efforts, the College has a tangible chronological history, traceable to its roots even prior to 1854. Designated by the president as chair of the Honorary Degree Committee, Michael has worked with faculty and staff to identify over 60 individuals who, because of their honorary degree status, are now counted among the College's alumni.

Regardless of how busy Michael is, he can always be counted on to offer a calm and pragmatic voice – and for an expertise that has enriched the College's service and history.

**2008 ALUMNI SERVICE AWARD**  
**Herb Kaplan, Retired Businessman**  
**Community Volunteer**

*Criteria: An alumnus/a or non-alumnus/a who has made an important contribution to the College, by giving time, talent or resources; or an outstanding citizen who has made a contribution to the state or nation that reflects ideals of service to humanity.*

Since 1987, when Herb retired from business, he has devoted himself to the non-profit community, serving on over 30 boards. Family Service of R.I., Meeting Street Center, Providence Public Library, Youth in Action and Trinity Repertory are just a few of the non-profits that have benefited from his leadership. He is the founder and president of the New England Amateur Skating Foundation. Herb has provided countless hours of volunteer time to the Poverty Institute at RIC as a board member, lending his expertise in board governance, fundraising and strategic planning. He has written newspaper articles, spoken to policy makers, and engaged others in the effort to improve economic security for low-income Rhode Islanders.

For Herb, serving others makes life enjoyable. His way of giving back to the community has often been as a mentor helping non-profits and development professionals serve their organizations more effectively. He has been honored by Meeting Street Center as an outstanding volunteer fundraiser and by the Association of Fundraising Professionals as an outstanding Philanthropic Citizen. Leadership R.I. and Youth in Action have both honored him for his mentoring activities.

**2008 YOUNG ALUMNI AWARD**  
**Patricia Nevola Testa '00, CPA**  
**Controller, Town of Johnston**

*Criteria: Graduated in the last 10 years from the College, and has made a contribution to the College, since graduation, by giving time, talent or resources (e.g., mentor of current students or alumni, involvement or volunteer with a campus group or activities, or providing internship opportunities to current students or job opportunities to recent graduates).*

Patty has spent three years on the Alumni Board and is active on several committees, including finance, homecoming and the young alumni advisory group. She has worked as a part-time track and field coach at the College and helped organize the first women's alumni soccer game during homecoming weekend.

Upon graduation, Patty worked in the state's auditor's office. Today she is a CPA serving the town of Johnston. She visits accounting classes on campus-sharing her professional experiences with current students. In addition to her accomplishments, Patty is a member of the R.I. Air National Guard and recently returned from a deployment to Germany.

A volunteer with the YWCA, she was part of a group that assisted in opening a house for abused and battered women, and can often be seen working alongside other volunteers sorting food at the R.I. Community Food Bank.

**2008 CHARLES B. WILLARD**  
**ACHIEVEMENT AWARD**

**Karen Davie '76, Vice President, Philanthropy Women & Infants Hospital of RI**

*Criteria: Graduate of the College, brought honor to the College by distinguished achievement in his/her field.*

With over 17 years combined experience in national not-for-profit associations and health care organizations, Karen is an innovative manager, administrator, fundraiser and entrepreneur.

Since 2003, she has served as the CEO for Women & Infants Development Foundation and has developed a hospital-wide strategic focus for philanthropy. Under Karen's leadership, a record breaking capital campaign exceeded the \$16 million campaign target.

Karen has led several high-visibility national organizations. She was named acting CEO with United Way of America following a tumultuous period with the departure of its national president. From 1998-2001, she led three national organizations simultaneously – the nation's largest hospice and palliative care association, serving 3,100 organizations, a public foundation committed to end-of-life care, and the national hospice insurance agency.

She currently serves on the board of United Way of R.I. and is a part-time faculty member at RIC in the David E. Sweet Center for Public Policy.

**2008 ALUMNI FACULTY AWARD**  
**Francis J. Leazes Jr., PhD, Professor**  
**Political Science Department**

*Criteria: Need not be a graduate of the College but employed by the College. Wide recognition for exceptional competence in teaching, printed publication, initiative in research, development of a new program, community recognition of quality of service to the community or campus.*

Fran Leazes is a serious scholar and highly effective teacher. He has published two books and numerous articles and monographs. For the 2007-08 academic year, Fran was named the Paul Maixner awardee for sustained excellence in teaching within the Faculty of Arts and Sciences. As a political scientist, Fran's knowledge spans a number of fields – local and state government systems, the exercise of bureaucratic power, non-profit organizations, public sector budgeting, city politics and urban revitalization. He has made significant, innovative contributions to research and policy in all of these areas.

Fran has been a guide to the members of countless committees and boards, both on and off campus. He has advised local governments, non-profits, study commissions, think tanks and budget task forces on best practices in rational problem solving and budget planning. As a multiple-term department chair in political science/geography at the College and as the director of the joint RIC/URI master's program in public administration, he has been a role model to younger faculty and countless students.

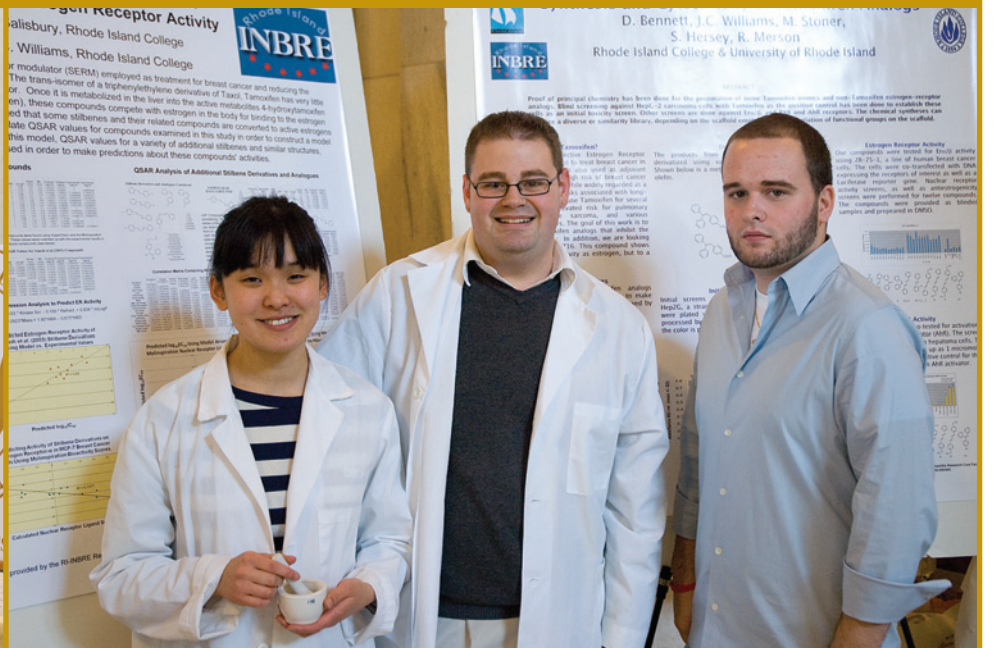




Rhode Island College students appeared at the State House for Higher Education Day on April 2 to celebrate the 50th anniversary of the College's move to the Mount Pleasant Avenue campus, dressed in authentic costumes from the last five decades. A six-by-six-foot cake decorated with college photos from the last 50 years was also on display.



## Higher Education Day | at the | State House – April 2



Higher Education day featured representatives of the School of Nursing (above) and participants in the INBRE biomedical grant program. Above left are Sara Claypool (left), Deana-Rae Brown, Dean Jane Williams, Daniel Fortin, Inna Chvetsova and Tara Brown. Above right are Lisa Chin (left), Dennis Bennett and Sean Hersey.



Students, parents and teachers of Henry Barnard School enjoyed the World Celebration of Cultures Day at Henry Barnard on Feb. 29. HBS families brought food, drink, crafts, games, music and more to be shared at the event.



Pamela Harlowe '09 dances with Matt Berryman, a recent graduate of Roger Williams University, on March 28 during the RIC Ballroom Dance Team's fiesta-themed social dance at the College. In attendance were members from the URI, Brown, WPI, Holy Cross, Roger Williams, UMass Lowell, and Johnson & Wales ballroom teams.



Members of the Physical Science Club compete in the Ms. Physical Science Pageant on March 27 in Clarke Science Building. Above right are contestants Jessica-Lynn White (left), Melissa Phillips, Lisa Chin, Sarah Cate and host Andrew Tessier. The winner of the pageant, Jennifer Watson (above left), displays her painting talent.