

WHERE WILL
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3 & 4

Come to
Homecoming
weekend!
See back page

September 8, 2008 Vol. 29 Issue 1

WHAT'S NEWS @ Rhode Island College

Established in 1980 Circulation over 52,000

Opening Meeting | August 27



RHODE ISLAND
COLLEGE

Carriuolo finds plenty of positives, despite difficult economic times

- A RIC student who emigrated from Russia is grateful to the professor who helped him earn a scholarship and gave him the chance to work in the College's Writing Center.
- A grad student enduring hard times can continue her education because of the guidance she received – on everything from job leads to home repair tips – from User Support Services, the Music, Theatre, and Dance Department and the Financial Aid Office.
- Another student, worried about whether or not to eat breakfast before a test, gets advice from a Donovan Dining Center staff member (it's OK to eat, but not too much, and, by the way, answer the easy questions on the test first).

In her opening address to faculty and staff on Aug. 27, RIC President Nancy Carriuolo said that the three anecdotes at left “capture the essence of Rhode Island College’s greatness and the key to improved student retention.”

She described RIC as “special through good financial times and bad ones.” Now that the College is facing budget reductions totaling \$7 million, the outlook is for rough times that may not improve any time soon.

She noted that the College is in an “uncharted fiscal environment,” with the state, nation and world in an economic downturn that

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FIRST IN THE STATE



RIC's yellow cottage to become Nina's House, a visitation center for children separated from their families

The house, which will provide a home-like setting with the resources and structure needed for supervised parental visits, is the first of its kind in the state.

By Jane Fusco
Editor

The yellow cottage, a newly renovated building that was once a dormitory at the State Home and School for Children (one of the country's first orphanages whose grounds are now Rhode Island College's east campus) will become Nina's House, a visitation facility for families of children in state care.

Nina's House will train and provide a best practices model for the parenting and behavioral skills that families need for children to be permanently returned to their care.

The project is a collaboration among RIC's Child Welfare Institute and the School of Social Work, the Rhode Island College Foundation, the Department of Children, Youth and Families (DCYF), and the Nina Foundation, a nonprofit organization that helps vulnerable children and families who are impacted by abuse and neglect.

In Rhode Island, children under state care have few options of where they can visit with their parents. Child welfare case workers must supervise the visits and

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RIC's School of Nursing and the Providence VA Medical Center selected for VA Academy

Rhode Island College's School of Nursing and the Providence VA Medical Center have been chosen to participate in the national VA Nursing Academy, a four-year program that partners VA health care with top nursing schools in the country, to provide skilled nurses to care for the rising number of aging and returning veterans.

The VA Nursing Academy was established in 2007 to address the national nursing shortage to ensure that veterans continue to receive the best services available. The program enables competitively selected VA medical center-nursing school partnerships to increase nursing faculty and student enrollment, and offer professional and scholarly

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WN Quotes...

"The farmer's market will offer local fare in a location where no others exist. The timing will also give people who work 9-5 jobs an opportunity to shop."

– Patricia Nolin '84, RIC special assistant to the president, on the Fruit Hill Farmer's Market, which will be open at the College for eight weeks beginning Sept. 10.

[P 8]

"The project requires active participation in public dialogue ... Citizens from across the state will learn from each other and assume a larger role in influencing public policy and political agendas."

– Valerie Endress, RIC associate professor of communications, on DebateWatch, which will kick off at the College on Sept. 26 on the evening of the first presidential debate.

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Members of the Upward Bound graduating class of 2008 await the presentation of their diplomas.

Upward Bound alum to grads: “do what you love”

By **Lauren M. Mesale '06**
Staff Writer



KATHERINE ZHARKOVA MIRICA

On June 3, 56 high school students walked across the stage in the Gaige Hall auditorium, taking another step closer to their college careers. The students belonged to Upward Bound at RIC's 42nd graduating class.

As John Nazarian presided over the ceremony for the last time as president of the college, he praised the students for their hard work and dedication, and announced that funding

for Upward Bound has been renewed for 2009.

Upward Bound is a national program that assists at-risk students from low-income families in graduating from high school and preparing for a college education. Nazarian described the program as having been a “symbol of hope for thousands of young people.”

This year, 2000 Upward Bound grad Katherine Zharkova Mirica gave an encouraging commencement address, sharing life lessons with the students. Among these lessons, which she cited as being the key to success and happiness in life, was to “do what you love.” Zharkova Mirica stressed the importance of studying what one is truly interested in, despite challenges that may arise along the way.

In 1997, Zharkova Mirica enrolled in the Upward Bound program while a student at Shea High School in Pawtucket. She later earned a BS degree in chemistry

from Boston College, and is currently an organic chemistry PhD candidate at Harvard University. She expects to complete her coursework in 2010.

Zharkova Mirica, who was born in Ukraine, also advised students that they should practice “persistence without exception” throughout their college careers and beyond. As an example, she cited her perseverance and motivation to master the English language as a child and succeed in school. She is on a path to success, and said that Upward Bound helped her to get there.

After the address, diplomas and awards were granted. Later, students and families laughed and cheered as they viewed a slide show featuring candid and posed photographs taken during their time in the Upward Bound program.



Luis San Lucas, chair of the Upward Bound Scholarship Committee (far right), presented scholarships to Upward Bound graduates, from left, Bhumi A. Shah, Thomas J. Cybowicz, Jennifer Kue, Breeanna Thornton, Kayleigh Rae Ventura and Hakeem B. Ottun.

Although many of the students have enrolled in colleges and universities as far away as Utah, 19 of them will attend Rhode Island College this fall, including this year's first-place recipient of the 20th annual Upward Bound Alumni Scholarship Award, Kayleigh Rae Ventura. The East Providence High graduate plans to major in English.

“I entered the Upward Bound program with an open heart and open mind, and found that what I got out of it was even greater than what I put in,” Ventura said.

In addition to Ventura, two other students received Alumni Scholarships.

Hakeem Ottun, of Shea High School, will attend URI this fall, and Breeanna Thornton, of East Providence High is enrolled at Boston College.

Other students will attend institutions of higher education such as Brown University, Suffolk University and Providence College.



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2008 UPWARD BOUND GRADUATES

Jaira Mercadez Adams
Olaleye Akinrimisi
Ana Almeida
Roberto Almonte
Tamba Benjamin
Melinda Bulgin
Yecenia Camacho
Carlos F. Castillo
Lyssa Chhay
Nicole Linay Corrieri
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Sania Josiah
Shannon Marie Joslyn
Jennifer Kue
Abimbola O. Lana
Keyona L. Long
José Neftalí Lora
Noemi Mena
Dolo Rose Monemou
Chibuzo Ruth Njoku
Joel De Jesus Nuñez
Oluwashina Ogundolani
Rotha Ok
Keshia O. Olopade
Michelle Ortiz
Hakeem B. Ottun
Lena Pan
Julio Quinonez

Moises Ramirez
Ana Ramos
Vanessa Rojas
Ashley S. Sampson
Bhumi A. Shah
Andres Felipe Sierra
Deborah M. Simon
Stephanie J. Soto
Monigo Teaway
Breeanna N. Thornton
Nadine Rocha Timas
Chris Tucker
Kayleigh Rae Ventura
Harold L. Weeden
Ashley Winfield

UPWARD BOUND ALUMNI SCHOLARSHIP

- Kayleigh Rae Ventura (\$2,000)
- Hakeem Ottun (\$1,000)
- Breeanna Thornton (\$500)

DISTRICT SCHOLARSHIP (\$500)

- Thomas Cybowicz, Central Falls

- Breeanna Thornton, East Providence
- Thekla Gabrielle Gibson, Pawtucket
- Ana Almeida, Providence

HIGHEST RANKING SENIOR (ACCORDING TO YEAR OF ENROLLMENT)

- 2005 – Noemi Mena, 3.60 GPA
- 2006 – Clair Fernandes, 3.83 GPA
- Breeanna Thornton, 3.83 GPA
- 2007 – Nicole Corrieri, 3.54 GPA

3RD ANNUAL MARY JUSKALIAN/ UPWARD BOUND SCHOLARSHIP (\$500)

Ana Almeida

JOHN NAZARIAN/ UPWARD BOUND BOOK AWARD (\$150)

- Thomas Cybowicz
- Jennifer Kue
- Bhumi Shah



The next issue of *What's News* will be October 13, 2008

Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.



DebateWatch at RIC in 2004 drew a record crowd of over 800 to view the Kerry-Bush presidential debate.



RIC's 2008 DEBATEWATCH PROJECT:

Thursday, September 18

2-3:30 p.m.

Alger Hall 110

The Impact of the Media on 2008 Presidential Campaigns

The mass media have brought about profound changes in the country's political landscape, especially for presidential campaigns. The nature and magnitude of these changes raises provocative questions about media practitioners' involvement in the 2008 campaigns. Media guest panelists will share their perspectives on media influence of a presidential candidate's image, strategy and voter reaction, and invite audience participation.

Friday, September 26

DebateWatch 2008

Donovan Dining Center

7 p.m. – Town Hall Meeting

9 p.m. – Viewing of Televised

Presidential Debate

10 p.m. – Focus group analysis and discussion

RIC is again partnering with the National Commission on Presidential Debates to serve as host for DebateWatch, a program in which participants are given a direct voice in the political campaign process. Members of the news media will hold a political roundtable dialogue with invited past and present politicians and political analysts, and the audience at large, to discuss a variety of issues tied to this year's election. Following the town forum, attendees will watch the debate together then share their reactions through focus group participation. The results will be reported to the commission and included in press releases that synthesize the national results.

Thursday, October 23

2-3:30 p.m.

Alger Hall 110

Presidential Campaigns For Dummies

This forum will provide up-to-date insight into the patterns and trends of the 2008 presidential election. Panelists will explore such issues as the fundamentals of the primary and the electoral college system, the making of a candidate, and the importance of presidential debates

Panelists include: former Rhode Island Senator Lincoln Chafee; A. Ralph Mollis, Rhode Island's Secretary of State; WJAR-10 political reporter Bill Rappleye. Kay Israel, RIC professor of communications, will moderate.

RIC TO HOLD TWO FORUMS AND A STATEWIDE PRESIDENTIAL DEBATEWATCH TO INFORM VOTERS, PROMOTE CIVIC ENGAGEMENT

In 2004, Rhode Island College was chosen as a DebateWatch site by the National Commission on Presidential Debates and broke all attendance records in the history of the program. The college will host another Debatewatch on Sept. 26.

Rhode Island College wants everyone to know the issues, study the candidates and campaigns, and to vote in the upcoming presidential election by hosting a series of events to help inform voters and encourage civic engagement as part of the college's 2008 DebateWatch project.

The project includes two panel forums, one that will address the media's influence on candidates, and another to explain the strategies and behind-the-scenes decisions of presidential campaigns, plus a large-scale viewing and analysis of the Sept. 26 televised presidential debate that will be used to provide feedback to the National Commission on Presidential Debates.

All events are free and open to the public.

RIC is the only college in the state selected as an official DebateWatch site. The college's first DebateWatch in 2004 broke all national attendance records with more than 800 participants. It was also the first statewide DebateWatch forum in the country.

The Sept. 26 DebateWatch will begin with a town hall meeting at 7 p.m. (doors open at 6:30 p.m.) in the Donovan Dining Center that will include many

of the state's past and present office holders and political experts, followed by the viewing of the presidential debate at 9 p.m. on large screen televisions. Focus group discussions led by trained facilitators will take place immediately after the debate.

Political reporter Jim Hummel will host the event.

"Because the September 26 debate will be the forum in which both candidates frame their master narratives on international affairs, we want our

citizen responses to be heard and counted, as those decisions affect even a state as small as Rhode Island," said Valerie Endress, political communications professor at RIC and one of the project's organizers. DebateWatch at RIC is co-sponsored by AARP (American Association of Retired Persons) of Rhode Island.

"The project requires active participation in public dialogue, and that's the exciting part. Citizens from across the state will learn from each other and assume a larger role in influencing public policy and political agendas," Endress said.

As part of the DebateWatch project, a group of students and faculty have formed a research team to analyze voters' reactions to the debates and how the debates have framed or changed their perceptions of the candidates. The research team will analyze this information after each presidential debate, the results of which will be released the following day to the campaigns and the media.

For more information, contact RIC's Office of News and Public Relations at (401) 456-8090/onpr@ric.edu.



NEWS FROM THE Foundation & Alumni Offices



BY ELLIE O'NEILL

Director,
Alumni Affairs



I'd like to dedicate this column to Mary Davey, director emerita of public relations and alumni affairs. Mary passed away Aug. 14 at the age of 87. Most alumni remember Mary as director of alumni affairs. In her years at the College, 1954-1979, Mary served as director of public relations, which at that time included admissions, recruitment and placement. She later wore three hats – alumni affairs director, conferences and special events coordinator and publications director.

As I have gone through alumni files over the past 12 years, Mary's handwritten notes stand out from the typed ones. She catalogued who served on committees, and who set up scholarships and endowments. Several of the notes were to the College's presidents and administrators, advising them on actions which needed to be taken.

Mary was a charter member of the Rhode Island College Foundation – a creation that grew out of alumni interest in setting up endowments "for future students and to encourage gifts to the College." When President Sweet announced Mary's retirement in 1979 he said, "Mary has been especially valuable in establishing and strengthening the organization of the Rhode Island College Foundation." There are now more than 240 funds in the Foundation, with a market value asset of over \$20 million.

I will especially remember Mary in her role on the Oral History Committee that was an outgrowth of the 2004 Sesquicentennial celebration. Through our discussions with emeriti faculty and staff, and alumni from the 1950s and 60s, it became apparent that Mary had a huge role in successfully organizing and directing the efforts to have a bond issue passed that provided for the construction of a new campus – on



Mary Davey, above in a RIC yearbook graduation photo from 1941, and below in a photo from 1979, the year she retired from the College.



Mt. Pleasant Avenue, where we are today.

One of Mary's off-the-cuff, funny comments during the Oral History Project occurred when she was talking about the old campus. She said "there was only one male student left, and everyone else was in the service. Fred Donovan joked about having been a "dean of man."

Mary really did not retire in 1979. She became active with the Volunteer Services for Animals and its Providence Chapter. Up until several years ago, Mary was a regular on Saturday mornings

on WJAR introducing adoptive pets. At her funeral, the priest referred to Mary as the St. Francis of Assisi of St. Augustine's parish.

At a recognition dinner for Mary in June 1979, the M.G. Davey Scholarship Fund was established by alumni, faculty and friends. Because Mary had a long interest in the welfare of children and the problems of dependent and neglected youngsters, and according to Mary's wishes, the income from the endowment provides scholarships to students in the School of Social Work who have chosen to concentrate in the field of child welfare. To date, more than 24 students have benefited from this endowment.

On behalf of the 51,229 living alumni, thank you, Mary, for your dedication and loyalty to your alma mater.

The family has requested that gifts in Mary's memory may be made to support her favorite charitable causes, including the Mary Davey '41 Endowed Scholarship Fund for students in the College's School of Social Work. All gifts will be acknowledged, and the family will be notified of each memorial gift made to Mary's fund.

Alumni Association has new online career networking group



The RIC Alumni Association has created its own group on LinkedIn, the popular online professional career networking website. Connect with other members of the Alumni Association's LinkedIn group to share career information and discover job and business opportunities. Great for alumni and students too!

Join this group by going to www.linkedin.com. Then search on "Groups" for the RIC Alumni Association and follow the directions for joining.

For more information, call (401) 456-8827 or email nhoogasian@ric.edu.

HELEN LOMBARDI '40

Golf

MEMORIAL TOURNAMENT

MONDAY,
SEPTEMBER 22, 2008
CRANSTON COUNTRY CLUB

Alumni Golf Tournament Sept. 22

The Helen Lombardi '40 Memorial Golf Tournament to support scholarships at Rhode Island College will take place on Monday, Sept. 22. Helen Lombardi, a long-time supporter of the College and president of the Cranston Country Club, hosted our annual golf event for 14 years. We are grateful to the members of the Lombardi family who are continuing the tradition in her memory.

We are fortunate to have so many supporters return annually to the tournament, which is the primary source of funding for the RICochet Fund, established to provide grants to students with financial emergencies so that they remain in school. Last year, we raised over \$14,000 and look forward to increasing that amount this year. Registration is \$90 per golfer and sponsorship opportunities are still available. Call the Alumni Office at (401) 456-8086 for details.

Class of 1968 Reunion

Saturday
October 25, 7 p.m.

HI-HAT
3 Davol Square
Providence, RI 02903
\$30 per person.

To RSVP, please contact Jim Dawson '68
JDawson46@verizon.net
or (401) 726-0565



RIDGWAY SHINN

Shinn Study Abroad 20th anniversary celebration kicks off at Homecoming

By Elaine Foster Perry
Shinn Study Abroad Committee Chair

It has been 20 years since the late Ridgway F. Shinn, Jr. retired from Rhode Island College after 29 years of service. Upon his retirement he and his wife Rissie '67,

with assistance from colleagues, former students and friends, started the Shinn Study Abroad Fund to establish scholarships for RIC students who wished to incorporate study outside the United States into their academic programs.

The Shinn Study Abroad Committee is under the umbrella of the Rhode Island College Foundation. By year's end it will have dispersed over \$162,000 in financial assistance to 52 RIC undergraduates who have studied on six continents in 23 countries.

Now, on the 20th anniversary of the formation of the Shinn Fund, the Shinn Committee is dedicating its efforts to raising and awarding \$20,000 to deserving candidates who wish to expand their horizons through study abroad in 2009-10. To this end, a 20th Anniversary Fund Raising Campaign will be inaugurated at RIC's upcoming Homecoming celebration.

This year, a Shinn Memorial Dedication Ad Hoc Committee was formed and chaired by Claire Giannamore '64 (a former Shinn student), with the task of recommending a site on the RIC campus to commemorate Ridgway Shinn. With the guidance of Rissie Shinn and Joanne Schneider, a plan was put in place to dedicate the History Lounge, Gaige 207, in Ridge's memory.

On Saturday, Oct. 4, at 2:30 p.m., Gaige Hall 207 will be

dedicated as the Ridgway F. Shinn, Jr. Conference Room. Mark Motte, assistant vice president for academic affairs, will preside over the ribbon-cutting ceremony; a reception will follow in the foyer of Gaige Hall.

A portrait of Ridgway Shinn will be hung in the room along with a map indicating "The World of Shinn Scholars." In addition, a Shinn Fund retrospective presentation compiled by Joy Fox '99 (a Shinn scholarship recipient in 1997-98) will be shown. All former Shinn students, Shinn scholarship recipients, colleagues, friends and relatives are encouraged to attend.

During his career at RIC, Ridgway began and ended his tenure as a professor of history. In between, he was the first chair of the Department of History, the first dean of the Faculty of Arts and Sciences, and the vice president for academic affairs.

For those wishing to make a donation to the Shinn Fund, checks should be made payable to the RIC Foundation with Shinn Fund written on the memo line. Send contributions to Rhode Island College Foundation, Roberts Hall 409, 600 Mt. Pleasant Ave., Providence, RI 02908.

All donations received throughout this eight-month campaign will be listed in the April Shinn Spring Benefit program.

For further information call Elaine Perry at (401) 941-1542, or Claire Giannamore at (401) 272-0001.

FOCUS ON Faculty & Staff

Daniel P. Snowman, a theoretical physicist and professor of physical sciences, recently published a series of papers exploring the effects of competing interactions upon ordering in various magnetic systems. "A renormalization-group study of an Ising spin-glass with annealed vacancies" was published in the *Journal of Magnetism and Magnetic Materials* (May 2008), "Basins of attraction for renormalization-group trajectories arising in a spin-1 Ising model with competing biquadratic interactions" was published in *Physical Review E* (April 2008), and "A renormalization-group study into the effects of competing biquadratic and crystal-field interactions in the Blume–Emery–Griffiths model" was published in the *Journal of Magnetism and Magnetic Materials* (July 2007).

Robin Kirkwood Auld, associate professor of health and

physical education, presented a paper at the Teaching Games for Understanding 2008 International Conference May 14-17



ROBIN KIRKWOOD AULD

in Vancouver, British Columbia. The paper was titled "Emphasizing Off-the-Ball Movement Concepts in Territorial Games."



Students and teachers from local high schools participated in a science program at the College in July.

RIC science grants benefit high school teachers, students

Students and teachers from six high schools – Pilgrim, Exeter-West Greenwich, Times² Academy, Westerly, Mount Pleasant and Scituate – participated in a two-week, grant-supported science program in July.

During the first week of the program, high school science teachers became familiar with new equipment purchased through the grants and learned how to integrate this technology and the scientific inquiry process into future lessons. Groups of students joined

their instructors during week two to conduct original experiments involving the spectroscopy of salmon DNA, and the electrophoresis of DNA, a method often used by forensic investigators. One group of students had the opportunity to use a specialized \$100,000 piece of equipment to test the effect of small molecules on DNA melting – when the double helix is "unzipped."

Through their work in the program, students were able to

experience how real scientists think and conduct research. The program concluded as the groups presented their findings to peers.

Funding for supplies, student and faculty stipends and travel were provided by the Rhode Island Science & Technology Advisory Council, RIC Faculty Research Fund, Rhode Island Experimental Program to Stimulate Competitive Research (RI-EPSCoR), and Rhode Island Institutional Development Award Network of Biomedical Research Excellence (RI-INBRE).

EMERITI FACULTY

The following RIC faculty members were promoted to emeritus status in June:

- **Sheri L. Smith**, professor emerita of philosophy, 34 years (of service)
- **Carol Reagan Shelton**, professor emerita of nursing, 32 years
- **James T. Sedlock**, professor emeritus of mathematics, 35 years
- **Tom M. Randall**, professor emeritus of psychology, 34 years
- **Peter E. Piccillo**, associate professor emeritus of history, 38 years
- **Richard A. Lobban, Jr.**, professor emeritus of anthropology, 36 years
- **John J. Gleason**, professor emeritus of special education, 23 years
- **Peter K. Glanz**, professor emeritus of physical science, 37 years
- **Stanford E. Demars**, professor emeritus of geography, 35 years
- **Crist H. Costa**, professor emeritus of computer information systems, 36 years
- **Mary Ann Bromley**, professor emerita of social work, 24 years
- **Emily Stier Adler**, professor emerita of sociology, 38 years

RIC Athletic News



RIC men's basketball team, 2008 Little East Conference champion.

Historic Ocean State showdown on Nov. 7: RIC cagers to face Rams

The RIC men's basketball team will tip-off the 2008-09 season with an exhibition game at the University of Rhode Island on Friday, Nov. 7, at 7 p.m.

The Ryan Center will be rockin' as head coach Bob Walsh's Anchormen look to topple their intrastate rivals. RIC has won its past two openers, downing Div. I foes Iona

in 2006 and Holy Cross in 2007.

RIC will sponsor a bus trip for this game. Watch for the October issue of *What's News* and the athletic website www.ric.edu/athletics for ticket information.

Don't miss this great opportunity to see this historic showdown! Contact Art Pontarelli at (401) 456-8863 to reserve your spot.

Fall athletics 2008 outlook

Even though summer is still in the air, Rhode Island College's fall sports teams have already been hard at work gearing up for the 2008 season.

- Head men's soccer coach **John Mello** had over 30 players in pre-season camp as the Anchormen readied for the season. Junior All-New England midfielder **Ryan Kelley** heads up a talented group, which should be bolstered by the return of highly touted forward **Bruno Costa**, who was injured in his collegiate debut last fall. Senior midfielder **Josh Silva** will mentor this young group looking to make a name in the Little East. Former All-Little East goalkeeper **Carlos Pinhancos '05** joins Mello as the assistant coach.
- The women's soccer team was guided by assistant **Jessica Knobel '01** until the hiring of new head coach **Mike Koperda**. Koperda has over 30 years of industry experience in both professional and collegiate athletics, where he led Morrisville State's men's program to the NCAA Tournament. He will also take over as the women's lacrosse coach. Although the team said goodbye to 10 seniors last fall, the Anchorwomen will look to senior **Kayla Fleming** and junior **Christina Tavana** at midfield, and last season's rookie sensation in net, **Maddie Pirri**, to lead the squad.
- First-year head women's tennis coach **Liz Barrette '06** has some big shoes to fill as she takes over for **Kelly Chartier**

'98. Chartier won five consecutive Little East regular season championships and two tourney titles in her six years at the helm. Barrette, a RIC All-75th Anniversary Women's Tennis Team selection in 2005, was an accomplished player in her own right at RIC from 2001-05. Senior No. 1 singles and doubles standout **Meg Funk** headlines a small but sturdy group.

- Head women's volleyball coach **Luis Carvalho** will be joined by **Jessica Cegarra**, an All-Northeast-10 player during her career at Bryant, to round out the Anchorwomen's staff. Junior **Sharon Corriveau** and sophomore **Tess Heidel** will provide offense from the outside, while senior **Tina Hilton** and sophomore **Erin St. Jacques** will patrol the area around the net. Sophomore **Nicole Enos** steps into the limelight as the team's setter with the departure of all-time leaders **Jeanne Rosa '08** and **Amy Souza**.
- Head coach **Kevin Jackson** has an experienced group of runners heading into the 2008 men's and women's cross country season. Senior **Mike Van Gieson**, last season's indoor track and field team MVP, returns for his final season of cross-country action. Sophomore **Mike Macedo** was impressive as a rookie last season, placing among the team's top three runners much of the year. Seniors **Hunter Stewart** and **David Simpson** also return to the course. Sophomores **Katie Desrosiers**, **Heather Feeney** and **Lindsey Brisson** logged impressive seasons for the women's team last fall and are back for '08.



From left, players Sarah Coughlin and Sherri Heard, head women's basketball coach Marcus Reilly, players Alyson St. Amand, Jamie Angell, alum Vin Cullen '55 and assistant coach Erica Kirwan at a reception to meet Reilly held at Tara's Joyce Family Pub at Matunuck Beach.

- In other news, new head women's basketball coach **Marcus Reilly** rounded out his staff by bringing aboard RIC Athletic Hall of Famer **Claudia DeFaria '96** as his associate head coach. North Kingstown's **Erica Kirwan**, who wrapped up a stellar career at Bentley this past winter, will serve as the assistant coach.
- RIC's official photographer **Gene St. Pierre '77** joins head coach **Greg Gammell** with the men's golf team, and **Norm Worthington** joins the baseball staff as an assistant coach.

ALUMNI GAMES SET FOR OCT. 3 & 4 AS PART OF HOMECOMING 2008

In conjunction with Homecoming 2008, Rhode Island College will host alumni games for men's soccer, women's soccer, baseball and softball.

- The alumni softball game will be held on Friday, Oct. 3, at the Dayna A. Bazar Softball Complex beginning at 6:30 p.m. The complex's brand new lighting system will be officially dedicated prior to the start of the game.
- The alumni women's soccer game will be held on Saturday, Oct. 4, at the RIC Soccer Field beginning at 9 a.m.
- The alumni men's soccer game will be held on Saturday, Oct. 4, at the RIC Soccer Field beginning at 10 a.m.
- The alumni baseball game will be held on Saturday, Oct. 4, at Anchorman Field beginning at 10 a.m.

Please contact Art Pontarelli at (401) 456-8863 to register. There will be a barbecue following each game.

HOMECOMING 2008 ATHLETIC SCHEDULE OF EVENTS

**Saturday, Oct. 4
9 a.m.**

- The softball team will face Mitchell College and Stonehill College at the Dayna A Bazar Softball Complex throughout the day.

Noon

- Baseball doubleheader vs. Roger Williams University at Anchorman Field.

1 p.m.

- Men's soccer battles Western Connecticut State University at the RIC Soccer Field.

Registration is encouraged for alumni athletic events. To register, or for additional information, please contact Art Pontarelli (401) 456-8863 or Tim McCabe (401) 456-8260.

Athletic event to honor first-ever Team Hall of Fame, 2008 Hall members, 2008 softball team

The establishment of a Team Hall of Fame highlights the 10th annual RIC Athletic Recognition Dinner and Hall of Fame Induction Ceremony. The event will be held on Saturday, Oct. 4, in Donovan Dining Center at 6:30 p.m.

This inaugural Team Hall of Fame Award will be given out semi-annually. The first recipient is the 1979 RIC baseball team. Under the direction of head coach Dave Stenhouse, the Anchormen went 24-13, captured the NESCAC Championship, won the NCAA Northeast Division Playoffs and advanced to the Div. III College World Series for the only time in school history.

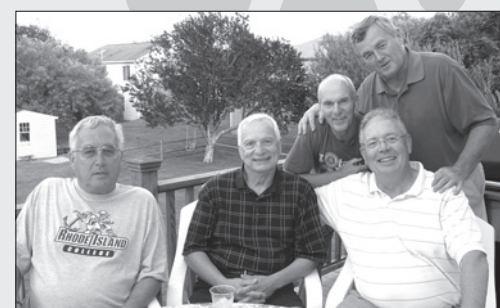
At the event, the Athletic Hall of Fame Class of 2008 will be officially inducted and the 2008 softball team

will be honored for its NCAA National championship round appearance.

Tickets are \$45. Deadline for ordering is Sept. 19. Please contact the RIC Athletic Department at (401) 456-8007 to order tickets.

Athletic Hall of Fame Class of 2008

- Robert Bayha '69**
- Al DeAndrade Jr. '59**
- Gail Henderson '82**
- Bradley Levett '93**
- Joseph Luzzi '93**
- Christopher Reddy '92**
- Leonard Silva '87**
- Melissa (Andrescavage) Veresko '95**



Claude Gladu '62, Carlos "Chick" Silva Jr. '68 and Bill McCaughey '67 (front, from left) along with Charlie Wilkes '64 and Ron Felber '61 (back) enjoy a reception for RIC men's basketball players of the 1960s, hosted by Wilkes and his wife Carolyn '66 this summer.

Sept./Oct. 2008 Activities Calendar

Rhode Island College Office of Student Activities | Student Union 408, (401) 456-8034 | http://www.ric.edu/student_activities

Events are sponsored by Student Activities (401-456-8034). For RIC TRIPS, all non-RIC individuals must be at least 18 years of age to attend, unless otherwise noted. All trip attendees must purchase tickets at least one week in advance, unless otherwise noted.

Registration Opens for RIC Idol Contest Monday, September 15

To sign up to participate in the fall 2008 RIC Idol Contest, which will take place on Monday, September 29, pick up a registration packet at the SU Welcome & Information Center.

Campus Activities Day Wednesday, September 17

12:30 p.m.-2 p.m.
Quad (rain location: Student Union Ballroom)
Table registration – call Marissa Weiss at (401) 456-8149.

RIC TRIP: White Water Rafting on the Deerfield River Saturday, September 20

7:15 a.m.-6:30 p.m.
Bus leaves Student Union loop.
Trip will run rain or shine!
\$45/RIC student, \$65/non-RIC student.
Price includes bus transportation, boat rental and gear and lunch. Tickets on sale at Student Union Welcome & Information Center. Tickets must be purchased by Monday 9/15!

RIC Idol Contest Monday, September 29

8 p.m. -FREE
Student Union Ballroom
\$100 for first place!

HOMECOMING 2008



Behind the Scenes of "Family Guy" with Mike Henry Supervising producer and regular voice actor for Cleveland, Herbert the Old Man, and other characters Friday, October 3

8 p.m., Sapinsley Hall
Students: Pick up your one FREE ticket at the Student Union Welcome & Information Center.
Alumni: Reserve your one FREE ticket by responding to the Homecoming mailing sent out by the Alumni Office.
Additional tickets can be bought for \$10 at the Welcome & Information Center or the RIC Box Office in Roberts Hall.

Sylvia Poggioli National Public Radio (NPR) Senior Foreign Correspondent Wednesday, October 15

8 p.m., Gaige Auditorium
FREE for RIC students; \$5 for general public.
Sylvia Poggioli, who was born in Providence, reports from Italy, the Balkans, other parts of Europe and the Middle East.
Tickets available at the Student Union Welcome & Information Center.

The Office of Student Activities: A resource for ways to get involved on campus

Student organizations, leadership programs, mentorship opportunities, off-campus trips, retreats, on-campus events and student employment positions are just a few examples of avenues for campus involvement.

Emerging Leaders Program

What is the purpose of the program?

The Emerging Leaders Program at Rhode Island College is designed to help students to develop their leadership potential through participation in a series of workshops and experiential learning opportunities. The workshops are organized into six key areas: self-understanding, cultural competency, communication and teamwork, social responsibility, professionalism, and mentorship. The program aims to provide a foundation for students to become confident, aware and engaged citizens.

How will I benefit from being involved?

- Recognition as a student leader at Rhode Island College
- Excellent resume credentials
- Networking opportunities
- Skills to be a successful global citizen and future professional
- Exposure to new ideas and experiences
- New friends
- Good times

How are students selected to participate?

Rhode Island College faculty and staff members are asked to nominate students who show the potential to develop into campus and community leaders, express a willingness to broaden their worldview, and have a positive attitude. Students who are interested in developing their leadership skills are also encouraged to apply by submitting the application at www.ric.edu/student_activities/leadership.php. An average of 15-20 students are selected to participate in each session of the Emerging Leaders Program.

What are the requirements? Will I have to take tests or do homework assignments?

Participants will need to attend six workshops throughout the semester, complete two additional activities, and respond to blog postings. There are no tests or traditional homework assignments.

What is the time commitment?

In general, the workshops are scheduled for every other Friday from 3 p.m.-5 p.m. Participants can expect to spend approximately 6-8 hours a month with the Emerging Leaders program.

Leadership Weekend

The Office of Student Activities, with the support of Student Community Government, Inc., hosts an annual Leadership Weekend Retreat designed to give students a meaningful experience in exploring concepts of leadership, diversity, respect and social responsibility. The retreat is traditionally held in February, but check the Student Activities website, visit the office in Student Union 408, or call (401) 456-8034 for more information.

Student Organizations

Joining a student club or organization is a great way to plan events, make new friends, learn new skills, broaden your horizons, and enhance your resume. There are more than 50 groups on campus from which to choose; a complete list of currently recognized organizations can be found at www.ric.edu/student_activities/ under Student Organization Directory. If you'd like to start a new organization, Student Community Government, Inc. and Student Activities can help with that process.

Activities EMail List

To receive periodic email updates about upcoming events, send your name and email address to activities@ric.edu



College security officer Frank Duffy shows RIC President Nancy Carriuolo the Trek mountain bike that he will use to patrol the campus beginning this semester.



RIC's newest residence hall is certifiably "green"

The year-old dorm becomes the largest project and first residence hall in the state to receive LEED® certification.

The newest residence hall at Rhode Island College is a mix of colors, but, according to the U.S. Building Council, it is "green" all the way.

In June, it was announced that the 367-bed dorm was awarded the council's LEED® certification, which verifies that the building is an environmentally responsible, healthy place to live. LEED stands for Leadership in Energy and Environmental Design.

The structure, designed by RGB, an architectural, engineering and interior design firm, becomes Rhode Island's largest LEED-certified building and the first LEED-certified residence hall in the state to successfully complete the certification process, said RGB in a release.

"The new residence hall at Rhode Island College was conceived, designed and built to provide a high-quality, affordable, living and learning experience for today's generation of students," said RIC in a statement. "As result of this project, the College has incorporated energy, maintenance and operating efficiencies in its newest and largest building."

The 127,500-square-foot residence hall, which opened in September 2007, is the largest building on campus. It provides single- and double-bedroom occupancy apartments and suite-style units housing four students each. The facility also houses student recreation space, study areas and a new student life office suite.

Principle sustainable design features include an air/vapor barrier to seal the building from drafts while making it more energy efficient, and a high-efficiency HVAC system that provides a combined cost saving of over \$115,000 per year.

The residence hall's location was based on the LEED reduced-site disturbance requirement of 40-foot maximum clearing setback, to maintain as much natural vegetation

as possible. Over 56 percent of the trash from the project was recycled, totaling over 750 tons. A white energy star roof reduces cooling loads on the building, saving energy, while reducing the heat island effect created by black surfaces in urban environments.

High-efficiency equipment was installed to save energy, while alternative refrigerants were specified to help reduce depletion

of the ozone layer and slow global warming. Exposed colored concrete floors were used for better air quality and improved maintainability without harsh chemicals.

Over 27 percent of materials – supplied from within 500 miles of the project – were used to reduce fuel used in transportation. Indoor finishes with low VOC (volatile organic compounds)

were used for improved indoor air quality. A third-party commissioning agent was utilized to ensure the building was as energy efficient as possible.

Recycling centers for students are provided within the building.

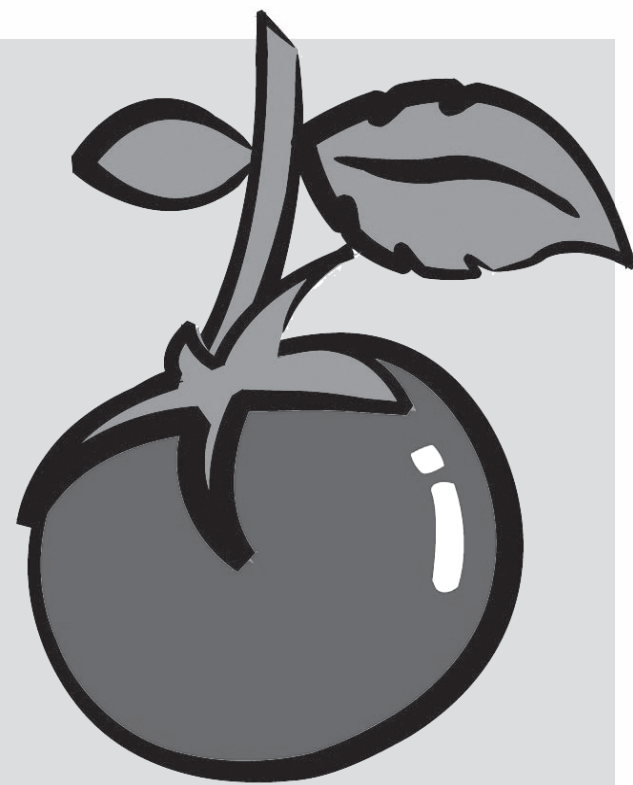
Steven L. Hughes, RGB's senior designer who was Rhode Island's first LEED-accredited architect, managed the project.

"Rhode Island College and RGB are to be commended for achieving LEED certification of the new residence hall," said Rick Fedrizzi, president, CEO, founding chair of U.S. Green Building Council. "The new residence hall will be a showcase for high-performance, energy efficiency, health and well being, and an inspiration for others."

At the certification ceremony on June 30, an LEED plaque was presented to Frank Caprio, chairman of the Rhode Island Board of Governors for Higher Education.

Though the residence hall has been designated a "green" building, it has yet to be named, noted RIC President Nancy Carriuolo. "I would be delighted to hear from a potential donor who is interested in naming rights," she said.

The structure, designed by RGB, an architectural, engineering and interior design firm, becomes Rhode Island's largest LEED-certified building and the first LEED-certified residence hall in the state to successfully complete the certification process, said RGB in a release.



Rhode Island College is "growing" green

The Fruit Hill Farmer's Market at RIC will run for eight weeks and offer local fare to RIC students, staff and the neighborhood.

Every Wednesday afternoon beginning Sept. 10 through Oct. 29, from 4-6 p.m., Rhode Island College's parking lot A (near the Fruit Hill Avenue entrance) will be transformed into a farmer's market, open to campus personnel, students and the surrounding community.

The market will feature locally grown and organic fruits, vegetables and flowers; sauces and marinades; jams and jellies; baked goods; a selection of teas and tinctures; artisan chocolates; and specialty items such as herbal soaps and body lotions; plus all-natural pet treats.

It is the first farmer's market in the neighborhood and the first time RIC has offered such a service.

"The farmer's market will offer local fare in a location where no others exist," said Patricia Nolin, RIC's project coordinator. "The timing will also give people who work 9-5 jobs an opportunity to shop."

The idea for a farmer's market originated with friends Jennifer Zolkos and Jennifer Quinn who live in the Fruit Hill area. They approached RIC President Nancy Carriuolo and asked her to give the market a try. Carriuolo readily agreed. Carriuolo, who took the office of the president on July 1, said that building a stronger bond with the community is one of her presidential goals.

"RIC's farmer's market is one of a number of initiatives that will bring the College family together with the greater community," Carriuolo said.

Zolkos and Quinn visited farmer's markets around the state to observe their operations and gauge vendor interest. Zolkos said that she was surprised at the sense of community among the patrons at the various markets and thought RIC offered an ideal environment for a market that would support local growers and small businesses.

"So many people walk the area near the College but really don't have a place to gather like a coffee shop or progressive market. A farmer's market at RIC fit the idea about educating the community about buying local and eating fresh," Zolkos said.

About a dozen vendors are scheduled to sell their products at the market.

For more information, contact Patricia Nolin, RIC's project coordinator, at (401) 456-8468/pnolin@ric.edu or visit fruithillfarmersmarket@gmail.com.

2008-09 common book project underway at RIC

The Open Book – Open Minds (OBOM) Committee selected *A Long Way Gone: Memoirs of a Child Soldier* by Ishmael Beah as Rhode Island College's common book project for incoming students.

A story of redemption and hope, *A Long Way Gone* details Beah's harrowing life as a child soldier and his struggle to regain his humanity and reenter the civilian world. Beah, who came to the U.S. when he was 17 and graduated from Oberlin College in 2004, is now a member of Human Rights Watch Children's Division Advisory Committee.

All freshmen and transfer students were required to read *A Long Way Gone* over the summer before starting classes this month. Members of the Rhode Island community are invited to read the book and participate in the many RIC events and programs related to the book.

The OBOM initiative is sponsored by RIC's American Democracy Project. It links students, faculty, staff, administrators, alumni and the greater Rhode Island community through book discussions and participation in an array of programs and activities. Common book projects have been documented to aid in student retention, increase student involvement in extracurricular activities and increase students' perception of a more vibrant and robust college community.

An OBOM Mentor Program has also been established, in which 59 RIC upperclassmen have volunteered to be mentors for the initiative in 2008-09. Each mentor will be assigned 20-25 new students, and together, mentors and new students will form book discussion groups to discuss pertinent themes, underlying issues, questions and concerns about this year's common

book. New students will also have the opportunity to consult mentors with questions or concerns regarding Rhode Island College campus life.

"Open Books – Open Minds and the associated mentor program will help RIC students to feel connected to the larger College community and to share in a common experience with their peers," said Marissa Weiss, Student Activities assistant director and OBOM committee member.

In addition, New Student Fest was created to house the OBOM book discussions and to allow new students to learn more about the RIC campus.

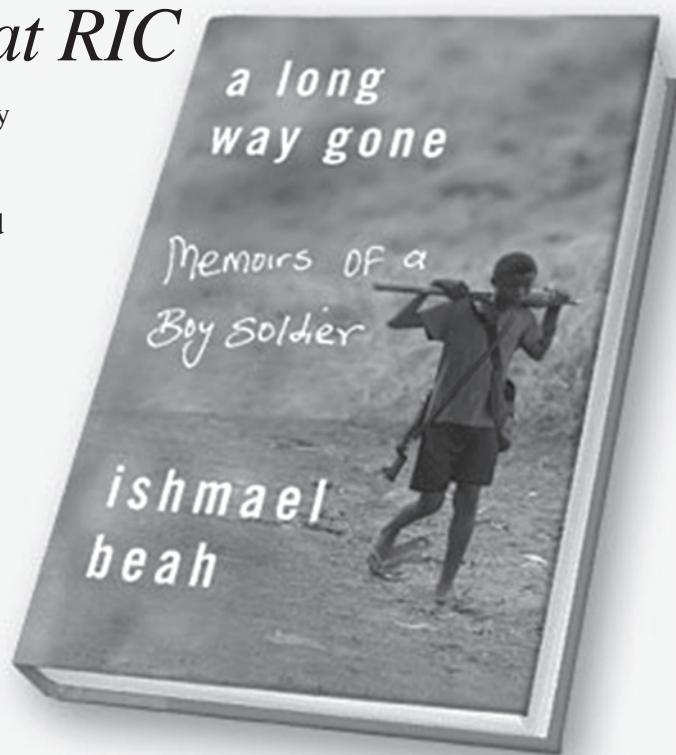
"While the OBOM initiative is in itself extremely powerful and rewarding, I feel as though the creation of the corresponding mentor program has strengthened our committee's overall mission," said Lindsey

Brooks, a committee member and senior education major at RIC. "In turn, with the support from these outstanding RIC students and the creation of the first annual New Student Fest, I am confident that the Open Books – Open Minds program will succeed in developing a community of engaged and enriched students."

The Open Books – Open Minds program was initiated through RIC's involvement in the American Democracy Project (ADP). The ADP is a long-term endeavor involving 229 academic institutions, jointly coordinated by *The New York Times* and the American Association of State Colleges and Universities. It is designed to foster informed civic engagement in the United States. RIC is one of the first colleges in the nation to participate in the ADP.

For information about the program or about joining a student, alumni or community book group, contact Valerie Endress at vendress@ric.edu/(401) 456-4781. Visit the website at www.ric.edu/obom.

"Open Books – Open Minds and the associated mentor program will help RIC students to feel connected to the larger College community and to share in a common experience with their peers," said Marissa Weiss, Student Activities assistant director and OBOM committee member.



Open Minds – Open Books Events

September 10

OBOM New Student Fest Book Groups.
12:30-2 p.m. in the Student Union Ballroom

October 22

OBOM Panel Discussion: *Causes and Costs: Sierra Leone's Civic War, 1991-2001*.
2-3:20 p.m. in Alger Hall 110

November 18

OBOM Panel Discussion: *Partners for Peace: Making a Difference*.
2-3:20 p.m. in Alger Hall 110

January 27

OBOM Panel Discussion: *Rappin' for Blood Diamonds: Screening and Discussion of the Documentary, Bling: A Planet Rock*.
2-3:20 p.m. in Alger Hall 110

March 26

Panel Discussion: *Telling the Truths: African Literature, Music, and Art*.
2-3:20 p.m. in Alger Hall 110

Additional events will be announced in future issues of *What's News*.

Dia da Juventude

The Institute for Portuguese and Lusophone World Studies hosted the first Dia da Juventude (Youth Day) sponsored by the committee of the Day of Portugal and Portuguese Heritage in RI on May 31. The RIC quad was the setting for a variety of activities surrounding Lusophone culture for youngsters and their families including a talent contest for young singers in Portuguese. Mark Motte, assistant vice president for academic affairs and director of the Institute, was on hand to offer the official welcome to the campus.

A. Lisa Almeida '04, co-vice chair of the Institute Advisory Board, enjoys the afternoon with her son Benjamin.

B. Two young Portuguese "sailors" try their skills in the "Regatas das Caravelas."

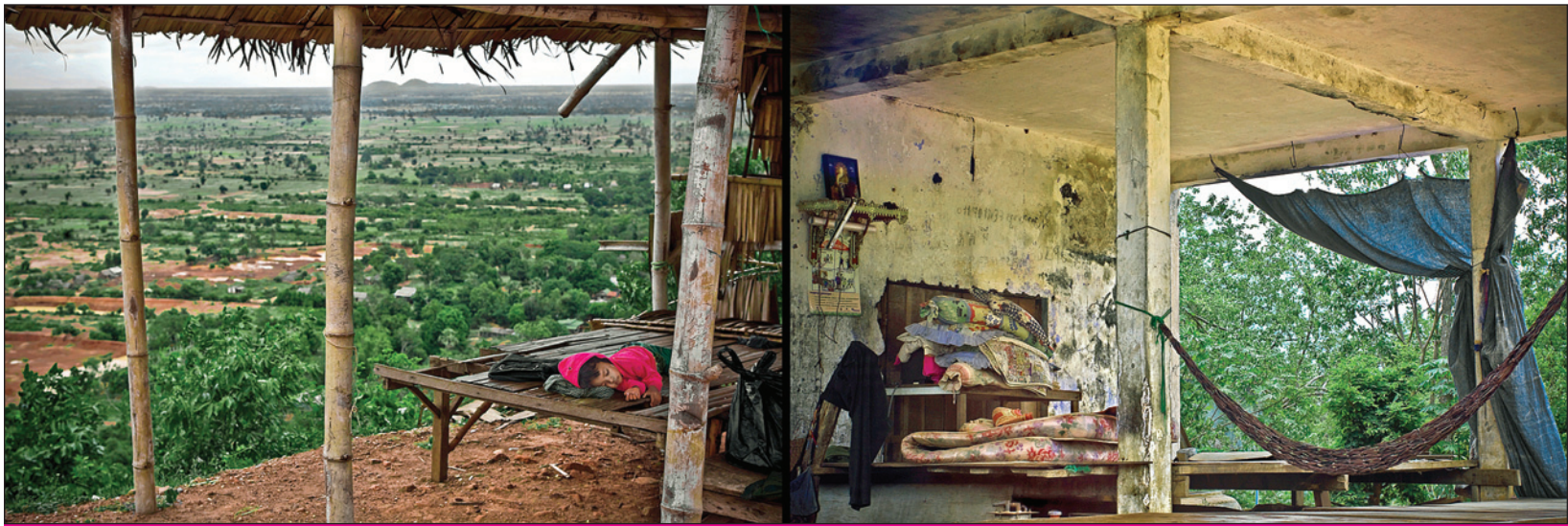
C. Steve Ralston, captain of the New England Revolution soccer team, signs "Dia da Juventude" shirts for the fans.

D. Mark Motte welcomes the participants.



ART FOR A POLITICAL SEASON AT BANNISTER

As most people's thoughts turn to politics this fall, with the impending election of a new president, Bannister Gallery will provide some thought-provoking imagery with its first two exhibitions of the season. Visitors to the gallery will have a chance to experience art that confronts some pressing issues, such as first-amendment rights and the pursuit of controversial wars.



Eva Sutton. *Two Beds, Cambodia*, 2006.

Eva Sutton: *Dark Dream*

From Oct. 6-30, the gallery will feature *Dark Dream*, Eva Sutton's current body of work consisting of photographs taken in Cambodia from 2004 to 2006.

The images in this series focus on inhabited and abandoned spaces, both rural and urban, and include deserted prisons and training camps, the remnants of mass graves, squatter communities, and temple ruins – all places which reflect life still darkened by shadows of the recent past.

Sutton says of the photographs, "As

juxtapositions of multiple images, the panels construct a visual continuum, in which each image functions as part of a larger, more complex narrative: a story specific to Cambodia, but also one symbolic of the aftermath of conflicts the world over."

Sutton's work falls within the genre of new media as she creates a deconstruction of subject through the meshing of installation art and digital technology. Her evocative work is both seductive and disturbing, leaving the viewer wanting more.

Sutton lives in New York City and is currently on the faculty of the Rhode Island School of Design. She has exhibited and lectured on her work globally.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.

Bannister Gallery

Arts & Entertainment

RIC



Arnold Mesches. *Coming Attractions 18, 2007*. Acrylic on canvas, 40" x 46".

Arnold Mesches: *Coming Attractions*

Through Sept. 25, Bannister Gallery is featuring selections from Arnold Mesches' series of paintings *Coming Attractions*. Mesches' haunting operatic interiors and lush Floridian landscapes evoke the very human desire to seek refuge and, at the same time, suggest the sometimes sinister forces conspiring to prevent one from securing that state of being.

Mesches, a native New Yorker now 85 years of age, has lived and painted prolifically in New York, Los Angeles and currently in Florida. He has dramatically dissented from the status quo through a lifetime of passionate artmaking, energetically battling political and social climates in large-scale gestural painting and drawing.

Grace Glueck commented in *The New York Times*, "Mesches gets it down with energy, bold colors and a lively humor ..."

Also on display, in the hall space gallery, are selections from *The FBI Files*, which comprise mixed-media collages derived from federal government surveillance documents that charted Mesches' activities for 30 years – documents he gathered through the Freedom of Information Act. The artist knowingly describes his collages as contemporary illuminated manuscripts.

Writing about *The FBI Files*, for *Art in America*, Thomas McEvelley noted, "... the keynote of the file is the banality of evil ... combine in compositions that, while jarring in their inner dissonance, remain complexly harmonious ... these little works convey a noble and monumental simplicity."

The work in both exhibits is being presented in Rhode Island for the first time.

Mesches' work can be sampled at his Web site: www.arnoldmesches.com.

RIC gets donation of 159 Andy Warhol originals valued at \$182,200

The donation is part of the late artist's legacy program that makes substantial gifts to select college art galleries around the country.

Rhode Island College's Bannister Gallery has received 159 black-and-white photographs and silver gelatin prints taken by renowned pop-artist Andy Warhol as part of the late artist's legacy program to honor the 20th anniversary of the Warhol Foundation for the Visual Arts.

The collection is valued at \$182,200.

Among the images are photographs of celebrities Bianca Jagger, Pia Zadora, Liza Minnelli and Martin Scorsese, John Travolta, Debbie Harry, plus soccer sensation Pele, fashion designer Giorgio Armani, novelist Victor Hugo, painter James Wyeth, and dozens of other subjects and scenes shot through the unmistakable lens of Andy Warhol.

"A wealth of information about Warhol's process and his interactions with his sitters is revealed in these images," said Jenny Moore, curator of the Warhol legacy program who chose the photos and prints for RIC. "Through his rigorous – though almost unconscious – consistency in shooting, the true idiosyncrasies of his subjects were revealed."

Moore said that Warhol would often shoot a person or event with two cameras, cropping one in Polaroid color as a photograph and snapping the other in black and white as a picture.

"By presenting both kinds of images side by side, the Photographic Legacy Program allows viewers to move back and forth between moments of Warhol's art, work and life – inseparable parts of

a fascinating whole," Moore added.

The Warhol works will be exhibited in Bannister Gallery next year.

The Warhol Foundation announced in February 2007 that it would make the artist's work available to college and university art museums throughout the country as part of the Foundation's 20th anniversary. Criteria for the donations were based on the institution's current collections, presentation facilities, care and preservation practices.

James Montford, curator of the Bannister Gallery, answered the invitation for worthy art galleries.

"We are delighted to be among the selected art museums and collecting institutions around the country to be honored by the Warhol Foundation through their legacy collection program," said Montford. "The Bannister Gallery will endeavor to engage all audiences with the collection by making it accessible for aesthetic, research and scholarship purposes."

In October 2007, RIC's Bannister Gallery was selected as one of 183 educational institutions in the nation to receive the gift.

A total of 28,543 original Warhol photographs, valued at more than \$28 million, are now being dispersed among the selected institutions, with the artwork tailored for each institution.

"It is our hope that this gift will provide greater access to this important body of Warhol's work, allowing it to be viewed and studied by a broad, diverse public," said Joel Wachs, president of the Warhol Foundation.

RIC Music

Clarinets to take center stage in Wind Ensemble's Oct. 10 concert



IAN GREITZER

The RIC Wind Ensemble's first concert of the season – *Black and Blue* – will be held Oct. 10. The performance, led by Ensemble conductor Robert

Franzblau, will begin at 8 p.m. in the Nazarian Center's Sapinsley Hall. Featured guests include Ian Greitzer, principal clarinetist of the Rhode Island Philharmonic, and RIC grad Jason Thomson '03, a Chicago-based clarinetist and teacher.

The concert's title refers to the clarinet ("black") paired with jazz and rock styles ("blue").

Franzblau had originally wanted to build the concert around the musical legacy of Frank Marinaccio, a well-



RIC WIND ENSEMBLE

known Rhode Island musician and clarinet teacher. Though Marinaccio is now retired in Florida, his former students are spread throughout the country, with many of them still residing and teaching in Rhode Island. Though Franzblau was unable to bring enough of them together on the concert date, he decided to

keep the performance focused on the clarinet, which he describes as "the backbone of the wind ensemble."

Each of the pieces on the concert will feature the instrument.

The concert begins with a setting of four folk songs titled *Mannin Veen*, which means "dear Isle of Man" in the Manx language. Written

in 1932-33 by English composer Haydn Wood, the piece begins with the dark and brooding song *The Good Old Way*, scored for clarinets in the low register. The rest of the piece contains three other Manx songs, many of them featuring the clarinet as the chief melodic instrument.

Composer and clarinetist Scott McAllister's new concerto for clarinet and winds, *Black Dog* will be performed by the Wind Ensemble. *Black Dog* is also the title of a famous Led Zeppelin song, and though McAllister's piece is not exactly a transcription of that rock piece, said Franzblau, it is inspired by it, and actually quotes the piece toward the end.

The solo clarinet will take on the role of the lead guitar or lead singer in a hard rock band, with highly virtuosic technical demands in

Cont p 14



Bannister Gallery director James Montford and RIC President Nancy Carriuolo review the extensive Andy Warhol photography portfolio recently acquired by the college.

"We are delighted to be among the selected art museums and collecting institutions around the country to be honored by the Warhol Foundation through their legacy collection program," said Montford. "The Bannister Gallery will endeavor to engage all audiences with the collection by making it accessible for aesthetic, research and scholarship purposes."

Violinist John Sumerlin featured in College Symphony Orchestra's CSO on Columbus Day concert



EDWARD MARKWARD

Conductor Edward Markward opens his 36th season as music director of the Rhode Island College Symphony Orchestra with a special guest: violinist and RIC professor of music John Sumerlin. The event – *CSO on Columbus Day* – will be held Monday, Oct. 13, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

Sumerlin will showcase his talent as soloist in Sergei Prokofiev's magical Violin Concerto No. 2 in G Minor. Prokofiev is probably best known for the children's composition *Peter and the Wolf*, film collaborations with



JOHN SUMERLIN

Sergei Eisenstein (most notably *Alexander Nevsky* and *Lieutenant Kije*), ballet scores *Cinderella* and *Romeo and Juliet*, the opera *War and Peace* and several symphonies.

The concerto is more conventional than the composer's bold early compositions and begins with a lyrical violin melody related to traditional Russian folk music. The melody flows throughout the entire second movement, ending with the initial violin theme appearing in the solo cello, accompanied by the violin. Owing perhaps to its world premiere in Madrid, the third movement's theme has a Spanish flavor and is accompanied by castanets each time it appears.

The concert opens with *Festive Overture* by Prokofiev's fellow sufferer under the Stalin regime, Dimitri Shostakovich. Most amazingly, the overture is bright, brassy and filled with lighting-fast passage work in the woodwinds and strings, and powerful, majestic melodies in the

Cont p 13

RIC Music Dept. receives accreditation

The accreditation commission of the National Association of Schools of Music (NASM) voted in June to continue Rhode Island College in good standing.

RIC received commendations from the commission "for careful planning and design of curricula that promote student learning and achievement in music." The commission further commended the "music unit faculty, music executive, and institutional administrators for undertaking, developing, and supporting initiatives that will enhance music studies and activities."

The NASM Visitors Report found the "full-time faculty to be highly qualified, motivated, and focused on their teaching mission," and noted the "many highly qualified adjunct instructors ..."

The report also found "excellent leadership from a highly respected assistant chair," a "supportive administration," "engaged students," a "highly capable department secretary," "strong community outreach programs," a "very good reputation of the teacher preparation programs among area educators, including many graduates of RIC music programs," and "strong general education music course offering by the department."

The NASM report is the result of a visit to the campus in April. RIC sought the association's approval for bachelor's degrees in music, music education and music in performance, and a master of music education. The next full NASM review will take place during the 2016-17 academic year.

NASM is the national accrediting agency for music and music-related disciplines. It includes over 600 schools of music (mostly college), and provides statistical research, professional development and policy analysis.



THE SONG AND DANCE ENSEMBLE OF WEST AFRICA

Rumba meets reggae in an explosion of sound that will thrill dance and music lovers alike when the Performing Arts Series at Rhode Island College presents The Song and Dance Ensemble of West Africa.

This hugely popular, world-traveling ensemble performs Wednesday, Oct. 1, at 7:30 p.m. in the Auditorium in Roberts Hall. Formed in 1970 in Mali, Song and Dance combines the traditional rhythms, instruments, folklore and mythology of West African nations to capture the oral and musical rites of these diverse peoples. While the influences of countries such as Mali, Togo, Senegal, Guinea, Ghana, Benin, The Ivory Coast and Mauritania give the ensemble its authentic West African sound, its

contemporary edge and Western stylings make it as pulsating as any international big band.

Musical director Bamaba Dembele says the ensemble repertoire grown to include “music that makes people move, and that’s how we conquered Europe and the U.S.”

Tickets for The Song and Dance Ensemble of West Africa are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows:

in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will open for sales two hours prior to performance start time.

The Song and Dance Ensemble of West Africa

Arts & Entertainment | Performing Arts



JEFFREY SIEGEL

Jeffrey Siegel's Keyboard Conversations®, Sept. 16

Jeffrey Siegel returns to Rhode Island College for a seventh season in a Performing Arts Series presentation on Tuesday, Sept. 16, at 7:30 p.m. in the Nazarian Center's Sapinsley Hall. This is the first of three new “concerts with commentary” Siegel will bring to RIC during the 2008-09 season.

Siegel's Sept. 16 concert will have the theme of *Humor and Heartache*. He will perform Haydn's boisterous *C Major Fantasy*, *Gypsy Rondo* and the brooding *C Minor Sonata*; and Mozart's haunting *B Minor Adagio* and vivacious *G Major Sonata*.

In a Keyboard Conversation, each work on the program is performed in its entirety, with Siegel discussing the composition and illustrating some musical examples from the keyboard. The performance concludes with a question-and-answer session with the audience. The result for many is music that is more accessible and a listening experience more meaningful than in a traditional concert.

Siegel has been described as “a world-renowned pianist with intelligence, insight, charm, and exceptional skills as a communicator” by *The Cleveland Plain Dealer* and “a pianist with a bravura technique and a big, gorgeous sound” by *The Denver Post*.

Tickets for Jeffrey Siegel's Keyboard Conversations® are \$25, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will open for sales two hours prior to performance start time.



Neil Simon's *Lost in Yonkers* heralds the new theatre season

By Ray Ragosta
Staff Writer

Rhode Island College Theatre opens its 2008-09 season with a triple-crown winner, Neil Simon's *Lost in Yonkers*. Premiering in 1991, the play won a Tony Award for Best Play, a Drama Desk Award for Outstanding New Play and a Pulitzer Prize.

It was the first Pulitzer for Simon who was in his 60s and who had earned a reputation as a guaranteed hit maker with such popular successes as *Barefoot in the Park*, *Sweet Charity*, *The Goodbye Girl* and *The Odd Couple*. *Yonkers* itself had a string of 780 Broadway performances.

The RIC Theatre production of *Lost in Yonkers* will run from Oct. 1-5 in the Nazarian Center's Forman Theatre. Shows are at 8 p.m., Oct. 1-4, with 2 p.m. matinees on Oct. 4 and 5.

Set in 1942, the play features another battling odd couple, this time an old woman, Grandma Kurnitz, and her 35-year-old daughter, Bella. The daughter is mentally challenged, affectionate and more than enough for Grandma Kurnitz to manage.

As the play opens, Grandma's son Eddie deposits his two young sons on the old lady's doorstep. He is in debt and needs to go on an extended sales trip to make some money.

The boys must contend with Grandma, a stern, tough old lady; with Bella and her secret romance; and with Louie, her brother, who may have mob connections.

Gradually, the mood deepens and darkens as the boys endure life with a family of emotionally crippled people. While the children are only temporarily exiled in Yonkers, the rest of their sad, funny family is truly lost.

Lost in Yonkers has been categorized as a memory play and a coming of age play, among other types, but according to Jamie Taylor who is directing the RIC production, it is essentially a “family play about the struggle to survive – to survive Grandma's

behavior, the Depression, the war.”

“It's a dysfunctional family,” Taylor noted, “and survival is a strong challenge.”

This is Taylor's first time directing a Simon play, and he is enthusiastic about the venture.

Taylor emphasized, “I am a huge fan of Neil Simon's – he is the king of Broadway comedy – and I wanted to direct one of his plays for a long time.

“*Lost in Yonkers* is one of his best. It is a comedy but it has some strong dramatic moments.”

According to Taylor, the central conflict of the play, between Bella and her mother, engenders a particularly poignant scene where the daughter asserts her independence and her identity.

Taylor noted, “When Bella confronts her mother, Grandma Kurnitz, about getting married and not taking care of her any more, Bella says, ‘God made me a woman and I want to be a woman.’”

Another particularly strong moment for Taylor involves a point where Grandma Kurnitz's cold, tough exterior almost breaks down.

“The grandmother never cries,” Taylor explained, “even when she lost her husband and two of her children.

“Then, after a confrontation with Bella, Grandma Kurnitz is alone on stage and about to cry. She puts a handkerchief in her mouth to stop her from being heard. Then there's a blackout.”

In moments like these, strengths and vulnerabilities compete and even cross to highlight the underlying dynamic – the ups and downs, the comedy and drama – that characterizes Neil Simon's *Yonkers*.

“I hope this play makes people laugh and moves them too.” Taylor concluded, “I want them to leave the theatre uplifted and hopeful.”

In getting “lost in Yonkers,” or at least visiting there, the audience will experience the funny, the admirable and the ugly sides of human nature, but, more than that, it will witness the age-old, ever-recurring ability to somehow endure.

Tickets are available at the Roberts Hall Box Office. Prices are \$15 general admission, \$12 for senior citizens and \$5 for students with proper ID. For more information, call (401) 456-8144.

Free admission events



EDMUND WHITE

On Sunday, Oct. 5, and Sunday, Nov. 16, the RIC Chamber Orchestra and String Chamber Ensembles collaborate with student soloists under the direction of John Sumerlin, RIC professor of music. The concerts will be held at 7:30 p.m. in the Nazarian Center's Sapinsley Hall.

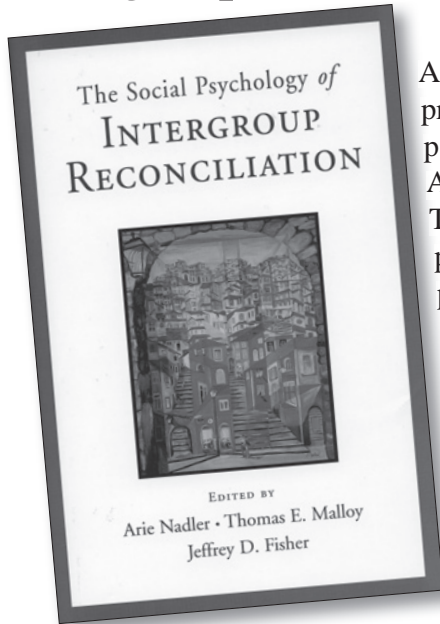
Celebrated novelist Edmund White reads from his work on Tuesday, October 14, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

The RIC Jazz Workshop Combos Performance, directed by legendary saxophonist and RIC educator Greg Abate, will be held on Wednesday, Oct. 15, at 7 p.m. in the Nazarian Center's Forman Theatre.

The Faculty Recital, sponsored by the Music, Theatre, and Dance Department, will take place on Thursday, Oct. 16, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

Bookmarks

The Social Psychology of Intergroup Reconciliation



Edited by Arie Nadler, professor of psychology, Tel Aviv University, Thomas Malloy, professor of psychology, Rhode Island College, and Jeffrey D. Fisher, professor of psychology, University of Connecticut

Oxford University Press
Hardback, 512 pages
February 2008

“The book is remarkable in its integration of insights from theory, research and practice.”

— COLIN WAYNE LEACH, PROFESSOR OF PSYCHOLOGY, UNIVERSITY OF SUSSEX

Summary

The book offers an analysis of intergroup reconciliation from the viewpoint of recent developments in social psychological theory and research on intergroup relations. According to the book jacket, “Some contributions consider how feelings of respect and trust can be restored by acceptance of responsibility for past wrongdoings, other chapters consider the importance of differential power relations, other chapters analyze the role of social categorization in promoting reconciliation, and other apply this social psychological knowledge in programs to facilitate reconciliation. Overall, the volume illustrates how social psychology can be the scientific field that provides a fuller understanding of the processes of reconciliation that promotes stable peace between formerly conflicting groups.”

Co-editor Thomas Malloy, chair of RIC's Psychology Department, is the author of numerous articles and other publications. His research interests include conflict resolution, intergroup relations, interpersonal processes, person perception, prejudice/stereotyping and research methods/assessment. Malloy earned a PhD in social psychology from the University of Connecticut.

A P P O I N T M E N T S



HEDI BENAICHA

Hedi BenAicha was recently named director of James P. Adams Library. He comes to RIC from Curry College of Milton, Mass., where he was the director of Levin Memorial Library for the last three years.

Previously he served as the associate dean

of libraries and learning resources and as a member of the President Executive Council at Suffolk County Community College in Long Island, N.Y. He also was the bibliographer and director of Near East collections at Princeton University's Firestone Library.

His international experience includes, among others, an appointment as a senior research library consultant for the Saudi Arabian Monetary Agency.

BenAicha has a licence (BA) in history from the University of Paris VIII; a maîtrise ès lettres (MA) in Middle East history; diplôme d'études approfondies (DEA) in Middle East history from the University of Paris Pantheon-Sorbonne; and an MLS degree from the University of Maryland, College Park. In addition to English, he is fluent in French as well as non-European languages.



RONALD E. PITT

Ronald E. (Ron) Pitt assumed the post this month of RIC's vice president for academic affairs. Most recently, Pitt was associate vice president of academic affairs at Bridgewater State College. Previously, he was director of the Faculty Development Center at Bryant University and

before that, he was a professor of biological engineering at Cornell University.

His research centered on mathematical modeling of microbial and enzymatic systems, and he collaborated with faculty and graduate students in areas such as microbiology, plant and animal sciences, environmental sciences, economics, education, conservation and sustainable development.

Pitt has authored or co-authored 80 peer-reviewed articles, including in *Nature* and the *Philosophical Transactions of the Royal Society of London, Series A*. From 1980-99, he was the principal investigator for projects whose funding totaled \$900,000.

He received BS and MS degrees in agricultural engineering from the University of Wisconsin-Madison, and a PhD from Cornell University in mechanical engineering, with minors in applied probability and theoretical and applied mechanics.



KRESTEN JESPERSEN

Kresten Jespersen examines “Grammar of Ornament” with exhibition, article

“Ornament and Color,” an exhibit by Kresten Jespersen, RIC assistant professor and cataloging librarian, was on display at Adams Library in July.

The exhibit examined influences on Owen Jones, author of *The Grammar of Ornament* and influences of Jones' Grammar on his other books, as well as pattern books by Auguste Racinet and Heinrich Dolmetsch during a 50-year span from 1841 to about 1890. The exhibit was also a small history of chromolithographic printing, which helped to revolutionize the sense of object and interior, architecture and place, and atmosphere and nature in the 19th century.

“Jones' work was instrumental in bringing about a revolution in aesthetic sensibility during the second half of the 19th century in Britain, Europe and the United States,” said Jespersen.

Jespersen also had an article on the subject published in the *Journal of Design History* (Oxford University Press) in July. (The online version came out in April.) The article, “Originality and Jones' *The Grammar of Ornament* of 1856,” looked at how *The Grammar* came about and its design intentions. It explained that the intention for ornamental designs of carpets, ceilings, wall elevations and fabrics was to create a field that was frequently conditioned by borders, panels or dados, cornices and covings.

“The design theory of *The Grammar* is modern, scientific and devoid of deliberate historicism, operating by principles to create an ornament for every kind of decoration,” said Jespersen, who wrote his doctoral dissertation on “The Grammar of Ornament of 1856” at Brown University in 1984.

Jespersen will give a lecture, “Owen Jones (1809-1874): Achievement and Influence,” on Sept. 25 at 5 p.m. in the Fortes Room of the Adams Library. The lecture is sponsored by Adams Library and the Friends of Adams Library.

John Sumerlin Cont

brass. It is a most tonal, positive and happy overture, which is surprising in light of what the composer was going through at the time of its composition.

After intermission, the College Symphony Orchestra will perform one of Beethoven's most magnificent and sunny compositions, the Symphony No. 7 in A Major. Composer and music author Antony Hopkins said of the symphony, “the notes seem to fly off the

page as we are borne along on a floodtide of inspired invention.”

Sumerlin has played solo concerts in the U.S., Canada, Mexico and Europe. As first violinist of the Harrington Quartet he was a finalist in the Banff International String Quartet Competition and played over 60 concerts a year in the U.S. and Mexico. He has been a first violinist in the Dallas, Cincinnati, American and Honolulu Symphony Orchestras, as well as the Santa Fe Opera Orchestra, and concertmaster of the Amarillo Symphony

Orchestra, for whom he was the featured soloist in over 40 concerts.

Since 1989, Sumerlin has taught violin, viola and chamber music at RIC, and conducts the RIC Chamber Orchestra. He also serves as concertmaster of the RIC Symphony Orchestra and is a founding member of the RIC faculty group Trio Rhode.

Markward is one of Rhode Island's most prominent and visible musicians. In addition to conducting the College Symphony Orchestra and teaching conducting, he is co-director of the Opera

Workshop, coaches voice and gives master classes at the College.

He is music director of the Rhode Island Civic Chorale and Orchestra and conductor for Festival Ballet Providence. Last spring, he was guest conductor during High School Chorus Day at William Patterson University in New Jersey, and this fall he will teach a master class at the University of Southern California in Los Angeles.

General admission is \$7; seniors and non-RIC students, \$5; RIC students, faculty and staff, free.

In Memoriam

Mary Davey '41, M '51



MARY DAVEY

Mary G. Davey, director emerita of public relations and alumni affairs at RIC, died August 14. She was 87.

Davey, a lifetime resident of Providence, led RIC's public relations and alumni affairs offices for 25 years before retiring in 1979. In her position, she rallied RIC students and alumni in the successful effort to pass the bond issue that made the College's current Mt. Pleasant Avenue campus a reality. Davey was also a charter corporate member of the RIC Foundation.

In a letter to the College community announcing Davey's retirement, RIC's then-president David Sweet said:

"Her conscientious dedication and genuine loyalty to the College have distinguished every phase of her career here. Mary's knowledge and insight and her awareness of how things and people operate at the College have been a tremendous asset in building positive relations with faculty, staff, students, alumni, parents and friends of RIC. She has been especially valuable in establishing and strengthening the organization of the Rhode Island College Foundation."

She earned bachelor's and master's degrees in education at the College, and was an elementary-level teacher in the Warwick and Providence public school systems before beginning her career at RIC in 1954.

In 1966, Davey received a Special Alumni Award from the RIC Alumni Association. She was named Volunteer of the Year by the Mental Health Association of Rhode Island in 1977.

She participated in many professional and community organizations, including the American Association of University Women, New England District Council for the Advancement and Support of Education, National Educational Association, Mental Health Association of Rhode Island, the Rhode Island Coalition for Children's Rights, the Governors Task Force on Services for Children, the Governors Advisory Council on Children, Youth and Families and Common Cause of Rhode Island.

According to her obituary, Davey was most recently active with the Volunteer Services for Animals and its Providence Chapter. She introduced pets on the Saturday morning television broadcast, *Pick-a-Pet*, which highlighted strays from the Providence Municipal Animal Shelter in an effort to find them homes.

Davey had two brothers, the late John and Thomas Davey, and is survived by two sisters-in-law, two nieces and a nephew.

Contributions in her memory can be made to the Mary G. Davey Scholarship Fund, Rhode Island College, Office of Development, Providence, RI 02908, or Volunteer Service Animals-Providence Chapter, P.O. Box 41206, Providence, RI 02940.

Harry Novack

Harry S. Novack, professor emeritus of special education, died May 15 at the age of 91.

Novack earned his BA and MA degrees from Emerson College in Boston and an MA from Northwestern University in Chicago where he was later a visiting scholar. His PhD was from Syracuse University.

His obituary stated that he was a fellow of the Academy for Cerebral Palsy and Developmental Medicine, and of the American Association of Mental Retardation. Novack was honored by the Connecticut Speech and Hearing Association, and served on several advisory committees of the March of Dimes. He was a



HARRY NOVACK

former trustee of the John E. Fogarty Foundation.

His research and publications emphasized the need for the prevention and early detection of handicapping conditions in children. From 1978-84, Novack was a consultant for the Vietnamese Crash Group in Washington in its successful suit against the U.S. government and Lockheed Aircraft Corporation on behalf of Vietnamese orphans killed and injured in a U.S. aircraft crash.

He is survived by a daughter, two grandchildren and a great-grandchild.

Contributions in his memory may be made to the Hasbro Children's Hospital, PO Box H, Providence, RI 02901.

Albert Salzborg

Albert C. Salzborg, retired professor of English at RIC, died on July 9 at the age of 73.

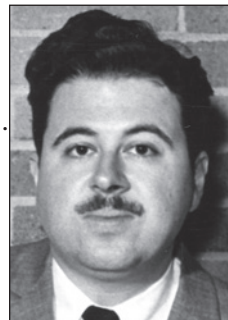
Salzborg, raised in Brooklyn, N.Y., taught at the College for 45 years before retiring in 2007. He moved to Rockville, Md., in 2007.

He was married for 43 years to Helen (Ginsberg) Salzborg, professor of mathematics at RIC for 38 years before retiring in 2007.

In the 1960s, he was appointed to the newly created post of director of graduate studies for the English Department at the College.

He wrote articles for many publications, and from 1979-82 was editor of the *Jewish Historical Notes*, an annual journal of the Rhode Island Jewish Historical Association.

Salzborg received BA and MA degrees in English from Brooklyn



ALBERT SALZBERG

College and a PhD in English from New York University.

He was a long-time active member of Temple Beth-El of Providence, and a member of Temple Beth Ami of Rockville.

In his obituary, he was described as an "opera authority and aficionado"

who often lectured and wrote on the subject. He was also an ardent baseball fan, who rooted for the Brooklyn Dodgers originally, then for the Boston Red Sox for over three decades.

In addition to his wife, he is survived by a son, two grandchildren and a sister.

Contributions in his memory may be made to The Rock Creek Foundation, 12120 Plum Orchard Drive, Silver Spring, MD 20904 or to Temple Beth El, 70 Orchard Avenue, Providence, RI 02906.

Chester (Chet) Smolski

Chester (Chet) Smolski of Bristol, RIC professor emeritus of geography who taught at the College from 1953 to 1995, died June 22. He was 81.

He was the co-developer and coordinator of the Rhode Island Geography Education Alliance at RIC. The Alliance, a partnership of education, business and government groups and the National Geographic Society, seeks to enhance the study of geography in Rhode Island schools.

Smolski was also a longtime contributor of essays to the *Providence Journal's* Commentary pages. A *Journal* editorial on July 6 noted that "(n)obody could match his detailed knowledge of cities, and his analysis of metropolitan trends helped form the thinking behind Providence's revival."

According to the editorial, "Providence's status today as a lovely city saved from the decline common to urban America, and now emulated by other cities seeking their own revival, is in part the legacy of Chet Smolski."

Smolski also wrote a column for the *Providence Business News* and contributed to many academic publications.

He began his teaching career at Fitchburg State College in the fall of 1952, moving to Groton High School in the spring of 1953. That same year, he came to RIC, where he taught at the Henry Barnard School for two years. He also taught at Brown University in



CHESTER SMOLSKI

the evening division (1961, '62), the University of South Carolina (summer 1970) and the University of Rhode Island Graduate Planning Program (1970, '86).

Smolski earned a BS in education from Bridgewater State College and an MA in geography from Clark University. He received

further graduate study in geography from Clark University, Syracuse University, the University of Wisconsin and the London School of Economics.

In the April 18, 2005, issue of *What's News*, he wrote that "the great adventure of my life and that of my family's" resulted from a National Science Foundation award to study new towns while based at the London School of Economics. After selling their house, he, his wife Theresa and their four children traveled by Volkswagen bus across Europe, camping for four months. The family enjoyed a second extended stay in Europe three years later.

In retirement, Smolski worked as a volunteer at the Rhode Island Free Clinic.

He is survived by his wife of 59 years, Theresa, their four children and five grandchildren.

The family has requested that donations in memory of Chet Smolski be sent to the Rhode Island College Foundation, 600 Mt. Pleasant Ave., Providence, RI, 02908, where an endowment in his name will be established.

Clarinet Cont

extreme registers, Franzblau said. This

will require techniques such as bending pitches and using alternate fingerings, which mimic the effects of the electric guitar.

Franzblau is also examining the possibility of amplifying the solo clarinet, and putting the signal through some fuzz distortion and "effects" electronics. "I think the final result will be something very cool, very unusual for the clarinet, and very true to the artistic intent of both Led Zeppelin and Scott McAllister," Franzblau said.

Ian Greitzer, soloist for the piece, is one of the "most highly-respected clarinetists in all of the Northeast," said Franzblau.

He added that Greitzer is "a champion of contemporary music, a very open-minded but classically-trained musician."

Also appearing in the concert is clarinet soloist Jason Thomson, who graduated from RIC with a bachelor of music in performance. Thomson, who played in RIC's Wind Ensemble and Symphony Orchestra, will perform Luigi Bassi's romantic, operatic *Concert Fantasia on Motives* from Verdi's opera *Rigoletto*.

The concert will include two folk song settings by Percy Grainger — *Irish Tune from County Derry* (better known as *Danny Boy*) and *Shepherd's Hey*. The pieces are staples in the repertoire of the wind band, and place great demands on the clarinets, according to Franzblau.

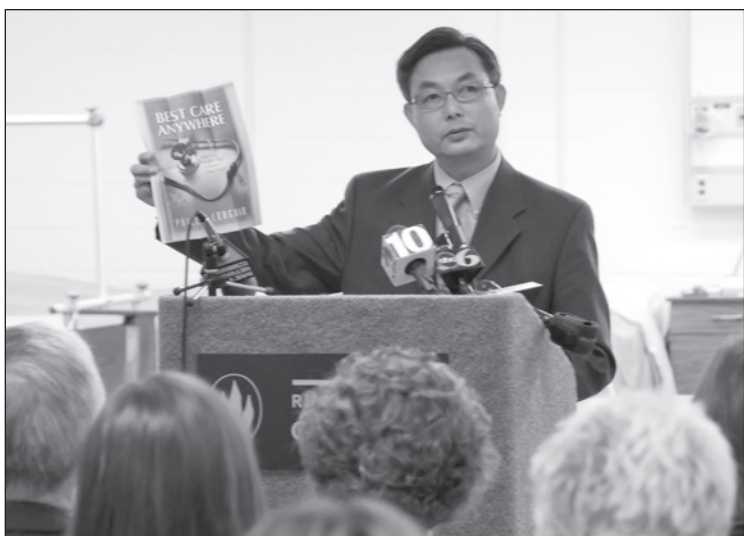
The entire clarinet section of the Wind Ensemble will be featured in a transcription of Rimsky-Korsakov's famous *Flight of the Bumblebee*.

One of the other big concert pieces, the one lending the *Blue* to the concert's theme of *Black and Blue* is *Blue Shades*. Franzblau said the work, written by Frank Ticheli in 1996, is inspired by early big-band jazz and the blues, but does not use standard blues chord progressions, nor does it have the rhythmic "swing" feel associated with jazz. Rather, he said, "It takes the harmonic and melodic language of jazz and blues, along with some rhythmic idioms of jazz, and distills them down into their basic elements, then builds an original musical statement using these elements as the building blocks."

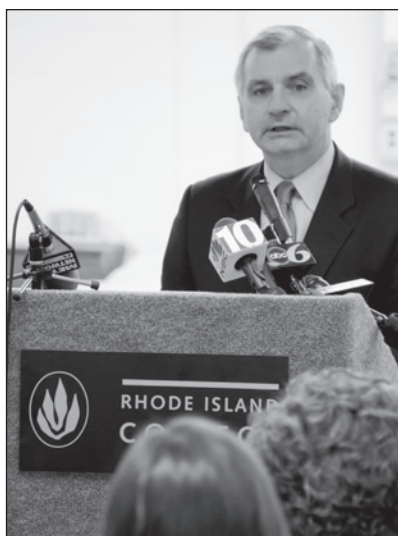
Franzblau noted that *Blue Shades* tips its hat to the big bands of the Swing Era, however, in a rollicking Benny Goodman-style clarinet solo and a dark, smoky, and "dirty" blue section.

General seating is \$7. Call (401) 456-8144 for more information.

In conjunction with the clarinet theme, a High School Clarinet Day with clinics and workshops will be offered on the afternoon of the concert. All high school clarinetists are invited to participate. The clinic will be taught by Ian Greitzer. All participants in the Clarinet Day will perform in a clarinet choir in the evening concert as well. More information will be mailed to high school music teachers, and will also be available on RIC's Department of Music, Theatre, and Dance website.



Vincent Ng, medical director of the Providence VA Medical Center discusses the new VA Nursing Academy at a media conference on Aug. 6 at RIC.



Sen. Jack Reed talks to the conference audience.



Also at the conference are from left, Anne Carty, professor of nursing; Dean Jane Williams of the School of Nursing; RIC President Nancy Carriuolo; Ng; Deborah Clickner, associate director for patient care at the Providence VA Medical Center; and Bonnie Dinwoodie, magnet/evidence-based practice coordinator at the Providence VA Medical Center.

VA Cont

development for nurses to help address the nation's nursing shortage.

RIC's School of Nursing is one of only 10 in the country and the only one in Rhode Island to be selected for the VA Academy.

"The creation of the VA Nursing Academy is the most significant effort by anyone to address the critical nursing shortage that has been building for the past 10 years," said Jane Williams, dean of RIC's School of Nursing. "This is an exciting opportunity for us to develop a very important partnership and to expand our nursing program," she said.

In the first year of the project,

Williams said, the VA will provide salaries for five more clinical faculty members, which will in turn allow RIC's School of Nursing to accept 20 additional qualified applicants into the bachelor of science in nursing (BSN) degree program for January enrollment.

In addition, VA nurses will have use of RIC's nursing resource laboratory for simulated learning experiences and for the competency assessment of staff and students, plus more clinical rotations that reflect current trends in veteran health services.

Williams said that the focus of the VA partnership would be on psychological and mental health issues for returning veterans, and

surgical and acute care practices. RIC will also increase the number of student clinical placements at the VA medical center, Williams said.

On Aug. 6, Senator Jack Reed (D-RI), a proponent of health care and veterans affairs, joined Williams and other RIC and VA administrators for a media conference announcing the partnership. The conference took place in the College's Nursing Resource Lab, which will be expanded upon and used as a training facility by those involved in the partnership. Reed said that there is currently a shortage of approximately 100,000 nurses across the U.S., and projected that the number could easily reach one million if

the situation does not improve. RIC's School of Nursing has the largest baccalaureate nursing program in the state and a new program leading to a master of science in nursing (MSN) degree.

The pass rate of RIC nursing graduates on the NCLEX-RN licensure examination is consistently above state and national averages. In spring 2004, the Commission on Collegiate Nursing Education awarded the program full accreditation.

For more information about the partnership, contact Jane Williams at (401) 456-9608/jwilliams@ric.edu; or Jim Burrows, Providence VA Medical Center, at (401) 457-3004.

Yellow Cottage Cont

determine if parents are ready to resume the responsibilities of child rearing, but the uncontrolled settings of currently used restaurants or DCYF offices make assessments difficult.

The Nina facility will be a home-like setting, with a kitchen for parents to cook meals for the visit, toys and books for interactive activity, and a yard for outdoor play.

"Visits become the only opportunity for child welfare professionals to observe and partner with parents, to strengthen their parenting skills and interaction with their children, which allows them to assess parent's progress or the lack of it," said Tonya Glantz, clinical training specialist at RIC's Child Welfare Institute. "So, in our state, visitation is a critical component for making informed permanency decisions."

She said that an environment that isn't conducive to observation could have a direct impact on a child's placement within the state system.

Family visitations take place in the DCYF offices for the first two months that children are in state care. After the third month, or what Glantz terms the middle phase, visitations will be at Nina's House.

The Nina Foundation honors the memory of Olga "Nina" Sullivan Bertuglio through charitable work for children, and has provided funds over the last five years to DCYF families in need of educational opportunity, furniture and winter clothing.

Michael Dionne, the Foundation's director, said that the Foundation wanted to have a greater impact on the child welfare system and was told by DCYF officials that there was a dire need for an improved family visitation facility in an urban area to support court-ordered and agency mandated family visits.

Dionne said that Anne Lebrun-Cournoyer, Providence's Regional Director of DCYF, suggested the concept of a family visitation center over a year ago.

"Anne told me that the business of children should be everyone's business, and that struck a chord with us," Dionne said. "With a little investigation, the value points were obvious."

Nina's House will provide a laboratory site on campus – similar to RIC's Henry Barnard School used for teacher observation and preparation – for social work students in RIC's bachelor's and master's programs to observe and participate in visitation practices as a parallel process to their academic curriculum.

Patricia Martinez, the state's DCYF director, said that Nina's House is a prime example of community participation that will help enrich visitation plans and improve our ability to support and assess family readiness.

"This initiative is not only best practice, but is an opportunity for private and public partnerships as well as to bring providers, families and future child welfare practitioners together to change our culture and practice," Martinez said.

In addition, Nina's House will offer internships for sociology, early childhood development, nursing, language arts and public service students.

Sue Pearlmutter, RIC's interim dean of social work, said that Nina's House represents the changes taking place in child welfare system and practices.

"The yellow cottage was a symbol of separating children from their parents to assure safety and well-being. As Nina's House, it will be a symbol of the recognition that child and family bonds are vital to children and their parents, that preserving those bonds and strengthening parent skills supports child safety and well-being and may assure a return to permanency for the child as well," Pearlmutter said.

Renovation of RIC's yellow cottage is part of the College's State Home and School Project that began in 2001 when officials from DCYF contacted College administrators after learning that the east campus was the former site of the orphanage. The project was developed to research the history of the home, preserve its documents, connect with former



Michael Dionne, Nina Foundation director, discusses a collaborative project involving RIC's Child Welfare Institute and the School of Social Work, the Rhode Island College Foundation, the Department of Children, Youth and Families (DCYF), and the Nina Foundation.

residents, and collect their oral histories. Former residents of the State Home have assisted in the design of Nina's House and the family visitation plan. Glantz said one former resident told her that one family visitation for her took place in the back seat of a car.

"It's their (former residents) history that will inform the change," Glantz said.

A media conference was held in RIC's School of Social Work's atrium August 4. RIC administrators, DCYF officials, social workers and members of the Nina Foundation discussed the collaboration and answered questions. Former residents of the State Home also attended the media conference.

For more information, contact Patricia Nolin, coordinator of the State Home Project at RIC, at (401) 456-9854; pnolin@ric.edu.



RIC President Nancy Carriuolo addresses opening meeting attendees on Aug. 27.

Opening Meeting Cont

is in some ways unprecedented.

“There is little prospect of any infusion of greater state resources on the horizon. Certainly not this year, not next year, and maybe never,” Carriuolo said. “Instead, the continued success of Rhode Island College will depend upon the creativity and determination of each one of us; upon our willingness to work hard, to work together and most importantly, to accept those changes that are inevitable and those compromises that are necessary to our success.”

According to Carriuolo, a critical factor that affects the College budget is enrollment. She noted that though recruitment, retention and timely graduation are central to RIC’s basic academic mission, “it is from student tuition and fees, and not the state appropriation, that the College receives the greatest portion of its operating budget.”

The news on that front was mixed. As of Aug. 26, enrollment was down one percent compared to the same day last year, with full-time enrollment down 1.8 percent. Out-of-state enrollment, however, was up 3.2 percent from a year ago. Although the gain is relatively small, the impact on the budget from these students is higher than for Rhode Island residents, because out-of-state students tuition is almost three times higher than that of Rhode Islanders.

Among new students, deposits from residents of other states increased nearly 14 percent, an all-time high. “This demonstrates that RIC’s positive reputation continues to grow

“... (T)he continued success of Rhode Island College will depend upon the creativity and determination of each one of us; upon our willingness to work hard, to work together and most importantly, to accept those changes that are inevitable and those compromises that are necessary to our success.”

— RIC PRESIDENT NANCY CARRIUOLO

across state lines, but it also underscores the importance of retaining these students beyond the freshman year,” Carriuolo said.

For the seventh year in a row, an all-time record number of applications were received (5,253), and total freshman deposits also set a record (1,221), a 4.5 percent increase over a year ago at that time.

Course registration will continue through Sept. 16.

Keeping the tough financial outlook and the RIC mission in mind, Carriuolo said her presidency will be marked by three themes:

- raising and saving money to ensure a quality, affordable education;
- maintaining a safe and environmentally friendly campus; and
- partnerships – linking arms with the community for the greater good.

In the community, a new RIC collaboration with Mt. Pleasant High School – Pathways Through College – enabled 23 students to graduate from high school with college credits.

Carriuolo plans to establish advisory boards in all professional schools, increase activity in grants and sponsored research and increase continuing education offerings, branding and marketing.

In other developments, Carriuolo reported that the NEASC accrediting organization, which for several years had required RIC to submit an annual report, informed the College last January that no report will be needed in January of 2009. In addition, the NEASC’s visit was moved from 2010 to 2011.

Accreditations efforts were also successful in music and education.

Carriuolo announced that the completion



Meradith McMunn, who is the 2008-09 Mary Tucker Thorp Professor, speaks at the opening meeting.

of the STEM Center is expected in January of 2009. The Center is part of a multi-year program aimed at upgrading the teaching of science, technology, engineering, and mathematics in Rhode Island schools. In conjunction with STEM, Carriuolo will support efforts of secure PK-16 grants to enhance the work of the Center.

Construction work on Building 3 (Office of Student Financial Aid, classrooms, café) and Building 7 (the Sherlock Center on Disabilities) is expected to be completed early next year.

Also at the meeting, Meradith McMunn, professor of English, was recognized by her RIC colleagues as the 2008-09 Mary Tucker Thorp Professor. The award, first conferred 29 years ago, is given to a full professor for outstanding teaching and excellence in scholarship, creativity and/or public service.



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Dacia M. Adamczyk	Janis M. Barton	Tara M. Brown	Patrick Cleary	Joshua T. DaPonte	Kristina L. Ducharme
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Samusi Adediran	Lauren E. Bastarache	Carolyn E. Brunelle	Christopher P. Cochran	Stephanie M. DaSilva	Erin P. Duffy
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RHODE ISLAND COLLEGE
homecoming



fall weekend



October 3 & 4

FALL WEEKEND FOR
RHODE ISLAND COLLEGE
ALUMNI, STUDENTS AND
THEIR FAMILIES, AND
FRIENDS OF THE COLLEGE

RAIN OR SHINE

EVENTS INCLUDE: BOOK SALE | LEGACY WALK | CRAFT TENT | BARBEQUE
5K RUN | FUN EVENTS FOR KIDS | CHORUS AND WIND ENSEMBLE CONCERT
MUSIC BY WHAT CHEER? BRIGADE | BREAKFAST AND TEA WITH THE PRESIDENT
ALUMNI SOCCER AND BASEBALL GAMES | BABY BOOMER EVENT | REUNIONS

You are encouraged to register online.
Visit www.ric.edu and go to homecoming link.