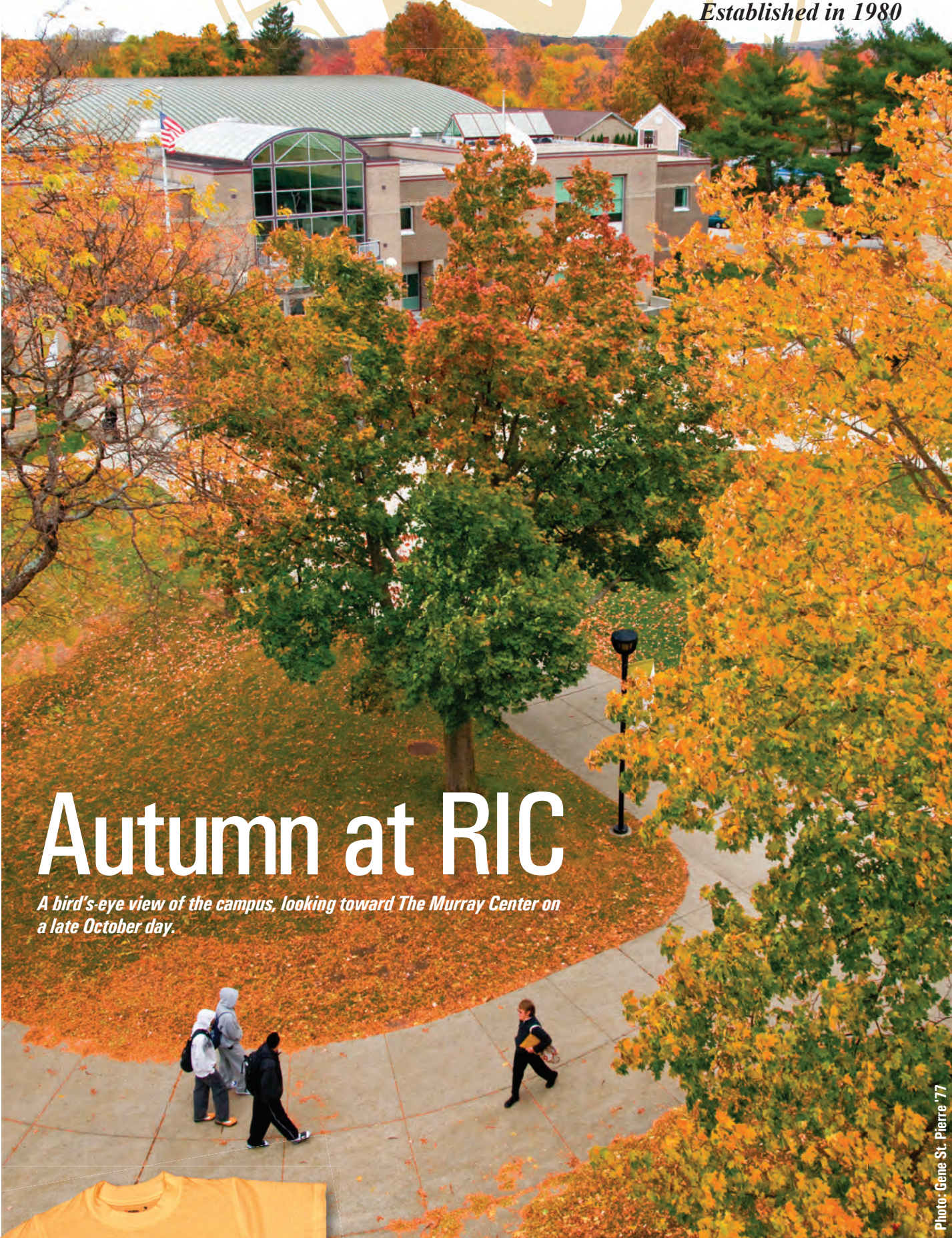




WHAT'S NEWS @ Rhode Island College

Established in 1980

Circulation over 52,000



Autumn at RIC

A bird's-eye view of the campus, looking toward The Murray Center on a late October day.

Photo: Gene St. Pierre '77



HBS second graders pair with RIC College students to urge others to vote

Second grade students in the Henry Barnard School on the Rhode Island College campus had a powerful message for voters this election season: "My fate is in your vote."

To prove their point, the youngsters paired up with students from a community psychology class and members of the College's DebateWatch 2008 team on Oct. 22 on the campus quad, wearing tee shirts bearing the slogan, to encourage college students and the campus community to vote. They also gave away adult-sized shirts with the slogan to anyone who registered to vote.

The voter awareness and registration event was part of the

psychology class's community project called, "Start a Revolution... VOTE!" to encourage civic engagement on campus.

The college students diligently studied the recent political trends and answered questions about the presidential candidates and campaigns, and assisted with voter registration forms.

The two classroom instructors involved in the collaboration were sisters Bethany Lewis, assistant professor of psychology at RIC, and Karen Capraro, assistant professor at Henry Barnard.

Lewis said that the project applied all the principles used by community psychologists to the political process,

Cont p 14



RIC INAUGURATES NEW PRESIDENT NOV. 14

By Jane Fusco
Editor

Nancy Carriuolo will take the oath as the ninth president of RIC, the oldest public institution of higher education in the state.



NANCY CARRIUOLO

The official "investing of the power," for Rhode Island College president Nancy Carriuolo will take place on Friday, Nov. 14, at 1:30 p.m. in the Auditorium in Roberts Hall.

An updated version of a medieval academic procession will begin at 12:45 p.m. at the president's campus home near the Fruit Hill Avenue entrance and wind through the campus grounds to pick up

Cont p 14



Photo: Tom Caravaglia

Dance legend Gus Solomons jr and Paradigm come to RIC Dec. 5 [p 12]

International freshman starts his medical education at RIC

By **LuzJennifer Martinez**
Staff Writer

For many new students each year, college requires effort and adjustment. RIC international freshman Lorenzo Crumbie knows this only too well. Majoring in biology, with a concentration in premedical studies, Crumbie has weathered some storms, for the sake of one goal. "When everything works out in the end, I will be one of the first doctors in my family," he said.



LORENZO CRUMBIE

A native of Jamaica, Crumbie plans to become a rheumatologist, and with good reason. His mother was diagnosed with the blood disorder

systematic lupus erythematosus, which causes severe pains and increased allergies.

Crumbie also hopes to use his medical skills for the good of his home country. "There are very few rheumatologists in Jamaica and I plan to eventually return and contribute to my country's development," he said.

Crumbie's journey to RIC began in 2007, during his college search and application process. After receiving a couple of negative replies, he was prompted to look towards the Ocean State. His counselor gave him a list of schools, and he started to do research on RIC. The counselor, who had already visited the RIC campus on one occasion, mentioned RIC's strong pre-med program and well-known science program, which intrigued Crumbie further.

"I got in contact with admissions and found that the personality skills here [showed] that the people were really friendly and cooperative, which pushed me to attend," he recalled.

In addition, Crumbie found

RIC to be more affordable in its international tuition rates, compared to other schools. "Other schools I looked at were Ithaca, Yale, Harvard, Northwestern and Amherst, and their tuition ranges from \$36,000 to \$52,000 a year."

Most importantly, RIC proved to be the best place to prepare Crumbie for his future medical endeavors. "I said to myself, 'These people look like they're geared in a positive direction, where I can harvest my skills. This would be my best option.'"

With his mind made up, Crumbie set out to begin his RIC career on the first day of school, Sept. 2. He planned to obtain his student visa from the International Embassy on Aug. 29.

As with most journeys, there was a major roadblock. Two weeks before Crumbie's trip, the Caribbean region was hit by Hurricane Gustav, which delayed all travel out of Jamaica due to the damaged roadways. As a result, Crumbie and his parents were only able to make it to the embassy by Sept. 5, fly out of Jamaica on Sept. 11, and arrive in Rhode Island one week later.

He was already two weeks behind class schedule.

Crumbie took the situation into his own hands. Not only did he contact the Office of Academic Support and Information Services (OASIS) at RIC to register for classes on his own, he kept in contact with his professors in order to get started on his schoolwork before arriving. "By the time I arrived, I was rushed straight into classes and had to catch right up," Crumbie said.

His hands-on approach has prompted great support from the RIC community. In contact with Crumbie since his initial inquiries by email, Holly Shadoian '73, director of undergraduate admissions at RIC, recalls how the Residential Life Office kept his dorm room

on hold during his delay and how the Records office provided assistance with an I-20 form mishap. "There was a collective effort by RIC staff to help get him here," said Shadoian.

Impressed by his determination, Shadoian could also detect Crumbie's drive from the start. "I noticed that he was very self-directed. He knew good questions to ask and he followed up with them well," she said. Overall, Shadoian finds that Crumbie, who is now a student worker at the RIC Admissions Office, will contribute greatly to the campus community. "He adds to the diversity of the RIC campus, since we don't have a lot of international students. We're happy to have him here and he's a great fit for the College," she said.

Eric Roberts, professor of biology at RIC and Crumbie's academic advisor, also recalls when they first met. "When Lorenzo arrived at my office, he introduced himself and apologized for not being here when the semester opened. [He] immediately struck me as a personable young man who seemed well-prepared, motivated and mature," said Roberts.

Although he's had to bypass a hurricane, adapt to a new environment and face the academic challenges resulting from his late arrival, Crumbie has maintained strength through the support of his family and his faith. "I am a stern Apostolic Christian and my faith in Christ Jesus, the sacrifices of my parents, and other family members, and my dreams for myself and my family kept me going," he said.

Crumbie also acknowledges the importance of enduring the means to achieve an end. "I believe the struggles my family and I encountered along the road to RIC only served to help us value what we've accomplished. Being knowledgeable of the fact that this did not come easily is a constant motivation towards my final goals," he said.



WHAT'S NEWS @ Rhode Island College

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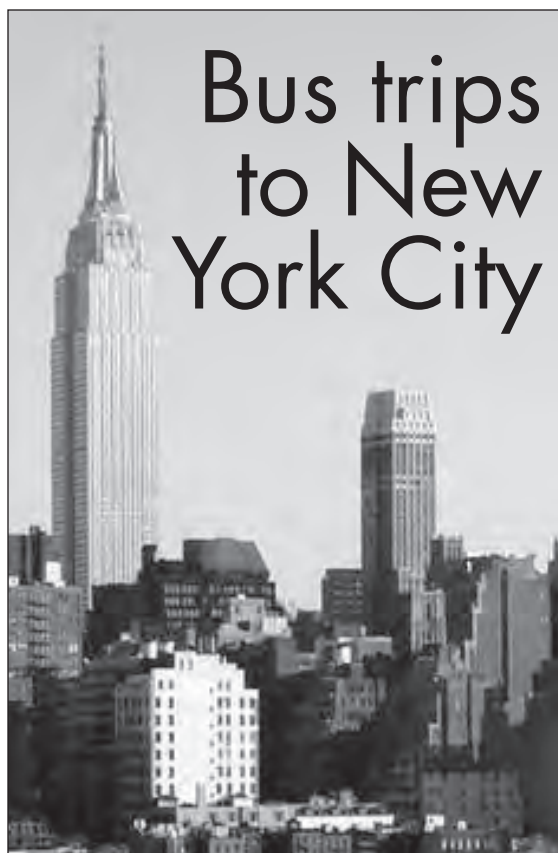
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Bus trips to New York City

The RIC Art Club is sponsoring a one-day trip to New York City on Saturday, Nov. 22. The bus will leave from Roberts Hall at 6:30 a.m., and arrive at the front entrance of the Metropolitan Museum. You are free to spend the day as you please. Departure from New York is at 8 p.m. from the Metropolitan Museum. Cost is \$20 per person. Sign-up for the trip is on Wednesday, Nov. 12, between noon and 1 p.m. in the Art Department.

RIC students, faculty and staff are invited on a "holiday adventure" bus trip to New York City on Saturday, Dec. 13.

The bus (Archway) leaves from College Street near the corner of Prospect (next to the List Art Building, Brown University) promptly at 7 a.m. Free parking is provided in the parking lot behind the Rockefeller Library or on Prospect Street.

The bus arrives in New York City between 10 and 10:30 a.m. Passengers will be let off at stops as it proceeds south through Manhattan, from Harlem to the Village.

There are no planned activities during the day and passengers are responsible for their own welfare.

The bus leaves NYC promptly at 8 p.m. from in front of the IBM Building between 56th and 57th streets (in back of the Trump Tower). It will arrive back in Providence between 11 and 11:30 p.m.

Round-trip transportation cost is \$45 per person. To reserve a place, contact Don Babbitt at (401) 270-2484 or D.Babbitt@cox.net. The trip usually fills up in advance, so reserve as soon as possible.



The next issue of *What's News* will be December 15, 2008

Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.

NPR reporter Sylvia Poggioli discusses immigration explosion in Europe

By Gita Brown
Staff Writer

Award-winning foreign correspondent Sylvia Poggioli comes stateside only twice a year. She has lived and worked for several decades in Rome, reporting news from Europe, the Balkans and the Middle East for National Public Radio (NPR). On Oct. 15, Poggioli gave a lecture at Gaige Auditorium on what she considers to be one of the central political issues in Europe today – the massive immigration of Muslims from Africa and the Middle East to the European continent.

Around the end of WWII, Muslims immigrated to Europe as low-cost, low-skilled workers, helping to reconstruct post-war Europe, she said. “But no one thought they would stay,” she added.

Driven by high birthrates (the Muslim birth rate is three times higher than that of non-Muslims), the Muslim population in Europe has tripled in the last 30 years, to an estimated 53 million.

Across the continent, cities are reflecting the culture of the Islamic world. “You will find new dome-shaped mosques; you will hear calls to prayer several times a day; you will see many shop signs in Arabic, Turkish and Punjabi; you will see men wearing skull caps accompanied by women in black veils and overcloaks, pushing baby carriages; and you will see streets dotted with male-only cafés with men smoking water pipes,” Poggioli said.

Immigration opponents criticize the perceived refusal by Muslims

to assimilate into mainstream European society, said Poggioli. “Muslims see themselves as Muslims first and Europeans second. It’s as if each new generation is the first generation,” she said.

The fact that Muslims have not integrated into European society has resulted in numerous adverse effects. According to Poggioli, Muslims have the highest jobless rate, make up half the prison population, earn salaries far below non-Muslims and many are on welfare.

Fueled by their sheer numbers, their lack of assimilation and Islamist terrorism, anti-immigrant opposition has escalated. Poggioli said terrorism, in particular, has created a climate of fear and distrust. Terror attacks took place in Turkey in 2003, in Spain in 2004 and in the United Kingdom in 2005. Yet, according to Poggioli, the overwhelming majority of Muslims in Europe are moderates, not extremists, and they fear speaking out against radicals as much as non-Muslims do.

Poggioli said that unless Muslims are granted social inclusion and the same economic opportunities granted non-Muslims, the two parallel societies are headed for a collision course. “Europe must remove its fortress mentality and grant Muslims full and equal participation in society,” she said.

The lecture was sponsored by the Office of Student Activities. Sylvia Poggioli can be heard on NPR’s *Morning Edition*, *All Things Considered* and *Weekend Edition*.

Two Portuguese Institute lectures set for this month

The Institute for Portuguese and Lusophone World Studies has announced its lecture series for fall 2008, offering two discussions on the culture and civilization of Brazil. Both lectures are free and open to the public.

November 17 – 5 p.m.
Craig-Lee Hall 102

Um olhar sobre a Amazônia indígena: os Yanomami do Brasil

This lecture will be presented by Gale Goodwin Gomez, RIC professor of anthropology and secondary education, on the Yanomami Indians of Brazil. Goodwin Gomez has been studying the languages and culture of the Yanomami in Brazil since 1984. She is also active in promoting the rights of indigenous peoples. Her most recent fieldwork was in March 2008 while on sabbatical leave.

November 24 – 5 p.m.
Craig-Lee Hall 102

Bossa Nova: Música e a Ditadura (1964-84)

Dário Borim will deliver a lecture on Brazilian music in the dictatorship years (1964-84). Borim is the chair of the Portuguese Department at UMass Dartmouth. He teaches graduate and undergraduate courses in Portuguese language, Luso-Brazilian literature, cinema, theatre and music. He is also a translator, creative writer, concert producer and radio programmer at WUMD.

For more information, contact Lisa Godinho at (401) 456-8029/ LGodinho@ric.edu or Marie Fraley at (401) 456-8476/MFraley1@ric.edu.



The Institute for Portuguese and Lusophone World Studies honored Luso-American elected officials of the R.I. General Assembly on Oct. 18 in the Donovan Dining Center. Representing 50 continuous years of Portuguese-American representation in the Senate seat of East Providence (District 42/14) (joined by RIC President Nancy Carriuolo) are, from left, Sen. John F. Correia (1983-1992), Sen. Daniel DaPonte (1999-present), Associate Justice Gilbert T. Rocha (1959-1966), Sen. William A. Castro (1967-1983) and Gen. Treasurer Paul J. Tavares (1993-1998). The celebration also kicked off the Luso-American Elected Officials Oral History Project, a research project of the Institute.



RIC students rally in front of The Murray Center on Oct. 29 before going to the State House to join a protest opposing tuition hikes.



Antoinette Gomes, right, newly appointed coordinator of the RIC Unity Center, greets students, faculty and staff at the center’s open house on Oct. 22.

As the cultural hub of the campus, the center works to educate and elevate the understanding about and between ethnically and culturally diverse people. It serves as a resource for experiences, workshops and artistic presentations, and highlights the responsibility of the entire College community to review the commitment and practice of diversity and equality. The Unity Center is located in the lower level of the Donovan Dining Center. For more information, call (401) 456-8791.

NEWS FROM THE Foundation & Alumni Offices



BY ELLIE O'NEILL

Director,
Alumni Affairs



SECA support...

Attention all College faculty and staff and all alumni and friends of the College involved in a workplace giving campaign! SECA, the State Employees Charitable Appeal campaign in conjunction with the United Way and the Combined Federal Campaign, kicks off this week. You can give to the Alumni Association's annual fund through donor # 4473. You can also give to the RIC Foundation and support a particular campus program or fund by donating to the Foundation # 4984. Thank you to the many alumni and friends who support the SECA campaign.

Looking ahead to the holidays...

The Alumni Association has some great merchandise that we can ship to you before the holidays. Hooded sweatshirts as well as crew neck sweatshirts are available in athletic grey and navy blue with the College

seal. Short and long sleeve tee shirts are available in the same colors, and the College seal is silk screened on the shirt. For that special occasion, a College chair makes a great gift. For information, call the alumni office at (401) 456-8086. Samples are available in the Alumni Office.

RIC on the Road...

Our RIC on the Road events will take off in late January. To our friends in Florida, watch your mail and email for dates and locations. If we don't have your Florida address, please send it to us. If we can communicate more through our e-newsletter, we'd like to do so. Please, send your email address to alumni@ric.edu. (Remember to tell us your name also!)

As we move into the Thanksgiving season and give thanks for our many gifts, all of us in the Alumni and Development offices thank you for your friendship and generosity.

The Legacy Walk ... a special gift for the holidays

Buy a brick in the Legacy Walk for yourself or pay tribute to someone special. Susan Van Lente '62 made a special trip to campus to view the brick she bought for her family. Bricks cost \$150 and pavers are \$300 each. Partial proceeds benefit programs of the Alumni Association and the Department of Intercollegiate Athletics, Intramurals and Recreation. For more information or to order, visit our website at www.ric.edu/givetoric/pdf/brick_flyer.pdf or call (401) 456-8827.



Susan Van Lente '62, left, from Tigard, Ore., came east to visit her family and her aunt Mildred Hines of West Warwick. They made a special visit to campus to see the Hines family brick.

The Hines family brick in the Legacy Walk.

phonathon

This fall, 11 RIC students have undergone new phonathon training techniques – always be polite, but also be persuasive in asking for a donation on the phone. Not an easy assignment. They've learned to share their own personal experiences of Rhode Island College and to be curious about the alumnus or alumna to whom they are speaking. So far so good. The phone

room has been alive with chatter, laughter and lots of questions as students get to know alumni as well as ask for a gift. To date, callers have received \$52,000 in pledges towards the phonathon goal of \$125,000.

Thank you for making a pledge when they call! For information, please call Nancy Hoogasian at (401) 456-8827.



Cynthia Broadbent is in her third year studying sociology and women's studies.

Angela Bereche is in her second year at RIC and is studying psychology.



Amanda Gotay is in her third year majoring in English. She received a \$1,000 Alumni Scholarship this year.



Kaitlin Geagan is in her third year and plans to enter the nursing program.



Jaklin "Jackie" Gotay is a freshman and intends to study social work. Amanda and Jackie are sisters and work in the Alumni Office.



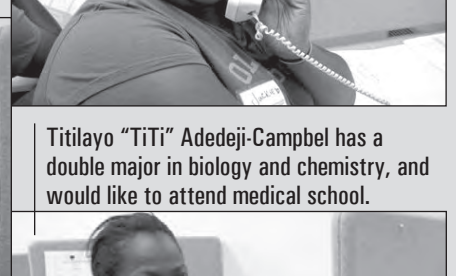
Casey Belisle is a social work major with a minor in music. Casey received a \$400 Alumni Scholarship this year.



Titilayo "TiTi" Adedeji-Campbell has a double major in biology and chemistry, and would like to attend medical school.



Katie Gamble is in her second year and would like to eventually go to medical school.



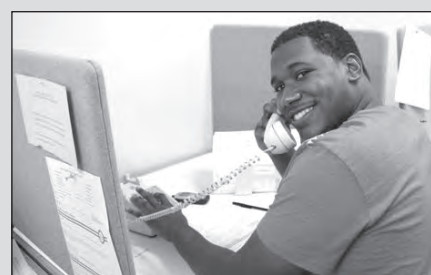
Ibiolola "Ibi" Holder intends to study in Australia this summer. Ibi received a \$1,000 Alumni Scholarship this year.



Katherine McPhillips is a freshman and intends to major in dance.



Kervin Leonidas is a political science major in his last year. He will study in London this summer.



Online career networking group growing fast



The RIC Alumni Association's group on LinkedIn has 81 members. You can connect with them to share career information, have discussions and discover job/business opportunities. Join this group by going to www.linkedin.com. Then search on "Groups" for the RIC Alumni Association and follow the directions for joining. For more information, call (401) 456-8827 or email nhoogasian@ric.edu.



On Oct. 29, The Nina Foundation presented a check for \$50,000 to RIC President Nancy Carriuolo to help with renovations to RIC's yellow cottage, which will become Nina's House, a visitation and training center for families of children in state care. From left are Beverly Turner, chief casework supervisor of DCYF Region 1; Patricia Martinez '86, director of DCYF; Carriuolo; Michael Dionne, director of The Nina Foundation; and Anne Lebrun-Cournoyer, regional director of DCYF.



Kaitlyn Brien '10, an elementary/special education major, talks to a Providence College admissions representative at the recent Graduate School Fair held in the student union ballroom.



On Tuesday, December 9, at 7 p.m., RIC President Nancy Carriuolo will host her first webcast town hall meeting. This live meeting will provide Rhode Island College students, alumni, parents and friends the opportunity to hear and see Carriuolo as she discusses the agenda for her presidency and provides an update on current conditions at the College. Additionally, constituents will be able to send email questions live during the event. To access this forum on Dec. 9 from your computer, go to the College's website at www.ric.edu and click on the button for the President's Town Hall Meeting.

RIC associate professor bolsters the blues

By Hillary Feeney
Staff Writer
Chico State '10



PHILIP PALOMBO

"Love is my religion. I don't condemn. I don't convert," sang the reggae musician Ziggy Marley. "This is the calling ... bring all the lovers to the fold."

For Philip Palombo, RIC associate professor of communications, his love of blues music has become a form of faith. He continuously supports some of the genre's famous names, as shown by his two most recent projects.

Over the last year, Palombo assisted in the production of a 77-minute *Hope Radio Sessions* DVD of Ronnie Earl and the Broadcasters and a short video about Joe Louis Walker's *Witness to the Blues* compact disc.

Palombo explained why Stony Plain Records made the DVD. "The label felt that because Ronnie and the Broadcasters haven't been touring, though they are now regionally, their fans were getting anxious to see a Ronnie Earl performance."

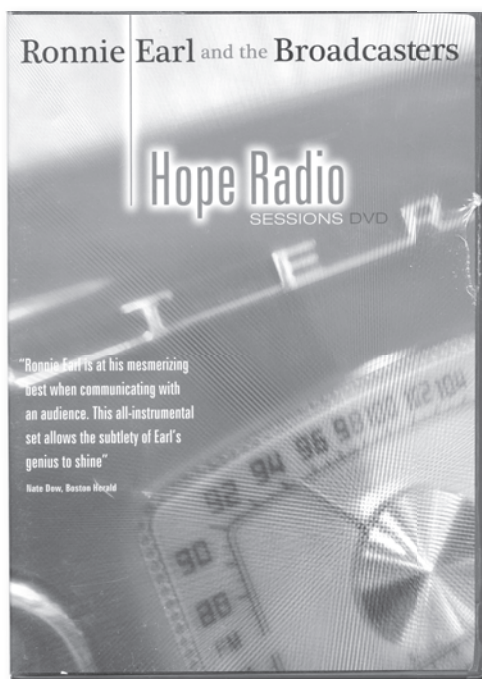
Hope Radio Sessions showcases Earl's talent as a blues guitarist, but most importantly highlights the soul and devotion behind his music.

"I realized that there are two

worlds: the material world and the spiritual world," Earl said on *Hope Radio Sessions*. "The fame thing is not for me. What's important is moving people, healing them and having love come through me."

Palombo captured Earl's intent by co-producing, editing and authoring *Hope Radio Sessions* with Paul Hubbard, a former audio engineer for blues guitarist Duke Robillard's band Roomful of Blues. The DVD provided an up-close glimpse of Earl's musical enthusiasm in an intimate venue and celebrated 20 years of the Broadcasters playing together.

Through the use of varied lighting and camera angles, Palombo shows the community feel of *Hope Radio Sessions*' audience and the Broadcasters' rapport. With the help



of Jimmy Mouradian on bass, Dave Limina on organ and Lorne Entress on drums, Earl hopes to "broadcast peace, hope, good vibrations and soul," according to the group's website.

Palombo also used his filming and editing skills to produce a short video piece about Walker's *Witness to the Blues*.

This video features an in-studio interview with Walker about his 2008 hit record, in which he "continues to be a triple-threat performer, adept at searing vocals, rootsy original songs and a taut, stinging guitar style," according to a review from the *Virginian-Pilot*. Robillard, producer of the CD, interviews Walker in the video.

From their work together on the 2005 release of the DVD *Duke*

Robillard and Friends: Live at the Blackstone River Theatre, which Palombo co-produced, to playing guitar together, Palombo and Robillard have cooperated on a variety of projects.

"We work together quite a bit. We typically talk first about what we are hoping to achieve," Palombo said. "Then we do our thing."

Palombo and Robillard's projects also offer hands-on experience to RIC students and alumni. Dan Pellegrino '08 provided production assistance for the *Witness to the Blues* DVD. Jean Baptiste Sankara '08; Andrew Grant, a RIC communications student; and Ricardo Rebelo, a RIC graduate student in art and media studies, worked cameras for *Hope Radio Sessions*.

Through his extensive work with media and music, Palombo serves as a mentor to these students. He began playing guitar at nine years old, attended Berklee College of Music for a year and a half and then left to play bass in San Francisco, Calif., and Manhattan, N.Y. Currently, Palombo teaches courses at RIC which include "Introduction to Film and Video," "Television Production," "Digital Media Production" and "Communications Internship."

His involvement with blues music continues through his current work on the production of the DVD teaching series *Duke Robillard Brings You Great Blues Rhythm Guitar Styles You Should Know*.

RIC Athletic News



ACROSS THE ATHLETIC DIRECTOR'S DESK



BY DONALD E. TENCHER

Director of Athletics

- Congratulations to alumni Bob Mantia '66 and Joe '60 and Edith '59 Menard on being honored for their many contributions to the College on Tuesday, Nov. 25, as part of National Philanthropy Day. The event will take place at noon at the Rhode Island Convention Center. More information is available by calling the RIC Alumni Office at (401) 456-8086.

- Congratulations to the men's soccer team on a terrific season to date. The team is currently in first place in the Little East Conference and ranked seventh in New England. Keep up the great work, guys!

- Congratulations to men's basketball player Bobby Bailey on his selection as the Little East Conference's Sportsmanship Award recipient. Great job.

- It's great to see the men's basketball and wrestling teams nationally ranked in preseason polls. Hats off to Coach Walsh and Coach Jones and their coaching staffs for all their efforts!

- The men's golf team just completed another solid season under the leadership of Coach Greg Gammell, and finished in the runner-up spot for the conference championship.

- Thanks to the more than 200 student-athletes who attended the CHOICES event last week (see article). The event exposed in black and white the link between successful athletic teams and their ability to stay away from alcohol use during their seasons.

- The first of RIC President Nancy Carriuolo's family days at the recreation center was held two weeks ago. All those in attendance had a great time playing in the field house, enjoying the pool and even watching the New England

Patriots beat St. Louis. The next family day will be Sunday, Nov. 16, and we would like to invite alumni and parents to join us in this great cold-weather activity!

- Our best wishes go out to former men's basketball coach Jim Adams who continues to recuperate at Miriam Hospital. Coach currently can't have visitors but cards are deeply appreciated. Get well soon, Jim!

- Remember, with the continued decline in the print newspaper business, you can get all the updates on Rhode Island College Athletics by going to our website at www.ric.edu/athletics. Also, the majority of home events are broadcast live so you can see and hear them when you can't get to campus to watch them in person.

- Look for information in the next issue about President Carriuolo, Alumni Director Ellie O'Neill and me meeting with alumni and supporters in the middle of January in the Washington, D.C., area and in Florida during the latter part of the month. If you live in one of those areas and want more information, please contact the Alumni Office.

- If you're looking for a reasonable, yet extremely enjoyable activity for your family, your business associates or yourself, the Alumni Office and Athletic Department will be sponsoring just such an event on Sunday, Dec. 14, at 7 p.m. A holiday benefit concert by the more than 60-member Pawtuxet Valley Chorus will be performed in The Murray Center, with the proceeds benefiting the alumni scholarship fund. For more details and ticket information, contact the Alumni Office at (401) 456-8086, the Athletic Department at (401) 456-8007 or www.ric.edu.

Men's basketball and wrestling ranked nationally in preseason polls

By Scott Gibbons
Sports Information Director

The winter of 2008-09 looks to be another exciting season of sports at The Murray Center as both the men's basketball and wrestling teams have already received national recognition in preseason polls.

Head coach Bob Walsh's men's basketball team has been ranked No. 16 in the D3Hoops.com Div. III preseason poll.

The Anchormen return 10 players and all five starters from last season's edition, which went 23-7 and captured the program's second consecutive Little East Conference Tournament championship. The Anchormen reached the second round of the 2008 NCAA Tournament and are two years removed from reaching the Elite 8.

Senior guards Tirrell Hill, Bobby Bailey and Cameron Stewart highlight an All-Little East Conference backcourt, and the post will be patrolled by seniors Kaseem Johnson and Wil Lyons.

Sophomore guards Antone Gray and Anthony Fortes, All-Rookie Team selections a year ago, are expected to have solid seasons. Freshmen Mason Choice and Rob Bentil, who missed last season due to an

injury, are talented newcomers.

RIC opened the season with an exhibition game against Div. I and Ocean State rival University of Rhode Island on Friday, Nov. 7, in Kingston.

Head coach Jay Jones' wrestling team is ranked No. 29 in D3Wrestle.com's preseason poll.

The Anchormen finished the 2007-08 season with a 16-4 overall record, were ranked No. 14 in the nation and captured the program's sixth New England title.

RIC returns one New England champion, junior Mike Martini at 157 lbs., as well as All-New England grapplers in sophomores Travis Drappi at 141 lbs., Kevin Sutherland at 149 lbs. and senior Nick Logan at 184 lbs.

Rookies Brandon Gauthier, a New England high school champion, and Jared Rhodes, a Pennsylvania District place finisher, will battle it out at 125 lbs. Scott Legacy, a three-time Vermont state champ, looks to be the front runner at 133. True 285 lbs. Rich Wapenyi is a huge addition to the lineup.

The Anchormen will open the season at the Roger Williams Invitational on Saturday, Nov. 15.



RIC WRESTLING TEAM



RIC MEN'S BASKETBALL TEAM

SUNDAY
DECEMBER 14
7 P.M.
THE MURRAY
CENTER AT
RHODE ISLAND
COLLEGE

Holiday Benefit Concert

SPONSORED BY THE RIC ALUMNI ASSOCIATION & ATHLETIC DEPARTMENT TO BENEFIT THE ALUMNI SCHOLASTIC FUND.

featuring the Pawtuxet Valley Chorus

{ V.I.P. Tables (seats 10): \$350 | V.I.P. Seating: \$35 | General Admission: \$25 }

For additional information contact the Alumni Office at (401) 456-8086, the Athletic Department at (401) 456-8007 or visit www.ric.edu.

RIC CHOICES program hits stride

Rhode Island College's CHOICES program, an NCAA-sponsored alcohol awareness program, recently entered its second year on campus with a kick-off event that drew more than 225 people.

John Underwood, who is one of the nation's leading authorities on the effects alcohol has on athletic performance, presented at Gaige Hall on Oct. 27. Additionally, Underwood met with student-athlete mentors and College

personnel prior to the event to discuss ways to combat the growing epidemic of alcohol abuse.

Underwood has an extensive background with professional and college teams as well as with the United States Olympic Committee.

CHOICES events will be held throughout the academic year on a monthly basis. All are open to the public. The next event, on Wednesday, Nov. 12, at 12:30 p.m. in Gaige Hall, will feature a seminar entitled "Beer, Booze and Books."



John Underwood (center), who spoke on the effects of alcohol and how it relates to a student-athlete's performance at Gaige Hall on Oct. 27, is joined by RIC's CHOICES Student-Athlete Mentoring Team and members of the coaching staff.



The daughter of RIC Athletic Hall of Famer Richard Rouleau '68, Betsy, is currently doing outreach work in Jamaica, with a "RIC sports fan."



Former RIC baseball and men's basketball player Jim McGetrick '69, who is currently a teacher in China, "recruits" some new student-athletes in front of the National Stadium in Beijing during the summer Olympics.

Days of the Dead



In Gaige Hall, an altar of skulls, pictures, flowers, food and drink evokes memories of the dead at the annual Days of the Dead celebration during the week of Oct. 26. Anthropolos, a RIC student organization, hosted the event.

Los Dios de los Muertos recognizes the reunification of the living and the dead, and the event exposed RIC students to the Mayan and Aztec tradition with the help of the Epilepsy Foundation. The altar was dedicated to raising awareness about epilepsy.

During free period on Oct. 29, Edgar Martin del Campo, assistant professor of anthropology, spoke about the celebration. A Mariachi Mexamerica performance and piñata provided entertainment.



Duane Slick. *Coyote Falls From Grace*.

Art of Duane Slick on display at Bannister beginning next month

Bannister Gallery will present the exhibition *Duane Slick and Critical Distance* from Dec. 11 to Jan. 8. An opening reception and artist lecture will be held on Thursday, Dec. 11, from 5-8 p.m.

The show examines the work of Slick, a Native American artist who creates with a sensitivity to his cultural references and is dedicated to expressing a voice that challenges certain prevailing notions about content and aesthetic in the studio practice of nationally recognized, academy-trained artists.

"As a Native person, I saw this piece [from my *Coyote Series*] as a process of externalizing my own sense of internal rage and yet desiring the sense of coyote consciousness that would allow me critical distance," Slick said.

His evocative work responds to the current dialogue in art regarding aesthetic and practice and audience. As a painting professor at the Rhode Island



Duane Slick. *Nature Has a Ray Gun*.

School of Design, Slick has brought his teaching to art and his art to teaching.

The exhibition is curated by gallery director James Montford.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and open to the public. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister/ or call (401) 456-9765.



Bodhisattva (2008, charcoal prismacolor, graphite and wash, 21" x 26") is one of the recent works by Stephen Fisher, RIC professor of art, to be featured in an upcoming exhibition at Lenore Gray Gallery in Providence. Paintings by Sam Duket will also be displayed. The show will run from Nov. 14 through Dec. 18, with a reception on Friday, Nov. 14. Gallery hours are Monday through Friday from 10 a.m. to 4:30 p.m. or by appointment. The gallery is located at 15 Meeting Street.



Barrett Kern, a RIC junior pursuing a BFA in advanced sculpture, transforms sheets of steel into works of art.

Art Dec. 5 Auction

RIC's 36th annual Art Auction will take place on Dec. 5 in Bannister Gallery. Previews start at 4 p.m., followed by the auction at 7 p.m. Alumni and friends of the College are encouraged to donate works of art for bid at the event, which helps fund student activities. To arrange for donations, please call the Art Department office at (401) 456-8054. Deadline for drop-offs is Wednesday, Nov. 26.



Soweto Gospel Choir



celebrates holiday spirit in Dec. 7 Concert

The Soweto Gospel Choir returns to RIC for a concert featuring holiday music from around the world. The performance will be held on Sunday, Dec. 7, at 7:30 p.m. in the Auditorium in Roberts Hall.

This inspirational ensemble offers a dynamic sight and sound experience. Hand-clapping numbers in earthy rhythms and rich harmonies are enhanced by energetic dancing and vibrant, colorful costumes. A four-piece band and percussion section provides pulsating accompaniment.

Soweto was formed in 2002 to celebrate the majestic power of African gospel music. The 25-member choir, under the direction of David Mulovhedzi and

Beverly Bryer, draws its talent from churches in the Soweto area. Since the choir began touring internationally in 2003, it has performed traditional and contemporary music, adding its own unique feel and interpretation to both. The response has been sold-out venues and wide critical acclaim.

Soweto has won two Grammy Awards for Best Traditional Music Album. The choir also received Australia's Performing Arts Award for Best Contemporary Music Concert in 2003, the 2003 American Gospel Music Award for Best Choir, the 2004 Gospel Music Award for Best International Choir and the 2006 South African Music Award

for Best Live Performance DVD.

Soweto's debut CD *Voices From Heaven* earned rave reviews, reaching number one on *Billboard's* World Music Chart.

Tickets for *Soweto Gospel Choir* are \$35, with discounts for seniors, RIC faculty/staff/students/alumni, and children. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or in person at the Roberts Hall Box Office, which will open for sales two hours prior to performance start time.

RIC students helping Kaleidoscope Theatre to shine



This year many, RIC Theatre students and alums will be performing in Kaleidoscope Theatre's production of *Cinderella's Christmas!* The show, which will be on tour in New England, will be presented on Sunday, Dec. 14, at 2 p.m. in the Auditorium in Roberts Hall.

"We have been so very lucky to have such excellent performers touring with us who are either RIC students or graduates," said

Jillian Rivers-Keegan '09

David Payton '77, executive director of Kaleidoscope, "The terrific theatre education we all received at RIC has come in handy time and time again."

RIC graduates and undergraduates who will participate *Cinderella's Christmas!* include Mike Daniels '09 (minister), Rob Ferland '05 (technical director), Nicole Frechette '06 (production manager), Tommy lafrate '05 (director), Christine Redihan '12 (stage manager), and Jillian Rivers-Keegan '09 (*Cinderella*).

Many of these students have been active in Kaleidoscope for a number of years, including Ferland, who has been technical director for the company for 10 years.

Tickets for the show are \$10 in advance and \$12 on the day of show. Tickets are \$5 for groups of 25 or more. Order tickets early by calling the RIC Box Office at (401) 456-8144, Monday through Friday, from 10 a.m. to 4 p.m. For more information on Kaleidoscope, call (401) 942-3637 or visit the official blog at www.kscopetheatre.blogspot.com or the website at www.kaleidoscopetheatre.com.



The Community Players' production of *Gypsy* has a strong RIC connection. Among those appearing in the play are, from left, Jennifer Mischley '97, Lee Hakeem '68, Rebecca Boss MA '93, Ashley Rodrigues '09, Tom Lavallee '04, Albert Jennings '09, Manon Yoder Krieder '09, Greg Geer MA '01, Esther Zabinski-Souza '02 and Lacey Trepanier '08. Not pictured are Edwina Babiec '57, Peter Babiec '65, Brian Mulvey '73 and Marcia Zammarelli '81. *Gypsy* will run Nov. 7-23 on Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. in Jenks Auditorium on Division St. in Pawtucket. For reservations call (401) 726-6860 or visit www.thecommunityplayers.org.

RIC theater students, from left, Valerie Westgate (Arty), Alex Duckworth (Uncle Louie) and Liam Gallogly (Jay), perform last month in the RIC Mainstage play, *Lost in Yonkers*, by Neil Simon.



RIC
Arts & Entertainment
| Music, Theatre

Free admission events

Cellist Michael Reynolds, of the Muir String Quartet, and pianist Judith Lynn Stillman present *Bravo Beethoven* in a Wednesday Chamber Music Series concert on Nov. 19 at 1 p.m. in the Nazarian Center's Sapinsley Hall.

On Dec. 10 at 1 p.m. in Sapinsley Hall, the Wednesday Chamber Music Series fall season concludes with *Folk Dance and Cabaret: Bartok and Poulenc*.

Flutist Paula Robinson and Judith Lynn Stillman will perform.

The RIC Concert Jazz Band Winter Concert, directed by Joseph Foley, will be held on Monday, Dec. 15, at 8 p.m. in Sapinsley Hall.



JUDITH LYNN STILLMAN

College Symphony Orchestra presents A Tribute to Leonard Bernstein on Dec. 8



JOSEPH FOLEY



GEORGETTE HUTCHINS

From *Young People's Concerts* with the New York Philharmonic to Broadway success writing music for the *West Side Story*, Leonard Bernstein contributed to symphony music as a world-renowned composer.

The Rhode Island College Symphony Orchestra

will perform *A Tribute to Leonard Bernstein* at 8 p.m. on Monday, Dec. 8, in the Nazarian Center's Sapinsley Hall. This concert will mark the 90th anniversary of the late Bernstein's birth.

The concert will feature Bernstein's *Jeremiah* (Symphony No. 1), which contains three movements: *Prophecy, Profanation and Lamentation*. The piece is based on Hebrew liturgy, which exemplifies Bernstein's fascination with religion.

The loss and retrieval of faith is also examined in *Age of Anxiety* (Symphony No. 2), *Kaddish* (Symphony No. 3), the *Chichester Psalms* and *Mass*. Bernstein struggled

to reconcile what he described as "the crisis of our century, a crisis of faith" with his Jewish heritage.

Following the religious thread, the last movement of *Jeremiah* converts text from the book of *Lamentations* for use by a solo voice and orchestra.

Georgette Hutchins, faculty member of the RIC vocal department and Walnut Hill School in Massachusetts, will sing this movement in mezzo-soprano. Hutchins performed this work more than 15 years ago when the CSO first played it.

Hutchins sang leading roles with groups ranging from the Connecticut Grand Opera to the Ocean State Lyric Opera. She has been a member of the Metropolitan Opera Chorus as an extra chorister for the past 11 years and has appeared on the Metropolitan stage in performances of *Les Troyens, War and Peace* and the world premiere of *The First Emperor*. She has also performed at Carnegie Hall in Verdi's *Manzoni Requiem* and Haydn's *Creation*.

In addition to *Lamentation*, Joseph Foley will perform Alexander Arutunian's *Concerto for Trumpet and Orchestra*. Foley, a RIC associate professor of music, teaches studio trumpet, coaches the brass ensembles and directs the College Jazz Band.

Throughout his extensive teaching career, Foley has worked at institutions including the Boston Conservatory of Music

and Harvard University.

Foley is principal trumpet of the Rhode Island Philharmonic Orchestra, a founding member of the Atlantic Brass Quintet and a frequent performer with the Boston Symphony Orchestra. His extensive training from Boston University and orchestral experience will lead to an excellent rendition of the *Concerto for Trumpet and Orchestra*.

The performance will open with the *Adagio* movement from Gustav Mahler's *Symphony No. 5*, a 1902 work that Bernstein helped revive. The movement was used in the 1971 film *Death in Venice* and was performed at the mass in New York's St. Patrick's Cathedral before the burial of Sen. Robert F. Kennedy in 1968.

From his revival of Mahler's music to his conducting of the *Berlin Celebration Concerts* as the wall was torn down, Bernstein's pieces have influenced audiences worldwide.

"In a sense I suppose, I am always writing the same piece," Bernstein once said. "But each time it is a new attempt in other terms to write this piece, to have the piece achieve new dimensions or even acquire a new vocabulary."

General Admission is \$7; seniors and non-RIC students, \$5; RIC students, faculty and staff, free. For more information, call (401) 456-8144.

RIC Arts & Entertainment | Music

The Muir String Quartet will return to Rhode Island College on Monday, Nov. 17, at 8 p.m. in the Nazarian Center's Sapinsley Hall for its 16th season as part of the College's Performing Arts Series. Also on hand will be guest cellist Marc Johnson, who performed with the Vermeer Quartet for 35 years.

The concert will feature Mozart's String Quartet in G Major, K. 387; Tower's String Quartet #1, *Night Fields*; and Schubert's String Quintet in C Major, D. 956.

The pieces chosen for the concert will feature different styles of small-group string music, from Mozart's tribute to Joseph Haydn, the father of the string quartet form, to Schubert's quintet, which emphasizes the use of two cellos.

"[*Night Fields*] is a short but intense work – 15 minutes of pent-up energy that finally



Muir String Quartet returns to RIC Nov. 17

finds release," according to a review in *Deseret News* from Salt Lake City, Utah. "The Muir gave a forceful reading of the piece, capturing its restlessness and dramatic drive convincingly."

Muir, a quartet in residence at the Boston University School of Music, performs throughout North

America and Europe in chamber music series.

The performance will showcase the talent of members Peter Zazofsky on violin, Lucia Lin on violin, Steven Ansell on viola and Michael Reynolds on cello. The concert will give audience members a chance to experience the

synergy that has developed over Muir's 30-season run.

Muir infuses its musicality with "the transparency of textures, the equality of all voices, [and] the intensity of expression," according to *The Boston Globe*.

This concert will be the first of three performances at RIC by the quartet during the 2008-09 season. Muir will also perform on Monday, Feb. 2, 2009 and Monday, March 30, 2009.

Tickets for the Muir String Quartet are \$35. Discounts are available for seniors, children and RIC faculty/staff/students/alumni. Purchase tickets in advance with Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will open for sales two hours before performance start time.

New York System's contemporary music on the menu Nov. 20

The RIC chamber ensemble New York System, led by Ian Greitzer, will perform on Thursday, Nov. 20, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

Greitzer, an assistant professor at RIC, is principal clarinetist of the Boston Pops Esplanade Orchestra, the Rhode Island Philharmonic and the Boston Classical Orchestra.

The New York System name refers to Rhode Island's own hot wieners as well as to the so-called New York School composers such as Morton Feldman, John Cage, Earle Brown and Christian Wolff, who are part of the ensemble's repertoire.

The ensemble members – Moriah Ramox and Julia Roche

(flute), Amanda Shuman (clarinet), Elizabeth Codd (violin), Morgan Santos (violin), Morgan Santos (violin), Richard Anatone (piano) and Dustin Patrick (percussion) – are undergraduate students in the Department of Music, Theatre, and Dance.

Admission is free. For more information, call (401) 456-8144 or visit www.ric.edu/pfa.



RIC Winter Choral Concert: a holiday treat

RIC CHORAL PERFORMERS

When making your list of things to do this holiday season, be sure to add RIC's Winter Choral Concert. Four choral ensembles will be performing works by important composers throughout Western music history on Friday, Dec. 12, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

Conducted by Teresa Coffman,

associate professor of music, the show will star the RIC Chorus, Chamber Singers, Women's Chorus and Men's Chorus, which will be conducted by Tianxu Zhou.

Among the songs the audience will hear are *Let All Mortal Flesh Keep Silence*, an advent piece by Sir Edward Bairstow; *Cantata No. 62*, by J.S. Bach; and *Estampie*

Natalis by Vaclav Nelhybel.

"This is a holiday concert as well as a concert of anniversaries," said Coffman. "This is my 10th year teaching at RIC, and the piece by Nelhybel is one we first performed my first year in December of 1999."

Adding variety to the concert are lighter secular pieces, and a set of love songs, which will be

performed by the Chamber Singers.

"The audience should feel a sense of energy and satisfaction," said Coffman. "The RIC choir performs with a lot of energy and we always try to make the audience feel a part of the performance by communicating what the music really is."

General admission is \$4.

Cantabile is a musical term meaning "in a singing style." The upcoming RIC Wind Ensemble concert bears that title with good



FREDERIC SCHEFF

reason, as guest vocalist Frederic Scheff '83 performs music for wind ensemble and vocal solo

written by Leonard Bernstein and Gustav Mahler. Works for wind ensemble inspired by vocal music are also on the program.

The concert will be held Friday, Dec. 5, at 8 p.m. in the Auditorium in Roberts Hall.

The pairing of a vocal soloist accompanied by wind instruments is rare in the classical world, noted Robert Franzblau, conductor of the Wind Ensemble. The generally loud nature of wind instruments tends to overpower the vocalist, unless great care is taken, he said.

But having Scheff as soloist, ("an amazing voice which projects extremely well," according to Franzblau) and a well-scored repertoire with a pared-down instrumentation of roughly 20 instruments, will make this vocal/wind ensemble combination a success, Franzblau added.

Scheff, a tenor, will be singing two pieces – *Um Mitternacht* (At Midnight) by Gustav Mahler, written in 1901 as part of a cycle of four songs setting the poetry of Friedrich Rückert; and Leonard Bernstein's *Zizi's Lament*, a 1977 piece in which the soloist despairs over having "the laughing sickness." The poem is by Gregory Corso, a beat generation American poet.

Scheff is a RIC adjunct faculty instructor who has appeared locally with the Rhode Island Civic Chorale and Orchestra, Beavertail Productions, Ocean State Lyric Opera and Theatre-by-the-Sea. He has also performed coast to coast in Andrew Lloyd Webber's *The Phantom of the Opera* and has worked with Trinity Repertory Company and Opera Theatre of Saint Louis. Recently,

RIC Wind Ensemble concert becomes vocal in Dec. 5 performance



he sang the role of the Witch in *Hansel and Gretel* as well as Turiddu in *Cavalleria rusticana* with Opera Providence.

The rest of the concert will be performed without a vocal soloist, but will feature instrumental music inspired by and in some cases directly based on vocal music, Franzblau said.

That includes the concert opening, *Old Wine in New Bottles*, a suite for instruments by the early 20th century English composer Gordon Jacob. Each of its four movements is a setting of a traditional English folk song that Franzblau described as having a "light-hearted tone, yet some rather intricate counterpoint and jaunty rhythm."

The full wind ensemble will perform three pieces – Thomas Duffy's *Gnomon*, Fisher Tull's *Sketches on a Tudor Psalm*, and Ralph Vaughan Williams' *Folk Song Suite*, which will close the concert.

Duffy was inspired to write *Gnomon*, the name of the Kentucky Vietnam Veterans Memorial in Frankfort, after visiting the site. Towering above the memorial plaza is a stainless steel gnomon, or sundial pointer, which points to the true North Pole and Polaris, the North Star. On the plaza the name of each deceased Kentuckian from the war is positioned so that the shadow of the gnomon touches it on the actual anniversary of his death. The names of the men listed as missing in action or prisoner of war are located in front of the gnomon, symbolizing the continued vigil for their return.

The piece is a tapestry of fragments from commonly known songs – *Goin' Home*, *Taps*, *The Star Spangled Banner*, military themes, *My Country 'tis of Thee*, and *Blowin' in the Wind* superimposed with a 16th-century death chant and the civilian and military sounds in the U.S. during the Vietnam War.

Franzblau called *Gnomon* "highly unusual, but very moving."

Admission to the RIC Wind Ensemble's performance of *Cantabile* is \$7. Call (401) 456-8144 for more information.

Youth and RIC wind ensembles to perform Nov. 18

The Rhode Island Philharmonic Youth Wind Ensembles (RIPYWE) and the RIC Wind Ensemble will perform in concert on Tuesday, Nov. 18, at 8 p.m. in the Nazarian Center's Sapinsley Hall.

RIC Wind Ensemble will host the event and perform *Sketches on a Tudor Psalm* by Fisher Tull. The bulk of the performance, however, will be provided by the youth ensembles.

The RIPYWE's Senior Division (grades 10-12), under the direction of David Martins, will perform James Curnow's *The Spirit Soars*, Ralph Vaughan Williams' *Larry Daehn's The Lowlands of Scotland*, Robert W. Smith's *To Dance in the Secret Garden* and Brian Balmages' *The Awakening*.

The Junior Division (grades 7-9), under the direction of Marc Blanchette, will perform music of Robert Washburn, Thomas Duffy, Jack Bullock, Robert W. Smith and Daniel Bukvich.

The RIPYWE is a component of the Rhode Island Philharmonic Orchestra and Music School's Youth Ensembles program. It provides quality wind ensemble rehearsal and performance experience for talented young musicians from Rhode Island and nearby Connecticut and Massachusetts. Students rehearse weekly at the Carter Center for Music Education and Performance in East Providence and present three performances each year. For more information, contact Peter Bianca at (401) 248-7038 or pbianca@riphil.org.

General admission is \$10.

Winter dance concert to feature dance legend Gus Solomons jr and company

By Ray Ragosta
Staff Writer

Conventional wisdom has it that a dancer's performing career rarely extends past, let's say, 30. But Gus Solomons jr – a dancer, choreographer, and writer who has been a mainstay of the dance scene since the 60s, working with Pearl Lang, Donald McKayle, Martha Graham, Merce Cunningham and others – is not a conventional thinker.

In 1961 he graduated from MIT with a degree in architecture. Soon after he auditioned for a Broadway show, got the part and never looked back, launching a career with numerous high points, including a 1999-2000 Bessie for Sustained Achievement in Choreography.

Nearly 40 years later, in 1998, Solomons founded Paradigm, an ensemble that provides performance opportunities and new repertoire for what he calls "seasoned, mature, professional dancers."

Who are these performers? That's best answered by a reaction from Robert Battle, one of the younger choreographers who has made dances for Paradigm.

Solomons recalled, "He was daunted. We were the people he read about in books."

On Friday, Dec. 5, at 8 p.m., Solomons and four other dancers from Paradigm – Carmen deLavallade, Karen

Brown, Michael Blake and Keith Sabado – will be performing in the Nazarian Center's Sapinsley Hall. In addition, the Rhode Island College Dance Company will premier a work that Solomons created for it this fall.

This is Solomons' third appearance at the College. There were two previous choreographic residencies, one of which, in 1994, included a concert performance.

It was Angelica Vessella, interim director of dance at the College, who decided to have Solomons return. In her first full year directing the dance company, she wanted someone she was "comfortable with." Vessella had worked with him when she was a student at RIC.

"I called him," Vessella said, "I told him who I was, and he said, 'I remember you.' I was flattered.

"He seems a little mellower now, but he has a great wit about him. It is inspirational to watch him; you feel you're in the presence of someone special."

During the 1994 concert Solomons performed a solo in pointe shoes, seated the entire time.

Solomons said the piece was not intended to be a precursor to Paradigm, but that year happened to be the last one for his previous group, Gus Solomons Company/Dance.

Concerning the genesis of his current company, he said, "In 1996, I made a piece for Carmen [deLavallade], Dudley [Williams] and myself – a trio, *Thin Frost*. I then made another one and commissioned some works. In 1998 Paradigm became a company, so this is our 10th anniversary."

According to Solomons, a main intent of Paradigm is to have audiences "see what eloquence can come from experience."

In addition to Solomons himself, the other two members of the original trio have remarkably distinguished careers. DeLavallade has appeared in a number of films for Twentieth Century Fox, including *Carmen Jones*. She has had ballets created for her by Alvin Ailey, Agnes de Mille, Donald McKayle and Tally Beatty, and was a principle dancer with the Metropolitan Opera,

Among the companies
Dudley Williams
performed with
are Alvin Ailey,
whom he was
associated
with for 40
years; May
O'Donnell;
Martha
Graham;
Donald
McKayle;
and Eleo
Pomare. Williams

also received
the 2001 Dance
Award for Longevity and
Distinguished Contributions to
Dance from the International
Association of Blacks in Dance.

At RIC, two members of that original trio, deLavallade and Solomons, will be performing *Archy & Mehitabel*, with a live-sax accompaniment by Jane Ira Bloom.

The piece is based on the two satirical characters created by newspaper columnist Don Marquis in 1916. Archy is a cockroach, and Mehitabel, his best friend, is an alley cat.

Solomons recalled, "The piece began with an idea for Carmen that was given to her by Isaiah Sheffer. He does a reading program on WNYC ... *Selected Shorts*.

"We developed it into a dialogue ... then into a text piece with



PARADIGM DANCE COMPANY

Photo: Tom Caravaglia

movement, a theater piece."

Solomons, along with Michael Blake, the youngest member of Paradigm, will also be dancing in the premiere of Donald Byrd's *Dioscuri #2*, a name referring to the mythological twins Castor and Pollux. From 1996-99, Solomons worked with Byrd on the nationally acclaimed *Harlem Nutcracker*, for which Solomons created the title role.

Dioscuri, according to Solomons, combines "tango, a bit of eroticism, hieroglyphics, body writing and abstraction."

Another important aspect of Paradigm is commissioning new repertoire from younger choreographers like Robert Battle, Larry Keigwin and Jonah Bokaer.

Solomons noted, "They adapt their movement ideas to us, but they are youthful in spirit. The ideas they present are fresh... Old would be boring. You have to keep moving ahead.

"What we bring to them is movement, material and information about the experiences we have had."

In the Dec. 5 concert, the company will present a work of Battle's, *Stages*, which Solomons described as "a dramatic character study for three mysterious figures." It will feature Karen Brown, Paradigm's newest member; Michael Blake; and Keith Sabado.

As for *Cranescape*, the Solomons piece to be performed by the College dance company, it had Vessella recalling her experience with Solomons in the 90s, "We worked in patterns of numbers. I might be walking up five steps, then back seven, then two to the right and so forth. The patterns were complicated numerically.

"He also played games with us. One was to run across the stage and twist your body. I was diagonal, let's say, and someone else straight up.

"This time I saw more of the Cunningham influence, more abstraction. When you watch the

piece, you get a sense of image. Gus doesn't tell you what it is, but you see it in the end.

"What's it about?" one of the dancers asked, and he replied, "Whatever you want."

"The piece uses the entire company – 20 dancers – but the stage never looked crowded. He managed it like an architect."

Vessella's architecture reference is apt, as Solomons himself finds a definite relationship between the two disciplines.

He noted, "Line, space, shape, rhythm, density – all these elements are parallel. The difference is when a building goes up, it doesn't move any more ... although younger architects are making buildings that change with the way people use them."

Solomons saw another parallel in the composition of *Cranescape*. "There are duet and trio relations, and flurries that happen at the edges," he said. "I composed to the density of the space... It was like doing an abstract painting, a swatch of blue here, some red there..."

One of the dancers in *Cranescape*, sophomore and dance major Courtney Asselin, was excited about working with the dance legend. "It was unbelievable," said Asselin. "He was very nice but strict. He was all about making everyone a better dancer. The dancers were quiet and paid attention because of his aura.

"He would let us express ourselves by coming up with short phrases and used them if he liked the movements.

"We got to put some of our phrases in the piece instead of just using his choreography."

In the end, considering Gus Solomons jr's work with Paradigm and his influence on younger dancers, it can be said that truly, and literally, he has something for all ages.

General admission for the Winter Concert is \$14, with discounts for groups, senior citizens and students. Call (401) 456-9791 for more information.

Bookmarks

Teens in Crisis: How the Industry Serving Struggling Teens Helps and Hurts Our Kids

By Frederic G. Reamer and Deborah H. Siegel

Columbia University Press
October 2008

“[A]n immensely readable account of the history of the struggling teen industry and a critical look at today’s practices, both good and bad.”

— KAREN M. STALLER, UNIVERSITY OF MICHIGAN

About the book

According to authors Reamer and Siegel, a dizzying array of programs has emerged to meet the needs of struggling teens and their families in recent years – wilderness therapy programs, therapeutic boarding schools, alternative schools, mentoring and court diversion programs, independent living programs, and myriad day treatment and partial hospitalization services.

Yet not all of these offerings employ mental health professionals or follow evidence-based treatment protocols, according to the authors. Some programs are licensed and accredited, but many are not, and some use techniques that are highly controversial, even abusive, resulting in injury and accidental death.

Reamer and Siegel have written the first scholarly book on this influential and controversial industry. They begin with a time line of Americans’ changing attitudes toward challenging teens and the programs and schools established to handle this population. Then they summarize reputable organizations, including a selection of community-based and residential programs and schools, and provide brief descriptions of typical services.

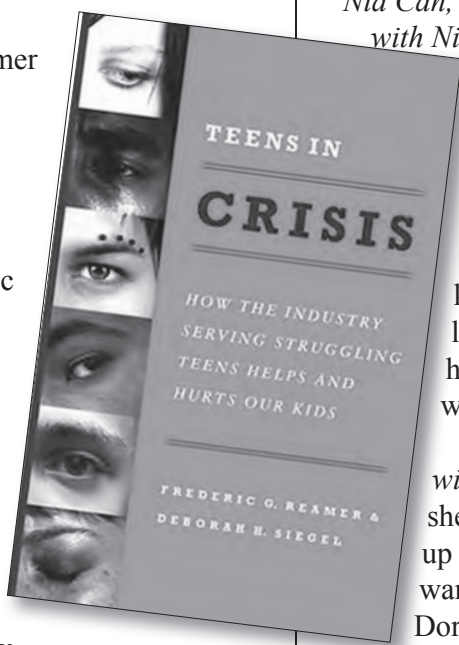
The authors candidly discuss a number of troubling scandals and tragedies, exposing the tragic consequences of emotionally and physically abusive practices, and recommend a range of empirically sound interventions for the clinical challenges of adolescent depression, bipolar disorder, anxiety, oppositional behavior, eating disorders, and attention-deficit/hyperactivity disorder. Reamer and Siegel conclude with a blueprint for reform and 20 “best practice” principles relating to harm prevention, program-based discipline, industry regulation, quality assurance, parental involvement, staff education and after-care services.

About the authors

Frederic G. Reamer, professor of social work at RIC, specializes in issues such as mental health, health care, criminal justice, public welfare and professional ethics.

Deborah H. Siegel is a professor of social work at RIC. Among her areas of expertise are clinical practice, adoption, child welfare and ADHD.

For more information about *Teens in Crisis*, visit www.cup.columbia.edu. An interview with the authors can be found at www.cup.columbia.edu/static/reamer-siegel-interview.



Children’s book by RIC alum dispels disability myths

By Hillary Feeney
Staff Writer, *Chico State* '10

From riding the bus to twirling her jump rope, Nia, a children’s book character, seems like an average eight-year-old girl. However these everyday tasks are more challenging because she is in a wheelchair.

For Dana Wright '04, Nia’s creator, navigating the stairs at the Dunkin’ Donuts Center and moving through Donovan Dining Center’s lunch line caused daily frustrations because she too was confined to a wheelchair.

Wright wrote her first children’s book *Nia Can*, which is part of her series *Rolling with Nia*, to educate pre-kindergarteners about people with disabilities.

“When parents read *Nia Can* to their children at bedtime, it will expose them to people with disabilities in a casual way,” Wright said. “When the kids grow up they may be more likely to remember the needs of handicapped people. I hope my book will have a trickle-down effect.”

Wright started work on the *Rolling with Nia* series several years ago, when she decided to share her story of growing up with a disability through writing. She wanted to create a character as lovable as Dora the Explorer, but in a wheelchair.

By adding illustrations to the book with the help of Alex Zapata and Jairo Gomez from Pawtucket-based Xzito Creative Solutions, Wright hopes that kids will enjoy reading it while learning to understand people with disabilities.

“Growing up, I rarely saw people in the media or books that represented who I was. I was in a regular classroom and never knew a peer with a disability,” Wright said. “I hope that *Nia Can* will empower other young people with disabilities by showing them that they are not alone.”

Nia Can is the latest addition to Wright’s attempts to spread disability awareness. Throughout her teenage and young adult years, Wright has sought to increase understanding of people with disabilities because of her struggle



DANA WRIGHT

with Marfan’s Syndrome, a genetic tissue disorder.

During high school, Wright led a community service project, Making Access, which identifies barriers that handicapped people face in public places. At RIC, Wright organized the Access Challenge for non-disabled people to experience

navigating the campus and conducting everyday tasks using a wheelchair.

Before she started Making Access, Wright felt that many people underestimated her abilities and potential simply because of her wheelchair. Adults and children assume that because a person is in a wheelchair, they are sick or unable to function normally, Wright said.

Wright dealt with her disability during her childhood by using leg braces. She noticed that people treated her differently, especially when she started using a wheelchair in eighth grade and later faced the transition to college life.

“It was very hard to meet people when I first came to campus,” Wright said. “When you have a disability, people hesitate about coming up to meet you.”

By writing the *Rolling with Nia* series, Wright hopes to prevent this negative stigma from developing at a young age. She has already written five more books for the series. These are designed for a slightly older audience than *Nia Can* because they tend to focus on a specific situation, with more dialogue and less rhyming.

Wright received a positive reaction to *Nia Can* when she read it to a second grade class at West Broadway Elementary in May 2008.

“The kids asked questions that adults assume are common knowledge,” Wright said. “They were unsure how to respond to someone in a wheelchair, and whether they should stare, giggle or help them.”

Through publishing her book, Wright hopes that kids, their parents and their teachers will discuss disability-related issues more often in a fun way.

Nia Can will be available this month for \$8.99 on Amazon.com and a branch off of the Making Access website, www.makingaccess.com.



April Altieri '12, left, and Shannon Guerra '11 of the RIC Dance Company perform on the quad on Oct. 29. Several other company members also performed.

HBS cont. including empowering people to contribute and benefit from being part of a group.

“My students feel good that they can now talk with more authority and participate in political conversations,” Lewis said.

Capraro and her student teacher, Heather Pare, from RIC’s School of Education, had taught the second graders about the importance of and requirements for voting since the start of the school year. The students made fliers explaining the voting process to pass out at the registration drive, and participated in a national mock election, a simulated campaign experience to teach students about democracy, on Oct. 30.

“We’ve been helping them make sense of all the media out there in this election. We know they are being exposed and they come to us with

what they know. We explore the kid-friendly issues,” Capraro said.

The College’s eight-member DebateWatch 2008 team conducted campaign research and political polls along with hosting a series of events to help inform voters and encourage civic engagement as coursework since last summer.

“Young voters who get actively involved, no matter what age, are much more likely to develop life-long habits for civic involvement,” said Valerie Endress, director of RIC’s American Democracy Project. “What better way for the Henry Barnard Students to develop these habits than by working side-by-side with some of RIC’s most civically engaged students. It was a perfect opportunity for engaging students as voters and a powerful role modeling experience,” she added.



Henry Barnard School second-grade students partnered with a RIC psychology class to encourage College students and the campus community to vote. HBS students, from left, Dana Russell, Jonah Clark, Jeffrey Gao, Jillian Brosfosky and Margo Herreid passed out fliers to RIC students on Oct. 22 in the Student Union lobby.

Inauguration cont. deans, faculty, staff members, students and alumni at each of the College’s five schools along the way.

Leading the procession will be Carriuolo’s family riding in a 1929 Mercedes Benz Gazelle reproduction belonging to her husband, Ralf. Jazz musicians will accompany the procession en route to the Auditorium in Roberts Hall where the formal investiture ceremony will take place.

The formal installation will be conducted by Frank Caprio, chairman of the Board of Higher Education, and includes musical compositions by RIC musicians and choral groups. Pianist and RIC artist-in-residence Judith Lynn Stillman has composed an original micro-opera in honor of Carriuolo’s inauguration. Opera Providence singers Frederic Scheff ’83 and Diana McVey will also perform in the composition.

Student performances will feature the RIC Chamber Singers, the Brass Ensemble, the Chamber Winds, and the Baritone Deafs. The American Band will provide the ceremonial marches.

RIC’s Student Community Government will sponsor an inaugural gala in Donovan Dining Center later that evening.

The deans of the College’s five schools will present gifts symbolic of their academic missions to the president at the inauguration.

Mindful of the fiscal challenges faced by state agencies, Carriuolo has requested that no College monies be used for any of the inaugural activities, not even outside funds previously raised through the RIC Foundation or alumni association. Instead, a fundraising committee, which includes Carriuolo’s predecessor John Nazarian, is soliciting donations that will not compete with other ongoing College fundraising activities.

“I would never tap the College’s limited resources to pay for inaugural expenses. Still, I recognize the importance of celebration, especially in families, and RIC has always prided itself on a family atmosphere,” Carriuolo said.

Carriuolo added that the simple yet festive activities she has planned for the inauguration will give the people closest to RIC a chance to reminisce about all that the College has meant to the thousands of faculty, staff and alums who have passed through its gates since its founding in 1854.

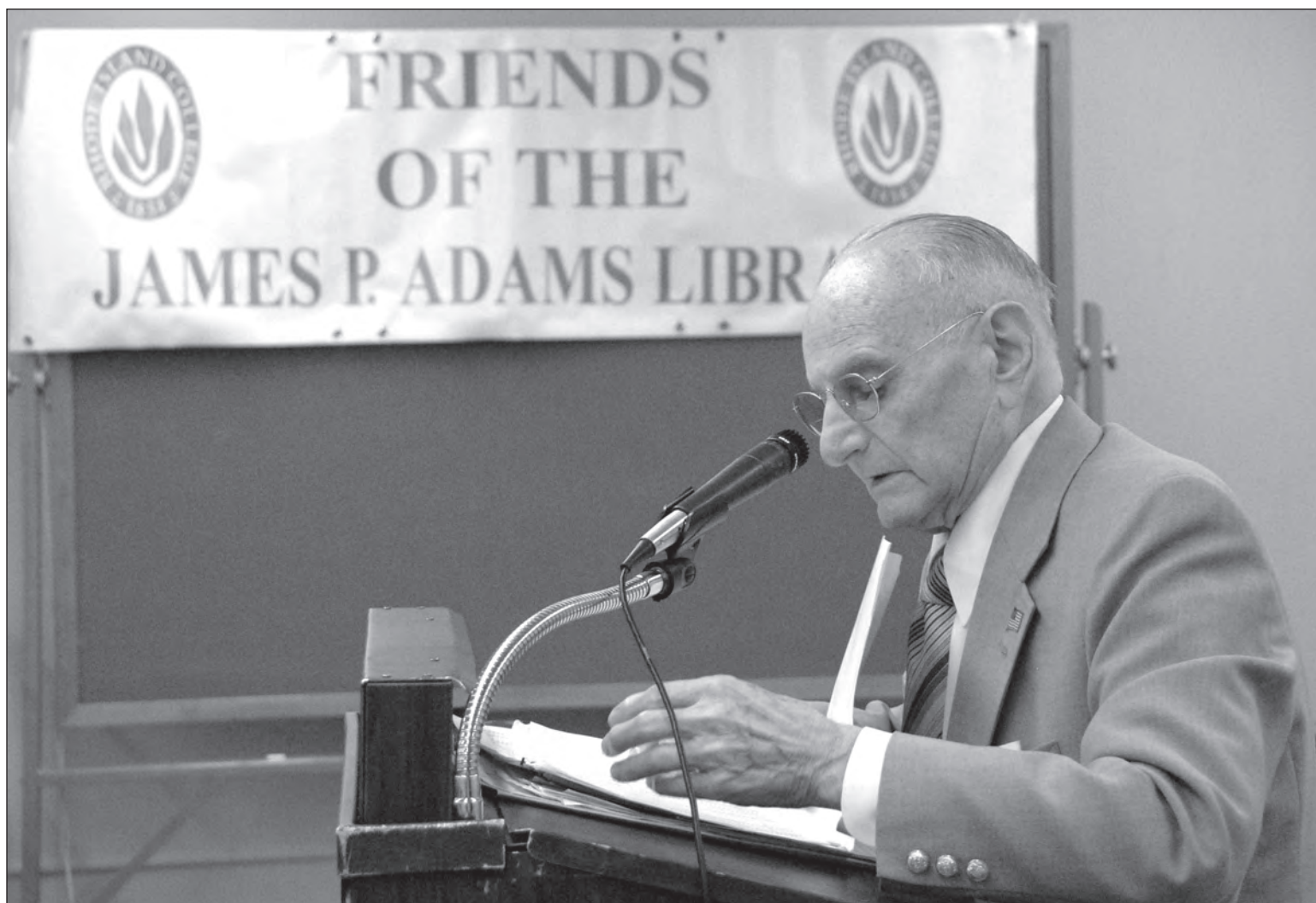
In addition, donated funds not expended for the inauguration will be used to support an Illuminated Walkway, a well-lighted pedestrian route that connects RIC’s east and west campuses, lined with emergency call phones. The walkway keeps with one of Carriuolo’s presidential themes of maintaining a safe campus for members of the College

community and RIC’s neighbors.

Carriuolo is the ninth president of Rhode Island College. She was selected for the presidency on May 12 by the Board of Governor’s for Higher Education and took office on July 1. She succeeds long-serving president John Nazarian, who retired on June 30.

The College now offers undergraduate programs in the liberal arts and sciences, including programs in the fine and performing arts, and in a variety of professional fields, including teaching, social work, nursing, management and accounting. The College also offers a select range of graduate programs, predominantly in the fields of education, counseling and social work.

The public is invited to the inaugural ceremony. For more information, contact the Office of News and Public Relations at RIC, (401) 456-8090/onpr@ric.edu.



Federal Hill historian speaks at Adams Library

Anyone who wants to know anything about Federal Hill or the Italian community of Rhode Island goes to Joseph R. Muratore for answers. The author of a number of articles and books on the subject, Muratore spoke in the Fortes Room to a Friends of Adams Library gathering on Oct. 16.

After a survey of the history of Italians in Rhode Island, he presented reminiscences of life on Federal Hill. His presentation was accompanied by an exhibition of printed materials, organized by Marlene Lopes, Special Collections librarian.

Muratore has been decorated by the Italian government with the order of Cavaliere Ufficiale and presented with the Italian Star of Solidarity in the rank of Commendatore, one of Italy’s highest honors, in recognition of his continuous service to the Italian American community.



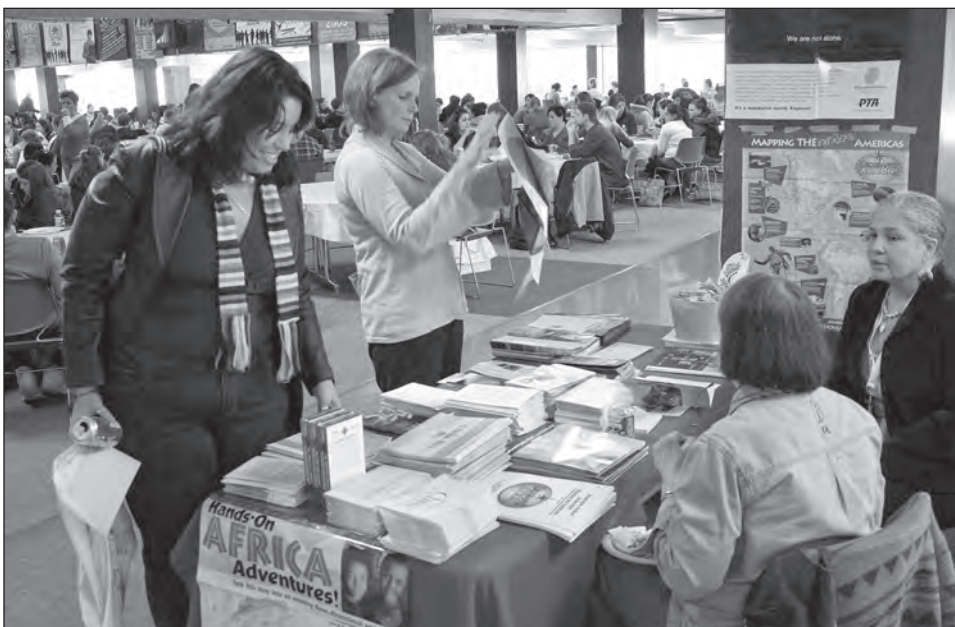
Peggy McIntosh delivers the keynote speech at the Promising Practices conference.



Daniel Scott, RIC professor of English and co-chair of the Dialogue on Diversity Committee, addresses conference attendees.

PROMISING PRACTICES

The 11th annual Promising Practices Multi-Cultural Conference and Curriculum Resources Fair was held on Nov. 1 in Donovan Dining Center. The conference theme was "Teaching for Change: Privilege, Power and Possibilities."



A curriculum resources fair was part of the Promising Practices event on Nov. 1.



Keynote speaker Peggy McIntosh, left, is joined by RIC President Nancy Carriuolo and Promising Practices co-chairs Lesley Bogad and Ellen Bigler at the conference. Bogad is a RIC associate professor of educational studies; Bigler is a professor of anthropology and secondary education.

Departmental liaisons help students apply for Shinn Study Abroad funds

By Joan Glazer
Shinn Fund Committee Member

"I'd really like to study abroad but I don't have the money and I'm not sure how to go about getting help." This comment has been made by some RIC students, and felt by many others, who see the value and the excitement of studying in another country but need guidance to make that desire a reality.

Each department, as well as several special programs, has a person designated to help students explore the possibilities of gaining funding through the Shinn Study Abroad Fund.

The fund was created by the late Ridgway F. Shinn Jr., a longtime RIC educator and administrator, and his wife, Rissie '67, along with friends, colleagues and former students, to provide scholarships to undergraduate students for studying in other countries. Students must develop a plan for their study, which includes their purpose, what they will be doing, and a budget. Applications are due the second Monday of January for study in the upcoming year.

Faculty members who are serving as liaisons to the Shinn Fund have copies of the application form and are knowledgeable about the program. They can meet with students to explain the requirements and help students clarify their ideas of what they'd like to accomplish and how they can write an effective proposal.

The following faculty and staff are serving as liaisons for the 2008-09 academic year:

ART	Mary Ball Howkins	456-9511
ANTHROPOLOGY	Carolyn Fluehr-Lobban	456-8006
BIOLOGY	Yael Avissar	456-9629
COMMUNICATION	Audrey Olmsted	456-8645
ED. STUDIES	Charles McLaughlin	456-8793
ELEM. EDUCATION	Ezra Stieglitz	456-8560
ENGLISH	Pamela Benson (fall)	456-8662
ECONOMICS/FINANCE	Abbas Kazemi	456-9557
HEALTH/ PHYSICAL EDUCATION	Robin Auld	456-8880
HISTORY	David Thomas	456-8765
HONORS PROGRAM	Spencer Hall	456-8671
LIBRARY	Marlene Lopes	456-9653
MANAGEMENT	David Filipek, CPA	456-9535
MATHEMATICS/ COMPUTER SCIENCE	Kathryn Sanders	456-9634
MODERN LANGUAGES	Maricarmen Margenot	456-8711
MUSIC/THEATRE AND DANCE	Teresa Coffman	456-9506
NURSING	Lynn Blanchette	456-8785
PHILOSOPHY	Glenn Rawson	456-9766
PHYSICAL SCIENCE	James Magyar	456-8049
POLITICAL SCIENCE	Michelle Brophy-Baermann	456-8720
PSYCHOLOGY	David Sugarman	456-8611
SOCIAL WORK	Mildred Bates	456-8631
SOCIOLOGY	Roger Clark	456-8729
SPECIAL EDUCATION	Anthony Antosh	456-8072
STUDENT UNION	Kristen Salemi	456-8538
STUDY ABROAD/ SHINN AWARDS	Joanne Schneider	456-8039

Students who are interested in studying abroad may find it especially helpful to contact the liaison in the department of their major, as that person can help guide them in the academic as well as the procedural aspects of their plan. For further information, students (or their parents) may contact Joan Glazer, Shinn Committee member and retired professor of elementary education, at (401) 738-3648 or joanglazer@verizon.net.



RHODE ISLAND COLLEGE



FRIDAY

NOVEMBER 14 | 1:30 p.m.

*Join Us on the
Occasion of the
Inauguration of
Rhode Island College's
Ninth President,
Nancy Carriuolo*

THE AUDITORIUM
IN ROBERTS HALL
RHODE ISLAND COLLEGE

*For more information, visit www.ric.edu,
call Patricia Nolin at (401) 456-9854,
or email pnolin@ric.edu.*