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WHAT'S NEWS @ Rhode Island College

Established in 1980 Circulation over 52,000

NANCY CARRIUOLO FORMALLY INSTALLED AS COLLEGE'S NINTH PRESIDENT ON NOV. 14



The RIC leader called for a "new entrepreneurial spirit" at her inauguration, an event that featured music, warmth and wit. The occasion put a ceremonial stamp on her presidency, which she had assumed on July 1 following the retirement of John Nazarian. Story and photos on pages 6 and 7.

In year of change, RIC alum becomes state's first Asian-American mayor

By LuzJennifer Martinez '08
Staff Writer



ALLAN FUNG

It has been a world of political change since Allan Fung '92 was a student at RIC, both on and off campus. Along with the historic win of President-elect Obama

and the inauguration of new RIC President Nancy Carriuolo, Fung was declared the new mayor-elect of the city of Cranston. Just like his political peers, the Republican is striving to keep the changes coming in light of difficult economic times.

"As mayor, I am looking forward to trying to implement my vision to make sure that the city which provided many wonderful opportunities to my family, can provide the same for families to come," said Fung.

A native of Providence and resident of Cranston since 1989, Fung is also the first Asian-American to be elected to office in Rhode Island's history. "I am very proud of that accomplishment and I hope it will be a model for other individuals of color, to be able to stoke their passion in public service," he said.

Looking back on the night of his big win, Fung recalled how he shared the triumph with his parents, whom he admires for all of their hard work, dedication and perseverance as newly arrived immigrants to the U.S. "I was so proud of their accomplishments

and to see the pride on their faces was really a great feeling for me," he said.

Fung always had a keen interest in public service, but the former political science major initially preferred the behind-the-scenes aspect of campaigning. "I had never envisioned while I was at RIC running for office myself," he said.

Eventually, Fung's affinity for politics grew at RIC, thanks to the in-depth training from Victor Profughi's Campaign Class, which he said taught him about the "nuts and bolts of the campaign process." Overall, he credits RIC for providing him with a steady stepping stone with which to initiate his political career.

Now having the mayoral seat (he lost in his first bid for Cranston mayor in 2006), Fung is also glad he remained persistent, which he hopes will inspire others to "pursue higher opportunities and their passions," regardless of the challenges that may arise.

He decided to run for mayor again after serving on the Cranston City Council since 2002, more determined than ever to maintain the city's renewed progress from a previous fiscal crisis.

"Unfortunately, this current administration didn't handle the city as well as I hoped from a financial standpoint, and that's what led me to jump back into the race," said Fung. Now he awaits his formal inauguration as mayor on January 5 at Cranston East High School.

With the city of Cranston facing a projected \$8-9 million budget shortfall, Fung is ready

to roll up his sleeves and face the tasks ahead of him.

"I plan to make sure we are making prudent financial decisions, showing some fiscal restraint, and tightening our belts, just like we're tightening our belts in our households and businesses," he said. As a result, Fung will work to develop a long-term plan to reestablish Cranston's financial stability.

Shortly after his election day victory, Fung returned to RIC for President Carriuolo's formal inauguration ceremony and festivities on Nov. 14. He was happy to be back in the place where everything began for him, recalling his involvement in student government, various internship opportunities, and the lifelong friends he met along the way. Fung was also quick to point out all of the visual changes on campus. "There's been a lot of wonderful changes in not only the community but structurally as well. It's just wonderful to see," he said.

Feeling honored to have witnessed such a vital transition within the RIC community, Fung likens President Carriuolo's role to his own. "There's a lot of similarities between what she's going to be doing for the College with what I hope to do with the city – leading during these tough times," he said.

Above all, he offers some words of wisdom to his fellow classmates at RIC. "Don't be afraid to go after what you really are passionate about. Even if you don't succeed, the joys and experience you can get from giving it your all means a lot."



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São Miguel native visits alma mater after 25 years

By Marah Roach '09
Staff Writer

Author Mario Moura '83 has lived nearly all of his life on São Miguel Island in the Azores, but coming to the U.S. and attending RIC in the 1980s is something he will cherish forever.

"RIC is my home," he said. "I learned to drive and grew up to be a man here. I felt special and confident here, and still do."

He came back to Rhode Island for the first time in 25 years on Oct. 11 for the launch of his new book, which was celebrated with friends and family at the Casa dos Acores (House of the Azores) in East Providence.

Moura also visited RIC and was a guest speaker in the Portuguese class of Lisa Godinho, assistant professor of modern languages.

His book *A Paróquia de Nossa Senhora da Conceição: nascimento e construção da sua igreja*, which translates *The Parish of Our Lady: birth and construction of their church*, focuses on a Roman Catholic Parish in São Miguel and how its church was built in the 17th century.

"It's part of an identity quest about the place you live, and how the place you live was born," he said.

His love for reading and writing began in his childhood. His mother used to read to him *The Adventures*

of *Tom Sawyer*, which remains one of his favorites. "My mother would bring me reviews and comics. I'd never fall asleep without reading a line or two."

Today you can find 11 of the 27 books he has written in the James P. Adams Library.

Moura came to the U.S. with his parents to escape political turmoil in São Miguel, the largest island in the Azores. He came to the College to visit a friend who worked in the Admissions Office.

"It was love at first sight," he said of RIC. He became a history major, and when he wasn't studying or going to class, he was working in the Adams Library and the Writing Center. His hard work earned him the privilege of being the student speaker for his graduating class in 1983.

After graduation, Moura returned to his home in the Azores. The most treasured thing he brought back with him, he said, is the lesson to always be yourself, to be the best you can, and also to be someone who really counts in his or her community.

He lives with his wife and two children on a farm, and is a museum curator in his hometown



Author Mario Moura '83 (standing) was a guest speaker in Assistant Professor Lisa Godinho's class, *The Portuguese World: Brazil in October*. From left are Ailton Barbosa, Jessica Trindade, Godinho, Moura, Margaret Craveiro and Loureana Soares.

of Ribeira Grande. Moura embraces his love for history by giving tours, overseeing the museum's collections, and coordinating workshops, lectures and classes.

Living in the Azores hasn't broken Moura's bond with RIC. He often reads the *Anchor* and *What's News* publications online to stay connected.

"RIC has maintained high standards," said Moura. "This is a family who recognizes talent, helps to grow your talent, and never leaves you for the rest of your life."

He plans on sending his most recent book, *Uma Certa Dona Margarida*, a biography about a nun named Margarida in the 18th century, to Adams Library when it's published. It's his ninth book about her, and focuses on her early years before entering the nunnery.

Though Moura has now returned home to São Miguel, he remains at RIC through his books, which have found a home in Adams Library.



The next issue of
What's News
will be February 9, 2009

Story ideas are welcome.
Call (401) 456-8090
or email rmartin@ric.edu.

National exchange students explore R.I.

By Hillary Feeney
Staff Writer
Chico State '10

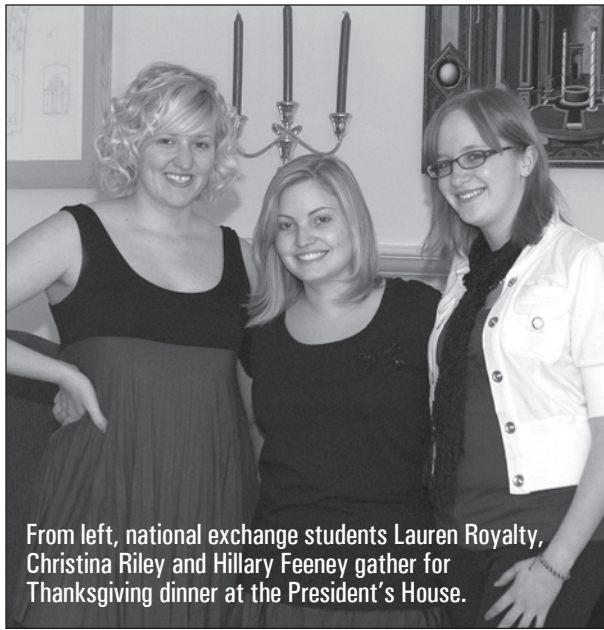
Over the Labor Day weekend, two friends traveled 15 hours from Indiana crammed in a two-door car brimming with their belongings and blasting country music. A cab driver heckled a student from Florida while she toted her luggage to Rhode Island College after a plane trip. A Californian student took a red-eye flight to Boston and made it to Kennedy Plaza by bus.

In the 2008 fall semester, I, along with five other students, came to RIC as part of the National Student Exchange (NSE).

NSE is an undergraduate program that allows students to attend one of 200 participating colleges and universities for up to a year. The program lets students experience school and life in a different area of the U.S., Canada or the U.S. territories at a cost similar to their home school.

"For a lot of NSE students, the program is their only shot to get out of their home state without high costs," said Dolores Passarelli '74, RIC's NSE coordinator and director of the Office of Academic Support and Information Services. The program is a less expensive way to expand their education while keeping their scholarships and financial aid, she said.

Ben Dierksmeier, a senior at the University of North Texas majoring in emergency administration and planning, described the NSE as a learning opportunity worth the travel expenses and extra paperwork. He was becoming restless in Texas, he said, and liked to travel, citing past trips ranging from Thailand to Germany.



From left, national exchange students Lauren Royalty, Christina Riley and Hillary Feeney gather for Thanksgiving dinner at the President's House.

"You grow from a new and fresh environment," Dierksmeier said. "You're on your own, which forces you to be social and active."

Scarlett Taylor, a junior at New College of Florida concentrating on sociology and gender studies, pursued the NSE because she was slowly growing disillusioned with her hometown. Going to school in a new area helped her realize how much she appreciated home.

"The exchange exposed me to a totally different sort of school and student body," Taylor said. "I went from a 700-student liberal arts college where students live on campus to 9,000-student RIC, where most people commute."

Christina Riley, a sophomore majoring in anthropology and social work, and Lauren Royalty, a junior majoring in elementary education, came to RIC together from Indiana University-Purdue University Indianapolis. They chose to link their exchange, which guaranteed their placement together.

"By coming with Lauren,

Cont p10

Volunteer demolition crew improves look of Weber Hall

By Hillary Feeney
Staff Writer
Chico State '10

At 7 a.m. on a Saturday, Nov. 29, demolition saws and acetylene torches roared to life at Weber Hall, but no disgruntled Rhode Island College students awoke. The construction project occurred over Thanksgiving weekend when the dorms were void of students.

And the nearly \$8,000 job was free.

In three and a half hours, local ironworkers demolished the rusty and disintegrating overhang in the Weber Hall quad pro bono.

When RIC President Nancy Carriuolo and Gary Penfield, vice president for student affairs, asked employees at Iron Workers Union Local No. 37 for help with the project,

they immediately accepted. Ironworkers, journeymen, welders and apprentices from Local No. 37, HB Welding and Infniti Steel, Inc., completed the project.

"As a local union we like to work with the community," said Dan Chattman, president of Local No. 37. "We have no problem providing help if people from a nonprofit organization like RIC ask for assistance."

Carriuolo pursued this project as one of

her first steps toward her inaugural theme of "joining hands with the community." In better economic times the College would hire people to do the project instead of calling in a favor, she said.

"Most of these guys worked on projects like the new residence hall and The Murray Center," Penfield said while snapping pictures of the progress. "They seem glad to help pay the College back for all the business."

Roy Coulombe, business manager of Local No. 37, said that it was "time to give a little bit back." He was surprised at the workers' speed because he

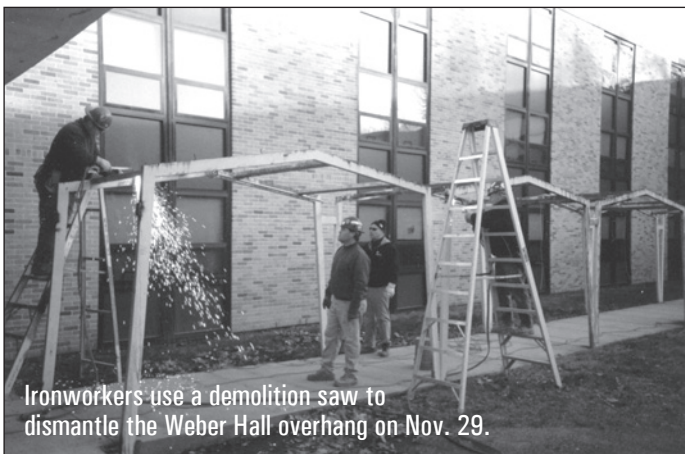
expected it to take more than five hours to take the roof down and cut off the posts.

After removing the overhang, the ironworkers hauled the three tons of metal away. The Local No. 37 members plan to scrap

the material and donate the funds to their annual Christmas party for their kids.

Carriuolo was satisfied with this trade as she surveyed the finished product.

"It will be nice for students living in Weber Hall not to see the bare, rusted-out metal overhang every day. I certainly noticed it when I took a tour," Carriuolo said. "Students will be able to come out here in the open and relax in an attractive place."



Ironworkers use a demolition saw to dismantle the Weber Hall overhang on Nov. 29.

FOCUS ON Faculty & Staff

Thomas E. Malloy, professor and chair of the Department of Psychology, delivered a keynote address at an international conference hosted by Utrecht University in The Netherlands. Malloy's talk was titled "Variance Component Analysis of Intergroup Behavior." It focused on statistical models of behavior among subgroups in the social environment.

Malloy coauthored a chapter with Professor A. T. N Cillessen of the University of Nijmegen (The Netherlands) in a book titled *Modeling Dyadic and Interdependent Data in Developmental and Behavioral Sciences*. This book emerged from a conference hosted by the quantitative psychology group at the University of Kansas and was funded by the National Science Foundation and the Society for Multivariate Psychology. Malloy's conference presentation and chapter is titled "Variance Component Analysis of Generalized and Dyadic Peer Perceptions in Adolescence."

Malloy and colleagues Professor Linda Albright (Westfield State College) and Professor Stan Scarpati (UMass-Amherst) published a recent paper in the *International Journal of Behavioral Development* titled "Awareness of peers' judgments of oneself: Accuracy and Process of Metaperception."

Brian Johnson, visiting assistant professor in the geography program, has recently had an article on exurban migration published in *Urban Geography*. The article, "Nature, Affordability, and Privacy as Motivations for Exurban Living," appeared in the Oct. 1-Nov. 15 issue. The article critically examines conventional wisdoms regarding exurban migration motivations.

Carolyn Fluehr-Lobban, professor of anthropology, is a member of the American Anthropological Association Commission on Engagement with Military and National Security Agencies, established in 2006, and has engaged with the ethical and professional issues involved on a variety of fronts. She published "Anthropology and Ethics in America's Declining Imperial Era" in *Anthropology Today*, the Journal of the Royal Anthropological Institute, and "New Ethical Challenges for Anthropologists" in *The Chronicle of Higher Education Review* on Nov. 11.

Fluehr-Lobban consulted on issues of anthropological engagement with national security in the UK, joining a group of academic and foreign affairs specialists at the Foreign Office in London in September. She was also invited to lecture on the subject to anthropology students at Texas A&M University in October. Her work on the commission continues for another two years.

RIC educator receives Fulbright Scholar grant

Willis Poole, RIC associate professor in the Department of Educational Studies, was awarded a Fulbright Scholar grant to lecture and conduct research at the Federal University of Ceara, Fortaleza, Brazil from August to December of 2008, according to the United States Department of State and the J. William Fulbright Foreign Scholarship Board. During his stay in Brazil, he will be conducting a research project to evaluate online courses designed for the teaching/learning of English as a Foreign Language (EFL) as part of the Distance Learning English Teaching Certification Program at the Federal University of Ceara. Specifically, this investigation aims at assessing the extent to which the online English courses develop ESL/EFL skills according to the principles of Communicative Language Teaching, and an interactive approach to computer use for language learning. He will also be developing an online English phonology course for students enrolled in the Distance Learning English Teaching Certification Program at the Federal University.

NEWS FROM THE Foundation & Alumni Offices

2008 Year-End Giving

We realize that these are challenging economic times and, therefore, if you usually give year-end gifts to your favorite charities, you will probably be reviewing your list very carefully. As you do, please remember that a gift to Rhode Island College demonstrates your exceptional commitment to our students. Our scholarships, athletic programs and special funds for specific departments and programs will only continue to thrive through the generosity of our alumni and friends.

There are many ways of giving to RIC that will help to fulfill your charitable intentions. Please consider these options:

Annual Fund – This fund supports the endeavors of the Alumni Association in providing student scholarships, year-round alumni programming, publication of the *Alumni Magazine* and the *E-News* online newsletter.

Anchor Club – Your gift will provide the resources to enhance support services, training facilities and the quality of the athletic experience, as well as academic success for student-athletes.

Class Gifts – Give to your class gift conveniently online at www.ric.edu/givenow.

Establish an Endowed Scholarship – Create an endowed scholarship in your name, for your family, or to honor someone special. A fund is considered endowed

BY NANCY HOOGASIAN

Assistant Director, Development/Annual Fund

&

JOHN R. PAGLIARINI

Interim Executive Director, RIC Foundation



at the \$10,000 level, but can be started with any donation amount as an “emerging” endowment.

Gifts for Unrestricted Use – Direct your gift to the Foundation to help support the College’s most immediate needs.

Gifts of Real Estate – You can benefit the College and may realize tax benefits through a gift of property.

Gifts of Securities – You can preserve tax advantages by transferring securities to the College.

Gold and White Bequest Society – Making a gift to the College through your estate plan will continue your support into the future.

Inscriptions – Consider inscribing a building, room, gymnasium, special space or equipment to honor or memorialize you or your family. There are numerous naming opportunities on campus.

IRA Charitable Rollover Restored – A provision in the Emergency Economic Stabilization Act of 2008 (H.R.1424), signed into law on Oct. 3, 2008, allows individuals 70 ½ and older to contribute directly to public charities from their individual retirement accounts. The IRA Charitable Rollover tax incentive, which is available through December 2009, allows donations up to \$100,000 from Individual Retirement Accounts (IRAs) and Roth IRAs to public charities without having to count the distributions as taxable income.

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(401) 456-9866, mdooley@ric.edu

Contributions to the Annual Fund:

Payable to RIC Annual Fund. Please send to Annual Fund,
RIC Alumni Association,
600 Mt. Pleasant Avenue,
Providence, RI 02908
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nhoogasian@ric.edu.

Contributions to Athletics:

Payable to Anchor Club. Please send to Athletics, c/o
RIC Foundation,
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Tony Rainone
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On December 9, RIC President Nancy Carriuolo hosted her first webcast town hall meeting to discuss the agenda for her presidency and provide an update on

President's
webcast
town hall
meeting

current conditions at the College. To access the webcast of this forum, go to the College's website www.ric.edu and click on the button for the President's Town Hall Meeting.

Feinstein Annual \$100,000 Giveaway

For the third year in a row, the College will be participating in the Feinstein Annual \$100,000 Giveaway to Help Rhode Islanders in Need. Whatever we receive in donations by Dec. 31, 2008, will be supplemented by the Feinstein Foundation. Last year for raising a year-end total of \$55,697, we received \$974.66 and in 2006 for raising a year-end total of \$62,275, we received \$1,002.99.

Alumni and friends can direct their gifts to the Annual Fund or any other fund, program or endowment of the RIC Foundation. Donations can be made securely online at www.ric.edu/givenow or sent to the Office of Development, Kauffman Center, 600 Mt. Pleasant Avenue, Providence, RI, 02908. For more information, please call Nancy Hoogasian at (401) 456-8827.

Please give generously by Dec. 31, 2008, so that we may be eligible for this great opportunity from the Feinstein Foundation.

RIC alum's Traveling Theatre company reaches new heights

By Marah Roach '09
Staff Writer



BETH CUNHA

Educating children in the dramatic arts was the role Beth Cunha '04, MFA '07 had long wanted to perform. In 1999, she came up with

a concept – Traveling Theatre – an idea that began at RIC and continues to grow every day.

Traveling Theatre is now a thriving nonprofit, arts enrichment organization that occupies a modest space on Gordon Avenue in Providence. It has expanded to employ seven teaching artists – one

of whom is RIC student Charles Lafond – and six high school interns from the Met School in Providence.

The teaching artists strive to provide what the Traveling Theatre's mission statement describes as “artistic experiences for youth that strengthen creativity, literacy, problem solving, cooperative learning, self-confidence, and the life skills necessary to face everyday challenges.”

“I looked for people who were unique, special, and those who could assist in using the arts as a vehicle to educate others,” said Cunha.

Cunha received a bachelor's degree in theatre from RIC, followed by a master of fine arts with a concentration in performance and society. She then served an internship at Providence's Trinity Repertory Company in its development department, where she learned the fundamentals of nonprofit organizations, including fundraising and marketing.

Cunha's final project for her MFA was “An Artists' Jubilee: A Celebration of New England Artistry.”

The four-day event, to benefit The San Miguel School of Providence, was held at the Warwick Museum of Art. It showcased professional and student artists in photography, watercolors, prints, industrial arts, and included a special youth performance – directed by Cunha – of *Birmingham Jail*, the story of Martin Luther King Jr.'s incarceration for organizing protests against racial discrimination.

Now that she had her teaching certification, she began searching for employees to help expand Traveling Theatre.

Cunha's goal is to have a four-story center in Providence within the next five years. The first floor would be a student-run café and bookstore that artists could use as a resource or networking center. Offices, classrooms and a black box theatre to host productions would be on the second floor. The third and fourth floors would be used as The Center for Dynamic Learning, a schoolwide enrichment model institution where employees could focus on the whole needs of children to help them reach their full potential.

Traveling Theatre is currently involved in Positively Aware, a collaboration with AIDS Project R.I. and URI aimed at middle schools and high schools throughout the state. The company's teaching artists visit students to talk about HIV/AIDS and help them come up with ways to educate their peers and community.

“I think that Traveling Theatre as a company is doing some amazing and necessary work,” said Lafond.

One of several productions Traveling Theatre has coming up is *The Nutcracker*, which will be performed at Saylesville Elementary in Lincoln on Dec. 19 at 7 p.m. and Dec. 20 at 2 p.m.

Among the many schools where students from Traveling Theatre have performed is Lonsdale Elementary in Lincoln. Mary Carvalho, the school's principal, said, “Traveling Theatre has given our children a wonderful opportunity to grow to their highest potential and gain self confidence through dramatics.”

For more information on Traveling Theatre, visit www.travelingtheatre.org.

Ethical issues for anthropologists

By Carolyn Fluehr-Lobban
Professor of Anthropology



CAROLYN FLUEHR-LOBBAN

Since 2006, I have been a member of the American Anthropological Association's (AAA) Commission on Engagement with Military and National Security Agencies charged with investigating the professional and

ethical issues raised by the recruitment and employment of anthropologists in a range of military, defense and intelligence agencies.

Especially after 9/11 and the wars in Afghanistan and Iraq, both General David Petraeus and Defense Secretary Robert Gates have advocated the use of anthropology and its cultural knowledge and professional applications for their value in waging America's two wars and in the global war on terror. Military and political failures in these wars and interventions have opened a door for anthropologists, whose methods, data and analysis are valued, to engage with multiple intelligence, defense, and national security organizations.

This door of opportunity has stimulated a lively debate among anthropologists between public advocates for engagement and voices of opposition based upon historical and current examples of anthropological engagement. Direct appeals to employ anthropologists in intelligence work (an ad for CIA employment published by the American Anthropological Association in the fall of 2005) led to the creation of the commission.

A history of counter-insurgency research by anthropologists and allied behavioral scientists (Camelot in the 1960s and Vietnam in the 1960s and 70s, as well as the current wars in Afghanistan and Iraq) provides the background for the controversies that have swirled around these previous and current engagements and informs the debates today. The events from Project Camelot and Vietnam left a powerful legacy regarding issues of secret research and employment in defense and intelligence agencies, while today the actual deployment of anthropologists and other social scientists with combat troops has been the flashpoint for the most vigorous debates.

The controversial model of the Human Terrain Systems (HTS) where anthropologists and other social scientists are embedded with teams of rapid, short-term intervention forces is designed to advise and enhance decision making on the ground by commanding officers who often lack cultural and linguistic knowledge of the people who constitute "the enemy."

Many have argued that anthropologists, who may be wearing military uniforms and may also be armed, are in fact intelligence agents and not anthropologists. Moreover, this work is far removed from the usual methods of long-term, participant observation, where long-term relationships of trust are built. HTS is the only form of engagement by anthropologists that has been specifically rejected by the Executive Board of the AAA (November 2007) for its problems with professional ethics and possible damage to the reputation of the discipline.

Several social scientists have already been killed in HTS operations, and it may be fair to assume that this form of engagement will

not expand in anthropology. But the program may be modified and the considerable compensation for "engaged" anthropologists can be very tempting to a profession known for its underemployment of professionals.

What about the ethical injunction to "do no harm" for anthropologists engaged with the military?

Anthropological defense or intelligence engagement that might contribute to direct harm (lethal targeting of persons) or to indirect harm (models used to develop policy options that may result in harm) have been questioned by many anthropologists. Anthropologists deployed as part of Human Terrain teams are embedded with combat troops and may directly contribute both to lethal targeting of some, or to the prevention of harm to others. But, communities are complex, often heterogeneous entities where predicting harm is imprecise.

A moral view may be developing in the profession that ethical conduct by anthropologists occurs only when they are deployed in operations where the mission intent is to save lives. But even peacekeeping and humanitarian missions are not without their ethical and moral problems.

The conflict in Darfur has generated moral outrage in the West but no Western force has been deployed thus far. The African Union, assisted by the UN, has deployed an inadequate armed force of 7,000, while promised western and U.S. material support has not been provided. President-elect Obama has proposed a 3,500 U.S. troop deployment. With allegations of genocide and ethnic cleansing, humanitarian aid, as well as military, units have been active in the region.

Western and Sudanese anthropologists employed by international humanitarian organizations must work within the purview of their agendas, human rights, religious or other. In the case of Darfur rape victims, the Western requirement for documentation of rape clashes with the local cultural norm of keeping secret such incidents, as exposure can lead to further violence and harm. The 'honor' killing of the victim by her male kin and/or the necessity of violent retribution against the perpetrators and their kin may result. The cultural rule that sexual offenses are shameful means that admission of rape for documentation of human rights abuse may add significantly to the victim's vulnerability and harm.

Darfur women do not advocate on their own behalf and are represented in conflicts and in courts by their fathers, brothers, husbands or sons. Anthropologists make excellent brokers in such delicate cultural environments, but the overall effect of a powerful, well-intentioned NGO may inadvertently be to increase harm while striving to lessen it. On the other hand, armed military units, often seen as causing harm, may in fact offer more real protection to potential rape victims and actually serve to lessen harm in the course of their engagement.

The issues raised by the current complex global political climate are troubling many anthropologists whose first responsibility has been to 'do no harm' to the people they study. Many anthropologists believe that this ethical maxim cannot be ensured and any engagement with defense, military and intelligence agencies must be carefully considered.

(This article is adapted from "New Ethical Challenges for Anthropologists," by Carolyn Fluehr-Lobban, published in The Chronicle Review, Chronicle of Higher Education, Nov. 14, 2008.)



Jenifer Giroux, left, Leonid Gurevich and Kathleen DiOrto of Outreach Programs.

Outreach Programs: a job training success story

By Alicia Vanasse '08
Staff Writer

In these tight economic times, when jobs are hard to get and even harder to keep, Soyna Rosa of Providence can say "I love my job," because of the training she received through RIC's Outreach Programs in 2000.

Outreach Programs services unemployed, dislocated and underemployed workers in Rhode Island and nearby Massachusetts. It has successfully trained and helped place students for over 15 years.

"The students that graduate from this program are the best employees because of their life experiences," says Jenifer Giroux '95, interim director of Outreach Programs.

When a client enrolls at Outreach for training, he or she has a choice of being trained in one of six programs: bookkeeping and accounting, customer service, medical assistant, insurance technician training, English language learning (ESL) and GED and remediation skills.

Eighty-nine percent of students in the program are female and 65 percent are non-native English speakers.

"Refugees come to us upon entering the U.S. and clients are also recommended to us by other state agencies," Giroux says. Students "overcome barriers such as taking three buses to come here for 9 a.m. and living on a very meager amount of money per month while supporting a child," she added.

Training programs take six months to complete. In each program, the student is required to finish an internship in the specified area of study. Students are given help with their resume, interviewing techniques and life-coping skills. In addition, each student receives job development and placement assistance.

Giroux said, "We don't let any barriers that can be avoided or overcome stop them from getting and keeping a job" after they graduate from the program. After graduation, the office of Outreach Programs follows a student for 90 days to ensure a better transition into the working world, Giroux added.

Leonid Gurevich emigrated from the former Soviet Union in the early 1990's.

Outreach helped make his and his family's transition to the United States go smoother. In 1992, the family began training in Outreach Programs for computer literacy skills and to learn English. Gurevich, his wife and two

adult daughters were referred to Outreach Programs by the Jewish Family Services agency. All family members were able to graduate from the computer skills program in four months.

Gurevich's wife landed a job as a clerk with Citizen's Bank Processing Center. His daughter Marina now works for a computer software company in Boston making upwards of \$100,000 a year. Irina, his other daughter, went to Brown Medical School, and is now an oncologist at Jordan Medical Hospital in Plymouth, Mass.

"Don't ever think that you are nothing," said Gurevich, who after graduating from the program, went on to a part-time job with a local professor translating Russian into English. In October 1994, Gurevich started a job at Outreach Programs as a part-time clerk. He was promoted to administrative assistant in October 1995.

"If I was not in America, this would not be possible," he said. In September 2008 Gurevich retired from Outreach. Once a week, he still volunteers to work with students who face the same challenges he once did. He tells them, "If you want to be successful, you must learn more English every day."

Volunteers and funding are essential for the daily function of the program. "The Outreach Programs are completely self sustained by grants," says Giroux.

In recent months the program has received over \$200,000 in grant monies from state agencies. The combination of money came from three separate grants including \$50,000 from the Rhode Island Human Services Office of Refugee Resettlement to teach ESL and computer literacy skills; \$108,000 from the Rhode Island Department of Education for programs to offer GED, remedial and ESL classes; and funds from the United Way of Rhode Island to provide insurance technician training to low-income adults.

"The teachers are excellent and helped me to learn how to deal with customers on the phone," said Rosa, an account administrator at Blackman Insurance Agency. She credits Outreach with her becoming a professional. She graduated in 2000 from the insurance program. Both Rosa's son and daughter have also graduated from the insurance program at Outreach in this past year. "I was so proud when they graduated and became professionals," Rosa said. "The Outreach program opened doors and a whole new world for me."



Photo: Kristen Salemi '86

Students from RIC's Henry Barnard School wait to greet RIC President Nancy Carriuolo on the processional route.



Carriuolo greets inauguration master of ceremonies Glénisson de Oliveira. Former RIC President John Nazarian is at center.



At the ceremony, RIC art professor Stephen Fisher presents Carriuolo with his original print, *Flying Mountain I*.



Carriuolo's husband Ralf and son Matthew in his 1929 Mercedes Gazelle replica.

I N A U G U R A T I O

INAUGURAL CEREMONY RECOGNIZES NANCY CARRIUOLO AS RIC PRESIDENT ON NOV. 14.

Carriuolo, who has led RIC since July 1, formally succeeds long-time president John Nazarian in a ceremony highlighted by a celebration of the arts. The new president declared a "new entrepreneurial spirit" was taking hold at the College, fueled by recently created campus programs and community partnerships.

The inaugural procession wound from the steps of The Murray Center to the front of Roberts Hall. It was led by President Nancy Carriuolo's husband Ralf, who, along with their son Matthew, drove in his 1929 Mercedes Gazelle replica. Carriuolo chose to walk the route, joined at various points in the procession by faculty, staff and students. A Dixieland band, composed of RIC faculty members, marched in front of RIC's new president.

The Nov. 14 ceremony drew government officials and leaders from Rhode Island's other colleges and universities, who joined Carriuolo on

stage. Hundreds more filled the seats of the Auditorium in Roberts Hall.

If the event was a signal of what's ahead in a Carriuolo administration, then the spirit of collaboration and a celebration of the arts will be given high priority. Her speech stressed the importance of partnerships – both educational and in the community; the ceremony itself showcased the College's music program.

The installation segment of the ceremony was led by Frank Caprio, chair of the Board of Governors for Higher Education, which selected Carriuolo as RIC president in May. Former RIC President John Nazarian '54 and Michael Ryan '74, vice chair of the higher education board, assisted Caprio in placing the Willard Medallion and presidential chain on Carriuolo. The medallion is RIC's



Michael Ryan, left, and Frank Caprio of the R.I. Board of Governors for Higher Education, along with John Nazarian, right, present Nancy Carriuolo with the Willard Medallion, RIC's symbol of the office of the president.

symbol of the office of the president, and is worn at official functions.

Carriuolo, the College's ninth president, was born and raised in Hilton, N.Y. Prior to being named president, she held simultaneous positions as RIC's interim vice president for academic affairs and chief academic officer for Rhode Island's Office of Higher Education. She has been director of the Office of School/College Relations at the New England Association of Schools and Colleges (NEASC) and dean of the College of Arts and Sciences

at the University of New Haven. Carriuolo was also a junior- and senior-high teacher and department chair.

In addition to academics, Carriuolo is a strong proponent of music and art, and the activities at the inauguration reflected her passion for both.

A two-act micro-opera – *The*

Carriuolo Two-Step – by RIC artist-in-residence Judith Lynn Stillman was one of the inauguration's highlights. Just seven minutes long, it was a comedic tale of a composer and diva who attempt to create the perfect musical tribute to the RIC's new leader. Stillman created the book, music and lyrics for the production, which featured mock classical and ragtime music. Opera singers Fred Scheff '83 and Diana McVey performed, accompanied by Stillman on piano.

In her speech, Carriuolo said she owed much to Rhode Island's women leaders, citing Eleanor McMahon HD'88, RIC's first female vice president for academic affairs and later the state's first commissioner of higher education; Beverly Swan, former URI provost; and M. Therese Antone, president of Salve Regina University.

Declaring that the College is developing a "new entrepreneurial spirit," Carriuolo outlined plans for the institution's future in three signature themes: "Linking Arms with the Community for the Greater Good," "Maintaining RIC's Safe and Environmentally Friendly Campus" and "Raising and Saving Money to Ensure Affordable Quality



INAUGURAL REACTIONS

Several members of the Rhode Island College community weighed in on the College's new President Nancy Carriuolo and the inaugural ceremony.

NAUM PANOVSKI, ASSOCIATE PROFESSOR OF THEATRE:

"This is the first step on a road to change because every beginning brings something new. The president's creative energy will promote the College's values and keep it moving forward."

EARL SIMSON, INTERIM DEAN, FACULTY OF ARTS AND SCIENCES, AND ASSOCIATE PROFESSOR OF PSYCHOLOGY:

"With a new person guiding the school, we get to question current practices. I think that Carriuolo will keep the College's traditions, while looking at what can be done differently."

Opera singers Fred Scheff and Diana McVey perform in the micro-opera *The Carriuolo Two-Step*, accompanied on piano by Judith Lynn Stillman (background, right), who also composed the work.



The RIC Chamber Singers perform during the ceremony.



... lead the inaugural procession



RIC vice presidents Gary Penfield, left, Ron Pitt and Ivy Denise Locke on inauguration day.



An ice sculpture inscribed with "9th President" in honor of Carriuolo, on display at the inaugural reception in Donovan Dining Center.

N D A Y A T R I C

Programs for Our Students.”

She noted that RIC’s budget is \$7 million less than what was needed to provide the same services last year. “We are working side-by-side – faculty, students, administrators, staff, and friends of the College to figure out how RIC can withstand budget reductions without diminishing the quality of our programs,” said Carriuolo.

During her speech, three songs were sung – *Friendship, Shine On, Harvest Moon* and *Side by Side* – providing an appropriate, and at times, humorous, accent to her signature themes as she presented them. The songs, performed by the RIC Chamber Singers (conducted by Teresa Coffman) and the Baritone Deafs, featured adapted lyrics by Holly Shadoian ’73, RIC director of admissions.

Among the speakers at the event was Sen. Jack Reed HD ’99, who told the assembled, “The graduates of this College are the fabric of this state.”

Congressman James Langevin ’90, HD ’00 complimented former RIC President Nazarian, saying, “You’ve left a strong foundation on which to build from this day forward.”

Jack Warner, Rhode Island commissioner of higher education,

read a statement of support from Gov. Donald Carcieri, who was unable to attend. On Carcieri’s behalf, he presented Carriuolo with a watercolor print, *Waterfire, 2007*, by Providence artist Deane S. Lawrence.

Speakers Christopher Buonanno, president of the RIC Student Community Government, welcomed the new president, as did Jason Anthony, vice president of the RIC Alumni Association, who said, “We are energized by President Carriuolo’s vision for the future.”

Representatives from each of the College’s five schools presented Carriuolo with symbolic gifts: a crystal apple from the Feinstein School of Education and Human Development, a pair of bronze bookends from the Faculty of Arts and Sciences, a tool kit from the School of Social Work, a replica of a 1909 stock ticker from the School of

Management, and the book *Nursing, the Finest Art: An Illustrated History* from the School of Nursing.

Two books – one on the history of the Library of Congress, the other on libraries around the world – were given to Carriuolo by Adams Library. RIC art professor Stephen Fisher presented Carriuolo with his original intaglio print, *Flying Mountain I*, which will be on display in the art gallery on the first floor of the President’s House.

At Carriuolo’s request, no public money was used for the inaugural events. Private donations were raised by a committee chaired by Brenda Dann-Messier ’73 of the Board of Governors for Higher Education and William Hurry, president of the RIC Foundation.

The two presented Carriuolo with a check that represented the

contribution that will be made in support of her Presidential Illuminated Walkway initiative after the inaugural bills are paid. The walkway will connect the east and main campuses, and feature new lighting and blue-light emergency phones.

Other musical performers included the RIC Woodwind Quintet and the RIC Brass Ensemble. The College’s Alma Mater song was performed by The American Band Brass Ensemble, which also played during the processional and recessional.

Following the ceremony, attendees were invited to a reception in Donovan Dining Center. An inaugural gala, sponsored by RIC Student Community Government, was held in Donovan in the evening.

Glênisson de Oliveira, associate professor of chemistry, was chair of the inaugural committee, which included administrators, faculty, staff and students. De Oliveira also served as master of ceremonies.

“As a new president,” said Carriuolo, “I have been given advice that ranges from ‘it is time for some change’ to ‘don’t change anything.’ I expect to please all of these people at least part of the time.”



Sen. Jack Reed, center, is among the many elected officials and academic administrators who took part of the inaugural festivities.

BARRY NICKERSON, SENIOR MAJORING IN MATH:

“After entering RIC under former President Nazarian, I always envisioned him signing my diploma. But it is time for change at the College, and I believe that President Carriuolo will steer the campus in the right direction.”

DANTE DEL GIUDICE ’79, INTERIM DIRECTOR OF CONTINUING EDUCATION AND SUMMER SESSIONS:

“The tone of the event was positive and hopeful. It addressed the significant challenges faced by the College, while encouraging everyone to join hands in a united effort.”

JASON BLANK, ASSOCIATE PROFESSOR OF SOCIOLOGY, HONORARY DEAN OF THE FACULTY AND BEARER OF THE DEL SESTO MACE DURING THE INAUGURATION:

“The whole day was perfect, from the Dixieland band that lead the procession to the students that marched in it. The inauguration was one of the best days in the 43 years I have been at RIC.”

SAM MANDEVILLE, FRESHMAN MAJORING IN ELEMENTARY EDUCATION:

“The inauguration was definitely unique. As a former art major, I liked the singing that accompanied her speech and the mini-opera.”

RIC Athletic News



ACROSS THE ATHLETIC DIRECTOR'S DESK



BY DONALD E. TENCHER

Director of Athletics

Letter to Santa Claus

Dear Santa:

It has been another terrific year for the intercollegiate athletic and recreation program here at the College. We are so thankful for the support we receive from so many wonderful people, and we are extremely appreciative of the efforts by our coaches and student-athletes.

Though we are thankful for all the resources we get, during these tough economic times we can always use more help, so if you can put some of your helpers on the procurement of additional resources for 2009 it would be appreciated.

Also, while your helpers are looking for more resources, our new president, Nancy Carriuolo, could really use some as well. She is working really hard to maintain the quality here on campus, but it isn't easy with the economy we are in. And while you're at it, she could probably use a few more hours in a day, too! And for Gary Penfield, my always-supportive boss, continued patience with this employee.

There are a few more items on my list, if you could get to them:

For men's soccer coach John Mello, another conference championship in 2009! For Mike Koperda, women's soccer and lacrosse coach, some top-notch recruits and some throat lozenges to soothe his voice for his continuous words of encouragement to his student-athletes. For track and cross-country coach Kevin Jackson, an abundance of runners, throwers and jumpers. For women's tennis coach Liz Barrette, eight additional team members to complement your existing nucleus of hard-working players. For women's volleyball coach Luis Carvalho, three big hitters taller than a partridge in a pear tree.

For men's basketball coach Bob Walsh, two new basket players over 6'8" to complement some very good underclassmen and to compensate for the loss next year of some very good upperclassmen. For women's basketball coach Marcus Reilly, continued patience. With your work ethic, you will see the summit of the Little East Conference. For wrestling coach Jay Jones '94, 10 national champions who set an example like Mike Bonora. For gymnastics coach Shannon Cornicelli '03, a few more teams to compete against with your enthusiastic squad.

For softball coach Maria Morin, that national championship you so rightly deserve. For Jay Grenier '81, a few more pitchers, one being a strong left-hander. For golf coach Greg Gammell, six players that hit the ball as well as you do. For men's tennis coach Joe Testa '01, the six best players in southeastern New England.

For sports information director Scott Gibbons, a national CoSIDA Award because your publications are as good as any in the country. For Jo-Ann D'Alessandro '88, no compliance issues for a whole year. For Scott Roy, completed schedules for all sports four months before the start of the season. For Andy Coughlin '96, student workers who work as hard as you do. For Lou Arruda, an end to the pool renovation. For Tim McCabe, success with your new job at Curry College. For Art Pontarelli and Tony Rainone, hundreds of additional alums who want to be part of something great at Rhode Island College. For our medical team, Doc Reilly, Lynn Wachtel, Carlo Cantarella and Andrea Nemirow, a season with no serious injuries and everyone getting physicals on time. For Jerry Shellard and Alan Salemi, the actual start to a renovated recreation center. For our intern Jessica Cegarra, a full-time position. For G. Gail Davis '60, no one in study hall, and to Dolores Passarelli, no one needing academic support. For my assistant Jeanne D'Agostino, the very best life has to offer, and continued patience with her ever-demanding boss.

For all our alums and supporters, to the faculty, and employees of every office and department on campus but especially, the Physical Plant, Campus Police, Financial Aid, Admissions, Accounting, Administration and Finance, Bursar, Residential Life, OASIS, Student Help, Development, Alumni Affairs, Purchasing, who we couldn't exist without, rich blessings in the New Year for them and their families.

Finally Santa, may we all learn from the generosity of you and Mrs. Claus to give of ourselves as we strive together in 2009 to make the world a better place.

*Sincerely,
Don Tencher
Director of Athletics*

Condolences

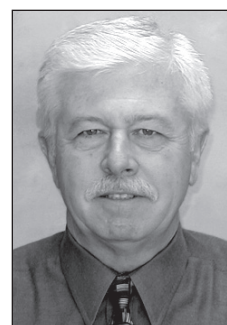
Sadly, we learned recently of the passing of Dorothy Jackson, mother of Kevin Jackson, head cross country and track coach, and of Donald Walsh, father of Bob Walsh, head men's basketball coach. Donald Walsh was a fixture at men's basketball games since his son took over the helm of the Anchormen in 2005. Our deepest sympathies go out to the families of both Bob and Kevin.

Cards of remembrance may be sent to either coach in care of Rhode Island College, 600 Mt. Pleasant Avenue, Providence, RI. In lieu of flowers, the Walsh family has asked that donations be sent to St. Helena School, 1315 Olmstead Avenue, Bronx, NY 10462. The Jackson Family has asked that donations be sent to Rhode Island Food Bank, 200 Niantic Avenue, Providence, RI 02907.

Pontarelli, Rainone to share athletic alumni duties

The Athletic Department has been very fortunate to have the commitment of so many people who work tirelessly in support of student-athletes. For the past eight years, Art Pontarelli '71 has worked almost full-time on initiatives directed towards enhancing relationships with athletic alumni (e.g., the Anchor Club, 75th Anniversary Celebration, etc.).

Unfortunately for the department – but fortunately for the New York Mets – Art will now have to dedicate more time to his position as a scout for the major league baseball organization.



ART PONTARELLI



TONY RAINONE

Over the years, the department

has been fortunate that when a void has occurred someone has been willing to step up and fill it, and this time is no different. RIC Athletic Hall of Famer Tony Rainone '71 will be sharing duties with Art as we continue to reach out to one of our most important constituencies, our alumni.

Tony will be communicating more with alumni as it relates to Anchor Club membership, while Art will continue to work with the coordination of alumni activities.

McCabe moves on

Tim McCabe, RIC assistant athletic director for development and marketing, is leaving to take



TIM MCCABE

Tim through his efforts with the Anchor Club and various alumni fundraising endeavors such as the annual Anchor Club Golf Day and the Endless Summer Beach Party.

"It has been a great experience working here at Rhode Island College," McCabe said. "There are many great people on the staff at RIC, its alumni and in the community. I enjoyed working with everyone and wish everybody the best."

McCabe has been a great ambassador, not only for the Athletic Department, but for the College too, as he reached out in support of alumni and donor relations.

Mantia and Menard honored on National Philanthropy Day

Rhode Island College alumni Bob Mantia '66 and Athletic Hall of Famer Joe Menard '60 were recognized by the College as part of National Philanthropy Day at a gala event held at the Rhode Island Convention Center on Nov. 25.

Mantia, a recent recipient of the Athletic Department's Dave Bouthillier Award, has been instrumental to the department's fundraising efforts, such as the Endless Summer Beach Party. As a top military officer, a dedicated teacher and accomplished businessman, he has lived a lifetime of giving to others. He credits his achievement and success in life to the educational foundation he received at Rhode Island College. Mantia has always been willing to offer support, volunteering his time and financial assistance, especially for initiatives that have a direct impact on the lives of students.

Menard, along with his wife, Edith '59, were class leaders and involved in many activities during their days as students at the College. Joe served as Alumni Association president in 1974-75, was the Alumnus of the Year in 1977 and inducted into the Athletic Hall of Fame in 2005. The Menards have donated numerous funds to the College.

Men's soccer wins Little East title, heads to NCAA tournament for first time in school history

By Scott Gibbons
Sports Information Director

The 2008 Rhode Island College men's soccer season will go down as one of the greatest campaigns in the program's long and distinguished history. Under the tutelage of head coach John Mello, the Anchormen posted a 12-6-5 overall record, captured RIC's first-ever Little East Conference Tournament and earned their first berth in the NCAA Div. III Men's Soccer Tournament.

After RIC opened the season with an 0-3 start, which saw the Anchormen shutout in all three contests, the team came together and reeled off an eight-game unbeaten streak. The Anchormen concluded the regular season with a school-record 5-1-1 mark in the Little East and earned the second seed in the LEC Tournament.

RIC faced third-seeded Eastern Connecticut in the semifinals of the conference tourney and picked up a 2-1 victory. Junior forward Dan Rodrigues headed in a senior midfielder Brandon Migliore free kick for the decisive marker in the 70th minute to send the Anchormen to the title game for only the third time in school history.

Fourth-seeded Plymouth State was one of the hottest teams in the conference heading into the finals on Nov. 8, riding a six-game unbeaten streak and having knocked off top-seeded Southern Maine, 3-0, in the semifinals. It was a nip-and-tuck affair that looked like it was headed for an extra session until junior forward Ryan Kelley headed a junior back Kory Pacheco pass into the net in the 87th minute to win the title.

The Anchormen traveled to Babson on Nov. 15 to face the Beavers in first-round action of the NCAA Tournament and although it was their first time, they played like seasoned tourney veterans. The two squads played 90 minutes of regulation and two 10-minute overtime periods of scoreless soccer, which forced the game to be decided on penalty kicks. Kelley, freshman forward Bruno Costa and senior back Josh Silva each converted their attempts, while the Beavers hit the crossbar twice, to allow the Anchormen to advance.

Stevens Institute squared off against RIC on Nov. 16 to decide which program would head to the Sweet 16 in a wind-swept game played at Babson. The Ducks scored on a shot that the wind help guide into the net in the first half and held on for a 2-0 victory to end RIC's season.

RIC's resilient group played 11 one-goal games and finished a game deadlocked on five occasions. "We had a great season," Mello said after the Stevens Institute loss. "Obviously we would have liked to have gone further in the tournament, but we accomplished a lot with 15 new players. We're going to miss senior co-captain Josh Silva's leadership, but everyone else should be back in 2009. The success we achieved this season will motivate us to get back here in the future."

The Anchormen had five players honored by the Little East Conference for their performance this fall. Silva, Kelley and Migliore were all selected First Team All-Little East by the league's coaches. Pacheco earned a spot on the Second Team, while freshman goalkeeper Justin O'Connor, who tied the school record with nine shutouts, was named the LEC's Rookie of the Year.



Senior All-LEC forward Ryan Kelley heads in the game-winning goal in the championship game of the 2008 Little East Conference men's soccer tournament on Nov. 8.



RIC MEN'S SOCCER TEAM

Men's basketball battles URI in historic Ocean State showdown

Almost 6,500 people came to the Ryan Center on Nov. 7 to watch an exhibition game in which the Rhode Island College men's basketball team battled the University of Rhode Island for the first time in history.

Although the Rams defeated the Anchormen, 109-69, snapping RIC's two-year win streak over Div. I programs in preseason action, it was a memorable night for the many RIC fans, staff and alumni who attended the game.

In fact, it was the highest attendance ever for a URI exhibition contest and was the 15th-largest crowd the Rams have attracted in the past three seasons.

"The URI game was a great opportunity for the entire Rhode Island College community," said Bob Walsh, RIC head men's basketball coach. "It gave our students, faculty and alumni a terrific avenue to show the support and pride they have for our school. Our kids got a chance to compete at a high level in front of 6,000 fans, something that will no doubt help us as we chase our third straight NCAA Tournament appearance."

Over 125 Anchor Club members and alumni came to a pre-game reception at the Holiday Inn, just



RIC senior guard Bobby Bailey brings the ball up against the Rams.

outside the URI campus. The Anchorheads, RIC's student support group, took a bus down and held a pre-game tailgate party to gear up for the game.

Inside the Ryan Center, a who's who in Rhode Island attended the historic matchup. "It was a great night for both institutions," said Don Tencher, RIC director of athletics. "The Rhode Island College alumni, faculty and staff all came out to support our great student-athletes. We hope this game between both schools can continue in the future."

RIC is currently ranked No. 16 in the nation to begin the year.



RIC men's basketball team huddles prior to tip-off in a preseason game against URI at the Ryan Center on Nov. 7.

CHOICES program completes banner semester

The College's CHOICES program, a partnership between the NCAA and the Department of Intercollegiate Athletics, held its final activity for the fall semester on Monday, December 1. The event featured a "mocktail" contest in which intercollegiate athletic teams developed recipes for alcohol-free drinks. After tasting a submission, each person in attendance was allowed to vote for the best alcohol-free drink. The women's indoor track

team won for the best tasting "mocktail."

After the contest, presentations were made by attorney Mark Mandell and emergency room physicians Dr. Megan Ranney and Dr. Anand Shah. They detailed the medical and legal ramifications of alcohol use as well as the associated responsibilities in making the right "choices" when it comes to alcohol use.

To date, over 500 hundred students have attended CHOICES events during the semester.

Pianist Joseph Kalichstein celebrates three great Romantic composers

By Ray Ragosta
Staff Writer

Pianist Joseph Kalichstein sees his Jan. 25 recital at Rhode Island College as kind of a birthday party.



JOSEPH
KALICHSTEIN

Kalichstein's recital, part of the College's Performing Arts Series, will be devoted to the works of those three composers and will take place at 2:30 p.m. in the Nazarian Center's Sapinsley Hall.

Kalichstein will open with Robert Schumann's 1838 composition *Kreisleriana*, Op. 16, a work that in Kalichstein's words "epitomizes Schumann." Consisting of eight fantasies for piano, *Kreisleriana* is characterized by many shifts and contrasts – of mood, rhythm and expression – as it moves rapidly from agitation to turbulence to uncertainty, occasionally chancing upon moments of tranquility.

"It's imagination run amok," Kalichstein summed it up. "But it is all tied together, by variations on the first three notes upward on the scale."

Schumann's title derives from E.T.A. Hoffmann's fictional character Kapellmeister Johannes Kreisler, whom Kalichstein views as "a middling conductor who today would be considered a manic-depressive or bipolar."

"He was excitable and dreamy, like Schumann," said the pianist.

Kapellmeister Kreisler also had a way of relating everything to musical keys, a trait that was picked up by Schumann, who, for instance, associated G minor with madness, according to Kalichstein.

G minor is the key of the fifth variation of *Kreisleriana*, which, as Kalichstein observed, includes a particularly sharp contrast, "a spooky scherzo right out of the Grimm Brothers' tales ... like dark woods ... that is interrupted by a mazurka."

In a parallel way, Kalichstein sees the sixth variation as a "beautiful lullaby," but also pointed out its darker aspects, emphasized by a low C-flat, about which he quipped, "I wonder how German babies slept."

The final variation has a much different tenor.

"There is no 'very,'" said Kalichstein referring to tempo markings like *very agitated* or *very slowly*. "It's almost Mendelssohnian in its lightness."

"There are two worlds, two rhythms ... each hand playing a different rhythm, kind of like independent voices existing in one person."

Even though madness is a theme running throughout Schumann's *Kreisleriana*, Kalichstein emphasized, "The melodies are beautiful. Nothing is ugly."

The suggestion of Mendelssohn that closes *Kreisleriana* will be picked up by the next work on the program, that composer's Fantasy for Piano in F-sharp Minor, Op. 28, which Kalichstein considers to be one of his greatest compositions.

"Mendelssohn was even more a wunderkind than Mozart," said Kalichstein, who related how as a teenager the composer played for the British monarchs Victoria and Albert.

A virtuoso pianist, Mendelssohn also performed for the poet Goethe, including the F-sharp Minor Fantasy, and he was a great conductor as well.

In discussing the Fantasy, Kalichstein said, "I am convinced that it is modeled on the *Moonlight* Sonata. [Like the *Moonlight*] it starts and ends in a minor key. Beethoven subtitled his *Moonlight* Sonata 'almost a fantasy,' and Mendelssohn called his a fantasy."

Kalichstein also pointed to the similarities in movement structure. Both share an unusual three-movement structure with a slow first movement, short second and fiery finale.

The piece that follows on the program,

Chopin's Ballade No. 2 in F Major, Op. 38, resulted from a somewhat unusual exchange for the composer. The ballade was dedicated to Robert Schumann in response to Schumann's dedication of *Kreisleriana* to him. It was the only such reciprocation by the two composers.

"Schumann dedicated a lot to other artists," said Kalichstein, "but for Chopin this was unusual. When he did make a dedication, it was usually to the wealthy. Chopin's Ballade is built on contrasts – enormous contrasts – going from pastoral to pensive to stormy. It breaks all the molds."

And it was because of these contrasts, the pianist suggested, that Chopin decided to acknowledge Schumann, who had just dedicated a similar composition to him.

Kalichstein's program will also include Schumann's highly recognizable *Arabesque*, Op. 18, and another Chopin Ballade, No. 4 in F Minor, Op. 52.

A number of compositions of the Romantic era, like *Kreisleriana*, were linked to literary antecedents. For instance, Chopin's Second Ballade may have been inspired by the Polish poet Mickiewicz's version of the Wilis legend, which has its most famous portrayal in Adam's ballet *Giselle*.

Do these literary considerations have much affect on Kalichstein's thinking?

"Not really," he responded. "Chopin might have been inspired by Byron, but it was just a point of departure. It may be fun to see the connection, but the music transcends the story very quickly."

"When Beethoven was asked what his Sonata Op. 31, No. 2 was about, he said, 'Read Shakespeare's *Tempest*,' so it was called the *Tempest* Sonata. That could mean anything."

Kalichstein keeps his performing career active on many fronts. Besides being a solo recitalist, he is a member of the acclaimed Kalichstein-Laredo-Robinson (KLR) piano trio, along with violinist Jaime Laredo and cellist Sharon Robinson. He is also the first chamber music advisor to the Kennedy Center.

Recent orchestral engagements have included performances with the Boston, Cincinnati, Pittsburgh and London Symphony Orchestras.

In addition, he collaborates with some of the world's greatest string quartets, such as the Emerson, the Guarneri and the Juilliard.

Kalichstein's recent recordings include a disc of works by Brahms and Schumann on the Koch label; *The Romantic Piano*, on Audiofon, a two-disc set featuring works of C.P.E. Bach, Brahms, Mendelssohn and Schubert; and Ellen Taaffe Zwillich's Piano Concerto, part of Koch International's complete recording project of her work.

That last recording, of a contemporary composer and Pulitzer Prize winner, points to another aspect of Kalichstein's career – his involvement with contemporary music.

The KLR Trio has commissioned a good deal of new music, though not much of it "far out" in the pianist's words. And he enjoys the challenge of playing the music.

He noted, "It's tremendous fun to work with living composers ... to search to see what they want. It's as close to the composing process as you can get. Zwillich asks for advice and help with putting on the finishing touches. As a seasoned performer I can sense what will work."

"You don't have that kind of input with Schumann, although I would like to hear him scream, 'What are you doing!'"

Robert Schumann may not be able to witness Joseph Kalichstein's interpretation of his work, but the audience for this second installment in the 2008–09 Adams Foundation Recital Series will. It should conjure up some interesting responses.

Tickets for Joseph Kalichstein are \$25. For your convenience, tickets can be purchased as follows: in advance via Visa or MasterCard by calling (401) 456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.

Students cont

I brought a piece of Indiana with me so I am not as homesick," Riley said. "While I had to adjust to classes, a new school and a big city, one variable stayed the same."

Between going shopping together every Tuesday night, singing karaoke and meditating at a Buddhist Zen center, Riley and Royalty have bonded as friends and roommates in the new residence hall. Royalty said that being from out of town encouraged them to try new things because they were not afraid of being judged by people they knew.

Passarelli recognized the comfort that bringing a friend can provide when students are placed in an entirely new area. Exchanging together or solo still gives students a chance to branch out while staying within the country, she said.

RIC students can also participate in the program by exchanging from the College to another school. Sarah Palombo, a RIC junior majoring in social work, plans to attend North Carolina State University for the 2009 spring semester.

Palombo has lived in Smithfield for her whole life and wants to experience life outside of the state. She hopes that it will help her learn more about herself and give her an opportunity to make new friends.

"I didn't want to do something as extreme as studying abroad, so I chose the National Student Exchange," Palombo said. "It allows me to take a smaller step away from home without getting overwhelmed."

I am a senior at California State University, Chico, majoring in journalism with an option in public relations. Coming to RIC felt like the next logical step in my college experience. I traveled nine hours away from my hometown originally to go to college in Northern California.

Since I came to RIC I have explored everywhere from downtown Providence to Montreal and Boston, which has made me even more independent. I've learned practical knowledge about cities and east coast culture.

I credit my success at RIC to the support system that I gained by being an intern at the Office of News and Public Relations and writing for *The Anchor*, the College's student-run newspaper. Between midnight sports games and ghost hunting adventures, *The Anchor* staff has become a second family like the sorority sisters at my home school.

Dance Company anniversary gala

"Reflecting the Past, Illuminating the Future" a celebration of the 50th anniversary of the RIC Dance Company will be held Thursday, Feb. 26, at 6 p.m.

The gala event will include a film and dance performance featuring current RIC students and alumni in the Auditorium in Roberts Hall, followed by a dinner reception in the Nazarian Center's Forman Theatre.

Tickets are \$50. For more information or to purchase a ticket, call (401) 456-9791 or email acardente1@ric.edu. Because many former RIC Dance Company members have changed names and/or addresses, any updated contact information is welcome.



Frank Coletta, WJAR-10 news anchor, explains newsroom operations to the students in Newsroom With a View, a class he has co-instructed at RIC for four years.

From newsroom to classroom, Frank Coletta makes the grade

By Hillary Feeney
Staff Writer
Chico State '10

He's the most watched news anchor in the state and the most recognized face in local television news.



JANE FUSCO

But on Tuesday afternoons during the spring semesters, WJAR-10's Frank Coletta joins Jane Fusco, RIC's director of news and public relations who is also a journalist, to bring the newsroom into the classroom with their media operations course called Newsroom With a View.

Newsroom With a View features media guests and hands-on assignments. But the main attraction is Coletta.

"In designing the course I knew I only wanted to work with one person, and that was Frank Coletta," Fusco said. "He had the experience, the knowledge, and has lived the ups and downs of the business. I also knew that he wouldn't sugarcoat anything."

From a more structured TV broadcast to the classroom, Coletta said he is "just talking to people." Coletta's credibility and vast experience attracts students to the class, and his enthusiasm about the news industry keeps them there.

"Jane and I aren't just teaching future journalists," Coletta said. "We are teaching future politicians and their staff members, public relations specialists and marketing people."

Coletta and Fusco convey their professional experience as it relates to the news of the day and class assignments.

"Newsroom With a View was personally the best class of my college career. I didn't feel like I was in a classroom. The professors (Fusco and Coletta) as well as the frequent guest speakers spoke to us as friends and mentors. They encouraged us to pick their brains about every aspect of the media industry, and were excited and happy to answer

all of our questions," said Audra Lavoie '07, now working for Rhode Island Monthly Communications.

Before joining WJAR-10 in 1978 as an assignment editor, Coletta worked for seven years as a disc jockey at about 10 different radio stations before dabbling in news. In 1976, he worked briefly as a newspaper reporter, then a contributing anchor/reporter for the Rhode Island PBS station's news magazine the following year.

At WJAR, he quickly advanced to street reporter, which led to an on-air spot for the *TODAY* show updates, followed by weekend anchor, before earning the coveted morning news anchor chair in 1985. He continued to cover news stories until the mid-1990s, and still contributes special reports to this day.

"My first reaction to having Frank Coletta as a teacher was a surprise because everyone knows him," said Peter Silveira '08, now a RIC graduate student in media studies. "He is the face of morning news in Rhode Island."

There's no doubt that class day is a long day for Coletta, who arrives at the WJAR studios at 3 a.m. to prepare for the morning newscast that runs from 5-7 a.m. After that are the *TODAY* show updates every half hour, then research and taping for the special reports.

Come class time, however, he somehow re-energizes to offer his students the many benefits of his talent, knowledge and experience.

"I've learned to expect the unexpected from him in the classroom," Fusco said. "He's a wonderful and engaging teacher."

Class guests include a mix of other local television anchors and reporters, newspaper reporters and columnists, assignment editors, producers, disc jockeys, media business managers, public relations professionals and politicians – all practitioners that will interest and inform the students.

Last year, former Providence mayor Vincent "Buddy" Cianci, who is now a radio talk show host, and filmmaker Michael Corrente visited the class.

"The class was more hands-on than in a lecture where the teacher

just talks at you," Silveira said. "The layout of the class worked well for talking about relevant topics and giving students advice."

The unique structure of Newsroom With a View allows for fluid interaction between the students, professors and guests. This exchange helps students internalize the concepts and relate them to their futures with the news industry.

"We don't encourage the students to agree with us, we encourage them to express how they feel about the issues," Coletta said. "If they choose to go into that field, they might try to improve it by fixing these issues when they get to a position of authority."

To give the students a sense of immediacy, Coletta and Fusco adapt the syllabus when breaking national or state news is worthy of discussion. The spring 2009 curriculum will examine the media's coverage of the recent presidential election, among other timely topics.

The course does not use a typical textbook because the industry cannot be summed up in one volume, Coletta said. Instead Newsroom With a View uses "day-in-the-life" assignments and real-life stories to teach students, he added.

"People outside the industry probably think it (the media business) is very glamorous, but students need to go into it with their eyes open," Coletta said. "The news media is not a monolith. It's one pot of boiling water filled with different opinions."

Fusco's experience with print media complements Coletta's broadcast background. They have the same ethical backgrounds and expect the news media to follow the same basic values, but their approaches often differ, which makes for an interesting class dynamic.

Kameron Spaulding, a junior from Argyle, N.Y., majoring in political science, cited Newsroom With a View as a major factor in his decision to remain at the College.

"When I first came to RIC, I was following a job and planned to transfer out after finishing it," Spaulding said. "This class helped me learn about Rhode Island's history and idiosyncrasies, which convinced me to stay."

Spaulding discovered his love of journalism during the course and now works as managing editor of *The Anchor*, the College's student-run newspaper. He plans to take the course again this spring.

Many students take the course more than once because the subjects and guests vary from semester to semester. The repeat students are usually given a more in-depth final project than the first timers, and are expected to ask more challenging questions of the instructors and guests.

Newsroom With a View does not have prerequisites, but is recommended for 300-level students. This special topics course, listed under ENG 350 and POL SCI 350, is limited to 30 students to ensure its interactive learning environment.

Having spent nearly four decades in a newsroom, Coletta still wonders what he could possibly impart to the students.

Evidently, a lot. Stay tuned.

Bannister director awarded residency, funding grant for summer 2009



JAMES MONTFORD

James Montford, director of Bannister Gallery at RIC, has been chosen for an artist's residency in the

summer of 2009 by the Institute of Quotidian Arts and Letters at Milwaukee. Montford was one of three artists selected for the two-month residency, which is awarded under the institute's Cultural Crisis Studio Program for Individual Artists.

Montford was also awarded a \$5,000 grant from the Berkshire Taconic Community Foundation. The grant, given through the foundation's Artist's Resources Trust, will be used for expenses incurred during his residency in Milwaukee.

The residency requires the artist to provide an informal public presentation of his or her work to the general arts community in Milwaukee and a formal presentation in a classroom setting at one of the arts institutions in the city.

In addition, a visit to the artist's studio will be made by a school group from either the university or local high school. The residency will culminate with a public display of the artist's work completed during the residency.

The Cultural Crisis Residency Program for Individual Artists works to create social exchange between the arts community in Milwaukee and selected artists from around the world.

Berkshire Taconic Community Foundation is a nonprofit, philanthropic organization working to improve the quality of life in the Berkshire Taconic region and beyond.

Bannister to host Scholastic Art Awards exhibition

For the third consecutive year, Bannister Gallery is participating in the Scholastic Art Awards program, and will feature an exhibition from Jan. 18-30. A reception will be held on Thursday, Jan. 18, at 2 p.m.

The Rhode Island Art Education Association presents annual awards to students in grades seven through 12. The state is part of the 81 regions that participate in the program. In 1992 the Alliance for Young Artists and Writers, Inc., a nonprofit organization, was formed to administer art awards nationally and to include talented young artists regionally. More than 48 public, private and parochial secondary schools in Rhode Island participate by submitting artwork to be judged. Last year, seven students from Rhode Island were nationally recognized.



RIC PRESIDENT NANCY CARRIUOLO &
RALF CARRIUOLO INVITE YOU TO A
HOLIDAY OPEN HOUSE AND ANNUAL
TREE LIGHTING CEREMONY

TUESDAY, DECEMBER 16,
3:30 P.M. - 6 P.M.

PRESIDENT'S HOME
255 FRUIT HILL AVENUE
NO. PROVIDENCE, RI

*The tree lighting will take place outside
the President's Home at 5 p.m.*

*Accommodations for persons
with disabilities available
with advance notice.*



Holiday Open House & Annual Tree Lighting Ceremony