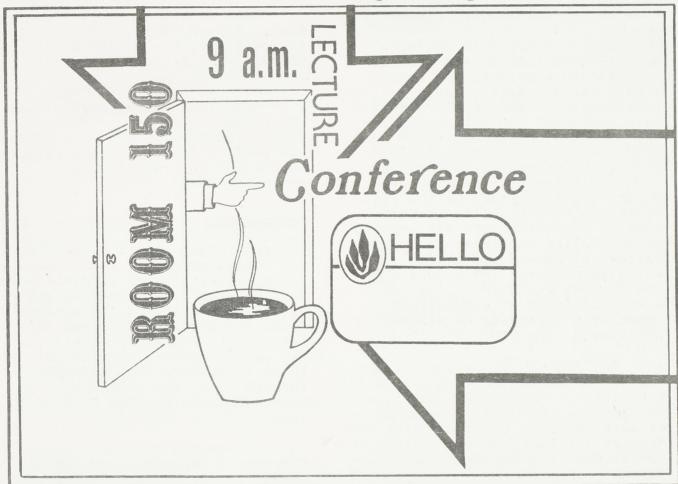


RIC Attracts Off-Campus Organizations



On Friday, November 3, 150 people gathered at RIC to participate in a seminar sponsored by the attorney general's office on Rhode Island child abuse and neglect laws. Junior Achievement of Rhode Island held a conference and training workshops on campus Saturday, November 4. A presentation of the Audubon International Exhibit of Nature Photography sponsored by the R.I. Audubon Society took place on Sunday, November 12. On Saturday, November 18 the college will host the RIC/R.I. State Reading Association conference. These programs, conferences and seminars are among the many activities being held at RIC this fall by offcampus organizations.

While the college facilities exist primarily for the school's (Continued on page 2)

Counseling Center Gains From Staffs Diversity

(This is the last of a threepart series of articles focusing on the programs, services and personnel of the RIC Counseling Center.)

Staffed by personnel with varied backgrounds, skills and experience, the Counseling Center is able to offer a wide range of services to the college community.

Judy Leopard, the center's newest counselor, brings special talents and experience to both counseling and developmental programming. Replacing Dr. Elizabeth Koprowski who resigned after the birth of her second child. Judy comes to RIC with a master's degree in counseling psychology from the University of Missouri. During her five years on the staff of the University of North Carolina at Charlotte, she was engaged in counseling services and a wide variety of growth and skillbuilding programs for students and faculty advisors. Judy welcomes inquiries or suggestions, especially regarding developmental programming for RIC.

Two additional changes at the Counseling Center have impact on its activities. The Special Services program was recently transferred out of what has been the Counseling and Special Services Center in order to consolidate Special Services administratively with the related Upward Bound and Preparatory Enrollment programs. As a result of this transfer, the center now has the full-time services of its director, Dr. Thomas Pustell, director of Counseling Services. Both he and Dr. Matthew Andresino have backgrounds in clinical psychology and considerable college counseling experience. Services which they are both directly involved with at the Counseling Center include programming, counseling with students

and consultation with faculty who are concerned about students or other matters.

Dr. Richard Prull continues to be available for vocational and other counseling and programming duties. He has also been given increased research assignments, particularly student-oriented research which will provide databased information for use in college planning and decision making.

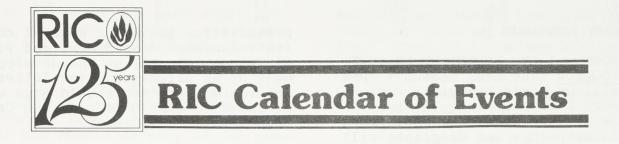
Also on the Counseling Center staff, Edward Brown, M.D., continues to contribute his skills to the center as visiting psychiatric consultant.

Questions and/or suggestions about the center's services are always welcomed by Dr. Pustell and his staff. The Counseling Center is located in Craig-Lee 128. extension 8094.

(**CONFERENCES** - continued from page 1)

instructional, research, service and social programs, its classrooms, lecture halls, auditoriums and Faculty Center are available to off-campus groups for conferences and programs in areas of interest to the RIC community. The college offers the use of these facilities from September through July, accommodating groups ranging in size from 10 to 1000.

All events held at RIC by off-campus organizations and all events in the Faculty Center are scheduled through the Office of Conferences located in the Faculty Center. Virginia Vocelli, acting conference coordinator, is temporarily replacing Kathryn Sasso who is on leave from the college. Working with the Scheduling Office, Food Services, the Audiovisual Department, the Physical Plant and the Security Department, the office offers assistance in the planning and exe-2 cution of these events, insuring



NOVEMBER 17 - NOVEMBER 26, 1978

FRIDAY, NOVEMBER 17

10 AM - 4 PM <u>ONE-MAN EXHIBITION</u> BY PAUL RAHILLY. Mr. Rahilly is a widely recognized figurative painter in Boston. Working in a style in the lineage of Sargent and Whistler, he is currently teaching at Bridgewater State College in Massachusetts. Continuing until Sunday, November 19. Hours are 10 a.m. - 4 p.m. on weekdays, 1-5 p.m. on Sundays. Bannister Gallery, Art Center.

8 PM <u>COMMUNICATIONS AND THEATRE</u> <u>PRODUCTION: Woyzeck.</u> Based on a historical incident which occurred in Leipzig, Germany in 1824, the play deals with the relationship between the soldier Woyzeck and his mistress Marie. It was written by Georg Buechner, one of the precursors of modern drama. General admission is \$3, faculty and staff -\$2.50, students with a RIC ID -\$1.50, Senior citizens - \$1.25. Continuing through Sunday, November 19. Roberts Hall Auditorium.

SATURDAY, NOVEMBER 18

<u>CROSS COUNTRY</u>. At Nationals -Division III.

SUNDAY, NOVEMBER 19

10 AM <u>SUNDAY MASS</u>. Ballroom, Student Union.

6:30 - 9 PM <u>KAPPA DELTA PHI MEET-</u> ING. Parliament Chambers, Student Union. 7 PM <u>SUNDAY EVENING MASS</u>. Upper Lounge, Browne Hall.

7:30 - 9:30 PM <u>SUNDAY NIGHT FILM</u> <u>SERIES</u>: Monkey Business and Horse Feathers starring the Marx brothers. Admission is 50¢ with a RIC ID and \$1 without. Gaige Auditorium.

MONDAY, NOVEMBER 20

12 NOON DAILY MASS. Celebrated everyday except Wednesday. Meditation Room, Student Union.

12 NOON - 1 PM BOOK SALE. Sponsored by Anchor Christian Fellowship. Foyer, Student Union.

4 - 5 PM <u>RESUME WRITING WORKSHOP</u> A one-hour workshop designed to cover every aspect of the resume presentation including general content, language development and visual layout, as well as the development of an effective cover letter. Interested students should sign up at the Placement Office in the Career Development Center. Sponsored by the Career Development Center.

8 PM <u>RIC PERFORMING ARTS PRODUC-</u> <u>TION:</u> Sound and Silence. The Paul Winter Consort and Keith Berger, mime, will appear together. Tickets will be on sale one week prior to the event in Roberts Hall Box Office. Ticket prices are: General admission - \$5, RIC faculty and staff - \$4, full-time students -\$2, other students - \$3, senior citizens - \$2.50. Group rates are also available by calling 456-8269. Roberts Hall Auditorium.

(OVER)

TUESDAY, NOVEMBER 21

12 NOON - 1 PM <u>LUNCHTIME HISTORY</u> <u>COLLOQUIUM</u> "The Long Search": PBS Special On World Religions. Professors Lawrence Lindquist and Katherine Murray of the Department of Anthropology and Geography will lead the discussion. Gaige Hall, Room 211.

12 NOON - 1:30 PM STUDENT AFFAIRS ROUNDTABLE. First floor, Donovan Dining Center.

1 PM RHODE ISLAND COLLEGE CHAMBER SERIES. Lucien Olivier, baritone, will be featured. Roberts Hall, Room 138.

1 PM MINORITY RIGHTS IN INTERNA-TIONAL LAW. Dr. Haline Niec of Jagiellonian University, Poland will speak. Co-sponsored by the Department of Philosophy and Foundations of Education and the college lecture committee. Refreshments will be served. Fogarty Life Science, Room 120.

1 - 2 PM <u>RESUME WRITING WORKSHOP</u>. A one-hour workshop designed to cover every aspect of the resume presentation including general content, language development and visual layout, as well as the development of an effective cover letter. Interested students should sign up at the Placement Office in the Career Development Center.

WEDNESDAY, NOVEMBER 22

2 - 4 PM <u>STUDENT PARLIAMENT MEET-</u> <u>ING</u>. Student Parliament Chambers, Student Union.

FRIDAY, NOVEMBER 24

6:30 - 10:30 PM <u>ALCOHOLICS ANONY</u>-<u>MOUS MEETING</u>. Room 310, Student Union.

SUNDAY, NOVEMBER 26

10 AM <u>SUNDAY MASS</u>. Ballroom, Student Union.

7 PM <u>SUNDAY EVENING MASS</u>. Upper Lounge, Browne Hall.

PRESIDENT'S CALENDAR

Friday, November 17, 10 a.m., PACBAM meeting, Regents Board Room. Wednesday, November 22, 2 p.m., meeting with Handicapped Awareness, Craig-Lee 054. that the needs for each event are met, and that a group's visit to the college is a pleasant experience.

Use of the facilities at RIC by off-campus groups has been steadily increasing. During 1975-76, 536 events serving 35,000 people were held at the college. The following year, 550 events were scheduled serving 40,000 people. Arrangements for 592 events were made in 1977-78 and the number of people participating increased to 52,559.

Focus on the Faculty

DR. JAMES FAIRLEIGH, associate professor of music,appeared in a concert of chamber music with Cheri Markward, violin, and Maria Lattimore, French horn, on November 3, 1978, at the Music Mansion in Providence. On November 19 he will join the New Music Ensemble, directed by George Goneconto, in a program of contemporary compositions at the Rhode Island School of Design.

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DR. PAMELA IRVING JACKSON of the Department of Sociology/ Social Welfare is the author of an article to be published in the December 1978 issue of the Sociological Quarterly. Entitled "Community Control, Community Mobilization, and Community Political Structure in 57 U.S. Cities," the article describes the results of her comparative study of the socio-political factors which contributed to the development of the demand for community control of schools in United States' cities during the late 1960's.

* *

DR. RICHARD LOBBAN, associate professor of anthropology and African studies has been invited to speak at the Institute for Historical Ethnology at the University of Frankfurt, Germany on December 7, 1978. He will speak on "The Ancient History of Urbanism in the Sudan."

Dr. Lobban will also be a delegate to the 10th International Congress of Anthropology and Ethnology in New Delhi, India From December 10-21, 1978. At the congress he will present a paper entitled "Class Formation and the Demography of Urban Migration in the Sudan." His travel will be covered by a grant from the Smithsonian Institution in Washington.

A book entitled *Psychiatric Nursing: Pretest Self-Assessment and Review* by DR. NANCY ROZENDAL and MS. PATRICIA FALLON of the Nursing Department has been published this fall by PreTest Service, Inc. The question/answer format of the book is designed to assist nursing students who are preparing for the State Board Examinations for Registered Nurse Licensure.

* * *

DR. SHERI SMITH, assistant professor of philosophy and foundations of education, has been elected president of the newly developed Society for the Study of Professional Ethics. A division of the American Philosophical Association, the society originated out of a national project on philosophy and engineering ethics directed by Robert Baum.

* * *

CHARLES WALTON, acting director of the Urban Educational Center, has recently been appointed to the planning committee of The 3 State Council on The Arts.

What's Happening - Theatre

A tragedy by Georg Buechner entitled Woyseek is currently being staged by RIC's theatre company. Directed by Dr. P. William Hutchinson with the assistance of Stephanie Goldstein, the production will continue on Friday, November 17 through Sunday, November 19 in Roberts Auditorium.

Based on a historical incident which occurred in Leipzig in 1824, *Woyzeck* deals superficially with the relationship between a soldier named Woyzeck and his unfaithful mistress, Marie, who is provoking him to jealousy, madness and revenge.

The drama also raises important, underlying sociological and philosophical questions: What is the nature of man? What is the relationship of passion and reason? What are the effects of poverty and the experiments of science on the common man? Are we responsible for our actions or are we driven by a natural force which we cannot control?

A 19th century professor of anatomy and natural history, Georg Buechner wrote five plays including *Woyzeck* during the last two years of his life. He died of typhus at the age of 23. Writing of Buechner, Robert W. Corrigan observed that he was "the first to fuse the realistic social concerns with the anguish of isolation and social alienation that did not become a dominant theme in the theatre until the 20th century."

Curtain time for the perfor-

mances is 8 p.m. Admission is \$3 for the general public, \$2.50 for faculty and staff, \$1.25 for senior citizens and \$1.50 for RIC students with an I.D.

What's Happening - Music

A concert by the Rhode Island College Symphonic Band under the direction of Dr. Francis Marciniak will take place on Friday, December 1 at 8:15 p.m. in Roberts Auditorium. There will be no charge for admission.

Dr. William Jones of the Music Department faculty will join the concert as the baritone soloist in Norman Dello Joio's Songs of Abelard. Also performing with the band will be Richard Koshgarian, the first student to graduate from the college's Music Performance program, and a recent recipient of the Master of Music degree in Performance from the University of Michigan in Ann Arbor. He will be the trombone soloist in Bernhard Krol's Capriccio da camera for Trombone and Seven Instruments.

Another special feature of the concert will be a mixedmedia presentation coordinating the musical performance of Toshiro Mayuzumi's *Music With Sculpture* with slides of early and contemporary sculpture. Other compositions on the program will be *English Dances* by Malcolm Arnold, *Symphony No. 3 for Winds and Percussion (Scaramouch)* by Kenneth Snoeck, *The Young Woman Becomes a Goat* by Serge Prokofieff and *Saturn V* by Robert Washburn.

News items for What's New(s) at RIC should be received in writing at the News Bureau, Roberts 111 one week prior to the Friday of publication. Due to the Thanksgiving holiday, the deadline for the next issue is 12 noon. Wednesday, November 22.