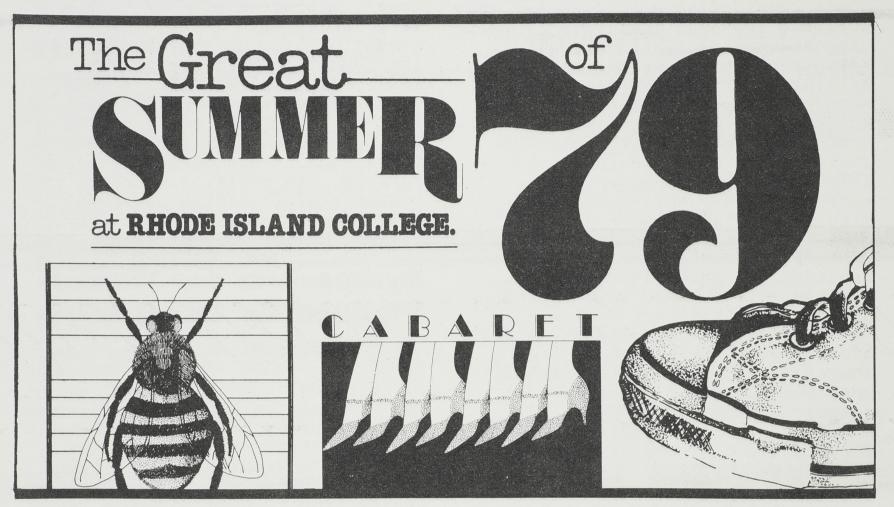


What's New(s) at RIC



Although spring has hardly begun, summer is on the minds of many at the college. Plans for Summer Session '79 have been completed and the catalog of course offerings will be available within a week. An advertising and promotional campaign has been developed by the College Advancement and Support Unit. "Great Summers Happen at Rhode Island College" will be the identifying theme for the campaign.

Two-hundred and fifty courses and workshops will be offered to summer students this year. The length of the term for these courses will vary from one to nine weeks (there will be no seven-week

courses). Sixty-seven percent of the classes will be scheduled to end before noon time. Twenty-six percent will be offered in the evening. Most classes this summer will meet Monday through Thursday, leaving long weekends free, an inducement to students with family obligations and demanding schedules.

There are 40 workshops among the 250 courses. Among them are some new and different topics. For example, there will be a three-credit workshop in "Violence and Vandalism in our Schools" which will discuss all of the described methods of remedy. Faculty will be assisted by police, community authorities, educators, lay people

(OVER)

and school department personnel. Another workshop available this summer will be one in Industrial Arts which focuses on solar heating. Also offered will be workshops in field archaeology with a dig in Jamestown, overseas workshops in England, Switzerland and Poland, an aerospace workshop. two special workshops designed specifically for high school students considering a college art major, and the Taft Institute of Government seminar. An institute in advance placement and honors which will provide teachers with intensive training in the development and teaching of advance placement courses as well as matters of organization and curriculum is new this year. A variety of other workshops and regular courses will also be available.

Again this summer the RIC Cabaret, the Rhode Island Music Festival VII and RIC Summer Theatre for Children will add to the cultural atmosphere on campus and will add enjoyable activities to the summer fare. A summer day camp has been inaugurated for children of summer session students, faculty, staff and the surrounding community. Cooperative day care will also be available.

To inform the public and potential participants of the summer offerings, the catalog, printed in tabloid format on newsprint, will be distributed to the college mailing list for summer students. It will also be sent to residents of the area contiguous to the college, to area doctors, dentists, lawyers, hair salons for posting in waiting rooms, and to high schools and libraries, etc. For the first time, radio advertising will be utilized. An intensive four-week campaign beginning May 1 and running through June 1 is planned. At least one area channel will carry the ads. Extension of the campaign to two other major radio outlets is being investigated. Ads will also be placed in the Providence Journal-Bulletin papers and a variety of community papers as well as in the student newspapers of several of the other colleges in the state. Outdoor advertising in the form of billboards is also included in the campaign.

Other promotions to be incorporated in the Great Summers theme will be the "Great Summers Giveaway", a program similar to the very successful "A Gift For You" promotion used during the Continuing Education spring campaign. That promotion resulted in more than 70 registrations. As part of the "giveaway" the college will host a free cookout for all registered summer session students on July 18. In addition, students who register will receive one free ticket each for Cabaret and the RIC Summer Theatre for Children.

Symposium for Women Planned by Local 2879

In conjunction with National Secretaries Week, April 23-27, the RIC Clerical Local 2879 will sponsor a symposium for women. A weeklong series of programs has been planned. With the exception of Wednesday's events, the programs will all take place at the Faculty Center from 12 noon to 1 p.m. and again from 1-2 p.m.

Keynote speaker for the series will be Carolyn Lipsky of the Rhode Island Working Women's organization. She will speak on "How to Make Your Union More Responsive" on Monday, April 23. On Tuesday, April 24 Lisa Finn of the college's Career Development Center will talk about "Career Planning for Clerical Employees of RIC."

A luncheon hosted by President Sweet for all clerical workers, non-classified as well as classified, is planned for Wednesday, April 25 at the Faculty Center and will run from 12 noon to 2 p.m. Following the luncheon from 2-4 p.m. on Wednesday, there will be a talk by two Boston

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RIC Calendar of Events

APRIL 13 - APRIL 22, 1979

FRIDAY, APRIL 13

11 AM - 4 PM ART EXHIBIT: "The City—Selected Photographic Essays." Photographs by ten artists will be on display. Continuing until April 19. Hours for the Bannister Gallery are Monday through Friday 11 a.m. to 4 p.m. and 1 to 5 p.m. on Sundays. Bannister Gallery, Art Center.

1 PM LECTURE: "Québec's Emerging Patterns of Multi-Culturalism: The Non-English and Non-French Cases (six)." Dr. John Lipkin of McGill University, Montreal, Canada will speak. Co-sponsored by the Philosophy Department and the College Lectures Committee. Fogarty Life Science 120.

1 PM <u>BASEBALL</u>. RIC vs. University of Maine (Machias). Home.

3:15 PM SOFTBALL. RIC vs. Southeastern Massachusetts University. Home.

7:30 PM GOOD FRIDAY MASS. Ballroom, Student Union.

SATURDAY, APRIL 14

12 NOON SOFTBALL. RIC vs. Assumption College. Home.

1 PM BASEBALL. RIC vs. Quinnipiac College. Away.

7:30 PM <u>EASTER VIGIL MASS</u>. Ballroom, Student Union.

SUNDAY, APRIL 15

1 PM $\underline{\text{TENNIS}}$. RIC vs. Keene State College. Away.

MONDAY, APRIL 16

10 AM - 2 PM <u>DISCUSSION</u>: Health Counseling. Health Services, Browne Hall.

12 NOON <u>DAILY MASS</u>. Meditation Room, Student Union.

3:30 PM SOFTBALL. RIC vs. University of Bridgeport. Away.

TUESDAY, APRIL 17

12 NOON-1 PM LUNCHTIME HISTORY COLLOQUIUM:
Interviewing Nazi Military Leaders. Dr.James
Koch, dean of Arts and Sciences, will talk
about his experiences in oral history, the
process of interviewing several of the Nazi
military leaders. Bring a lunch and join in
the conversation. Reading Room, Faculty Center.

12 NOON-2 PM WOMEN'S AWARENESS GROUP MEETING. Lounge E, Student Union.

1 PM RHODE ISLAND COLLEGE CHAMBER SERIES. Cheri Markward will be featured on violin. Roberts Hall, Room 138.

1-2 PM ANCHOR CHRISTIAN FELLOWSHIP MEETING. Lounge F, Student Union.

3 PM TENNIS. RIC vs. Eastern Nazarene College. Away.

3 PM BASEBALL RIC vs. Babson College. Home.

WEDNESDAY, APRIL 18

10 AM-5 PM <u>SELF-DEFENSE WORKSHOP</u>: Sponsored by the Women's Center. Ballroom, Student Union.

11 AM LECTURE: "Recent Discoveries of Fossil Man in East Africa." Dr. Glenn Conray of Brown University will speak. Co-sponsored by the RIC Lecture Committee and the Anthropology and Geography Department. Gaige 254.

GRAM: "Balfour and the Definition of Dominion Status, 1926." Dr. Ridgway Shinn, professor of history at RIC will speak. The public is invited. Central Congregational Church, 296 Angell Street, Providence.

2 PM ENGLISH DEPARTMENT COLLOQUIA SERIES: Shakespeare Festival - a day of talks and exhibits with Dr. Glenn Litton, producer of WGBH, speaking on Shakespearean film. English Seminar Library Room, Craig-Lee, Room 255.

2 PM BIOLOGY COLLOQUIUM SERIES: "The Structure and Replication of Mito-chondrial DNA in Developing Systems." Dr. Lloyd H. Matsumato, assistant professor of biology (research) - Division of Biology and Medicine at Brown University, will speak. Fogarty Life Science Building, Room 050.

WEDNESDAY, APRIL 18

2 PM <u>SCHOLARSHIP AUDITIONS</u>: Music Talent Scholarships (all instruments and voice), Special String Scholarships. Contact Dr. Robert Elam of the RIC Music Department at 456-8244 for audition time.

2-4 PM ANCHOR CHRISTIAN FELLOWSHIP MEETING. Lounge F, Student Union.

2-4 PM NUTRITION WORKSHOP. First floor, Student Union.

4 PM LECTURE: "Documentation of Black Folklore." Roland Freeman, director of the Mississippi Folklore Project will speak. Freeman's work is on display in the Bannister Gallery's Art Exhibit: "The City as Subject: Selected Photographic Essays." Bannister Gallery, Art Center.

THURSDAY, APRIL 19

9 AM-12 NOON RIC CONSORTIUM MEETING. Chambers, Student Union.

11:30 AM-1:30 PM NATIONAL HEALTH FARE. A large display of assorted foods listing calorie count and nutritional value, special athletic diet plans and weight loss plans will be available. Canteen Corporation's Dietician will be on hand to answer questions about diet. Donovan Dining Center.

1-2 PM <u>DISCUSSION</u>: "The Relaxing Art of Massage." Health Services, Browne Hall.

3 PM $\underline{\text{SOFTBALL}}$. RIC vs. Western New England. Away.

7-9:30 PM STUDENT INTERNATIONAL MEDITATION SOCIETY MEETING. Room 306, Student Union.

7-10 PM SIGMA MU DELTA MEETING. Lounge E, Student Union.

FRIDAY, APRIL 20

11 AM-12 NOON "WOMEN'S WORK, WOMEN'S HEALTH."
Lucie Minuto, coordinator of the Special
Health Program, will speak. Women's Center,
Student Union.

6:30-10:30 PM ALCOHOLICS ANONYMOUS MEETING, Room 310, Student Union.

7 PM MUSCULAR DYSTROPHY DANCE MARATHON. The marathon will last 30 hours and money pledged to dancers will help Muscular Dystrophy. Music will be provided by Musiconics, a sound system and three bands. Co-sponsored by the Anchor and the Resident Student Association. Continuing until Sunday, April 23. Ballroom, Student Union.

SATURDAY, APRIL 21

1 PM BASEBALL. RIC vs. Southeastern Mass. University. Away.

1 PM TENNIS. RIC vs. Plymouth State College. Home.

1:30 PM SOFTBALL. RIC vs. West Point Army. Home.

SUNDAY, APRIL 22

10 AM SUNDAY MASS. Ballroom, Student Union.

7 PM SUNDAY EVENING MASS. Upper Lounge, Browne Hall.

7-10:30 PM KAPPA EPSILON MEETING. Lounge E, Student Union.

7:30 and 9:30 PM RIC FILM SERIES: The Last Waltz. Featuring Eric Clapton, Bob Dylan, Neil Diamond and Muddy Waters. Admission is 75¢ with a RIC ID and \$1.25 without. Gaige Auditorium.

PRESIDENT'S CALENDAR

Monday, April 16th, 2:30-3:30 p.m. Interviewing MSW director candidates, President's office. Wednesday, April 18th, 8:30 a.m. Executive Committee meeting of Council of RIC, President's office; 4 p.m. PEEC meeting at Rhode Island Junior College; 6 p.m. Postsecondary meeting at Rhode Island Junior College. Friday, April 20th, (all day) Radcliffe Centennial Conference in Cambridge, Massachusetts.

University faculty members, Roz
Feldberg and Evelyn Glenn in Clarke
Science 125. Their topic will be
''Office Technology and the Clerical
Worker.'' This presentation is sponsored by the student organization of
the Sociology and Social Welfare
Department.

Speaking on Thursday, April 26 will be Judy Leopard of the college's Counseling Center. Her topic will be "Conflicting Roles of Working Women." On Friday, April 27 Peter Marks, assistant professor of economics, will speak on "Our Changing Economy - Its Effect On State Employees."

As part of the week's activities to raise awareness of the role of the clerical employees at the college, Local 2879 will also produce and distribute a button which bears the slogan "Recognition Breeds Ambition," a facsimile of which appears here. For more information contact Joanne Warren, public relations coordinator for the local, at extension 8009.



Focus on the Faculty

FRANCIS M. MARCINIAK, associate professor of music, was the guest conductor for the Pennsylvania Music Educators Association

Band Festival at St. Marys, Pennsylvania on March 5 and 6. One hundred seventy-three students from four countries participated in the festival.

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A study of the twentiethcentury American poet Sylvia Plath by JON ROSENBLATT, assistant professor of English, will be published by the University of North Carolina Press in May 1979. Whereas most of the criticism of Sylvia Plath's work has been nonliterary, used to support discussions of biographical and cultural problems, Professor Rosenblatt focuses on the work itself. In the book entitled Sylvia Plath: The Poetry of Initiation, he examines her poetic and literary techniques, tracing the step-by-step development of her poetry within the context of her psychological struggle toward initiation.

During her short literary career which ended in suicide in 1963, Sylvia Plath had received numerous awards, honors and scholarships, and had built a strong reputation as a poet in both America and Europe.

Grants and Awards

CAROLYN FLUEHR-LOBBAN, associate professor of anthropology, has been awarded a fellowship from the National Endowment for the Humanities (NEH). The fellowship will cover the cost of salary replacement and travel expenditures for a period of research which will be conducted in Khartoum, Sudan during the academic year 1979-80. Professor Fluehr-Lobban's proposal is entitled "An Ethnological Study of the Islamic Courts in Khartoum, Sudan.

Of all the applications which were received this year by the NEH in the category of research fellowships, only one out of seven was funded.

Opportunities

The Mid-Atlantic Women's Studies Association will sponsor a REGIONAL CONFERENCE, "FEMINIST EDUCATION AND THE FEMINIST MOVEMENT" at Kean College, Union, New Jersey, on April 27-28. For information, contact Lee Sennish, Women's Center, Ramapo College, Mahwah, New Jersey 07430.

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There will be a CONFERENCE on URBAN FORM AND SOCIAL ANALYSIS: FREDERICK LAW OLMSTED'S LEGACY FOR THE SOUTH, at Georgia State University, Atlanta on May 10-11. A day and a half series of workshops for historians, planners, architects and landscape designers will focus on contemporary urban design problems in light of the Olmsted legacy. For information, write to Dr. Victor A. Kramer, Department of English, Georgia State University, Atlanta, Georgia 30303.

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Copies of the National Endowment for the Humanities Research Program Guidelines 1978-79 are available for faculty consultation in Gaige 153.

What's Happening

On Monday, April 16, the Department of Elementary Education will host the visit of Dr. Herman T. Epstein, professor of biophysics at Brandeis University. Dr. Epstein will speak on his research into the correlation between rapid brain growth periods and the critical stages of cognitive development.

From the neuroscience literature related to physical growth of the brain, Dr. Epstein has identi-

fied alternate periods of rapid growth (he calls them "spurts") and periods of slow growth. He will speak on the correlation that exists between the periods of rapid brain growth and the critical stages of cognitive development. Spurts in brain growth occur at the same time as do the transition periods from stages to stage in Piaget's model of cognitive development. His speculation is, "These brain growth periods may turn out to be the biological basis of Piaget stages." He also has reviewed the educational research with this knowledge of brain and mind growth, and has formulated a number of important implications and recommendations for educational policy and practice. These topics will be the subject of his presentations.

His presentations are scheduled for 10 a.m. and 4:15 p.m. in Horace Mann Hall, Room 193. All college faculty and students as well as persons outside the college are cordially invited to attend. A question and answer period will follow each presentation. For further information, call Dr. Eugene L. Beecher, 274-4900, Ext. 270.

- Music -

On Sunday, April 22 the nationally acclaimed Rhode Island College Chamber Singers and Chamber Orchestra will present their "home" concert at St. Augustine's church.

While this is an off-campus location, the church is located near the college at 639 Mount Pleasant Avenue making it easily accessible to members of the RIC community.

Featured at this concert will be an all Bach program. Under the direction of Dr. Edward Markward, the group will perform Cantata No. 4 (Christ lag in Todesbanden), Brandenburg Concerto No. 3 and Motet No. 5 (Komm, Jesu, Komm).

The concert will begin at 8:15 p.m. and admission is free.