



What's New(s) at RIC

**RHODE ISLAND COLLEGE
CELEBRATES**



**International Year
of the Child 1979
With
a Series of Lectures
by
Bruno Bettelheim**

Bruno Bettelheim, internationally acclaimed scholar/author, Stella M. Rowley distinguished professor emeritus of education, psychology and psychiatry and director emeritus of the Orthogenic School of the University of Chicago, will

deliver a series of lectures at the college in conjunction with the International Year of the Child.

Bettelheim will speak on three consecutive days at RIC beginning on Tuesday, November 13. All three lectures will take place in Gaige Hall Auditorium and are being sponsored by the Committee on College Lectures and the Office of Laboratory Experience.

At 8 p.m. on the 13th, his topic will be "the changes which have taken place in the modern family and their effects on the relations between children and parents." On the following day, November 14, he will also speak at 8 p.m. on "the value and importance of imaginary literature for the psychological development of children, as illustrated by means of fairy tales." Bettelheim's third appearance will take place on November 15 at 4 p.m. In that talk he will discuss "how the presently used methods of teaching reading to beginners contributes to the prevalence of reading difficulties."

The United Nations General Assembly has designated 1979 as the International Year of the Child. The lecture series marks the college's contribution to the observance.

Bruno Bettelheim emigrated to the United States in 1939, after his native Austria was occupied and he was detained in the Dachau concentration camp by the Nazis. Since his emigration to America, he has been one of the most respected teachers of educational psychology in the country. His books have been translated into all the major languages

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and read by psychologists worldwide.

Born in Vienna, Austria in 1903, he received his Ph.D. in Psychology and Philosophy from the University of Vienna. He began his career in America as a research associate for the Progressive Educational Association in 1939, became an associate professor of psychology at Rockford (Illinois) College in 1942, and then began a long career with the University of Chicago in 1944.

His publications include the following books: *Love is Not Enough* (1950), *Symbolic Wounds* (1954), *Dialogues With Mothers* (1962), *Social Change and Prejudice* (1964), *Children of the Dream* (1969), and *The Uses of Enchantment* (1976), which won both the National Book Award and the National Book Critic's Circle Award. His most recent book is *Surviving* (1979).

RIC Participates in Gerontology Consortium

Rhode Island College has negotiated an agreement with Brown University to participate in a Gerontology Consortium for the Southeastern New England Region. The first task of this consortium was to apply for a federal grant from Health, Education and Welfare to support the planning and establishment of a long-term care center in the region, based at the Brown University Medical School. This proposal has been accepted and funded.

Members of the consortium in addition to RIC and Brown University Medical School include the following: the University of Rhode Island, Southeastern Massachusetts University and the Bristol Community College.

Dr. Gamal Zaki, professor of

sociology/social welfare, has been appointed to represent RIC in both the consortium and the long-term care center.

RIC News Photo Gets Wire Distribution



For the third time in the last year, a national wire service has accepted a photo by college photographer Peter P. Tobia for distribution. The accompanying picture of T. Steven Tegu, associate professor of modern languages, has been selected by the Newspaper Enterprise Association and offered to newspapers throughout the country.

A previous photo by Tobia distributed by NEA appeared in more than 70 newspapers including one in Caracas, Venezuela. The photo above was taken at the student activities fair held on the campus mall in September. Tegu was demonstrating old-time photography techniques with his large format portrait camera.





RIC Calendar of Events

NOVEMBER 9 – NOVEMBER 18, 1979

FRIDAY, NOVEMBER 9, 1979

8 PM CONCERT. Featuring Tom Howard, pianist and guitarist. \$3.50 general admission, \$2.00 with RIC ID. Gaige Auditorium.

SATURDAY, NOVEMBER 10, 1979

T.B.A. CROSS COUNTRY. N.E.--Division III at Massachusetts.

SUNDAY, NOVEMBER 11, 1979

10 AM SUNDAY MASS. Student Union, Ballroom.

2-4 PM WOMEN'S CENTER MEETING. Student Union Chambers.

7 PM SUNDAY EVENING MASS. Browne Hall, Upper Lounge.

7-9 PM KAPPA DELTA PHI MEETING. Student Union Chambers.

MONDAY, NOVEMBER 12, 1979

12 NOON DAILY MASS. Celebrated everyday except Wednesday. Student Union, Meditation Room.

TUESDAY, NOVEMBER 13, 1979

8 AM - 10 PM BOOKSALE. To be held through Wednesday, November 21 in the lobby of the Adams Library during regular library hours. Proceeds from the sale will be contributed to the Peter Jeffrey Archambault Memorial Award Fund. Library hours are Monday through Friday 8 a.m. to 10 p.m., Saturday 9 a.m. to 5 p.m., and Sunday 2 p.m. to 10 p.m. James P. Adams Library, Lobby.

1-3 PM SCULPTURE WORKSHOP. Led by artist Collette Perazio-Itkin. Art Center Gallery.

WEDNESDAY, NOVEMBER 14, 1979

10 AM - 4 PM ADVANCE TICKET SALE (RIC Students). Tickets for the RIC Performing Arts Series encore performance of *Mummenschanz* will be available for RIC students only. Student Union.

2 PM FRESHMAN CLASS MEETING. Student Union, Ballroom.

2-4 PM CHESS CLUB. Everyone welcome to play, including beginners. Chess class (week 7) will also take place from 2-4 p.m. Gaige Hall, Room 211E.

2-4 PM ANCHOR CHRISTIAN FELLOWSHIP MEETING. Student Union, Lounge F.

2:30 - 4 PM RIC GAY ALLIANCE RAP GROUP. Topics are varied. Open to the public. Student Union, Rm. 305.

6 PM POSTSECONDARY EDUCATION SUB-COMMITTEE REGENTS MEETING. Roberts Hall, Regents Board Room.

THURSDAY, NOVEMBER 15, 1979

12 NOON - 1 PM RIC HISTORY DEPARTMENT LUNCHTIME COLLOQUIUM. Topic for this week will be "Letters to the *Times*" led by Professor Ronald Ballinger, and will feature a humorous and provocative discussion on the letters sent by readers to the *London Times*. Faculty Center, Reading Room.

1-2 PM ANCHOR CHRISTIAN FELLOWSHIP MEETING. Student Union, Lounge F.

4:30 PM ELEMENTARY/SECONDARY EDUCATION SUB-COMMITTEE REGENTS MEETING. Roberts Hall, Regents Board Room. (OVER)

8 PM *To Kill A Mockingbird*. A RIC Chamber Theater production of Harper Lee's popular novel. Continues through Sunday, November 18. General admission is \$3, students with a RIC I.D. will pay \$1.50. Roberts Hall Theatre.

SATURDAY, NOVEMBER 17, 1979

CHESS TOURNAMENT. U.S.C.F. rated two-day tournament. U.S.C.F. membership required to play. Continues through Sunday, November 18. For more information call Dr. Patrucco, Ext. 296. Mann Hall.

SUNDAY, NOVEMBER 18, 1979

10 AM SUNDAY MASS. Student Union Ballroom.

7 PM SUNDAY EVENING MASS. Browne Hall, Upper Lounge.

7:30 & 9:30 PM FALL FILM SERIES. Woody Allen Evening. America's top film-maker will be featured in two of his finest films, *Take the Money and Run* and *Casino Royale*. General admission is \$1.50, 99¢ with a RIC I.D. Gaige Auditorium.

Focus on the Faculty and Staff

MINER K. BROTHERTON, assistant professor of physical sciences, was recently named contributing editor by the *New England Offshore* magazine. In this capacity, he will be responsible for writing oceanography articles with a New England orientation. His article "Waves - Why? How?" about waves in shallow water appeared in the September issue.

Professor Brotherton also serves as the ocean reporter for the "Good Reading" section of *The Physics Teacher* reviewing oceanography articles which pertain to physics or physics teaching. Five of his brief reviews appeared in the September issue of this journal.

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AUDREY CRANDALL, associate professor of elementary education, and **ROSE MERENDA**, clinical instructor at the Henry Barnard School are coauthors of "Learning That Really Flies" which appears in the current issue of *Early Years*.

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An article entitled "The Determinants of Enrollment Shares of Institutions of Higher Education" by **JAMES V. KOCH**, dean of Arts and Sciences, was published in *The Annals of Regional Science*, 13 (March 1979).

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STEVE C. IMBER, associate professor of special education, together with two professors at the Henry Barnard School, **KATHERINE HICKEY**, a special education resource teacher, and **ELIZABETH RUGGIERO**, a fourth grade teacher, are coauthors of "Modifying Reading Behavior of Elementary Special Needs Children: A Cooperative Resource - Parent Program." The article appeared in the August-September 1979 issue of the *Journal of Learning Disabilities*. Mrs. Hickey first presented the

paper at the Council for Exceptional Children's 56th International Convention held in Atlanta, Georgia at a session chaired by Dr. Imber.

Professors Hickey, Imber and Ruggiero employed a teacher praise-note procedure to increase independent seatwork accuracy of elementary school special needs children. Work accuracy was further augmented through a back-up parent-praise program as revealed by a multiple baseline evaluation design. Additionally, the praise-note intervention system greatly increased the frequency of parent-initiated school communication.

Mrs. Hickey has recently been appointed to the position of Rhode Island state coordinator for the Council for Children with Behavioral Disorders (CCBD). She will be helping to coordinate the second New England CCBD Conference on behavioral disorders to be held in Hartford, Connecticut in May 1980.

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Dr. **MARY PATRICIA LODGE** has been appointed professor of nursing and chairman of the Department of Nursing at Rhode Island College. A graduate of Mercy Hospital School of Nursing, Baltimore, Maryland, she received the B.S. and Ed. D. from Columbia University, New York City and the M.S. from St. Louis University, St. Louis, Missouri.

Prior to her appointment at RIC, Dr. Lodge was professor of nursing at Queens College, Charlotte, North Carolina and before that an associate professor at the University of Pennsylvania. She also served as director of a masters program at the University of Bridgeport, Bridgeport, Connecticut, dean and professor at Loyola University of Chicago, and chairman and professor at the University of Vermont.

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JOHN SAPINSLEY, associate professor of economics and management and executive director of the Rhode

(OVER)

Island Council on Economic Education, attended the recent 30th annual meeting of the Joint Council on Economic Education held in Toronto. Ways to improve economic understanding among students from kindergarten through college were examined at the meeting which took the theme of "Economic Illiteracy - We Can't Afford it Anymore."

While at the meeting, Professor Sapinsley presented a short paper on the Rhode Island Council's successful program of workshops and seminars for adults in four Rhode Island industrial companies. He was also part of a panel discussing the cooperative working relationship between the council, the Blackstone Valley and the Greater Providence Chambers of Commerce.

Escort Service Available

The Security and Safety Department will provide an escort service to any student, faculty or staff member when such member feels that there is a need. This will be from their vehicle to class or place of employment, or from place of employment or class to their vehicle.

The Security and Safety Department is aware that there are times when a member of the college community may desire this service. It would be appreciated if this service is not abused so that the department can provide the best possible protection to the entire campus community.

What's Happening - Music

On Thursday, November 8 at 7 p.m., The American Band under the direction of Dr. Francis Marciniak will perform at the main branch of the Providence Public Library, Empire Street, Providence.

Among the compositions to be presented will be *Four Scottish Dances* by Arnold, *Classic Overture* by Gossec, *Portland Cadets* by Reeves, *Molly on the Shore* by Grainger, *Variations on a Shaker Melody* by Copland, *Country Band March* by Ives, and *Stars and Stripes Forever* by Sousa.

The audience will have an opportunity to hear the 1979 edition of the band perform music that was played by the original members of The American Band in the early 1800s. A martial band will play Phile's *Hail, Columbia*, while a brass band will perform Becket's *Columbia*, *The Gem of the Ocean* and Emmet's *Dixie*. Marches by David Wallis Reeves, the founder of The American Band, will also be included in the program.

- Theatre -

Beginning on Thursday, November 1, the Communications and Theatre Department will present *The Lesson*, a Prism production, at 8 p.m. in the Roberts Little Theatre. The production will continue through Sunday, November 4. Admission is \$1.50 per person, and seating is limited.

To Kill a Mockingbird will be the Theatre Department's second major production of the season. Harper Lee's immensely successful novel of racial injustice and prejudice will be presented in chamber theatre format, adapted and directed by Elaine Perry, assistant professor of theatre. The play focuses on the reaction of a Southern town when a white lawyer decides to represent a black man accused of rape. It opens on Thursday, November 15 in the Roberts Hall Theatre and will run through Sunday, November 18. Curtain time is at 8 p.m. General admission is \$3, students with a RIC ID will pay \$1.50.

