

What's NEWS

@ Rhode
Island
College

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Former 'PM' Student:

A+ For Determination

By George LaTour

A 20-year-old South Attleboro woman, who is herself a student, could well afford to teach others when it comes to determination.

Elizabeth A. LaDuke of 50 Lord Street, must catch three buses and walk 20 minutes in the process each day both coming and going to her classes at Rhode Island College.

This means she must spend four hours a day (two coming and two going) "on the road" to higher education.

The distance from her home in nearby Massachusetts to the Providence-based campus is less than 10 miles and, if driven directly, only about a 20-minute ride. When done in the circuitous route required, it takes as much time as a trip to Hartford, Connecticut.

But the striking, blonde student, who began her freshman year in September, doesn't really mind: "I study during this time."

In fact, she says, she's pretty used to it by now, having attended Performance Matriculation (PM) classes at RIC last academic year. "Performance Matriculation" is a formal program of admission to the college degree programs designed primarily for individuals whose educational careers have been interrupted.

Elizabeth had concluded her formal high school studies when she was 15. In the interim, she married, became a mother, and went to hairdressing school where she "stuck it out" until she got her operator's license.

Not really satisfied with the prospects

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Institutional Research:

... To Know About Us

By Laurence J. Sasso, Jr.

Like a pattern emerging from the analysis of raw data, the RIC Office of Institutional Research and Planning (OIRP) has taken shape over the last year. Newly ensconced in Roberts Hall, rooms 100, 102 and 104, the unit is making its presence apparent.

Established in July of 1979, the OIRP is staffed by a director, Dr. Lenore DeLucia, a research psychologist, Dr. Richard Prull, and a secretary, Kathleen McCartin. It is administratively assigned to the Office of Budget and Management under executive officer John Speer, controller/treasurer. DeLucia formally became director of OIRP in July following a year of running the unit on a "trial basis."

What function does the office perform?

It can be that of "mirror-mirror on the wall". It tells us what we need to know about us to be better informed when decision making time is upon the college.

Formally, the role of the OIRP is described as "assisting all other units of the college with institutional decision-making through analysis of present resources and needs and by establishing a process for planning and resource allocation. The unit organizes data about costs, educational programs, student characteristics, outcomes, the impact of various educational and management policies, the utilization of facilities, the effects of administrative decisions and the relationship of expenditures to outcomes."

Sounds like a formidable task. And in some ways it is. In addition to the reports

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Sexual Assault Jolts College:

Personal Safety Is Emphasized

Several serious incidents in which RIC students have recently been the subject of sexual assault or near sexual assault have raised questions regarding the campus environment, personal safety and what precautions might be taken to avoid the risk of such encounters. In the following story, "What's News" recaps the incidents and reports on the reaction of college officials to concerns which have been raised. The Editor.

At approximately 4 p.m. on October 2, a 20-year-old female RIC student was assaulted, raped and struck on the head with a rock as she walked through the grounds of the former O'Rourke Children's Center. The Providence Police Department, which is investigating the incident, has classified the attack as first degree sexual assault (rape) and attempted murder.

Apparently, enroute to her off-campus residence, the student was using an isolated path as a short cut through the Children's Center property which abuts the college campus.

She was accosted by a youth believed to be between the ages of 15 and 18 who first asked her for a cigarette and then inquired about the location of Mt. Pleasant High School. When the student turned to point in the direction of the school, the young man allegedly grabbed her around the neck, dragged her off the path and attacked her.

As *What's News* went to press, no one had been apprehended, but the police had a description of the assailant. He is white, 5 ft. 5 in. to 5 ft. 7 in. tall, 165 to 180 lbs., clean shaven and baby-faced, with a fair complexion, light colored eyes, a short neck, dirty-blond hair, and a "flabby" stomach. At the time of the attack, he was wearing a blue and red checkered shirt, blue jeans and jogging-style shoes. He was described as being very strong.

The attack came less than two weeks after the report of another incident (September 22) in which sexual assault may have been the objective of a masked male who confronted a woman student on the campus. According to a front page article in the student newspaper, *The Anchor*, the woman was returning to her auto which was parked "on a dead end road on the fringes of campus" at approximately 9:15 p.m. following a late evening class. As she approached her car, the masked figure jumped from the bushes. He moved toward the woman with something resembling a towel raised in his hands. She screamed and ran and the masked man ran into the bushes.

RIC Theatre:

Wins Moss Hart Award

Rhode Island College Theatre's production of "To Kill a Mockingbird" has won the annual Moss Hart Memorial Award.

Elaine A. Perry, assistant professor of communications and theatre and play director, was notified in September by the New England Theatre Conference that it had won the prestigious award in competition among professional, community college, secondary school and children's theaters throughout New England.

Presentation of the award trophy is expected to be made personally by Kitty Carlisle, actress and widow of Moss Hart, in ceremonies at the University of

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A description of the man had him about 5 ft. 6 in. tall, approximately 180 lbs., with a light complexion, wearing a nylon stocking over his head. He wore a white shirt and jogging clothes.

RIC security officers investigated that incident and searched the area off Library Road near the soccer field where it was said to have occurred.

Similar incidents have been reported in recent weeks at Providence College. Last May there was an incident at RIC in which a female student was dragged onto the Triggs Golf Course adjacent to the campus and assaulted.

Do these events suggest that a pattern is emerging which should concern the RIC community? Dr. Gary M. Penfield, vice president for student affairs pro tem, responded to the question by saying "I don't think we have assessed the full impact of the latest incident (on the college community). Basically I see us as being a fairly safe campus."

Stressing that "nevertheless, we are concerned about all of this," Penfield "couldn't say there was any relationship

between the two (latest incidents)."

The Student Affairs Division has worked hard through the residence hall staff and the informational programs of health service organization, the Sex Information and Referral Service and the Woman's Center, etc. to make people aware of the risks which exist, Penfield asserted.

"Anybody has to be aware that we are a large community. Students, faculty and staff have to be careful about where they go and what they do. Anything unusual or suspicious should be reported to campus Security," he said.

"A lot of effort has been directed toward promoting cooperation with campus Security. They're the experts," he noted. He went on to point out that the residence hall handbook outlines security measures and that there is a continual effort made to inform resident students. Reception desks in all of the living areas are staffed from 9 a.m. to midnight and the Office of Safety and Security patrols the dormitory complex from 10 p.m. to

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(Photo by Peter Tobia.)

Personal Safety

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the early morning hours.

Penfield emphasized the role of students themselves must play in their own protection, observing that "all of it requires (their) cooperation."

The vice president said that "we have a responsible student body and a responsible security force." He sees no need at the present time for a "campus-wide task force or committee" to look into the matter of personal safety. The Student Affairs Division is picking up some of the cost of establishing the escort service at WRIC (see story this issue). New lighting has been purchased by the college and installed in the parking area behind the residence halls and behind Adams Library. Citing these actions, Penfield suggested that the college is already doing a good deal of what can be done to promote safety on a campus with the size and make-up of Rhode Island College.

In concluding he said, "I don't see the totality of it as being such that we have a major problem. My hope is that they would apprehend someone in this latest incident. It would make everyone feel more safe."

* * *

Richard Comerford, director of security and safety, spoke of the incidents involving sexual assault which have occurred at RIC and Providence College in the last month. He said that they cannot be linked but that it points out the need for students and staff to be aware of personal safety. He suggested a lengthy list of precautions which members of the RIC community might take in order to help prevent further occasions of assault. He emphasized that no one should be alarmed by the recommendations. They are presented as prudent safety measures to help keep the students and staff well informed, he said.

The first section of Mr. Comerford's recommended safety precautions follows. He pointed out that, in general, the steps outlined should be followed in the home community as well as on campus.

WHEN WALKING

- There is safety in numbers. Have a friend join you for company and safety.
- If you go out at night alone, notify a friend where you will be.
- Stay in well-lighted areas.
- Stay in areas where other people are close by and can give assistance if needed.
- Avoid wooded or dimly lit areas.
- If it is necessary to go into an area that may be hazardous,

call the Security and Safety Department or WRIC Escort Service for an escort. These services are provided for physical protection.

- Report all persons acting suspiciously to the Security and Safety Department immediately.
- Report all criminal acts as soon as possible so that corrective action can be taken and the subject or subjects can be apprehended.
- The longest route is sometimes the safest. Don't take short cuts through areas that are not well-traveled.
- If you are attacked, try to relax as much as possible under the circumstances. This will decrease the chances of injury. Concentrate on fleeing the scene as soon as possible. Try to obtain an accurate description of the subject. Did you notice anything that was different that would make him stand out from most people. (Scars, tattoos-what words of designs, pock-marks, glasses, speech impediments, etc.) This will assist the Security and Safety Department and police in apprehending the subject.



COMPOSIT DRAWING by Providence Police of the suspect in the recent sexual assault incident at RIC. If you recognize this person, you should contact either the campus security police at 8201 or 201, or the Providence Police at 272-3121, Ext. 373 (Det. George Ritchie).

- All unreported offenses will only encourage an attacker to strike again and cause other victims to be terrorized.
- Cooperate with the Security and Safety Department and the local police in prosecuting criminal suspects apprehended.
- If you observe a criminal act taking place while walking, do not become directly involved. If it is a sexual assault type crime, stay at a distance and scream to try to frighten the assailant away and try to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number and description of the assailant. Notify the Security and Safety Department as soon as possible.
- Do not hitchhike or accept rides from strangers.
- It is not recommended that you carry weapons because they could be used against you. However, screech alarms could be used effectively if carried in a pocket in the event of an emergency. The campus bookstore has them in stock.

Subsequent issues of *What's News* will carry other suggestions by the director of Security and Safety which deal with safety regarding auto travel, commuting by bus and internal security in the residence halls.

To Provide Escort Service

WRIC, the campus radio station, will provide escort service Mondays through Thursdays from 4:30 p.m. to 10:15 p.m. beginning today, October 14.

David Zapatka, general manager, said the station has recruited 24 young men as escorts and hopes to have 32 so as to provide two men each night on a monthly shift schedule.

The service is an off-shoot of an earlier sexual assault on a RIC coed, but "was really shown to be needed" with the latest attack on October 2 when a female student was attacked and beaten.

Zapatka said the station is working closely with Dr. Gary M. Penfield, vice president of student affairs, whose office will pick up the expense of providing photo I.D.'s for the escorts.

Zapatka stressed that no one should accept escort service unless the proper identification is shown first.

The I.D.'s will have the WRIC name and the name of the escorts on them, he said.

In the belief that there is security in numbers, Zapatka said women may assist in the escorting of female students and personnel "but will not go out by themselves" as escorts. Consequently, when a call is received at the radio station for escort service, more than one escort

may respond.

The radio station is located in the Student Union. Those in the Union wishing escort service may just drop in and request it, said Zapatka. From other points on the campus, you may call:

For Escort Service
 Ext. 8289 or 400
 Numbers for the security
 office which will bring
 assistance 24-hours a day are:
 Ext. 821 or 201

The service is mainly for escorts to and from classes and as such will not operate Friday nights or weekends.

But, said Zapatka, "anyone going anywhere on campus" may request the service.

The idea for the service, called "Students Helping Students," originated within the station, said Zapatka, and is comprised of volunteers, a majority of them WRIC members. He said at some point in the future, the escorts would be given training in first aid.

Campus Reaction

Campus reaction to the sexual assault on a RIC coed October 2 ran the emotional gamut last week as both female students and employees were interviewed at random.

"It's really scary to think about it," said one freshman commuter.

"Everybody's getting paranoid over this thing. I don't think people should go crazy," said a junior commuter.

Just about everybody agreed, however, that campus lighting is inadequate in some areas.

And four days after the incident, about half of those interviewed had not heard about the assault, the third in recent history on the RIC Campus. Police reportedly will bring charges of sexual assault one (rape) and attempted murder on the attacker when apprehended.

Several women staff members agreed that "the campus should be well lighted, especially in back of the computer center" (Gage Hall). They said there were "no lights" there now.

Others called for "more patrolmen" on campus and for them to be "more visible" and "preferably on foot."

WRIC, the RIC radio station is planning to provide an escort service (see accompanying story).

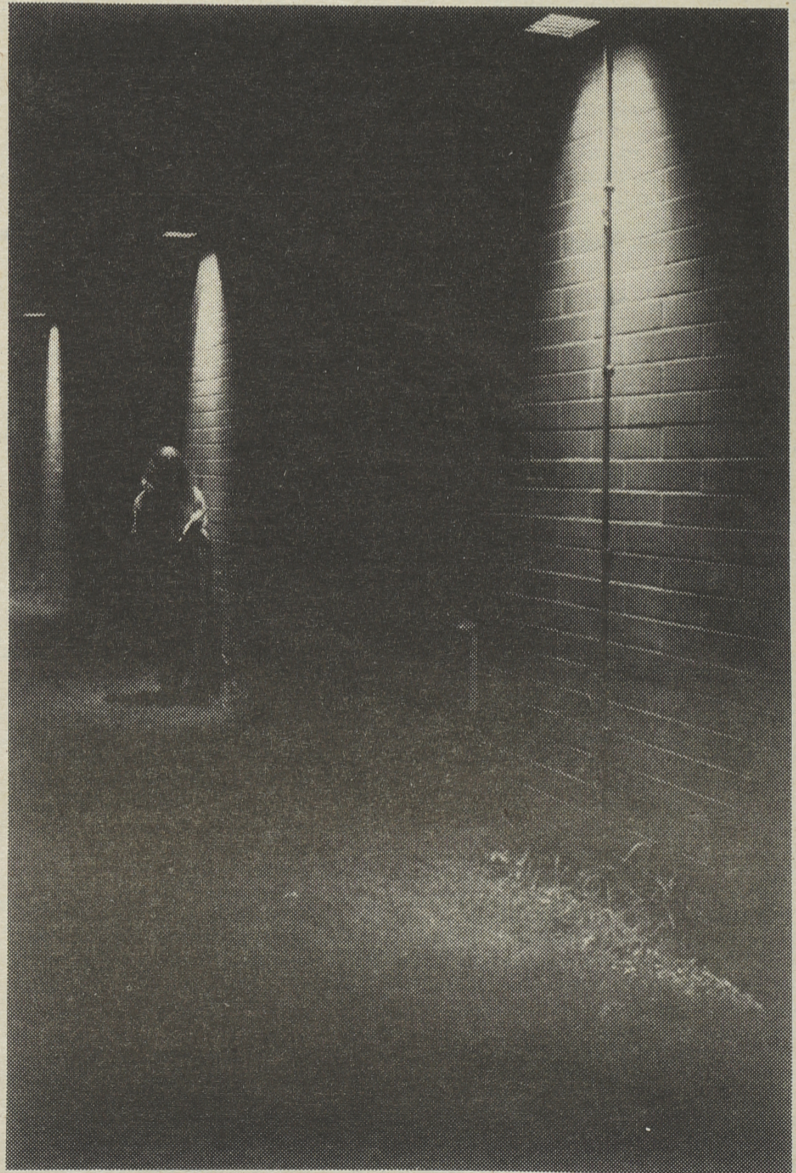
Two freshmen commuters said they thought it was "dark through the campus Mall at night." They said that while the Mall was lighted, the lights "were dim."

A sophomore pointed to the Walsh Gym area as another dark spot. "Very bad!" said another concerning the gym area.

An employee in the student dorms noted that some buildings - notably the Willard Rec Room - are usually vacant and dark during vacation periods.

Another staff secretary said that part of campus on Fruit Hill Avenue suffers from a "general lack of protection."

All expressed their concern to varying degrees, especially those who plan to be on campus in the evening hours.



RIC WOMEN are advised to avoid unlighted or poorly lit areas. (Photo by Peter Tobia.)



**WHAT'S
NEW(s)
at
RIC**

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DETERMINED to get an education - as are most Performance Matriculation students - is Elizabeth LaDuke, a former PM student now enrolled as a freshman. (Photo by Peter Tobia.)

Determination

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of life as a hairdresser, she tried college through the PM program where she earned a very respectable 3.7 (out of a possible 4.0) grade average in such courses as philosophy, mathematics, English and psychology.

William E. Swigart, director of the office of continuing education at RIC, pointed out that "PM students are admitted to the college and remain so unless their performance at the conclusion of the first six courses falls below a grade point average of 2.0."

With her near-perfect average "she's done very well," as Janet A. Stimets, admissions officer, puts it. But Elizabeth, striving for perfection, says she is "ashamed" of her performance in her first math course. She received a "B." The rest of her marks were all "A's."

She "definitely wants success" and in her own right, too, assures this women's rights advocate. In other words, she does not look to share in what might be a husband's glory.

Now divorced, she and her four-year-old daughter, Rachael (SIC), live with her mother, Elizabeth Howarth.

When asked if she ever contemplated marriage again, she replied rather of matter-of-factly that that was a possibility "someday" but adamantly added, "First, I want to own my own house."

She said living with her mother has its good points but would not provide her with baby-sitting assistance as her mother works every day. This means that she will have to hire a baby-sitter to care for her daughter when she returns each day from Kindergarten.

Elizabeth gets by these days with some public assistance, a Basic Educational Opportunity Grant "and some loans to get through school."

"All my life, I've wanted to be a doctor," she said, but now feels she has

"an open mind" on just what avenue to success she'll follow.

As a regular first year student, she's studying philosophy, history and geography.

And, as if taking up college courses weren't enough to improve one's chances at success, Elizabeth's only "hobby" is studying vocabulary.

"I have poor vocabulary," she insists, adding almost by way of apology, "and I'm not very athletic."

"Listen to her," chided Bonnie Lemay, a long-time friend with whom she shared a ride to the campus recently. "You'd think she was a failure because she can't jump a 10-foot fence!"

"She's so energetic and vibrant, and has overcome so many problems..."

She credits Elizabeth with "giving me confidence when I had almost given up." A happily married mother, Bonnie said she was "in the housewife rut" for a time when Elizabeth encouraged her to get her high school equivalency diploma "and even to think about college."

Elizabeth obviously doesn't hesitate to try and influence others toward success while doing everything she can to assure her own.

With her dogged determination to success coupled with her natural attributes, it shouldn't be long indeed before the world takes note.

To Hold Flea Market

The Women of Rhode Island will hold a flea market at the entrance of the college on Mount Pleasant Avenue this Saturday from 10 a.m. till 4 p.m.

Proceeds will go to student assistance programs.

Donations of items for the market are accepted and may be dropped off Saturday morning at the market or arrangements can be made by calling Lucille Salhany at 231-0462.

Institutional Research

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and analyses compiled for on-campus groups and individuals, the office also supplies off-campus agencies such as the Rhode Island State Department of Education and various units with information they request. It's enough to keep the computer terminals glowing regularly.

What kind of research do they concern themselves with at OIRP?

So far it has focused in three broad categories: students, faculty/staff, and resources. For example, a big project occupying the unit this past winter was an enrollment projection study. Using the best available data the researchers looked forward to the year 1985 and attempted to project how many students would enroll at RIC.

They also tried to predict what the breakdown by departments and majors would be and project the resources necessary to meet the enrollment.

"It's a tool for management to see where faculty might be allocated," DeLucia said, explaining the use to which such reports can be put.

Other studies in which the OIRP has been engaged include a survey last May of all graduating seniors and advanced degree candidates to see how they evaluated their experiences at RIC, a faculty work load analysis, and one currently underway on the impact that doubling students in residence hall rooms has had on their performance.

This last study was undertaken at the request of the Student Affairs Division.

"What the Office of Institutional Research and Planning does is to provide the institution with as much information about itself as possible, so that it can make reasonable decisions about its future," DeLucia observed.

Recently, when the Board of Regents asked the three post-secondary institutions of the state to determine whether students who receive fee waivers (employees of the institutions and their dependents) were keeping "paying students" out of class sections, it was the OIRP which collected the necessary data.

As a result of the study - the State Department of Education coordinated data from the three schools - it was decided that no change in the policy of granting waivers would be recommended at the present time.

Such "requests" from external agencies are really required tasks, the OIRP gets a number of them. Other examples of work completed for external groups include seven reports to the Higher Education Information Survey on such topics as salaries, tenure and fringe benefits of full-time instructional faculty, and residence and migration of college students, Fall 1979.

Also prepared were reports such as one on selected characteristics of full-time humanities faculty, Fall, 1979 for the American Council on Education, and a response to the American Society of Allied Health Professions, 1979 inventory of allied health education programs in two and four year colleges and universities.

In the last year the OIRP also has worked "very closely" with the controller in preparing the 1980-81 budget, analyzing capital needs and data on credit hours generated by various departments.

The office was also responsible for updating the RACR forms for 1981-82 budget requests. With the appointment of a budget officer/business manager, the role of the OIRP personnel in the process will be lessened considerably in future budget cycles, however.

If anyone is looking for statistical information about the college, Dr. DeLucia suggests that they call her.

Historical information on the college exists in the office as well as current research," she pointed out. "We have old computer analyses, print-outs, data and the like, which may be of interest to other units of the college," she added.

In closing, she said that while it may not be possible to meet every request received, the Office of Institutional Research and Planning wants to know what people want to know about RIC and will do its best to provide responses.

Award

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New Hampshire on Saturday.

"To Kill a Mockingbird" was staged last November at Roberts Theatre. The play was dramatized by Christopher Sergel and taken from the novel of the same name by Harper Lee.

The purpose of the award is to honor the memory of Moss Hart, dramatist and director, and to recognize and encourage outstanding theatrical productions throughout New England of "playscripts which present affirmative views of human courage and dignity which have strong literary and artistic merit, and which, in their productions, exemplify fresh, imaginative, creative treatments within the intent of the playwright."

The trophy is to be retained by RIC's theatre department for one year, but a plaque will be given also as permanent record of the award.

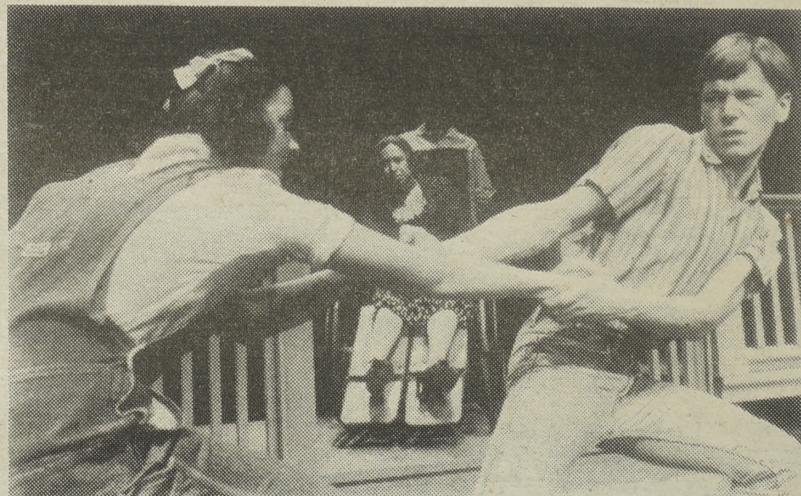
"The nicest part about this is that it is not just a college (production) award," said Mrs. Perry, noting that it includes many various group's productions "including professional groups."

Setting and lighting for the play was by

John F. Custer; costume stylist was Barbara B. Matheson, and harmonica music was by Luke Sutherland.

The production staff was Gary Delp, technical director; Luke Sutherland, stage manager; David Buckley and Dan Smith, assistant stage managers; Janice Miller, director's assistant; Denise Henry, costume assistant; Tom Pavelka, assistant to the lighting designer; Linda Samson, make-up designer; P.W. Hutchinson, publicity director; Cheryl Del Pico, public relations assistant; Peter Tobia and Bill Hutchinson, photography; Mary Ellen Baxter, box office and season subscription manager, and John Rega, house manager.

The cast was Joan Campbell, Jodie Dwyer, David Buckley, Kathleen Kutcher, Peggy Williams, William Oakes, Paul Dunn, Cheryl Del Pico, Joel Blanchard, Christine Messier, Tyrone Ingram, Lisa Matteson, Peter Everett, Kevin Oakes, Michael Seggi, Brian Howe, Glenn Nadeau, Douglas Wright, Roger Lemelin, Dianne Davis, Dale Weeks, Veronica Perkins and John Powlesland.



TO KILL A MOCKINGBIRD, a 1979 Rhode Island College Theatre production, takes the annual Moss Hart Memorial Award presented by the New England Theatre Conference.

Woody Herman:**Leads Big Band To RIC**

By John Rufo

Jazz legend Woody Herman and his ensemble "The Young Thundering Herd" will appear at Rhode Island College's Roberts Hall Auditorium on October 22 at 8 p.m.

The renowned jazzman who gave us "Woodchoppers Ball," "Blue Flame," and "Blues in the Night" is riding the crest of renewed interest in big bands.

Herman, dubbed by others as "the road father," has led his own band for 44 years, and has been a major influence on contemporary jazz music throughout the world. Following stints with the Tom Gruen and Isham Jones bands, Woody formed the famous "Band that Played the Blues" in 1936. Early chart toppers by that band include "Blues on Parade" and "Blue Prelude." During this period he also recorded with other important artists such as Bing Crosby and the Andrew Sisters.

By the late thirties Herman and orchestra were playing all the "remote broadcast" showplaces like Frank Dailey's Meadowbrook, The New Yorker Hotel, and the Panther Room of Chicago's Hotel Sherman.

Inspired by the great Duke Ellington, Herman's music shifted from the blues and dixieland to the more sophisticated sounds of the big bands. In 1944 Woody became sole owner of the band, which by 1945 became one of the most popular bands of the time.

Woody won jazz polls, had his own radio show and, with the Thundering Herd, appeared in films and continued to make hit records.

Woody's evocative music has attracted the attention of composers and musicians from classical to contemporary. Igor Stravinsky wrote his only piece for a jazz orchestra "Ebony Concerto" for the Herd's famous 1964 Carnegie Hall

concert. Eclectic rockers Donald Fagen and Walter Becker contributed in parts to arrangements on Woody's most recent album "Chick, Donald, Walter and Woody."

Woody welcomes the input of younger musicians, and refuses to limit his music to nostalgia fans.



WOODY HERMAN

"I've always looked for new music, fresh ideas and young, talented players. That's what enabled us to continue working." By "working" Woody means playing six nights a week, 50 weeks a year. About one third of Woody's dates are at high schools and colleges where the

Herd, in addition to performing evening concerts, gives clinics and seminars to students.

The renewed popularity of big bands is due, at least in part, to the renewed desire to dance. Keeping in step, Woody's repertoire includes new arrangements of works by Chick Corea, Stevie Wonder and Carol King, to name a few.

Other recent Herman recordings include his 40th Anniversary concert at Carnegie Hall (1976) (on RCA), for which he was nominated for a Grammy, as well as his Fantasy recordings "Giant Steps" and "Thundering Herd," both of which won successive Grammy awards.

Many "name" jazz performers, such as Stan Getz, Zoot Sims, and Flip Phillips served their apprenticeship under Woody as members of the Thundering Herd. Woody, a modern day "godfather" of swing, continues to develop young, talented musicians, and thus preserves the legacy of the big bands.

Along with appearances on "The Tonight Show," "The Mike Douglas Show" and others, the PBS network honored the great bandleader with a 90-minute documentary entitled "Woody." *Billboard Magazine* called the program "the best documentary ever produced on a musical performer."

This year, as usual, the Herds' touring schedule will take them to the large European jazz festivals. In addition, they will be traveling to South America in mid-April, performing primarily in Argentina, Paraguay and Columbia.

Admission for the October 22 show at RIC will be \$6.00 for the general public, \$3.00 for RIC students with an I.D. and \$4.50 for the non-RIC students and senior citizens. Tickets are available at the Roberts Hall box office. For further information call 456-8144.

Pianist To Perform

MICHAEL BORISKIN

Michael Boriskin, who has won the acclaim of press and audiences alike in such major music capitals of the world as London, New York and Berlin, will give a solo performance at the Rhode Island College Symphony Orchestra's concert next Monday.

The concert, the first of the season for the orchestra, will be held in Roberts Auditorium starting at 8:15 p.m.

The program consists of the "Prelude to Die Meistersinger" by Wagner, the Grieg "Piano Concerto" with Boriskin as soloist, and "The Pines of Rome" by Respighi.

Boriskin was named winner of the Concert Artists Guild Prize, the only pianist selected in 1978 to receive this award. As a result, he was presented in his New York debut in Carnegie Recital Hall. In addition to other prizes, he was a winner in the 1980 University of Maryland International Piano Competition.

To Attract Older Students

Dr. Carol E. Holmberg, coordinator of the Arts and Sciences Center at Metropolitan State University of Minneapolis, will be at RIC October 14-17 to assist college personnel in developing and improving mechanisms to attract and hold the older than average adult students.

Invited by the Office of Continuing Education and School Services Unit, Holmberg is scheduled to meet a variety of groups and units. Among them are: academic advising and information center, urban educational center staff, a group of English department faculty, admissions/continuing education promotion group, student affairs, cooperative education, and the executive officers and academic deans.

Any individual or group wishing to meet with Holmberg should call Dr. Walter Crocker, dean of continuing education, or Mrs. Helen Kilduff at extension 8210. Although she already has a busy schedule, arrangements can be made to join with already planned discussion groups.

Crocker pointed out that while Holmberg is "well grounded in academics" she also "speaks the language of innovation." This includes knowledge

HUD Funding 'Out' for '80: Dorm Project Goes On

Rhode Island College has been informed that its request for \$4.3 million under the college housing program of the U.S. Department of Housing and Urban Development has been turned down for this year.

Donald P. Hardy, special assistant to the president, who has been shepherding the residence hall project through its various phases, said that HUD has an index which shows the relationship between the number of spaces needed in residence halls by an institution compared to the institution's enrollment. RIC fell significantly outside the minimum index.

"Given the level of need for housing on campus, we could not afford to leave any opportunity unexplored, despite the evidence that our circumstances would be unlikely to meet the level of funding criteria from the very limited resources available (from HUD)," Hardy said.

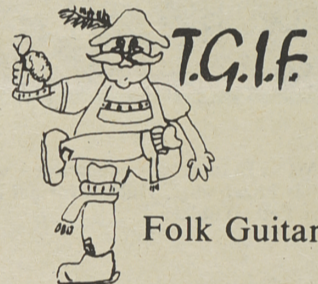
of promotion and recruitment, admitting and advising students, assessment of experiential learning, linking older students with the liberal arts, community based learning environments, contract learning and initial credit experience for learning.

RIC had applied for the \$4.3 million at 3 percent interest because the rate of repayment made it a very attractive possible funding source. It was known at the outset that only 17 to 20 projects would be funded since nationwide the program has only \$85-million to allocate this year. Requests totalled 10 times the amount of money available, Hardy explained.

He said that the RIC administration was pleased that the college's request survived the regional review and went forward to Washington with the recommendation that it be funded. Only two institutions in the same enrollment category as RIC received allocations. In Rhode Island, Roger Williams College was funded.

Hardy pointed out that RIC will ask for a formal critique of its application by HUD so that the college can resubmit it in another funding cycle. He said that those institutions which have successfully applied have submitted several successive applications before being funded.

He stressed that the college is continuing to explore various alternatives for constructing the residence hall using Board of Regents self-liquidating bond monies. Hardy said



Folk guitarist Irving Gordon will perform at the Rathskellar Friday, October 17 from 2-5 p.m.

that RIC expects to have a decision regarding the feasibility of this approach on or about November 1.

He observed that increasing interests rates are a problem. Two months ago the Regents bonds would have included carrying charges of eight percent. Today it would be 10 percent.

"Our basic concern continues to be our ability to construct additional needed facilities which would be available (to the students) at reasonable rental rates," Hardy emphasized.

Calendar Of Events

OCTOBER 13 - OCTOBER 20, 1980

TUESDAY, OCTOBER 14

12 noon *History Department Colloquium*. "Ireland and the European Economic Community". Presenter: Herbert Winter, Rhode Island College. Respondent: The Honorable Jack Lynch. Audience discussion will follow. Faculty Center.

1 p.m. *RIC Dance Company*. "Mini-Concert." Admission is free and the public is welcome. Roberts Hall, Little Theatre.

3:30 p.m. *Women's Tennis*. RIC vs. Clark. Away.

WEDNESDAY, OCTOBER 15

2-3 p.m. *Women's Center Meeting*. Open public meetings to be held on third Wednesday of each month. Women's Center, Student Union 309.

THURSDAY, OCTOBER 16

3:30 p.m. *Women's Soccer*. RIC vs. Brown. Home.

7 p.m. *Volleyball*. RIC vs. Clark. Home.

SATURDAY, OCTOBER 18

1 p.m. *Men's Cross Country*. Tri-States at Assumption College.

1 p.m. *Women's Cross Country*. Tri-States at Assumption College.

2 p.m. *Soccer*. RIC vs. North Adams. Away.

3:30 p.m. *Women's Soccer*. RIC vs. University of Rhode Island. Home.

MONDAY, OCTOBER 20

8:15 *Piano Concert*. Michael Boriskin, who has won the acclaim of press and audiences alike in London, New York and Berlin, will give a solo performance at the Rhode Island College Symphony Orchestra's first concert. Program consists of Wagner's *Prelude to Die Meistersinger*, Grieg's *Piano Concerto*, and Respighi's *The Pines of Rome*. Dr. Edward Markward will conduct. Roberts Auditorium.