

What's NEWS @ Rhode Island College

VOL. 1 NO. 11 NOVEMBER 10, 1980

Manages The Arcade:

RIC Grad In Heart of Things

by Laurence J. Sasso, Jr.

In a slightly more-glossy-than-life environment that suggests the glamour of a sound stage set for a film musical, Arlene Eisenstadt seems perfectly comfortable and happy in a role analogous to director. The dynamic, positive Rhode Island college alumna has been named manager of the newly renovated Arcade in Providence.

At age 26 she seems to thrive on responsibility and during a recent visit to the much publicized shopping facility, she was at the center of a hive-like moil of activity.

The affable security chief stopped her to report a humorous incident from the previous day in which he failed to recognize the senior officer of the parent company which owns The Arcade. She excused herself from conversation with a writer to give instructions to a maintenance man to spruce up a gallery for a reception later in the day.

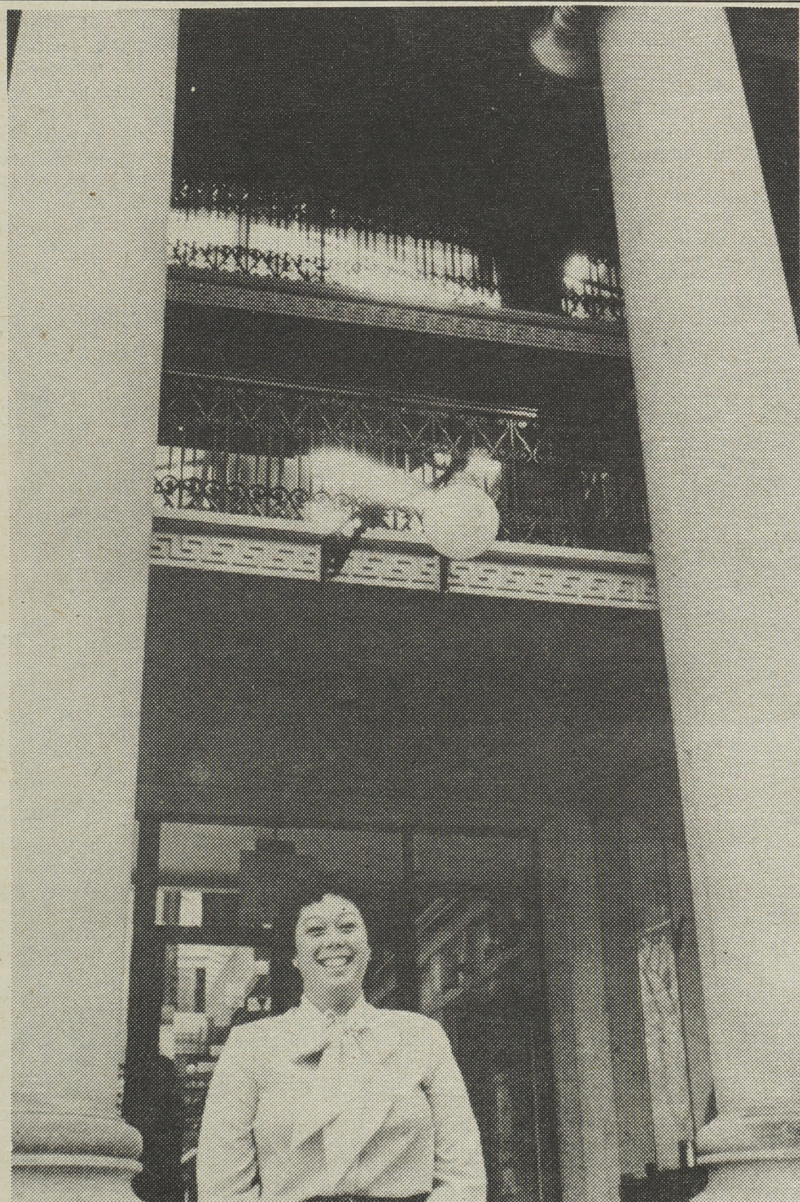
Managers of some of the 34 shops in the mall draw her aside to ask questions. A photographer takes her outside in the

chilly air to make a picture in front of the distinctive Ionic columns which make the building an instantly recognizable landmark in downtown Providence.

She smiles through it all, confiding that it's just the start of a typical day. Ahead are jobs such as deciding on the holiday decor for the entire place, meetings with staff, a discussion with representatives of an organization which wants to use the building for an event and a variety of other tasks which fall under the rubric of management.

A 1976 graduate of the college, Miss Eisenstadt has risen rapidly in a field which didn't beckon her originally. An elementary education/psychology major at RIC, she seemed headed for a career in teaching. However, the job market being what it was, her first professional position came in the area of development and fund-raising. She served for three years as program director for The March of Dimes, and, she observes, "that's where I learned about fund-
(Continued on p. 2)

THE ARCADE



ARLENE EISENSTADT at The Arcade.

Steps To Enhance Security:

Phones In - Unrestricted Visitors Out

Further action was authorized in the past few days by two separate college officers - both designed to enhance campus security in the wake of the most recent attack on a RIC coed.

The actions announced by Dr. James R. Cornelison, Jr., assistant vice president for administrative services, and Dr. Gary M. Penfield, vice president *pro tem* of student affairs, respectively, are:

- Telephones are to be installed in all classroom buildings.
- There will be a stricter enforcement of the Visitation Policy in the dorms.

In efforts to make RIC's Escort Service more effective, Cornelison said telephones are being installed so that female students in classroom buildings

at night may have access to them to request escorts as provided by Station WRIC's Escort Service.

Classroom buildings at night offered virtually no access to office phones after closing hours. Women attending evening classes had, therefore, no way to contact the Escort Service for an escort back to the dorms or other sites on campus.

Citing security in the dorms and on campus as "a big problem this year," Penfield has issued a directive to all dorm residents as of October 27 stipulating that: (1) all visitors must stop or will be stopped at the front desk and asked the name of the resident he/she is visiting; (2) front desk workers will call to the suite and ask for that specific person; (3) the resident must come to the front desk and ESCORT the visitor to the suite. Visitors will not be allowed to go to suites unescorted; (4) visitors must be escorted back to the front desk when leaving the building.

"We realize that the steps taken are an inconvenience to all," said Penfield. "but to have safety in the dorms, they will be enforced." He said residents will be held accountable for the actions of their visitors.

Violation of this policy will result in a verbal warning at first, then a written warning, and, finally, a direct referral to the director of Residential Life & Housing "with the possibility of revoking visiting privileges for the resident and/or guest."

He said dorm meetings will be held in the near future to discuss the problems and "need for enforcement of the policies."

Penfield stressed that dorm residents "will be held responsible for the actions of your guests." He said "numerous incidents" have occurred of individuals roaming the dorms late at night, "trying to get into rooms or causing damage."

and its service on and off campus which contribute most to making of the School what it is," Sweet said.

(Continued on p. 2)

Research Stressed:

Sweet To Ed School

Declaring that "if the college as a whole desires to compete effectively for resources in this state...it is essential that our two professional schools and our Faculty of Arts and Sciences commit themselves to competitive research and the attendant publication," President David E. Sweet told the School of Education and Human Development that it is his belief that the School ought to position itself to provide leadership in any area having a significant impact on the operation of the state's school systems.

Sweet's address entitled "A Presidential Perspective on RIC's School of Education and Human Development" was delivered to the faculty of the School on November 5 at 2 p.m. in 193 Horace Mann Hall.

Sweet observed in his speech that "in the slightly more than three years that I have been associated with Rhode Island College I have come to appreciate...the centrality of this issue (competitive research and publication) to the well-being of the institution."

"It is the teaching and the learning of the faculty and the faculty's research

'...Stretching The Old Mind'

by George LaTour

"So many people think that those of us at the retirement stage are in a rut, but I just keep stretching the old mind!"

So says Mrs. Flora Leigh-Curry of 5 Hawkins St., Greenville, adding, "There are too many interesting things in the world to just sit home and let them all go by."

This energetic grandmother of six is anything but "in a rut" and let's precious few "things" pass her by.

Having recently ceased activities as a professional singer (There's nothing like a singer who goes beyond her ability to perform), she currently takes courses in psychology and expository writing at RIC and German at Providence College.

"I was somewhat hesitant to go back to the books," she confides, but now "I just love it." As a performance matriculation (PM) student at RIC she especially "loves taking daytime classes" where most of the students are "youngsters" (as opposed to evening classes where a larger portion of the students are older adults).

"They are just marvelous," she beams when describing her college-age classmates who, she assures, "are very gracious and kind to those in my age group."

With an understanding smile, she explained that some of her teachers, on the other hand, "don't know how to handle me. Most of them treat me on an equal basis, but some don't seem to know how to deal with an older student. Of course, they all break down and relax eventually."

Flora has been a PM student since the summer of 1979 when she summoned up the courage to take a music therapy course. She hadn't been inside a classroom as a student since her high school days at East Providence High in 1936.

She's quick to credit the RIC faculty and staff, especially Janet A. Stimets who, she says, "has been extremely helpful" to her in readjusting to the academic life. Stimets is an admissions officer in the office of continuing education.

(Continued on p. 3)

(Continued from p. 1)

He went on to say, "For a professional school such as the School of Education and Human Development at RIC to have a reputation which garners for it a leading role in the profession it serves, it is absolutely essential that a substantial portion of its faculty be engaged in research which is supported by competitively awarded grants and contracts and which results in the publication of book-length monographs and in articles in leading professional journals.

"I know that some of the faculty members in the School of Education and Human Development are currently engaged in this type of research," he continued, "but their number is too small for the School to have acquired the kind of professional reputation to which I have referred. Among most of the constituencies which I just listed, it is my perception that the reputation of the School does not include a reputation for leadership based on professional research and publication. If the faculty of the School desires to achieve and maintain that level of leadership, therefore, it must adjust its thinking and behavior relative to this kind of professional research. Doing so will, I know, require personal and professional sacrifices on the part of individual faculty members. Absent those sacrifices, however, it is my judgment that this School will not be able to play the kind of leadership role to which I believe it ought to aspire."

Sweet noted that to achieve and maintain a position of leadership is no easy task. He stressed that the School of Education and Human Development is not the only unit of the college which must give attention to this issue, citing the School of Social Work and the Faculty of Arts and Sciences as well. He also emphasized, that he was not "arguing that every member of the faculty must be committed (to research and publication)".

He said, however, that the reputation of the faculty as a whole rests to a "significant degree" on the achievements of those faculty members who are so committed. He said that he was arguing that "across the college we need more faculty to be so committed than is the case at present."

The president said that such a commitment is not at the expense of teaching but is a "most appropriate complement to teaching of the highest quality." He observed that some outstanding teachers in higher education may never engage in research in the formal sense of the term,

(Continued on p. 3)

Fellowships, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

The *Women's Educational Equity Act* Program is soliciting proposals for demonstration, development, and dissemination of activities of national, statewide, or general significance designed to promote women's educational equity. The DEPARTMENT OF EDUCATION has announced a JAN. 27 deadline for submission of proposals.

The *Research Apprenticeships for Minority High School Students* Program is designed to stimulate the interest of talented minority high school students in scientific research projects during the summer of 1981 and with enrichment programs during the following academic year. The closing date for submission of proposals to the NATIONAL SCIENCE FOUNDATION is DEC. 5, 1980.

The AMERICAN BAR FOUNDATION awards *Legal History Research Grants* to encourage and assist those engaged in legal historical studies. The maximum amount of an award will be \$6,000. The deadline is JAN. 1, 1980.

The DEPARTMENT OF TRANSPORTATION'S *Faculty Fellow Program* allows a fellow to work at DOT on a specific research project of interest to the department and to the faculty member. This program is made possible through Title IV of the Intergovernmental Personnel Act which provides for the temporary assignment of personnel between the federal government and institutions of higher education. Review of applications will begin DEC. 15, 1980, but applications will continue to be accepted until all positions are filled.

To further understanding among

peoples of the U.S. and Latin America, the TINKER FOUNDATION provides professionals interested in Ibero-American studies the opportunity to do social science research in Latin America. The deadline for applications to this *Postdoctoral Fellowship* Program is JAN. 15, 1980.

Environmental Conservation Fellowships are available from the NATIONAL WILDLIFE FEDERATION for graduate studies and the masters or doctoral level. Priority topics for research include: Environment Education, Communications, and Public Participation; Wildlife Habitat Management and Land Use Planning; Environmental Pollution; Environmental Law and Public Policy; Social and Economic Aspects of Natural Resource Management, Energy Development and Utilization. Grants are made for one year with an award of up to \$4,000. The deadline for application is DEC. 31, 1980.



THE ARCADE

Arcade

(Continued from p. 1)

raising."

From there Miss Eisenstadt went to the North Dartmouth Mall in Massachusetts where she became director of marketing, a post she held for a year and a half prior to being appointed to her current job with The Arcade.

Her first day on the job in the venerable Providence shopping mall was October 8. The Arcade in its new incarnation opened Oct. 9. "Never again," says the genial woman with a laugh, describing what it was like to begin a new job the day before a grand opening.

The Arcade is the oldest mall in the United States. It was built in 1829 and was considered to be ahead of its time, being termed a "foolhardy dream" and called "Butler's Folly" after the name of the developer whose realty group caused it to be built. A three-tiered, gallery structure in the Greek Revival style, with a sky-light that runs the length of the building, The Arcade has 40-thousand square feet of space. It has room for 40 businesses.

"I really think that The Arcade is an asset for Providence," she observes. "The city's on the way back and we're helping it along. We've had a good response from the public, and the stores (in The Arcade) are happy. We've heard only good comments."

Eisenstadt, who was president of the RIC student service organization, Gold

Key, and who graduated *cum laude*, has good things to say about the college and her progress in a career which didn't initially seem part of her plans. She isn't in any conflict about the good fortune ("it was something I fell into") that led her into a different field.

"I really don't think that I'd be able to go back to teaching at this point in my life," she says, adding, "I like it where I am. You never do the same thing twice in the same day."

Her appointment to the manager's post has caused her to reflect a bit on the course her professional life has taken. Her duties at The Arcade, which include operations and promotion, will expand in the future to include management responsibilities at Narragansett Pier Village, a facility owned by Gilbane Properties, the developer of The Arcade along with the Evans Development Co.

As marketing director at the 650,000 square foot North Dartmouth Mall, Arlene found herself in a situation which could be called typical. A large percentage of the people holding similar posts across the country are women, and it isn't that unusual for them to be in their 20's. However, when she made the transition to the smaller but, perhaps, more specialized and tonier Arcade, Eisenstadt entered an exclusive territory and the rarified atmosphere of management. According to her estimate, 90 percent of the managers at shopping centers in the United States are men. Most all are in the 30's and 40's.

People sometimes come into her office at The Arcade, look at Arlene and ask her if they may talk to the manager, she explains. "I tell them I am the manager." She muses for a moment and then, with an attitude that can only be called positive, adds, "I hope I can do away with (such) stereotyped generalizations."

She also hopes that she will be able to do some innovative and exciting things with Providence's most recently touted merchandizing center. They could include Rhode Island College students, while at North Dartmouth Mall she was able to successfully involve cooperative education students from Southeastern Massachusetts University in the center's operations. She would like very much to be able to work out a similar arrangement with RIC at The Arcade once the frenetic pace of opening the place has calmed a bit.

In the meantime she may become a student again herself. Until the manager's job came along, she had contemplated enrolling at Boston University for a master's degree in public relations. Now, demonstrating the adaptability which has served her in such good stead all along in her young career, she has changed her mind and will probably get into a graduate program in management. She mentions Providence College as a possible choice for the work.

If her track record is indicative, she will not to un-noticed wherever she decides to go.



ALL SHE SURVEYS. Arlene Eisenstadt views the interior of The Arcade from the second level gallery. Similar to the Fanueil Hall restoration in Boston, Providence's landmark shopping mall is managed by the 1976 Rhode Island College grad. (What's News Photo by Peter Tobia).



**WHAT'S
NEW(s)
at
RIC**

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TREAT: It's no trick to get a treat out of giving goodies to the pre-school charges of the RIC Cooperative group, finds Dr. Eleanor McMahon, vice president for academic affairs. The tiny ghosts, goblins and masqueraders arrive in an enthusiastic group at her office soliciting tasty rewards on the morning of Oct. 31, Halloween.

Sweet

(Continued from p. 2)

but few if any institutions of higher learning achieve or long maintain a reputation for excellence or professional leadership unless their faculties include a substantial number of persons who are engaged in true research.

Sweet pointed out that he was aware that any discussion of the role of research and publication at RIC is "almost always accompanied by questions about increasing the quantity and quality of institutional support for such activities." He said that for the past three years he has made explicit efforts to increase such support by authorizing the deans and the vice-president for academic affairs to provide reduced teaching loads for those engaged in research, by increasing, when possible, the funds for capital equipment purchases and by using the institution's "limited" discretionary funds to sup-

port research-related travel and the like.

He emphasized that he is confident that when the demand for more to be done comes forward from individual faculty members seeking support for specific activities and projects that additional ways can be found to meet that demand. He said that he is, however, firmly opposed to any "across-the-board load reductions and other non-differential support commitments."

He acknowledged that "several faculty members in the School of Education and Human Development are already widely known for their research contributions," adding "it is my expectation that their contributions, and the contributions of similar persons in the Faculty of Arts and Sciences and in the School of Social Work, will be better recognized and more widely noted on campus this year."

Gets Federal Funding: Adult Academy Seeks Volunteers

The Adult Academy of Basic Skills, in receipt of a federal grant for \$125,019, is continuing its search for volunteers to assist in their newly expanded program of providing one-to-one instruction to under-educated adults.

Volunteers for the academy need not be professional educators nor "even high school graduates," said Barbara S. Goldstein, co-director.

"We would be happy with volunteers who just like to read and are willing to learn how to teach others to read," she said in an interview for media distribution.

As the former Adult Reading Academy last year, they were federally funded for one year only. As the expanded Adult Academy of Basic Skills offering instruction in reading, writing, oral communication and mathematics, they have received funding from the Department of Education for the first year of a four year program.

The Academy stands to receive equivalent funding each year for the next three years "if we make satisfactory progress toward our goals," said Gold-

stein.

The goals, as outlined in the grant proposal, include strengthening the program to include instruction in oral and written communications as well as reading, and expansion of instruction to include mathematics; development of at least two "secondary satellites" at locations where sponsoring groups will recruit participants and tutors, and development and provision of prevocational training to undereducated youth and adults at the Opportunities Industrialization Center of Rhode Island.

Those volunteering for the program as tutors will be given four weeks of training, three hours per week, at times suitable to them.

"Literacy is an especially critical social problem in Rhode Island which ranks 40th among the 50 states in proportion to undereducated citizens," said co-directors Goldstein and Marilyn G. Eanet in a recent appeal to RIC faculty and staff for volunteers.

"It's very hard to believe how many people need this kind of help," stressed Goldstein. Those interested in volunteering should call the Academy at 456-8287.

Focus on the Faculty and Staff

ROBERT E. VIENS, assistant professor of physical sciences, has authored two manuscripts which will be published in *The Physics Teacher*, "A Kirchoff's Rules Puzzler" and "An Improved Sound-Level Meter from Radio Shack" co-authored with Miner K. Brotherton.

DR. NORMAN W. SMITH, professor of history, recently attended the 14th annual Duquesne University History Forum in Pittsburgh where he delivered a paper on "Vegetable Potash Industry and Trade in Northeastern North America, 1760-1860."

The campus community will be happy to hear of the fine recovery from surgery experienced by **Elena Pilloni**. Elena is at home recuperating after a short stay at Rhode Island Hospital. She is with the center for financial aid and career services.

We regret to announce that the following persons have died:

Mr. George Daniels, Sr., father of **John J. Daniels**, athletic department manager, on November 3;

Mrs. Mary D. Colman, mother of **Jim Colman**, director of admissions, in August;

Mr. John T. Kenyon, father of **Jeffrey R. Kenyon**, RIC's Project Upward Bound counselor, on Oct. 23;

Mr. Francesco S. Carnevale, the father-in-law of **Ann Carnevale** who works in the office of the controller, on Oct. 28;

Mrs. **Gertrude C. Dailey**, a teacher in Rhode Island for many years who was



Notes From Bernadette

by Bernadette V. Small

honored in July for her dedicated service to the state, on Oct. 29. Dr. David E. Sweet, president, had presented her with a citation in ceremonies July 3.

Stretching

(Continued from p. 1)

The PM program is basically a performance-based admissions program to the regular (formal) degree program designed specifically for individuals whose educational careers have been interrupted.

People like Flora who have been away from the books for a number of years can, through this program, take certain selected courses to reacquire themselves with the educational process. If they receive satisfactory grades, they qualify for entry as fulltime college students, if they wish, explained William E. Swigart, director of the office of continuing education.

Since graduating from high school over 40 years ago, Flora has been active to say the least.

She married A. Lester Curry who is now retired from the telephone company, had three children, Linda Herbert who now resides in California, Steven, who is a chief warrant officer in charge of personnel records at West Point, and Christine Curry who provides musical therapy to severely handicapped children in Florence, Kansas.

"The family kept me pretty close to home at first," said Flora, but when the children started school she started her career as a professional lyric soprano, singing classical music. Her mother had been a dancer and her father a singer.

She gave most of her concerts in the Rhode Island-Massachusetts area and many of them were with the accompaniment of Madame Avis Bliven Charbonnel - "a very well-known concert artist."

Asked how one goes about launching a career as a concert performer, Flora laughed and assured, "You work like the devil - practice, work, practice, work - and hope someone hears you!"

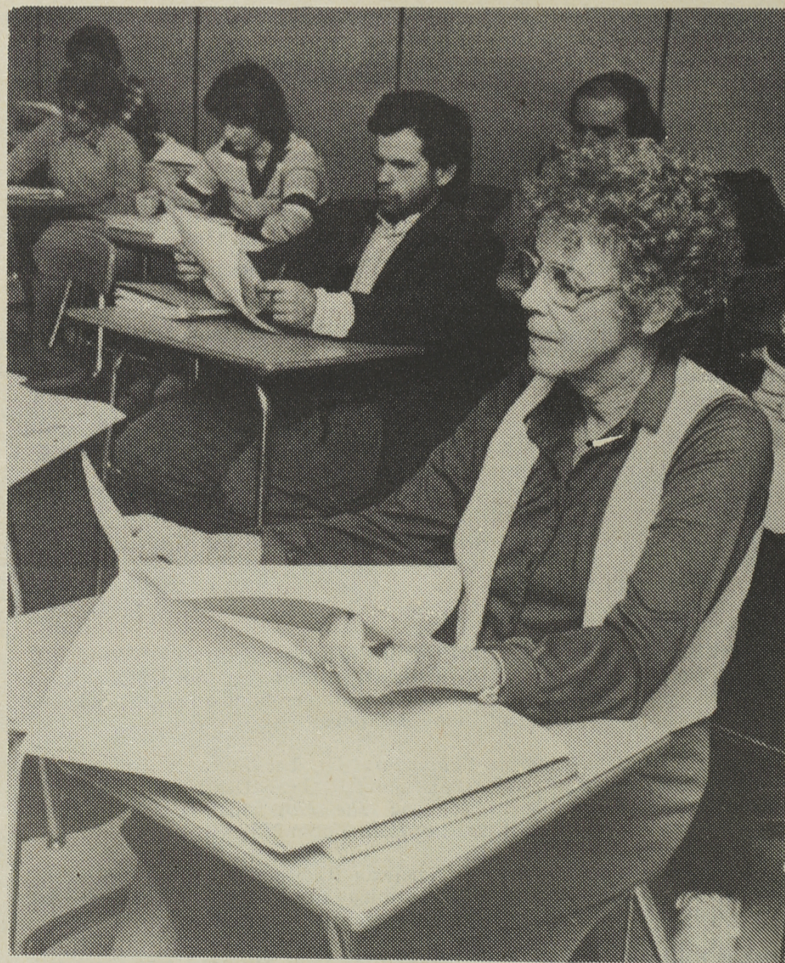
"I just gave it up this year," she confesses with somewhat of a sigh, adding, "I decided to stop while I was doing well."

During the years her family was growing up, she sang and also performed more mundane jobs such as secretary and office manager. She was president of the Chaminade Music Club and is still corresponding secretary of the Rhode Island Federation of Music Clubs.

At one point she became involved with volunteer work for the Meeting Street School: "I was a member of a team that visited schools throughout the state to show the children what it was like to be blind or deaf or crippled. It was a fascinating program. It's too bad it ran out of money."

She's a member of the board of trustees of the Greenville Library and "for the last couple of years" has given talks at various high schools on "the value of a career in music therapy," another interest in her varied and interesting sojourn.

"I'm always looking for something to do," she admits, then pauses and adds: "I'm a very lucky person because I can always FIND things to do!"



FLORA LEIGH-CURRY in her expository writing class in Gage Hall, one of two she is taking this semester as a PM student.



Russians at RIC

by John Rufo

The Rhode Island College Performing Arts Series will present the "Massenkoff Folk Festival" on Nov. 17, at 8 p.m. in Roberts Hall.

Nikolai Ivanovich Massenkoff created the program to express his love for his Russian folk heritage and its tradition of music and dance. Massenkoff has applied his talent and training to interpret the classics and traditional Russian music he has grown up with.

In the festival he has joined forces with the Balalaika Ensemble and the dancers of the Russian Folk Ballet. This merger of talents has resulted in a Russian spectacular which has garnered international acclaim.

The Massenkoff Festival has been featured on its own Westinghouse television special, the Dinah Shore Show, and the Jerry Lewis Labor Day Telethon. Appearances with symphony orchestras in Baltimore, San Francisco and elsewhere have given Massenkoff and the act the opportunity to extend their versatility.

Born in northern China of a Russian gypsy mother and a Mongolian father, Massenkoff became involved with music as a choirboy. His singing talents have since led to world-wide concert appearances. His entire company is made

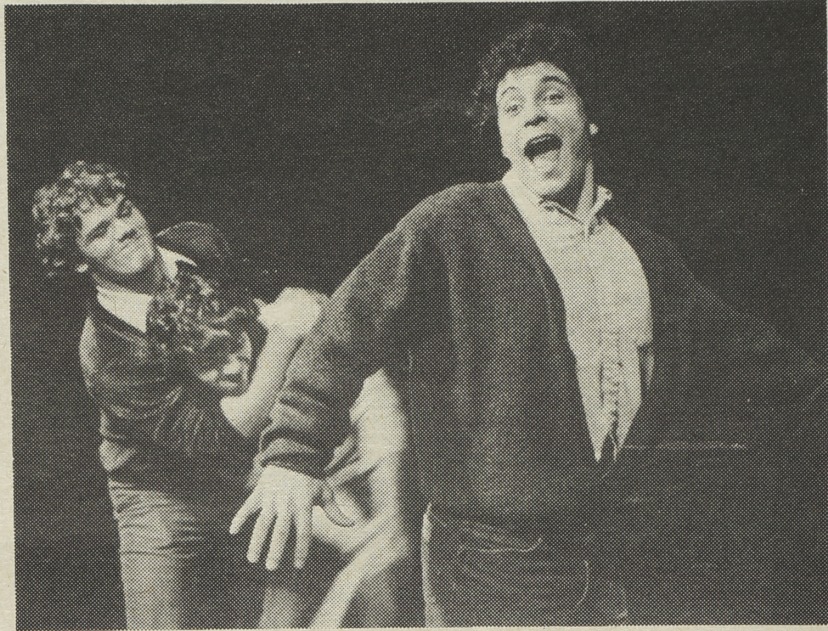
up of Russian immigrants who fled communism in Russia and nearby China.

In July, 1978 Massenkoff visited the Soviet Union and performed solo for audiences in Moscow, Leningrad, and Sochi on the Black Sea. Soviet critics praised the performances, calling him, "an accomplished artist whose love of music and song and Russian language had led him to share his expressive gifts with others."

Massenkoff wants his audience to experience Russian culture and lifestyle. Through the festival he hopes to awaken their imaginations: "I try to bring the audience into the show. I encourage them to clap and be part of the rhythm. I try to take them as deeply as possible into Russia."

The singer loves performing and the interaction with his audience. As one who has seen both sides of the Iron Curtain, Massenkoff believes that the arts are the first state in bringing about peace.

General admission for the Nov. 17 concert will be \$6.50. Senior citizens and non-RIC students with an I.D. will be admitted for \$4.50, and RIC students will be charged \$3.00 with an I.D. tickets are available at the Roberts Hall Box Office. For further information call 456-8144.



MOLIERE MADNESS: In a scene from the RIC Theatre Company production of three one act plays by Moliere are Glenn Nadeau, Roger Lemelin, Jr. and Peter Primiano. The plays will run from Nov. 13-16 in Roberts Hall Theatre.

Moliere To Be Staged

by John Rufo

In their second production of the year, the Rhode Island College Theatre Department will present an evening of "Madness, Mayhem and Mockery" consisting of a trio of one act comedies by the 17th Century playwright Moliere. The triple-header, honoring "The Year of the French" currently being celebrated in Rhode Island, will be presented in Roberts Hall Theatre from Thursday through Sunday, Nov. 13-16 at 8 p.m. In addition, a special high school performance is scheduled for Friday, Nov. 14 at 10 a.m.

All three plays *The Jealous Husband*, *Sganarelle or The Imaginary Cuckhold*, and *The Flying Doctor* deal with the frustration of being in love, and zany ways to handle the situation. In *The Jealous Husband*, Barbouille, husband to Angelique, fights to prevent receiving his cuckold certificate, but all his efforts end in frustration. In *Sganarelle or The Imaginary Cuckhold* two pairs of lovers mistakenly believe that each partner is unfaithful. Confusion reigns as the accusations fly.

The Flying Doctor has the servant Sganarelle impersonating a physician so that his master can marry the young lady he wants. The witty servant magically

makes twin brothers out of thin air. Due to the influence of Italian troupes on Moliere's playwriting, the plays will be performed in the *commedia dell'arte* style.

All three plays will be directed by Prof. David Burr of the RIC Theatre department. Prof. John Custer will take charge of the set design, and Gary Delp, a technical director, will design the lighting. Costumes are being created by student designer Jeff Burrows under the supervision of Barbara Matheson.

The cast for the production includes Brian Howe of Providence; Roger J. Lemelin of Somerset, Mass.; Glenn Nadeau of North Smithfield; Matt Toupin of Woonsocket; John Powlesland of Providence; Peter Primiano of Providence, and Sharon Carpentier of Cranston.

Other members of the cast are Anna DiStefano of Providence; Pamela Hoff of Coventry; Kathleen Bebeau of Woonsocket, and Tricia Powers of Cranston.

Admission to all evening performances is \$4.00 general admission, \$2.00 for RIC students and senior citizens, and a group rate of \$1.50 each. tickets are available at the Roberts Hall box office. For further information call 456-8144.

WHAT'S NEW (s) at RIC DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)

Rathskellar: To Hold 'Appreciation Night'

The RIC Rathskellar is offering "A Night of Appreciation" for the faculty and staff "for your devoted service to the student community," it was announced today.

On Thursday, Nov. 21, at 8 p.m. "Diamond," a six-member ensemble which boasts "a wide range of appeal and distinct sound," will perform tradi-

tional jazz, modern, and Afro-Latin beats.

A full bar with name brands and an assortment of juices, sodas and Hor d'ouvre's will be offered.

Tickets are \$2.75 per person or \$5 per couple. Contact the Rathskellar at Extension 8146 or stop by Room 305 at the Student Union.

Calendar Of Events

NOVEMBER 10 - NOVEMBER 17, 1980

MONDAY, NOVEMBER 10: Registration Deadline for December 6 LSAT.

TUESDAY, NOVEMBER 11

1-2 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

WEDNESDAY, NOVEMBER 12

9 a.m.-3 p.m. Nursing Club Blood Drive. All donations go to R.I. Blood Center. People who donate at this time, and members of their families, guaranteed blood for period of one year. Student Union Ballroom.

2 p.m. English Department Colloquium. Dr. Lee Edwards, University of Massachusetts, Amherst, will speak about " 'Fear Death by Water': The Significance of Drowning in *Mill on The Floss* and *Daniel Deronda*." Refreshments will be served. Craig-Lee Hall, Room 255.

2 p.m. Sociology Colloquium. "American Radicals: The Sons of Liberty". Thomas Ramsby, chairperson of the sociology department will be the speaker. Admission is free and the public is welcome. Roberts Hall, Alumni Lounge.

2-3:30 p.m. Anchor Christian Fellowship Meeting. Student Union, Lounge F.

2-4 p.m. Harambee Meeting. Union, 304.

2-4 p.m. WRIC Radio Meeting. Student Union, Room 310.

2-4 p.m. Career/Life Planning Workshop. Craig-Lee Hall, Room 054.

7-11 p.m. Parliament Meeting. Student Union, Chambers.

8:15 p.m. Chamber Music Series. Works of Clara Schumann and Olivier Messiaen will be performed by Arleene Cole, piano; Janet Chappel, cello; Frank Marinaccio, clarinet, and Barbara Poularikas, violin. Both of these unusually fine works are rarely performed. Admission is \$2.50 general, \$1.00 with a RIC I.D. All proceeds go to Student Scholarship Fund. Roberts, Room 138.

THURSDAY, NOVEMBER 13

3 p.m. RIC Theatre Department Presents: "Madness, Mayhem & Mockery" The scintillating wit of Moliere is combined with the brilliant theatricality of the *commedia dell'arte* in three one-act plays. Roberts Auditorium.

SUNDAY, NOVEMBER 16

10 a.m. Sunday Mass. Student Union Ballroom.

7 p.m. Sunday Evening Mass. Browne Hall, Upper Lounge.

MONDAY, NOVEMBER 17

8 p.m. Russian Folk Festival - Massenkoff. Featuring Balalaika Ensemble and Russian Folk Ballet. Admission: \$6.50 general, \$3.00 with a RIC I.D. Roberts Auditorium.