

What's NEWS @ Rhode Island College

VOL. 1 NO. 22 FEBRUARY 23, 1981

Market Survey Suggests:

RIC Cost, Location Attractive - Academic Reputation Could Be Better

According to a recently completed "market survey", the availability and quality of a desired program of study is the major factor involved in the final selection of a college by 1980 freshmen accepted by Rhode Island College. The survey conducted by the office of institutional research and planning in close coordination with the office of admissions, queried both enrolling and non-enrolling freshmen accepted by the college. Dr. Richard Prull oversaw the project.

In addition to the significance of program availability, the survey suggests that costs and location, specifically the distance from home, were considerations of almost equal importance for the students who enrolled at RIC. For those who chose to enroll elsewhere, the general academic reputation of the school involved played a larger role than it did for those who chose RIC. Non-

enrolled freshmen also preferred and planned to live away from home in far greater numbers than the RIC freshmen.

The survey which was conducted during the summer of 1980 was sent to both enrolled and non-enrolled freshmen and transfer students. These students were asked to list the institutions to which they applied and to indicate whether they were admitted. In addition, they were asked to provide certain demographic information and to rate RIC and its competing institutions on various institutional characteristics such as cost, reputation and location.

The survey was sent to all freshmen who were accepted prior to the beginning of the Encounter program in July, 1980 and to the transfer students admitted as of the first of August. The response rate for enrolled freshmen was 48 percent, for non-enrolled freshmen it was 28 percent, for enrolled transfers 10

percent. Due to the poor response rate among the non-enrolled transfers the report issued by the office of institutional research and planning confines itself to discussing only the results obtained for freshmen.

The report indicates that RIC's "biggest competitors" are the University of Rhode Island, Providence College, Rhode Island Junior College and Northeastern University. However, these four institutions account for only about one third of the students choosing not to enroll at RIC. The majority of non-enrolling freshmen select a variety of other New England four year colleges and universities. The choices are about evenly divided between private and public institutions.

The apparent head to head competition with URI bears further examination. While the data accumulated for the report suggests that the university is the

college's biggest single competitor, the actual amount of market overlap is not as great as some might expect. Furthermore RIC fares well in the competition. Typical statistics show that 50 percent of RIC's prospective applicants (those who submit SAT scores) are also prospective applicants to URI.

Market survey data from 1979-1980 suggest that of those students who ultimately apply and are accepted at RIC, 26 percent have also applied and been accepted at the university. Of this pool of students admitted to both schools, roughly 50 percent enroll at RIC, 25 percent enroll at URI and 25 percent enroll elsewhere. Thus in the final analysis, only about 7 percent of those admitted at RIC choose to enroll at URI.

Non-enrolling freshmen, the report says, tend to have slightly better (Continued on p. 2)

RIC Dancers:

A 'Sketchboard' Company

by George LaTour

The March concert is the "high point of the company's year," assures the lithe, young, artistic director of the Rhode Island College Dance Company.

This is so, says Jennifer Cooke, because it will feature four new dances created by four high-powered dancers/choreographers out of New York who are using RIC as a testing ground for their creative talents.

"The RIC dancers have somewhat of a reputation as a 'sketchboard' company," says Cooke, who explains that while RIC's dance company of some 25 to 30 men and women "are not fantastically accomplished technically," they offer a basically sound and versatile performing group which makes RIC "a good place to introduce new work."

One Of The Best

The concert - to be staged over the nights of the 5th, 6th and 7th in Roberts Theatre (which Cooke calls "one of the best dance theatres around") will be highlighted by the works of Ma Anand Sumati ("Riverlike"), Daniel Maloney ("The Romp"), David Hatch Walker ("TRIAD"), and Clay Taliaferro ("Four Small Dances").

Sumati is currently teaching dance part time at RIC. Maloney is associated with the Mary Anthony Dance Company and is a former dancer with the Martha Graham Company. Walker is co-director of the Asakawalker Dance Company. Taliaferro, a solo artist, is the former lead dancer with the Jose Limon Dance Company. He has made several annual visits to the college in recent years.

Cooke, who is a Gloucester resident, considers RIC very fortunate to have the reputation it does with these dancers/choreographers. It allows the dance company to get exposure to top professionals at minimal cost.

Would Cost Tremendously

"To be able to work intensively with

these New York artists in New York would cost tremendously," she assures.

In addition to the four new works, two repertoire pieces will be performed and Jennifer will dance in three of the six works offered. The repertoire pieces are Taliaferro's "The Purple Waltzes" and Martha Partridge's "Irish Suite."

Having been interested in dance since the age of four "when I pretended I was Shirley Temple and would stage musicals for my three brothers and sister in the Gloucester woods," she has worked in the arts from Ponaganset High School in Gloucester to RIC to Alaska and back again.

Aside from modern dancing - which is her specialty - and choreography, she has taught piano and played flute and even took a swing at gymnastics.

A daughter of Mr. and Mrs. Raymond H. Cooke of Gloucester, she graduated from Ponaganset and entered RIC as a freshman in 1970 "where I discovered modern dancing."

"Modern dance is hard to define," she says, but does point out that "the body has to be a very strong tool."

Typically American

It is, she explained, typically American as is jazz music. Modern dance was initially a "reaction" to the rather formalized European ballet.

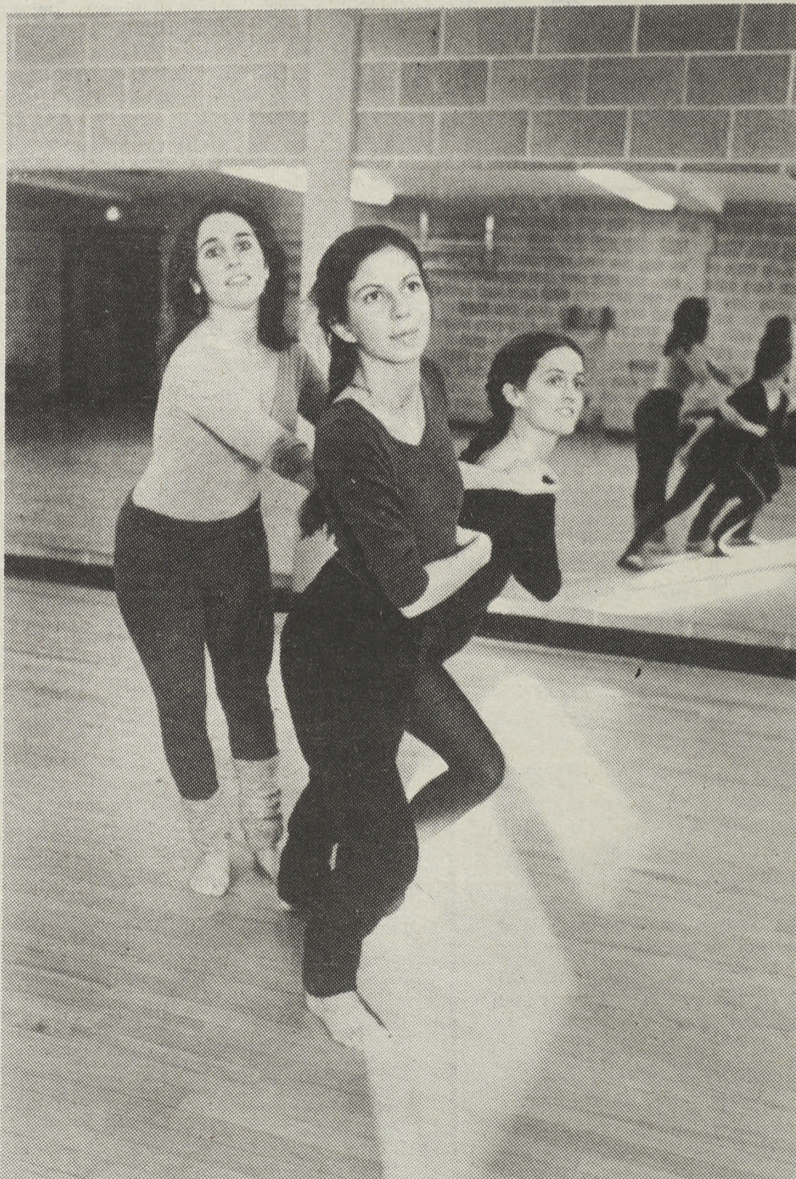
Isadora Duncan earlier in this century is credited with introducing the "free form" of modern dance with her simple "costumes" and bare foot approach.

Modern dance now covers a range from "classical to very *avant garde* improvisation," says Cooke.

In her sophomore year at college she became a student director of the dance company assisting Dr. Fannie Melcer, now retired.

After graduation from RIC she kept up her dance studies, including "some interesting work in New York" with the Martha Graham Dance Company.

After "a lot of independent work" she received her master's degree from (Continued on p. 2)



FREE FORM, a characteristic of modern dance, is exhibited here by (L to R) Pat O'Leary of Warwick; Paula DeMeo of North Providence, and Jennifer Cooke of Gloucester, all members of the RIC Dance Company with Cooke as director. (What's News Photo by Peter Tobia).

Survey

(Continued from p. 1)

educated parents and live further from RIC than their RIC-enrolled peers. High school grades for the two groups (RIC-enrolled and non-enrolled) are comparable, but non-enrolled students score about 20 points higher on the SAT verbal and math exams.

The comparison of data gathered in the survey suggest that the students who choose to come to RIC viewed the college as having the biggest advantage over its competitors in the area of location and cost, with academic reputation coming after those factors. Freshmen choosing to attend one of RIC's competitors perceive their school as superior to RIC in terms of academic reputation with "college life" and the school's location following. Cost of their school in relation to RIC is seen as a negative factor.

The report suggests that "it would appear that the first consideration in college choice for both RIC enrolling and non-enrolling freshmen is the availability and perceived quality of a desired program of study. Those choosing to enroll at RIC, however, base as much or more of their decision on RIC offering the programs of study at low cost (i.e. low tuition and ability to commute) and less on general academic reputation, whereas for the non-enrolling freshmen almost the opposite is true."

The implications of the survey, a rather complex accretion of information and data, seem to point to the fact that RIC could benefit by changing the public's perception of its academic reputation.

The college continues to attract primarily local, first-generation college students who see it as offering good programs of study in fields they desire and who prefer for financial or personal reasons to commute rather than live on campus. It fares well with students who

choose to apply. Typically about 60 percent of accepted freshmen enroll and of these almost one third indicate that they applied to no other school but RIC.

However, it also appears that RIC is losing students, particularly the higher SAT-scoring, higher socio-economic segment, to other institutions because of a lack of perceived academic quality.

It is also clear that RIC loses students who prefer (and can afford) to live away from home. The report says that the planned expansion of residence hall facilities should strengthen campus life and potentially make RIC somewhat more attractive to students seeking a residential experience. However, in keeping with the college's current educational mission in the state the expansion is modest and RIC will almost certainly continue to be largely a commuter campus.

The report posits the thought that the academic reputation of the institution may be more amenable to change since it is primarily an issue of image and improvements would not conflict with the college's mission. With the exception of the creation of new high demand programs, improvements in the college's image appear to have the most potential for enhancing the school's marketability.

The report cautions that changing the college's academic reputation must be balanced with the image of accessibility and low cost and "needs to be approached in a comprehensive and systematic manner...for...neither perceived academic reputation, the student market, nor RIC's competition are unidimensional."

Copies of the complete report and tabular results of the survey are available from the office of institutional research and planning. Ext. 8226.

For PM Students:

Writing Workshops Offered

Writing workshops for adults returning to school which offer aspects of writing "frequently overlooked in standard writing courses" are being offered by the Office of Continuing Education.

The workshops - which began Feb. 10 - will extend to March 31.

In addition, during the second half of the semester Dr. John Roche, writing skills center coordinator, and tutors from the center will be available by appointment to answer questions perfor-

mance matriculation students may have on their writing as required in their courses.

These later sessions will be held Tuesdays from 7-9 p.m. in Room 135 of Roberts Hall on the following dates: April 7, 14, 21, 28 and May 5.

The next workshop is slated for Feb. 24 and is entitled Reading an Evolving Draft. Other workshops and their dates are: Use of "Stuff" (details, facts, illustrations, quotations, statistics, etc.), March 3; Academic Forms, March 10; Coherence, March 24, and Proofreading, March 31.

PM students may attend any one or all of the workshops.

William E. Swigart, director of the office of continuing education, wrote all PM students in January urging them to take one or more of the workshops which are free of charge.

Clarifies Grant

Dr. P. William Hutchinson, professor of communications and theatre, said the recent grant from the Rhode Island Committee for the Humanities to the theatre department was \$6,700 not \$13,888 as reported in last week's issue of *What's News*.

The newspaper had reported that figure of \$13,999 which, said Hutchinson, included both the grant and matching funds.

Hutchinson is director of the project entitled "Ritual, Music and Dance: Expressive Dimensions of Cross-Cultural Communication."

Welcomes Letters

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to *WHAT'S NEWS* should be sent to the attention of the editor, The Bureau. All letters must be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.



Notes From Bernadette

by Bernadette V. Small

Food Co-op Gets 'Home'

The RIC Food Co-op, out of a place to call "home" since last June, has been given permission to use space at the Children's Center complex adjacent to the campus.

Louise B. Evans, director, was somewhat skeptical, however, about the prospects of having use of the newly acquired site over a long term period.

She said the new site was confirmed by Vice President John Nazarian's office with the stipulation that only faculty, staff and students have access to the Co-op purchasing, that they operate only one day a week and they they not store food there.

Nazarian said his office was pleased to be able to provide a "temporary arrangement" for housing the Co-op, and

stressed that it will "continue to re-examine the Co-op's needs."

In a letter to the editor in *What's News* on Feb. 2, Evans had registered a complaint about the inaction of "the powers that be" up to that point in finding suitable housing for the Co-op.

Evans said in the past some students who have graduated have continued to use the Co-op on occasion as well as others. As far as food storage, she said that that would pose no problem in that she has a walk-in storage area at her home in North Providence.

Actual site of the Co-op is the old chapel, Building 9. The former site of the Co-op was in the building at the west end of campus now housing the College Advancement and Support Center.

DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)

Sketchboard

(Continued from p. 1)

RIC - an "IMAT" - individualized master's in the art of teaching. The IMAT combines study in dance and instructional technology.

Put Ice On It

At one point she had to give up dancing temporarily due to having torn some ligaments in her leg. She heeded the advice of a friend, she says with a chuckle, "to put some ice on it" - and went to Alaska.

She spent a year in Kotzebuc, "about 30 miles above the Arctic Circle," where she worked for the Bureau of Indian Affairs teaching vocal and high school band music "mostly to Eskimos."

Returning to Rhode Island, Cooke began her directorial duties at RIC initially in the 1977-78 academic year along with co-director Mary Reavey Oliva: "I was somewhat unsure of myself to handle it alone."

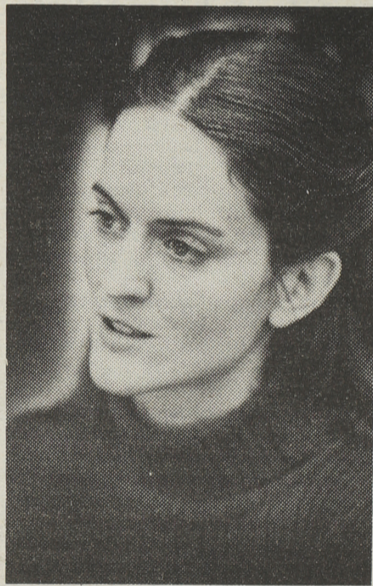
After only one year, she "broke off all ties with RIC and took off" to her high school *alma mater* where she taught piano, flute and gymnastics until last year when she was called back to RIC as sole director of the dance company.

Her Second Year

Now in her second year, Jennifer has kept "a very busy schedule" of directing and performing, including a series of visits by the dance company to a number of the states' secondary schools for one day performances.

On Feb. 25 the company will present a junior-senior high school dance symposium at which classes and "showings" will be held for students from Cranston, Foster-Glocester, Cumberland, Providence and other communities around the state. The symposium, offered in conjunction with the college department of health and physical education, will be held at RIC.

The RIC dancers also recently performed in the New England Dance



JENNIFER COOKE

Festival at the Boston Conservatory where they presented "Irish Suite" in competition with "about 15 other college dance companies." The winning company is to perform later at a special conservatory production.

Likes Dancing

Jennifer emphasized that she likes dancing and choreography - the artistic part of her job - but is "not keen on the business and managerial aspects."

She said at age 28 she no longer looks to dance with "a good professional dance company" but would like - someday - "to be in demand as an itinerant dancer." As such, she would be free to devote her time to teaching dance as an art form.

In the meantime she works a "very fulltime-overtime job" as director and keeps trim by "just plain dancing."



**WHAT'S
NEW(s)
at
RIC**

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WHAT'S NEWS(s) at RIC is published weekly through the academic year by News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

Tel. 456-8132

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Meet The Composer

Meet the Composer Lecture Series in conjunction with The Kingston Congregational Church Music Series will afford the public the chance to learn about a composer's new work in a series of lectures and performance including one on Tuesday, Feb. 24 at 1 p.m. in Roberts Hall at RIC.

Dr. Geoffrey Gibbs, URI professor of music and composer of partita for organ, strings and percussion, and Stephen Martorella, director of the Festival Premiere Chamber Orchestra, are the principals.

Installments of the series were already conducted at URI and the Kingston Congregational Church.

A performance is slated for tomorrow at the Gloria Dei Lutheran Church on 15 Hayes St., Providence at 8 p.m.

The festival Premier Chamber Orchestra will perform Concerto in D Minor for three harpsichords and strings, BWV 2063, by Bach; Serenade for strings, Opus 22, by Antonin Dvorak, and the premiere of partita for organ, strings and percussion by Gibbs.

Free of charge, the concert is sponsored in part by the RIC Music Department.

Theology Approaches Science

Dr. J. Robert Nelson, professor of theology at Boston University of Theology, presented a symposium on science at the RIC Faculty Center Friday.

The symposium on science and the future was sponsored by the Rhode Island Ecumenical Center for Church and University Consultation, a project of the state Council of Church's Division on Ministry in Higher Education.



Focus on the Faculty and Staff

Elaine A. Perry, assistant professor of communications and theatre, recently served as a preliminary judge and panelist at the Region I American College Theatre Festival Conference at Brandeis University. Panel subjects were: "Compilation Scripts: Problems and Possibilities" and "When East Meets West."

Dr. Philip K. Quarcoo, assistant professor of economics and management, has had an article entitled "An Econometric Model of the Residential Housing Market and Mortgage Finance



Margot Kent

Photography Gallery, R.I.C.

South Africa, July 1980

Feb. 19—Mar. 6

SOUTH AFRICA, July 1980 is the subject of a photo exhibit now at the Photography Gallery of the RIC Art Department through March 6. Photos are from a portfolio by Margot Kent who was born in Pretoria, South Africa, and returned home last summer after three years in Rhode Island. The photos offer an alternate glimpse of a richly diverse and troubled land.

Form Sudan Studies Group

Carolyn and Richard Fluehr-Lobban, both associate professors of anthropology at RIC, are the co-founders of the Sudan Studies Association which held its first meeting in Washington, D.C. on Feb. 7 and 8.

The association, which is to be international in character, will include scholars from Europe and Africa who are interested in the Sudan.

Its primary goal will be the promotion of scholarly studies of the Sudan and the furthering of communication among Sudan scholars.

The association is also to serve as a clearinghouse for information on matters relating to the region.

Georgetown University was the host for the first meeting along with the office of the cultural counselor of the

Sudan embassy. About 40 persons attended, most of whom were educators from eastern colleges and universities. Some government and social service agencies were represented also.

"Substantial funds" were collected to support the association, said the Lobbans.

Plans include publication of a newsletter quarterly and a directory of Sudan scholars and bibliography of works on the Sudan.

A major goal of the coming year is the organization of a first annual conference.

The Lobbans were interviewed by the Voice of America in connection with the founding of the group. The interview will be broadcast in Africa in the coming month.

Positions Open

Ten student and seven faculty advisor positions are available through the Encounter 1981 Program.

Openings are from June 29 to July 30. Salaries for students are \$700 for new sponsors, \$750 for returning sponsors

in New England: A Disequilibrium Approach" accepted for publication in the fall of 1981, in the *New England Journal of Business and Economics*. It pertains to business and economics in New England.

James M. Colman, director of admissions, was recently elected to a three year term as a member of the regional council of the New England Regional Assembly of the College Entrance Examination Board.

John S. Foley, executive director of College Advancement and Support, was chosen "from a group of highly qualified applicants" to participate in Leadership Greater Providence in its charter class. The group of some 50 selected leaders from civic government, the community at-large and business will meet once a month from Feb. 25 through September at all-day seminars to address major issues.

and \$800 for head sponsor. Salary for faculty advisor positions is \$1,440 (July, August, January Encounter Programs).

Application deadline is Friday, Feb. 27. All job descriptions, applications and personnel agreements are available from New Student Programs, Craig-Lee, Room 050, and the dean of arts and sciences in Gaige, Room 151.

Criteria for students: must be available to work the entire month of July; must have an overall grade-point average of 2.0 or better; must be enrolled in courses this semester and will be enrolled in courses in the September 1981 semester; must have knowledge of RIC curricula, programs, policies and procedures; must have demonstrated ability and/or desire to work with new students.

Criteria for faculty advisors: must be available to work Monday, Tuesday, Thursday and Friday afternoons; must have knowledge of RIC curricula, programs, policies and procedures; must have facility and experience in working with students outside the classroom; must have experience as an academic advisor; must have experience teaching undergraduates.

To Speak

Bobby Seale, co-founder of the Black Panther Party and one of the Chicago Seven, will offer "Perspectives on Black Liberation" in an appearance at Gaige Auditorium on Feb. 25 at 8 p.m.

Sponsored by RIC Programming, the talk is free and open to the public.

Seale recently created and organized, and now serves as director of the Advocates Scene, a national lobby group representing the 60 million poor, black and minority people in the United States. He is also currently the national development director of Homicide Prevention, Inc., a non-profit educational research organization devoted to reducing violent assaults and homicides in America.

His talk will encompass the current situation of Blacks in America as well as legal and social justice in this country.

Women's Interests

Of possible interest to RIC women are two separate URI-sponsored conferences to be held at the Providence Conference Center in March, reports Patricia E. Giammarco, RIC's affirmative action officer.

"Career Planning for Women" and "Choosing to Discover Yourself" will be the topics of discussion.

The first - to be held Saturday, March 7, from 8:30 a.m. to 4:30 p.m. will focus on women thinking about entering the job market for the first time, or returning to work or school, or desiring a career change, and will cover self-assessment, career resources, interviewing skills and assertiveness training.

The second - to be a two-session workshop for both men and women will be held March 14 and 21 from 1-5 p.m. It will deal with such questions as: What are the different kinds of loneliness? Can you spot a no-win situation? What do sex role myths do to you and for you? How do we break free from roles?

For further information concerning fees and registration contact Rose Lupo at 277-3820.

In Memory Of...

Patricia Droth, a degree candidate who will graduate in June, presented President David E. Sweet the flag that draped her husband's coffin. Recently, William H. Lopes, executive assistant to the president, said the flag will be flown over the campus the week of Feb. 23-27.

Mr. Droth died in December at age 43. Michael S. Nordstrom, peer counselor with handicapped students, said Mrs. Droth, who is handicapped, donated the flag in appreciation of the courtesies extended her by the campus community.

Sponsors Workshops

The Academic Advisement Information Center is sponsoring a series of four workshops starting in February and extending through April.

Hours are also announced for students wishing counseling about their majors, courses and the like.

Workshops are:

- *Instructing and Advising the Adult Learner*: (co-sponsored by Instructional Development Office, Continuing Education) Tuesday, Feb. 24 from 1-2 p.m., Fogarty Life Science, Room 050;
- *Policies and Procedures Advisors Should Know*: Tuesday, April 7 from 1-2 p.m. Fogarty life Science, Room 050;

- *Advising Minority Students*: Tuesday, April 21, from 1-2 p.m. (tentative) Fogarty Life Science, Room 050;

- *Student Services*: Wednesday, April 22 from 2-4 p.m., Clark Science, Room 128.

Counseling for students is currently offered in Craig-Lee, Room 050, Mondays and Tuesdays from 9 a.m.-4 p.m.; Wednesdays from 9 a.m.-1 p.m. and 7-10 p.m.; Thursdays from 9 a.m.-9 p.m.; and Fridays from 9 a.m.-noon.

Legislative Alert

SENATE

Retirement: S-351 by Hickey, a bill applying to teachers in state schools the provisions of the law relating to the state retirement system. Retirement.

Equal Rights: S-361 by Licht, a resolution proposing a state equal rights amendment. Special legislation.

Nursing Homes: S-371 by Licht, a bill providing for mandatory, instead of voluntary, programs of continuing education for nursing home administrators. HEW.

Education: S-409 by Quattrocchi, a bill abolishing the Board of Regents and replacing it with two other boards. Finance.

HOUSE

Banking: H-5445 by Fiorenzano, a

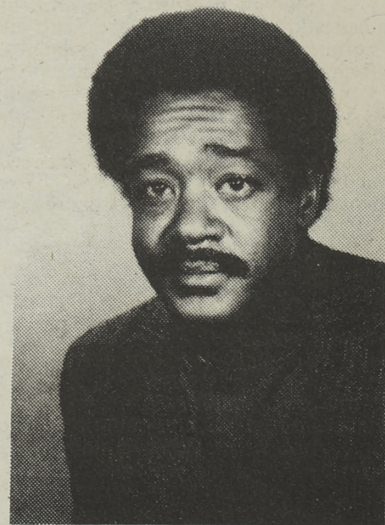
resolution asking Congress to exempt interest on savings accounts and certificates of deposit from the federal income tax. Special legislation.

Social Security: H-5447 by Carcieri, a resolution creating a legislative commission to study the feasibility of state employees and teachers remaining in the Social Security system. Retirement.

State Institutions: H-5459 by Carnevale, a bill creating a special police force with arrest powers for the state institutions. Finance.

Students: H-5480 by Parella, a bill requiring the Board of Regents to adopt a uniform code of behavior for elementary and high school students. HEW.

-February 13



BOBBY SEALE

Summer Courses Announced

Courses for the summer session, including over 50 "early bird" choices, have been announced by Dr. William A. Small, session director.

The early bird courses and workshops will commence around Memorial Day enabling students to complete the session "before summer really starts," noted Small.

The regular summer session for a six week period begins June 22 and ends July 30. An eight week (four credit) session also begins on June 22 but will end August 13.

Small said the early bird courses will be highlighted this year in the summer session bulletin so they can be spotted easily. The bulletin is due out toward the end of April.

Small said two-thirds of the summer courses will be in the mornings and one third in the evenings.

Also announced is the **Music Festival of Rhode Island 1981 Summer Session which will run from June 30 to September 20 and will provide one free ticket to summer session students to a concert of their choice.**

Small said the sessions are to be divided up into 18 different formats offering "very flexible" times for the courses.

Some of the workshops to be offered - termed "new and innovative" by Small - include those in:

- **Anthropology/Primitive Art:** wood carvings, metal sculptures from Africa, bark and fiber masks from the South Pacific, clay pots and woven rugs from Native North America, dance costumes and dramatic performances from Asia, body decoration from South America are some of the types of art forms which will be studied. Students will combine research and practice while experimenting and creating with the materials, techniques and creative processes of the primitive artist;

- **Treatment of the Alcoholic / Substance Abusing Person:** theoretical and practical issues in the treatment of clients. The student will study a variety of approaches in the treatment system and conduct on-site visits to alcohol and substance abuse client populations;

- **Psychosexual Themes in Modern Literature:** an analysis of individual literary works, the course will trace the general importance of psychosexual themes in 19th and 20th Century thought;

- **From Mill Villages to Industrial Parks: The Evolution of Southern New England's Manufacturing Landscape:** explores both historical and contemporary industrial landscapes, the origins and life of mill villages, factory cities and modern industrial parks;

- **Blacksmithing Yesterday and To-**

day: will provide the learner with a multitude of experiences in the blacksmithing area. Students will explore the historical background of forging as it relates to the present technology and practices, the significance of blacksmithing as applied to the industrial arts classroom, as well as the creative hands-on experience;

- **Performance and Analysis of Selected Shakespearean Works:** students will explore the greatest of all English writers through the performance and analysis of six representative plays. Guest lecturers and films will be utilized and trips to Stratford, Conn., and/or Boston are to be arranged;

- **Spanish/Mexico:** consists of a three week study trip in Mexico, preceded by a one day orientation at RIC and followed by a three day debriefing and summary. In Mexico, participants will spend one week in the Guadalajara area and two weeks in Mexico City. Daily classes will be held at each site together with visits to important historical, cultural and geographical points;

- **The American Phenomenon of Sport:** will explore the facts of sport in America. Topics include why man chooses to participate, and/or observe, the philosophy of sport, media and sport. The workshops will offer an in-depth analysis of sport in America;

- **Health and Fitness Management Institute:** will focus on such issues as fitness / exercise programs, stress management, relaxation techniques, smoking cessation, diet and nutrition, applied skills in sports medicine and personal health problems.

Music Festival Series

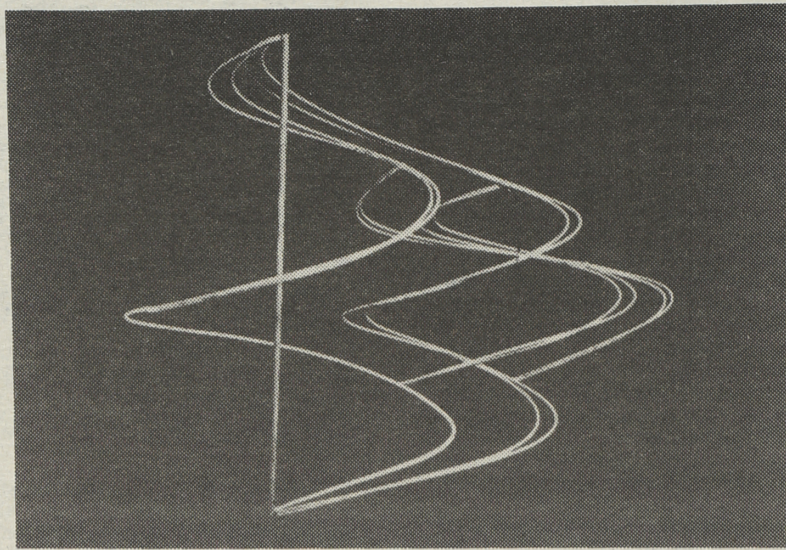
- June 30: to be announced.
- July 7: Joseph Silverstein, violin, and Gilbert Kalish, piano.
- July 14: Festival Orchestra with Edward Markward conducting, Arturo Delmoni, guest violinist.
- August 4: Gospel concert, Bobby Jones and New Life.
- September 20: American String Quartet.

Master classes (to be announced at a later date) will be held in conjunction with each visiting artist. They are open to the public free of charge.

All performances will be in Roberts Auditorium at 8 p.m.

General admission is \$6. Season rates (six concerts) are \$30. Group sales (10 or more) \$5 each. Students, senior citizens, handicapped, \$4, season subscription, \$20.

For further information, you may call 751-3680.



DOUBLE SCREW SURFACE by David Brisson of RISD is an example of hypergraphics or visual imagery that extends beyond traditional means of expression. The RIC Art Department is presenting a symposium - Hypergraphics V: The Integration of Visual and Verbal Thought - through March 6.

APPEAR ON TV: In conjunction with their recent visit to RIC, (l. to r) the Rev. Ralph Showers, president of Rainbow Acres Ranch in Camp Verde, Arizona, and the Rev. Dr. Harold Wilke, director of the Healing Community of New York City, made several television appearances and taped others for future airing. The shows are centered on the theme: 1981 - The International Year of the Disabled. A video tape of these programs is available for viewing by any interested persons by contacting the dean of students office at Ext. 8061. Also pictured are Dr. David E. Sweet, president, and Michael S. Nordstrom, peer counselor with handicapped students.



Calendar Of Events

FEBRUARY 23 - MARCH 2, 1981

MONDAY, FEBRUARY 23

Exhibit, "Hypergraphics V" Continuing Exhibition of art work which addresses the integration of the arts/humanities with mathematics/science. The exhibit continues through March 6. Hours: Monday-Friday, 11-4 p.m. and Sunday, 1-4 p.m. Bannister Gallery, Art Center.

9 a.m.-3 p.m. **Senior Portraits.** Student Union, Room 310.

7 p.m.-8:30 p.m. **Exceptional Children Arts and Crafts Program.** Student Union, Room 310.

TUESDAY, FEBRUARY 24

11 a.m.-6 p.m. **Senior Portraits.** Student Union, Room 310.

12 Noon-1 p.m. **History Department Lunchtime Colloquium.** "China After Normalization." Professor Tony Teng will lead the discussion about the results of the normalization of diplomatic relations between the United States and the People's Republic of China. He will examine this especially from the Chinese view. This is a topic in *Great Decisions*, 1981. Faculty Dining Center.

1 p.m. **RIC Dance Company.** Dance Symposium, Junior-Senior High School Students. Roberts Hall, Roberts Auditorium.

1 p.m. **Philosophy Department Colloquium.** "Meiklejohn: Democracy, Liberty and Attendant Educational Theory" featuring Eugene H. Perry Ph.D. Fogarty Hall, Room 120 (Philosopher's Lounge).

1 p.m.-2 p.m. **Programming Staff Meeting.** Student Union, Lounge F.

1 p.m.-2 p.m. **Anchor Christian Fellowship Meeting.** Student Union, Lounge F.

7 p.m. **Women's Basketball.** RIC vs. Holy Cross College. Away.

8 p.m. **Men's Basketball.** RIC vs. Babson College. Away.

WEDNESDAY, FEBRUARY 25

9 a.m.-3 p.m. **Senior Portraits.** Student Union, Room 310.

2 p.m.-4 p.m. **Finance Commission Meeting.** Student Union, Chambers.

2 p.m.-4 p.m. **Anchor Christian Fellowship Meeting.** Student Union, Lounge F.

2 p.m.-4 p.m. **WRIC Radio Meeting.** Student Union, Room 304.

2 p.m. **"Emily Dickinson and the Space of the Mind"** featuring Suzanne Juhasz, professor, University of Colorado. Sponsored by the English department. Admission is free and the public is welcome. Refreshments will be served. Craig Lee, Room

255.

8:15 p.m. **Chamber Music Series.** Bach: Musical Offering. RIC Chamber Singers, Edward Markward, conductor. Roberts Hall, Room 138. Donations are being asked at the door.

THURSDAY, FEBRUARY 26

7 p.m. **Gymnastics.** RIC vs. Bridgewater State College. Away.

7:30 & 10 p.m. **Film Series.** "Gilda Live." Admission is \$1.75 general, \$1.00 with RIC I.D. Gage Auditorium.

TBA. **Wrestling.** NCAA Division III Nationals at Cleveland, Ohio. Continues thru Saturday, Feb. 28.

FRIDAY, FEBRUARY 27

1 p.m.-3 p.m. **School of Education and Human Development Meeting.** Horace Mann, Room 064.

7 p.m.-10 p.m. **Alcoholics Anonymous Meeting.** Student Union, Room 304.

SATURDAY, FEBRUARY 28

1 p.m. **Fencing.** RIC vs. Brandeis, URI, Brown. Home.

2 p.m. **Gymnastics.** RIC vs. Coast Guard Academy. Home.

SUNDAY, MARCH 1

9 a.m.-11 a.m. **Sunday School.** Student Union, Lounge F.

9 a.m. **Sunday Mass.** Student Union Ballroom.

6 p.m.-9 p.m. **Theta Lambda Chi Meeting.** Student Union, Lounge F.

7:30 p.m.-10 p.m. **Kappa Epsilon Meeting.** Student Union, Chambers.

MONDAY, MARCH 2

11 a.m. **Colloquium.** "Emergent Law for a New Order: The Courts in Contemporary America." Talk by Samuel Marguties, J.D., Ph.D. Presented by the department of philosophy and foundations of education. Philosopher's Lounge, 120 Fogarty Life Science Building.

7 p.m.-8:30 p.m. **Student Council for Exceptional Children Arts and Crafts Program.** Student Union Gamesroom.