

What's NEWS

@ Rhode
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College

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DIXON McCOOL



SUSAN McGUIRL

Budget Outlook:

College to Depend More on Tuition, Fees

While the total RIC budget for the 1982 fiscal year as approved by the governor has not been reduced, a major shift was made toward more dependence on tuition and fees revenue.

According to John W. Speer, college controller/treasurer, the college budget as approved by the governor and submitted to the General Assembly with its "major changes on the revenue side...will have a significant impact on us next year."

The governor reduced RIC's state appropriation by \$329,499, bringing the

college under the eight percent "cap," but increased anticipated revenue from tuition and fees by \$300,000.

"This action constitutes a shift away from state appropriation to one of greater support from tuition and fees," noted Speer.

In other words, the state isn't cutting the college's overall budget, they're just saying that the college will have to depend more on tuition and fees in light of a cut in the state appropriation.

Speer said this "may necessitate a major revision in our strategy in the future."

Dr. David E. Sweet, college president, said in a memo to the state Board of Regents post secondary education subcommittee that "my colleagues and I have been concerned for some time that the personal services budget will exceed the state appropriation. This has finally occurred, leaving all other expenses of the institution dependent on tuition revenue and other income."

In the personal services area, the total budget is \$21.2-million while the total state appropriation is only \$21.17-million.

"The underlying assumption in this shift (from state appropriation to tuition and fees) is that there is more potential revenue from tuition and fees than the amount included in the college's budget submission," said Speer.

"Empirical data would seem to support the governor's conclusion," said Speer, noting that in the past the college has followed "a conservative posture in projecting revenues from tuition and fees, using any increase in revenue over the budgeted amount to fund deferred maintenance, capital equipment, and most recently, the ever-increasing cost of utilities."

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To Honor

In recognition of outstanding contributions to education throughout his career, Dr. Renato E. Leonelli, *professor emeritus*, at Rhode Island College, will receive the Regents' Distinguished Achievement Award.

The award will be presented to Leonelli at the April 23 meeting of the board, to be held at 6 p.m. in the Regents Board Room, Roberts Hall. He will also be the Regents' guest at dinner prior to the meeting.

Presentation of the award will be made by Albert Carlotti, chairman of the board. It is expected that Dr. David E. Sweet, RIC president, will also make remarks. Leonelli will receive a scroll signifying the honor. The Regents have given similar awards to other individuals whose accomplishments distinguished them. Institutions and school systems have also been recognized for their achievements.

Leonelli retired from RIC in July, 1980 after 39 years as a faculty member in the department of elementary education. *What's News* featured him in a cover story last November 3.



JOHN FOLEY

JOHN FOLEY, two other RIC alumni and two from the college staff will be honored by the RIC Alumni Association. See story page 3.

Mark Estrin's Book:

5 Yrs. of Scholarship Made Manifest

by Laurence J. Sasso, Jr.

Even perceptive readers sometimes forget that a book is a piece of the author's life. When a new volume comes to hand, the first instinct isn't usually to reflect on the hours of angst, toil, research, determination, sacrifice and fulfillment represented by the several hundred sheets bound between the covers. It should be.

Dr. Mark W. Estrin, professor of English at RIC, could, but, given an option, probably would choose not to talk with authority about the process of making a book. In December the G.K. Hall Company of Boston brought out his *Lillian Hellman: Plays, Films, Memoirs*. Publication of the work signified the culmination of five years of research, editing and writing.

Estrin's modesty is such that an interviewer perceives at once that he is much more comfortable talking about the film studies program which he coordinates at Rhode Island College than he is talking about himself and his achievement. Yet, it is clear that in bringing out the comprehensive reference guide, he has compiled an indispensable tool for all present and future scholars of Lillian Hellman.

Louis Schaeffer, the Pulitzer Prize winning biographer of Eugene O'Neill

observed that "Mark Estrin's record of the literary career and public life of Lillian Hellman is a model of what bibliographies should be - comprehensive, well organized, scholarly."

Comprised of approximately 2,100 separate bibliographical entries on Hellman's writings, the book includes extensive annotation by Estrin. His 27 page introduction provides scholars and students in search of Hellman material with a reasoned overview of her work that suggests a context for further critical exploration.

"The introduction seems to be by far the most balanced and sympathetic analysis of her work that I have ever seen," said Robert Brustein, artistic director of the American Repertory Theatre. Brustein gave his copy of the book to Hellman and observed, "I know she will appreciate as I do the work that went into it."

G.K. Hall has printed between 1,000 and 2,000 copies of the 378 page work in its initial press run. Aimed at an audience of critics, scholars and serious students of Hellman as well as libraries, it is part of a series of reference guides on the work of major figures. It sells for \$24.

(Continued on p. 2)



JOSEPH GRAHAM



ALBINA HULL LAKOMSKI

Grants and Awards

Dr. Eugene H. Perry, professor of political science, has received a grant from the Canadian government for their "Canadian Government Faculty Enrichment Program."

The grant provides travel expenses for two trips this summer to Canada, and requires that a course in Canadian government be offered next fall at RIC.

Perry said he will look into "the whole question of Canadian federalism" and the moves towards separatism in that country.

He plans a trip to Ottawa in June "to look over their legislature" and to Alberta and Victoria, British Columbia, in August.

He said he will concentrate on separatism "from the outlook of the western provinces" which, he said, are concerned that the central government is regulating their oil industry too much.

Perry said the Canadian government solicits applications from professors in the United States to do studies on "things Canadian." Several years ago Dr. Ridgway F. Shinn, Jr., history professor, received a similar grant.

Manifest

(Continued from p. 1)

"They tell me it's doing very nicely," Estrin confided when urged to characterize reception of the book.

His emphasis in discussing publication of his work tends to be on the support he has received from RIC and from those relatives, friends and colleagues whose assistance was a vital element in its completion.

In addition to his wife, Barbara Lieben Estrin, he credits the aid of research assistant Ann Rodrigues, English Department secretary Natalie DiRissio, who typed the manuscript, English chair Benjamin McClelland, the college administration and the reference staff of Adams Library, as well as several other RIC colleagues.

Support from the college's faculty research fund figured significantly in the task, also. Each year from 1972-1975 and from 1976 to 1979 Estrin received faculty research grants to assist him. He also was the recipient of a National Endowment for the Humanities research fellowship in the summer of 1973, a

WHAT'S NEW(s) at RIC

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Fellowship, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

Application forms are now available for persons interested in *directing 1982 Summer Seminars* for the NATIONAL ENDOWMENT FOR THE HUMANITIES. Proposals are encouraged from professors who are not only recognized scholars in their fields but are also well qualified by virtue of their interest and ability in undergraduate teaching. Prospective seminar directors should note that the objectives of these seminars can be more readily accomplished at institutions where the library collections are suitable for advanced study and research. The deadline for proposal submission is JULY 1.

THE NATIONAL SCIENCE FOUNDATION'S *Public Understanding of Science Program* is concerned with improving the quality and scope of informal scientific experience of all citizens.

It attempts to provide a better understanding of the scientific and technological components of major issues of personal choice and public policy. Project proposals that speak to these objectives are due by JUNE 1.

Awards are also being given by the NATIONAL INSTITUTES OF HEALTH in areas of biomedical and behavioral research. JUNE 1 is the deadline here also.

Pre-and-post Fellowships for Registered Nurses with A.B.A. or M.A. in Nursing are supported by *National Research Service Awards* administered by the BUREAU OF HEALTH PROFESSIONS of the Health Resources Administration. These fellowships support study which include nursing, biomedical or behavioral research training with an opportunity to carry out supervised research, to broaden the trainees scientific background, and to expand the potential for research in the health related areas. JUNE 1 is the application deadline.

Other National Research Service

Film Studies at RIC:

A Program With Academic 'Guts'

"The college has the best of both worlds."

The speaker is Dr. Mark W. Estrin. His subject - one that is immediately apparent is very dear to him - is the five year old Rhode Island College film studies program.

What Estrin, coordinator of film studies and professor of English, is talking about is the combination of popular appeal and course content in the program he directs.

"It has academic guts," he emphasizes.

The thrust of the film studies curriculum which offers a major, a minor and elective credit, is in content areas, film as literature, the aesthetics of film. However, students are also exposed to courses in cinematography, animation and the like.

Estrin points out that RIC's interdisciplinary program in film studies is the only such program in the area and RIC is the only state college in New England to offer film studies.

Three students have already completed a degree in the film studies program in its relatively brief existence. Four more will graduate this May. In all there are 25 students who have declared film studies their major. There is also a number of people who are minoring in the field.

Estrin is pleased about the interest shown in film studies and credits the academic credentials of the faculty for the program's strength. Several have published research and criticism in the field. He, himself, has just completed a review-essay on three books about women and drama which is forthcoming in *Modern Drama*. Dr. Joan Dagle, assistant professor of English, who teaches in the program, recently contributed an essay to *Narrative Strategies*, a collection of original essays dealing with film and prose fiction.

Film studies majors must take 10 courses from among a variety offered through the departments of English, (Continued on p. 4)

boost which helped at the outset of his studies on Lillian Hellman. A sabbatical leave last spring which took him to the British Film Institute and the British Library in London also contributed to the completion of the project.

One conclusion which Estrin reached in his substantial introduction to *Lillian Hellman: Plans, Films, Memoirs* is that Hellman's plays "merit detailed analysis in a book-length study that will, especially, trace their relationship to each other and show that the critical disagreement about the nature of her moral vision, sources, and dramatic structure reflects a complexity that is generally evaded or denied."

The natural question which occurs is to ask if he might be contemplating the writing of such a book. After all, after five years of intense research on the writer he must be in a nearly unique position from which to approach a project like the one he describes.

He doesn't reject the notion, but he does make it clear that it would be at some later time.

"I've worked long enough for now on one person, one topic," he explains. "Perhaps later."

Estrin has yet to personally meet Hellman, a "protector of her time", but hopes to in the near future.

The reference guide on Albee, work on articles for professional journals and absorption in his duties as coordinator of the RIC film studies program, (more about which appears on this page) illustrate the competing demands on his energies and make it evident why *later* is the best possible answer to the question.

Housing Proposals Aired

A committee of students were to have met last Thursday with the housing director and other college officials to discuss proposed alternatives to the college's previously announced housing lottery.

A spokesman for Glenn E. Liddell, housing director, said as *What's News* went to press that the student committee and college officials were to discuss "resolutions to the proposals" the students had made earlier. No agenda items as such were available.

At a previous meeting, two proposals were made by students: use of all available spaces in the four dorms, including study and storage areas, as rooms, or designating Willard Hall as a freshman dorm with the conversion of Browne Hall into a co-ed dorm.

A lottery system had been announced by the college as a means of determining who would get dorm rooms next fall.



DR. MARK W. ESTRIN (What's News Photo by Peter Tobia).



To Be Honored:

Foley, 2 Other Alums, 2 From Staff Due Awards

John S. Foley, executive director of College Advancement and Support, will receive the Rhode Island College Alumnus of the Year Award, May 7, when the Rhode Island College Alumni Association holds its annual award dinner.

Other alumni to be honored at the event will be Albina Hull Lakomski, who will receive the Alumni Service Award, and Susan McGuirl, who is the recipient of the Charles B. Willard Achievement Award.

In addition, the association will present the Faculty Award for 1981 to Joseph Graham, associate professor of communications and theatre, Dixon McCool, associate dean of student life will receive the Staff Award at the ceremonies.

Foley, a 1967 graduate of RIC, began his career at the college as an admissions officer shortly after he completed his undergraduate studies. He earned his master's degree in counselor education at the college in 1970. Foley rose to director of admissions in 1971 and headed that office until he was appointed to his current post in 1978.

As an undergraduate, he was the recipient of the John E. Heatherman Award and was named to Who's Who in American Universities and Colleges. He has served as president of the New England Associations of Collegiate Registrars and Admissions Officers, and is a member of a number of professional organizations as well as being involved in a variety of community activities.

Albina Hull Lakomski graduated from RIC in 1947. A former teacher in the Pawtucket schools, Mrs. Lakomski has been extensively involved in the work of several Polish organizations and is being recognized for her service to the Polish ethnic community.

Her service includes active membership on the Polish coordinating committee of the Rhode Island Heritage Commission and participation in the work of the Polonia Scholarship Fund. A scholarship group she headed once ran a Polish program which filled Veteran's Auditorium. She also has been involved with the ecumenical Church Women United, representing the Polish community in various capacities. She has also traveled and studied in Poland.

Susan McGuirl, a member of the class of 1978 was appointed Deputy Attorney General of Rhode Island, the youngest person and first woman to be appointed to that position. The subject of a recent cover story in the *Sunday Magazine of The Providence Journal*, McGuirl graduated *magna cum laude* from RIC. She earned her law degree at Suffolk University Law School. She is a former president of the Rhode Island Young Democrats, served as youth coordinator for Governor Garrahy and was a delegate to the 1976 Democratic National Convention.

Joseph Graham is the senior member of the communications and theatre department. He began his career at RIC in 1955. In February he directed *Father's Day*, his 37th and final theatre production at RIC. A pioneer in the development of the theatre company at the college, Graham has been very supportive of the Alumni Association in its efforts to produce theatre pieces.

"Hundreds of RIC alumni are active in community, educational and professional theatre because of the influence of Joe Graham," according to Alice Reinhardt, the alumna who nominated him for the Faculty Award.

Dixon "Dix" McCool came to RIC in 1966. He previously served as dean of students at Trenton Junior College. In his 15 years at the college, McCool has acted as a counselor, advisor, and advocate in areas which affect the individual student's ability to successfully complete their educational program. In recent years, he has been the college's advisor to handicapped students as well.

McCool's work was recognized in 1977 by the National Association of Student Personnel Administrators in region I, when that organization presented him its Continuous Service Award.

To be held in the college Faculty Center, the dinner will take place at 6 p.m. It will be preceded by a reception beginning at 5:15 p.m.

Tickets to the dinner will be \$9. Reservations may be made by writing to Alumni House, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908. For more information call 456-8086.

Theatre For Children:

Cinderella Comes To RIC

For its final production of the season, Rhode Island College Theatre is presenting Rodgers and Hammerstein's musical hit *Cinderella*. A cast of 40 actors and actresses, a full orchestra, a set designed by John Custer that flies in and out, moves from forest to village to palace with magic and color, lavish Hapsburg period costumes designed by Barbara Matheson all combine to bring this enchanting story to reality. The lyrical libretto augmented by a humorous book is being created by the joined talents of Dr. Raymond Picozzi as director, Dr. Robert Elam as musical director, and Madeline Marshall as choreographer.

Cinderella had its premiere on CBS Television on March 31, 1957 and was viewed by over 11,000,000 people. The response was outstanding and a repeat production was aired several years later to even greater acclaim. The production at RIC is the first major production to be staged in the new revised version created by Rodgers and Hammerstein shortly before the death of Oscar Hammerstein II. The songs "Do I Love You?", "In My Own Little Corner" have all been a lyrical part of American music since the show opened.

"It's a good release from the tensions of the world," believes Picozzi. "Rodgers and Hammerstein get across the whole message, that real love is something the world very much lacks."

"*Cinderella* is written for all ages. Ordinarily, I would have done one of the plays I brought back from England, something improvisational. But, in the back of my mind I thought of this and threw it out to the Theatre Club's play reading committee."

Children's Theatre performances are always oversubscribed according to Picozzi, who attributes their continuing popularity to the educational community's preference for "good live theatre." Previous Children's Theatre presentations at RIC have ranged from modern drama of *To Kill a Mockingbird* calibre, to Shakespeare's *Macbeth*. *Cinderella* is expected to carry on the tradition since, as the director puts it, "Every little girl wants to be Cinderella - every boy wants to be the Prince."

Picozzi attributes the public acceptance and professional recognition of RIC's theatre arts program to the faculty. "They're very committed to giving the students the best possible experience, constantly looking at the program to make it more encompassing. Everyone on the faculty has a very personal approach to students and the whole program. We try to get students to see the reality of the profession and keep alive the tremendous excitement of the arts."

Due to anticipated interest in this show the box office is now open daily from 10-4. Performance dates for the show are April 23 to 26 at 8 p.m. with

matinees on April 25 and 26 at 2 p.m.

Evelyn Shatkin and
Bill Hutchinson

You're Invited

President and Mrs. David E. Sweet have invited the entire college community to the theatre department's production of Rodgers and Hammerstein's *Cinderella* on April 23.

Faculty and staff are invited to bring their children to share in the opening performance festivities including the serving of pumpkin cookies, punch "and other delights" in the lobby at Roberts starting at 7 p.m.

You will need tickets which will be free for the Thursday performance. They may be picked up at the Roberts Hall Box Office no later than Monday, April 20 upon presentation of the letter of invitation sent by the Sweets.

CAST MEMBERS of 'Cinderella'.



Budget

(Continued from p. 1)

Other areas showing an anticipated increase in revenues as an offset to the reduction in the state appropriation are the college's investment program (\$40,000) and "several other minor adjustments that had the net effect of increasing our overall budget by \$10,501," said Speer.

He said both of the projected increases; i.e. \$300,000 in tuition and fees and the \$40,000 in investment interest are "based on the optimistic assumptions that our enrollment will be higher than originally projected and that the high interest rates will continue to prevail for the next year."

"Since it appears that operating and capital expenses will be supported primarily by tuition income, we should be mindful that there are limits to the ability of our students and their parents to bear increases in tuition," wrote Sweet.

He said while the college's recent history indicates that it should meet the \$300,000 increased estimate by the budget office, "all of us should be aware that student enrollments are difficult to predict, especially in light of the Reagan administration's desire to effect cuts in student aid sources."

Such cuts, he said, "may cause enrollment reductions which will in turn affect annual revenue."

"We are confident that the college will continue to be attractive to increasing numbers of students and we will exert every effort to justify the governor's confidence in us as indicated by these revenue projections," said Sweet.

Speer noted the problem of balancing expenditures "consistent with our priorities." He said there were two ma-

ior concerns: "some serious shortfalls in the personal services budget" and "compounding this problem of level funding is the realization that for the first time our total personal services budget will exceed our state appropriation."

He said in the past, the state appropriation "has always covered our personnel costs as well as contributed to the funding of operating and capital expenses."

"This situation is now reversed and we must now face the realization that tuition and fees must cover a greater part of our total unrestricted budget."

He said in operating expenses there is "the ever-present problem of utility costs" which are underfunded by approximately \$300,000. Additionally, out-of-state travel funding was cut by \$62,031 "which raises many philosophical and policy questions."

Sweet, in his letter to Henry J. Nardone, chairman of the subcommittee for postsecondary education, said out-of-state travel "is severely underfunded."

He added: "While the college recently imposed severe restrictions on out-of-state travel, especially for administrators, it should be recognized that travel for research and scholarly purposes is essential to the mission of the college. Such faculty travel is vital if the excellence of our teaching faculty is to be maintained and enhanced."

Speer said 1981-82 "should prove, if anything, interesting from a financial management standpoint" and added his concern over the state's plans to change to an accrual accounting system.

"This change has significant impact on how we budget and control our money," he said. "We are really kind of worried about it."

Focus on the Faculty and Staff

Patricia E. Giammarco, affirmative action officer, has been elected to Phi Kappa Phi honor society. She will receive her master's degree in public administration from the University of Rhode Island this summer. Her undergraduate studies, also at URI, were in journalism and Spanish. She joined the RIC staff at the start of this academic year.

Francis M. Marciniak, professor of music, conducted the American Band in performance at the Eastern Regional Music Educators National Conference at the Concord Hotel in Kiamesh Lake, N.Y., on March 31. The band was one of two community bands from the 12-state region invited to perform. During the week of March 16 Marciniak served as guest conductor and consultant for the music departments at Dartmouth, Mass., and Burrillville.

Lawrence Budner, assistant professor of communications and theatre will present a paper, "Suburban Migration and the Post World War II Motion Picture Audience," at the Ohio University Film Conference, April 22-25 in Athens, Ohio.

Budner has also been appointed humanist advisor to a Rhode Island Committee for the Humanities grant project on Indo-Chinese refugees in Rhode Island. The project is "The Hmong in Providence," a one hour videotape documentary supported by a grant from RICH to two individuals at RISD and Brown.

James A. Schaefer, assistant professor

of mathematics, presented a paper entitled "The Evolution of Computer Courses and Services at a Teachers' College in Transition" at the 1981 ACM Computer Science Conference in St. Louis in February.

Dr. John Evans, assistant professor of counselor education and president-elect of the Massachusetts and Rhode Island Association of Counselor Educators and Supervisors, will be presenting both the RIC program and the new careers available to counselors in the criminal justice system at the association's annual conference at the King's Grant Inn, Danvers, Mass. on May 1. The conference will explore the graduate programs available to prospective counselors in New England and the new career directions that counselors are moving toward in the human service sector. Educators from colleges throughout New England will be attending.

Doris S. Donovan and **Nancy Zajano**, research associates for CERRIC, recently wrote an article entitled "What Happens to Program Evaluation When the Super-structure Quakes? or When Does Objectivity Fall Between the Cracks?" which was published in the CEDR Quarterly.

Dr. P. William Hutchinson, professor of communications and theatre, performed a one-man show, "Recollections of Clarence Darrow," on April 12 at the Mediator Fellowship in Providence. Hutchinson plans to do the show on campus and in area schools in the future.

Guts

(Continued from p. 2)

communications and theatre, and art. There are six required courses as well as several suggested (but not required) cognate courses.

Faculty in the program include Dr. Anastasia Hoffman, professor of English; Dr. Abbott "Bott" Ikeler, assistant professor of English; Lawrence Budner, assistant professor, communications and theatre; Dr. David Hysell, professor of art; and Frederick Lamer, instructor, communications and theatre. At the inception of the program, Lawrence Sykes, professor of art, also taught some of the courses.

"A lot of exciting things are going on in film studies at the college," Estrin emphasizes.

Among the courses which he cites as samples of the program's vitality are a current offering in American film of the 1930's and other recent topics such as Shakespeare on film, film noir, new wave film, women and cinematic nar-

rative, the classic American film, and the films of Alfred Hitchcock.

As part of a campus-wide cultural awareness endeavor this month known as "Gallery of the Arts Week," the film studies program brought several film critics to campus to speak.

The context for film studies at RIC is as rich and varied as the faculty can make it, it seems. Yet, Estrin is quick to underscore the objectivity which is part of the program.

"We do not give them illusions about job possibilities," he stresses, explaining that a number of film majors are completing a second major. "They combine things like economics and film studies," he pointed out, suggesting the improvement for employment in the "business end" of film.

So whether it's "lights, camera, action" or reviews, seminars, economic analysis, for a growing number of RIC graduates film seems to be the thing.

To Show Photos, Talk

Len West Hardisty, graduate student in art education / photography at Rhode Island College, will present a series of activities as the conclusion of his work for a master of arts in teaching degree.

The series will begin on Wednesday, April 22, 2-3 p.m. in the department of art when he will show slides and discuss the particular photographic techniques and continuing themes in his color photographs.

Wednesday, April 29, 2-3 p.m. in the department of philosophy and foundations of education a paper entitled "Photographic Images" will be presented with slide illustration.

May 14-23, in the Photography Gallery of the Art Center there will be an exhibition of photographs which he made while on independent study in Colorado, Wyoming, Montana and the South Dakota Badlands. The photographs, which were taken specifically for this show, depict the effects of time and weather on the land and the efforts of man in the American west.

Len will continue his studies in education at The University of Connecticut where he has been awarded a doctoral fellowship for the summer and a lectureship for the fall.

Changing Roles

Rabbi Cathy Felix, chaplain at Brown University and one of the few women rabbis, will address the "Attitude on Women's Changing Roles" in a talk in Alumni Lounge, Roberts Hall, on April 28 from 1-2 p.m. Her appearance is being sponsored by the Jewish Faculty / Student / Staff Association.

Wins Scholarship

RIC marketing student Laurie J. Rhodes has won an all-expense-paid week-long study at the Direct Mail Marketing Educational Foundation program in Westchester County, N.Y.

Rhodes, whose home is in Providence, is presently assistant to the marketing director at the Arcade Company, working in promotion, advertising, merchandising and facilities management.

One of 34 students selected from over 240 applicants, she was given a practical introduction to basic direct mail techniques under the guidance of a dozen top practitioners in the fast-growing \$99-billion direct marketing industry.

Safety Suggestions Offered

(Richard M. Comerford, director of campus security and safety, has issued the following suggestions for your personal safety. This is the first of a three part series.)

With spring approaching and the warm weather setting in, members of the campus community will be spending more time outside enjoying spring activities.

The security and safety department would like to reinforce recommendations that have been made in the past to the members of the campus community for their personal safety.

This article is to recommend safety measures for students, faculty and staff members for their personal protection to prevent putting themselves into circumstances where they could be attacked, and to inform them of the services provided by the security and safety department for their safety.

During the past six months the lighting in numerous parking areas has been added to for greater visibility. Emergency telephones have been installed in classroom buildings so that members of the community can contact the safety and security department in the event of an emergency or to request an escort.

Calls can be made from the following outside emergency phones which are connected directly to the security and safety department:

1) Information Booth located at the southerly end of parking lot B and College Road;

2) Westerly wall of Donovan Dining Center across from side entrance of Student Union;

3) Front of Walsh Gym on southerly end of building.

You should dial the following numbers:

8201 or 201
(Security and Safety Department)

The campus radio station, WRIC, also provides an escort service. You should dial the following numbers:

8288 or 400
(WRIC Radio Station)

The following recommendations are being made for your physical safety:

When Walking:

A. Safety in numbers. Have a friend join you for company and safety.

B. If you go out at night alone, notify a friend where you will be and what route you will be taking.

C. Stay in well lighted areas at night.

D. Stay in areas where other people are close by and can give you assistance if needed.

E. Avoid wooded or dimly lit areas on the campus and off the campus.

F. If it is necessary to go into an area that may be a possible hazard to your physical safety, call the Security and Safety Department or WRIC escort service for an escort. These services are provided for your physical protection.

G. Report all suspicious acting persons to the Security and Safety Department immediately.

H. Report all criminal acts as soon as possible and wait for the security officer to respond so that a report and corrective action can be taken and the subject or subjects can be apprehended.

I. The longest route is sometimes the safest. Don't take short cuts through areas that are not well traveled.

J. All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.

K. Cooperate with the Security and Safety Department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime free atmosphere at Rhode Island College.

L. If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the Security and Safety Department as soon as possible.

M. Do not hitchhike or accept rides from strangers.

Other Voices

Opposition to draft 'self-centered'

Feels Youth is Lacking in Ideals

by Brian Allen

By the spring of 1965 I found myself becoming concerned about where I was going in my life and where I should have been by this time. As a first semester senior, I was at liberty to take some job interviews with the graduating seniors. It would be a free ride because I was really not looking for my first big chance at the business world yet. I was making enough money at my college job of three and a half years to get by on and my wife was working. She is a registered nurse.

It was intriguing to meet these interviewers as they came on a college campus and made you feel inadequate because you did not have five or ten years experience in their field. I am sure they are the same people that make the experienced people feel inadequate for not having enough college.

After taking several interviews with these prospective employers, a curious thing happened; I became interested in a company at the same time they became interested in me. My life's first big decision was at hand. Do I leave school now and take this job? It promises a good future, but not much money; a lot of prestige, but long hours. Maybe I should just stay in school, but for almost another whole year...I took the job.

My boss was really interested in me because he saw a person who could very shortly take over his job enabling him to move up to general manager. This was very flattering and made me work extra hard and put in extra hours to get the required training in a short period so we could both become aspiring young executives. There did not seem to be as much urgency for me as there was for my boss for this move. I was fairly recently married and although I had lost my college deferment, they were not drafting married men for that skirmish in the Orient.

I was just getting into my first fall without being a full time student (I was attending evening classes) when an event occurred that would soon change my life. The President of this great country of ours decided that the police action in Indo-China required more men than the draft could supply. I began to be concerned but everyone said I was worrying needlessly because there was no way that some small country in the Pacific could stand up to the might of the United States of America when it came to fighting a war.

Greetings

"Greetings, from your President," or some such thing soon arrived in the mail. I was stunned; my wife was aghast; my boss was furious.

By Christmas I had joined a group of equally surprised young, married, Rhode Islanders as we embarked on a long bus ride through New York down the New Jersey Turnpike. I remember thinking about the fact that I was born two days before Pearl Harbor, that Korea was but a geography lesson when I was in the fourth grade, that France was being thrown out of French Indo-China when I was going into high school, that Gary Powers was shot down in a U-2 over Russia when I was a senior and that Viet Nam was just a place where the domino theory was being tested when I was a sophomore in college. The United States was still the "good guy" to most Americans and to most of the world.

Looking toward Canada for me was not even a thought. My father and

uncles, and even my aunt, had fought in the "big war," back when Americans did not have to wait to be drafted. Many of my friends from high school had gone directly into the service while I went to college. They had gone to places like Spain, Paris, New Mexico, Germany and Maine. I was always a fatalist, however, and knew that I could go anywhere and do anything and nothing serious would happen to me whether I was in Saigon or Central Falls, although I had just lost a fraternity brother in South Viet Nam, by a land mine.

The memories: getting off that bus, getting issued a big uniform with matching blankets, getting my head shaved, worrying about being able to learn what three stripes over two rockers really meant. Volumes have been written about those days, mostly humorous. I'm sure no one really cares anymore who, US 515-89022 is, except me. Or who Sergeant Alphonso Quintana Perez was; Who was he really? I received \$79 a month with 30 days vacation a year and it was still 1965.

I soon ran into people like this 25-year-old assistant professor of English at N.Y.U. whose future father-in-law was a senator in New York. He kept telling me that he would soon be back on campus where he belonged. "I look terrible in green," he would always say. The last time I saw him he was on his way to radio repair school.

I decided that the only thing to do was to take two years and hit to left. However, somewhere while learning how to cook a meatloaf and load an M-60 machine gun, simultaneously, I decided to go to OCS. The extra year and three months did not set well with my wife but neither did cooking rice in Viet Nam, not knowing for sure who would be eating it.

Nice, Interesting People

In that three and a half years I met a lot of nice, interesting people. I got brainwashed a couple of times; even volunteering for Nam...twice. (Never went though). I learned a lot about how inept and inefficient our military and our government can be. Most importantly though, I became the father of a husky little boy and a beautiful girl.

When I was discharged, I was a first lieutenant in the United States Army, driving a new Camaro, my lovely wife and two healthy children in tow, a good civilian job awaiting me and a lot of fond memories.

I saw from the inside what a lot of my former classmates never will see. During these years the students who stayed behind really were not taking in all that bull that was being passed out where I was. It appears they actually had a bigger hand in stopping the war than those of us who went in to fight.

That war in Viet Nam was the beginning of a lot of bad years for this country. Going in, the U.S. was still the number one country in the world in anyone's book. We were the standard that set the stage for the rest of the world to work off. They were either going to emulate the U.S. or be better than the U.S. or overthrow the U.S. It seems like those days might never return again. Alas, it was necessary to burn draft cards; to march in protest; to close down ROTC programs on campuses; and to refuse induction. A lot of brave people took that road, thank God, and it stopped the war. Honorably or not, the war ended.

Fifty thousand young Americans were killed and five times that many were seriously injured and many more are still being affected.

But what happens now? Can we believe that if there is no draft, there is no army, therefore there is no war? That was not the lesson.

Historians will surely admit that war is as old as mankind. For centuries war was a way of life. Man accepted war and even made his own rules to fight by. Certain methods of killing were allowed while other methods were taboo. Over the years, men tried to make it a respectable profession, even an honorable one. Movies had been made about West Point, a college where men, and now women too, learn the most sophisticated ways to expeditiously annihilate whole countries and cultures.

It certainly leads one to believe that war has at least become civilized.

One of the opportunities I had while an officer in the army was to mix with these "professional" soldiers from West Point. They are truly different in ideology than your average ROTC or OCS officers. There is no doubt in my mind that all career officers wish to put their hard-learned skills to work, during a war. One advantage, for example, was my situation. I would have gone from a second lieutenant to captain in two years, if I had re-upped for another year. A promotion would take from 12 to 15 years in peacetime. General Haig rose from a colonel to a four star general to Chief of the White House Staff as a result of the war and look at him now. These West Pointers sure are lucky if they happen to be around when a war breaks out.

With the abolishment of ROTC programs at most colleges and the OCS schools all closed during peacetime, most of today's officers are coming from these military academies.

End of the Draft

Of course with the results of all the protests of the late 1960's came the end to the draft as I knew it. A new all-volunteer army has been established that should be able to provide the fighting men necessary to protect our once great country. This army is made up of city kids, school drop outs, blacks, hispanics, and those usually unemployable anywhere else. It seems like an odd lot for the professional officers to command on their way to fulfilling their military ambitions.

The U.S. is still, and always will be, deeply involved with the problems of the world. I am glad as an American that my country gets involved. I am upset as an American that politicians and professional soldiers have the latitude they have in dealing with the rest of the world. I am upset as an American that I can do little about it. I am most upset as an American that the young of today oppose the draft and give no serious alternative solutions.

Now that the U.S. military has a professional officer corp and an enlisted contingent of lower class, uneducated youth, the *creme de la creme* college student does not want to get involved with this "force of evil." With less integration by middle white America, the military machine becomes more militaristic which usually means one thing.

I do not like being the Grinch. A while ago my 11-year-old daughter found a

duck egg behind our house. She immediately set it up under a light to incubate it in hopes of hatching a duckling. For days she watched, felt, examined, and fondled that egg. Being the mature, logical person I am, I finally made her admit that no matter how long she took care of the egg, no matter how much she wanted that duckling to hatch, it would not happen. I really hated to have to do that. Facing reality is not always a pleasant thing, at any age. I would like to see today's youth continue to oppose the draft, reduce the army to a few volunteers and thereby put an end to wars. I just do not think it is that easy.

My son is 14 now and I am sure his plans do not include joining the army any more than mine did. I know I do not have that in any of my dreams for him.

More From Army Than College

I am confused, however. I had some great times in college and in the army. I probably got more out of the army than I did out of college. I was injured on "hell night" while joining my fraternity and never got a scratch in the army. I lived those years and should let today's youth live theirs. I am not the one to preach to them, but why do I feel that by them vehemently opposing the draft they are adding fuel to the fire. They are playing right into their hands; whoever they are. Just letting the rest of the world know that the thought of having a stand-by Army is abhorrent to the U.S. youth seems unhealthy for our country.

What happens when Russia or China or Cuba takes that one step beyond? What do we as a country say or do? Once we have said, "We will not fight you!", does that mean they will change their tactics and back off?

There are more potential Viet Nams in the news every day; San Salvador, Poland, Afghanistan, Israel, South Africa and more. The Idi Amins are out there, many with nuclear weapons. Colonel Khadafy has a commodity that most countries of the world need and would make big concessions for if they could break the cartel of OPEC and make a deal for themselves.

Abbie Hoffman is over forty now and a stockbroker. He is my generation. Why don't today's youth have their own Joan Baez or Pete Seeger, or do they? I don't hear them. I know my father never heard me, but I swore I would always listen and give everyone their due. If I sit back and try to hear, I think I will hear a lot of rhetoric.

I think the domino theory is old, the resistance to the draft is old, today's generation is old. They grew up in the shadow of the peace generation and do not have an original thought of their own. I have been looking for their Abbie Hoffman because I am worried they are still following us and we do not have the answers anymore. Their opposition to the draft seems self-centered. We are worried about mortgages and retirement income and cannot be expected to continue to be the idealists; that is for the college-age kids.

Maybe they should be concerned with hostage crises or doing away with the military academies, or getting to the truth of the oil swindles. Perhaps we will just have to wait for the generation that follows today's college age youth until we again see a spirit that wants to see changes in society that they perceive to be necessary and not merely something left over from another generation.

Brian Allen is director of dining services at Rhode Island College.

New Advocacy Group Is Launched

Some 80 people recently attended a meeting to explore the formation of a statewide parent-professional organization to act as advocate for behaviorally disordered children. Held at the Warwick Police Station in Apponaug, the meeting was chaired by Dr. Steve Imber, associate professor of special education at RIC, who gave a slide presentation on "parents' plights and rights...cooperating with school personnel for behaviorally disordered children." The show was created with the artistic assistance of John Carpenter, special education coordinator at School One.

The forty-five minute cartooned presentation included a description of identification procedures for children and youth with behavior disorders, a review of procedures for referral and evaluation of special needs students, parents' rights and responsibilities, and some potential goals and possible activities for the new association. Following the presentation, Dr. Imber conducted a fifteen minute question and answer session.

A number of teachers and parents raised issues that were of concern to them. Some of these issues included problems of labeling handicapped children, difficulties arranging for special education placement of their youngster, and problems of working with regular educators who in some cases have not been sympathetic to children with behavioral problems.

Some 65 persons remained to participate in one of five small group sessions designed to examine specific concerns and issues affecting those who interact with behaviorally disordered children and adolescents. Kay Hickey, a resource teacher at the Henry Barnard School and formerly a teacher in the Warwick Public School system, served as one of the session leaders. Jackie D'Orio, a kindergarten teacher at the Henry Barnard School, also led one of the group discussions. John Carpenter, Richard Dickson, a resource teacher at Veterans Memorial High School in Warwick, and Pam Janeczek, a special education teacher and now full time graduate trainee at Rhode Island College, also led group discussions.

There appeared to be consensus among each of the five groups that an

association for behaviorally disordered children was an organization very much needed in Rhode Island. Several positive ideas were suggested including developing an information network on services for behaviorally disordered children, developing a statewide newsletter, setting up an information hot line, and holding an annual conference.

Each participant was provided with a booklet designed by Pam Janeczek and Kim Craffey, full time RIC special education graduate students, which provided information for parents on referral and evaluation procedures for special needs youngsters. A questionnaire devised by Dr. Imber, Mrs. Hickey and Pam Janeczek was administered to those individuals who remained for the small group discussion. The questionnaires were completed by at least forty seven individuals or couples. Results strongly supported the need for the association and indicated that several of the goals and possible activities outlined by Dr. Imber in his presentation were considered to be essential to those who interact with behaviorally disordered children and youth.

Some 65 persons indicated that they wanted to be involved with the organization in the future. A review of this list indicates that people came from several areas within the state to attend the meeting (Central Falls, Saundertown, Providence, Cranston, Warwick and North Attleboro.) Dr. Imber first shared his concerns about the need for formulating such an organization in May, 1980 when he gave the opening address to a regional conference on behavioral disorders in East Hartford, Connecticut.

Dr. Imber, who was recently nominated for the office of vice president for the International Council for Children with Behavioral Disorders, stated that based upon this very positive meeting, he believed that the Association would be likely to achieve greater involvement of school professionals and parents who were unable to attend this initial meeting. Mr. Dick Weir, executive director of the Mental Health Association, has agreed to continue to provide technical assistance to the organization. Those parents and school professionals who are interested in further information should contact Dr. Imber at Psychological Associates, 738-3700.

Give Citation

Rhode Island College chapter of Epsilon Pi Tau, the international honorary fraternity for industrial education and technology, presented a laureate citation to Ralph Miller, a 1979 recipient of an honorary doctorate of pedagogy from RIC, to commemorate his many years of dedication and service to industrial education.

Dr. Edward D. Bzowski, professor of industrial education and chapter trustee, made the presentation in an April 10 ceremony at which 14 apprentices were inducted.

After the ceremony, a dinner prepared by Davies Vocational High School students under the direction of fraternity brothers Ralph Buckler and Don Christy was served in the legislative dining room of the state capital building.

Nurses Sponsor Open House

The RIC Nursing Club is sponsoring its third annual open house for incoming freshmen who plan to major in nursing.

It will be held on April 22 from 2-4 p.m. in Clarke Science 125. Dr. Mary P. Lodge, department chair, will welcome the approximately 75 high school seniors expected to attend.

Mark Hamel, Nursing Club president, and Lynn Allen, chair of the student advisory committee, will also address the students.

Mrs. Eleanor Carrolton, chair of the curriculum committee, will introduce the curriculum for nursing majors. A reception for the students and faculty will follow in the nursing lounge.

Legislative Alert

NEW HOUSE BUSINESS

Establishing Dates for Vietnam Service: H-6186 by Levin and others, this act provides that Vietnam veterans who served from August 29, 1973 through May 7, 1975 shall receive the same benefits as the other Vietnam veterans except that they shall not be entitled to the \$200 bonus. Finance.

Abolishes Department of Environmental Management: H-6212 by Mesolella and others, this act abolishes the department of environmental management effective January 1, 1983, and creates a seven member commission whose purpose it shall be to study the delegation to the other departments of state the authority and responsibilities currently performed by the department of environmental management. Joint Committee on Environment.

NEW SENATE BUSINESS

In-State Aid to Foundation Level School Support: S-0623 by McKenna and Hickey, this act would provide in-state aid to foundation level school support, that the Board of Regents determine the date of submission of necessary information and that projects after July 1, 1981 be based on a specified formula, and further technical amendments. Finance.

Student Loan Authority: S-0627 by McKenna and others, a bill to authorize a system of financial assistance, consisting of grants, loans, and other aids, for qualified inhabitants of the State to enable them to obtain a post secondary education by attending public or private educational institutions both within and without the state. Finance.

Financial Incentives by Local School Districts: S-0657 by McKenna and Hickey, an act setting out a formula which provides financial incentives to local school districts. It is focused on the high cost of area vocational-technical instruction programs. The result is that more aid flows to those districts which send relatively larger numbers of students to area vocational-technical schools, and districts that are poor receive more aid than those that are wealthy. Finance.

Providing for State-Local Cost Sharing of Mandatory Revaluations: S-0672 by Gilgun, an act providing for 50-50 state-local cost sharing of mandatory revaluations, provided such revaluations met standards established by the Department of Community Affairs. Finance.

Study on Authority to Set Standards for CATV: S-0675 by Lynch, a joint resolution to create a legislative commission to study the feasibility of establishing an authority that would set standards for community antenna television systems. Special Legislation.

Revising the Board of Regents Into Two Sub-Committees: S-0678 by Sapinsky and others, an act organizing the Board of Regents into two subcommittees, namely the post-secondary subcommittee and the elementary-secondary subcommittee. Finance.

Regulates Municipal Expenditures: S-0682 by Quattrocchi and others, an act limiting municipal budget growth to eight percent for education or five percent for all other municipal services per year and would permit 100% growth over 20 years. There would be no deficit spending allowed. Corporations.

Provides for Financial Assistance to Students at Independent Postsecondary Educational Institutions: S-0687 by Chaves and others, an act providing for financial assistance in the form of tuition grants to state residents attending independent postsecondary institutions in this state. Finance.

Teachers' Retirement Contribution at 6 1/2 %: S-0696 by Hickey, a bill to freeze a member's contribution to the State Teachers' Retirement System at six and one half percent. Joint Committee on Retirement.

Credit for Teaching in Private Schools: S-0699 by Zuccarelli and Hickey, a bill allowing state employees to purchase retirement credits for years teaching for in state private schools and out of state public schools. Joint Committee on Retirement.

Age Reduction for Teacher Retirement: S-0707 by Hickey, an act reducing the number of years required from 35 to 30 at age 60, and from 30 years go 20 at age 55 for the retirement of teachers. H.E.W.

Teachers' Binding Arbitration and Withholding or Services W/O Penalties: S-0709 by Bowen and others, an act providing for binding arbitration on all issues, including the expenditure of money between school teachers and school committees. The act permits teachers to withhold their services without penalty and establishes a mediation panel within the department of labor. Labor.

Three Years Minimum Credits for Retirement Benefits: S-0713 by Hickey, a bill requiring all state employees and teachers to have served at least three years as active contributing members of their respective retirement systems to become eligible for retirement benefits. Joint Committee on Retirement.

Special Programs for Limited-English Proficient Students: S-0715 by McKenna, this act would require that each school committee provide special programs and services for students with limited English proficiency.

cy, in accordance with regulations of the board of regents, and provides for reimbursement by the state for the higher costs of those programs and services. Finance.

Receipt and Payment of School Funds by Town Treasurer: S-0716 by McKenna, an act requiring town treasurers to keep an account for monies received for public schools in accordance with the Uniform Accounting and Reporting Standards for Rhode Island Municipalities as required by the Office of the Auditor General.

Quorum of School Committee to Hear Cause for Teachers Dismissal: S-0718 by McKenna, an act providing that a majority of school committee members rather than the full membership be present for hearing a matter of dismissal for cause of a teacher and provides further that such hearing be held within 45 days of a teacher's request of a hearing. Labor.

Adds to Those Included in Teacher Bargaining Unit: S-0739 by Zuccarelli, organized support personnel whose positions require a professional certificate from the Department of Education to be included in teacher bargaining units. Labor.

Comprehensive Litter Control Program & Bottle Control Program: S-0751 by Farnum, an act designed to protect the natural resources and environmental integrity of this state through the implementation of a comprehensive litter control program. The act would require that a refund value be placed on all beverage containers sold within the state and that such containers be redeemed by dealers and distributors, etc. Special Legislation.

Service Credit for Appropriate Work Experience for Teachers' Retirement: S-0768 by Hickey and Zuccarelli, an act providing for a service credit for appropriate work experience for not more than five years for retirement purposes if a contribution equal to 10 percent of the employees compensation for each year of service is paid into the fund. Joint Committee on Retirement.

Increased Cost of Living Adjustment in State Retirement Program: S-0769 by Hickey and Zuccarelli, an act providing that the cost of living adjustment for members of the state employees and teachers' retirement system be increased to four percent effective July 1, 1981, five percent effective July 1, 1982, and six percent effective July 1, 1983. Joint Committee on Retirement.

Retired Members of the State Retirement System to Retain Blue Cross / Blue Shield: S-0774 by Hickey and Zuccarelli, an act providing that retired members of the State Retirement System shall retain Blue Cross / Blue Shield and Prescription Plan coverage without expense to them until age 65 and thereafter, shall be provided Blue Cross / Blue Shield Plan 65 and Prescription Plan. Joint Committee on Retirement.

School Committee Agenda to Be Published in Local Newspaper: S-801 by Carlin and others, a bill requiring that school committees give notice of meetings, including an account of agendas, and that notice be published in newspapers. Judiciary.

Teacher's Additional Retirement Credit: S-906 by Quattrocchi, a bill allowing a teacher who has served as a city or town councilman to buy additional retirement credits. Retirement.

School Support: S-979 by Marth, this act changes from thirty percent to forty percent the percentage used for determining the state's share of foundation level school support. Corporations.

School Health Programs-Education: S-980 by Marth, by requiring that school health programs be staffed by registered nurses or licensed practical nurses instead of certified nurse teachers. H.E.W.

Dismissing, Suspending & Laying Off of Teachers: S-1021 by Quattrocchi a bill specifying that tenured teachers can be dismissed only for reasons based on competency and professional performance, specifying that teachers who are suspended at year's end must be laid off on basis of seniority, with certain exceptions, and adding "Good and just cause" to the reasons why a school system can suspend teachers. Labor.

Study Commission on Ways to Finance Education: S-1056 by Chaves, a resolution creating a special legislative commission on ways to finance education other than through the property tax. Finance.

Wage Increase for General Officers Salaries: S-1058 by Quattrocchi and others, a bill increasing from \$42,500 to \$52,500 the governor's salary and raising by \$5,000 the pay of each of the other state general officers. Finance.

PASSED BY THE SENATE (House passage required)
S-409, Board of Regents Reorganization.
S-552, Higher Education Assistance Authority.
S-627, Student Loan Authority.
S-687, Financial Assistance to Students at Independent Post Secondary Educational Institutions.
S-380, Removal of Tax Exemption for the Brown University president and faculty.

PASSED BY THE HOUSE (Senate passage required)
H-6335, School Support.
H-5154, Pledge of Allegiance in Rhode Island Schools.

WHAT'S NEW (s) at RIC DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)

On Radio

Radio Station WEAN's Pam Watts will feature several RIC people on her up-coming award-winning "Live Line" shows.

Ellen Weaver Paquette, coordinator of the RIC Co-op Education employer workshop; Dr. E. Pierre Morenon and Deborah Pandolfini of the college's

department of anthropology and geography, have all been asked to do shows.

The invitations stem from two feature articles in last week's *What's News*: "Employer Workshop Planned" and "Rats to You But Historians to Others."

Henry Barnard School:

Wins Author For A Day

by Laurie Ann Fiore

John Peterson, author and illustrator of children's books which have sold more than ten million copies, will visit the Henry Barnard School in Providence on May 5.

Mrs. Joyce Jarvis and her second grade class have won the author for a day in a national sweepstakes sponsored by *Scholastic Magazine's* Lucky Book Club. The sweepstakes is designed to give second and third grade teachers a chance to give their students a unique learning experience.

Peterson will arrive at the Henry Barnard School at 9 a.m. and will present a slide show and a book signing party for Mrs. Jarvis's class. Mrs. Jarvis, however, feels that it's "only fair to share Mr. Peterson with the whole school, so he will be going around to all the classrooms on a half-hour basis."

At 3 p.m. a reception will be held at the school which will be open to all those interested in meeting Mr. Peterson. He

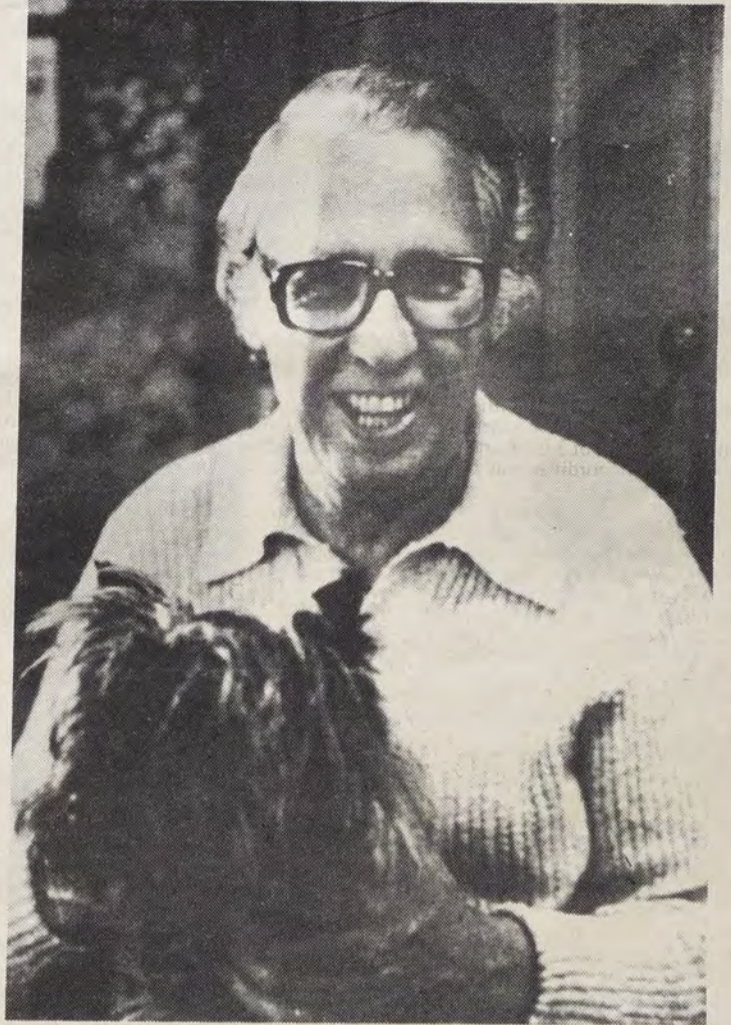
will give a special talk to graduate level students from RIC at 4:15 p.m.

Peterson graduated from Pratt Institute in 1948. After a stint in the Army during World War II, he went on to be a free-lance illustrator for many art studios and ad agencies in New York City.

In 1963, he wrote his first book. Since then he has written more books, including *The Secret Hide-Out*, *Mystery In the Night Woods*, *Mean Max*, and *How to Write Codes and Send Secret Messages*.

His books have sold more than 10 million copies to elementary school children in the United States, Canada and some foreign countries.

Scholastic Magazine will be sponsoring the entire event. In addition, they are donating a library of Peterson's books to the school. Portions of Peterson's day at Henry Barnard will be videotaped by *Scholastic Magazine*.



JOHN PETERSON

Dubbed 'Golden Opportunity,' HBS Parents To Hold Raffle

In the past a plant sale has been the annual spring fund-raiser for the Henry Barnard School Parents Association (HBSPA). This year things will be different. Instead of selling plants the organization has decided to sponsor a raffle.

Dubbed the 'golden opportunity' drawing, the giveaway was the idea of HBSPA member Roger Lima, technical supervisor in the audiovisual department at the college.

Asked to chair the annual plant sale, Lima thought about the fund-generating potential of that event and decided that his energies could better be directed to some other method of fund raising.

Lima's alternative is a raffle which will have as prizes only "quality merchandise." One would have to say they were in agreement with that characterization when the prizes are listed. The top winner of the raffle will receive one ounce of pure gold. Second prize is a 13 inch color television. Third prize will be a stereo cassette radio, with fourth prize being a digital clock radio and fifth prize a monaural cassette recorder.

"I'm hoping as we hold this raffle each year it gets bigger and bigger and bigger," said Lima, explaining that this first raffle is being conducted as an experiment. If it is successful he says it "will lay the foundation" for raffles of this type to be held annually.

As it has been conceived the prize drawing will be run by the HBSPA and will not necessitate the involvement of teachers at the school in the sale of tickets, collection of money, and the like. It is anticipated, however, that teachers will sell tickets, as will student and parents. Each person will receive six tickets to sell, Lima said, pointing out that almost everyone should have that many people within his or her immediate family.

Lima's concept for the raffle includes a proposal for distribution of the funds it raises. After expenses have been met, it is his aim that 50 percent of the remaining monies go to the HBSPA and 50 percent go to a new fund which he has termed "the activities fund."

Lima hopes that there will be a substantial sum to channel into this fund. From it he proposes that each home room teacher at Henry Barnard School will be given an equal amount of money to be used by that teacher to plan

activities of his or her choosing. He foresees that the money will be used for such things as bus fees for special trips, admissions, and the like.

"Under no circumstances would any funds be used for capital expenditures, and-or to buy equipment for the classrooms (at Henry Barnard School)," said Lima.

The intention is that the fund will pro-

vide for extra activities which the school's normal budget does not allow, he emphasized.

Lima has limited the ticket sales period to two weeks beginning today, April 20 and ending May 1. The drawing will take place on May 4 at 12:30 p.m. in the Donovan Dining Center.

"My goal is to get at least \$500 into the hands of each home room teacher,"

Lima asserted. "If we can get everybody to work together we can mend some fences. So far the cooperation has been unbelievable."

Working with Lima is a committee of three: Rosemary Lima, Miriam Burke, and Chris Burke. Also working closely on the project are Dr. Richard Sevey, principal of the Henry Barnard School, and Dorothy Martiesian, president of the HBSPA.



RAFFLERS: Helping to get the first Henry Barnard School Parents Association raffle off to a strong start are (l-r): Dorothy Martiesian, president of the HBSPA, Roger Lima, chairman of

the project, holding Julia Martiesian, Kyle Bennett, a fourth grader at the school, Dr. Richard Sevey, principal of HBS, and Kristin DeStefanis, a fourth grader.

To Perform at RIC

Internationally acclaimed for its innovative and individualistic choreography, the Bella Lewitzky Dance Company will appear in the Rhode Island College Performing Arts Series' final presentation on the 1980-81 season.

The company will be in Rhode Island for a three day residency beginning on Tuesday, April 28 at the Fine Arts Center in Westerly. On Wednesday, April 29 they will travel to Providence for a formal 8 p.m. performance of their most recent works at the Roberts Hall Auditorium on the RIC campus.

On Thursday, April 30, the company will offer a master class in the morning and a lecture/demonstration in the afternoon at RIC.

The Bella Lewitzky Dance Company is a 10-member group which has been recognized by the press for its technically formidable, exuberant and sensitive performers. The company is known for versatility in its concerts, its repertory, and in its sounds. The basic Lewitzky philosophy is that art is an on-going process, and that the only constant is change.

The company's artistic director and

principle choreographer, Bella Lewitzky, is a West Coast based choreographer, dancer, lecturer, and educator. Her early training was with Lester Horton and later, his colleague, she co-founded the Dance Theatre in Los Angeles. At that time, this was one of the few institutions in nation with both a school and performing theatre of dance in a permanent house.

In 1966, Lewitzky formed her present company which tours extensively in the U.S. and abroad.

Ms. Lewitzky has been the recipient of a John Simon Guggenheim Memorial Foundation Fellowship, the annual *Dance Magazine* Award, and commissions from the National Endowment of the Arts. Most recently, Lewitzky's company was presented a special project grant from the CBS Corporation, and a challenge grant from the National Endowment for the Arts.

Tickets for the April 29 performance go on sale on April 22 at the Roberts Hall Box Office, and are \$6.50 general, \$4.50 students and senior citizens, and \$3 with a RIC I.D. For more information call 456-8269.



CAST MEMBERS of *The Entertainers*.

Alumni To Do 'The Entertainers'

Promises To Be Entertaining Show

The Entertainers is the title as well as the theme of the upcoming show to be offered by the Rhode Island College Alumni Theatre group.

Producer/director for the show will be David Payton, a 1977 graduate of RIC. The cast and crew for the cabaret style piece consists of alumni ranging from the class of 1959 to the class of 1980. The show will run from April 30 through May 3 in the Student Union Ballroom at 8 p.m. each evening.

Much of the material in the production, including the opening number, a 1950's skit and an 1890's sketch spoofing the melodrama of that period, are the work of Payton. In addition to the scenes, there will be much singing and dancing, a magic show and some guest spots.

Payton, a writer and pianist, as well as a performer and director/producer, is the originator of the Kaleidoscope Theatre, a touring company which has performed throughout New England. The company has received national recognition for its efforts. Last spring the company toured in several western states. Payton has written all of the shows and music performed by Kaleidoscope Theatre.

In the cast of *The Entertainers* will be eight alumni of RIC. Sandy Boyer, a 1972 graduate, has 12 years theatre experience and has appeared in a number of alumni productions. She has worked with the Kaleidoscope Theatre on television during the last two years.

Craig Carter graduated in 1978. He appeared in undergraduate theatre productions and is currently working with the Circus Wagon Theatre.

Carolyn Criscione, RIC '59, has appeared in various community theatre productions with the Coventry Players and the RIC Alumni Theatre and is a soprano soloist who performs frequently in church events.

Denise Duhamel graduated in 1975. She is remembered for her singing and acting with the RIC Cabaret during the

summers of 1974, '76 and '77, and with the Bay Voyage Inn Cabaret in 1979.

Kathryn Sasso, '69, director of conferences and special events at the college, is a veteran of several RIC Alumni Theatre shows, including *Plaza Suite*, and played a lead role in the college's production of Tennessee William's *Sweet Bird of Youth*. She will make her singing debut in *The Entertainers*.

Joseph Neri, '69, has been teaching drama at Johnston High School for eight years and is currently drama coach there. He has appeared in shows at RIC and is currently directing a production of *Pippin*.

Holly Shadoian, '73, director of alumni affairs at RIC, is known at the college and in the area for her singing. She appeared at RIC Cabaret in 1978 as a guest artist.

Doug Wright graduated in 1980. He appeared in nine shows as an undergraduate and also performed with the Bay Voyage Inn Cabaret and the Marriot Hotel Dinner Cabaret during 1980.

Lon Cerel, a noted magician, will display his sleight of hand enchantment at the April 30 and May 1 shows.

Also appearing in *The Entertainers* will be Debbie DiOrio and David Baccari who won critical acclaim and audience approval in their work with RIC Cabaret. DiOrio is choreographer for the production.

Technical and non-performing assistance for the show will come from Don Wright, an undergraduate aiding Payton; John Smith, musical director; Vern Stromberg, '74 lighting and sound design; Betty Delp '78, set design and Raymond Arsenault, '73, set construction.

Reservations are being accepted. Tickets are \$3. Checks payable to the RIC Alumni Association should be sent to Alumni House, Rhode Island College, 600 Mt. Pleasant Ave., Providence 02908. For more information call 456-8086.



BELLA LEWITZKY DANCE COMPANY.

Calendar Of Events

APRIL 20 - APRIL 27, 1981

MONDAY, APRIL 20

2-4 p.m. *Philosophy Symposium*. "A Philosophy of Behaviorism" will be the topic of discussion led by B.F. Skinner. A limited number of tickets will be available through the Philosophy Department Office. Gaige Hall, Auditorium.

3 p.m. *Baseball*. RIC vs. University of New Haven. Home.

3 p.m. *Men's Tennis*. RIC vs. Quinnipiac. Home.

7-8:30 p.m. *Student Council for Exceptional Children Arts & Crafts Program*. Student Union, Gamesroom.

TUESDAY, APRIL 21

12 Noon-1 p.m. *History Department Lunchtime Colloquium*. "Battle of Yorktown." In the fall of 1781, the final battle of the War of the American Revolution took place at Yorktown. Professor Norman Cooke, a specialist in military history, will describe the details of the battle. This presentation is related to the "Year of the French" theme in Rhode Island. Gaige Hall, Room 211.

1 p.m. *Chamber Music Series*. *Consonanze Stravaganti*; Vincent Fraioli, guitar; Robert Joseph, tenor; Glenn Guittari, harpsichord; William Ayton, gamba. Roberts Hall, Room 138.

1 p.m. *Philosophy Colloquium*. "On the Origins of the Physics of George Berkeley." Richard R. Olmsted, Ph.D. Fogarty Hall, Room 120.

1-2 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Room 310.

2-4:30 p.m. *Women's Center Meeting*. Student Union, Room 310.

WEDNESDAY, APRIL 22

2 p.m. *Shakespeare Festival*. "Shakespeare's Worst Play," Robert Comery. Craig-Lee, Room 255.

2-3 p.m. *Color Slide Presentation*. Len West Hardisty, graduate student in art education photography will discuss his color images. Refreshments will be served. Art Center, Room 18.

2-4 p.m. *WRIC Meeting*. Student Union, Room 310.

3 p.m. *Men's Tennis*. RIC vs. Southern Connecticut State College. Home.
6 p.m.-1 p.m. *Finance Commission Meeting*. Student Union, Chambers.

THURSDAY, APRIL 23

6 p.m.-1 a.m. *Finance Commission Meeting*. Student Union, Chambers.

7-9 p.m. *Boston Printmakers*. Exhibition. Craig Coonrod, coordinator. Art Center, Bannister Gallery.

8 p.m. *Cinderella*. Continues through April 26 with two matinees scheduled and a special benefit performance for the Marjorie Eubank Scholarship Fund. Tickets are \$5 general, \$3 for children. For reservations and more information call 456-8144. Roberts Hall, Little Theatre.

FRIDAY, APRIL 24

3 p.m. *Baseball*. RIC vs. Amherst. Away.

7-11 p.m. *Student Council for Exceptional Children Meeting*. Student Union, Ballroom.

SATURDAY, APRIL 25

1 p.m. *Baseball*. RIC vs. Assumption. Away.

SUNDAY, APRIL 26

10 a.m. *Sunday Mass*. Student Union, Ballroom.

7 p.m. *Sunday Evening Mass*. Browne Hall, Upper Lounge.

7-10 p.m. *Kappa Epsilon Meeting*. Student Union, Room 304.

7-10 p.m. *Kappa Delta Phi Meeting*. Student Union, Room 310.

MONDAY, APRIL 27

1-2:30 p.m. *Women's Center Meeting*. Student Union, Room 310.

7-8:30 p.m. *Student Council for Exceptional Children Arts & Crafts Program*. Student Union, Gamesroom.