

What's NEWS

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College

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At 126th Commencement: PBS Newswoman To Speak, Get Degree

Former HEW Head Speaker at Graduate Rite,
3 Others to be Honored At Ceremonies
May 22 and 23



Charlayne Hunter-Gault, correspondent for public television's MacNeil / Lehrer Report, will be the featured speaker at Rhode Island College's 126th undergraduate commencement ceremonies on Saturday, May 23. She will receive the honorary doctor of public service degree.

The 10 a.m. rite will also include the awarding of three other honorary doctorates. Wilmer Jennings will be awarded the doctor of fine arts degree. Irwin Sanders will receive the doctor of pedagogy, and a doctor of public service degree will be conferred on Albert Pimentel.

At separate graduate degree ceremonies at 6 p.m. on May 22 Wilbur J. Cohen, secretary of Health, Education and Welfare during the presidency of Lyndon B. Johnson, will deliver the address and receive the honorary doctor

of laws. At the graduate school commencement Muriel Port Stevens will also receive an honorary doctor of public service degree.

Nearly 700 undergraduate students (900 if those who completed their work at mid-year are counted) will receive their baccalaureate degrees at the Saturday ceremonies. Three hundred and fifty-seven graduate students are expected to receive their advanced degrees (masters and CAGS) at the Friday evening commencement. Both rituals will take place on the esplanade in front of the Walsh Center for Health and Physical Education, weather permitting. If there is inclement weather, the affairs will be held inside Walsh Center.

Charlayne Hunter-Gault served for eight years as a metropolitan reporter for the *New York Times*. During that

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CHARLAYNE HUNTER-GAULT

RIC's Mary Ann Hawkes: Cited by Governor

RIC's Dr. Mary Ann Hawkes was among five people cited by Gov. J. Joseph Garrahy in ceremonies last week at the state house for their volunteer work for the state.

Hawkes, who is conducting a review of the Adult Correctional Institutions on a volunteer basis, was named Administrative Volunteer of the Year for 1980 by the state Commission on Volunteerism and Citizen Participation.

Citations were presented to the outstanding volunteers "who have demonstrated exemplary commitment to volunteer service...and were chosen as most deserving in their service category."

On hand for the presentation to Hawkes was John Moran, director of corrections; Matt Gill, assistant director; John Larivee, deputy director of Crime

and Justice Foundation; Dr. Thomas W. Ramsbey, chair of the sociology department at RIC, and Dr. James E. Bierden, acting associate dean of the Faculty of Arts and Sciences.

Hawkes, who is a professor of sociology and former department chair, has extensive interest and background in criminology.

She is currently conducting a review - on a voluntary basis - of the ACI as part of their effort to win accreditation by the Commission on Accreditation of the American Correctional Association. Such accreditation would certify - among other things - that the prison meets certain newly established standards for humane treatment of prisoners.

In her work at the prison, which she

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RECEIVING CITATION from Governor Garrahy is Dr. Mary Ann Hawkes.

Things Look Rosy for Laurie Rhodes

RIC Senior Must Be Doing Something Right

by Laurence J. Sasso, Jr.

She doesn't read *Cosmopolitan*, *Self* or *Ms. Magazine*. She doesn't belong to NOW. Her reading runs to the *Sunday Times*, the *Wall Street Journal* and *Business Week*. Her memberships are in professional organizations. Laurie Rhodes is a young woman of the '80s. She doesn't have a heroine because she doesn't "think about people in those terms." If she did, though, Estelle Parsons would be it.

Estelle Parsons?! The Actress? Estelle Parsons and the Wall Street Journal? In an era when high heels go with jeans and when home computers are taking their place next to the stereo, why not Estelle Parsons and the *Wall Street Journal*? Why not business and the arts?

Value of Synergy

Laurie Rhodes recognizes the value of synergy. (The word means *combined ac-*

tion, working together.) Like a growing number of young men and women about to enter the intense, competitive job market for real - not merely for another summer working at the town beach or bagging canned goods at the supermarket checkout - Laurie is able to offer potential employers a variety of skills and experiences, cross referenced, interfaced, and nicely integrated.

It began (and begins for others one must assume) with foresight and ambition. Laurie is 22. She will graduate from Rhode Island College on May 23 with a BS in management. When she receives the diploma, she will already have: coordinated a major performing arts program for two years, worked for the college's theatre department, worked for the Tony Award-winning Trinity Square Repertory Theatre Company in Providence, served a summer internship in Washington, D.C. with the National Endowment for the Arts (in a program

usually limited to graduate students), worked as assistant to the marketing director at the well-known Providence retail mall, The Arcade, and spent a week-long internship with the Direct Mail Marketing Educational Foundation.

She is also one of six finalists for a nation-wide American College Theatre Festival internship which, if she wins it, will take her to London for one year. The internship is part of the British-American Repertory Training Company Program, something not as unusual for a business student as it might seem - at least where this business student is involved.

Couldn't Decide

In high school at Traip Academy in Kittery, Maine, where she grew up, Laurie couldn't decide whether she

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LAURIE RHODES

Grants and Awards

Dr. David S. Thomas and Dr. Donald V. Sippel, both associate professors of history, are the recipients of National Endowment for the Humanities summer seminar fellowships.

Professor Thomas will attend an eight-week seminar this July and August at Harvard University where he will study "Muslim Ethnic Minorities in the Middle East and the USSR." Professor Sippel will study "The Origin of the Concept of Freedom in the Ancient World" at Brown University over the same time period.

Each will do an independent research project based on their studies upon completion of the seminars.

The fellowships are for \$2,500 each and are for teachers of mainly undergraduates at four-year colleges. It is a nationwide competition.

Focus on the Faculty and Staff

Vijaya Sambandam, a junior chemistry major doing research under the direction of Dr. Elaine S. Magyar, recently presented a paper entitled "Spectroscopic Studies of Aryl Bicyclic Cyclopropanes" at the 35th annual eastern colleges science conference at Jersey City State College.

Dr. David E. Wood, assistant professor in the department of health and physical education, presented two papers entitled "Innovative and Traditional Career Opportunities in Parks and Recreation" and "Overview of Adventure Education: Outlook for the Future" at the national conference of the American Alliance of Health, Physical Education, Recreation and Dance in Boston on April 17.

Professor Wood also conducted a day workshop for educators on "Techniques of Teaching Outdoor Education" at the Association of Experiential Education conference in Concord, N.H. on May 2nd.

WHAT'S NEW(s) at RIC

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Tel. 456-8132

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Research, Fellowship and Program Support Info

The Bureau of Grants and Sponsored Projects offers the following information for those members of the faculty and administration who are actively or tentatively seeking federal funds for projects, research, and travel.

If the Reagan Administration budget package now being debated in Congress is passed, it will have at least a two year impact on both the amount of funds available and the process by which these funds are awarded. The administration has requested rescissions of FY 81 (current) funds, and has brought forward a reduced budget for FY 82 (monies that could be applied for during the next academic year for projects probably beginning July 1, 1982).

The NATIONAL ENDOWMENT FOR THE HUMANITIES is slated for a 50% cut if FY 82 should pass as is. No rescissions were requested for the current fiscal year. The six divisions of the Endowment would not take the cut across the board; instead cuts will range from 24% to 64% with *Challenge Grants*, *Special Projects* and *Residential Fellowships for College Teachers* being eliminated for FY 82. (This is NOT the *Fellowships for College Teachers* which is a segment of the *Fellowships for Independent Study and Research* with applications due JUNE 1.) Officers are encouraging applications for fellowships.

There are a number of programs in the DEPARTMENT OF EDUCATION

that are of interest to faculty and staff at RIC. Six of these areas are:

(1) *International Education and Foreign Language Studies* would suffer a cut of \$8 million in the current fiscal year with a request for FY 82 that matches the appropriation level for 1980.

Graduate and Undergraduate International Study Centers and Programs, *Faculty Research and Study Abroad* will be affected.

(2) In the categorical programs of the Higher Education Act there are a few programs that are relatively untouched. *Strengthening Developing Institutions Program* and *Cooperative Education* will retain their funding. TRIO programs (Special Services for Disadvantaged Students, Upward Bound, Talent Search, and *Educational Opportunities Centers* will continue for FY 82 at FY 81 levels.) *Title I HEA-Community Service and Continuing Education* will be wiped out by a rescission request for FY 82. The *Fund for the Improvement of Post Secondary Education* would maintain current funding at \$13.5 million.

(3) Programs of the OFFICE OF SPECIAL EDUCATION and REHABILITATIVE SERVICES will not only sustain major rescission and budget cuts, but would also be reorganized. (They were just reorganized last year.) The Rehabilitative Services Administration and the National Institute of Handicapped Research would return to the Office of Human Development Services in HHS. Approximately nine special education programs would become part of the *State Education Block Grant*. This includes the Handicapped Personnel Preparation grants

and the Handicapped Children's Early Education programs.

(4) Structural reorganization of such programs as these in special education into *State Education Block Grants* would mean that budgets for the programs would be consolidated (after 25% cut) and distributed to state on some formula basis. It is important to note that each state will determine for what specific purpose monies will be spent. Therefore, it would be possible for states to take the \$43 million budgeted for Handicapped Personnel Preparation in FY 82 and spend it for general administrative costs. Other programs intended for consolidation into the Education Block Grants are Teacher Centers, Teacher Corps, Basic Skills, Arts in Education, Metric Education, Ethnic Heritage Studies, Women's Educational Equity, Pre-College Science Teachers Training.

(5) Bilingual Education and Vocational Education would remain separate from the Block Grants and would be awarded as is the current practice. Both programs would suffer rescissions for the current year. Bilingual Education would receive an increase in FY 82 of up to \$140 million and the priority for funding will be teacher training projects. Vocational Educational would receive \$623 million in FY 82 as opposed to the current funding level of \$779 million.

(6) The National Institute of Education would be stable for the current year but receive \$12 million cut in FY 82 to \$61 million. This cut is an example of the policy to reduce spending in the social sciences.

Sweet Approves 'Free' Period

Approval has been given for a free period from noon to 2 p.m. each Tuesday during the 1981-82 academic year.

Dr. David E. Sweet, president, in a memo to the Council of Rhode Island College which made the recommendation also approved the discontinuance of a free period from 2-4 p.m. on Wednesdays, thereby permitting classes to be held during that time.

"I am also designating the first Tuesday of the month for meetings of academic departments, the second Tuesday for meetings of the Council of RIC, and the third Tuesday for meetings of the Curriculum Committee," wrote Sweet to Prof. Henry Guillotte, council chair.

Sweet said it seemed "very important" to him that the two "free"

hours each week "be fully utilized by faculty and students if we are to continue to reserve them beyond the 1981-82 academic year."

He said he believed the two-hour period on Wednesdays "has not been used by most students and faculty for college-related, out-of-class activities" but other purposes instead.

He said he was "particularly eager" that the two-hour block on Tuesdays be used for on-campus activities including lectures, cultural events, recreational activities and other formal and informal encounters among and between students and faculty.

"It seems to me that if we are to justify the continued reservation of such a 'class-free' block of time, we must fill that block with college-related activities,

particularly activities which further the development of students, both intellectually and in other ways," wrote Sweet.

He said if classes were offered in the two-hour time period, a substantial number of students and faculty would attend them. He said a "comparable amount" of worthwhile, out-of-class activity by students and faculty should be available during that time period "as a minimum standard if we are to continue to reserve the time period for class-free purposes."

"Otherwise, it is my judgement that we ought to discontinue such time blocks and allow out-of-class activities to compete with class activities (even as in-class activities must now compete with one another and with out-of-class activities for the time of students and faculty)," wrote Sweet.

Repairs

The annual meeting and dinner of the RIC Foundation will be held at the Rhode Island Hospital Trust National Bank Tower in Providence on May 19. An article in last week's *What's News* incorrectly gave May 9 as the date.

Arlene Robertson was incorrectly identified as Jacqueline Richard in a photo spoof of the movie *9 to 5* in last week's paper.

Hawkes

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has conducted with Mr. Moran's encouragement, she is reviewing some 600 standards involving all aspects of prison life from administration to security.

"I've learned prisons up, down, around and over," she told *What's News* in a feature article that appeared in the March 30 issue.

Governor Garrahy noted that "Mary Ann's efforts have saved the state a substantial expense" through her volunteer work at the prison.

The Governor specifically cited the efforts of the recently established Commission on Volunteerism and Citizen participation in their efforts to recognize and promote volunteerism in the state.

He noted that the state provides many services which private agencies are not equipped to handle because of their scope and cost. Current and future budgetary limitations will place increased emphasis on the importance of dedicated volunteer service, he said.

Welcomes Letters

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to *WHAT'S NEWS* should be sent to the attention of the editor, The Bureau. All letters must

be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.

Laurence J. Sasso, Jr.
Editor



AT STATE HOUSE CEREMONIES to honor Dr. Mary Ann Hawkes (center) are (l to r) Dr. Thomas W. Ramsbey, John Larivee, Dr. James E. Bierden, Matt Gill and John Moran. Hawkes was named Administrative Volunteer of the Year.

Commencement

(Continued from p. 1)

period she specialized in coverage of the urban black community and won several publisher's awards. She also received the Unity Award from Lincoln University for an article on teenage unemployment. Prior to her stint with the Times Hunter-Gault was a "Talk of the Town" reporter for *The New Yorker*. In 1967 she co-anchored the evening news at WRC-TV, NBC's affiliate in Washington, D.C.

She has been a correspondent with the MacNeil/Lehrer Report on the Public Broadcasting System since December of 1977. Since joining the MacNeil/Lehrer Report, she has received numerous awards and honors. Among them are the American Women in Radio and Television Award, and the *Good Housekeeping* Broadcast Personality of the Year Award in 1978. Hunter-Gault, 38, is a 1963 graduate of the University of Georgia, one of the first blacks to desegregate higher education in the south. In addition to her broadcast reporting, she has authored a number of articles for publications such as *Saturday Review*, *Ms.*, *The New Leader*, and *Life*.

Wilmer Jennings, a painter, print-maker and jewelry designer, was born in Atlanta, Georgia. He is 71 and a resident of Providence. Jennings studied art at Morehouse College under Hale Woodruff, earning his BS degree in 1934. He also studied at the Rhode Island School of Design. His work has been widely exhibited beginning in 1933 at the Harmon Foundation in New York and including the New York World's Fair in 1940. In recent years Jennings' art has been included in shows at the Newark Museum, Newark, New Jersey and in a show entitled "Two Centuries of Black Art."

When Rhode Island College dedicated its Art Center Gallery in honor of Edward M. Bannister on October 1, 1978, with a show entitled "Four From Providence," Jennings was one of the four artists selected for special recognition.

Irwin T. Sanders is professor of sociology *emeritus* at Boston University. A Phi Beta Kappa graduate of Washington and Lee University, he earned his Ph.D. at Cornell in 1938. A prolific author, he has written many articles on Bulgaria and Eastern Europe, an area of special interest. In fact, he served early in his career as an instructor at The American College in Sofia, Bulgaria and later was dean.

In a long career he has served in many capacities at BU, Harvard, the University of Kentucky, and with the Ford Foundation. He also was a social science analyst with the U.S. Department of Agriculture during World War II and was agricultural attache at the American Embassy in Belgrade, Yugoslavia in 1945-46.

He is a past president of the Rural Sociological Society, and the Southern Sociological Society, and former chairman of the subcommittee on liaison with East European Sociologists of the American Sociological Association. He also lists memberships in numerous other professional organizations and societies.

Albert T. Pimentel, 48, executive director of the National Association for the Deaf (NAD) is a native of Fall River, Massachusetts. A 1957 graduate of Gallaudet College, where he earned a BA in history, he also holds a master of education degree from Louisiana State University.

Active throughout his career in programs and organizations in the field of deafness, he served the NAD as assistant executive director, national affairs. Prior to his affiliation with the NAD he was employed in a variety of posts at Gallaudet College, including service for 20 years as assistant to the president.

Pimentel has been involved with numerous projects in his career such as founding the University of Tennessee's orientation to deafness program in which he also taught. In addition, he was a founding member of the Professional Rehabilitation Workers with the

Adult Deaf and served as that organization's first treasurer and was business manager for its publication *Journal of Rehabilitation for the Deaf*. He was a member of the Jimmy Carter transition team with responsibilities in the area of handicapped concerns and he was offered a position in the Carter administration. He demurred to remain at Gallaudet.

Wilbur J. Cohen, 68, is Sid W. Richardson professor of public affairs at the LBJ School of Public Affairs, the University of Texas at Austin. He served as secretary of Health, Education, and Welfare under President Lyndon Johnson in 1968. He is the only person ever to have served as assistant secretary, under secretary and secretary.

Cohen first went to Washington, D.C. in 1934 as research assistant to the executive director of President Roosevelt's cabinet committee on economic security which drafted the original Social Security Act. In 1961 President Kennedy appointed him assistant secretary for legislation in HEW, a position he held for four and one half years during which many landmark pieces of legislation were passed. Among them were the Higher Education Act, Medicare and Medicaid, and major Social Security legislation.

Cohen graduated from the University of Wisconsin in Economics (1934) from which he also received the honorary Doctor of Laws degree (1966). He also holds honorary degrees from 12 other universities. Mr. Cohen is the author of books and articles in the Social Security, unemployment insurance, health, welfare reform, national health insurance, social services, and education fields. He is the author of *Retirement Policies Under Social Security*, and co-author of *Social Security: Programs, Problems and Policies*, and *Income and Welfare*. He has written articles on "A Ten-Point Program to Abolish Poverty," and "Social Indicators and a Social Report."

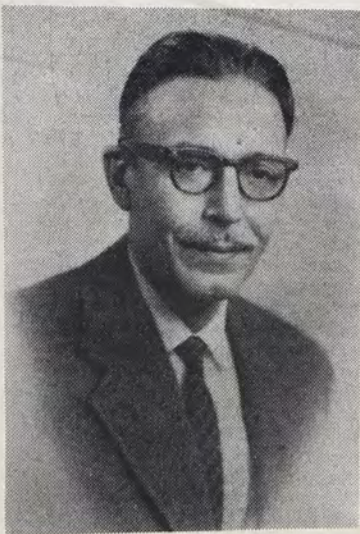
He has been the recipient of awards for distinguished service in health, education and welfare, including the Rockefeller Public Service Award, the Jane Addams Award, and the Bronfman Prize for Public Health Achievement. He was chairman of the President's Commission on Mental Retardation, 1968, president of the National Conference on Social Welfare, 1969-70, president of the American Public Welfare Association, 1975-76, and co-chairman of the Institute of Gerontology at UM-Wayne State University 1969-76. He is a member of the Institute of Medicine of the National Academy of Sciences.

Muriel Port Stevens is a native Rhode Islander. Since 1966 she has been manager of the Rhode Island Philharmonic Orchestra. A 1940 graduate of Pembroke College (now incorporated into Brown University) she earned a master of music degree at Yale where she taught piano in 1945-46. Her association with the philharmonic began in 1954 when she was a member of the founding committee of the children's concerts. Mrs. Stevens served as chairman of the board of the philharmonic from 1962-64. From 1976 to 1979 she also served as New England regional chairman of the American Symphony Orchestra League Metropolitan Orchestra Manager's Association.

She has been a private teacher of piano and has given recitals and performed in concert throughout the Southern New England region.

At the undergraduate commencement Dennis J. Roberts, attorney general of the state of Rhode Island, will bring greetings from the state. Thomas R. DiLuglio, lieutenant governor, will bring greetings to the Graduate School commencement.

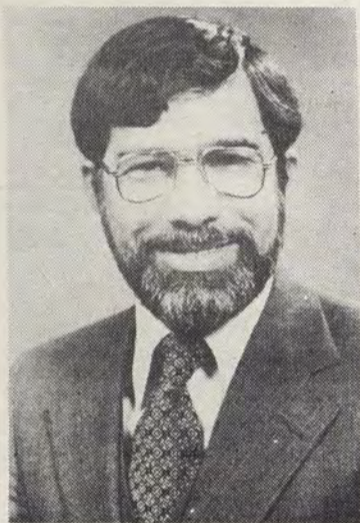
David E. Sweet, RIC President, will bring greetings also. Music for the two rites will be provided by the Rhode Island College Symphonic Band under the direction of Dr. Francis Marciniak, professor of music.



WILMER JENNINGS



IRWIN SANDERS



ALBERT PIMENTEL



MURIEL PORT STEVENS



WILBUR COHEN



Library Offers Search Service

The library is now offering a new service - bibliographic search - to faculty and students.

Arrangements have been made for the reference department to provide on-line access to a variety of bibliographic data bases on a cost-recovery basis.

Richard A. Olsen, library director, explained this means faculty and students may now conduct literature searches in many of the standard abstracts and indexes through a computer terminal at

the library.

The cost for this service varies according to the data base used, the length of the search process, and the number of citations retrieved. Normally, the charge should be between \$10 and \$20 for a simple search, said Olsen.

On-line searching of bibliographic data bases provides a person with two significant advantages over traditional methods of conducting a literature search: speed and flexibility.

An extensive on-line search can be conducted in a matter of minutes and the person doing the search can use Boolean logic to transcend the barriers imposed by most methods of indexing bibliographic entries. This means two or more terms can be combined to identify precisely the kind of entries one wishes to obtain - thereby achieving a radical short-cut to relevant material.

Faculty and students who wish to

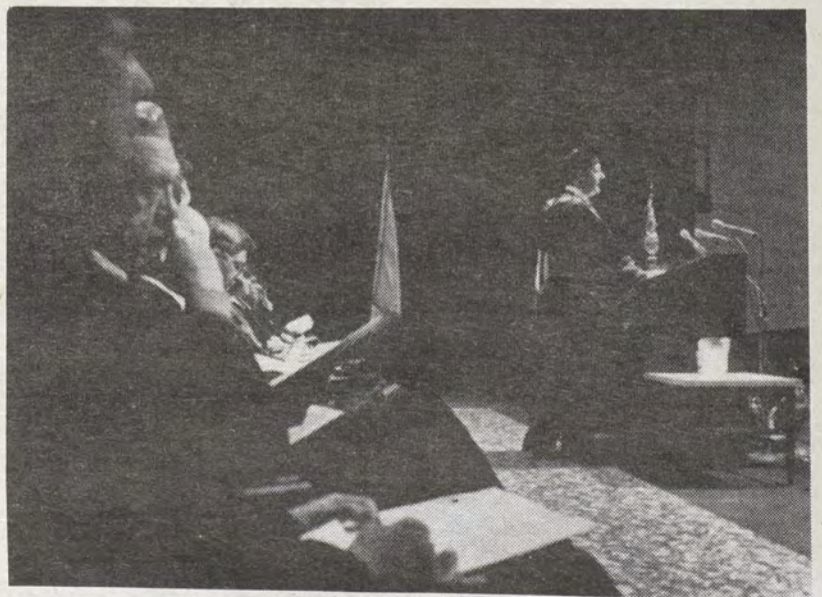
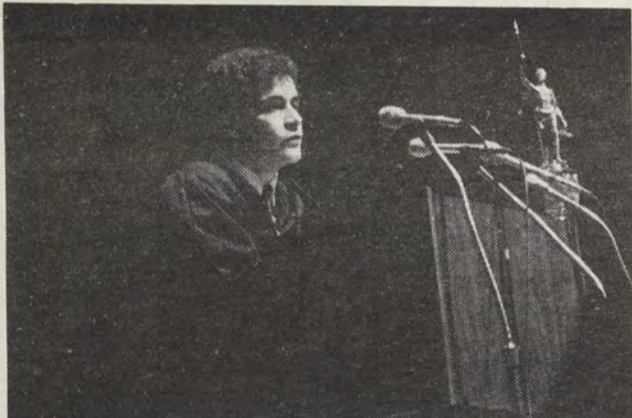
make use of the bibliographic search service should contact Louise Sherby or Frank Notarianni at Ext. 8125 or Ext. 317.

However, since the amount of time the library staff can devote to this service is limited, all requests must be handled on a first-come, first-served basis.

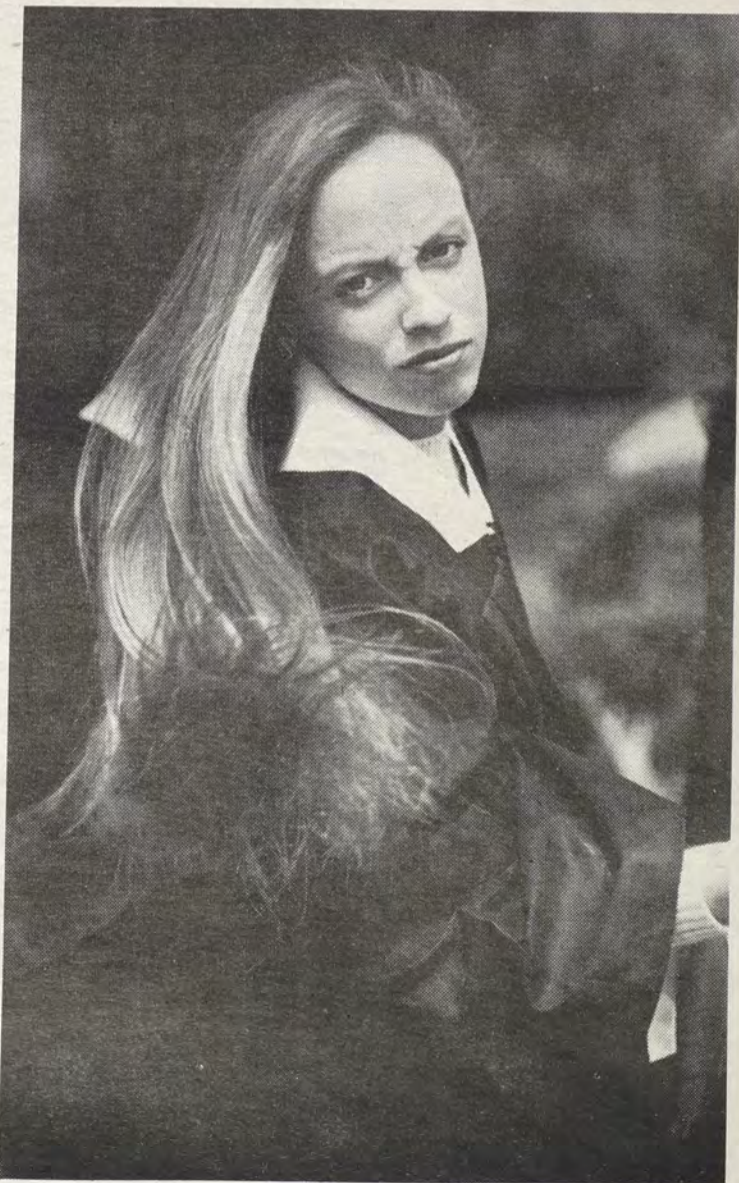
The person initiating the request will be expected to arrange for the payment of any direct costs incurred as a result of a search, said Olsen.

Cap and Gown Day 1981

Cap and Gown Day belongs to the senior class. It is the first time they formally wear traditional academic regalia. It is the beginning of the commencement season for them and for Rhode Island. On May 6 at this year's Cap and Gown Day Convocation awards were presented to 29 members of the class of 1981. Peter Primiano, a senior, spoke to his fellow graduates and Dr. Robert Castiglione, associate professor of philosophy, gave a talk in which he told the graduates "don't accept someone else's vision of who you are and what your special, individual promise is. If you want to walk through walls, try! If you want to make a lot of money, try! You won't fail, although your scheme or plan may. There is no one who is a failure as a person, just as there are no children who are failures at being children." In 12 days the class of 1981 will begin the exploration of their special promise in earnest. Cap and Gown Day will be remembered as the time the transition from campus to career began to happen. To the seniors - as Castiglione observed - "We hope that your work here will help you to create your special place in the world we share."



What's News Photos by Peter P. Tobia.



wanted to study theatre or business. She had appeared in all the school's productions and was named "best thespian." Yet, she was and is possessed of an organizational bent which matches her aesthetic inclination and which made a career in business seem very appealing.

Unlike some high school seniors whose lack of experience and maturity might have allowed such a dilemma to paralyze them, Laurie turned her conflicting ambitions into an asset. She decided to combine her interests, find out all she could about both, and let her career choice evolve from what she learned.

When she went shopping for a college, Laurie looked for one where she could

py." Searching for a phrase to define it, she settled on "a cross between the professional image and contemporary fashion." Unlike many college students who seem to opt for the lemming-like approach to fashion or who refuse to acknowledge it exists, Laurie readily admits to buying designer clothes and coordinating her appearance.

"Laurie is much more cosmopolitan than many of our students," says Frankie Wellins, director of RIC's office of career services. "What is absolutely important is that she is willing to go where opportunity is."

Flexibility Essential

'I think that honesty is one of the most important things, both on a moral level and on a business level.' -Laurie Rhodes

pursue her divergent interests and discover whether it was possible to syncretize them.

At a college fair at the University of New Hampshire, she encountered John Foley, now director of college advancement and support at RIC but then director of admissions. She explains that Foley's enthusiasm and the sincere interest he took in her individual needs aroused her curiosity about the college. The RIC theatre program had taken off - that year it was to win national recognition when its production of *The Robber Bridegroom* was selected as one of the nation's six top college plays - and the college's new management curriculum was exciting the imagination of faculty and students alike. So she chose RIC.

A "Together" Student

"At a college fair you meet all types of individuals from the 'pamphlet collector' to the serious-minded, but undecided candidate," Foley recalls. "Laurie was one of those 'together' students who knew exactly what she was looking for and was willing to work hard and sacrifice much to attain her goals. She had an outstanding academic record in high school and a personality to match." Anticipating her graduation he says, "We were extremely fortunate to have her at RIC."

"Rhode Island College has a good reputation in both theatre and business and it was actually closer to my home than the University of Maine," Laurie observes with a candor which is characteristic.

The third of four children, an older sister and brother and a younger brother, she believes that her place in the family chronology has affected her, has contributed to her drive and determination.

"I've always been inspired by my brothers and sisters," she explains.

Laurie's flexibility appears to be an essential component of her success in obtaining what might be deemed unusually broad credentials for an undergraduate student.

When she first enrolled in college, she pursued her theatre interest and worked in the department of communications and theatre. After one year she shifted into the role of coordinator of the RIC Performing Arts Series and began a systematic process of learning the business end of the performing arts.

Dr. P. William Hutchinson, professor of theatre, talks about her: "She's wonderful, beautiful, efficient, conscientious. I'm sure she'll make someone a great manager."

His comment echoes almost exactly the observations of one of her management professors, Marilyn Weston, who has said, "Laurie personifies the type of student we like to have here. She's well-rounded and will be an excellent manager no matter what she goes into."

Weston called attention to Laurie's willingness to get involved with organizations and expressed approval of her determination to obtain "saleable skills." She feels that Laurie has developed a maturity which distinguishes her.

"I hope that she'll be seen as a role model," the professor said.

Sense of Balance

The flexibility, the openness to experience which the people who know Laurie laud her on, are qualities that will serve her well as she makes the transition from campus to career. They also could be interpreted as a keen sense of balance.

Her determination to leave open her options when she entered college has translated into a determination to make the most of opportunities as they present themselves. After taking a few theatre

Resident Hall Plans Go Forward

by Mark D. Poirier

If all goes according to plan, there will be 214 more students living on the Rhode Island College campus in September of 1982.

This will be made possible by the construction of a new dormitory between Browne Hall and College Road.

At a meeting held on May 5, architects David Presbey and Gerald Ramsier of Presbey Associates explained the particulars of the project and showed them the blueprints of the proposed dormitory. The meeting was open to the public and questions and suggestions were welcomed.

If given the go-ahead, the dormitory would be built on one-and-three-quarters acres of land. It would be a bi-level structure with the uphill side near Thorp Hall being four stories, and the down hill side near the Browne access road being five.

On the ground floor would be the heating plant, vending machines and four suites. Each floor would have its own laundry facilities and lounge area plus provide a private room for a resident assistant.

The suites themselves would be made up of three double rooms surrounding one central bathroom. The rooms would be 10' x 18' and would include two beds, two desks, and two closet/dresser combinations. Students would be able to arrange their rooms to suit themselves and there would be enough room for furniture to be brought from home.

In each bathroom there would be one toilet, one shower and two sinks to be shared by the six persons in the suite.

When asked if there would be enough space in these rooms to accommodate two students, Glenn E. Liddell, housing director, responded by saying the rooms are "quite a bit larger than Willard doubles."

Willard doubles are 140 square feet. Rooms in the proposed dorm would be 180 square feet.

All rooms would be wired for individual telephone service, and a central intercom system might be installed. Specially-equipped rooms on the first floor for handicapped students would have a larger bathroom area and wider access doors.

They would also be equipped with special sinks and handrails in the showers and toilets.

The projected time frame for the construction calls for receipt of bids and selection of contractor by Sept. 1, 1981. With construction taking one year, it is hoped the new dorm would be ready for occupancy by September of 1982.

Present at the meeting was RIC President David E. Sweet who said he feels the new dormitory will be "a welcome addition aesthetically to the campus" and will act as a "magnet" to the college. He said he is pleased with the architects' plans and feels the new dorm will help ease the college's housing problems.



ON THE DOTTED LINE. Dr. John Nazarian, vice president for administrative services, and Norman Harrod, president of Local 2878, American Federation of State County and Municipal Employees, sign mini-contract between the college and the local at recent ceremony to acknowledge completion of agreement. RIC is the first state agency to complete mini-contract negotiations with an AFSCME local. The many locals of Council 94 negotiate these contracts under a master contract the state and Council 94 agree upon.

Burrows To Show Designs

Jeffrey Burrows, the RIC junior who won the American College Theatre Festival national costume design competition, will have a display of his work on exhibit beginning May 14.

The display will be placed in the foyer of the Art Center and will open in con-

junction with the art department's annual senior show. Works by graduating art majors will be exhibited in the center. An opening is planned for 7:30 p.m.

Burrows, who designed the costumes for the theatre company's recent production of *Cinderella*, is an art major.

It must work reciprocally. It would be difficult not to be impressed with the perseverance and sophistication demonstrated by this 22 year old from the relatively bucolic state of Maine who makes certain to buy most of her clothing in New York City.

Dresses by Mood

Her style sense is dictated by her intuition, her instinct. "I dress by my mood," she says. She read books on dressing for success when she was a freshman and confesses only that she felt they had some useful points to make. "I don't agree with everything they say," she emphasizes. Her style is drawn from what she termed as eclectic wardrobe, but it is "definitely not prep-

courses and appearing in an independent study production of Ray Bradbury's *The Veldt*, she opted for an emphasis in management, not theatre. However, she took the coordinator's position in the Performing Arts Series because she saw it as a way to continue to combine her interests by getting into arts management.

Now, however, she has had some tempting job offers in the area of direct mail marketing and is not averse to shifting the focus again.

It makes it easier to understand her admiration of Estelle Parsons. "She started acting when she was in her 30's," Laurie observes. "It takes courage to switch what you're doing in the middle

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Laurie Rhodes

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of your life."

Laurie apparently has embraced willingness to adapt as a prime virtue. She is being drawn toward the mass marketing field.

"I'm sort of at a crossroads between the arts and marketing right now," she confides.

"Retrieval Society"

Still concerned with melding the two fields, she has been intrigued by marketing techniques as they apply to telecommunications, perhaps a result of her recent week-long seminar on direct mail marketing, a learning experience which introduced her to the full blast media mix methods possible today. Her

'What is absolutely important is that she is willing to go where opportunity is.' -Frankie Wellins.

conversation is sprinkled with terms like "retrieval society" and references to Britain where some of the techniques she has learned about are most highly refined.

"If I can tie it into the arts, I will," she says, confessing that she thinks she would "eventually like to get into producing," most likely for television.

"Cable TV will affect the arts greatly," she points out. She explained that she is currently exploring the prospect of getting into a CBS cable TV program in New York City specifically directed toward the arts.

"There are many angles which would allow me to combine the new technology with the arts," she says.

Not the least of the credentials which might make her a credible figure as she attempts to bridge job responsibilities in

their career goals more often."

Realizing her career goals doesn't occupy every waking moment of Laurie Rhodes' day. She doesn't appear abnormally ambitious or calculating. In her value system honesty rates high.

"I think that honesty is one of the most important things, both on a moral level and on a business level," she tells a questioner.

This young woman who intuitively grasps the crucial role prioritizing plays in obtaining goals has put her career first but doesn't seem to have let ambition deform her character.

She finds time to go with friends to see a film, or a play. She likes to ride her bike around Providence and go to din-

ner parties. Her favorite drinks are tonic water or Bass Ale depending on her mood. She sheepishly admits her favorite food is chocolate. She is a social person.

"My career will come first," she says cheerfully. "If marriage comes, it will come. I'll work it into things. I wouldn't give up my career for a marriage, but I would compromise.

Typical Attitude?

An interviewer asks her if that is a typical attitude. "Now it is. For this generation of women it is." Her answer is matter of fact, but, typical of her, thought out.

While her career is beckoning her brightly at this time - she has been called back twice for interviews with a New

'I want to get out and work for awhile and find out what skills I can develop, decide exactly what I want to learn in a graduate degree program before I go back.' -Laurie Rhodes

the way she has bridged learning experiences is her recent exposure to retail management at Providence's Arcade, called by some a mini-version of the Quincy Market Place in Boston.

Since January Laurie has served as assistant to the marketing director under RIC's cooperative education program.

"That has given me an overview, a business perspective on government, the retail industry, restaurant management, real estate, etc., etc. It has broadened my perspective a great deal I would say."

It hasn't distracted her from doing well in the classroom. There she maintains a 3.38 cumulative average (out of a possible 4.0)

Opened Doors

"Laurie is aggressive in a nice way," observes John Custer, the professor in the theatre department who oversees the Performing Arts Series. "She has opened up a lot of doors for herself. She has taken advantage of things offered to her in a very positive way." He cites the Washington internship under the auspices of the National Endowment for the Arts.

"We're starting to get more like her," points out Frankie Wellins. "If only more of our students would widen their geographic horizons they would realize

Higher Ed Works at High Utilization Rate

The higher education industry is working at near full capacity.

Considering the total number of students that could be served with the existing faculty, facilities, and academic calendar, the apparent utilization rate of independent institutions is about 94 percent, and of public institutions about 91

percent - much higher than the 78 percent now found in industry.

In a 1980 survey of chief academic officers and senior faculty, over a quarter of the respondents reported an increase in faculty workload in terms of numbers of students taught, hours devoted to student advising and committee work.

Sapinsley Moderates Discussion

John Sapinsley, associate professor of economics and management at Rhode Island College, served as discussion moderator at the second annual Chafee Youth Leadership Conference, sponsored by Sen. John Chafee. It was held on Saturday, May 9, at Bryant College.

The conference was attended by approximately 120 high school students designated by their principals. Stimulating greater awareness among students of current national issues is one of the main objectives of the conference. Senator Chafee also feels it will provide him with a better perspective of the opinions of young Rhode Islanders on ques-

tions facing America's leaders today.

Professor Sapinsley, who has advised Chafee on economic matters in the past, was asked by the senator to open each of the three discussion sessions by providing a five to ten minute outline of the arguments concerning the proposed "youth wage". This issue is familiar to Professor Sapinsley, who had given Chafee an economist's viewpoint on the subject a few years ago when it was being considered in the state senate.

At that conference, the professor informed the students of the pros and cons of this subject, helping them to draw their conclusions. A general discussion in open forum followed.

British Review RIC Talk

Ceramic Review, the leading British professional ceramic journal, recently published a review of a talk given by Rhode Island College professor Harriet Brisson. The talk was presented to the Craftsman Potters' Association in London, England.

Brisson has, for the past few years, been researching the use of renewable and alternative energy sources for firing kilns. In her talk to the CPA, she dealt with charcoal and coke fired raku kilns. Brisson's research had led to the development of firing techniques employing sawdust blown into the firebox of the kiln. The potential economic advantages of using waste material such as sawdust was also included in her discussion.

Because of Brisson's unique research, she was invited to organize and moderate a panel on "Alternative Fuels" at the national conference of the National Council on Education for the Ceramic Arts. At this conference, which took place in Wichita, Kansas in March, she presented a paper on her work with solar fired kilns.

Professor Brisson became interested in alternative fuels when she saw a demonstration in 1972 where a solar collector was utilized to fire a ceramic kiln. Since that day, Brisson has been involved in extensive research which included the creation of a parabolic collector which utilizes the sun for firing.

Other alternative forms of fuel which have been included in her research are sawdust and scrap wood.

To Hold Forum

School of Social Work will hold a forum on Community Practice as a method of social work on May 13 from 8:30 a.m. to 12:30 p.m. at the School of Social Work Building adjacent to the campus at the former O'Rourke Center

on Cole Road.

The forum is primarily for those interested in enrolling in the RIC School of Social Work, but anyone interested in social work may attend.



COMPUTER DELIVERY: At recent "Career/Occupational Information Network Conference" held May 1 at the Urban Educational Center Jose Gonzalez, a counselor at the UEC; Dr. Patrick O'Regan, president of the Industry - Education - Labor Council of Rhode Island, a RIC faculty member, and Fay Harvey of the UEC listen to Willie Smith, Jr. (right) explain the Massachusetts Occupational Information System. Smith, an associate professor and coordinator of the department of cooperative education at Northeastern University, was one of a number of representatives who demonstrated computer delivery of instruction and guidance information at the conference.



PACKING THEM IN! Cast members of the Alumni Theatre production, the cabaret style, *The Entertainers*, played to full houses and enthusiastic applause throughout the run of the show April 30-May 3. Here Joe Neri, '69 (left) styles a song and ensemble members, below(l-r): Carolyn Criscione, '57; Denise Duhamel, '75; Holly Shadoian, '73; Sandy Boyer, '72 and Kathy Sasso, '69 provide some new emphasis to the college's *alma mater* song. Nearly 700 patrons saw the performances in the Student Union Ballroom which had been converted to a cabaret.



IN RESIDENCY: Members of the Chuck Davis Dance Company, in residence at Rhode Island College and other locations in the state May 3-9, show some of the talent that has made them internationally known. The lecture/demonstration, one of a number of activities the company offered, took place in the Ballroom of the Student Union, May 4.



Calendar Of Events

MAY 11 THROUGH JUNE 29

TUESDAY, MAY 12

10 a.m.-12 Noon. *Resident Hall Faculty Community Meeting.* Student Union, Chambers.

1-2 p.m. *Anchor Christian Fellowship Meeting.* Student Union, Room 310.

2-4:30 p.m. *Women's Center.* Student Union, Room 310.

WEDNESDAY, MAY 13

2-4 p.m. *Finance Commission Meeting.* Student Union, Chambers.

2-4 p.m. *Anchor Christian Fellowship Meeting.* Student Union, Lounge F.

2-4 p.m. *WRIC Meeting.* Student Union, Room 310.

SUNDAY, MAY 17

7-10 p.m. *Kappa Epsilon Meeting.* Student Union, Lounge F.

FRIDAY, MAY 22

6 p.m. *Graduation Commencement.* On the mall in front of Walsh Center

(weather permitting).

SATURDAY, MAY 23

10 a.m. *Undergraduate Commencement.* On the mall in front of Walsh Center (weather permitting).

THURSDAY, JUNE 18

Cabaret '81 opens.

MONDAY, JUNE 22

TBA. *Political Reality Seminar.* Continues through June 25. For further information and application forms, call 456-8056.

MONDAY, JUNE 29

8 a.m.-3:30 p.m. *RIC Summer Day Camp.* A co-ed summer day camp for children ages 5-12. Enrollment is limited. Continues through August 7. For more information, call 456-8136 or (8179). Henry Barnard School.

TBA. *Political Reality Seminar.* (Second Session). Continues through July 2. For further information and application forms, call 456-8056.