

What's NEWS

@ Rhode
Island
College

VOL. 2 NO. 8 OCTOBER 19, 1981

Some Cuts, Tuition Hike Proposed

President David E. Sweet has proposed a combination of cuts in expenditures and increased tuition to deal with the five percent cutback requested by Governor Garrahy.

In a memo last week to Albert Carlotti, chairman of the state Board of Governors for Higher Education, Sweet wrote that the college "is unable to accommodate" the full \$1 million-plus cut through a straight five percent reduction in the operating budget.

All state agencies and institutions were asked by the governor to trim spending by five percent to assure a balanced state budget this year.

Such a cut for RIC would require "a major layoff in the personnel staff" which, Sweet said, "would have very negative consequences to the viability of the college and unfortunate consequences for the state as a whole."

Adverse Consequences Of Full Cutback Cited

The tuition increase would come in the form of a "surcharge" that would be imposed during the second semester this year.

Such action requires approval by the General Assembly.

The proposed cutback in expenditures amounts to \$744,859 or a 2.8 percent reduction.

This would affect personal services, operating expenses, scholarships and capital expenditures.

Through a 10 percent across-the-board tuition increase in the second semester this

year \$269,095 would be raised.

The 10 percent tuition increase had been anticipated for fiscal 1983.

The following proposals were made to effect the 2.8 percent reduction in expenditures:

- A hiring freeze on all vacant positions;
- Selective reduction of student help throughout the college;
- Reduction of operating funds in all areas in which there is discretionary funding (the most significant reductions in operating funds are in educational and repair expenses);

• Reduction of scholarship funds by \$45,000;

• Reduction of capital expense (the most significant areas in which the cuts will occur are in the library and the audiovisual program. The balance will be taken from academic affairs and business operations).

Sweet said that the impact of the reduction in scholarship funds "is obvious when one views it in the context of reduced federal funding for student aid."

He concluded his memo by citing the severity of the financial crisis the state confronts and assured that RIC would do "what is necessary to accommodate its fair share of the financial burden."

He said, however, that the financial data on which judgments were made only consist of two months of expenditures (July and August).

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Behind The Bright Lights

By Arline Aissis Fleming

In the theatre world, there are many unsung heroes — from the house manager to the electrician.

Among those heroes is the lighting designer: Without him, there literally could be no performance.

John F. Custer of RIC's Communications and Theatre Department has filled that role for dozens of stage productions, both at RIC and for the Trinity Square Repertory Company in Providence.

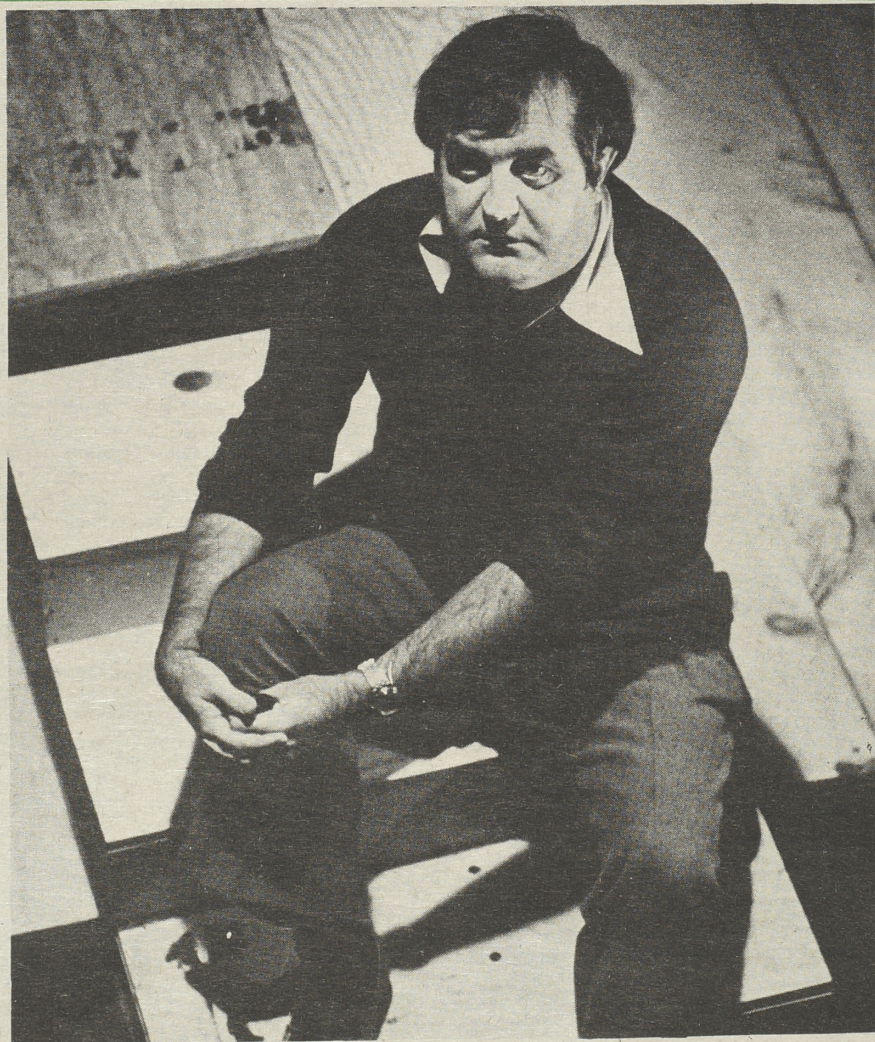
And he does more than illuminate. He sets the tone and the mood, and whether or not the audience notices his work, he's still crucial to the production.

On campus, he's a pretty important figure, too. Earlier this semester, he was chosen for the Distinguished Service Award in the Arts and Sciences. The award is given annually to an Arts and Sciences faculty member who has distinguished himself with service to the college and community.

Custer, who came to Rhode Island College 13 years ago, is an instructor of set and lighting design, and since 1975, has been the principal designer of lights for Trinity Rep. In addition, he is RIC's director of the Performing Arts Series.

Though his occupation as lighting designer doesn't put him at center stage, it does demand a hectic schedule. Currently, in addition to coordinating the three-school Shakespeare Festival, the first play of the 1981-82 season is about to open at Trinity. He, of course, is doing the lighting.

On the wall in his Roberts Hall office is a sketch of the set planned for the Shakespeare Festival slated for later this month. Because the festival is scheduled for three different campuses, he's had to plan for a basic set which can be altered on location. All of these October openings



John F. Custer

(What's New(s) Photo by Peter Tobia)

would seem to be a lot of sets and a lot of lights to keep track of.

And as theatre goes, not everyone in the audience is likely to notice.

"You're there to be unobtrusive," he says, lighting his pipe. "Usually the type of lighting the audience will notice is the tricks and the gimmicks. They usually

don't notice when the stage is lit well," he said.

"You want the audience to notice your lighting and be aware of it, but lighting shouldn't call attention to itself."

Custer has explored the lighting design

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Grants Under New Jurisdiction

The Bureau of Grants and Sponsored Projects and the responsibility for grants management will be transferred from the Office of College Advancement and Support to the Office of Academic Affairs on Nov. 1.

In making the announcement today, President David E. Sweet said the transfer "should ensure more thorough coordination of grant activity and faculty research, and a more effective flow of information to faculty on funded research and grant opportunities."

For the time being, the Bureau of Grants and Sponsored Projects will remain in its present location at The Bureau.

The operation of the bureau will come under the supervision of Dr. John J. Salesses, assistant vice president for academic affairs and dean of graduate studies.

The president has charged Salesses with "stimulating and encouraging faculty research."

Sweet said that as of Nov. 1 the accountant who has been assigned to the bureau will return to the Office of College Budget and Management, and the accounting office will assume responsibility for the maintenance of a computerized accounting system as well as the submission of bills and fiscal reports.

He said the bureau will monitor this requirement and ensure that the requirements for fiscal reports are readily identified.

Under the new arrangement the responsibilities of the bureau will be to:

- Serve as central office for advance approval of all grant transactions involving personnel appointments, terminations and compensation; awarding of consulting in other contracts; approval of all grant charges;

Continued on Page 2

J. Adams Makes Hall of Fame

James N. Adams Jr., RIC's head basketball coach and former captain of the 1957 University of Rhode Island football team, was among 10 URI alumni inducted into the URI Hall of Fame on Oct. 9.

Adams, assistant director of athletics to William M. Baird, joins Baird among 105 alumni from URI to be so named.

Baird was inducted into the Hall of Fame in 1974.

The induction ceremonies were part of the tenth annual Ram Club Hall of Fame Awards Banquet held at the Alpine Country Club in Cranston.

Each 1981 inductee was given a framed citation and a bronze medallion and had his name inscribed on the permanent URI Hall of Fame which is mounted in the foyer of Keane Gymnasium.

Adams was cited as an outstanding athlete, administrator, teacher and coach, and one who "has brought distinction to your alma mater."

A 1958 graduate of URI, he played both quarterback and halfback and was considered a key factor in URI's most successful year on the gridiron, 1955. That year they were undefeated and went on to play the Refrigerator Bowl in Indiana.

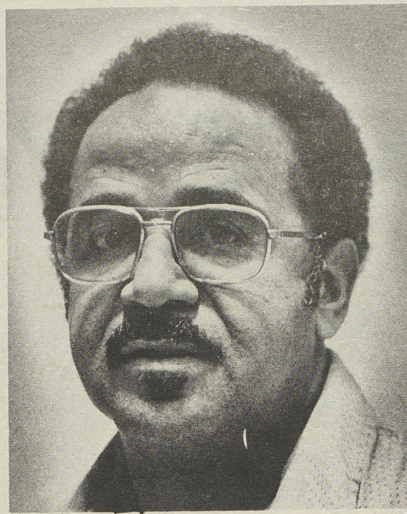
A sophomore that year, Adams led the Rams in passing and doubled as a running back.

His citation, signed by URI President Frank Newman, also cited Adams as a basketball star and baseball player.

"For your athletic achievements, you were named an All-Conference halfback in football, were the senior athlete of the year in 1958 when you received the coveted LeBoeuf Award, and gained *Who's Who In American Colleges and Universities* honors," Newman wrote.

In citing Adams' coaching achievements, Newman noted he became "one of the most celebrated schoolboy basketball coaches in the history of the Rhode Island Interscholastic League" by winning four straight state championships in a 10-year period at Central High School.

In 1972, Adams switched to coaching at Providence College and was "an integral part of the Friars' immense success," compiling a 154-59 record. During that period the Friars competed in the NCAA



James N. Adams, Jr.

Tournament three times, and the National Invitational Tournament twice.

After leaving PC, he assumed duties at RIC.

Baird completed his undergraduate basketball career at URI with 1,535 points which placed him eleventh on the all-time scoring list at the university. He was twice an all-conference player.

He was an assistant basketball coach at URI prior to joining the RIC staff. In 1968-69, he was voted coach-of-the-year honors from Words Unlimited and United Press International for New England.

Focus on Faculty and Staff

WILLIAM A. SMALL, associate dean of the school of graduate studies and director of summer session, has been elected treasurer of the North American Association of Summer Sessions. He was secretary of the 420-member international association in 1978.

PETER MARKS, economics and management professor, was chairman of a session on comparative economic systems at the recent Convention of the Atlantic Economic Association in New York City. He also discussed a paper on the history of

Grant, Project Deadlines Are Announced

The **FULBRIGHT-HAYS Scholarships-in-Residence Program** allows U.S. colleges and universities to invite foreign scholars to teach courses and serve as consultants. Awards will be made in Africa, U.S.S.R., W. Europe, E. Europe, American Republics, E. Asia and the Pacific, Near East, N. Africa, and S. Asia. Institutional applications are due NOV. 1.

White House Fellowships are being offered to gifted and motivated individuals with first-hand experience in the process of governing and a sense of personal involvement in the leadership of society. Each year 14 to 20 fellows are chosen. The application deadline is DEC. 1.

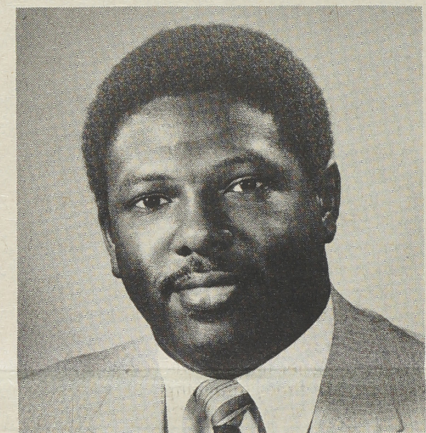
The **NATIONAL INSTITUTE OF JUSTICE** is awarding **visiting fellowships** to criminal justice researchers to research topics of their own choice while in residence at NIJ for 3 months to 1 year. The application deadline is NOV. 15.

The **NATIONAL INSTITUTE OF HANDICAPPED RESEARCH** is providing grants for the establishment of **research and training centers** at institutions of higher education in specific areas designated by NIHR. These areas include vocational rehabilitation research, psychological and social aspects of rehabilitation research, and applied medical rehabilitation research. The application deadline is NOV. 9.

The **GULF OIL FOUNDATION** is awarding **Graduate Fellowship Grants** for research in science, engineering and business. Each fellow receives a \$3,000 stipend and \$4,000 in tuition reimbursement. Approximately 25 grants are made. The application deadline is DEC. 31.

The application deadline for the **MINA SHAUGHNESSY SCHOLARS PROGRAM** has been extended to NOV. 10. Application materials are now available at The Bureau.

For further information on any of these programs, please contact the Bureau of Grants and Sponsored Projects, Extension 8228.



Speaks Promoted

ARTHUR T. SPEAKS JR., campus branch bank manager, has been elected to the position of banking officer in the Rhode Island Hospital Trust National Bank's community banking division.

He joined Hospital Trust in 1978 as a management trainee after graduating from RIC with a bachelor of arts degree. He was made branch manager in June of 1980.

Speaks is a member of the Rhode Island Bankers Association Consumer Affairs Committee, the National Alliance of Business Youth Motivation Task Force, the Urban Bankers Association, and the Student Union Board of Directors at RIC. He lives in East Providence.

Sherlock To Receive Service Award

Dr. Paul V. Sherlock, professor of special education at RIC, will receive the Rhode Island Association for Behaviorally Disordered Children's Outstanding Service Award at its first statewide conference at RIC on Nov. 7.

Sherlock, who is a Democratic representative from District 30 in Warwick, was selected for his work with the handicapped and retarded, said Dr. Steve C. Imber, president of the recently-formed association.

The conference, which is open to parents, school and mental health officials, will take place in Gaije Hall Auditorium from 8:30 a.m. to 4 p.m.

The keynote address will be given by John Ambrogio, director of special education and pupil personnel services in the Lincoln public schools.

Among the session speakers will be Dr. Allan Berman, professor of psychology at the University of Rhode Island, who will discuss "A Family Treatment Approach for Behaviorally Disordered Children and Adolescents."

Imber said the purpose of the conference will be "to suggest a working-together of parents, educators and mental

health professionals to help each other and behaviorally disordered children."

Sponsors for the conference include RIC, Bradley Hospital in East Providence, the Behavioral Development Center in Providence, Harmony Hill School in Chepachet, and the Gestetner Corporation of East Providence.

Registration deadline for the conference is Oct. 30. For further information, contact Professor Imber at 456-8024.

Sweet

Continued from Page 1

"We have not yet had a chance to review our September expenditure data.

"Likewise, on the revenue side, it is still too early to project with any degree of accuracy our revenue picture for the balance of the year," Sweet wrote.

He said the earliest "reasonable" time for evaluating revenue and expenditures data is the end of October, therefore "our

projections, using two months of operating data are very uncertain at best."

He said that with this in mind the estimates given are of a preliminary nature and will "be subject to further refinement as time progresses."

"When more firm financial data become available, we will be in a better position to assess our financial policies," Sweet said.

Transfer

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- Assign grant account numbers and prepare and submit grant and contract budget entries for the computer system;
- Circulate proposal authorization forms and award information to executive officers and others;
- Develop and monitor a fiscal and program reporting schedule;
- Develop and administer grant award and closeout procedures;
- Develop appropriate forms and monitor submission of these for personnel

- activity on grants;
- Develop a grants management information system;
- Respond to requests for information on grants from any authorized agency;
- Serve as liaison between the college and any agency authorized to conduct an audit (The accounting office will be the primary focus for any audit activities.);
- Continue present responsibilities in proposal development in pre-award activities.

Deadline

Tuesday

4:30 P.M.



What's
New(s)
at
RIC

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DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

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Schneider Aide: A Political Energy Force

By ARLINE AISSIS FLEMING

The sign on the door says Congressman Claudine Schneider's office, but her familiar face is nowhere to be seen. Inside the Providence offices on a Friday afternoon, telephones ring constantly, but things are fairly subdued.

In walks a brisk redhead, back from a morning of getting the Congresswoman where she had to go. Though things are winding down in the city on a Friday before the long weekend, James P. Gaffney certainly isn't.

He had already traveled the length of the state and is bounding back into his office for more.

The Rhode Island College graduate is special assistant to Mrs. Schneider, a high-energy position which fits him well. She's a hard one to keep up with, he admits, but he's managing. Still, he never expected that being a political aide would be anything like this.

"It's much harder than I anticipated," he said sitting in the blue room of the multi-office wing.

"I think what's made it hard is that it's a difficult time to enter Congress," he said.

"I have a lot more respect for Congressional candidates now," he added of the experience.

The 1975 graduate explained that it's normal for him to work 70-hour weeks, and although the weekend would extend to three days for most, "I'll be here two days out of those three."

As special assistant to Mrs. Schneider, his duties include, (in addition to getting her places on time), being the liaison with the local press, scheduling her time when not in Washington, some speech-writing and being particularly knowledgeable in the areas concerning the business community, the arts and humanities, education and transportation.

Scheduling her time outside Washington could be less time-consuming, "but she's back here every weekend." Consequently, it's not uncommon for him to be working until midnight.

"We'll get calls at 10:30 at night and the



James P. Gaffney.

(What's New(s) Photo by Peter Tobia)

person will say 'Hi, is Claudine there?' he said in an incredulous tone.

Gaffney was a political science major while at RIC. After graduation, being accustomed to a certain lifestyle, he returned to the restaurant business, which

provided the means for his former style of living.

"But then I reached a point where I began to start thinking of life in 10-year cycles rather than two-year cycles as I had done in my twenties. In 1979 I went out and

did a variety of things and found the world not as opportunistic as I wanted it to be. So, in the summer of 1980, I went through an assessment and decided to go back to doing the things I know best. Either the restaurant business or politics."

The latter won out, and he joined the campaign of Stephen Fortunato.

The slightly-freckled Gaffney laughs when he talks about accepting the initial "challenge" of painting signs and "copying names from one list to another." He knew that it wouldn't take long for him to be controlling more than a paintbrush.

Within eight days, he washed the paint off his hands.

"The secret," he offered, "is to go in and do anything." Gaffney stayed with Fortunato through the primary, collected one week's unemployment "and then I got a call from Schneider's office."

"There was one position open at the time — doing scheduling — which is the worst job of any campaign. But they were going to pay me \$200 and I only had \$50 left, so..."

That's when the 70 hour weeks started, and he appears to thrive on them. "Working for Claudine has certainly kept us in the fast lane. That's an experience that maybe doesn't come too often."

Sitting across from a photograph of the Congresswoman shaking hands with President Reagan in the Oval Office, Mr. Gaffney spoke of his personal goals.

"My first goal is to get the Congresswoman reelected. From there, I have a number of options available," he said. "There's the possibility of law school, or the challenge of a presidential campaign."

But for the present, he'll continue to work during his three-day weekends at the downtown Providence office, perhaps make a trip or two to Washington, and always, apply what he has learned while a political science major here.

"Going to school at RIC provided me with a continual familiarity with a broad spectrum of people. And being a political science major there taught me the practical and political applications toward institutions that we don't always see the connections to."

And with that reflection, he looked up to greet the other people waiting in the outer office. There were more telephones to answer and more work to be done.

John Gaffney is indeed in the fast lane.

Carr Recipients Honored

A ceremony and reception honoring 12 recipients of the Elizabeth S. Carr Trust Fund Scholarships was held Thursday afternoon in Horace Mann.

President David E. Sweet presented the scholarship checks to the Carr recipients, students pursuing study in elementary education.

The scholarship winners are: Elizabeth M. Murphy of Tiverton, AnnMarie Ricci of Warwick, Deborah M. Sylvestre of Cranston, Jo-Ann E. Englehardt of Pawtucket, Susan D. DeFusco of North Providence, Marie A. Loureiro Moniz of Providence.

Also, Roberta J. Kay of Lincoln, Diane M. Smith of Coventry, Diane E. Hyland of Dayville, Conn., Paulette M. Auger of Harrisville, Karen M. Fontes of Warwick and Karen D. Broaca of Niantic, Conn.

Each candidate will receive a basic award of \$500 and an academic merit award ranging from \$500 to \$150 depending on placement among the finalists. These two award amounts will be totaled and then subtracted from the individual's remaining need as determined through the Office of Financial Aid. The need award will equal 100 percent of the candidate's remaining need.

On hand at the awards ceremony were John S. Foley, executive director of College Advancement and Support; Dr. Anne K. Petry, chairperson of the elementary education department, and Dr. Clyde Slicker of the scholarship selection committee.

The Elizabeth S. Carr Trust Fund for scholarships was established in accordance with the wishes of the late Roy E. Carr in memory of his daughter, Elizabeth who died on Feb. 28, 1960, at the age of 31.



SHARING A LIGHT MOMENT at the reception last week in Alumni Lounge for Regina Costa (center) are William A. Small (at left) and John J. Salesses. Costa has been appointed graduate assistant to coordinate a year-long program to recruit minority graduate students.

(What's New(s) Photo by Peter Tobia)

Child-Care Dilemma Talk Slated

Judy Foreman, a *Boston Globe* staff writer, will be the featured speaker at a colloquium sponsored by the RIC Sociology Department on Tuesday at 12:15 p.m.

The talk will be held in the upstairs reading room of the Faculty Center. Ms. Foreman, who last fall wrote a series of articles for the *Globe* entitled "Who Will Mind the Children?" will talk on the child-care dilemma in the U.S.

Ms. Foreman, a writer for the *Globe's* Living Pages, spent five weeks in Europe visiting families and child-care centers to

talk about the situation.

Her research indicates that some countries, particularly European nations, are far ahead of the U.S. in easing the burden of dual working parents. The overseas countries, she found, offer generous child-care systems and a variety of other support mechanism.

The writer spent a week talking to French families camping on the Normandy coast and a week talking to experts in Paris. In addition, she spent more than two weeks interviewing families, business, labor and government officials in Sweden,

and another week in East Berlin.

According to some scholars, one of the most significant developments of this century is the worldwide flood of women, including mothers, into the paid labor force. This phenomenon has created a dilemma for many working parents.

Ms. Foreman, who as an undergraduate at Wellesley College, majored in anthropology and sociology, is a former Peace Corps volunteer and school teacher. She has taught journalism at Boston University since 1976.

The talk is free and open to the public.

African Art Exhibit Set

The first retrospective exhibit of the works of Edgar H. Sorrells-Adewale will be presented at Rhode Island College beginning Nov. 12 and continuing through Dec. 4.

An associate professor in the College of Art at Howard University, Washington, D.C., Sorrells-Adewale used multi-media structures and forms, rooted in West Africa.

In conjunction with the show, the Black Studies Program and the Rhode Island Black Heritage Society is sponsoring the second Edward M. Bannister Memorial Forum Nov. 12 and 13. Forum topic is "Cross Cultural Connections: Africa and the African-American Artist."

Participating in the forum will be Dr. Roslind Jefferies, Dr. Peter A. Mark, Arnold Prince and Professor Sorrells-Adewale.

Viewing hours for the exhibit at Bannister Gallery in the Art Center are weekdays, 11 a.m. to 4 p.m., and Sunday, 1 to 4 p.m.

RIC Theatre On 'PM'

Four Rhode Island College students and a faculty member in the Department of Communications and Theatre will be featured on WJAR's "PM Magazine" on Tuesday at 7:30 p.m.

Theatre majors Pamela Hoff, Kathleen Bebeau, Sharon Carpentier, Roger Lemelin and faculty member Barbara Matheson will be seen in the lead-in segment to a story on Hollywood make-up artist George Masters.

Communications intern Pat Steinman, who is working with "PM Magazine" this semester, made the arrangements.

In other recent activities of RIC's Communications and Theatre Department, Dr. P. William Hutchinson and alumnus Bob Little performed original poems and songs for the annual evening of recognition of the Big Sisters Organization of Rhode Island on Oct. 8.

Boston Artists To Be Featured

The Art Department of Rhode Island College will sponsor an exhibit by a group of Boston artists in the Bannister Gallery, through Oct. 30.

The exhibit, featuring the work of the Naga Gallery, will represent various media. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m., and Sunday, 1 to 4 p.m.

Also on exhibit in the Art Center building will be a student display of sculpture in the Student Gallery. That exhibit will continue through Oct. 30.



JO-ANNE TOMLINSON and BRUCE HEMOND of the RIC Dance Company demonstrate the dance at Sherman School in Warwick during a recent tour of public schools.

Custer

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aspect of theatre since his high school days in Pennsylvania. He continued his exploration while an undergraduate at the University of Washington and while earning his M.F.A. at the University of Wisconsin at Madison.

He has been a lighting designer at theatres such as the Milwaukee Repertory, the Alley Theatre in Houston and the Lost Colony in North Carolina.

The professor joined Trinity Rep in 1975 when he was asked to work on the Lillian Hellman festival that year.

After that, "they just kept adding productions and I'm still there," he smiled. He has, in fact, designed practically every

production since, including the American premieres of "Jack the Ripper" and "The Suicide."

During his years here at RIC, he's also been responsible for lighting design for the majority of productions held on campus. Among them are "Father's Day," "Moliere," "Play It Again Sam," and several others, for which he also designed the sets.

Set design has played a big part in his theatre experience, "but the newness of lighting has attracted me. Lighting is a relatively new field as an art form," he explained, "it was just recognized in the early 1950s."

The Distinguished Service Award for which he was chosen, is given for "leadership and service to the community, state, or nation where such service is clearly related to the faculty member's professional responsibilities at Rhode Island College," states passages from the Board of Regents RIC/AFT Agreement.

It goes on to list "Leadership and service to the College, including responsibility and creativity in departmental affairs, service on College committees and quality of student advisement."

Those chosen are nominated by members of their departments. The unobtrusive John Custer has been noticed.

Calendar of Events

MONDAY, OCTOBER 19

- 3:30 p.m. Women's Soccer. RIC vs. Stonehill College. Away.
- 7-8:30 p.m. Student Council For Exceptional Children Arts & Crafts Program. Student Union, Gamesroom.
- 8:15 p.m. RIC Symphony Orchestra. Conductor, Edward Markward. Free and open to the public. Veterans Memorial Auditorium, Providence.

TUESDAY, OCTOBER 20

- 12-1:30 p.m. Programming Meeting. Student Union, Lounge F.
- 12-2 p.m. Workshop For Students Undecided On Major. Craig Lee Hall, Room 052.
- 12-2 p.m. Finance Commission Meeting. Student Union, Chambers.
- 12:15-1:30 p.m. "Who Will Mind The Children?" Sociology Department in conjunction with College Lectures Committee present Ms. Judy Foreman, staff writer for the Living Pages of the Boston Globe. Faculty Center, Upstairs Reading Room.
- 12:30-2 p.m. Assertiveness Training Workshop Continues. (Week 2). Craig Lee, Room 130.
- 4-2 p.m. Class of 1983 Meeting. Student Union, Ballroom.
- 3 p.m. Women's Tennis. RIC vs. University of New Haven. Home.
- 7 p.m. Sigma Mu Delta Meeting. Student Union, Lounge F.
- 7:30 p.m. Patterns in Relationships Workshops Continue. student Union, Ballroom. (Week 2)

WEDNESDAY, OCTOBER 21

- 12-1 p.m. Behavioral Weight Control Workshops Continue. (Week 2) Craig Lee, Room 130.
- 3 p.m. Women's Soccer. RIC vs. University of Rhode Island Home.
- 3:15 p.m. Men's Soccer. RIC vs. Connecticut College. Away.
- 6:30 p.m. Women's Volleyball. RIC vs. Southeastern Massachusetts

- 8 p.m. University and Western New England College. Home. Opera Company Lecture and Reception. Members of "The Saint of Bleeker Street" will present a backstage viewpoint on the workings of a professional opera company. A reception sponsored by President David E. Sweet will follow in the Faculty Center. Gaige Hall, Auditorium.

THURSDAY, OCTOBER 22

- 7-11 p.m. Sigma Mu Delta Meeting. Student Union, Room 304.

FRIDAY, OCTOBER 23

- 12-1:30 p.m. Women's Center Meeting. Student Union, Room 310.
- 6 p.m. Women's Volleyball. Eastern Connecticut Tournament. Away.

SATURDAY, OCTOBER 24

- TBA Women's Cross Country. New England Championships.
- TBA Men's Cross Country. Eastern Championships.
- 9 a.m. Women's Volleyball. Eastern Connecticut Tournament. Away.
- 11 a.m. Women's Soccer. RIC vs. Newport College. Away.
- 1 p.m. Women's Tennis. RIC vs. Stonehill College. Home.
- 1 p.m. Men's Soccer. RIC vs. Southeastern Massachusetts University. Home.

SUNDAY, OCTOBER 25

- 10 a.m. Sunday Mass. Student Union, Ballroom.
- 7 p.m. Sunday Evening Mass. Browne Hall, Upper Lounge.
- 7-9 p.m. Kappa Delta Phi meeting. Student Union, Chambers.

MONDAY, OCTOBER 26

- 7-8:30 p.m. Student Council For Exceptional Children Arts & Crafts Program. Student Union, Gamesroom.
- Group Exhibition. Through Oct. 30. Artists from the Naga Gallery in Boston. Art Center, Bannister Gallery.