

What's NEWS

@ Rhode
Island
College

VOL. 2 NO. 9 OCTOBER 26, 1981



DEBORAH NEWTON, assistant to costume designer Barbara Matheson, shows some of the elaborate detail required for the 50 or so costumes to be prepared for the upcoming Shakespeare Festival. (What's News) photo by Peter Tobias

Stitches Take Time When Sewing for 45

By Arline Aissis Fleming

Shakespeare's Richard II is a vain character — a man always ready to hear flattery. The willful, high-spirited Richard has a distinct love of new fashions and the monarch must be attired according to the latest designs.

The task of designing his clothing — on stage of course — and that of 45 or so other characters included in the upcoming Shakespeare Festival, requires weeks of research. RIC costume designer Barbara B. Matheson has been delving into this courtly era since last summer when her research began. And for the past few weeks, she's been barricaded by brocades and polyfoam jewelry.

"There are 45 characters that I count here and some have two or three costume changes," Professor Matheson said. "With only a few weeks to do it in, you utilize what you have," she said.

The Shakespeare Festival is a cooperative effort involving RIC, Brown University and Providence College. It will open at

Brown on Wednesday. (See related story.)

That utilization process which she speaks of includes restructuring 16 or more tuxedos for bases to men's costumes. Each tuxedo demands about four or five hours of work. In addition, costumes from past productions are cut-down or added to, saving on time and materials.

"If I had to do this show from scratch," Professor Matheson said while racing between the two sewing rooms, "it would be impossible."

Nevertheless, despite the storeroom of already established costumes, things are hectic at the costume shop. "We're squashing six months into four weeks. Fortunately, we have no battle scenes," Matheson laughed.

There is a different challenge to be met, however, in the courtly English fashions and the more elaborate French designs. Historical accuracy means recognizing everything from the smallest trend in jewelry to the more obvious designs in

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College Tuition Costs Double in Ten Years

By George LaTour

Costs to send a student to college have doubled in the past 10 years and will rise again next year.

According to the College Board, a non-profit educational association serving students and schools, tuition increased 13 to 16 percent this school year — double what it cost to send a student to college in 1972.

In Rhode Island in 1982-83 it will be more of the same based on action by the state Board of Governors for Higher Education which boosted the tuition at the three state colleges by 10 to 15 percent.

Attending Brazilian Conference

RIC's President David E. Sweet is in Brazil on a two-week tour as part of a national effort to enhance cultural, educational and economic development in that South American country.

In so doing, the president will participate in an international conference in Brazilia, meet with leaders of the Panamanian Partners for the Americas program, and bring to Sergipe, Rhode Island's sister state, the greetings of Gov. J. Joseph Garrahy.

His trip is seen as being consistent with the goals of the Reagan administration as evidenced by Vice President George Bush's recent visit to Brazil. Bush assured that the United States seeks to sustain and extend its relations with that country which he called "an emerging world power with global interests."

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At Rhode Island College, this will mean "a 10 percent across-the-board increase in tuition and fees, according to John W. Speer, controller/treasurer.

The new annual fee will be \$812 for fulltime undergraduate students from Rhode Island, and \$2,994 for those from out of state.

The Community College of Rhode Island faces a similar 10 percent increase as does the University of Rhode Island with an additional five percent increase for URI's out-of-state students.

The increases occur annually, with inflation repeatedly cited as the cause.

Albert E. Carlotti, chairman of the Board of Governors for Higher Education, said the increases are unlikely to be changed by the General Assembly. Legislators must approve the budgets of state colleges, he said, but normally they do not override the board's decision on tuition.

Some concern was shown by college officials over the increases, particularly those for out-of-state students.

It was reported that as out-of-state tuition goes up, the number of out-of-state students attending RIC has gone down.

Last year's freshman class of 1,000 students had 140 students who lived outside of Rhode Island. This year's class has about 100.

RIC is currently giving some consideration to implementing planned tuition increases for next year in the second semester this year.

That, plus a cut in expenditures, has been proposed by President David E. Sweet to deal with the five percent cutback

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RIC Launches United Way Campaign: Goal: \$27,500

Rhode Island College launched its 1981 United Way Campaign on Oct. 20 with a goal of \$27,500.

The campaign will run through Nov. 3. President David E. Sweet, in a letter to the college community, named Dr. Renato E. Leonelli, professor emeritus, as campaign chairman.

In announcing the goal of this year's campaign, the president noted that RIC's contribution enables the college to contribute to the support of more than 140 community agencies "which provide a wide variety of essential services" throughout the state.

He said more than 70 persons on campus would be contacting every member of the faculty and staff to solicit their support.

"I urge each and every one of you to aid them to the fullest extent permitted by your personal circumstances," said Sweet.

A luncheon was held last Wednesday for departmental solicitors. In addition, a special event, which might be billed as "Your Chance to Make a Big Splash for RIC," will be held tomorrow at 12 noon in the center of campus.

A "dunk tank" will be set up and filled

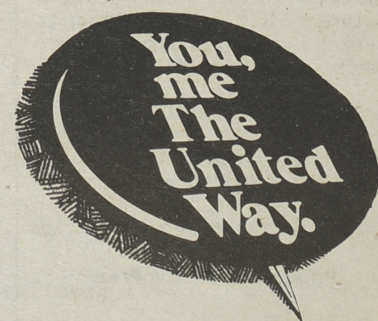
with water over which selected administrators, faculty and students will perch.

For 50¢, anyone may throw a ball, hit the target and send someone into the tank.

Dr. William H. Lopes, executive assistant to the president, said the campaign committee, whose members represent each of the major units of the college, has developed an "incentive campaign" to encourage people to donate.

For each donation a ticket is given for a

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Notes From Bernadette



By Bernadette V. Small

The Rhode Island College community notes that **Professors Frank Correia** and **Philip Whitman** of the mathematics department are back on campus after undergoing surgery this summer. We wish them both a happy and productive year.

Prof. and Mrs. Antonio Magliaro are the proud parents of a baby boy, Eugene Domenic, born on Sept. 8. Professor Magliaro is in the mathematics department.

Lt. Commander John J. Finn of the Coast Guard Reserves died on Oct. 6. He was the father of **Lisa Finn**, formerly employed in Career Services at the college and who now is in private counseling. Our sincere condolences go to Lisa and her family.

United Way Campaign

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chance to win a lunch at Capriccio's, a painting by either Mrs. Arlene Sweet or Spencer Crooks, or tickets to various RIC Theatre and Performing Arts events.

Campaign committee members are Mrs. Rose Abraham, student affairs; Prof. Harriet Brisson, arts and sciences; Vincent Colello, personnel office; Glenn Duqueno, intramurals/recreation; Vincent Fleming, dining services; John Foley, advancement and support; Stephen Jacobson, budget and management; Dr. William Lopes, office of the president; Prof. Eugene Perry, political science; and Mrs. Kathryn Sasso, conferences and special events. (See related story on this page.)



What's
New(s)
at
RIC

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WHAT'S NEW(s) at RIC is published weekly through the academic year by News and Information Services Laurence J. Sasso, Jr., director (on leave); George LaTour, acting director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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Deadlines for Grants, Sponsored Projects Announced

The OLD STONE BANK FOUNDATION of Rhode Island supports programs aimed at improving the quality of life of the community in the following areas: social services, health, education, arts and culture, and civic improvement. Proposals are currently being solicited for their **Educational Grants Awards Program** for postsecondary and secondary institutions. Primary emphasis is on (1) support for innovative educational programs designed to impact the quality of education and community solutions of educational problems, and (2) support of particular programs designed to stimulate improvements in education which might prove to be prototypical. Approximately three awards of up to \$5,000 each will be made. The application deadline is JANUARY 15, 1982.

The NATIONAL SCIENCE FOUNDATION supports **regional conferences in the mathematical sciences** held for a summer week, not earlier than June 1 and not later than September 30. Institutions must have at least a minimal research competence in math. Conference topics are not limited to pure math, but also applied math, math logic, math statistics and operations research-management sciences. The application deadline is NOVEMBER 16, 1981.

The EDUCATION DEPARTMENT'S **Fund for the Improvement of Postsecondary Education Comprehensive Program** supports a wide range of projects which contribute to better learning, which are cost-effective and which have the potential for far-reaching influence. Most grants awards are between \$10,000 and \$150,000/year. Projects can run from one to three years. It is expected that 70-90 new grants will be awarded this year. The application deadline for preliminary proposals is currently scheduled for DECEMBER 1, 1981.

The NATIONAL SCIENCE FOUNDATION is also providing support for the purchase of **scientific equipment** for computer related research. The application deadline is NOVEMBER 16, 1981.

Please contact the Bureau of Grants and Sponsored Projects, Extension 8228, if additional information is desired on any of these programs.

College Tuition Costs Double

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requested by Gov. J. Joseph Garrahy.

All state agencies and institutions were asked by the governor to trim spending by five percent to assure a balanced state budget this year.

The record college costs, coupled with cutbacks in federal student aid, mean many parents and students will be asked to cover more of the bill than they did in the past, said Joe Paul Case, an official with the College Board's College Scholarship Service.

The board said a survey showed the most expensive private college — at \$12,030 per school year — is Bennington College in Vermont.

Twelve other schools in the Northeast, where the high cost of imported oil adds to

the bills, were also in the \$11,000-plus range.

Tuition, fees, room and board, books, transportation and other expenses this year are averaging \$6,885 at private four-year colleges — institutions enrolling about 25 percent of all college students.

The average cost of attending a public four-year college is \$3,873 this year.

The College Scholarship Service reports that tuition and fees at private schools climbed 13 percent on the average while those at public colleges climbed 16 percent this year.

The service, which has conducted the cost study for 11 years, says that the inflation rate for higher education during that time ran behind the hike in the

Consumer Price Index, a key gauge of price increases, which rose 123 percent.

Since the 1972-73 academic year, college bills have doubled. Average total expenses are up by 95 percent at public colleges and 110 percent at private colleges, the College Board reported.

Trailing Bennington as the most expensive private schools were Harvard, \$11,950; Massachusetts Institute of Technology, \$11,845; Yale, \$11,600; Sarah Lawrence, \$11,600; Princeton, \$11,289; University of Pennsylvania, \$11,200; Brown, \$11,195; Barnard, \$11,150; Tufts, \$11,113; Bard, \$11,063; Dartmouth, \$11,045; and Bryn Mawr, \$11,010.

Attending Brazilian Conference

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Sweet's trip is being sponsored by the Council for Advancement and Support of Education (CASE), the U.S. International Communications Agency, and the Partners for the Americas. He left on Oct. 20 and is scheduled to return Nov. 1.

The first leg of his journey will be to Brazil where he will be one of four faculty from the United States teaching 60 Brazilian university presidents (rectors) about securing support for their institutions.

His presentation at the Brazilian Conference will be an introduction to fund-raising.

Other "faculty" from the U.S. are John H. Kuhnle, a CASE vice president for management programs and career development, who will speak on the organization and management of university development programs; Colette M.

Seiple, assistant chancellor of the University of California-Santa Cruz, who will speak on organizing business and corporate support of the university; and Father Joseph A. Sellinger, S.J., president of Loyola College of Maryland, who will speak on working with volunteers in fund-raising.

Following the conference, Sweet will travel to Curitiba in southern Brazil to meet with Paranian leaders in the Partners for the Americas program.

The Pararians are linked with the state of Ohio in the Partners program as Rhode Island is linked with Sergipe, the smallest state in Brazil.

While in Curitiba, Sweet will visit a former exchange student, Beatrice Vodovoz, who had stayed with the Sweets in Minnesota in 1971-72.

On the last segment of his trip, Sweet will

visit Sergipe where he will extend an invitation by Governor Garrahy to Gov. Augusto Franco of Sergipe to visit Rhode Island next spring or summer.

The president, who is chairman of the Partners for the Americas program in Rhode Island, will also meet with Olympio Seixas, head of the Sergipe program. Seixas visited this state and RIC last year.

Sweet is also scheduled to meet with the president of the Federal University of Sergipe to establish a closer working relationship and to explore possible student and faculty exchanges between RIC and the Federal University.

While in Sergipe, Sweet will work with local education officials to identify strategies and methods to improve their elementary and secondary education programs.

Focus on Faculty and Staff

A. ABBOTT IKELIER, assistant professor of English, attended a week-long seminar in composition under the direction of Prof. William E. Coles Jr. of the University of Pittsburgh. Ikeler's article, "The Philanthropic Sham: Dicken's Corrective Method in Bleak House," recently appeared in the CLA Journal. Ikeler and Prof. Robert W. Comery are collaborating on an anthology of World War I poetry.

KATHRYN KALINAK, assistant professor of English, recently received her doctorate from the University of Illinois. Her dissertation, "Narrative Structure in the Hollywood Film Score," combined literary and musical analysis. Her article, "Fallen Women and Virtuous Wives: Musical Stereotyping in *The Informer*, *Gone With the Wind*, and *Laura*" will appear this fall in "Film Reader." Kalinak is chairperson of the panel on film music of the 1982 national convention of the Music Library Association. She will deliver a paper there entitled "The Film Music Historian as Detective."

MERADITH T. McMUNN, assistant professor of English, read a paper entitled "Naming Conventions in the Medieval Romance" at the American Name Society Seventh Onomastic Symposium, Eastern Connecticut State College, Willimantic, Conn., on Oct. 3. McMunn was also invited to deliver an address, "Illustrating the

Medieval Romance: The Romand de Kanor," at the Humanities Forum at the University of Hartford on Oct. 12. In December, she is scheduled to read "Hagiographic Ideals in Medieval Romance" at the Modern Language Association meeting in New York City.

ELAINE A. PALM, assistant professor of English and director of the Writing Center, was a fellow at the Brooklyn College Peer Tutoring Institute last summer. She will speak on "Peer Tutoring: Taking the Brooklyn Plan Out of Brooklyn" at the College Composition and Communication Conference in March. Palm co-authored a technical article relating to medical practice which will appear in "The American Journal of Public Health" in December.

VICTOR PROFUGHI, a political science professor, recently took part in the 4th National Intern Conference which was held Oct. 6 to 9 in Newport. A member of the planning and steering committee, Profughi also presented papers on "Rejuvenating Established Internships" and "Focusing on the Need of the Intern." Theme of the conference was "Internships for the Eighties: Enriching, Renewing and Revitalizing the Learning Experience." The conference is sponsored by the National Conference of State Legislative Leaders.

Deadline

Tuesday

4:30 P.M.

Big Splash!

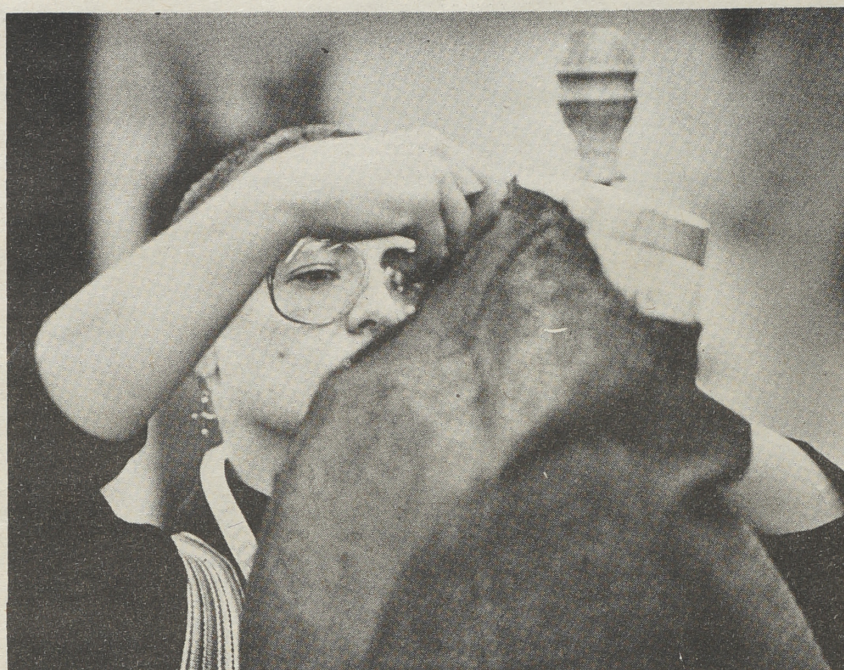
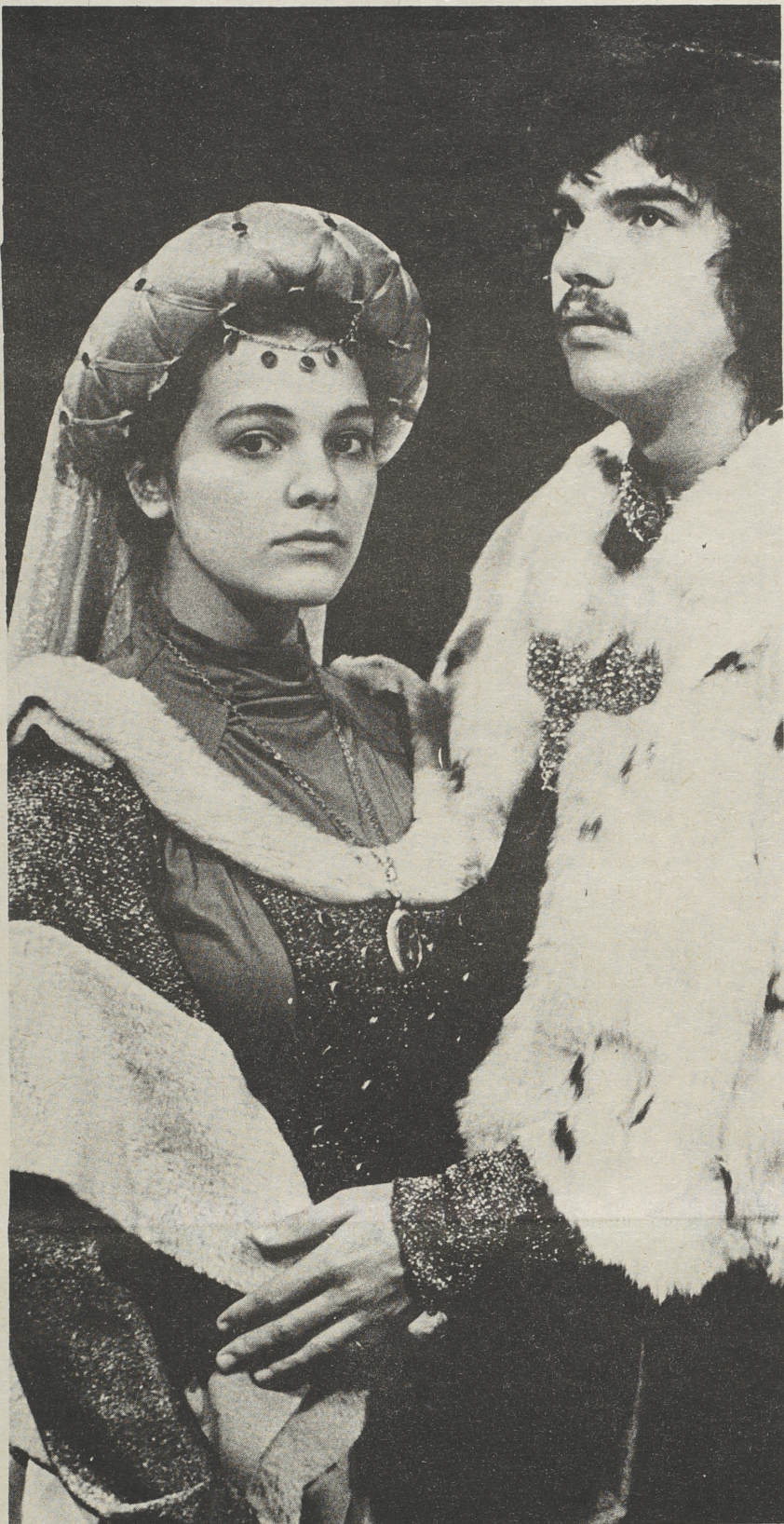
Rhode Island College plans to make a big splash for the United Way Campaign now in progress.

At present count, some 14 administrators, faculty and students have agreed to take a plunge for RIC and the United Way.

They have agreed to sit atop a perch over a huge water tank in the center of campus tomorrow from noon to 2 p.m. and give all who dare a chance to submerge them.

All it will take is a 50¢ donation for a ball, a good eye and strong arm.

You'll feel better and RIC's campaign will be one step closer to reaching its goal of \$27,500.



Much Ado About Shakespeare

SHARON CARPENTER AND MATT TOUPIN (left) of RIC rehearse for the upcoming "Trilogy of Kings" to begin on Wednesday at Brown University. The three-school Shakespeare Festival will be held at RIC, Brown and Providence College, Oct. 8 to Nov. 1 and Nov. 5 to 8. Barbara Matheson (left) has designed the costumes for the 45 member cast and Linda Dutra (above) makes some last-minute stitches.



What's New(s) Photos by Peter Tobia

Stitchers Take Time

(Continued from Page 1)

head-wear.

"The English were more sombre, heavier. The French were always ahead of the English in fashion," she noted.

The fashionable year is supposed to be 1399, and though Matheson has designed most of the costumes from scratch, some of them are mentioned in the script and must be specifically reproduced.

Her sketches line the large costume shop tables resting on top of mounds of material. Each sketch shows in detail what the character is supposed to look like on stage. One such sketch of a massive black cape will be seen on stage only once — for about two minutes. Fortunately, they already had the base to work from.

"The sketches are invaluable," said Debbie Newton, Matheson's assistant. "We have to refer to them constantly. It's a job keeping track of materials." That is itself a formidable job as many costumes demand two or three different fabric blends.

Gowns, capes and suits usually must be accompanied by roundels — a donut-like headpiece with long streams of material often attached to the back. Approximately 20 of them must first be cut from foam, covered with material, and then hand-sewn. Each one requires about three to four hours to make.

Gauntlets are another part of the ensemble. The long gloves require a lot of small stitches and 24 of them are required. Because the residents of the court were

so fashion conscious, jewelry is an element which cannot be left out. Students working in the costume shop have literally spent hours cutting out polyfoam bracelets and medallions which will be sprayed, gilded and somehow adorned. Many yard-sale treasures will be re-set into the polyfoam to give the pieces authenticity.

"There's a lot of experimenting," Matheson said.

Add to all this the fact that Richard II, the play's focus, loved to be adorned in gold robes and jewelry. "He had scores of gold suits," Matheson said. On stage at RIC, he'll wear a robe stenciled in gold and his wardrobe will include several gilded suits.

"The concept is to take him from being brilliant and fashionable and then to take him down," as the emotional crisis of the play thickens. "There are certain psychological concepts we are trying to back up, she said.

Most of the people involved in the costume shop still have classes to attend and exams to take so combining that with creating more than 45 costumes means the shop is never quiet. People searching for scissors or measuring tape seem to be on a constant freeway with Matheson and her assistant, Debbie, at the forefront.

If a question is asked, the one asking the question should expect to get an answer while running from one room to another. It all takes a lot of hands, so work-study and

lab students are not left idle.

"It sounds like a lot of people, and it is. But it gets hectic. We're here a lot," Matheson emphasized.

After all these costumes are worn and the poetry and drama remain just images on a stage, the clothing will be stored away for future use.

"They'll be used in classes and other productions. We've made simple cuts so the costumes can be reused for other periods. We rely now on what we have so we want to be prepared for the future. This is my 11th year here. When I arrived, there

was a sewing box," she laughed.

Barbara Matheson came to RIC from Emerson College in Boston where she worked on costumes for 10 years. She teaches a class in make-up and costume design and also taught in Boston. She is a graduate of Boston University.

With dress rehearsal only a few days away, it looked as though the costume shop staff was resigned to settling in for the weekend. Pointing to the mounds of material, Matheson smiled and said, "See all that hay that has to be spun into gold?" and she went on with her work.

'A Trilogy of Kings'

"A Trilogy of Kings, a Shakespeare Festival involving Rhode Island College, Brown University and Providence College, will open on Wednesday with "Henry IV, Part 1."

The opening production will be held at Brown University's Faunce House Theatre at 8 p.m. through Nov. 1.

On Thursday, "Richard III" will open at Providence College in Harkins Hall at 8 p.m. It too will be presented through Nov. 1.

On Friday, Oct. 30, Rhode Island College will present "Richard II" at 8 p.m. in Roberts Hall. It will continue through Nov. 1.

The cooperative festival will continue on Nov. 5 and 6 with "Henry IV, Part 1" at Rhode Island College, "Richard III" at

Brown and "Richard II" at Providence College.

On Nov. 7 and 8, "Henry IV" will be presented at Providence College; "Richard III" at Rhode Island College and "Richard II" at Brown University.

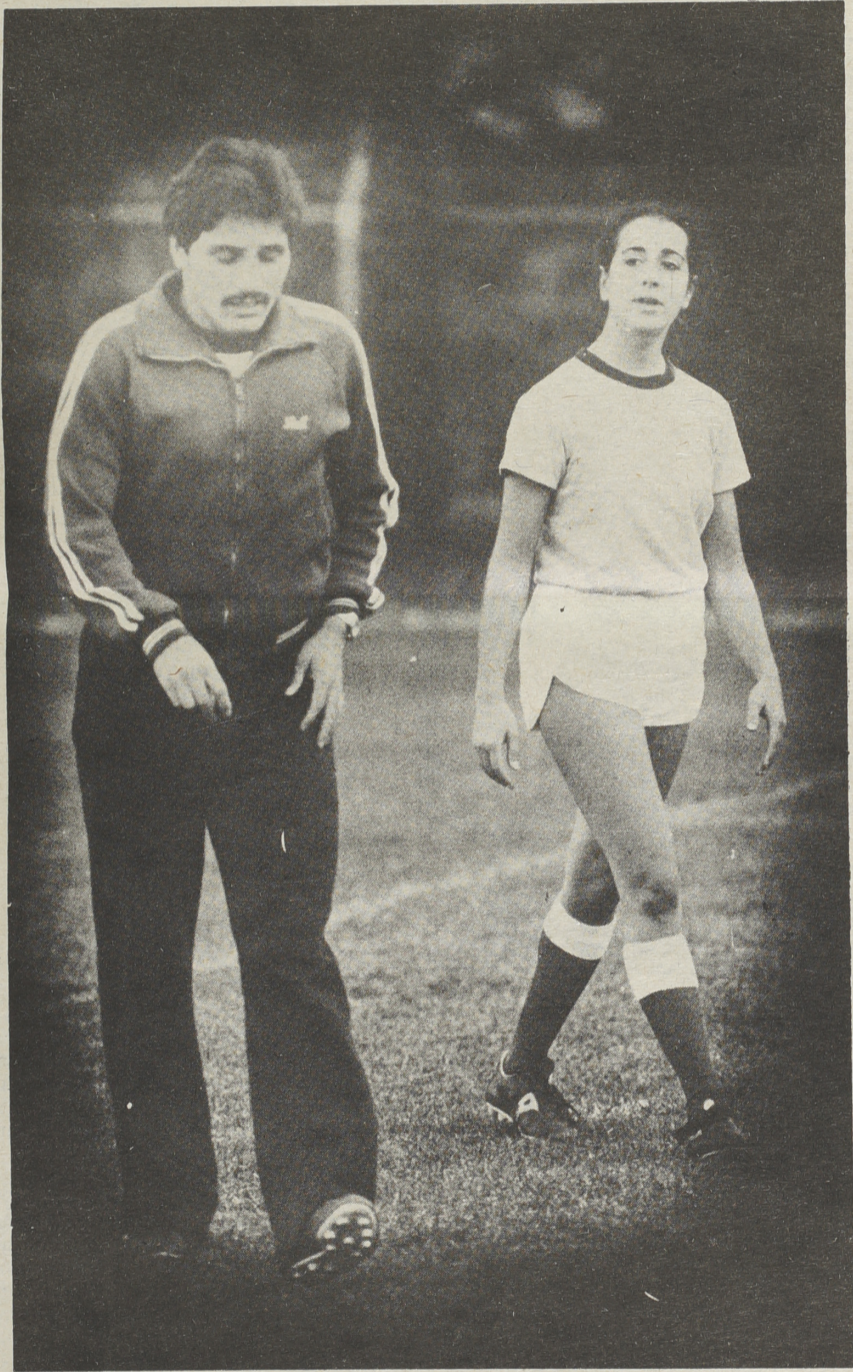
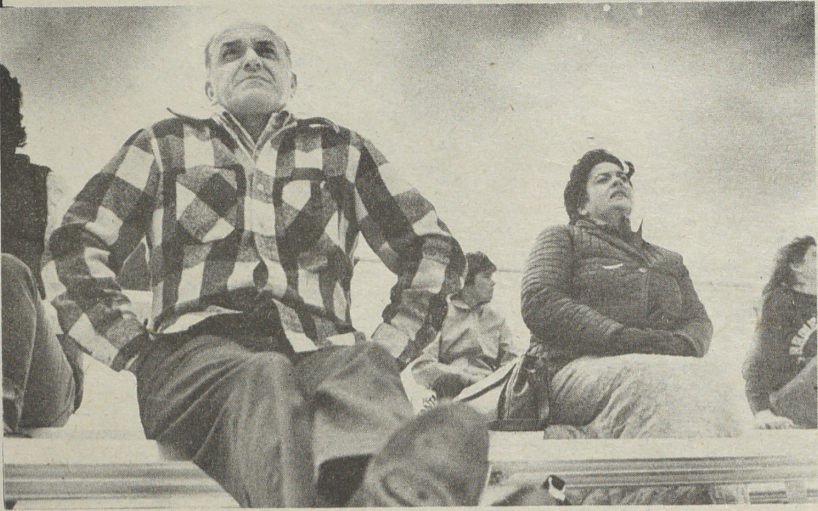
In addition to the performances, several humanities events will also be held.

The festival is being funded in part by grants from the Rhode Island Committee for the Humanities and the Rhode Island State Council on the Arts, as well as by the theatre arts programs of Brown, PC and RIC.

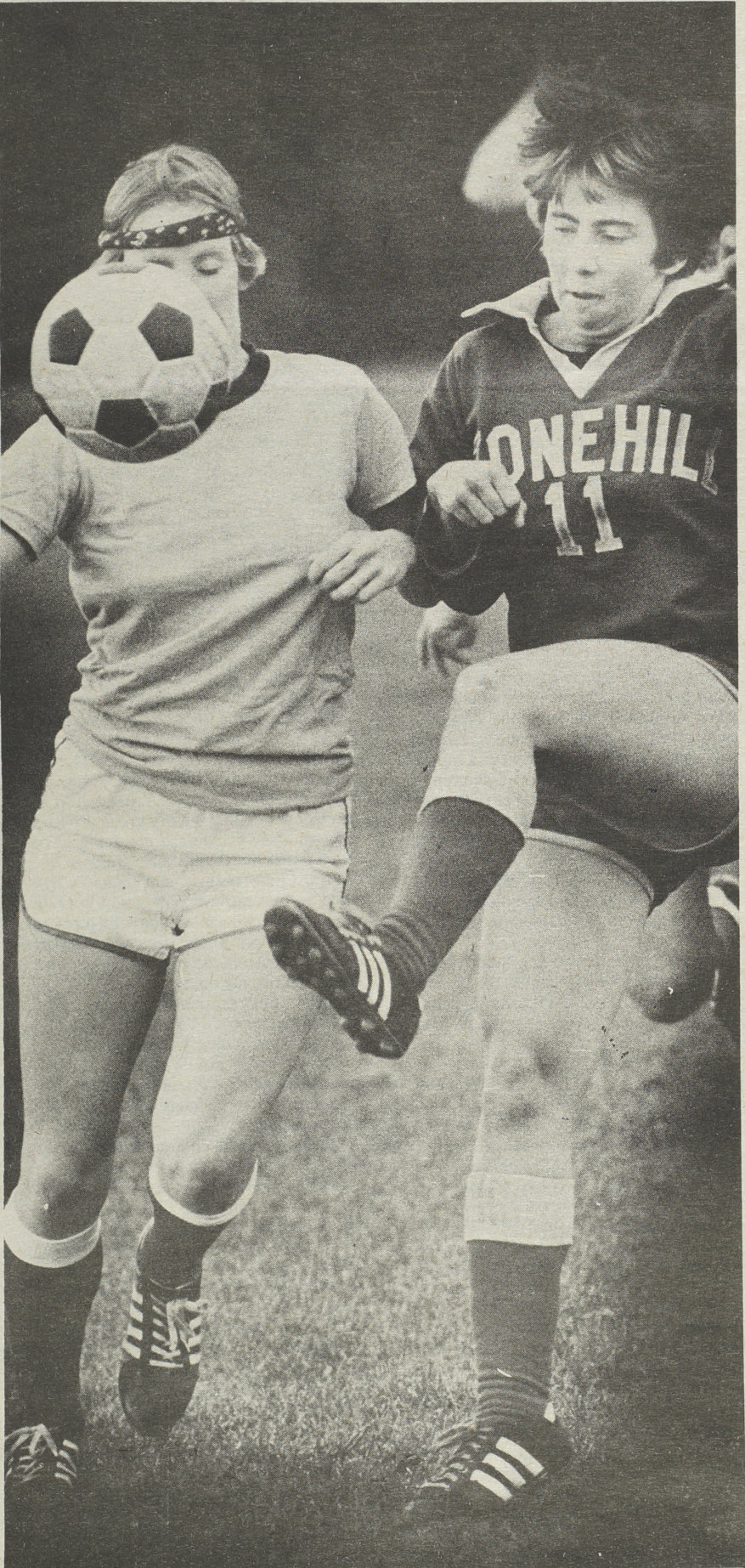
For reservations call the RIC box office at 456-8144, or Brown University at 863-2838 or PC at 865-2327.

Tickets are \$4 for adults and \$2 for students.

They Get A Kick



Out of Soccer



"God they have a huge team," worried the girl with the chestnut ponytail while looking over at the RIC Women's Soccer players.

The members of RIC's squad came out to the field and were warming up for the afternoon's meeting with Stonehill. The sky looked cold, filled with heavy, October clouds, but the players weren't noticing. It wasn't time to talk about the weather.

"Is everyone getting ready for this game," shouted Coach Matt Giarrusso. "Come on, we're a team. Let's go."

"Listen up now," he instructed as they crowded around him. "Let's be together over here now. Let's be tough. OK? Pace yourselves out there. Be confident."

They were, but unfortunately, the team lost that day, 8 to 2. Women's soccer, going into its fifth year at RIC, is experiencing a reorganizing period, said their coach, due to the loss of several players from last year who have graduated.

Giarrusso, a 1980 graduate of RIC, maintains, however, that the team is doing well. "Compared to last year at this point, I think we're in much better shape. It'll take a year or two before we get a good team."

With six freshmen, four sophomores and six juniors, in addition to his seniors, the future looks positive for the group. "We still have a long way to go because we lost a lot of players from last year," but the girls are coming along a lot quicker. We'll be better in the next two weeks," he said. And already he's proven his point. The women surpassed Newport College on Saturday,

2-0, their first win this year.

They'll be meeting Stonehill again today in an away game and on Wednesday at 3 p.m., URI will come here for a match-up. Two other home games will follow, one on Oct. 23 against Bryant and another on Oct. 30 against Curry College.

Giarrusso says that soccer is becoming more competitive with various high schools taking it up and recreational leagues forming, and the trend will bring more experienced players to the college level. At present, many of his players arrive with little or no knowledge of the game. "It was never taken seriously before, but its definitely picking up," he said.

Gail M. Davis, associate director of college athletics says she's seen a lot of changes in women's athletics over the past few years. "The players are more skilled, they're learning more in high school," she said. Soccer at RIC is one sport that she sees as becoming more attractive to incoming athletes. "It's definitely a fun sport and it needs very little equipment."

The 21-member squad practices every day from 3:30 to 5:30 p.m. behind Whipple Gym and have an 11-game schedule. They will also take part in the R.I. Soccer Tournament to be held in early November.

Coach Giarrusso, a RIC soccer player for four years, feels positive about the status of women's soccer here.

"We're playing some tough teams almost all varsity teams, but things are really improving."

What's New(s) Photos

by

Peter Tobia

Day Care at RIC

(First in a two-part series)



KATHY FITZGERALD, and Aaron Omar Smith, 3, enjoy the Indian summer weather during a play break at the Henry Barnard Child Care Center. The center is directed by Dorothy Conforti and Miss Fitzgerald.

By Arline Aissis Fleming

In the Henry Barnard Child Care Center on RIC's campus, 15 children arrive each morning to play, to learn and to be guided while mother and dad are at work.

More than 75 other children are on a waiting list to do the same. Though the demand stems from the center's good reputation, the need for child care has grown and continues to do so. And among the people on campus who are acutely aware of this dilemma is Dorothy Conforti, teacher/director of the center.

Mrs. Conforti has been heading-up the child care center since it opened in 1974 after a campus study showed that such a facility would definitely be used.

Unlike some day-care programs, the one at the Henry Barnard School is an all-day program. The children eat a hot lunch there, play outdoors, and have an afternoon nap at the center. It's a pleasant environment — colorful, open and comfortable. There's even a little black guinea pig to sing or tell stories to.

It's not a school, but it's also not a babysitter.

"Some people look at child care as custodial and sometimes it is. We think those early years are important. It brings to the forefront how important it is to have a stimulating program for children," Mrs. Conforti said. "If the program is not run correctly, many children could lose out," she said.

Mrs. Conforti has very definite ideas about child-care. And she's not hesitant about saying so. She likes children, it's clear. But she wants more for the children in her program than just coddling.

"When you're dealing with young children, you cannot be skimpy. You have to have a high level program."

The program at the Barnard School could have been expanded a long time ago, she said, but without the proper facilities

and ample funding, it is impossible to do so. State requirements for space also must be met, but the question in her mind goes beyond expansion.

"The more I work with young children, the more I realize that it is a very time-consuming, thought-consuming process. You can't do it on a shoestring budget."

The program at the Barnard School seems to incorporate all of these elements. In addition to Mrs. Conforti, the children are cared for by Cathy Fitzgerald, the co-teacher; Alida Frey, a students teacher, work-study student and volunteers.

The children also have their own grandmother on the premises once a week: Nanna Corbett.

Mrs. Corbett, now retired from RIC's Food Services, comes in on Wednesday and helps the children discover the elements of cooking and sewing.

The staff greets the children when they arrive between 8 and 8:30 a.m. and activities, such as block building and costume dress-up are started. Art activity also follows and the children learn how to work with different materials, such as scissors, paste, pencils, pens and crayons. Other games are included in the morning schedule, such as puzzles, counting and cooking.

"We try to incorporate a lot of language into what we're doing. We try to get the children to talk about what they are seeing," Mrs. Conforti said.

At mid-morning, after things are cleaned up, there are often stories, music, games of finger plays. Before lunch is served, there's an hour of playing outdoors. Lunch is served family-style and the teachers sit right down on the little chairs and eat along with the children.

After the lunchroom — and the children

Children: 'A Collective Societal Resource'

The Sociology Department's first colloquium for the academic year opened on Tuesday with the topic, "Who Will Mind the Children?"

Featured speaker was Judy Foreman, a staff writer for the "Boston Globe" who last year wrote a series of articles on child care after several weeks of research in Europe.

Speaking before a group of about 50 people in the Faculty Center reading room, Foreman focused primarily on the advances European countries have made in child care in comparison to the United States. Her research concludes that the U.S. is trailing far behind in our support of national child care.

"Some of the reasons why Europe is far ahead of us in child care is, number one, they have more of a social welfare tradition there. And two, they are in a severe demographic panic. They haven't got enough babies, and government and industry are bending over backwards for people to have babies," Foreman said.

Selecting Sweden, France and East Germany to zero in on, she found that in general, government and industry make supporting children by holding a job a much easier proposition.

For example, in East Germany, after World War II, there was such a severe need for women in the expanded labor force that government began to entice them out of the home by providing child care.

"In terms of quantity, they have the most kids in child care in the world," she said.

In Sweden, she discovered that though there were less centers available, the quality of those established was amazing. "The whole thing was wonderful. They have such high standards. But there are quirks everywhere, and they have their own little hang-ups as we do."

Child care in Sweden is promoted not only by industry and unions, but particularly by government. Under Swedish law, workers are entitled to 60 days off a year to care for a sick child. In addition, after a child is born, either parent can take off up to a year from work and still receive 90 percent of their salary.

Day care mothers and centers have been maintained for several years in France, Foreman noted.

"They don't call it day care, they call it pre-school. They get the children used to

being in a classroom situation, they have a teacher, they draw, they paint and have a good time. They seem pretty sensitive to kids. It's just no big deal there. There's no guilt. They just do it because they think it's good for the kids," she said.

Foreman predicted that child care in the United States, as far as the future is concerned, will have to be supported by industry.

"I think that's where it's going to have to come from rather than government." She cited as examples the Polaroid Company which provides a voucher system for child care payment for their workers and California, where the extreme nursing shortage has spurred the hospitals to offer off-hour child care for nurses.

"Child care here is such a mess," Foreman said. In general, the rich are better than the poor. They can hire someone privately."

She ended her talk by emphasizing the feeling held toward child care in Sweden.

They think of children as a collective, societal resource. Day care workers are paid well. It's a more valued, accepted role. Sweden really thinks things through.



Judy Foreman

— are cleaned up, most need a rest, so there are cots with each one's individual pillow and coverings. Nap-time lasts until early afternoon and is followed by a snack and playtime. Very often there are trips to the Barnard library. Before the children go home for the day, most of them will have been there for seven to eight hours, Mrs. Conforti said. "It's hard work. It has to be to have high standards."

With a child of her own, Mrs. Conforti knows how mothers feel when they leave their children at the center for the first time.

She knows that there are children who have a harder time adjusting to the process than others, and so she'll take a special interest, or come up with a special plan for those little ones.

Leaving a child for the first time isn't easy, she knows, but she's also aware of today's economic hardships.

For the first time in history, working wives outnumber housewives.

According to statistics compiled in "Newsweek," 43 percent of married mothers with children under six now work outside their homes. In 1970, only 43 percent of all adult American women worked outside the home. Today, 51 percent do.

RIC sociology professor Mary Ann Hawkes, organizer of a forum on child care which was held on Tuesday, also recognizes the problem.

"We have more and more women working. Over 50 percent. Most will tell you that it's for economic necessity," Dr. Hawkes said. "For some, it literally means so that they can put enough food on the table."

That economic necessity may mean that child care facilities will be in greater demand than ever before. But every day, we hear more and more about federal and

state cutbacks in the area of child care.

"Child care is a problem. We're facing it right now with the cutbacks. Parents are in a dilemma," said Mrs. Conforti.

Kathy Fitzgerald agrees. "People are going to be in a bind because they're going to have to go to work. The reality of it is, whether the child is left in a group or with a grandmother, people are not going to be able to stay home with their children."

Mrs. Conforti feels that industry will have to become more involved in child care. And government too will have to decide whether or not they will support such a system, as many European countries already do.

"It's unpredictable," she said of government support. "You can't build it up and tear it down every four years."

Kathy Fitzgerald, who is on a state committee which is researching child care regulations, adds "society must recognize the pressures."

"We've never been a country that was willing to subsidize child care outside the home," noted Professor Hawkes.

Mrs. Conforti adds, "Russia and the Scandinavian countries provide much better child care than the United States. They provide a much more wholesome approach to the importance of the early years. That's a scandal for the U.S."

Whatever the outcome of the child care dilemma, Mrs. Conforti insists on circling back to one basic fact.

"Child care is not a money-making business. The welfare of children must be foremost in establishing a child care center. Unfortunately, this is not always the case."

With the welfare of the child center in mind, she returned to the classroom to hear about things like the morning fire drill and Halloween costumes. The kids have a lot to tell and she's ready to listen.

Alumni Survey Mailed

RIC's Alumni Affairs Office has mailed more than 20,000 alumni surveys, and according to director Holly I. Shadoian, a strong response is already being received.

The survey will be incorporated into a new on-line computer system which will allow the department to not only keep more accurate records, but to also answer more questions about RIC graduates. The survey is the first of its kind taken at RIC.

"We've outgrown the system that we have and the new one will assist in looking for certain kinds of information," Shadoian said.

The alumni survey is seeking career information, as well as special interests and advanced degrees. It also includes a section on possible participation in Rhode Island College events on the part of graduates. "A large percentage have said

they will assist in career services," Shadoian noted.

"We've had a lot of requests last year during career week for certain information on RIC graduates," Shadoian said, but with the old system, such information was difficult to obtain. The new computer system is expected to be in operation by the first of the year, she added.

Once the system is in operation, information such as, how many RIC alumni are teachers or how many are lawyers will be readily available.

"It will not only be helpful to us, but also to different groups on campus," she said.

At present, cards for all RIC graduates are kept, "but it's just a question of how many you can keep," Shadoian said. There are cards for graduates going back as far as 1909, she said.

Museum Trip On Nov. 11

A trip to the Digital Computer Museum in Marlboro, Mass., will be sponsored by the Math and Computer Science Club on Wednesday, Nov. 11.

The bus will leave the campus at 9 a.m. and return at approximately 1 p.m. Admission is \$4, which includes transportation and tour.

Reservations, with payment, should be made before Nov. 2. Space is limited. Those interested should contact Dr. Ann Moskol, Gage 361, or Prof. Barry Schiller, Gage 368.

Elected Frosh President

Pamela Corsini of Lincoln was elected president of Rhode Island College's freshman class.

Other students elected were James Pagliarini, of Johnston, vice-president; Heather MacIntosh of East Providence, secretary; Kathleen Powers of Coventry, treasurer and Anne Chippendale of Johnston and Joanne DeMoura of Providence, parliament representatives.

The class elections were held on Oct. 7.

Sociology Mixer Tomorrow

A mixer for sociology and social welfare students and faculty will be held on Tuesday at 1 p.m. in the Sociology

Department Lounge.

Refreshments will be served. The event is being sponsored by the Sociology Club.

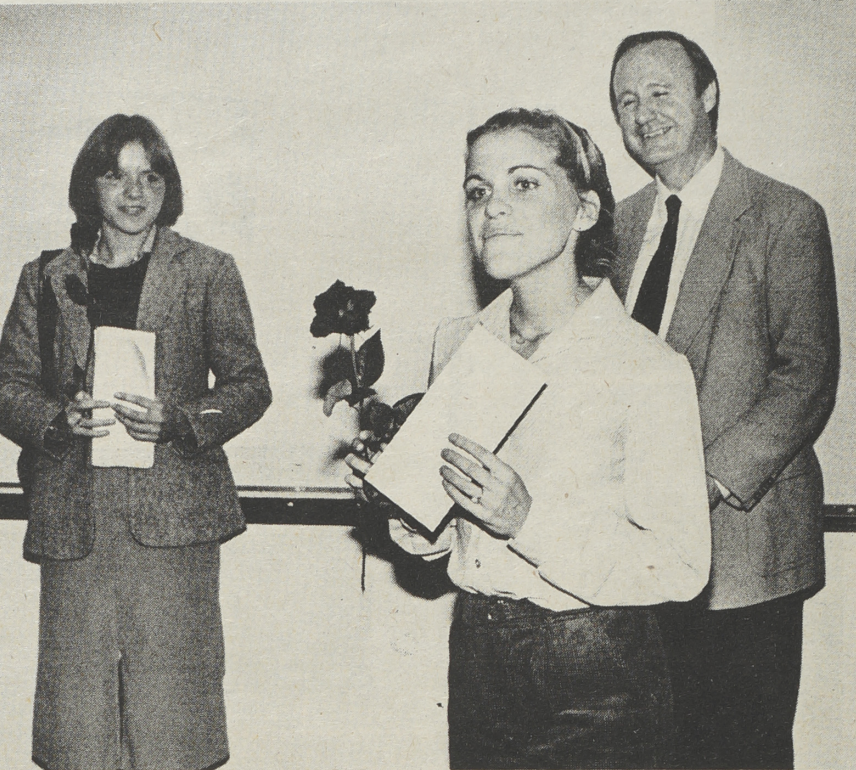
Forum Set On 'Cross-Cultural Connections'

The second Edward M. Bannister Memorial Forum, called "Cross Cultural Connections: Africa and the African-American Artist," will be held on Nov. 12 and 13 in conjunction with an art exhibit at Rhode Island College.

The exhibit will be the first retrospective exhibition of the works of Edgar H. Sorrelis-Adewale, an associate professor in the College of Art at Howard University, Washington, D.C. His multi-media show will open on Thursday, Nov. 12 at 7 p.m. in the Bannister Gallery and remain on display through Dec. 4. Gallery hours are

11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. on Sundays.

Edward M. Bannister, for whom the gallery at RIC was named, is the inspiration behind the forum, which will begin in the OIC Building, 1 Hilton St, Providence on Nov. 12, and conclude the next day in the Bannister Gallery. The forum is being held for the second time since the idea was conceived in 1977. Sponsors of the event are the Rhode Island Black Heritage Society and the Rhode Island College Black Studies Program.



A CEREMONY AND RECEPTION honoring 12 recipients of the Elizabeth S. Carr Trust Fund Scholarships was held last week at RIC. Among those receiving scholarships were Elizabeth Murphy (center) and Roberta J. Kay (rear). President David E. Sweet presented the scholarship checks to the Carr recipients.

Music Conference Planned

The Rhode Island Music Educator's Association will hold an In-Service Conference at RIC on Friday, Oct. 30 from 3 to 8:30 p.m. The event is open to the public.

The conference will feature a workshop conducted by Ann Hunt Jones on "Music for Middle School Through High School" in the Little Theatre of Roberts Hall. Francis Marciniak, professor of music, will conduct a band reading clinic in Room 137 of Roberts Hall. Both sessions will begin at 3:30 p.m.

A buffet dinner will follow in the Faculty Lounge. The conference will conclude with a meeting in Roberts Hall, Room 138, at 7

p.m. Preceding the conference, a Music Methods and Materials class will be conducted at 1 p.m. in Room 133 of Roberts Hall.

Jones is a resident of Raleigh, N.C., and a music educator in the Raleigh Public Schools. She has conducted summer workshops at the University of Michigan, the Elaine Brown Fellowship House Farm in Philadelphia and at the Saratoga-Potsdam Choral Institute.

For further information call the Music Department at Ext. 8244.



Ann Hunt Jones

On TV

Dr. Eleanor M. McMahon, provost and vice president for academic affairs, will appear on Channel 36's "13th State" on Nov. 6 in conjunction with the national Mindpower Campaign.

She will appear with President Frank Newman of the University of Rhode Island and President Edward J. Liston of the Community College of Rhode Island.

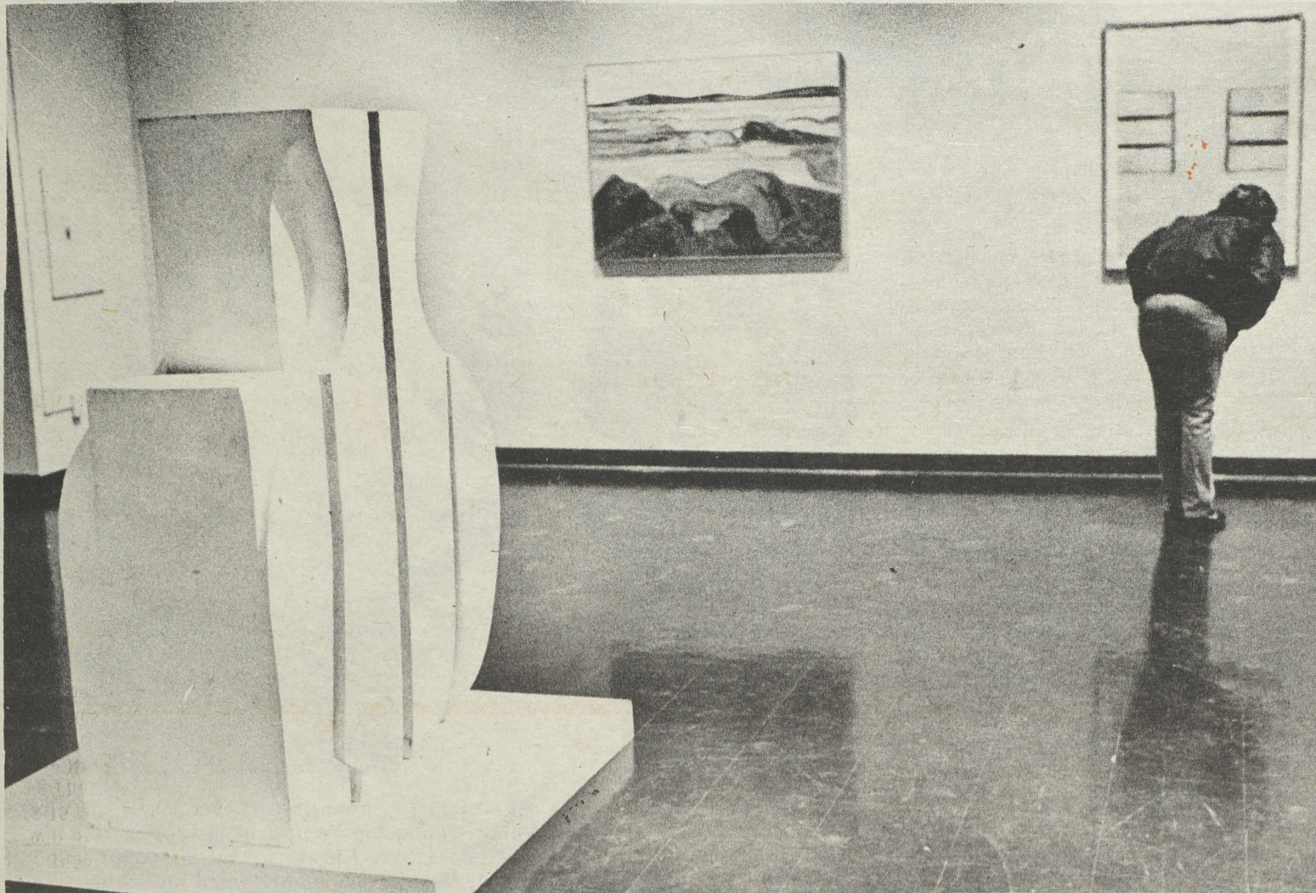
The show, hosted by Glenn Russell, will air at 7 p.m. on Friday, Nov. 6, and will be repeated at noon on Sunday, Nov. 8.

On Oct. 18, President David E. Sweet was featured on radio station WSNE-FM's "Dialogue" along with President William O'Hara of Bryant College, also in conjunction with the Mindpower Campaign.

Host Jane Ferguson covered such topics as Reagan economics and how it affects both private and public institutions.



"DO YOU KNOW THE SOUND OF NATURAL LAW" by Edgar H. Sorrelis-Adewale will be among his 57 works to go on exhibit in the Bannister Gallery beginning Nov. 12 and continuing through Dec. 4.



ARTISTS FROM THE NAGA GALLERY in Boston have their work on display in the Bannister Gallery at Rhode Island College. The exhibit, to be available for viewing through Oct. 30, includes various media. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m.

Dance Group To Perform On Friday

The Republic of Trinidad and Tobago Cultural Heritage Association of Rhode Island, in cooperation with Rhode Island College and the college's Harambee Society, will sponsor a dance performance by the Repertory Dance Theatre of Trinidad and Tobago on Friday, Oct. 30 at 8 p.m. in Gaige Auditorium at RIC.

The event is free and open to the public. The dance company, headed by Astrid Johnson, artistic director and choreographer, consists of 22 dancers and musicians. Johnson was a member of internationally-renowned Geoffrey Holder's original dance company, and has studied dance at the Dance Theatre of Harlem and at George Washington University.

The company has also toured in England and Wales.

The cultural heritage association was formed last April to bring to Rhode Island Trinidad's and Tobago's dance, music, art and other cultural contributions.

For further information contact Prof. William Aho at 353-2367.

Philharmonic Forum Planned

Rhode Island Philharmonic Orchestra conductor Alvaro Cassuto will present a forum in Rhode Island College's Roberts Hall, Room 137, on Tuesday at 1 p.m.

Subject of the forum is the upcoming concerts to be held at the Ocean State Performing Arts Center, Providence, on Oct. 31 and Nov. 14. The philharmonic will perform on those dates at 8:30 p.m.

The free forum is being sponsored by the college music department and is open to all.

Cassuto was selected as music director of the philharmonic in May, 1979. Previously, he was associated with the University of California at Irvine, Symphony Orchestra.

He first came to the United States in 1969 as the recipient of the Erich Leinsdorf Fellowship at Tanglewood. That same year, he conducted the Philadelphia Orchestra and the San Antonio Symphony.

To Give Piano Concert

Pianists Stephen and Philip Martorella will perform in concert on Wednesday at 8:15 p.m. in RIC's Roberts Hall.

The free concert is being sponsored by the Rhode Island State Council on the Arts and the Rhode Island College Music Department.

The event is open to the public.

WRIC Closer to FM Status

By Mark D. Poirier

The Board of Governors of Higher Education has agreed to hold the FM license of WRIC, giving the station another major boost in its quest for FM status.

The board agreed unanimously during its Oct. 15 meeting to hold the license under the stipulation that all monies for WRIC be obtained through student or federal funds, and that no institutional money be given to the station.

General manager Paula Mernick explained to the board that WRIC will be broadcasting at 14,000 watts from the WLNE tower in Tiverton. Its signal will be picked up throughout the state, except in the Westerly and Woonsocket areas.

WRIC is presently carrier current, broadcasting on 580 AM, and can be received only in the Student Union, Donovan Dining Center, and the four dormitories. The stations assigned FM frequency will be 89.3.

Mernick also explained to the board, that WRIC is planning to affiliate with the National Public Radio Network, being the first to do so in the state. RIC President David E. Sweet stated that Rhode Island is currently one of only two states in the nation that does not have an NPR station.

Affiliation with National Public Radio would supply WRIC with approximately

six to eight hours per day of public affairs and news programming, along with specialized music programs.

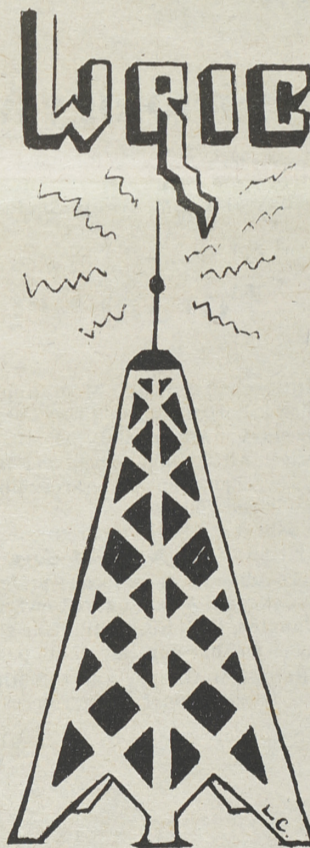
Mernick explained that management of the radio station would still be the responsibility of students. Also, six to eight hours of network programming would not be in one block, but spread throughout the day.

With the Board of Governors approval and the application to the Federal Communications Commission submitted, an ascertainment survey of the community must be completed within six months.

This survey will begin within the next two weeks and will include campus and community leaders along with the general public. The survey's purpose is to assess what the community needs and to then program at WRIC accordingly.

One issue raised by the Board of Governors was the necessary funds for equipment and operating costs of NPR affiliation. Mernick said WRIC will be applying to the Corporation for Public Broadcasting a parent group of NPR, for federal aid.

Should federal funding not be made available, however, WRIC would rule out NPR and take over all programming aspects of the station.



Calendar of Events October 26 — November 2, 1981

MONDAY, OCTOBER 26

7-8:30 p.m. *Student Council for Exceptional Children Arts and Crafts Program.* Student Union, Gamesroom.

TUESDAY, OCTOBER 27

12-1:30 p.m. *Programming Meeting.* student Union, Lounge F.

12-2 p.m. *Finance Commission Meeting.* Student Union Chambers.

12-2 p.m. *Workshop For Students Undecided on Major.* Craig Lee, Room 052.

12-2 p.m. *class of 1984 Meeting.* student Union, Room 310.

12:15 p.m. *Gymnastics Team Organizational Meeting.* Walsh Gym, 2nd Floor Classroom.

12:30-2 p.m. *Assertiveness Training Workshop Continues.* (Week 3) Craig Lee, Room 130.

1-2 p.m. *Jewish Students and Faculty Meeting.* Student Union, Room 304.

2-5 p.m. *Health Education Program CPR Course.* Student Union Chambers.

2:30 p.m. *Men's Soccer.* RIC vs. Eastern Nazarene. Home.

6:30 p.m. *Women's Volleyball.* ric vs. Stonehill College with American International College. Home.

7:30 p.m. *Patterns in Relationships Workshops Continue.* student Union, Ballroom. (Week 3).

WEDNESDAY, OCTOBER 28

12-1 p.m. *Behaviorial Weight Control Workshops Continue.* (Week 3), Craig Lee, Room 130.

3:30 p.m. *Women's Soccer.* RIC vs. Bryant College. Home.

7-11 p.m. *Sigma Mu Delta Meeting.* student Union Chambers.

8:15 p.m. *Recital.* Featuring duo pianists Stephen and Philip Martorella. Admission is free and the public is welcome. Roberts Hall, Room 138.

THURSDAY, OCTOBER 29

2-5 p.m. *Health Education Program CPR Course.* Student Union Chambers.

7-11 p.m. *Sigma Mu Delta Meeting.* student Union, Room 310.

FRIDAY, OCTOBER 30

12-1:30 p.m. *Women's Center Meeting.* student Union, Room 310.

3:30 p.m. *Women's Soccer.* RIC vs. Curry College. Home

7-11 p.m. *Sigma Mu Delta Meeting.* student Union Chambers.

8 p.m. *Shakespeare Festival: A Trilogy of Kings.* Richard II. Sponsored in conjunction with RIC Theatre, Providence College, and Brown University. Admission is \$4. general, \$2. with a Student I.D. Roberts Hall Theatre.

SATURDAY, OCTOBER 31

12 p.m. *Men's Soccer.* RIC vs. Plymouth State. Away.

1 p.m. *women's Volleyball.* ric vs. Keene State. Away.

SUNDAY, NOVEMBER 1

10 a.m. *Sunday Mass.* Student Union, Ballroom.

7 p.m. *Sunday Evening Mass.* browne Hall, Upper Lounge.

7-9 p.m. *Kappa Delta Phi Meeting.* student Union Chambers.

MONDAY, NOVEMBER 2

7-8:30 p.m. *Student Council For Exceptional Children Arts and Crafts Program.* Student Union, Gamesroom.