

What's NEWS

Vol. 2, No. 16 January 18, 1982

@ Rhode
Island
College



(What's New(s) Photo by Peter P. Tobin)

RIC's McMahon named first commissioner of higher ed. in R.I.

By George LaTour

Terming her "a very competent and outstanding woman," both the state's governor and chairman of the Board of Governors for Higher Education heralded Dr. Eleanor M. McMahon's appointment as the state's first commissioner of higher education.

Reaction on campus to the Jan. 7 board decision was electric as unbridled pride and enthusiasm were manifest at RIC's own provost and vice president for academic affairs getting the top educational post in Rhode Island.

McMahon, who has spent the past 16 years in various administrative and teaching posts at RIC, will begin her new duties in February.

She was not present at the B.O.G. meeting in Roberts Hall that selected her from among three finalists for the commissioner's post, but got word of her appointment while on vacation with her husband,

Richard, in the British West Indies.

Her office reported she would be back on campus after Jan. 13.

Vote by the 11-member board of governors, with Gov. J. Joseph Garrahy also serving as a voting member, came via a secret ballot conducted in closed session.

The board deliberated for less than an hour while close to 50 persons, including various representatives from the media, milled around outside the board room.

While speculation was rampant, few seemed surprised at McMahon's getting the nod for the \$60,000-a-year post.

Albert E. Carlotti, board chairman, said McMahon was offered a three-year contract.

Arthur R. Pontarelli, commissioner of elementary and secondary education, has

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422 to graduate in mid-year ceremony

Ronald E. Stenning, director of the U.S. Program for Church World Service and former dean of the Cathedral of St. John in the Diocese of Rhode Island, will be the featured speaker at RIC's January commencement—its first in 88 years.

Stenning will be awarded the honorary degree of doctor of pedagogy in the 2 p.m. rite on Sunday in Roberts Auditorium.

Other honorary degree recipients will be Dr. James L. Fisher, president of the Council for Advancement and Support of Education (CASE), who will receive the doctor of pedagogy, and Marion Simon, director of development for the Trinity Square Repertory Company, who will receive the doctor of public service degree.

RIC's first full January commencement since 1894 will be combined for both baccalaureate and advanced degree recipients, reports Kathryn M. Sasso, director of conferences and special events.

This includes those who finished their degree requirements in August of 1981 and those completing requirements at mid-year for a total of 422 undergraduate and advanced degree students.

Previously, at mid-year the college con-

Marks wins history prize

Dr. Sally J. Marks, professor of history, has won the George Louis Beer Prize for outstanding historical writing in European international history since 1895.

The RIC professor won for her work *Innocent Abroad*.

President David E. Sweet, in a report to the Board of Governors for Higher Education at their last meeting, noted that Marks is the first woman since 1939 to win the American Historical Association's award.

"The college is extraordinarily pleased at this news," said Sweet. He added that the Beer Prize is one of the few major awards for historical writing offered by the association.

The award was announced at a recent annual meeting of the historical associa-

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Named to 'who's who'

The 1982 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 43 students from Rhode Island College.

These students have been selected as being among the country's most outstanding campus leaders, according to Jackie Smith, student affairs coordinator for *Who's Who*.

Campus nominating committees and editors of the annual directory have included the names of these students based on

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Ronald E. Stenning

ducted a ceremony for undergraduates only—not a full commencement. At this time letters were given out signifying completion of degree requirements and students were welcomed to the academic year-end commencement for receipt of diplomas, said Sasso.

Seating for the commencement will be limited to ticket holders only. Each graduate will be allowed two tickets for family and friends.

Music will be supplied by the American Band under the direction of Dr. Francis Marciniak.

A reception for the graduates, their families and friends will be held in the Donovan Dining Center immediately following the ceremonies.

Church World Service is the international disaster relief and development agency for over 30 U.S. Protestant and Orthodox denominations.

Some 25 regional offices conduct programs of education, fund raising, domestic disaster response and refugee resettlement.

Included in Stenning's duties as director is the administration of CROP, the Community Hunger Appeal of Church World Service.

An ordained clergyman of the Episcopal Church, Stenning has served as rector of St. Paul's Episcopal Church in Dayton, Ohio, in addition to his service at the Cathedral of St. John's.

He is a graduate of Brown University and the Episcopal Theological School in Cambridge, Mass. Prior to his ordination, Stenning spent several years in industry in the field of education and industrial relations.

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Notes From Bernadette



By Bernadette V. Small

We are saddened to hear of the death of William C. Greene, father of Mrs. Barbara Gilfillan who retired from the math department in June.

Mr. Greene died Jan. 6 at the age of 84 in Southbury, Conn. Our condolences to John and Barbara and their family.

We received late word of the death of Mrs. Catherine Shelton of the nursing department. We wish to express our belated condolences.

Friends of Rose Abraham, secretary to Dr. Gary Penfield, will be happy to learn that Rose is recuperating from surgery on Jan. 11. Notes and cards may be sent to her at Womens and Infants Hospital, Room 336 South.

Dr. Dorothy Pieniadz of the department of philosophy and foundations of education, is recuperating at her home from recent surgery. Messages may be sent to Dorothy at her home at 73 Erie St., Providence 02840.

Dr. Robert Comery of the English department is on sick leave. You may contact him at home at Ocean Road in Newport 02840.

Catherine Coleman of the bursar's office retired Nov. 28. The campus community joins in wishing her a long and happy retirement.

Friends of Dr. Matthew J. Andresino might like to know that he resigned from service at RIC on Oct. 1, and is now in fulltime private practice at 94 Waterman St. He can be reached by phone at 351-3764. We wish Matt good luck and success!

Deadline for grants, sponsored projects announced

Institutional and Research Program Deadlines are as follows:

The RHODE ISLAND FOUNDATION has recently revised its review policy. Proposals will now be reviewed six times a year, once every other month. The first 20 proposals will be accepted prior to each meeting. Proposals are still being accepted, at this writing, for the May review. The next review will occur in July 1982.

The NATIONAL ENDOWMENT FOR THE HUMANITIES announces support for *Consultant Grants* to institutions to engage the service of selected consultants to assist in the development of humanistic programs. NEH is also awarding *General Research/State, Local, and Regional Studies grants* to support projects that foster understanding and knowledge of the history and customs of regions and com-

munities in the U.S. Projects should draw upon various disciplines in the humanities. The application date for both programs is MARCH 1, 1982.

The R.I. COMMITTEE FOR THE HUMANITIES will be awarding *Public Project Grants* which support a wide array of public humanities projects with awards ranging from \$2-\$10,000, and *Planning Grants* of up to \$500 which are used to support preliminary planning for projects which, are unusually large in scope. Applications for both types of awards are due MARCH 1, 1982.

The HEALTH RESOURCE ADMINISTRATION announces support for the following Nursing programs:

Nurse Practitioner Program—develop and operate, expand or maintain training for work in settings such as homes, am-

bulatory and long-term care facilities.

Nursing Research Projects—supports basic and applied research activities to advance the state of knowledge in nursing education, practice, and administration.

Nursing Special Projects—to improve the quality and availability of nursing education through special projects such as providing continuing education. The application deadline for these programs is MARCH 1, 1982.

Final applications for the *Comprehensive Program* of the FUND FOR IMPROVEMENT OF POSTSECONDARY EDUCATION are due MARCH 2, 1982.

Please contact the Bureau of Grants and Sponsored Projects, Ext. 8228, for additional information on the above programs.

Focus on the faculty and staff

DR. JOAN H. ROLLINS, professor of psychology, has written a book, "Hidden Minorities: The Persistence of Ethnicity in American Life" which has been published by the University Press of America. The book focuses on the historical role and present social status and identity claims of ethnic groups in America which function beneath the strata of the dominant ethnic groups in possession of primary political and economic influence.

PATRICIA A. SULLIVAN, assistant director of admissions, is serving this year as president of the Rhode Island Association of Admissions Officers. Admissions office personnel from all colleges and universities in the state are represented in the organization.

As one of its major activities, the association coordinates, with state high school guidance staffs, the Rhode Island Regional College Fair, an annual event for

high school juniors and seniors held at the Knight Campus of the Community College of Rhode Island. Sullivan is the first woman to be elected president.

DR. JAMES J. SCANLAN, director of student health services, recently published an article in the monthly magazine, "Rock and Gem." His article, "The Minerals of Middle Earth," is a fantasy based on the works of Tolkien. The article is included in the December issue of the magazine for mineral hunters.

DR. VICTOR L. PROFUGHI, professor of political science, has given a number of talks in the first semester. The topics and groups addressed are: "Model Legislatures in the Eighties," Model Legislature Coordinators, Providence; "Apportioning the Rhode Island Legislature," Cranston League of Women Voters; "Contemporary Parties and Elections," Lincoln High School; and "The

Reagan Budget" the executive forum at Information Systems, Pawtucket.

DR. MARILYN G. EANET, associate professor of elementary education, presented a paper entitled "Does Summarizing Really Influence Student's Memory from Text?" at the 25th annual conference of the College Reading Association in Louisville, Kentucky. In November, Eanet had begun a three-year term as conference coordinator for the association.

Eanet also presented a paper entitled "Cognitive Process Instruction: Training Self-Regulation Skills in Specific Disciplines" at the annual meeting of the American Reading Forum in Sarasota, Florida, on Dec. 10.

DR. PETER S. ALLEN, associate professor of anthropology/geography, was recently appointed film review editor for the *American Anthropologist*.

McMahon: Commissioner of higher ed.

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Rhode Island College and the Community College of Rhode Island.

Under law, the commissioner must "exercise general supervision over higher public education in the state" and "be responsible for the coordination of various higher education functions of the state so that maximum efficiency and economy can be achieved," among other duties.

In a short speech following the announcement of the board's decision by Carlotti, Governor Garrahy said he was "delighted Eleanor was selected as commissioner."

The governor also praised the board for its "professional, thorough screening process."

"I see this as a good day for education in the state of Rhode Island," he said.

The governor noted that the main challenge facing the new commissioner will be to maintain the excellence of the higher education institutions in the face of restricted resources.

A native of Pawtucket, the 52-year-old McMahon had graduated *summa cum laude* from the College of St. Elizabeth with a bachelor of science degree in

business administration and economics. She received her master's degree in educational measurement and economics from Brown University and her doctorate in early childhood studies from Harvard University. She has also been a post-doctoral appointee at Harvard.

From 1950 to 1973 she was a teacher and statistician in the Pawtucket School Department. From 1963 to 1965 she served as director and assistant professor of elementary education at Salve Regina College.

From 1965 to 1971, McMahon served as coordinator of student teaching, director of laboratory experiences, associate professor, associate dean of educational studies, and professor at RIC.

From 1971 to 1978, she served as dean of education studies at RIC and in 1977 she served for one year as the acting executive officer of College Advancement and Support.

She was appointed vice president for academic affairs at RIC in 1978, and provost and vice president for academic affairs last year.



What's New(s) at RIC

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WHAT'S NEW(s) at RIC is published weekly through the academic year by News and Information Services Laurence J. Sasso, Jr., director (on leave); George LaTour, acting director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

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been acting commissioner of higher education until a permanent selection was made.

The commissioner post was created under the educational reorganization bill approved by the General Assembly last spring that abolished the old Board of Regents and replaced it with three new boards, one for higher education, one for elementary and secondary education, and one for educational television.

A field of 70 candidates had applied for the commissioner's job via a five-month national search.

Last month the search committee narrowed the field to three finalists. In addition to McMahon, they were Americo W. Petrocelli, vice president for business and finance at the University of Rhode Island, and Brenda Wilson, senior associate dean of the Harvard Graduate School of Education.

As commissioner, McMahon will serve as executive officer of the board of governors and chief administrative officer for the new Office of Higher Education.

The commissioner's main job will be to coordinate the activities of the three state colleges: the University of Rhode Island,

What's news by mail

A number of inquiries have been made regarding the procedure for receiving *What's New(s) at RIC* in the home.

Anyone wishing to have *What's New(s)* delivered via the mails (for the second semester), should send a check for \$5 made out to Rhode Island College to News and Information Services, c/o The Bureau, 600 Mount Pleasant Ave., Providence, R.I. 02908.

Charges are \$10-a-year for subscription to the weekly newspaper which covers the cost of first class mailing for approximately 40 issues.

Fame extends to west coast

The name of Rhode Island College and one of its professors and his studies have made their way to the west coast and numerous points along the way.

A feature article in *What's New(s) at RIC* by George LaTour on the archeological studies of Dr. E. Pierre Morenon entitled "Modern Man is Burying Himself" was recently picked up by United Press International (UPI) and syndicated nationally.

The UPI version of the story has now appeared in the *Los Angeles Times* (largest circulation in the west) and a number of

points in between, including the *Chicago Sun Times* and the *News World* in New York.

Circulation in New England has been widespread with newspaper clips coming in from Maine, New Hampshire, Massachusetts and Connecticut.

Most of the stories are accompanied by a photo of Professor Morenon, in addition.

The article by LaTour was written last July and appeared in the first edition of *What's New(s)* on August 31.

A look at China's judicial system

By Arline Aissis Fleming

Dr. Mary Ann Hawkes was stopped on the streets of Peking because people there were curious about her gray hair.

"It was a respectful thing," she laughed, "many people there don't have gray hair."

While her gray hair might have wrought some lively family conversation for the residents of Peking, the Chinese people and their way of life dominates her own conversation these days.

She's got a lot to tell. So rather than just tell it piecemeal over a cup of coffee, she's scheduled a colloquium for Feb. 4 to be held in RIC's Faculty Center Reading Room. Called "China: Perspectives on the Criminal Justice System," the session will begin at 1:30 p.m. and will include pictures of the tour.

The sociology professor traveled to China last November with 35 other Americans from across the country. The group included lawyers, judges, prison officials and academics who all had a common curiosity about China's criminal justice system.

The tour was arranged through the People-to-People program which sends delegations such as the one with which she traveled to almost every area of the world with the purpose of promoting good will. The delegation was led by the National Council on Crime and Delinquency which arranged visits to legal facilities and institutions to observe and evaluate criminal justice practices in mainland China and compare and contrast their legal system with our own.

Among the things that the sociology professor discovered, was that "everywhere, people are organized on a neighborhood level." About 100 families are organized in each neighborhood with a committee made up of retired people, she said.

"For everyone of these neighborhood area groups, there are mediation committees and public service committees comparable to our law enforcement agencies, she said.

"Everything in China goes to mediation," she said, "neighborhood fights,

minor theft, quarrels between husband and wife. No one goes to court until guilt is established by the neighborhood group." And she adds, "everything is by confession. There are no crime labs as there are here."

According to Hawkes, relatively few Chinese people go to prison, when taking into consideration their monumental population. Their system of neighborhood committees may seem like "Big Brother" to us, but Hawkes maintains, "the Chinese are not an unhappy people. And at least at this point, the system is working."

While her observations of the prison system there seem to indicate that in most instances, the facilities resemble our own, she did find that in some places, "there are as many as 14 people in one cell."

The Chinese prison system requires the inmates to work on various projects, such as constructing heavy machinery. In one prison, located south of Peking, she found that the machinery being made was sold on the general market and profits exceeded \$600,000.

"The system pays for itself," she said.

The Chinese inmates "were being paid for meaningful work. They appreciate the fact that the work had to be well done. That is a very major difference," she said of their system in comparison to ours.

Professor Hawkes' stay was through a special invitation sent by the People-to-People organization.

She says that her long-term interest in China as well as her interest, as a sociologist, in the criminal justice system, are the reasons why she made the more than two-week trip.

She was the only New Englander attending the tour, and consequently, due to the Dec. 6 snowstorm, also the only one not to arrive home at the expected time.

Her trip included other stops along the way, in addition to the planned tours of the criminal justice system. One of the highlights of the trip, she said, was climbing the Great Wall of China.

"It was just spectacular," she said. Another impressive stop was the Imperial Palace located just outside of Peking.

But she couldn't drink the water, and



DR. MARY ANN HAWKES, a sociology professor at RIC, recently returned from a tour of China. She will discuss the trip and what she learned at a colloquium on Feb. 4 in the Faculty Center Reading Room at 1:30 p.m.

(What's New(s) Photo by Peter P. Tobia)

everyone on the tour came down with a cold. All of the bed linen in the hotels was pure silk, and the blankets, unfortunately, were pure wool.

"They're just discovering polyester," she laughed. She didn't notice any neon lights, nor, an overabundance of automobiles.

"We were treated very well wherever we went," she said, adding that there were several nights when banquets of up to 14

courses were served. And of course, she had Peking duck.

She also confessed to enjoying an abundance of sweets. "Boy, do they make good chocolate," she smiled.

"But I was most impressed by the dedication and friendliness of the people. They are dedicated to their way of life and to turning the country around," she said.

NATIONAL STUDENT EXCHANGE

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To participate in student exchange

Students at Rhode Island College will, for the first time this year, be eligible to take part in the National Student Exchange which will allow them to attend certain out-of-state schools at RIC's tuition cost.

According to Kenneth P. Binder of New Student Programs, the exchange will not only allow RIC students to attend schools such as Georgia State, New Mexico State, Indiana University and others, but will also bring out-of-state students here. While the students will have to pay room and board according to each school, the tuition paid at their own school will be what they would pay at the exchange school.

More than 60 schools take part in the program which has been in existence since the late 1960s. RIC is the only institute of higher learning in Rhode Island which is taking part.

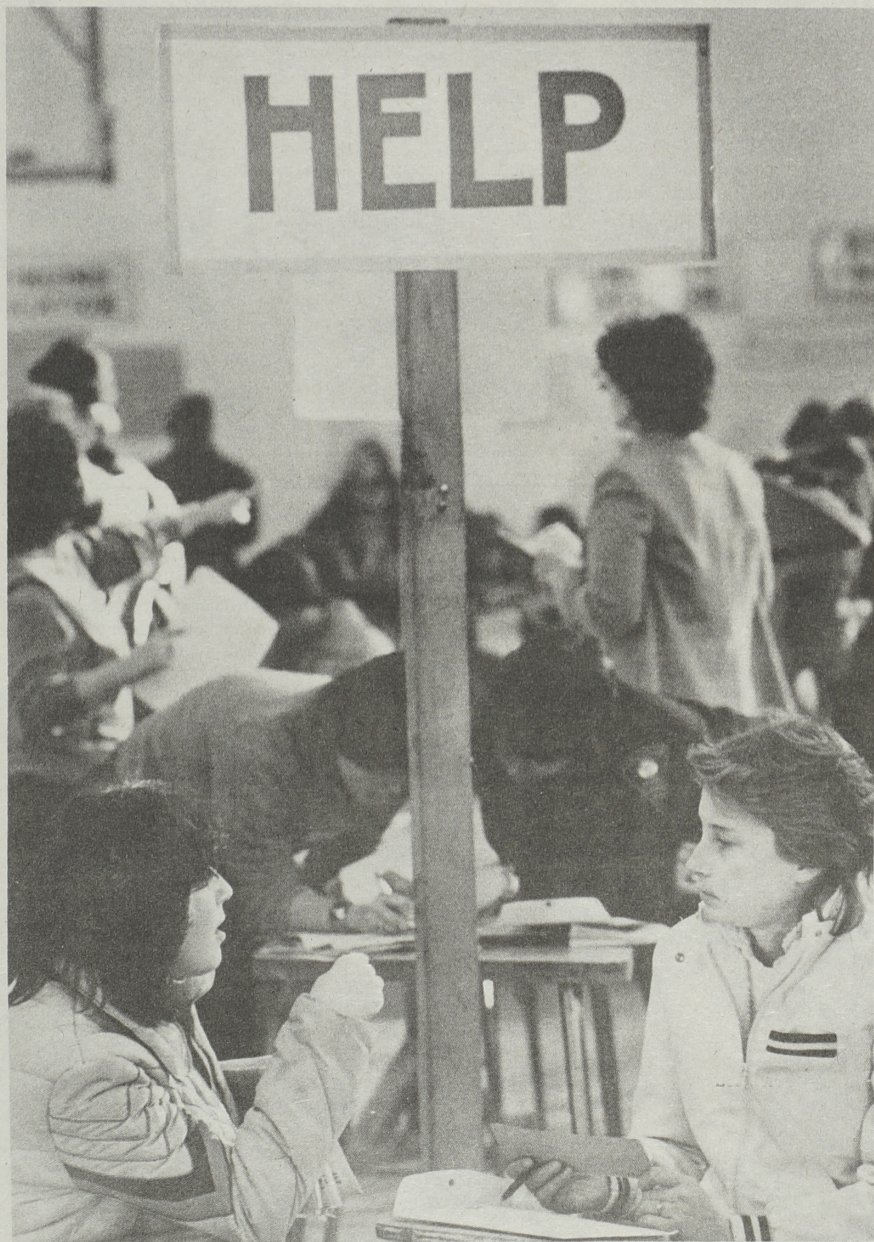
Information nights will be held in RIC dormitories later this month. In addition, letters will be sent to all freshmen and sophomores explaining the program.

"The program will give the students an opportunity to get out of the state and experience different parts of the country. The basic philosophy is for them to experience new things, new ideas," Binder said.

To qualify, a student must be a full-time student at RIC, be a sophomore or junior during the exchange, be in good standing as defined by RIC and have a cumulative grade point average of 2.5.

The transfer of credits for graduation will be worked out beforehand to insure that the student doesn't encounter problems upon graduation.

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OH, THAT REGISTRATION PROCESS: Ln Hoffman, a sophomore nursing major (at left) and Joyce Dyer, a junior social welfare major, both of Coventry, seem to be helping each other with the pre-semester ritual.

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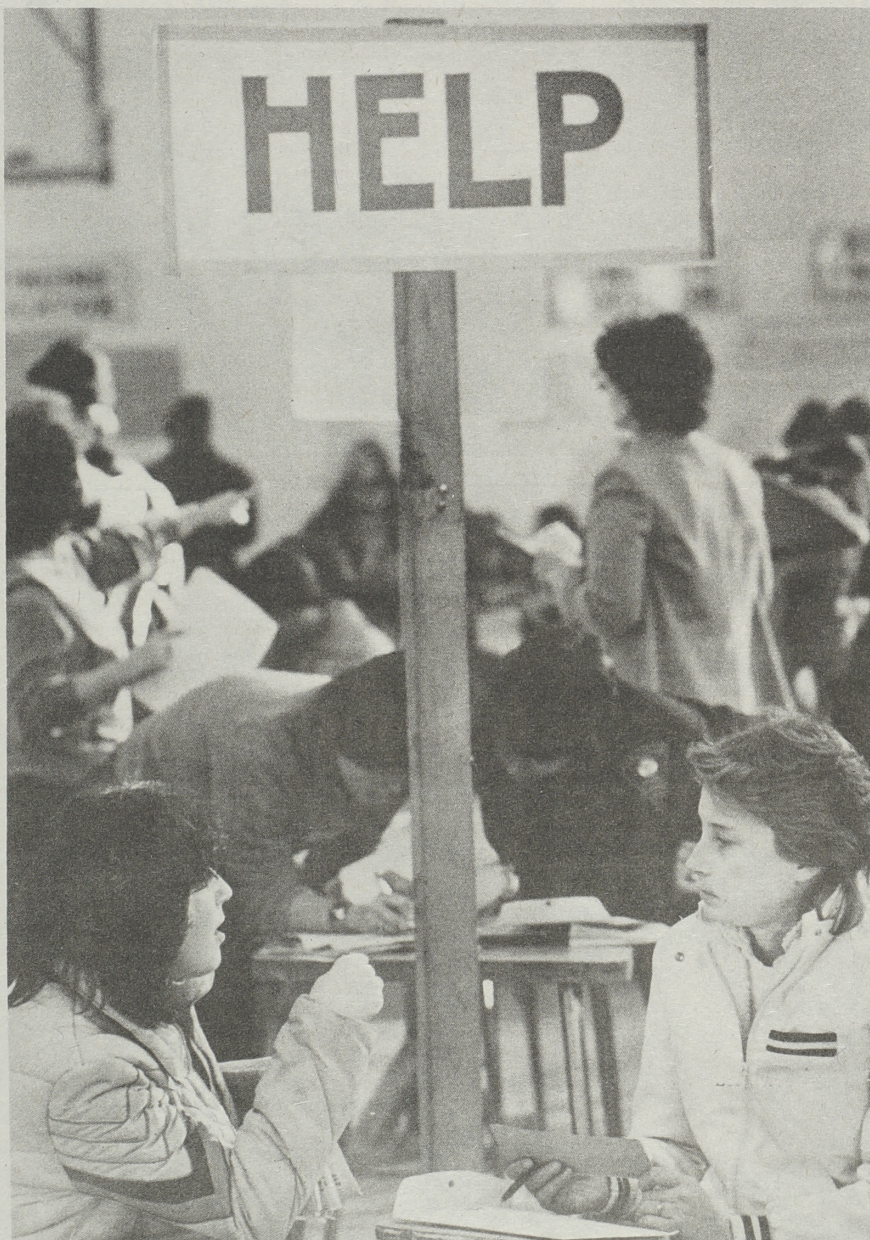
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(What's New(s) Photo by Peter P. Tobia)

Named to nat'l post

Dr. Ben W. McClelland, associate professor and chair of the English department, has been elected to the executive committee of the Council of Writing Program Administrators (WPA).

An affiliate of the American Association of Colleges, WPA is a national organization.

McClelland, who serves as a writing program consultant-evaluator for WPA, will direct its training sessions for new consultants at the Conference of College Composition and Communication in San Francisco next spring.

Co-editor of *Eight Approaches to Teaching Composition*, McClelland has also been selected to edit three issues of WPA's journal in 1982-83.

Recently, he delivered an address at Ithaca College in New York on "Composition Theory and Teaching Practice: Notes Toward a Pedagogy of Writing as Process." The address was part of a two-day professional development seminar for faculty McClelland conducted at Ithaca.

McClelland holds a Ph.D. in English from Indiana University. He was appointed an assistant professor at RIC in 1973 and coordinator of the RIC Writing



Ben W. McClelland

Center in 1975. He has chaired the English department since 1979.

★ Graduate

(continued from page 1)

Throughout his business and church career, he has been active in a wide variety of programs promoting justice and human rights.

He has served as a member of the faculty of Peace Corps training seminars, an advisor to the former Office of Economic Opportunity, and chairman of a coordinating council for racial justice, incorporating 26 agencies and organizations concerned with civil rights.

As director of the U.S. Program for Church World Service, he has traveled extensively with particular attention to

disaster relief and development programs in Southeast Asia, Latin America and the Caribbean.

While in Rhode Island, Stening served on the board of directors of the Rhode Island State Council of Churches; was chairman of the Ecumenical Commission of the Diocese of Rhode Island, and director of the Department of Church and Community Relations of the diocese.

In addition, he served as a member of the Governor's Advisory Board on Social Welfare, was chairman of the Rhode Island Coordinating Council for Racial Justice and general chairman of the Rhode Island Conference on Religion and Race, among others.

★ Marks

(continued from page 1)

tion and the Modern Language Association.

Marks, as well as other prize winners nationally, was mentioned in last week's *Chronicle of Higher Education*.

A member of the RIC faculty for some 20 years, Marks received her bachelor's degree from Wellesley College with a major in history and international relations. She received her master's from the University of North Carolina at Chapel Hill, and her Ph.D. in international history from the University of London.

She also had attended George Washington University for parttime studies in government and modern history.

Previous to her affiliation with RIC

which began in 1962, Marks served as a history instructor at the Woman's College (now UNC at Greensboro), University of North Carolina; taught school in Westport and Waterbury, Conn., and served as policy planning and foreign liaison with the U.S. Department of Defense.

Her publications include "Behind the Scenes at the Paris Peace Conference" which appeared in the *Journal of British Studies*; "Reparations Reconsidered: A Reminder" which appeared in *Central European History*; and "The Luxemburg Question at the Paris Peace Conference and After" which appeared in the *Revue Belge d' Histoire Contemporaine*.

Among her affiliations are the Wellesley Club of Rhode Island, the American Historical Association, the New England Historical Association, the Conference on British Studies, the Conference on Peace Research in History, and Phi Alpha Theta.

L. Bonn, Donna Marie Cimini, Michelle Ann Cross, Carol A. Cruso, Jack R. DeGiovanni, Corsino Delgado, Diane M. Duhaime, John Timothy Dupont, Beth K. Every, Richard Finnegan, Ann M. Ganez and Shirley Ellen Eleason.

Also, Daniel C. Heroux, Ronald M. Jarret, Steven L. Jobe, Geraldine Kachadurian, Roberta J. Kay, Erin Kavanaugh, Carol L. Martin, Nancy McLaughlin, Gail M. Messina, Mary K. Miller, Susan E. Montuori, Elizabeth M. Murphy, James K. O'Donnell and Ellen P. O'Neil.

Also, Linda R. Osborne, Carmine Anthony Pasquale, Andrea Pelosi, Adrienne Razza, Linda M. Ryan, Philip J. Sisson, Barbara J. Slonina and Karen E. Souza.

Also, Patricia Steinman, Nora E. Sullivan, David J. Ward, Bethann Watson, Michelle C. Weinberg and Sprague Dianne Wyss.

★ Who's Who

(continued from page 1)

their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Each nominee will be contacted by Who's Who in a matter of days to secure biographical material for publication in the current book, for Who's Who student reference files and other data.

Students named this year from RIC are: Eleanor A. Aldous, Lynn P. Allen, Terri

Title IX does apply

A federal judge in Pennsylvania has contradicted decisions of judges in Michigan and Texas by ruling that Title IX does apply to athletic programs that receive no direct federal aid.

The ruling occurred in a case involving female student athletes who allege that Temple University discriminates against women in operating its intercollegiate

athletic programs.

Judge Joseph S. Lord III noted that "Temple receives more than \$19 million in federal grants and contracts" and that "even if Title IX is interpreted more narrowly to apply only to directly assisted programs...at least some of the federal funding going to Temple University is closely connected to the intercollegiate athletic program."

Honorary degree policy

Below is the statement regarding honorary degrees as passed by the Council of Rhode Island College on Dec. 8 and accepted by the president.

The conferring of honorary degrees is a traditional practice of colleges and universities that allows these institutions to recognize the accomplishments and contributions of those who build our society. Rhode Island College shall confer honorary degrees upon those who present:

—A record of distinguished scholarship, especially in areas included in the curriculum at Rhode Island College.

—A record of accomplishment in various professional areas that causes the individual to be recognized as a leader in the profession, either in Rhode Island or nationally. Emphasis will be placed upon individuals in professions for which the college prepares students.

—A record of service in an area deemed important by the members of the senior class. (For example, the representative of the Class of 1981 informed the Honorary Degrees Committee that the class wished to consider for an honorary degree one who has contributed to the improvement of life for handicapped persons.)

—A record of distinguished community and public service to the State of Rhode Island.

—A record of excellent service to Rhode Island College.

The college shall endeavor to include among honorary degree recipients those

who are members of minority or ethnic groups, are women, or handicapped. While anyone may offer nominations, the Committee on Honorary Degrees shall pay particular attention to nominations from members of the campus community, especially those officially recommended by academic departments.

The process for the conferring of honorary degrees is as follows:

1. The Committee on Honorary Degrees calls for nominations usually in the fall of the academic year.

2. After nominations are received, the committee shall select its candidates.

3. The committee forwards its recommendations to the Council of Rhode Island College for council approval.

4. The president indicates his approval or disapproval of the council nominations.

5. The president shall transmit the approved council nominations to the Board of Governors for approval.

Honorary degrees shall normally be conferred at the semi-annual commencements. From time to time, the college may wish to honor individuals at other times. In any case, all honorary degrees shall be approved seriatim by the Committee on Honorary Degrees, the council, the president and the board of governors.

Normally the president serves as the chair of the Committee on Honorary Degrees. He may occasionally designate an alternate to serve as chair.

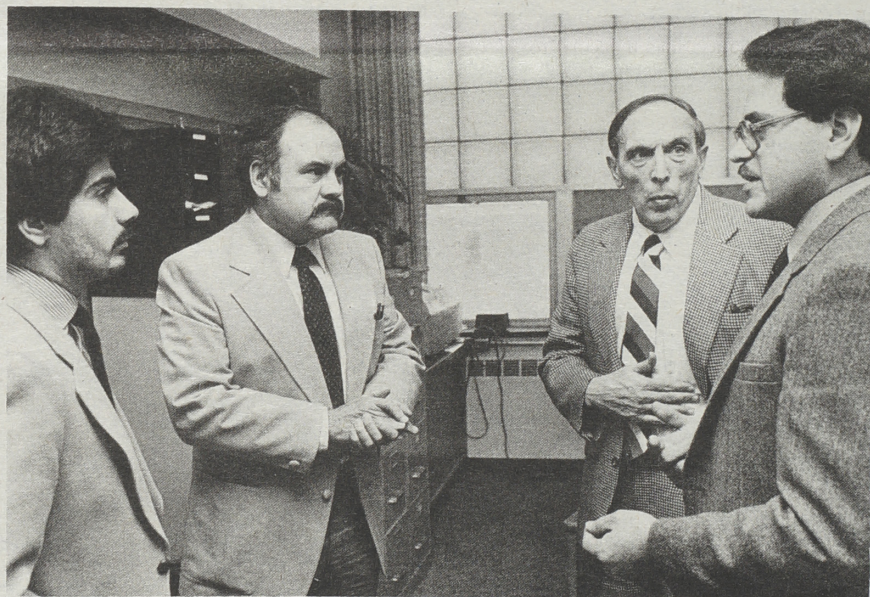
'Hemingway' colloquium topic

Dr. Robert Scholes, professor of English at Brown University and a noted authority on structuralism and semiotics, will speak at the English Department Colloquium on Tuesday, Jan. 26, at noon.

His subject will be "Decoding Papa:

Hemingway's 'A Very Short Story' as Work and Text."

The talk is sponsored by the College Lectures Committee. Refreshments will be served.



ABOVE: National president of the League of United Latin American Citizens, Tony Bonilla (second from left) attended a wine and cheese reception in his honor at the UEC in December. Here he discusses the state's Hispanic population with Roberto Gonzalez, Educational Opportunity Center director (far right), while Arnold Torres, LULAC executive director and an unidentified man look on.

BELOW: RIC Associates Award recipients are (center from left) Nora Sullivan, Linda Leonard and Deborah DiBiase. John Foley is at left and Holly Shadoin and Frank Spinelli, associates president, are at right. The annual awards were presented in December.



Some 250,000 teenagers will try suicide

By Alex Heard

In 1978, the most recent year for which figures are available, 6,500 people between the ages of 12 and 20 committed suicide in the United States.

About 250,000 teenagers are expected to attempt suicide this year. Of that number, according to past patterns, 8,000 will succeed.

Suicide is third only to auto accidents and homicide as the cause of death among this age group. (Some analysts say it is second.)

The suicide rate among teenagers has increased 250 percent in the past five years. It is the fastest-growing suicide rate of any age group. (The highest suicide rate is still found among the elderly.)

The problem has become so serious that some schools are starting their own suicide-prevention programs in addition to the centers that already exist for adults and youth. And two new major television documentaries have been produced on the problem.

One in-school program, begun two years ago with seed money from the federal government in Colorado's Cherry Creek school district, was featured on Dec. 13 in the second part of a two-part series on adolescent suicide being broadcast by ABC.

Herb Danska, producer and director of ABC's television program, which documents the story of one 15-year-old who committed suicide in Loveland and the subsequent effect on his family, said the Cherry Creek district's Suicide Prevention Project is the first school-based comprehensive identification, intervention, and prevention program he could discover in the country.

"You can almost predict that when you raise an issue like this in a certain community," he said, "people will bring up the

myth that 'talking about it will give kids ideas'."

When Thomas C. Barrett, a psychologist and director of the Cherry Creek district's Suicide Prevention Project, first raised the idea in Loveland, "parents and educators were quite appalled by the idea," Danska said.

The program was adopted in a town 60 miles south of Loveland where Barrett works.

Another documentary on the subject, "Teenage Suicide: Don't Try It!" is being syndicated this fall.

Distributed by Metro-media Productions, the documentary focuses on four teenagers who attempted suicide and the parents of a 16-year-old boy who succeeded.

It explores some of the most common causes of suicide among teenagers, such as poor relations with parents, depression, and a sense of helplessness and hopelessness.

Other factors, according to Danska, include social rejection and the unrealistic expectations and physical abuse by parents.

According to Calvin J. Frederick, chief of Disaster Assistance and Emergency Medical Health at the National Institute of Mental Health, and Michael Peck of the Los Angeles Suicide Prevention Center, the film illustrates typical problems that prompt teenagers to consider suicide.

"Suicidal people are typically not—I emphatically repeat not—'crazy!'"

Frederick said, "They are depressed, they are disturbed, but they are not suicidal maniacs."

In a 1973 study, Frederick found that 93 percent of the suicidal teenagers he examined reported a lack of communication between themselves and their parents.

A "fairly typical suicidal male,"

Frederick said, has either lost his father before age 16 or has one with whom his relations are strained.

"This relationship leads to depression, smoking, drinking, and drugs, which result in problems like failing grades and poor behavior—and ultimately perhaps to a suicide attempt," he said.

Over the last 25 years, he noted, the suicide rate for males between ages 10 and 24 has tripled. Over the same period, it has doubled for females in that age group.

A "fairly typical suicidal female" has a domineering or narcissistic mother and a weak father.

"Such a girl may turn to a boyfriend for support," Frederick said. "If he is not emotionally prepared to handle the problems she is offering, she may turn to suicide."

According to Frederick, student suicides more often result from the absence of "solid parental relationships" than from failure in schoolwork.

Alcohol has long been closely associated with suicide, but a strong correlation between drugs and suicide (with the exception of heroin) has not been established, Frederick said.

"The whole problem of drug-dependency centers on why people use these things in the first place," he added. "What in their lives leads them to it?"

Most important, he feels, is "the well-documented breakdown of the nuclear family."

Peck warned against the idea that the schools can pick up the roles that parents are abandoning.

"Too much is expected of the educational system already. I don't think it is going to be the important replacement to the role of parents," he said.

Peck and Frederick agreed that school

programs are valuable, however.

They agreed that because teachers often spend more time with students than their own parents do and they are in a good position to spot suicidal students before an attempt occurs.

Frederick said teachers should not always look for the normal signs of depression, like listlessness, sadness, and loss of appetite, in suicidal teenagers, because they may not appear.

For example, teenagers may remain very active in sports but still be physically depressed.

"Look for things like falling grades, abnormally bad behavior, and an abrupt change in attitude," he said.

"Teachers should try to find an opportunity to say, subtly: 'Say, you don't seem like yourself these days. Want to talk about it?'"

At some point the teacher should ask if the student is or has pondered suicide.

"Mentioning it won't plant the idea," Peck said, "but it can get them to talk about it."

He warned against dismissing any talk of an attempt as a "bid for attention" or a "suicidal gesture."

"These are very dangerous thoughts," he said. According to Peck, few if any people who attempt suicide really want to die.

This point is demonstrated in the most dramatic moment in "Teenage Suicide: Don't Try It!" A boy who had attempted suicide only hours before the filmed interview says, "You know why I'm smiling? 'Cause I'm alive. I'm glad to be alive, very glad. It's a good feeling.... I ran from the cops. I ran from the ambulance. I ditched in the bushes and sat there and (would have) bled to death, but they found me. 'The funny thing is when they found me, I felt pretty damn good about it.'"

Blood drive January 27

Rhode Island College has a record to break, contends Mary Olenn, health-education consultant. "We have to break the 100 mark in order to beat the old record of 96 units of blood."

"We want to try to break 100 or at least have more units donated that day," she said. That day she is referring to is Wednesday, Jan. 27 when the Rhode Island Blood Center will have a blood drive in the RIC Student Union. It will be held between 10 a.m. and 4 p.m. and will be co-sponsored by the senior class and the Health-Education Program.

Recruitment among faculty, staff and students will be conducted previous to the drive to break the old record, she said. Prizes will be awarded to the donors who happen to be a pre-designated number on the donation countdown.

The last blood drive held at RIC was in early December when more than 40 units of blood were donated. But Mrs. Olenn wants to surpass that "because in winter, the blood supply in the state is low," for various reasons, including a higher number of automobile accidents.

The process of donating blood is one which is often surrounded by myths, said Mrs. Olenn. "Most likely, you won't feel faint, unless you don't do what you are told to do afterwards," she said.

The whole process, from beginning to end, will take about a half hour. Donors must register and answer a few questions about their medical history, take their blood pressure, temperature, pulse, weight and a sample of blood to test for anemia. The donor will be given a card containing blood type.

Once the blood is drawn, the donor will be given refreshments and asked to lie down for a few minutes before returning to class or office.

Donors should eat a regular meal a few hours before going to the blood drive.

Those who donate blood will be guaranteed free blood replacement for themselves or other specified individuals under the Blood Center program.

"There is no substitute for blood," said Mrs. Olenn.

The blood drive will be held in the upstairs ballroom of the Student Union, where cots will be set up.

The Rhode Island Blood Center is a non-profit organization responsible for procuring and having ready at all times, blood for distribution to the whole state, Mrs. Olenn said.

To present

"Shadow Box"

"The Shadow Box" by Michael Christopher will be presented at Rhode Island College Jan. 21 to 23 in the Roberts Little Theatre, Roberts Auditorium.

The all-student PRISM production will begin at 8 p.m. and is open to all. Admission is by donation.

The cast includes Stephen Lynch, Diane Capatosto, Glenn Nadeau, Anna DeStefano, Kyle Gilette, Paula Lynch, Roger Lemelin, Sharon Carpentier and Molly Marks.

Directing is Fred Anzevino.

On TV

The crew from PM Magazine visited the Rhode Island College campus last week to film a lead-in segment on women's athletics.

Their background footage was of RIC's Women's Basketball Team, said Coach Joe Conley. "They're doing an article on a professional football team in Georgia and they filmed us in the background," he said.

The segment will be aired today, Jan. 18, at 7 p.m.



DONALD SMITH-SAM AMES SABBATICAL SHOW features this work by Ames at the Art Center's Bannister Gallery show through Feb. 5. The show includes paintings and drawings by the two artists. Show opening is Thursday from 7-9 p.m.

★ Exchange

(continued from page 3)

According to James E. Bierden, associate dean of Arts and Sciences, students from RIC should not encounter much of a discrepancy in room and board fees. The fees are "very comparable in most cases," he said.

"One of the strong features of the plan is that a student can get this kind of experience and the only additional expense would be travel," Bierden said.

For students coming to RIC, Bierden noted the academic advantages as well as the proximity to both metropolitan and seashore areas, the exposure to various ethnic cultures and the artistic offerings such as Trinity Square and the Rhode Island Philharmonic.

The students will be allowed to participate in the program for up to one academic year.

The schools to which RIC students may transfer for one year are: Boise State University; Bowling Green State University; California State College at Bakersfield; California State University at Chico; College of the Virgin Islands; Eastern Montana College; Eastern Oregon State College; Fort Hays State; Georgia State; Humboldt

State, Illinois State; Indiana University of Pennsylvania; Indiana University-Purdue University at Fort Wayne; Kearney State; Montana State; Moorhead State, New Mexico State and North Carolina State University.

Also, Northeastern Illinois University; Oregon State; Pittsburg State; Sonoma State; South Dakota State; State University College at Buffalo; State University College of Arts and Science, Potsdam; Towson State; Trenton State; University of Alabama; University of Georgia; University of Hawaii at Manoa; University of Idaho; University of Maine at Fort Kent; University of Maryland.

Also, University of Massachusetts at Boston; University of Montana; University of New Mexico; University of North Carolina at Charlotte; University of North Dakota; University of Northern Colorado; University of Northern Iowa; University of South Carolina.

Also University of Southern Maine; University of Tennessee at Knoxville; University of Utah; University of Wisconsin at Green Bay; University of Wisconsin at River Falls; West Chester State; William Paterson College and Winthrop College.

Binder said any student interested in the program should contact him at 456-8083, Craig-Lee 060.

Distance learning offered

If you are interested in college, but don't feel like making the trip to campus every week, Rhode Island College is offering three twists to the classroom theme.

Courses will be offered through the mail, the television screen and the pages of the newspaper during the spring semester.

Four courses via mail, television and the telephone will be offered through the National University Consortium, which will require no campus visits.

Three additional courses via TV will be offered requiring some on-campus lectures.

And lastly, a course on Food and People will begin in the *Providence Sunday Journal* later in January. All three are being offered through the Office of Continuing Education and the School of Continuing Education and Community Service.

The National University Consortium, a group of colleges and universities, television stations and cable television companies, will offer four "distance learning" courses designed for the student to work at home.

Each course is worth college credit and counts towards a degree.

Books and other classroom material will be mailed to the student. The student's contact with the faculty member is exclusively through written assignments and telephone conversations.

All of the courses will be supplemented by television programs over Channel 36.

The NUC courses to be offered through RIC are Social Psychology; People and Organizations; Introduction to the Humanities and Exploring Language;

Thinking, Writing and Communication.

RIC is the only institution of higher learning offering such a program in southeastern New England. Registration is by mail and the deadline is Feb. 12.

Three courses via television will also begin in January. These courses, which will also give the student college credit, will require some campus meetings and lecture attendance, according to the specific course.

These courses are: Focus on Society, a sociology course; Simple Gifts: Teaching the Gifted and Talented, and It's Everybody's Business, a business management course.

Focus on Society will be televised on Saturdays at 4 p.m. and Mondays at 3 p.m. Simple Gifts will be shown on Saturdays at 1 p.m., Wednesdays at noon and Thursdays at 3:30 p.m. The management course will be aired on Saturdays at 3 and Fridays at 3. All programs will be aired on Channel 36.

Registration deadline is Jan. 22 for all three courses. Forms may be obtained by calling 456-8252.

A course via the newspaper will be printed in the *Providence Sunday Journal* beginning in January. Called "Food and People" it will focus on survival, health, economy, global politics and hunger. Registration can be made by calling 456-8091.

For more information on any of these courses, call the School of Continuing Education and Community Service at 456-8252 or the Office of Continuing Education at 456-8091.

Sex discrimination fund set

The American Association of University Women has announced the establishment of an AAUW Legal Advocacy Fund. The two-year project will assist women who are involved in higher education sex discrimination lawsuits.

Inquiries about the AAUW Legal Advocacy Fund should be addressed to Johanna Mendelson or Amy Berger, American Association of University Women, 2401 Virginia Ave., N.W., Washington, D.C. 20037.



AWARD WINNER: Michael Forbes of South Kingstown Junior High School (left) is presented an award for excellence in the teaching of economics by Joseph Murphy, president of the Old Stone Bank. The presentation was made at the annual Conference for Economic Educators held recently in the Faculty Center.

Sexual harassment policy

RIC's new permanent policy and procedures relative to sexual harassment are outlined below.

The president has adopted the recommendation of the Council of Rhode Island College which was given Nov. 24 and promulgated it effective Jan. 1, 1982.

The policy replaces the interim policy adopted last Jan. 18.

President Sweet termed the policy and procedures "important for the entire college community" and asked that they be given the widest possible publicity.

The Policy:

In Executive Order No. 80-9, Gov. J. Joseph Garrahy states that "sexual harassment undermines the integrity of the workplace, results in deleterious employment consequences to its victims, and must be eliminated. To this, Rhode Island College adds that sexual harassment undermines the integrity of all academic activities: instruction, research and service.

It is the policy of RIC to insure that both work and academic environs are free from sexual harassment.

By "sexual harassment" is meant "an attempt to coerce an unwilling person to unwanted sexual attention, or to punish a refusal to comply". It includes "a wide range of behavior, from the actual coercing of sexual relations to the forcing of sexual attentions, verbal or physical, on an unwilling recipient." (Quotations from Report of the Dean's Committee on Grievance Procedure, Yale University, March 1979.)

Complaint Procedures:

Students, faculty or staff who believe they have been the object of sexual harassment should file a complaint with the affirmative action officer (Patricia E. Giammarco, Roberts 128).

The affirmative action officer will in-

vestigate the complaint in accordance with the procedures delineated in the College Equal Employment Opportunity/Affirmative Action Plan.

Given the special nature of sexual harassment, the deadline for reporting such an alleged incident may be extended up to a maximum of 60 days at the discretion of the president.

In cases involving physical force, the individual against whom that force or threat has been directed, or someone designated by that person to act on his or her behalf, should notify the college security department as soon as possible.

Reports and discussions at every level will be handled with complete confidentiality.

Procedure for Securing Advice and Other Assistance:

Prior to filing a formal complaint with the affirmative action officer, students, faculty or staff who believe they have been sexually harassed may desire to discuss their individual situations with college personnel or receive assistance of various kinds. The academic deans (office of the deans, Arts and Sciences; office of the deans, School of Education and Human Development; dean of the School of Social Work; dean of Continuing Education and Community Services, and dean of the Graduate School), the dean of students, the director of the Counseling Center, and the director of Health Services have been officially designated to be available to engage in a discussion of specific incidents, to provide help and advice, or, if necessary, to take intervening action when appropriate.

Effective Date:

This policy take effect Jan. 1, 1982, and shall remain in effect until amended or withdrawn by the president.

English as second language

Several college level English as a Second Language courses are being offered at Rhode Island College through the Office of Continuing Education during the spring semester.

The courses range from basic to intermediate to more advanced levels and focus on developing conversational skills, writing skills and reading and study skills.

The courses are as follows: Workshop in Basic English Skills; Workshop in Intermediate/Advanced English Skills; Writing English as a Second Language I

and 2; Introductory Composition; Workshop in Basic Reading Academic English for Second Language Students.

For the convenience of participants, most courses are scheduled on Saturday. Some are also scheduled on weekdays or weekday evenings.

The courses are for those who wish to enter a program leading to degree candidacy, as well as to those who just want to improve their English skills for personal or professional reasons.

Variety of courses offered

Courses ranging from computer science to chemistry will be offered in Rhode Island College's Continuing Education Program during the spring semester.

Classes will begin this week.

Payment for courses will be required at the time of registration.

Late registration will be held today through Friday, Jan. 22, from 8:30 a.m. to 4:30 p.m. A late registration fee of \$5 will be charged to individuals registering during this period.

Teachers honored

The Rhode Island Council on Economics Education, housed at Rhode Island College, recently held its third annual Conference for Economic Educators here.

Teachers from elementary through high school grades were awarded cash prizes of from \$150 to \$300 for their "excellence in teaching of economics."

Teachers and their schools are: Antoinette L. Costa, Bridgham Middle School; Michael J. Forbes, South Kingstown Junior High School; Mary Leonard, Lois Weigel, Richard Desjardins and Bruce Marshall, Cumberland Middle School; Augusto Gomes, South Kingstown Junior High School; and Deborah Anderson, Eloise Boyer, Western Hills Junior High School.

Joseph J. Mollica of the Bridgham Middle School received honorable mention. Anderson and Boyer also received honorable mention in the national awards program.

Awards were presented by Joseph Murphy, president of Old Stone Bank.

Faculty women still not paid what men are

Women on college and university faculties this year are being paid, on the average, 85 percent of what their male colleagues get, a survey by the *Chronicle of Higher Education* has disclosed.

The survey of faculty salaries for 1981-82 found that pay increases for both men and women averaged 8.9 percent.

A year ago, the *Chronicle* survey found that women's average salaries had risen at a faster rate than men's: 9.6 percent and 8.8 percent respectively.

This year's average salaries, estimated by the *Chronicle* survey for faculty members of all ranks, are \$25,783 for men and \$21,904 for women. The averages are for full-time faculty members on nine-month contracts.

The winter semester at RIC



Art, theatre, music planned through May

A varied selection of music, theatre and art will be offered to the RIC community in the second semester.

Upcoming scheduled events include a Kurt Weill Cabaret, a performance by the North Carolina Dance Theatre and a lecture/performance by stage and screen actor Vincent Price.

In addition, art exhibits, stage events and concerts are scheduled through early May.

The first art exhibit of the semester will open on Jan. 21 from 7 to 9 p.m. in the Bannister Gallery. Drawings, paintings and printworks by RIC faculty members Donald Smith and Sam Ames will remain on display through Feb. 5. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m.

"The Shadow Box" by Michael Christopher will be staged Jan. 21, 22 and 23 at 8 p.m. in the Roberts Little Theater. It is a PRISM production.

The Towson State University Chorale with Vincent Lawrence conducting, will perform in concert on Thursday, Jan. 21, at 8:15 p.m. in Roberts Auditorium.

On Monday, Jan. 25, a Kurt Weill Cabaret will be presented by Martha Schlamme and Alvin Epstein in Roberts Auditorium at 8 p.m. It is a Performing Arts Series event.

The rest of the semester schedule is as follows:

Jan. 26, Discussion with artist Sam

Ames, Bannister Gallery, 1 p.m.

Jan. 26, Robert Scholes, English professor, Brown University, to speak on "Decoding Papa: Hemingway's 'A Very Short Story' as Work and Text," Craig-Lee 255, noon.

Jan. 28-30, New England Regional of the American College Theater Festival, Roberts Auditorium, 2 and 8 p.m. Includes five or six of the best college productions in New England and numerous workshops.

Feb. 9, Discussion with artist Donald Smith, Bannister Gallery, 1 p.m.

Feb. 18 to 20, "The Grass Harp" by Truman Capote, Roberts Auditorium, 8 p.m.

Feb. 24, junior, senior high school dance symposium, informal showing, 1 p.m.

Feb. 25, Jerome Witkin: Paintings and Drawings, from Kraushaar Gallery, New York City, 7 to 9 p.m., Bannister Gallery. The show will continue through March 12.

March 4 to 6, RIC Dance Concert, Roberts Auditorium, 8 p.m.

March 9, "Realism: A New Revival?," Prof. Donald Smith, Bannister Gallery, 1 p.m.

March 25, 26, 27, Student Dance Gallery, Roberts Little Theater, 8 p.m.

March 26, International String Quartet, Judith Lynn Stillman, piano, Roberts Auditorium, 8:15 p.m.

March 29, RIC Symphony Orchestra, Edward Markward, conductor, Roberts Auditorium.

March 31, North Carolina Dance Theater, Roberts Auditorium, 8 p.m.

April 1, Innovations/Craft '82, Bannister Gallery, 7 to 9 p.m. Continues through April 23.

April 5, "Potters of the Palanganas," Spencer MacCallum, anthropologist, Clark-Science 125, 4 p.m.

April 5, RIC College Chamber Singers and Chamber Orchestra, Roberts Auditorium, 8:15 p.m.

April 6, Demonstration of Mexican Pottery Forming and Firing, Lydia de Talavera and Reynaldo Quezada, Art Center, ceramic studio, noon to 4 p.m.

April 12, "Ancient Process of Iron Smelting in Africa," Prof. Peter Schmidt, anthropologist from Brown University, Clark Science 125, 4 p.m.

April 12, a poetry reading by author May Sarton, Craig-Lee 255, noon.

April 13, Demonstration of Metalsmithing, Patricia Daunis-Dunning, Cheryl Sapino, Metal Studio, Art Center, 10 a.m. to 4 p.m.

April 14, Male and Female Role Models in American Film, Prof. Joan Mellen, Temple University, Craig-Lee, 255 at 1 p.m.

April 15, Pre-historic Textiles of the Americas, Prof. Jane Dwyer, anthropologist, Brown University and director of the Haffenreffer Museum, Clark-Science, 125, 4 p.m.

April 16, "The Self-Sufficient Potter," Brian Van Nostrand, independent potter from West Virginia, Ceramic Studio, 10 a.m. to 4 p.m.

April 19, "Pottery: East and West," Janet Leach, potter and owner of St. Ives Pottery, Gaige Auditorium, 4 p.m.

April 20, 21, Demonstrations of Japanese and English Pottery Techniques, Janet Leach, Ceramics Studio, 10 a.m. to 3 p.m.

April 22 to 25, an unannounced script by David Wheeler, Roberts Auditorium, 8 p.m.

April 26, Celebration of writing, student readings of their work, Craig-Lee, 255, noon.

April 27, "The Villains Still Pursue Me," Vincent Price, Roberts Auditorium, 8 p.m.

April 29, to May 1, "Lions," an original work written by Michael Whitney, a PRISM production, Roberts Little Theater, 8 p.m.

April 30, Concert, Francis Marciniak, director, Roberts Auditorium, 8 p.m.

May 3, Rita V. Bicho memorial scholarship concert, RIC College Chorus and Symphony Orchestra, Roberts Auditorium, 8:15 p.m.

May 5, Senior/Graduate Show, Bannister Gallery, 7 to 9 p.m., through May 22.



A KURT WEILL CABARET with Martha Schlamme and Alvin Epstein will be held at RIC on Monday, Jan. 25, at 8 p.m. in Roberts Auditorium. Admission is \$7 for the public, \$5 for students, \$4.50 for senior citizens and \$3.50 for RIC students.

'A Kurt Weill Cabaret' comes to RIC, Jan. 25

"A Kurt Weill Cabaret," with Martha Schlamme and Alvin Epstein, will be held at Rhode Island College on Monday, Jan. 25, at 8 p.m. in Roberts Auditorium.

German composer Weill created operas of a new style and for many years, collaborated with Bertolt Brecht creating works based on contemporary themes. He has been particularly well known for his "The Three Penny Opera" with text and lyrics by Brecht. After leaving Germany in the early 1930s, he went to France where he collaborated with Jacques DeVal to produce a score for the 1933 opera "Marie Galante" and worked with choreographer George Balanchine to create "Seven Deadly Sins."

He later spent many years in the United States and went on to become one of Broadway's most successful composers.

Schlamme has toured extensively in solo concerts throughout the United States, Canada and Great Britain. Among her theatre appearances are in "Three Penny

Opera" with the New York City Opera, "The Rise and Fall of the City of Mahagonny" in Stratford, Ontario, "Fiddler on the Roof" on Broadway and several others.

Epstein has had a varied career as a performer and director. He was artistic director of the Guthrie Theatre in Minneapolis and prior to that was associate artistic director of the Yale Repertory Theatre.

Among his New York appearances are the original productions of "Waiting for Godot," "No Strings," "Endgame" and "Dynamite Tonight," for which he received an Obie Award.

Among the selections they will present are "Moritat," "That's Him," and "Pirate Jenny."

Tickets are \$7 for the general public, \$4.50 for senior citizens, \$5 for students and \$3.50 for RIC students. For reservation information call the box office at 456-8144.

She'll take Manhattan

By Arline Aissis Fleming

It's a cold, rainy day in downtown Providence. Christmas shoppers walk face down into the sheets of rain whipping across the mall. They walk by the dark and desolate Grace Church clutching bags, hurrying towards drier, less hectic places.

Up at the top of the stairs of the church, there's a small room and a small group of actors oblivious to the stormy afternoon.

Their attention is centered upon a play they are creating along with the help of director Paula Ewin. Though a Rhode Island native and a RIC graduate, she's only in town to work a stint with Looking Glass Theatre. Usually, she's a "New Yorker."

For the past two years, she's had an answering service and a Manhattan apart-

ment and various acting jobs which she hopes will lead to The Acting Job. The one all actresses and actors hope for. The understudy to people such as Patti LuPone or Tammy Grimes. And then — perhaps — to take over as the leading lady in musicals such as "Evita" or "42nd Street."

Sounds like a dream. But she's going after it. And it looks as if she's had a good start.

"I did a lot of homework before I left," she laughed in her distinctively low voice. "I called everyone I knew there (in New York)," she said. "I was as ready as I would ever be."

Within a few weeks, she had a waitressing job, had found an apartment and was ready to get going on the auditions.

It helped that a network of RIC theatre graduates was already there, ready and willing to give her advice. There are seven Rhode Islanders living in her building, so emotional support is just next door should an audition go badly or a show close overnight.

But there are also times of excitement to share with them. For example, this past fall, Paula was given a part on ABC's "FYI", an afternoon public service spot which actor Hal (Barney Miller) Linden hosts. Though it only lasts a minute, it is shown nationwide, sometimes two and three times or more over a span of weeks. In the spot, to be shown this month, Paula is seen as a lab technician.

Being on FYI isn't quite as thrilling as, perhaps, singing "What I Did For Love" before a full-house in a New York theatre. But it does give her the exposure and the credentials to help solidify her career. And she's had other songs to sing, on various stages, since she left RIC in 1978.

Last summer, she held the ingenue spot at the Ivorytown Playhouse in Essex, Conn., where she appeared in "Chapter Two," "Kiss Me Kate," and "I Ought To Be In Pictures."

Previous to that, she was in a showcase called "Crosstown Rhythms," a four-person-musical at the West Bank Cafe in Manhattan. And before all of this, she was cast in a tour of "Chapter Two" which was presented for several weeks in the midwest.

Busy is what she's been and is. During her pre-Christmas stop-over in Rhode Island, she not only directed and wrote a

play with the Looking Glass group, but also delivered a special one-woman Christmas program at Roger Williams Park. The program was also sponsored by Looking Glass Theatre and was called "Eloise at Christmastime."

But the other show she was doing, the one on that rainy afternoon, was something really different.

It's a children's show, but the topic concerns a handicapped child. And the actors and their director have created it.

"I've been living this show for weeks," Paula said over a hurried lunch. It took several weeks of research before rehearsals could actually begin.

"Tuesday's Child," as it is called, will be presented at various locations throughout the state from now through April.

As director, Paula won't be touring with it. She'll be back in New York auditioning for more shows and waitressing in the same restaurant with several other RIC grads.

Paula, who grew up in West Warwick, went to Kings College in Pennsylvania for two years before transferring to RIC.

"When I would come home, my parents would be going to RIC cabarets," she said. She started attending also and found that the actors "looked like they were having a good time." She decided that she wanted to be part of it.

While Paula was a student at RIC, she auditioned for, and found a place in, the cabaret, the children's theatre, and several productions. In addition, she performed with the Pawtucket Players, the Coventry Players and with several singing groups. She was also nominated for the Irene Ryan Award which is given annually through the American College Theatre Festival. She didn't win, but was first runner up, which she calls "a bittersweet victory."

After graduation, she began saving her money with the idea of going to New York in back of her mind. "I had to go. I wasn't getting any younger," the 27-year old said.

So that's where she is today. Getting ready for summer auditions, making telephone calls, waitressing, and waiting for The Acting Job.

She hasn't yet seen her name in lights, but there wasn't a trace of discouragement in her deep-toned voice. Only excitement at the prospects.



RIC GRAD PAULA EWIN directs a play at Looking Glass Theatre in Providence, during a December visit to Rhode Island.

(What's New(s) Photo by Peter P. Tobin)

Towson state chorale in free concert at RIC

The Towson State University Chorale with Vincent Lawrence conducting, will perform at Rhode Island College on Thursday, Jan. 21, at 8:15 p.m. in Roberts Auditorium. Admission is free.

The chorale is one of seven ensembles on the Towson campus. It is comprised of 65 undergraduate students representing all major academic divisions within the university. A high percentage of the members are from Maryland.

In addition to several on-campus concerts each year, the chorale presents per-

formances throughout the state in the form of workshops, concerts and demonstrations. Each year they tour some area of the United States and perform in high schools, churches and colleges from Connecticut to Ohio.

Conductor Vincent P. Lawrence has been a member of the faculty at Towson State University for eight years.

The chorale program includes works by Brahms, Bach, Ravel and Schutz.

The event is open to all.

Calendar of Events

January 18 — January 25

MONDAY, JANUARY 18

7 p.m. *Women's Basketball.* RIC vs. Clark University. Home

WEDNESDAY, JANUARY 20

7 p.m. *Student Parliament Meeting.* Student Union, Chambers.

7:30 p.m. *Basketball.* RIC vs. Western New England. Away.

7:30 p.m. *Wrestling.* RIC vs. Boston State College. Away.

THURSDAY, JANUARY 21

6:30 p.m. *Women's Basketball.* RIC vs. Fitchburg State College. Home.

7-9 p.m. *Donald Smith-Sam Ames Sabbatical Show.* Continues thru Feb. 5. Gallery hours are Monday to Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m. Bannister Gallery, Art Center.

8 p.m. *Prism Production.* "The Shadow Box" by Michael Christopher. Continues through Jan. 23. Roberts Hall, Little Theatre. Admission: By donation.

8:15 p.m. *Towson State University Chorale.* Vincent Lawrence, conductor. Roberts Auditorium. Free and open to the public.

FRIDAY, JANUARY 22

3 p.m. *Women's Gymnastics.* RIC vs. University of Maine—Orono. Home.

SATURDAY, JANUARY 23

Noon *Wrestling.* Tri-meet with University of Maine—Presque Isle and Worcester Polytech. Institute. Home.

6 p.m. *Women's Basketball.* RIC vs. Keene State College. Home.

8 p.m. *Basketball.* RIC vs. Southern Connecticut State College. Away.

SUNDAY, JANUARY 24

10 a.m. *Sunday Mass.* Student Union, Ballroom.

2 p.m. *Commencement* for both baccalaureate and advanced degree recipients. Roberts Auditorium.

7 p.m. *Sunday Evening Mass.* browne Hall, Upper Lounge.

MONDAY, JANUARY 25

8 p.m. *Performing Arts Series.* "A Kurt Weill Cabaret." Martha Schlamme and Alvin Epstein. Roberts Auditorium General admission is \$7, \$4.50 for senior citizens and \$3.50 with RIC I.D.