

What's NEWS

@ Rhode
Island
College

Vol. 2 No. 22 March 1, 1982

A retreat amidst the campus flurry

By Arline Aissis Fleming

The sun shines in shyly on the top floor of RIC's Adams Library as if it were afraid to disturb the peacefulness. In the farthest corner, hidden around the bend in the corridor is a door which leads, if you are imaginative, to the past, to a Rhode Island without shopping malls and a world without neon.

Leather bound tickets to yesteryear are propped up nobly on the glass-fronted cases, providing glances at life before paperback novels. In the Special Collections Room, the noise of the outside world is diminished.

The stiff-backed chairs and polished tables make you think before carelessly throwing down your knapsack. It's like grandmother's front parlor, and we must be on our best behavior. But it's not a place to feel uncomfortable — but rather, to be aware of the special quality of the room's contents. Everything in Special Collections is there for a purpose.

Whether it is a book written by a RIC graduate or an original manuscript of a faculty member, most likely it can be found in Special Collections. In addition, there are several hundred books bequeathed to RIC from Ronald and Martha Bacon Ballinger, former faculty members who died last year. There is also a signed copy of Eugene O'Neill's "Ah! Wilderness" and a letter written and signed by John Greenleaf Whittier.

'A crowd in this room is five people'

"It's the college attic," laughed Sally Wilson, associate professor in charge of Special Collections, "anything that doesn't go anywhere else arrives here."

That's not to make it sound like a receptacle. Special Collections is just that — a place to collect special and valuable books, maps and manuscripts which are not allowed out of the library.

"Nothing leaves this room," said Wilson, who noted that in some cases, she's traveled with certain manuscripts which were needed for class presentations.

Directing a special collections library is unlike organizing the other departments of the library. "There are a number of books that just couldn't be put on the (circulating) shelves. There's a war between regarding the book as a source of information and the book as a work of art," she said.

"Everything I do here is opposed to the other parts of the library."

Mrs. Wilson certainly doesn't encourage students to take out books, or open them up on a duplicating machine for copying. She's even cautious about advertising that the room exists. Does it all cause a conflict for her?

"Oh Lord yes," she said explaining how she has to be as concerned how visitors handle the books, as well as how much they get out of them. "I'm continually saying 'Please be careful.'"

In the past, a set of rules and regulations for using the Special Collections library was handed out to each person upon entering the room, and they had to sign their name to the agreement. This is no longer

done, but Mrs. Wilson does keep a check on who comes and goes.

"A crowd in this room is five people," she laughed.

Crowds in Special Collections are as rare as some of the books. Mrs. Wilson rarely sees large groups of visitors, but the ones that do venture upstairs usually arrive with some specific request in mind. Rhode Island history is popular. Many people come searching for the real story behind Joseph Peace Hazard the mysterious member of the wealthy Hazard family who built "Druid's Dream" on the ocean in Narragansett, a dark edifice with an imposing tower.

"Rhode Island material — I know that everything I can get is something that's going to be used," Mrs. Wilson said.

There's the opening day book of RIC which dates back to 1854. In elegant, fancy script are the test questions required of all students wishing to enter the school.

"These students were coming out of little one-room school houses all over the state," noted Mrs. Wilson. Included in the test was a long list of numbers which the students were asked to add up — in their heads, of course, this being way before the age of pocket calculators.

Some exquisite examples of early printing can be found in the special collections library, and one Victorian-era book even has a painting on the fore-edge which is not

distinguishable unless the book is held at a certain angle. A tiny, hand-size copy of *Don Quixote* is another example of a fashion of printing which has long since passed.

Every poster or flyer printed on campus is stored there, as well as campus newspapers. A grey file cabinet holds maps of old Rhode Island and posters dating back to World War I spout messages such as "Your Work Means Victory."

Everything, of course, requires special care to ensure that the works are properly preserved for future generations. This is a craft in itself. The collection's oldest book goes back to 1622 and is a challenge to maintain.

The Special Collections room is relatively young despite the old inhabitants. Though a "Treasure Room" existed in the library's early days, the Special Collections room wasn't organized until the mid-1970s. Michael Kohl got things going, and when he left in 1977, Mrs. Wilson took over. She has been assistant librarian at RIC since 1965.

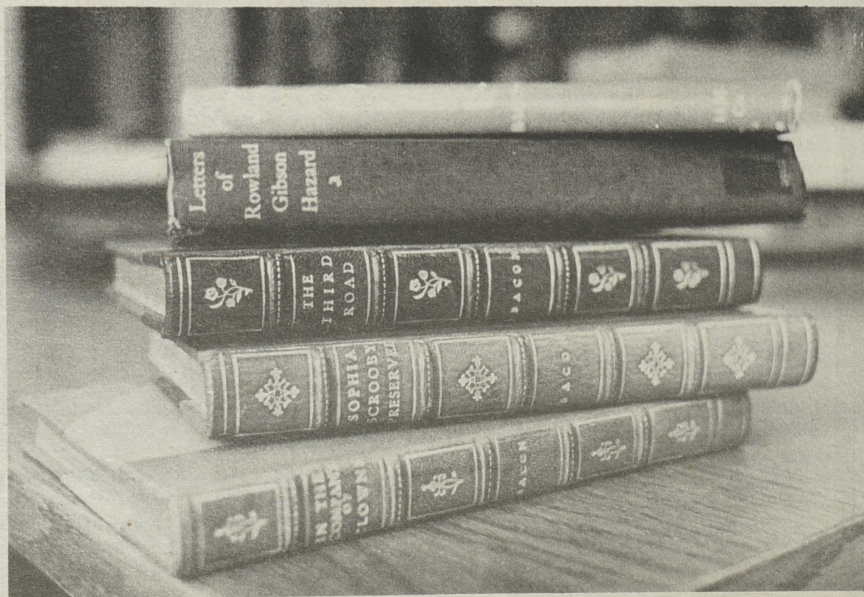
In 1979, the room was officially opened. Since then, Mrs. Wilson has had to worry about everything from a leaky roof to humidity control. But mostly, she is asked questions about the past.

"I like this job because I am interested in history," she said.

It's a good thing, because history hangs from the air as noticeably as the quiet. The Special Collections room is a retreat amidst the campus flurry.



GLANCING THROUGH some old maps in the historical collection is Sally Wilson, associate professor in charge of the Adams Library Special Collections. Some antiques, such as the sword in the foreground, can also be found among the books and manuscripts. (What's New(s) Photos by Peter P. Tobia)



Notes From Bernadette



By Bernadette V. Small

Word was received of the death on January 17 of Herschel Heinen in Providence. Mr. Heinen was the father of Professor Barbara Poularikas of the music department.

We are saddened also to hear of the death of Herbert Vooght, father-in-law of Professor Philip McClintock of the music department. Mr. Vooght died on January 14 in Boothbay, Maine.

Our sincerest condolences go out to both families.

Mrs. Nelma Wood, wife of Dr. Nelson Wood of the department of health and physical education, underwent surgery recently in Framingham Union Hospital. Notes and good wishes can go to her at 23 Forrest Road, Sharon, Mass. 02067.

Mr. and Mrs. Donald Bianco are the proud parents of a baby son, Nicholas, born at Women & Infants Hospital on February 6. Mrs. Bianco (Cheryl) is employed in the bureau of grants and sponsored projects. Congratulations and good wishes may be sent them at 53 Sherwood Ave., North Providence 02911.

We are happy to announce that Rose Abraham is back at her desk in the office of the vice president for student affairs and feeling fine after recuperating at home from surgery she had in January. WELCOME BACK, ROSIE!

On February 15, my column carried an announcement of the marriage of Lorraine Tammelleo and Michael Imondi on January 30. It stated erroneously that Lorraine was employed in the office of records. It is my understanding that she has not worked in records for some time but is employed in the curriculum resources center.

Deadline for grants, sponsored projects announced

Deadlines for grants, sponsored projects announced:

As announced last week, the R.I. STATE COUNCIL ON THE ARTS has set a *March 15, 1982*, deadline for *Project Support*. However, the application deadline for *General Operating Support* has been extended to April 15, 1982. Details of the revised grant categories were provided at the RISCA Grant Seminar held February 16, 1982, and are as follows:

Ticket Endowment and Project Support (now combined)

1. To develop and manage specific arts projects that will benefit the R.I. public.
2. To help arts organizations develop new projects different from or generally outside their operations.

3. To encourage methods to help the economically disadvantaged attend artistic productions/exhibits.

General Operating Grants

1. To help small and medium-sized arts-producing and arts-exhibiting organizations A) meet a portion of their operating costs; B) expand their planning capabilities for financial support.

2. To assist artistically sound organizations which exist primarily for public audiences.

The NATIONAL ENDOWMENT FOR THE HUMANITIES will be awarding grants for *Youth Projects*. These grants are for planning and implementation of smaller-scale programs to organizations for exploring new formats, ideas, and techni-

ques for involving young people as participants in humanities learning experiences. The application deadline is *April 15, 1982*.

* * *
The RHODE ISLAND COMMITTEE FOR THE HUMANITIES awards *Media Grants* for support for films, videotapes, audio tapes, slide/tape presentations or live programming produced for television, radio, or cablevision. Requests should exceed \$5,000. The application deadline is *April 30, 1982*.

* * *
Please contact the Bureau of Grants and Sponsored Projects, Ext. 8228, for additional information on any of the above programs.

Sasso wins poetry assn. prize

Laurence J. Sasso Jr. has been named the winner of a major prize for poetry offered by the Worcester County Poetry Association of Worcester, Mass. Sasso is one of four to win prizes in the annual contest.

In conjunction with winning the prize, he read from his works in the Saxe Room of the Worcester Public Library on February 17.

Sasso, director of RIC's News and Information Services, is on a one-year sabbatical leave.

He is the author of *Harvesting the Inner Garden*, a book of poems and vignettes. He is also co-publisher and editor of *Greylodge Review*, a semi-annual small press magazine of poetry, fiction, essays and reviews.

Widely published in journals and magazines, Sasso served for seven years as poetry editor of the *Providence Sunday Journal Magazine*. He has been theatre critic for *Observer Publications* in Smithfield for more than 10 years.

His work has appeared in *Yankee*, *Maine Times*, *Commonweal*, *Southern Poetry Review*, *New England Galaxy*,

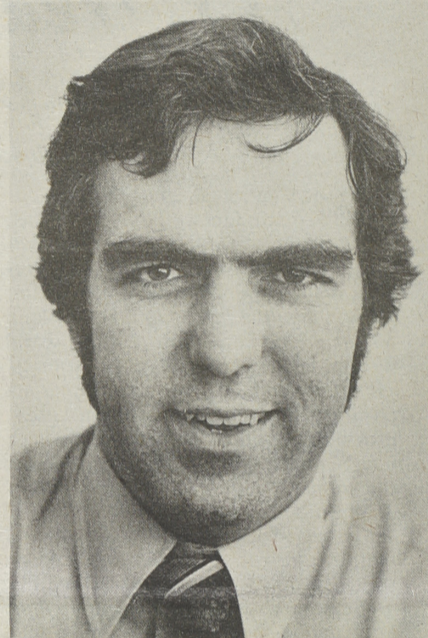
Confrontation, *Sou'wester California Quarterly*, *Prairie Schooner*, *Mississippi Valley Review*, *Poet Lore*, *Epoch*, *The University of Windsor Review* (Canada), and numerous other publications.

He frequently reviews books for *The Worcester Telegram* and other papers, including *The Milwaukee Journal*, *The Pasadena Star-News*, *Observer Publications* and the *Durham Herald* in North Carolina.

Sasso has contributed articles and essays to *The Christian Science Monitor*, *The Boston Globe Sunday Magazine*, *Rhode Island Magazine*, *The Montreal Star*, *Newsday*, *The Hartford Courant*, *The Vancouver Sun*, *The Rocky Mountain News* and many others. In 1976, he was awarded *Sou'wester* magazine's annual prize for poetry.

The other major prize winners in the Worcester contest are Gary D. Hawksley of Oxford, Mass.; Michael Kressy of Ashburnham, Mass., and Carl K. Little of Water Mill, N.Y.

Sasso, 39, lives at 142 Mann School Road, Smithfield, with his wife and daughter.



Laurence J. Sasso Jr.

What's (New(s)

DEADLINE

Tuesday
4:30 p.m.

Need host families

The American Scandinavian Student Exchange is in need of host families for students coming to this country in late August.

High school students in the exchange come from Sweden, Denmark, Norway and Finland.

For those interested in hosting or becoming an exchange student themselves, contact Mrs. Estelle Hyman at 722-9055.

CLASSIFIED

WANTED: Junk cars. Any make, any model, any year. Also, running or fixable used cars. Please call 944-5618.

FOR SALE OR TRADE: Cuisinart DLC10E Food Processor. Purchased 12/81, \$50 OR will trade cover with wide-capacity feed-tube for conventional cover. Call Barbara at Ext. 8125.

FOR SALE: Clean, well-equipped Cox Tent Camper. Sleeps six. Light weight. \$995. Call Ext. 484 or 1-767-3052.



MAN OF THE YEAR: Phenix Sportsmen's Club in West Warwick recently voted Brian Arcand of Coventry its "Man of the Year" for his contributions to the well-being of the club over a long period. Brian is a past club president and trustee. He is currently employed as a cook in the Donovan Dining Center.
(What's New(s) Photo by Peter P. Tobia)



What's New(s) at RIC

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WHAT'S NEW(s) at RIC is published weekly through the academic year by News and Information Services Laurence J. Sasso, Jr., director (on leave); George LaTour, acting director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Printer: The Beacon Press

RIC grad is a soccer aficionado

By Arline Aissis Fleming

You might not recognize his name on an American Express card, but George Ford is a pretty familiar guy in some circles.

Not because his last name is that of an automobile. But because Ford is head soccer coach at Harvard and an expert on the sport which has become so popular in the United States during the past decade.

His more than 25 years of playing and coaching soccer has led him to also become an author on the subject. The RIC alumnus recently published "Strategies for Successful Player and Program Development," which offers guidelines for establishing and maintaining successful soccer programs for coaches, athletic directors and community recreation officers.

"I've been around from the beginning," he laughed, adding, "I obviously have something people look for." Thus, his reasoning for writing the book and for pursuing a sequel to it. But it's more than that. Ford lives and breathes soccer.

Like a talk-show guest who has been asked the same questions in several different towns, Ford is ready with the answers.

Will soccer make it in this country?

"We know it's already happened. It's not going to replace any sport, but there's certainly room for it. We've seen a fantastic achievement over a 10-year period."

The 10-year period he is talking about

is really more like 16 years as he explains it. "1966 was the sowing of the seed as far as American soccer is concerned. Teams were around but they kept to themselves. In a short time, we've done wonders."

When Ford uses the pronoun "we," he does mean to include himself because Ford was instrumental in forming some of the earlier recreational soccer teams in this area. He came here from England in 1965 after playing soccer with a pro team called "Burton Albion" in England's southern division. His father was a pro soccer player, so actually, his career started even before that.

"In England, it's a national sport so you would play it through the school system," he explained. "At 13 or 14, you can be picked out for training sessions and I was invited to try out for the 'Bristol Rovers' which is the team my father played for when he was a lad," he related in his heavy, English accent.

After seeing some home movies of California brought back to England by a friend, Ford decided to seek employment in the United States. The first job he acquired, as an aeronautical engineer, brought him to Rhode Island.

"Soccer was just getting off the ground then," he remembered, but still, he had a difficult time finding people interested in either playing or coaching.

Through various recreation programs, he learned of a team in Central Falls and joined up. Playing again, after an initial lay-off when he first arrived here, renewed his love of the sport. "It stopped some of the boredom," he said.

Playing on that team also motivated him to place an ad in *The Woonsocket Call* hoping to organize a team for youngsters. Thirteen kids answered the ad and things haven't slowed down for Ford since.

Through his association with the recreational coaches, he was advised to seek a degree in education, which he did, at RIC. It took him almost five years, and sometimes he didn't think he'd make it through, but in 1975, he earned his bachelor of science degree in industrial arts.

Last week, during a two-day vacation from the Dexter School in Brookline, Mass. where he teaches, he returned to RIC for the first time since he walked away with his degree.

"When I think of it now, I can't believe I made it through," he said in reference to adapting to the American school system. He quickly credits John S. Foley, executive director of College Advancement and Support, for guiding him through.

Ford met Foley in Pawtucket in the late 1960s where they were both involved in recreational soccer teams. Ford offered Foley some of his expertise on soccer, and Foley offered Ford his knowledge of higher education. Since soccer was still in the formative stages as an organized sport, they were both pioneers of a sort.

"Everyone that wanted to play soccer in those days was associated with an ethnic club," said Foley.

But in 1966, the World Cup Finals were televised and the response to the sport changed its status.

Since those early days, Ford has coached at Woonsocket High School, Bryant College and now, at Harvard where he's been for the past eight years. He's watched the Harvard soccer enthusiasts grow from players to athletes.

"Eight years ago, the kids had the skill of high school players. We spent a great deal of time teaching and not coaching. It was a nightmare experience to step into," he said.

RIC's Athletic Director William M. Baird remembers that when he first came to RIC 17 years ago, the soccer players were mainly "frustrated football players. Our program has advanced quite a bit. The level of talent is much greater now." In terms of popularity, he says, "it's as popular as any other sport."

Interest in soccer has caught on in the grammar schools, a situation which offers training to youngsters in their formative years.

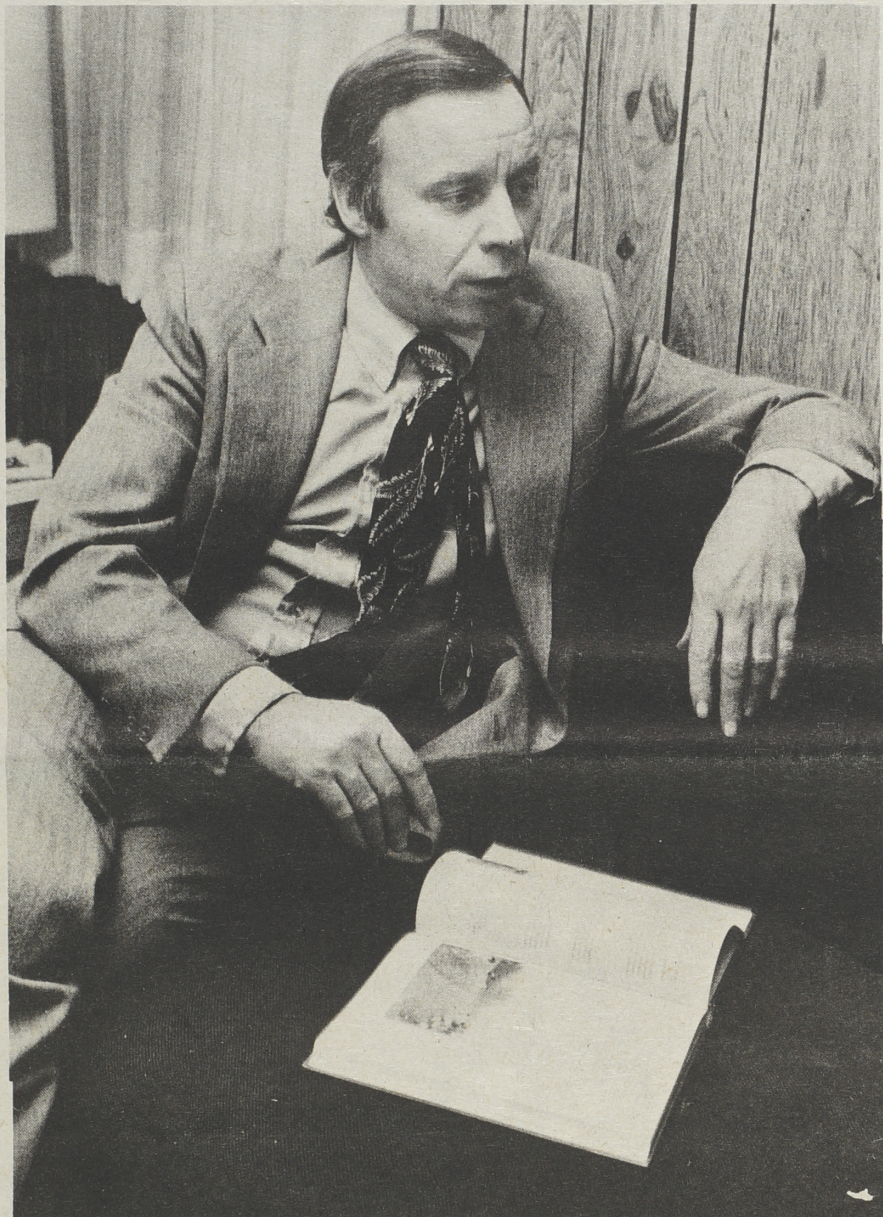
"You have to have the combination of technical and tactical skills to be successful," says Ford. Despite the advancement that soccer has made in this country, our players, compared to those from overseas, "are still five seconds behind." "Their speed of execution is much quicker," he said.

Ford's experience on the soccer field has brought him the appointment of being on the coaching staff of the U.S. Soccer Federation National Coaching Staff and co-director of the U.S.S.F. Eastern Regional Olympic training camp at Pennsylvania State University.

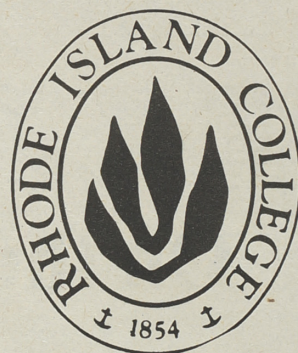
He has directed various soccer camps throughout the country. He was awarded "A" certification from the United States Soccer Federation Coaching School at Rollins College, Florida.

Next week, Ford will return to England to visit his family and exchange strategies with his brother who coaches pro ball there.

When you ask George Ford about soccer, you get more than sports page headlines. You get his life story, because soccer is his life.



GEORGE FORD, head soccer coach at Harvard and a graduate of Rhode Island College.
(What's New(s) Photo by Peter P. Tobia)



Alumni association sets 'cruise night'

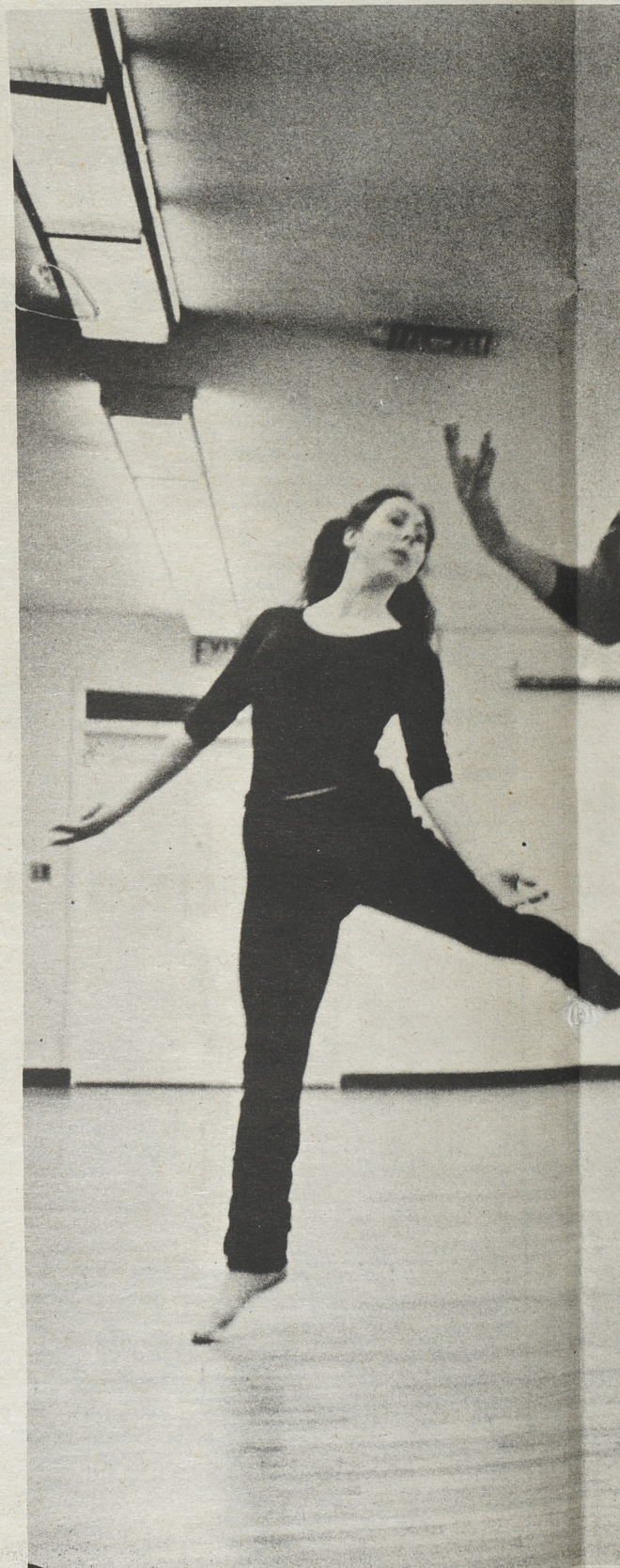


Ever wonder what a cruise to Bermuda aboard a luxury ship would be like? What kind of entertainment there is? Are there really all those fabulous meals served day and night? What do you wear? A Cruise Night can provide you with all the details.

The Rhode Island College Alumni Association will host a Cruise Night on Tuesday, March 23, at 7 p.m. in the Alumni Lounge of Roberts Hall. Vicki Long, a representative from Holland America Cruise lines, will give a presentation on a summer cruise to Bermuda. Included will be a slide presentation, cruise menus, what to wear, etc.

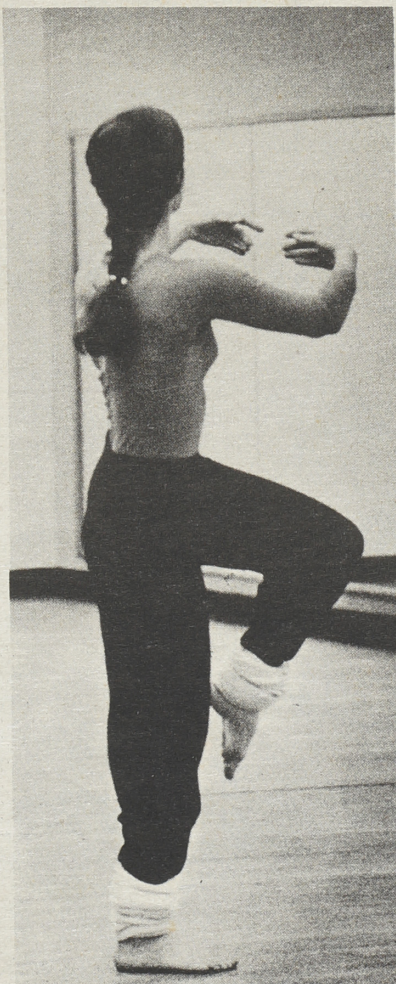
The cruise, sponsored by RIC's Alumni Association, will run July 3-10, 1982. It is available to alumni, their families and friends of the college.

Admission to the informational Cruise Night is free. However, reservations must be made through the Alumni Office by March 22. (Call Ext. 8086). Refreshments will be served.



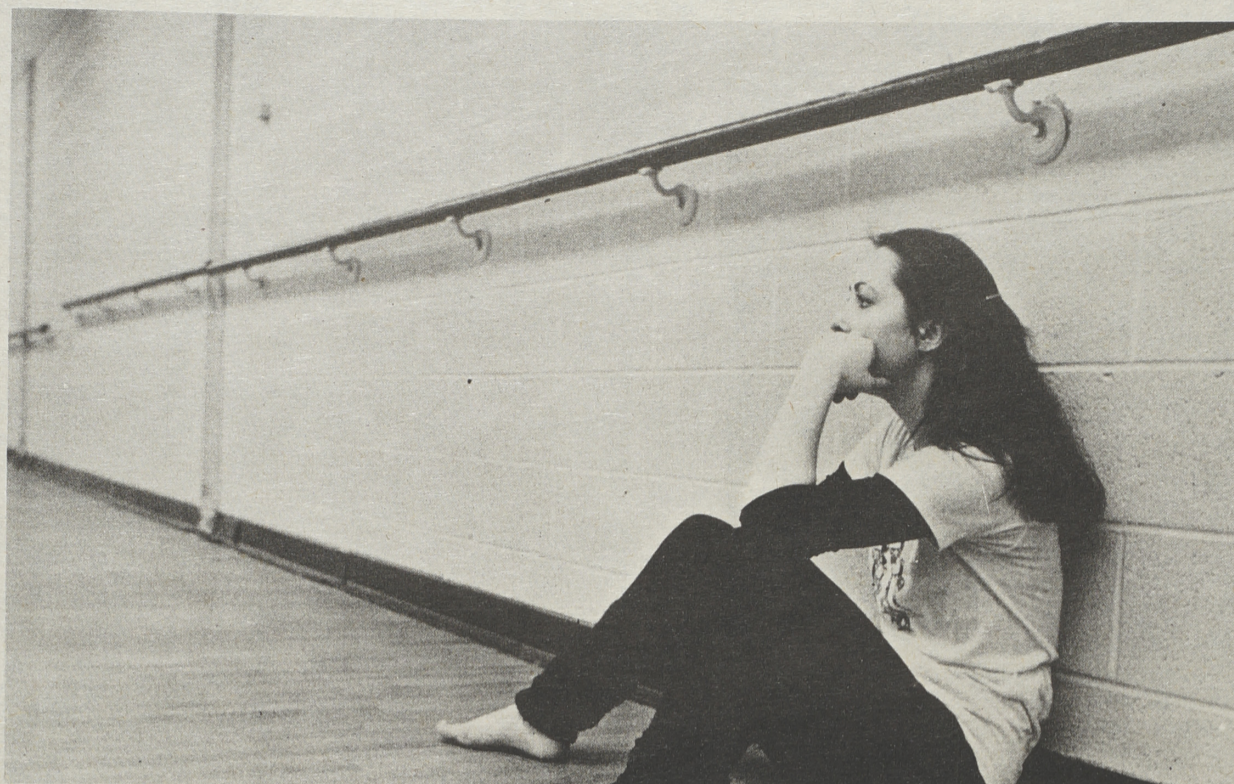
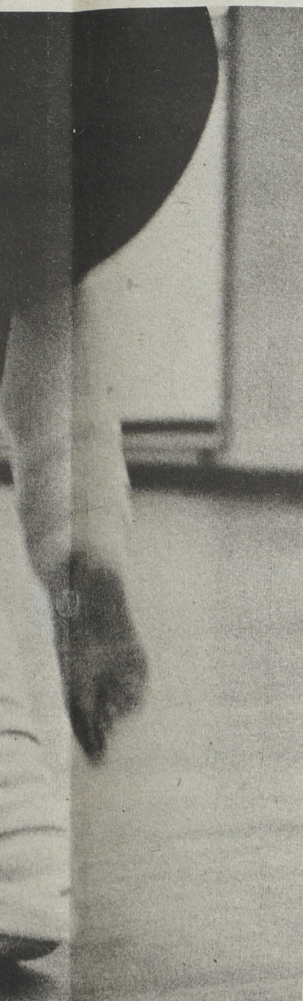
On their toes

THOUGH SPRING WON'T OFFICIALLY BEGIN until March 20, one of the first signs that it is on its way is when the Rhode Island College Dance Company presents its spring concert. Five new, original pieces are planned by the 22-member group under the direction of Jennifer Cooke (right). The concert will be staged in Roberts Auditorium on Thursday, Friday and Saturday, March 4, 5 and 6. Curtain time is 8 p.m. Admission will be \$4 for the general public, \$2.50 for senior citizens and students, and \$2 for RIC students. Group rates are available. Members in rehearsal are Amy Joseph, Bruce Hemond, Beth Pierik and Debbie DiBiase. At top right Amy Joseph takes a break in between routines.



What's New(s) Photos
by
Peter P. Tobia

RIC Dancers



Happy Birthday



HAPPY BIRTHDAY RIC/AFT: No birthday celebration would be complete without a cake. This one helped the RIC/AFT celebrate its 10th anniversary. Don Averill, (right) president, got a corner piece.

Legislative Alert

Below is current legislation before the Rhode Island General Assembly that is of importance to faculty and staff:

NEW HOUSE BUSINESS

Committee to Control Federal Funds, H-7260 by DeLuca. A bill setting up a permanent committee with exclusive control over the spending of federal funds. Finance Committee.

Increased Parents Income for Student Aid, H-7280 by Connors and others. A resolution asking Congress to increase from \$30,000 to \$35,000 the maximum parental income standard for students receiving federal financial aid. Health, Education and Welfare Committee.

A Center for State Publications, H-7286 by Lederberg and others. A bill creating a center to collect and distribute state publications to libraries around the state, and to administer exchange of documents with out-of-state agencies. Finance Committee.

Prohibiting Teacher Strikes, H-7297 by Assalone and Mesolella. A bill prohibiting

teachers from striking, imposing a fine of twice the rate of every day of pay for violations, permitting courts to issue injunctions against strikes, withhold state education aid from any community where teachers have bargained in bad faith, and authorizing school committees to reduce the school year by up to 20 days in the event of a strike. Labor Committee.

PASSED BY THE HOUSE (Senate Passage Required)

R.I. Route 95 to be named The Ocean State Parkway, H-7266 by DeLuca and Batastine. A resolution asking the Federal Highway Administration to rename the Rhode Island portion of Route 95 the Ocean State Parkway. 2/3/82.

PASSED BY THE HOUSE (Senate Passage Not Required)

Defeat 50% Cut in Student Aid, H-7279 by Connors and others. A resolution asking Congress to defeat the 50% cut in student aid in President Reagan's 1983 budget proposal. 2/4/82.



NEVERENDING BATTLE or so it seems. RIC no sooner gets itself dug out of one snow fall when another seems to follow. Here Arlen Vernava, a student, chips off the ice at Fogarty Life Science Building. (What's New(s) Photo by Peter P. Tobia)

Fate of education department uncertain

By Eileen White

Even before President Reagan announces his decision on the future of the Education Department, the Office of Management and Budget (O.M.B.) is functioning as if the department already has been replaced by a foundation.

Officials of the federal budget office, who are in the final stages of preparing President Reagan's proposed fiscal 1983 budget, have removed references to the "Education Department" from the computer printouts and galley proofs of budget documents, reporters from *Education Week* learned recently.

Instead, education programs are listed as part of the "Foundation for Education Assistance." Even the budget "clearance" numbers assigned to each education program are said to be changed to reflect the change in status from Cabinet-level agency to a small foundation.

"They are converting everything," said one source, who asked not to be identified.

Other sources said the O.M.B. action indicated that the president was likely to discuss during Tuesday's speech his approval of the foundation — which was originally proposed last August by Secretary of Education Terrel H. Bell.

In addition, the president was said to be considering a plan under which the states would assume full responsibility for certain education, transportation, and welfare

programs, while the federal government in exchange, would take full responsibility for certain social programs now partially carried out by the states.

The plan, which late last week was only beginning to take shape, was said to involve a complex financial arrangement whereby the states would assume financial responsibility for the \$4-billion federal share of the Aid to Families with Dependent Children (A.F.D.C.) program, \$4 billion in transportation programs, and \$1 billion in education programs.

In exchange, the federal government would assume total responsibility for Medicaid payments for the elderly and Supplemental Security Income payments for the disabled and the elderly.

It was unclear which education programs might be included in such a proposal. Sources said that if the president approves the plan, vocational education is the most likely to be included.

Also included in the proposal would be an increase in certain federal excise taxes, such as those for tobacco, alcohol, and cigarettes. Part of the income from the increase would go to lessen the growing federal deficit. The rest would be passed on to the states.

The controversial proposal, if accepted by the president, would represent the second step in the program of "new federalism" that President Reagan outlined

during the 1980 election campaign.

The first step involved block grants, which transferred responsibility for federal programs to the states, but added no new revenue sources.

The plan being considered last week represents a more radical realignment of authority between the state and federal governments, sources said.

That proposal is one of several blueprints for "new federalism" that have been analyzed, at the request of the Reagan Administration, this year by the Advisory Commission on Intergovernmental Relations, an independent federal commission.

The commission, in a report last month, described the new nomenclature for the revenue-sharing and program-exchange process.

The program-for-program swap is known as "program tradeoff." The revenue-raising aspect of the plan is called "tax turnbacks." Programs that are spun off from the federal government to the states are said to "devolve."

Reagan discussed his rationale for such a plan in a published press interview last November.

"My dream is that the block grants are only a means to an end . . . The (federal) government . . . which has preempted over the years so much of the tax-revenue potential in this country, (should) turn back tax

sources so that the tax source itself goes to (the states)."

The president also mentioned his reasons for including education programs in the plan.

"We built the greatest school system the world has ever seen . . . at the local school district level . . . And then the federal government got into the school business through . . . money. But in return for the help, they wanted to also regulate and have interfered to a large extent," he said.

The idea for revenue-sharing to fund education programs originated with former U.S. Sen. Norris Cotton, a New Hampshire Republican who objected during the early 1960's to President Lyndon B. Johnson's plans to expand the federal role in education, President Reagan said.

The senator "looked at the amount of money that was suggested — and the federal government was protesting that it meant no interference, just wanted to help by giving money — and he said, 'Well, if that's really true, why don't we turn the tobacco tax over to the states and the only restriction is that it be used for education?'"

Reagan said the senator was defeated by colleagues who argued that "it wouldn't be right to educate our children with a sin tax."

"So the federal government got its foot in the door and went on from there. That's all we want to stop or change," he added.



Keeping Score

with Kathy Feldmann

At the 36th annual Words Unlimited sports awards dinner, Gail Davis of Toll Gate High school was named schoolgirl "Coach of the Year." Ms. Davis (no relation to Gail Davis of the RIC Athletic Department) is an alumnus of Rhode Island College where she received her Ed.B degree in 1960.

Ms. Davis is the coach of basketball and volleyball and a teacher at Toll Gate. Her basketball teams have won two divisional titles, finished third in the state two years ago, and were runners-up for the title last season. Since 1977 her teams have compiled a 59-17 hoop record.

In volleyball, her teams have compiled an impressive 160-14 record since 1973, which has resulted in three straight state championships, runner-up in another, and five divisional titles. Ms. Davis is the third person to be honored as Words Unlimited's Schoolgirl Coach of the Year.

The 20th annual New England Womens Intercollegiate Fencing Association Championships will take place at RIC in Walsh Gymnasium on Sunday, March 7. This is the third time that RIC has hosted this event.

The following colleges and universities will be participating: Brandeis, Brown,

Harvard, Holy Cross, M.I.T., S.M.U., Trinity, Wellesley, University of Conn., Yale and RIC. Competition will begin at 9 a.m. and will continue throughout the day.

Team competition will take place between 9 am and 5 pm, then individual championships will follow from 5:30 to 7 pm.

Chris Bouchard will be going to the NCAA Division III National Wrestling Championships which will be held at Cortland State in New York. Chris is a Junior from Coventry and is one of the co-captains for this year's team. Chris will compete in the 126-weight class.

The women's basketball team is now 15-5 and is hoping to hear about a berth in the EAIWA Championships.

Men's basketball is now 10-12 with two games left, and is looking toward a .500 season.

The gymnastic team now has a record of 8-5. This past weekend the team traveled to Bryn Mawr, Pa., where they competed in a tri-meet against Bryn Mawr and the U.S. Naval Academy. RIC split by defeating Bryn Mawr 109.30 to 103.55 and losing to Navy which scored 117.70.

The team had not only a fine competitive experience, but a fine educational ex-



perience as well. The Bryn Mawr campus was beautiful. The architecture of the stone buildings with their many towers and arches reminded me in a way of the Tower of London. Many of the team members stayed in the Alumni House on campus which was filled with atmosphere including many antiques, lovely parlors and sitting rooms, as well as fireplaces in the

bedrooms.

On the way home, the team made a stop in Philadelphia where they visited the Liberty Bell, had a tour through Independence Hall, and then they ran up the very same steps as "Rocky" at the Philadelphia Museum of Art.

Parting thought... baseball and softball practice have begun ...can spring be far behind?

History department hosts lunchtime colloquiums

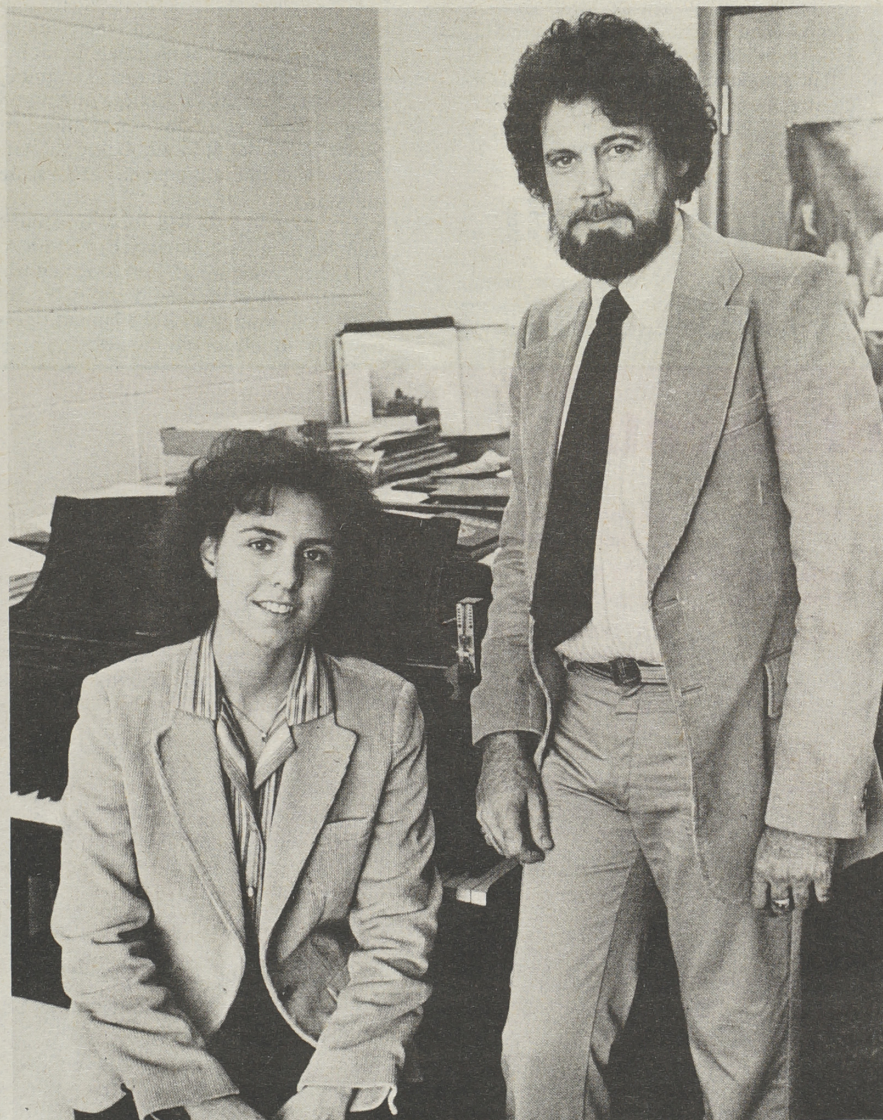
The history department will continue its lunchtime colloquium in March with talks on the 3rd and 10th.

"The Working Women's Movement: Raises Not Roses," will be addressed by Susan Matloff of the Rhode Island Working Women Association. That talk is set for March 3 at noon in Gaige, Room 207.

On March 10, "History as a Vocation" will be discussed at the same time and place.

The talks are part of the spring series, "The Labor Movement: A Vision of Hope - Past, Present and Future."

The talks are free and open to all.



Scholarship winner

DIANE GUALTIERI of Warwick was recently awarded a \$500 scholarship from the Chatham Foundation for the Performing Arts. The RIC junior is majoring in performance and piano is her instrument. At right is Dr. Robert Elam, music department chairman.

Crime Watch

(The following "Crime Watch" and safety tips newslines is being established in cooperation with Richard M. Comerford, director of campus security and safety.)

The regular column, instituted to keep the campus community informed on current criminal activity on campus, will help serve as a crime prevention method.)

During 1981 there were 85 reported larcenies from buildings. More than 20 percent of the criminal offenses involved the larceny of wallets or handbags.

These offenses are common to these areas because of the transit type clientele who are constantly in and out of buildings on campus.

The majority of stolen personal and state property comes from these areas.

Although this type of crime is on the decrease, the security and safety department is recommending the following crime prevention steps to try to eliminate the criminal's opportunity to commit these offenses:

1. **Never leave** your wallet or pocketbook out of your sight.
2. **Never place** your purse or pocketbook next to your desk, lock it in your desk or filing cabinet. (Purses and wallets can be locked in the trunk of your auto during classes).
3. **Never carry** more money than you need. (If you have to carry a large sum of money, place it in a small cloth bag and pin it to your clothing or inside pocket).
4. **Carry a purse** or clutchbag only when necessary. A wallet or billfold can be placed in a back pocket or coat pocket. (If a purse is carried, the temptation to place it down and forget it is great.)
5. **Keep a record** of all credit cards and their numbers, who to call in the event they are lost or stolen, and place the list in your room or home. Report the theft of the credit cards immediately to the company after filing a theft complaint with the security and safety department.
6. **Become more** security conscious for your own protection as well as that of your fellow worker or student. Notice strangers in your area and if they are acting suspiciously call the security and safety department immediately so that they can check out the person. "Be Safe — Not Sorry".
7. **Never leave** master keys or room keys out in the open where they can be picked up. Carry them or lock them up.
8. **Take all** personal property (clocks, radios, jewelry, money) home or to your room when you leave at night or make sure that it is locked up at night in your desk, locker or filing cabinet.
9. **Make sure** that you follow your department chairman's or department's

policy in securing state property. (AV equipment, dictaphones, tape recorders, microscopes, etc.)

10. **Report all** suspicious acting persons and criminal acts immediately to the security and safety department at Ext. 8201 or 201 so that we can assist you in recovering your stolen property and attempt to apprehend the suspects (s) involved. Assist in the identification of the suspects and in their prosecution.

11. **Take a few** extra minutes each day for crime prevention. Make your person, property and the college's property safe and protected.

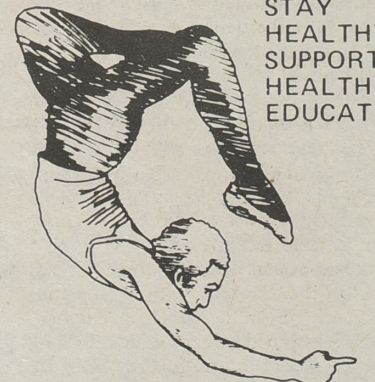
This semester and last semester the following described subject has been observed in buildings where these types of offenses have occurred. Description is as follows:

- Black male
- 5'10"
- Short Afro style hair
- Wearing a blue jacket

If you observe a suspicious acting subject fitting this description, please call Security immediately.

PUT ON A HAPPY FACE

STAY HEALTHY SUPPORT HEALTH EDUCATION



Notice

The next issue of *what's (New(s) at RIC* (Monday, March 8) will be the last until spring break is over.

Publication will resume with the Monday, March 22, issue.

They danced all night

By George LaTour



YOWZA
YOWZA
YOWZA

Yowza! Yowza! Yowza! I got an ache I cannot shake — a pain I can't explain! Dance, dance, dance!

And that's just what Rhode Island College students and a number of off-campus dance enthusiasts did over the weekend.

They danced.

They danced from 10 o'clock Friday night until noontime Saturday in the Donovan Dining Center.

Shades of "They Shoot Horses Don't They?"

Ah, yes. It was the rah-rah days of college life in the 1920's all over again. The only thing that seemed to be missing was goldfish swallowing.

As *What's New(s)* went to press a goodly turnout was expected at the dance marathon sponsored by the Sisters of Rhode Island College in cooperation with the Coordinating Committee for Black History Month.

Tickets were \$3 for general admission if you just wanted to trip the light fantastic but not actually compete.

For those who wished to compete, a pledge card had to be signed along with medical release and then funds had to be raised.

It was all for a good cause, however, — to support the *Ebenezer Grapevine*, the state's only black newspaper.

When asked how much they hoped to raise, Susan Bates and Veronica Perkins, officers of the Sisters of Rhode Island College, responded that they were "just interested in covering expenses and having something for the *Grapevine*."

The Sisters of RIC are as yet an unrecognized group on campus whose membership is limited to any female attending RIC. It was started last spring.

They've got a mailing list of about 45 with some 22 actually showing up at the bi-weekly meetings, said Cheryl Jones, president.

"We're basically a third-world women's group," said Perkins, "but not exclusively."

It couldn't be ascertained if the marathon began with a bang (pistol shot) as in the days of old, but contestants did wear numbers signifying who was who.

While it wasn't a three-day affair like some of the famous marathons of the past, it was 14 hours of jazz and rock with a few old fashion "danceable" tunes thrown in by a series of disc jockeys who spun records for the duration.

As is customary, dancers were given a break at certain intervals but only for 15 minutes each — not enough time to sleep, but maybe enough to rub on some liniment or apply a bandage or two to blistering feet.

And, of course, refreshments were supplied free of charge to the dancers and at a slight charge to everyone else — again, to raise funds for the newspaper.

Who won the marathon, you ask?

Well, anyone left standing who gave the slightest appearance of dancing was considered a winner.

They received certificates and a T-shirt.

They were also extended a "well done" by the officers of the Sisters of RIC, but few were able to hear the soft words of praise after all those hours of blaring rock music!

DANCE
DANCE
DANCE



Chorus to perform at civic chorale's 25th anniversary

Marian Anderson, world-renowned contralto, is honorary chairperson for the 25th anniversary concert of the Rhode Island Civic Chorale and Orchestra which will be held on Saturday, March 6.

Appearing with the Chorale for the anniversary performance will be the Rhode Island College Chorus with Edward Markward conducting.

The combined group, numbering 200 voices, will be joined by 50 musicians on stage and four trumpeters in the balcony.

Soloists for the evening will be Alpha Floyd, soprano; Lorna Myers, mezz-soprano; Michael Harrison, tenor and Arthur Woodley, bass.

The program will be Verdi's choral masterpiece, the "Manzoni Requiem," a work performed by the Chorale 25 years ago during their first year, and also during their tenth year anniversary celebration season.

Robert Bass, music director of the Chorale, will conduct the "Requiem,"

composed by Giuseppe Verdi.

Tickets for the concert may be purchased at the Chorale office, 334 Westminster Mall, or by calling 521-5670. They are also available at Axelrod Music, Three for All in the Arcade, Warwick Mall and the Flower Shed in Cranston. Prices are \$12, \$10, \$8 and \$7. Group rates are available.

The Rhode Island Civic Chorale and Orchestra is a non-profit organization and is supported by a grant from the Rhode Island State Council on the Arts.

remain on display through March 12.

A native of Brooklyn, N.Y., Witkin was educated at the Cooper Union Art School and the University of Pennsylvania Graduate School of Fine Arts. He was a Pulitzer Fellow at the Berlin Academy and spent summers at Western University in Canada and at the Skowhegan School.

Witkin has taught at Maryland Institute, Baltimore; Manchester College of Art and Design, England; American College in Leysin, Switzerland; Moore College of Art, Philadelphia and he is presently at Syracuse University.

The show at RIC will focus on studies from his monumental triptych, "Death As An Usher" which is 25 feet long and was recently shown in New York City. His work deals mainly with the human figure set often in allegorical themes.

On exhibit

The paintings and drawings of Jerome Witkin are on exhibit in RIC's Bannister Gallery in the Art Center. The work will

Calendar of Events

MONDAY, MARCH 1

Noon-12:45 p.m. *Behavioral Weight Control Workshop*. Judy Gaines. For more information call 456-8094. Craig Lee, Room 130.

Noon-2 p.m. *Co-Op Workshop*. "What Can I Do With A Major In Biology or Physical Sciences?" Gaige Hall, Room 376.

2-3 p.m. *Career Service Workshop*. "Career Decision-Making." Craig Lee, Room 054.

7-8 p.m. *Arts and Crafts Exhibition*. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

7:30-9:30 p.m. *Kappa Epsilon Meeting*. Student Union Chambers.

TUESDAY, MARCH 2

Noon-1 p.m. *Parliament Meeting*. Student Union Ballroom.

Noon-1:30 p.m. *Freshman Class Meeting*. Faculty Center.

Noon-2 p.m. *Career Service Workshop*. "Interview." Craig Lee Room 054.

Noon-2 p.m. *Finance Commission Meeting*. Student Union Chambers.

1-2 p.m. *Women's Center Meeting*. Student Union Ballroom.

1-2 p.m. *Jewish Students and Faculty Meeting*. Student Union, Room 304.

7-9 p.m. *Performance Based Admissions Program*. Free Information Session. Sponsored by Office of Continuing Education. Alumni Lounge, Roberts Hall.

WEDNESDAY, MARCH 3

1-2 p.m. *Career Service Workshop*. "Resume Writing" Craig Lee, Room 054.

2:30-4 p.m. *Assertive Training Workshop*. Judy Gaines. For more information call 456-8094. Craig Lee, Room 130.

6:30-11 p.m. *Sigma Mu Delta Meeting*. Student Union Chambers.

7-9 p.m. *Kappa Delta Phi Meeting*. Student Union, Room 304.

8-11 p.m. *S.U.E. Gong Show*. Student Union Ballroom.

8:15 p.m. *Chamber Music Series*. Composer's Evening. Faculty and friends of Rhode Island College. Free admission. Roberts Hall, Room 138.

THURSDAY, MARCH 4

6:30-11 p.m. *Sigma Mu Delta Meeting*. Student Union, Room 310.

8 p.m. *RIC Dance Company Spring Concert*. Five new original pieces are planned by the 22-member group headed by Jennifer Cooke. Admission is \$4 for the general public, \$2.50 for senior citizens and students, and \$2 for RIC students. Group rates are available. Continues through March 6. Roberts Auditorium.

FRIDAY, MARCH 5

Noon. *Great Decisions Meeting*. An informal program of discussion of significant foreign issues. Contact David Woolman at 456-8065 or John Browning at 456-8091. History Commons Room, Gaige Hall 207.

8 p.m. *RIC Dance Company Spring Concert*. Roberts Auditorium.

8 p.m.-1 a.m. *Square Dance*. Western night sponsored by the Weekend Club. Student Union Ballroom.

SATURDAY, MARCH 6

Women's Gymnastics. Regional Championships. Away at Indiana University in Pennsylvania.

8 p.m. *RIC Dance Company Spring Concert*. Roberts Auditorium.

SUNDAY, MARCH 7

8 a.m. *Women's Fencing*. New England Championships. Away, at M.I.T.

10 a.m. *Sunday Mass*. Student Union Ballroom.

7 p.m. *Sunday Evening Mass*. Browne Hall, Upper Lounge.

Noon-12:45 p.m. *Behavioral Weight Control Workshop*. Judy Gaines. For more information call 456-8094. Craig Lee, Room 130.

7-8 p.m. *Arts and Crafts Exhibition*. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.