

What's NEWS

Vol. 2, No. 24 March 22, 1982

@ Rhode
Island
College

Getting back to basics

By George LaTour

A current trend in education concerns the "getting back to basics." Two alumnae from Rhode Island College couldn't agree more and, what's more, they're doing something about it.

Diane L. McAleer, who holds a master's degree in special education from RIC, and Patricia A. Maciel, who holds both a bachelor degree in elementary education and a master of arts in teaching, have formed Basic Skills, Inc.

Operating out of offices on 66 Pitman St. in Providence, the fledgling enterprise seeks to help children master the basic skills of reading, writing, spelling and math.

They also offer individualized private tutoring programs to adults who wish to bone up on the three R's, and will assist industry in sharpening the skills of its employees.

Diane is director of educational assessment in the business she and Patricia began last June. Patricia is the director of educational programming.

Diane, who has an undergraduate degree from Newton College of the Sacred Heart and a master's in urban education from Simmons College, also currently serves on the special education faculty at RIC.

Patricia is an experienced classroom teacher with 20 years devoted mainly to English and communications in both public and parochial schools. In addition, she has held numerous offices on administrative boards.

"The primary reason we got into business," said McAleer, "is that there are a lot of children who need these services which are not always provided in public schools."

She indicated that there is "a lot of parental concern" about children who cannot read, write or spell properly.

"Cuts in public funds also means there are more people in the private sector looking for (this kind of) help," assures Maciel.

And just how do these RIC grads go about honing the basic skills of today's undereducated youngsters?

They have a four-step program which is comprised of an educational assessment, conducted by Diane, which seeks to identify special skills which have not been mastered at the appropriate grade level.

She covers every facet of where the problem could possibly stem, including physical impairment of the child. Specific skills testing or phonetics, word analysis, sight/word vocabulary and basic sight vocabulary tests comprise the actual testing.

"I look at the pattern of errors and from that pattern determine the kind of remedial work the child needs," Diane said.

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RIC Orchestra, Chamber Singers:

Invited to World's Fair

By Arline Aissis Fleming

Rhode Island College will be part of the 1982 World's Fair when the Chamber Singers and Orchestra perform there on Sunday, June 13. The fair is being held in Knoxville, Tenn.

RIC's singers and musicians, under the direction of Edward Markward, have been invited from among thousands of applicants—high schools, colleges and community groups from throughout the country.

Cabaret '82 auditions set

Auditions for the Rhode Island College "Cabaret '82" will be held on Friday, March 26, and Saturday, March 27, at the college.

The auditions are open to all Rhode Island students who will be 18 years of age as of June 17, 1982.

RIC's "Cabaret '82" will be held in three sessions, June 17 to July 5; July 8 to 26 and July 29 to Aug. 15.

Each audition should be five minutes in length and should include one minute of extemporaneous introduction using a live microphone; two minutes of a ballad and two minutes of an up-tempo song with

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"Of those interested groups we have been able to invite only a very small portion," said Mary Haynes of the fair committee in a letter to Markward.

The 46-member group will depart from RIC on June 11, heading for Towson State University in Baltimore where they will perform at 8 p.m. They next morning, they will leave for Knoxville and prepare for the performance at the Court of Flags, a location within the fair. They are scheduled to perform at 10:30 a.m.

Afterwards, the group will be able to tour the fairgrounds. On the next evening, they will arrive in Harrisonburg, Va., where they'll perform at James Madison University. On the following evening, the group will be the final performers in a series at Rutgers Presbyterian Church in New York City, before heading back to Rhode Island.

"It's an honor to be invited to any of these conventions," said Markward. Though the honors are high, so are the costs and the invitation doesn't say expenses included. "There's no money—it's that way with most conventions," said Markward.

Approximately \$10,000 is needed by the group for transportation and lodging.

It was learned on Wednesday that the RIC Foundation will award the group half that sum and the college will match it.

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Career Week

Tom Jackson, a national authority on jobs and careers, will tell RIC students how to use "Guerilla Tactics in the Job Market" as part of the college's Career Week activities March 29-April 2.

Another noted speaker and author of the best selling book *Dress for Success*, John T. Molloy, will tell how to conduct a successful interview.

Students will have the opportunity to meet, discuss, work, and watch films, all on the subject of "careers" as the Office of Career Services coordinates its annual blitz to better inform them how to get those all-important jobs after graduation.

A number of other offices and departments are actually sponsoring the various

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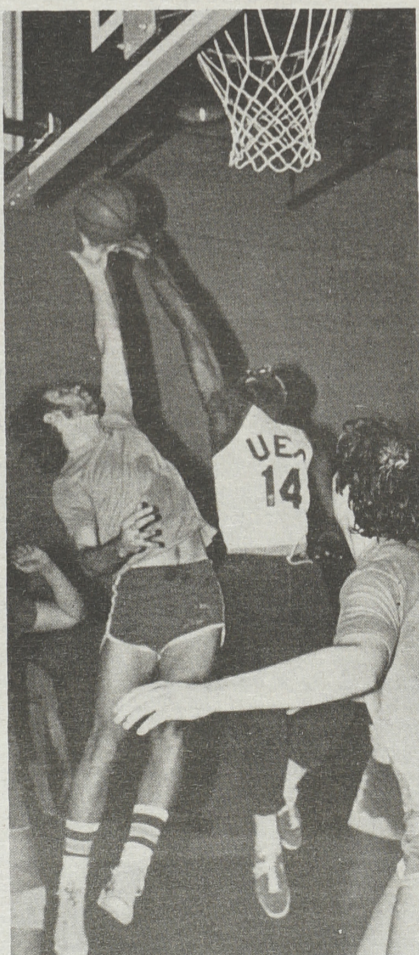
Faculty visits

RIC faculty and administrators will have an opportunity to exchange ideas with their counterparts from Winthrop College in Rock Hill, South Carolina, and Jersey City State College next week when teams from the two colleges visit this campus.

Team members from the two colleges will arrive Saturday for a busy weekend of social functions as a prelude to the first general session at 9 o'clock Monday (March 29).

At this time they will meet with President David E. Sweet, Dr. Eleanor M. McMahon, state commissioner of higher education, Peter Moore of the Council of Rhode Island College, and Donald C.

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UEC BASKETBALL: All 'for fun.'
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RIC Census Survey

Students want improved registration, parking

Over 500 of RIC's students, responding to the annual student census, said the changes they would most like to see made at the college are the improvement of the registration process and an expansion/improvement/clean-up of parking facilities.

Results of the census, taken in December by the Office of Institutional Research and Planning, indicate that the feelings expressed are representative of the undergraduate population, it was reported.

This year's census was mailed to a "systematic sample of over 1,500 undergraduates" with one in four being fulltime and parttime undergraduates.

Over 500 or some 36 percent responded and an analysis of the returns were made by sex, class, major, residence and social/ethnic group.

Fees 'Reasonable'

Two-thirds of both the full and parttime students rated RIC's tuition and fees as "reasonable", according to the survey.

Work and savings, parental or family aid, federal grants or scholarships, and loans, respectively, were the most frequently reported means for financing students' educational expenses, with work and savings substantially in the lead.

Some 84 percent of the fulltime respondents, for example, indicated that monies from work and savings are used to cover educational expenses compared to 54 percent citing parental or family aid.

More resident students reported aid

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Notes From Bernadette



By Bernadette V. Small

The college community was saddened to learn of the death of Mrs. Elsie J. Sweet, mother of President David E. Sweet, on Sunday, March 14.

Mrs. Sweet died at home in Memphis, Tenn., after a prolonged illness.

Funeral services were private. Our sincerest condolences go out to President Sweet and his family.

We were saddened by the passing of Russell L. Chernick, 23, son of Tina and David Chernick of Cranston.

A graduate of the Class of 1981, Russell died on Wednesday, March 17. He was a well-known student and an active participant in the affairs of the college community.

Russell served as the public address announcer for the RIC Women's Basketball games and was active in ABLE, the Rhode Island College handicapped awareness organization.

Funeral services were held on Friday, March 19, at the Max Sugarman Memorial Chapel, Providence.

In lieu of flowers, contributions should be made to the Stuart and Russell Chernick Memorial Fund of the RIC Foundation.

What's New(s)

DEADLINE

**Tuesday
4:30 p.m.**



**What's
New(s)
at
RIC**

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WHAT'S NEW(s) at RIC is published weekly through the academic year by News and Information Services Laurence J. Sasso, Jr., director (on leave); George LaTour, acting director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Printer: The Beacon Press

Deadline for grants, sponsored projects announced

Grants and Sponsored Projects Deadlines Announced:

The R.I. COMMITTEE FOR THE HUMANITIES is granting *Public Project* or *Planning Grant* awards. Public Project grants support a wide array of public humanities projects with awards ranging from \$2,000 to \$10,000. Planning grants of up to \$500 are used to support preliminary planning for projects which are usually large in scope. Applications for both types of awards are due MAY 31, 1982.

THE NATIONAL ENDOWMENT FOR THE ARTS and the NATIONAL SCIENCE FOUNDATION are jointly sponsoring the *Science, Technology, and*

Human Values programs. Preliminary proposals are being accepted for projects which bring humanities resources and perspectives to bear on value issues in science and technology, including individual interdisciplinary studies and institutional development projects in this area. The application deadline is MAY 1, 1982.

The NATIONAL SCIENCE FOUNDATION is also awarding *Ethics and Values in Science and Technology* grants. This program supports studies and other projects falling generally within two major and related areas: Science, Technology, and Social Choice and Science, Technology, and Individual Well-Being. Research sup-

port for interdisciplinary groups and individual awards are made. The target date for preliminary proposals is MAY 3, 1982.

The NATIONAL ENDOWMENT FOR THE ARTS is awarding New Music Performance and Chamber Music grants. The New Music Performance Program assists organizations that perform or present recent 20th Century music, with an emphasis on American works. The chamber music program assists organizations that perform or present chamber music. The application deadline is MAY 28, 1982.

Please contact the Bureau of Grants and Sponsored Projects, Ext. 8228, for additional information on the above programs.

Focus on the faculty and staff

DR. JOHN EVANS and DR. HANOCH LIVNEH, both of the Counselor Education Department, have co-authored an article in the current issue of the *Journal of Rehabilitation*. The title of the article, describing a peer counseling training program conducted with eight trainees representing a variety of physical disabilities, is "Peer Counseling: A Training Program."

DR. STEVE IMBER, associate professor of special education, recently was interviewed over radio station WEAN's "Close Up" with Scott Fraser on the subject of time-out rooms in the Pawtucket Schools. A copy of the interview tape is on reserve at the Curriculum Center.

ALICE K. PELLEGRINO, assistant professor of music education at the Henry Barnard School, has been appointed eastern division representative for the executive committee of the newly formed MENC Society for general music. The eastern division of the MENC encompasses New England, Delaware, the District of Columbia, Maryland, New Jersey, New York and Pennsylvania. In this capacity she attended the Music Education National Convention in San Antonio, Texas, in February.

DR. STEVE C. IMBER, associate professor of special education, reports that approximately 100 persons, including parents and professionals, attended a recent one-

day statewide conference at RIC sponsored by the Rhode Island Association for Behaviorally Disordered Children. Imber served as first president of the newly formed association which celebrates its first birthday on March 25. Imber will present a cartoon slide presentation entitled: "Positive Discipline and Communication Strategies for Parents" at that time.

DR. KENNETH R. WALKER, associate professor of secondary education, attended the annual national meetings of the National Council for Black Studies in Chicago over the spring recess. Walker is a member of RIC's Black Studies Advisory Committee.

'Encounter' taking applications

Encounter, RIC's orientation program for incoming freshmen and transfer students, is now taking applications for student and faculty positions. Kenneth P. Binder, acting director of New Student Programs, announced the positions this week.

Encounter is designed to give new students "a general overview of what RIC is all about," Binder said.

Seven faculty advisers and 10 student sponsors are being sought. Those selected for the positions will be required to work starting the last week of June through the month of July.

The deadline for applications is April 2. Applications may be picked up in Craig-Lee 050 or Gaige 155.

Students applying for the jobs must submit a statement, three letters of recommen-

dation from faculty, peers and employer, in addition to the application form.

Faculty members must submit a typewritten statement describing their experience with students, plus a letter of recommendation from a department chairman or dean.

Interviews will be conducted for faculty members on April 5. Students will be interviewed on April 19.

The program requires that those who accept the post also be available for a week in August and in January. Salary range is \$700 to \$800 for students and \$1,440 for faculty.

The Encounter program orients new students in two weekly programs held Monday-Tuesday and Thursday-Friday. Faculty will be required to counsel students regarding academic requirements.

Student sponsors will be required for administering portions of the orientation programs, involving presentations of factual material and information. The most important skill necessary for sponsors is the ability to function effectively in leading group interaction and activities.

As many as 1,000 freshmen will be passing through this program in their first encounter with the college.

For more information, contact James Bierden, associate dean of the Faculty of Arts and Sciences at Ext. 8107 or Binder at Ext. 8083.

Free tests

Free blood pressure screening will be offered at Rhode Island College on Thursday, March 25, from 10 a.m. to 2 p.m.

Tables will be set up at three locations, Fogarty Life Science building, Roberts Hall and Donovan Dining Center. Student nurses will be on hand to conduct the screening.

According to the American Heart Association, high blood pressure can often go undetected. High blood pressure can be the cause of stroke, kidney failure, congestive heart failure, heart attack or damage to other parts of the body.

The free screening is being sponsored by RIC's Health Education program and the American Heart Association.

Gerontology unit to meet in Albany

RIC Prof. Gamal Zaki, president of the Northeastern Gerontological Society, announced that the group's second annual meeting will be held in Albany, N.Y., April 29, 30 and May 1.

Theme of the meeting will be "The Aging Enterprise — Doing More With Less."

Highlights of the conference include a keynote address from Monsignor Charles J. Fahey, director of the Third Age Center, Fordham University; a retrospective look at the 1981 White House Conference on

Aging; debate on the issues of volunteerism in aging, several talks, lectures and exhibits.

The 600-member organization originated at Rhode Island College. Among the people from RIC who will be attending the conference are Gamal and Sylvia Zaki, Barbara Rayner; other Rhode Islanders are Phillip Clark, Robert Cabral, Linda Marshall, Richard Ryan and John Wikiera.

For more information on the conference, contact Zaki at Ext. 8276.

Teacher nominations sought for Paul Maixner Award

Nominations are now being accepted for the Paul Maixner Distinguished Teacher Award within the Faculty of Arts and Sciences.

Each department is urged to make one or more nominations of individuals from within their department, if they feel the nominee qualifies.

Nominations can be made by any faculty member in Arts and Sciences. Deadline is April 15 and nominations should be submitted to Helen Salzberg, chairman of the committee.

The award is given annually to an Arts and Sciences faculty member who has been

noted as a distinguished member of the teaching community.

The same person may not receive the award more than once within five years. It will be announced during the late summer.

The recipient will receive a cash award of \$100 and will have attendance at an appropriate regional or national meeting in the recipient's specific discipline financially sponsored by the dean of Arts and Sciences.

The money will come from the Mary Tucker Thorp Fund in the Rhode Island College Foundation.

CLASSIFIED

WANTED: Work-study student. Clerical aide level I, \$3.35 per hour, 6-12 hours/week, for the RIC Black Studies Program. Contact Prof. William Aho, Craig Lee 462, Ext. 244 or 551 or 8026. Minority students encouraged to apply. Typing not essential, but helpful.

WANTED: Junk cars. Any make, any model, any year. Also, running or fixable used cars. Please call 944-5618.

FOR SALE: Clean, well-equipped Cox Tent Camper. Sleeps six. Light weight. \$995. Call Ext. 484 or 1-767-3052.

FOR SALE OR TRADE: Cuisinart DLC10E Food Processor. Purchased 12/81, \$50 OR will trade cover with wide-capacity feed-tube for conventional cover. Call Barbara at Ext. 8125.

He came to RIC to talk about:

El Salvador

By George LaTour

A Providence clergyman — just back from a Latin America tour — told an overflow audience in RIC's Gaige 207 what most of them suspected already.

That is: American public opinion is the only thing keeping U.S. troops out of El Salvador.

"If our government thought for a minute that we'd accept it, we'd be there," said the Rev. Normand Demers, pastor of St. Joseph's Church.

He spoke at the history department's lunchtime colloquium on March 10 of dire poverty, starvation, repression, and

brutality in both Nicaragua and El Salvador, and urged this government to "keep out."

He said his parish is funding projects in El Salvador, sending money and medical supplies.

Demers said he would hope our country would help out these countries, especially Nicaragua which he described as "very, very poor" rather than sending some "\$19 million to arm them and blow-up dams and disrupt the economy."

"I'm distressed over what the U.S. wants to do in Nicaragua," Demers told a

mixed audience of students, faculty and visitors.

"I think what they are doing is immoral," he said.

Demers, who just completed his eleventh visit to Latin America, said some of the leaders in Nicaragua "make a big distinction between the American people and the American government" and "are ready to die" rather than to return to the slavery they feel the U.S. inflicted upon them back in the early 1930's when U.S. Marines were sent in and a national guard formed under the Somoza regime.

"For 50 years Nicaragua belonged to Somoza and his cronies. They raped, robbed, tortured and killed, and the U.S. supported them," said Demers.

He feels the United States supported the Somoza regime because they were anti-communist "which means they were safe for U.S. business."

He quoted former President Harry Truman who, when told Somoza "was a son-of-a-bitch" replied, "Yes. But he's OUR son-of-a-bitch."

Demers noted that five priests now hold office in Nicaragua, including Father Ernesto Cardenal, one of two he interviewed on his latest visit.

Cardenal, who is minister of culture, was a graduate student at Columbia University and a novice at the Trappist monastery in Kentucky.

Demers said he is considered the "most charismatic figure in Nicaragua today."

"To Cardenal, the U.S. is the heartland

of a capitalist imperialist Babylon which now threatens his country," related Demers.

He said Cardenal is "a dedicated and prominent Sandinista and a Marxist Christian" one who hated the former dictator Anastasio Somoza Debayle.

Cardenal does not accept the atheism of Marx or his dialectical materialism, said Demers, but he does accept the Marxist analysis of society.

According to Cardenal "history clearly shows" capitalism has always fostered exploitation of one class by another with the rich getting richer and the poor getting poorer.

Demers said that he "was glad to see" that the Catholic church, which he termed "a long-time enemy of the people" in El Salvador has changed and is on the side of the people now.

He said the teaching of the church was "accept your suffering in this life and heaven will be your reward." Now, he says, they are fighting to make this life more bearable.

The change in attitude came about at the Second Vatican Council, he said.

"Hopefully, the United States will change its outlook on El Salvador," said Demers whose talk was entitled "Hell in El Salvador."

Demers said that lack of justice, social equality and hunger are the core problems in El Salvador - not Communism.



THE REV. NORMAND DEMERS talks about "Hell in El Salvador" at the history department's Lunchtime Colloquium. (What's New(s) Photo by Peter P. Tobia)

She came to RIC to talk about:

Sexual Harrassment

By Arline Aissis Fleming

Though the term sexual harassment may be new, the existence of such a problem is not.

However old the problem, it just recently has become a topic of discussion on college campuses and elsewhere, leaving it to be an apparently big problem with few definite statistics for study.

Nevertheless the topic was approached at RIC a week ago Thursday when deans, department heads and faculty members came out to hear one woman's viewpoint on the problem.

Linda Faaborg, an American Council on Education Fellow in Washington, D.C. and vice provost for student affairs at the University of Cincinnati, spent the day at RIC offering her research on the situation.

For the past two years, she has been gathering information on the topic of sexual harassment and presenting it to colleges and universities across the country. A question she's been asked often in her travels is "How much does it actually happen?"

"It doesn't matter how many cases you have. It's not exactly a measurable phenomenon. One case is enough."

That one case, she said, could cost a college campus a lot of money, as has already happened in such places as Yale.

"Prevention is the best tool for the elimination of sexual harassment," she said quoting the E.E.O.C. But what exactly is sexual harassment?

"There is no one set definition," Faaborg said. "It is a behavioral phenomenon. She added that it often ranges a spectrum of benign activity, to assault. "It's hard to define it in the abstract but most of us know it when we come across it, one way or another."

The definition that she offered was that of the E.E.O.C.

"Sexual harassment includes: Unwelcomed sexual advances, requests for sexual favors, and other verbal and physical conduct of a sexual nature, constitutes sexual harassment when: 1) The mission of such contact is made either explicitly or implicitly a term or condition of an individual's employment.

2.) Submission or rejection of such conduct by an individual is used as a basis for employment decisions affecting such individuals' evaluations, termination or promotion being tied to the granting of sexual favors. 3.) Such conduct has a purpose for affecting individuals work performance or creating an intimidating, hostile or offensive environment."

With the term defined, Faaborg went on to say "educated discussion will help address these problems that are hard to deal with."

However, Faaborg surmised that the topic is difficult to talk about on college campuses because, "sexual harassment is the last human relations issue to come out of the closet of higher education. There's still a generational difference between us as faculty and administrators and our students."

"We like to think of going to college as a kind of pastoral, pure experience and that students come to us still with that wonderful interest in just learning. All of that is part of our notion of what it means to be teachers and administrators and work at a college of higher education. This is a little bit of a myth and a little bit of an ideal," she said.

Faaborg went on to discuss the difficulty students often face in coming to their teachers for help in sexual harassment cases. She blamed part of the problem on the high percentage of male faculty and administrators.

Among the difficulties she listed in sexual harassment cases is defining what is harassment and what is "a healthy sexual give and take."

"Healthy sexual give and take is probably part of the work environment. Sexual harassment is not healthy," she concluded.

Ms. Faaborg was on campus throughout the day discussing the topic in smaller sessions with several interested groups. She was invited here by Dr. Gary Penfield, vice president for student affairs and dean of students, who is a former colleague of hers. During the past several weeks, the topic of sexual harassment at RIC, has come up in

several different forums.

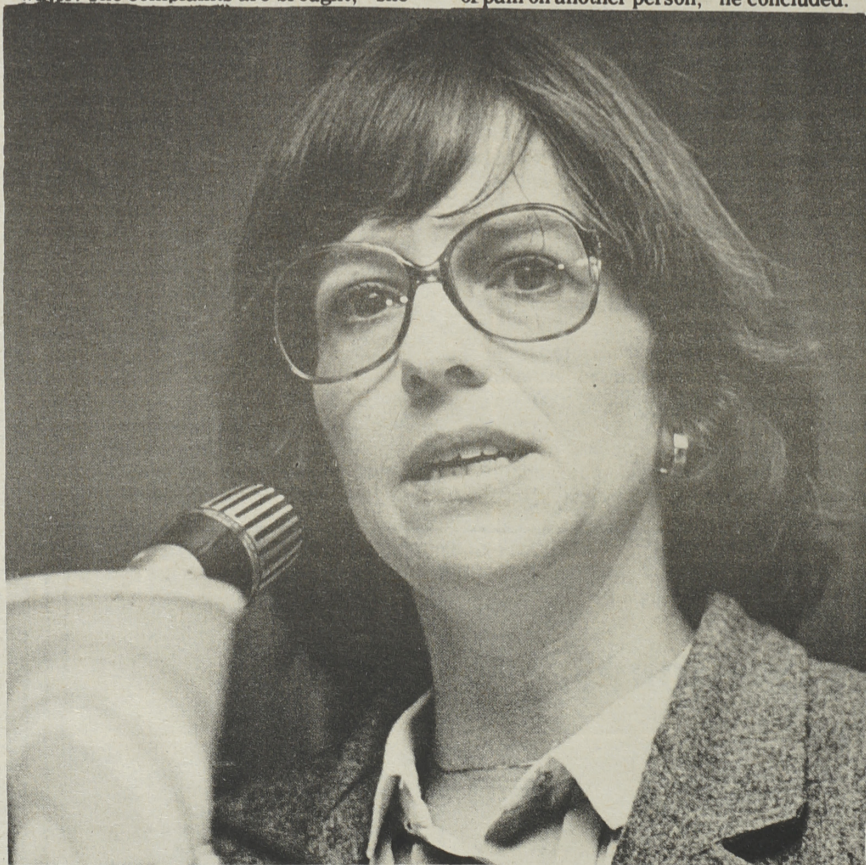
Faaborg offered praise for RIC's policy on sexual harassment, saying "RIC is in good shape," and noting that the definition offered here is "a nice thumbnail" definition.

She did wonder, however, if anyone in the large audience was concerned with her emphasis on female students being the only victims of sexual harassment.

"There has yet to be, and I'm looking for it, a complaint brought against a female faculty member sexually harassing a male student that holds water. The complaints are brought," she

added, however.

President David E. Sweet opened the morning discussion saying it is good that at RIC, "we acknowledge there are some interactions on this campus that do involve some measure of sexual harassment. However much or little, for the person on the receiving end of the harassment, there is too much. I think it is important that we recognize the problem, that we address it and that we consider it seriously," he said. "We should acknowledge openly and honestly that no one has a right to inflict that kind of pain on another person," he concluded.



LINDA FAABORG talks about "Sexual Harrassment" at a meeting of deans, directors, department heads and others in the Faculty Lounge.

(What's New(s) Photo by Peter P. Tobia)

RIC's Committee on Technology Utilization:

Looking toward the future

By Richard N. Keogh

Scholars used to argue about how angels could fit on the head of a pin. No more. They now worry about how many transistors can fit there.

This change of attitude has been both rapid and recent. Indeed, it is difficult to overstate the impact of modern communications technologies on the evolution of American Society.

Many of us can remember when television sets did not exist in home, students in math classes were taught how to use a slide rule. Today, video games emanate from television screens, calculators the size of credit cards perform exceedingly complex arithmetic manipulations, remarkably clear images are decoded from information stored on videodiscs, and computer-driven typesetting machines print sentences at speeds in excess of 500 words per second.

Moreover, many communications technologies are about to undergo a blending and intermarrying, becoming transformed as entirely new entities with altogether new potentials.

Rhode Island, for example, is now being "wired" for cable television. In the not too distant future, thousands of subscribers to cable television will be able to actively respond to information projected on their screens through home devices tied directly to computers located miles away.

Thus, coaxial cable, telephone lines, and computers will combine to make home interactive television a reality.

The potential impact of communication technology on American education is enormous.

Managed wisely, these tools afford Rhode Island College opportunities for better instruction, an ability to reach out to students who otherwise might not be able to attend college. The capacity to hold down escalating costs of higher education, the capability of keeping alumni more involved in college programs, and the ability to accomplish many similarly worthwhile objectives.

We have little choice but to direct modern communication techniques toward these goals; if we don't, other colleges and universities surely will, leaving us in an increasingly less

competitive position.

RIC does not have a well-integrated plan for use of communications equipment currently housed on campus, to say nothing of accommodating the devices and systems that will come into routine use over the next decade.

This, in part, is because television, radio, word processors, microcomputers, and other communication technologies have been developed for use at RIC by different people, in different contexts and for different purposes.

Cognizant of both this deficiency and the potential benefits of communications media, President David E. Sweet has established an administrative Committee on Technology Utilization.

The committee is to examine how RIC might use existing communications technologies more effectively, and to recommend how the college might integrate these technologies with cable television and other communications systems currently coming into existence.

The nine-member committee consists of Dr. John Nazarian, vice chair; Eleanor Panichas, William Hurry, William Lopes, John Bucci, James Schaefer, Robert Rude, Maureen Lapan, and myself, (Richard Keogh), chair. Dr. Lenore A. DeLucia, director of institutional Research and Planning at RIC, serves as the principal staff officer of the committee.

President Sweet's charge to the committee constitutes an exciting challenge and a major undertaking.

Because many of the recommendations offered by the committee will affect virtually every college division, agency or group, the president has established a comparatively large panel of individuals (approximately 30) to advise the committee.

The panel will function as a two-way communications network between the committee and the college community at large. The panel will funnel information and advice to the committee from almost every functional part of the college, and can help transmit information about evolving recommendations and requests for specialized data from the committee to virtually every college unit.

If all goes well, the final recommendation of the committee to the president will be based on complete, accurate, and up-to-date information, and will truly reflect the opinions and will of the college as a whole.

The advisory panel is not yet fully constituted; the names of its members will be published soon. In addition to the panel, the committee will use other avenues of communication, including *What's New(s) at RIC*, to keep the college community informed of its activities. We invite you to stay tuned.

(The author of the above, Dr. Richard N. Keogh, is a professor of biology).

Alumni Assn. to offer \$8,000 in scholarships

The Rhode Island College Alumni Association today announced it has "entirely revised" its system for allocation of alumni scholarship dollars.

In announcing the revisions which should "produce a well-blanced scholarship plan for the 1982-83 academic year," the association also announced its available scholarships for 1982-83 along with criteria for eligibility (below).

Holly L. Shadoian, director of alumni affairs, estimated that some \$8,000 would be available for scholarships in '82-'83.

All recipients of scholarships must be fulltime RIC students.

Shadoian said the scholarship committee of the association presented its revised system at the March 10 association meeting and it "was approved unanimously."

She said the committee had worked to solve "some of the continuing concerns and questions about scholarships," including how does the association insure that dollars allocated for scholarships are all used.

Other questions addressed by the revision are: How do the alumni maintain control of the program; how can scholarships directly benefit RIC alumni as well as the college, and what about visibility for the alumni association.

"These were just some of the questions tackled by the committee," Shadoian said.

The committee recommended that all scholarship applications come through the alumni office to insure the dollars are actually allocated and to exercise control; all scholarships will have "RIC Alumni" as part of their title, and scholarships will be publicized in *The Anchor*, *Alumni Review* and *What's New(s) at RIC* among other publications.

Shadoian said approximately 25 percent of the alumni's annual fund dollars will go toward scholarships.

The committee based its initial program on the amount of dollars raised last year (\$32,000 Annual Fund and \$8,000 for scholarships).

"It is hoped that as we increase our annual fund dollars, that the number and/or amount of scholarships will increase," said Shadoian.

Below are listed the RIC Alumni Scholarships for 1982-83, their amounts and criteria. Deadline date for all applications is May 1 and may be obtained through the alumni office.

RIC ALUMNI FRESHMAN AWARD: two awards at \$400 each. Applicant must be the son or daughter of a RIC alumnus and be planning to enter as a fulltime freshman as of September 1982. A random selection will be made of all applicants and will be awarded at the applicant's high school at an appropriate ceremony.

RIC ALUMNI CHILDREN MERIT SCHOLARSHIP: three awards at \$1,000 each. Applicant must be the son or daughter of a RIC alumnus and must be presently enrolled as a freshman, sophomore or junior at RIC. Scholarship to be awarded to the top sons or daughters of alumni who are entering sophomore, junior or senior year respectively, as a fulltime student. Based on the highest grade point average during the previous year at RIC.

RIC ALUMNI FINE & PERFORMING ARTS SCHOLARSHIP: four awards at \$250 each. Applicants must be full-time students at RIC and must have a cumulative grade point average of 2.5 or greater. Scholarships awarded annually to a student in each of four areas of the fine and performing arts (art, dance, music, theatre) based on talent and promise.

RIC ALUMNI STUDENT ASSISTANT SCHOLARSHIPS: one award at \$400. Applicant must be a fulltime student at RIC and must have a cumulative grade point average of 2.5 or greater. Applicants must be interested in alumni affairs and must aid the executive director of the alumni association. The scholarship committee and the executive director will base their decision on characteristics and special talents of applicants which will match the needs of the executive director during the year.

In addition, \$2,800 will be sent directly to the Financial Aid Office to be used for students demonstrating financial need.

Seven awards of \$400 each will be made.



FASHION PLANNERS Kathy Sasso, Holly Shadoian and Noreen Andreoli plan for the April 22 dinner and show at Jordan Marsh.

To host fashion show

A spring fashion show and dinner is being planned by the Rhode Island College Alumni Association for April 22 at the Greenwich Room of Jordan Marsh.

Beginning at 6:30 p.m. with a reception, the show featuring both spring and summer fashions, including swimsuits, will take place during dinner at 7:30 p.m.

Fashions will be presented by Jordan Marsh and will feature both male and female models of varying ages and sizes.

A number of prizes will be raffled off during the show. Funds raised will help

support the alumni association's efforts at raising scholarship dollars as well as for other programs benefiting the college.

Reservations may be made through the alumni office at Ext. 8086 before April 15, or may be placed with any member of the committee.

Committee members are Noreen Andreoli, chairperson, Betty Mancini, Charlene Crowley, Ginny Murby, Claire Crohan, Carolyn Criscione, Hope Pilkington, Roberta DeAndrade, Joe Menard, Kevin McHugh, Kathy Sasso and Helen Gilligan.

On educational leave

Laurence J. Sasso, Jr., director of RIC's News and Information Services, has been on an educational leave without pay this academic year. A *What's New(s)* article recently incorrectly stated the he was on a "sabbatical leave." Sasso is scheduled to return to his duties July 1.



The Academy Awards:

It's all a matter of taste

By Arline Aissis Fleming

Some people look forward to this time of year because of the daffodils and spring breezes. Others look forward to it because of the annual Academy Awards presentations.

In the coming days, movie critics across the country will share their opinions with us on the year's best movie, best actress and actor in a movie, best director, screenplay and the rest. At Rhode Island College, there are some people who pay a little bit more attention to the movies than the rest of us. They have to. They teach film studies.

So, since most newspapers force us to read their expert's opinion, *What's New(s)* has some expert opinion of its own on these Academy Awards.

"I don't think they represent a thing," laughed Lawrence Budner, assistant professor of communications and theatre, "I think they are political."

Prof. Kathryn Kalinak feels that the Academy Awards do not honor the best films, but the most popular.

Dr. Mark Estrin, coordinator of RIC's Film Studies Program, adds a third opinion.

"Considering external politics, advertising campaigns and personal biases of voters, it's amazing that so many awards won are actually deserved.

Of the three professors polled, Budner said he doesn't keep up with the newer films and so didn't want to comment on the awards — but he did say he enjoyed *Atlantic City*, one of the five nominees for best picture.

Kalinak, who says she's from Chicago where a greater variety of films are offered, noted that "the non-commercial cinema

tends not to be represented. Some of the best work being done is not very popular."

Her favorite film from the past year is *My Dinner With Andre*, which wasn't nominated, but has earned a great deal of praise from the major critics.

Estrin predicts that the massive movie *Reds* will win bet picture of the year and says he'd vote for it, though he hedged some saying that *On Golden Pond* or *Chariots of Fire* could be the surprise winner.

"It might be *On Golden Pond*, but I don't think it should be. It's conceivable that the people who would normally vote for *Reds* might not — there's an antipathy towards Warren Beatty, he said, adding, "and the film may have been overpraised."

Professor Kalinak had nothing to say about *On Golden Pond* because she hasn't seen it and isn't sure she will because of its "sentimental" nature.

"And I'm not particularly a fan of Jane Fonda — and just the hype the movie has been getting," she added quickly as another reason.

How does she feel about *Reds*?

"I liked it, but I didn't love it. It was like *Gone With the Wind* for socialism in America." And she adds, she's sure the love element "was there to sell the movie."

Estrin feels that *Raiders of the Lost Ark* will be recognized in a special effects category at least because "Hollywood likes to recognize big bucks."

What does Kay Kalinak think of *Raiders of the Lost Ark*, one of the five nominees for best picture? She equates it with a good murder mystery.

"It's the equivalent of a good read. It's fun and well-made, but not one I would

see twice."

The Cast

Estrin feels that Diane Keaton will win for *Reds*, especially because of the publicity she's earned having two movies released almost at the same time; the other being *Shoot the Moon*.

Henry Fonda is his choice for best actor. "He's never won an award, except an honorary one; he's been ill for a long time. In effect, it's the Academy's final tribute to a survivor.

"The AFI has already honored him with a life achievement award. How can he not win? Oddly, it's probably deserved since it's the one really fine performance in the film, apparently."

Estrin feels that there is no contest in the best supporting actor category. It's unequivocally John Gielgud, he feels.

"This epitomizes what is wonderful and absurd about the Oscars. One of the two or three greatest living classical actors will finally be honored by Hollywood for a popular role in an '80's version of a '30's screwball comedy. *Arthur* is a lot of fun, but it is ludicrous that he's (Gielgud) not being honored for, say a role in a Shakespeare film or a film written by Pinter or Beckett.

Estrin adds that Warren Beatty will be voted best director and Maureen Stapleton best supporting actress for her part in *Reds*.

The Presentation

"No self-respecting movie buff would be caught anywhere else but in front of a TV set on Academy Awards night," said Estrin.

"It's a fun thing to predict who deserves to win and who will win. Some people like to pooh-pooh it. There is an assumption that is terribly snobbish that movies are popular forms of entertainment and should not be taken seriously," Estrin noted.

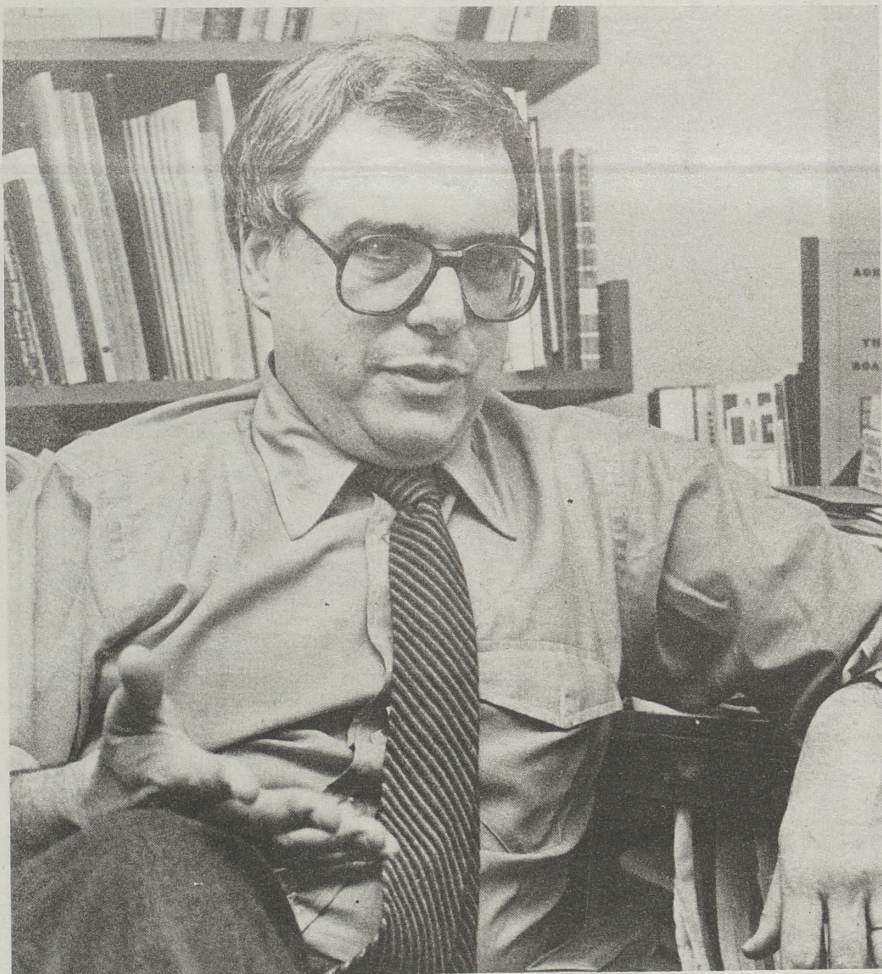
Kalinak feels that if the awards are "taken in the right spirit, they can be kind of fun. I don't mean to suggest that commercial cinema is all bad by any means. The Academy Awards are not a barometer of what is good. Ultimately, it's a question of taste."

Estrin feels that people watch the Academy Awards every year as anxiously as they await daffodills blooming, because "they want to see if any of the stars have had their faces lifted. They want to see them commit gaffs. Part of our interest in drama is closely tied in to our interest and love for gossip. We want to learn about other people's lives. We want to see them cry when they get their awards.

Part of the interest in watching the show itself, apart from seeing if some non-talents have improved since last year, is to see first-hand some of the fumbles and gaffs that the "stars" make. "It's hard to get people in for adequate rehearsal," noted Estrin. "Mounting the show is an enormous project.

Estrin says that he enjoys seeing the goof-ups that occur. "That's what makes it so zany. The loose ends and the absurdities are built in."

Some people think there are more absurdities built in than others. But like the movies themselves, it's all a matter of taste.



Mark Estrin



Kathryn Kalinak

Gift of 947 books given to Adams Library

Rhode Island College's James P. Adams Library and its sociology department are 947 books on sociology richer these days.

The collection of books and "a large collection" of journals is the gift of Dr. Irwin T. Sanders, professor emeritus of Brwon University, who, in 1978, was a visiting professor here.

Dr. Thomas W. Ramsbey, chair of the sociology department, and Richard A. Olsen, library director, both expressed their delight at what they termed "a generous gift from a distinguished sociologist."

The journals will be used to supplement and fill in gaps in the collection at the library with duplicates being sent to appropriate departments, said Ramsbey.

Olsen said the books are currently being examined by Sally Wilson and added to the shelves at the library.

Professor Sanders, who has retired from the faculty at Boston University, had received the honorary degree of doctor of pedagogy from RIC in May of 1981.

At that time, Sanders was cited for his "over 50 years of teaching and studying

life in communities from Dragalevtsy, Bulgaria, to Central Falls, Rhode Island."

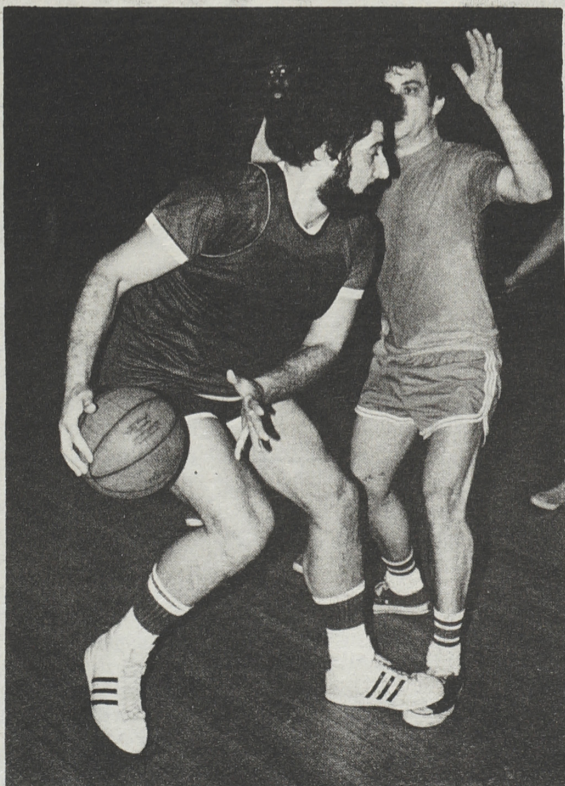
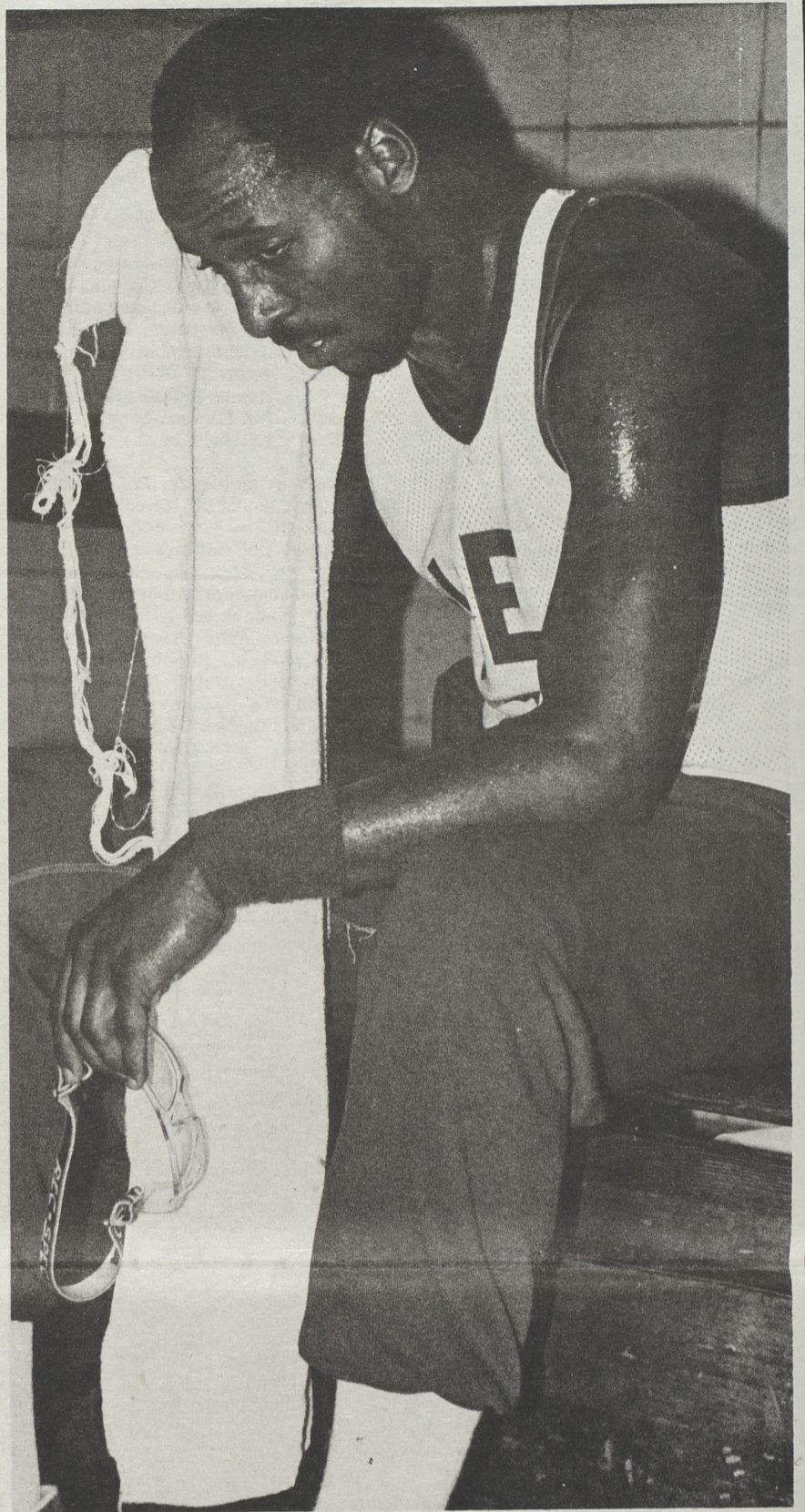
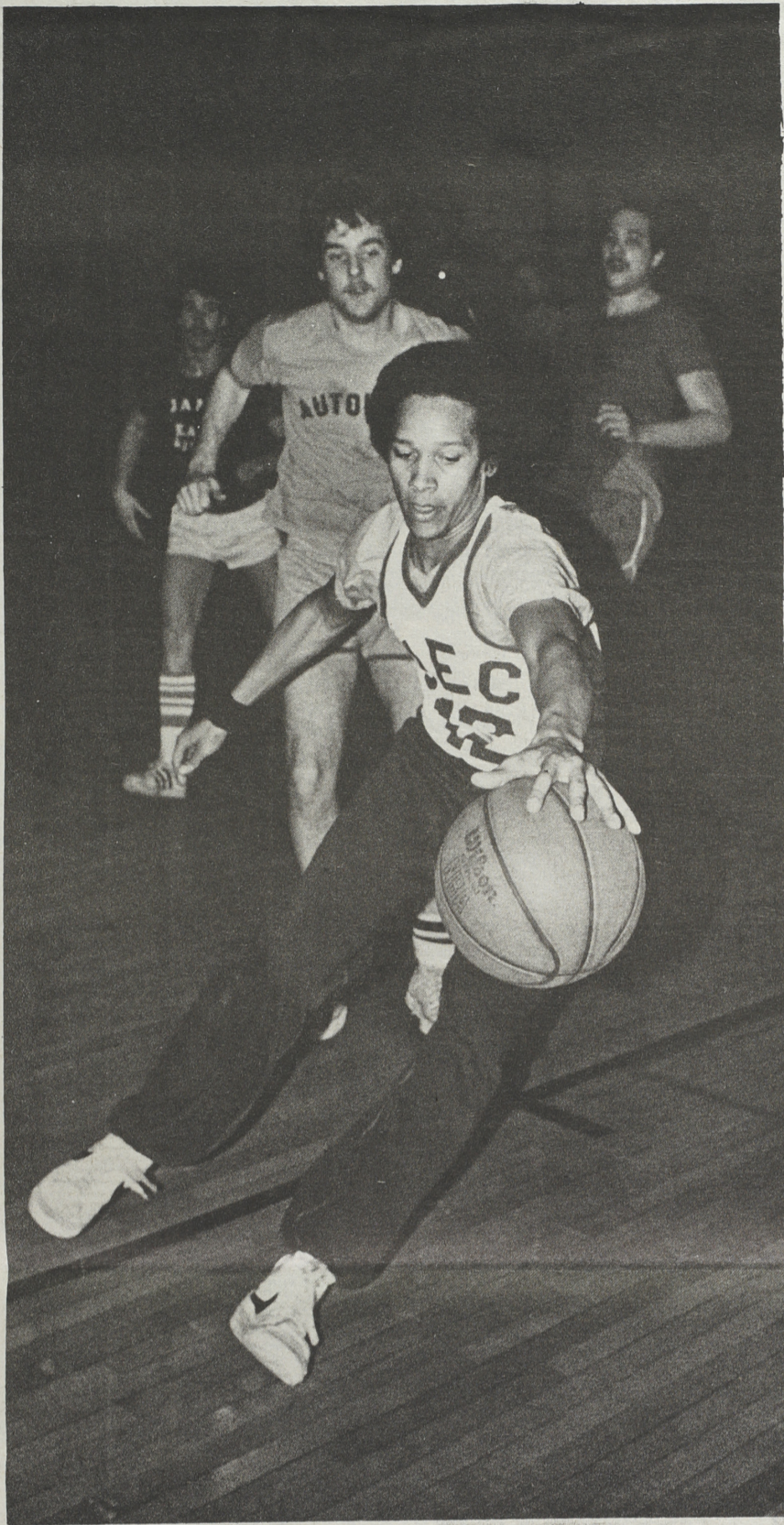
"Your knowledge of southeastern Europe has been utilized by the government of the United States in naming you agricultural attache to the American embassy in Belgrade, Yugoslavia, as well as by other organizations in Bulgaria and Greece," said the degree citation.

His collection of sociology books stresses rural sociology and in particular that in the Balkin countries, according to Wilson.

Sanders taught for 15 years at the University of Kentucky which bestowed upon him the title of "distinguished professor."

He is the author of a widely used textbook on sociology, *The Community*, and served as president of the Rural Sociological Association and the International Sociological Association.

While at RIC, he had worked with sociology students and faculty to train them to describe the major social traits of communities. They used his method in a study of Central Falls.



What's New(s) Photos by Peter P. Tobia

Shouts of the crowd: 'Heady stuff'

By George LaTour

Old Rhode Island basketball players never die; they just fade away to the Providence Recreational League or any one of several other havens for aging hoop stars who just refuse to give it up.

That is not to say these lanky dunksters have lost any of their sparkle. Far from it.

On any given night one can watch any number of former high school or college basketball greats and near-greats pounding the hardwood floor of the Joslin Recreational Center in Providence, slam-dunking or gracefully swishing long shots through the nets.

They do it because they love it. They do it "for fun," assures Jose M. Gonzalez, coach and manager of the Urban Educational Center's team which has six ex-Rhode Island College players on its roster.

"There's no horsing around," Gonzalez states emphatically. "They take their game very seriously."

"Some of these guys are meeting one another on the court for the second or third time," explains Gonzalez, who points out that a friendly rivalry begun many times

in college continues in the after-college leagues.

When one sees them play, weaving through opposing players at top speed, dribbling with skill, moving the ball down the court with finesse and almost always sinking their basket with often-times unbelievable maneuvers, he (or she) feels compelled to ask: "Why aren't these guys playing pro ball?"

For every player there's probably a different set of answers, but the one which seems to be most obvious — in most cases — is that they simply don't have the height required for today's professional teams where many of the players are over seven feet tall.

The UEC team's tallest player, and probably its oldest, is Arthur Sulzzer who played center for RIC in 1969. He's about 6'7". And, oh, he's 37 years old.

The youngest player, at 18, is Jody Robinson who played forward for Central High School in 1980. He is now a student at the UEC.

Juan "Chipper" Gray is about 6'5" and

played forward for RIC in 1973. Another forward is Ruben Alford (RIC '75) who stands about 6'4".

Other former Anchormen are Rick Wilson, who played guard in 1972; Ray Huelbig, who played guard in 1971, and Jay Marrero, who played guard in 1975, all considered to have been "stars" at RIC in their time.

The one other player on hand for the game against Olneyville on March 9 was Peter Hopper, former Coventry High School and Rhode Island Junior College forward. And no slouch on the court, either!

"For a small team, we have some big players," points out Gonzalez, and one assumes he's not just talking about size.

The UEC team, one of seven in the league, began last year when a number of faculty, staff and students decided it would be nice to compete.

"We lost our first five games; so we decided to recruit former high school and college players," explained the coach, adding, "it's a powerful league."

There are no age limits or geographic

preferences for the players, although all the UEC players now live in Providence.

The former hoop stars made all the difference. "Yeh, we picked up," said Gonzalez with a chuckle. The team made the playoffs and ended up fourth for the year.

In regular season play this year, they have won nine and lost four and will be in the playoffs again.

This year's playoffs begin tonight at 7:30 in Walsh Gym at RIC and continue Tuesday night at the same time. Admission is free and the public is invited.

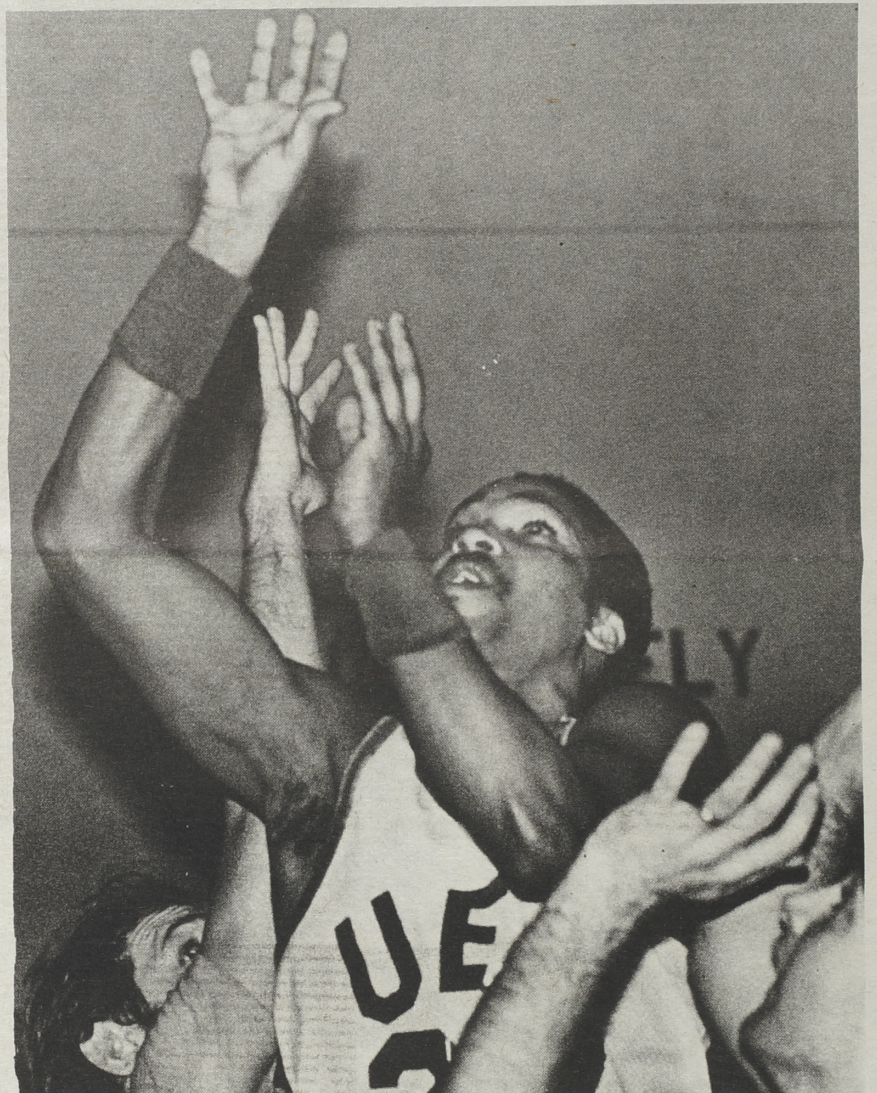
"Not enough people come to watch the games," lamented Coach Gonzalez, who serves as a counselor at the UEC. "I'm actually the loudest fan they have," he says, although his wife, Arlene, does pretty well encouraging the team from the sidelines.

The UEC team and all yesterday's stars in the league would appreciate the chance of performing their old magic for old friends and admirers again.

They won't be paid a lot of money (or any money at all) for doing so, but to be able to hear the shouts of the crowd again — well, that would be heady stuff!

basketball

UEC



'They do it because they love it'

— Jose Gonzalez

Getting back to basics

(continued from page 1)

She pointed out that the score on the testing is not indicative of what the child can actually do. Of more importance, is the way the child answers the questions — how he approaches a problem, she assures.

The second step involves planning — planning and choosing the appropriate tutoring program for the child and a periodic evaluation of his or her progress. At this point open communication becomes essential with the child's parents who may be asked (and aided) to teach their own child at home. Or, a referral to a tutor may be made.

Step three involves the tutoring program itself which may occur when the child is out of school, say, during vacation periods.

Evaluation periodically of the child's progress is step four, and this is a continuous, ongoing process.

"If a student masters a skill or we've missed something in the initial assessment," says Patricia, "every sixth session is designed to make those changes with input from the child's parents. In many cases, the child's teacher is the key to picking up on learning problems.

With the four-step approach "a lot of tutoring time is not wasted. That person knows where to begin and what approach to take."

Maciel and McAleer make every effort to match the tutors and other resource persons, including consultants who are available for assistance, to the need of each child in the program.

Their staff offers the tutoring service in private homes, at schools, or in their own office — whichever is most convenient.

Business co-owners Diane and Patricia report that about half of the inquiries they receive about their services come from adults who want to improve in specific areas. These are usually fully-employed people who would like more upward mobility in their jobs, although a good portion are housewives who wish to re-enter the job market.

They see the program as a good means of brushing up on their skills.

It would seem that Basic Skills, Inc. is bound to be a success. After all, "everyone is concerned about getting back to basics," assure the RIC grads.



Patricia A. Maciel and Diane L. McAleer

RIC Orchestra, Chamber Singers:

Invited to World's Fair

(continued from page 1)

At some of the stops, the group will stay in private homes. In Knoxville, they've been able to secure lodging at a church for \$5 a night for each person. These accommodations mean they'll have to bring sleeping bags, joked Markward.

The average hotel room in Knoxville, at

fairtime, is \$125 a night, he noted, so staying in the home of alumni or in church halls is their preference.

At the fair, the chamber singers and orchestra will present Mozart's "Vesperae Solennes De Confessore" and Paul Nelson's "Songs of Life for Chorus of Mixed Voices with Strings and Piano." The same program will be presented on April 5 in RIC's Roberts Auditorium at 8:15 p.m. This preview performance is free and open to the public.

The ensemble of singers is selected by audition from the college chorus. Established in 1973 and specializing in the performance of music written expressly for the small choral ensemble, the group has grown to where it offers more than 20 performances a year.

The ensemble also became the first chorus invited to perform in the Music Festival of Rhode Island.

In August, the group will perform at St. Dunstan's College in a program of sacred music.

"The 1982 World's Fair is honored to include Rhode Island College as part of our on-site entertainment on June 13, 1982. Your presence will greatly enhance our program," wrote the fair committee.

What's ahead for the group, between now and that June date, is a lot of rehearsal time. Their next stop is Knoxville.

★ CABARET '82

(continued from page 1)

dance and movement. Music for accompaniment should be arranged in participant's specific key.

Five to six performers will be cast on the basis of song and dance ability, vitality and versatility, the creativity and originality of the audition and the selection of the audition material as it reflects the kind of material the performer would like to sing this summer.

The auditions will be held from 3 to 6 p.m. on March 26 and 9:30 a.m. to noon on March 27, in Roberts Hall, Room 138.

Call-back will be held Tuesday, March 30, in the Little Theatre, Roberts Hall, at 7:15 p.m.

Those auditioning should bring a resume to the initial audition, and they should attach a photograph.

For more information on the call-back audition and the type of clothing which should be worn, call the Rhode Island College Department of Communications Theatre at 456-8270.



Cabaret, as produced at RIC in 1972, will be the subject of an article on past RIC musicals by Joseph Graham in an up-coming *What's New(s)*.

RHODE ISLAND COLLEGE
SECURITY AND SAFETY DEPARTMENT

"KEEP HIM ON THE RUN"



CRIME PREVENTION
and
PERSONAL SAFETY HANDBOOK

Safety Handbook

A NEW CRIME PREVENTION and personal safety handbook—the first ever printed at RIC—is now available at the college's security and safety department in Browne Hall. The handbook, "Keep Him on the Run," is a 28-page digest of safety tips and crime prevention measures, and lists emergency telephone numbers. Richard M. Comerford, security director, reports handbooks are being delivered now around campus. He said the book is an attempt by the department to both keep the community informed and to fight crime.

RIC Census Survey:

Students want improved registration, parking

(continued from page 1)

from parents/family than commuters.

Fulltime students reported spending a median value of \$117 on books and supplies for the fall semester while parttime students reported \$70 as their costs.

Courses 'Reasonably Difficult'

"Typically one half of the respondents rate coursework in their major as having a 'reasonable level of difficulty,' with another third rating the coursework 'difficult,'" according to the census findings.

The proportions of students comparing the level of difficulty of coursework in their major with their expectation prior to enrolling are "roughly the same" with slightly over one half reporting it was "about what I had expected."

Some 30 percent reported coursework was more difficult than expected.

The majority of students having experience with both kinds of instructors rated courses taught by parttime faculty "about the same" as those taught by fulltime faculty.

But of the balance, 27 percent favored courses taught by fulltime faculty compared to 16 percent favoring courses taught by parttime instructors, according to the census findings.

Interested in Honors Program

Some 43 percent of the fulltime and almost one third of the parttime respondents indicated an interest in participating in the college's new Honors

Program.

One third of both the part and fulltime respondents indicated that they have "difficulties every semester in scheduling courses in their major."

Fulltime students indicated a clear preference for scheduling their courses in the morning, followed by early afternoons then late afternoons and evenings, respectively.

Parttime students expressed the same preferences, but the rank ordering was not as pronounced, said the Office of Institutional Research and Planning.

Some 37 percent of the fulltime and 28 percent of the parttime students reported that they are likely to take one or more computer science courses in the future.

Over 30 percent of the respondents expressed interest in coursework in the newly proposed program of labor studies, also.

Opportunity to Express Opinions

The student census is a survey of RIC degree candidates and performance matriculating undergraduates designed to provide the college with representative data on student characteristics and give students the opportunity to express their opinions on a variety of programs and services.

Items from the census come from faculty, staff and students, enabling the survey to provide "relevant and timely information to a broad constituency at the college," said the Office of Institutional Research and Planning in its 1982 Student Census Report released this month.

Most of the students responding to the census answered the open-ended question asking for the three changes they "would most like to see made at RIC."

Most Frequent Responses

The two most frequent responses were: improve the college registration process which 122 students indicated they would most like, and expand/improve/clean-up parking facilities which 116 students indicated.

The other 20 most frequent responses and their frequency of occurrence are: improve the quality of food and services in Donovan Dining Center (48); improve course scheduling, include more sections, offer class at the same time every day (45); improve/increase campus security (42); improve snow removal (35); construct additional residence halls, include larger rooms (25); improve the pre-registration process (25); change the scheduling of final examinations so they are not held as close to the last day of class and holidays or on Saturdays (25).

Also, improve/increase computer facilities (22); schedule more courses in the evening (21); improve the lighting on campus (20); increase student activities (17); improve communications between the faculty and students (17); provide more knowledgeable advisors (16).

Also, cancel school during/after a heavy snowfall (16); improve school spirit (15); regulate the heating/air conditioning units in Gaige and other buildings (15); decrease bookstore prices (13); and expand the bus services to the college (12).

The Office of Institutional Research and Planning invites any questions or suggestions regarding the census report, or any requests for further analysis of items in the report. They are located in Roberts 102. Telephone extension is 8226.

Staff Member's Son:

Plays for the Irish

By George LaTour

According to a recent article in *The New York Times*, Jack O'Neill's son, Steve, "may be the most popular (basketball) player in Belfast, Ireland," these days.

Steve, whose father, Jack, is RIC's director of the Bureau of Grants and Sponsored Projects, is one of 20 "imports" to the Irish Basketball League this year.

Considered by the Irish as "professional players," the American imports are playing with 20 teams in two divisions scattered throughout that country's major cities.

According to the article's author, Martin O'Shea, basketball in Ireland is a "poor relation" to other sports like horse racing, Gaelic football, curling, golf, tennis and rugby, all sports about which the Irish can get downright passionate.

O'Shea points out that the media doesn't give basketball much play, and in Belfast the "population is cautious about gathering in large numbers in public places" to watch the games.

However, he points out, the sport has been played there for years and got a shot in the arm this winter with the arrival of the American "pros."

The salaries of the players are closely guarded secrets, but, generally, all of the Americans are paid to coach or give clinics in addition to playing twice each weekend from October through mid-March.

Each player gets a round-trip ticket, living accommodations and a salary that averages \$150 a week.

Steve, who played at American International College in Springfield, Mass., plays with a team called "Sporting Belfast."

At 6-foot, 4-inches, he is considered a "solid, dependable, unselfish leader of a team that usually wins its games by upwards of 50 points."

"He is a hard working basketball player who gets his share of points and expends a great deal of energy directing and correcting less accomplished teammates during a game," according to the *Times'* arti-

cle which emanated from Dublin.

Steve told the author of the article that he wasn't sure if he'd like to return again next year to Belfast which is smack in the middle of all the trouble Ireland has experienced in the past 12 years, a city with bombed-out ruins and sectarian murders almost daily.

The 23-year-old American who was a pre-law major at American International, said he'd really like to use his basketball experience in Ireland "as a stepping stone to playing at a higher level in the States, on the Continent, or in England."

He doesn't absolutely rule out returning to Ireland to play again, however.

"I'll go back home and wait until late August to decide," he told the *Times'* author.

As *What's New(s)* went to press last week, Jack said he expected his son home by March 20 and says "it'll be a relief to have him back home" and out of Belfast.

Jack, who is the father of four other sons and a daughter, said Steve is planning to get married in May to a Connecticut girl he met while at American International.

He confirmed that Steve is debating if he and his new wife will return to Ireland in the fall.

"If he does (return), it will be to play basketball."

Jack's oldest son, John C. O'Neill III, is a chief warrant officer in the Green Berets. His daughter, Meredith (O'Neill) Downing, lives in Rutland, Vermont, with her attorney husband. Another son, Michael, was just recently discharged from the 101st Airborne Division and is working in Kentucky, while Kevin and David are in high school and, you guessed it, playing basketball!

Editor's Note: The above article came by way of Dr. William and Bernadette Small. Our thanks to them for the news tip.

The Distinguished Film Committee will present Ingmar Bergman's *The Magic Flute* on Tuesday, March 23, at 7:30 p.m. in Horace Mann 193. It is free of charge.

DISTINGUISHED FILM:

To honor King

Dr. Martin Luther King Jr.'s assassination some 14 years ago on April 4 will be observed with a memorial service on that date at the Pond Street Baptist Church, 75 Chester Ave., Providence, at 4 p.m.

Sponsored by the Urban Educational Center (UEC) and the church, the program will feature the church choir, a memorial address by the Rev. Charles Stith, senior minister of the Union Methodist Church of Boston and a board member of the Martin Luther King Jr. Center for Social Change.

A reading from King's writings will also be featured. A reception will follow. The

public is invited.

The Rev. Charles A. Coverdale, pastor of the Pond Street Baptist Church, and Charles Walton, director of the UEC, asked Rhode Island's black community to join in the service and to rededicate themselves "to the making of a world in which all people live in harmony without fear of violence, without the humiliation of poverty, and without the pain created through denied opportunity."

"King's vision of justice and equality will only be realized through our efforts and much remains to be done," they said.

Statistically speaking

Undergraduates at RIC seeking degrees, as well as all non-degree undergraduates, are predominantly Rhode Island residents, indicates a report just released by RIC's Office of Institutional Research and Planning.

The report is a tabulation of the permanent residences listed by the students enrolled at RIC in the fall of 1981.

The report was headed by Dr. Richard Prull, who noted, "The distribution of residences for all three groups of students shows quite clearly that RIC is indeed a "metropolitan" college, drawing the majority of its students from the greater Providence metropolitan area."

Of the degree candidate undergraduates, 92 percent reside in Rhode Island. Of that group, 18 percent are from Providence and 10 percent from Cranston.

Only eight percent are listed as out-of-state residents with a high percentage of them residing in Massachusetts.

Non-degree undergraduates have an even greater degree of in-state residents. Ninety-five percent are listed as Rhode Island residents. Five percent are listed as out-of-state residents, mostly from Massachusetts.

Ninety-one percent of RIC's graduate students are Rhode Island residents with 18 percent of them coming from Providence. Out-of-state graduate students make up nine percent of the population.

The listing includes "almost all students who are taking courses here on campus," said Prull. Those not part of the listing are students enrolled in the urban education program.

★ FACULTY VISITS

(continued from page 1)

Averill of the RIC/AFT to discuss governance at RIC.

The faculty is invited to sit in on these general sessions.

The second general session concerning traditional and non-traditional education at RIC is scheduled for 9 a.m. Tuesday. The third session will be at 10:30 a.m. Tuesday, and will concern student life at RIC.

The fourth general session will be at 9 a.m. Wednesday, and will concern "A Sharing of Perspectives" among the three colleges.

A reception for the teams will be hosted by the library on Tuesday. Last year's RIC exchange team and college administrators

and other specially selected will be on hand.

The concept of sharing ideas through faculty exchange teams "is a relatively new idea developed at Winthrop," according to Dr. Richard N. Keough, biology professor.

He noted that with the current restrictions on travel, such exchanges afford participating colleges the opportunity to share experiences and concepts.

"The teams can observe how things are run (at other institutions). It's really a faculty development program," said Keough.

About 30 persons are in the exchange groups.



Rev. Charles Stith

★ CAREER WEEK

(continued from page 1)

career week events.

Jackson, who was scheduled to appear at RIC last year but couldn't due to a conflicting appearance, will tell students "How to Find the Hidden Jobs," "How to 'get inside' to Top Management," "How to Understand Yourself in Relation to the Job Market," "Where the hot growth Area will be in the 1980's," and give specific tactics to help the student get the job he or she wants.

His appearance will be presented by the Student Programming Board and will take place in Gaige Auditorium on Friday, April 4, at 2 p.m.

Molloy will discuss "The Successful Interview" on Wednesday, March 31, in

Gaige Auditorium at 2 p.m.

His talk, also sponsored by the Student Programming Board, will cover three rules for a successful resume, dressing for the interview, and what to do before you arrive and when you arrive for your interview.

Other topics covered under the subject of "interview" include "What to do with Sweaty Hands," and "Why They Hire your Walk, Smile and Smell."

Malloy's other books include *The Woman's Dress for Success Book* and *Molloy's Live for Success*.

Complete Career Week activities are listed below:

MONDAY, MARCH 29

- 10-11 a.m.** *What RIC Chemistry Major Graduates are Doing in Industry*
A number of RIC graduates will participate in a round table discussion of their experiences and opportunities in industry.
PHYSICAL SCIENCES DEPARTMENT, Clarke Science 126.
- 11 a.m.-2 p.m.** *Come and see what YOU can do as a nurse!*
The Nursing Department presents a daily panel of nurses in various roles. You can meet and talk with a nurse practitioner . . . a head nurse . . . an army, navy or air force nurse . . . an administrative nurse . . . a nursing director . . . a nurse teacher . . . and many more. Explore any or all of the many roles that a nursing career can offer you.
NURSING DEPARTMENT, Fogarty Life Science, Nursing Lounge.
- 11 a.m.-Noon** *What Is Graduate School Really Like?*
RIC graduates who are in graduate school and faculty will discuss their experiences and answer questions about graduate school.
PHYSICAL SCIENCES DEPARTMENT, Clarke Science 126.
- Noon-2 p.m.** *The Handicapped in Employment — A Different Approach*
A film festival sponsored by ABLE (The handicapped student organization of RIC) Refreshments. Craig Lee 127.
- 2-3 p.m.** *How to Keep a Job — Tools for Success*
A group discussion which will allow participants to develop realistic "alternatives" for an individual struggling to function effectively in his or her place of employment; how to handle work-related situations that may arise and tools for success in keeping a job.
OFFICE OF CAREER SERVICES, Craig Lee 054.

TUESDAY, MARCH 30

- 10-11 a.m.** *Careers in the Recreation and Camping Industry*
Session will deal with the management and ownership of various types of camps. Other career opportunities within this industry will be explored.
ATHLETICS/INTRAMURALS/RECREATION (Glenn Duquenois), Whipple Gym, Women's Exercise Area (Lobby)
- 10-11 a.m.** *Career Planning: From Freshman to Senior: When Should You Start?*
A workshop dealing with the subject of career planning and the steps that each student should take from orientation to graduation. Career planning is a necessary component of a student's development.
OFFICE OF CAREER SERVICES, Craig Lee 054.
- 10-11 a.m.** *Potpourri of Student Employment . . .*
Round table discussion of how to make the most of your student or part-time job. Join the 17 invited participants in a lively discussion of the benefits of hands-on experience.
STUDENT EMPLOYMENT OFFICE, Roberts Hall, Board of Governors Conference Room.
- 11 a.m.** *Dr. Ira Rosenberg*, an industrial chemist with Clairol, Inc., Stamford, Connecticut, will spend the day on campus.
Informal discussion with students about industrial chemistry, preparation for industrial work and opportunities in industry.
PHYSICAL SCIENCES DEPARTMENT, Clarke Science 126.
- 11 a.m.-Noon** *Athletic Training as a Profession*
Session will deal with requirements, training and opportunities for the application of athletic training.
ATHLETICS/INTRAMURALS/RECREATION (Gregory Perkins) Walsh Gym, Training Room (Basement)
- 11 a.m.-2 p.m.** *Come and see what YOU can do as a nurse!*
Second of a series. See Monday 11 a.m.-2 p.m.
NURSING DEPARTMENT, Fogarty Life Science, Nursing Lounge.
- Noon** *Lunch with Dr. Ira Rosenberg*, See Tuesday 11 a.m.-Noon
PHYSICAL SCIENCES DEPARTMENT, Faculty Center.
- Noon** *Changes in the Sociology Profession: Open Up New Career Opportunities*
Discussion by Jay Demareth, Chair of the Sociology Department at the University of Massachusetts, Amherst.
SOCIOLOGY DEPARTMENT in cooperation with the College Lectures Committee, Faculty Center, Reading Room.
- Noon-2 p.m.** *Informal Discussion*
With faculty for students who want to learn more about careers in Philosophy.
Refreshments.
PHILOSOPHY AND FOUNDATIONS OF EDUCATION, Fogarty Life Science 120.
- Noon-2 p.m.** *The Math and Computer Science Club*
Has invited RIC alumni who have a Math/Computer Science background to discuss their experiences in the job market. Refreshments. Gaige, Mitchell Reading Room (374).
- Noon-2 p.m.** *The Department of Social Work*
Will be conducting a presentation exploring the traditional and non-traditional social work careers. Refreshments, School of Social Work Building, Conference Room.
- Noon-4 p.m.** *Careers for English Majors . . .*
Join RIC alumni for discussion of options for English majors. Refreshments.
ENGLISH DEPARTMENT, Craig Lee 255.
- 12:30 p.m.** *Career Interest Testing*
Take a career interest test — you may surprise yourself! Small group interpretations at a later date to be arranged.
COUNSELING CENTER, Craig Lee 151.

12:45 p.m. *The Applications of Gas Chromatography — Mass Spectrometry — Data Systems to the Cosmetics Industry*
Dr. Ira Rosenberg (See Tuesday 11 a.m.-Noon)
PHYSICAL SCIENCES DEPARTMENT, Clarke Science 106.

1-2 p.m. *International Club and Modern Language Department*
Learn how languages can help you succeed no matter what career you choose. Refreshments. Craig Lee, Modern Languages Lounge (102).

1-3 p.m. *Psychology Department Faculty* will make a presentation on career options. Handouts include current job descriptions in the field, nearby APA graduate schools and entrance requirements, and RIC courses helpful to Psych majors. Refreshments. Horace Mann 180-181.

1-4 p.m. *Graduate Office* will present information regarding graduate school and graduate school applications; information regarding RIC graduate programs and Miller Analogies Test. Roberts Hall, Alumni Lounge.

2 p.m. *Reception and refreshments*
Dr. Ira Rosenberg (See Tuesday 11 a.m.-Noon)
PHYSICAL SCIENCES DEPARTMENT, Clarke Science, Student Room.

WEDNESDAY, MARCH 31

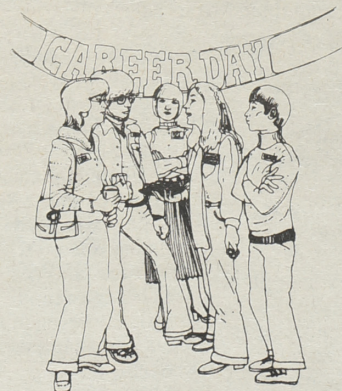
- 10-11 a.m.** *Athletic Training as a Profession*
See Tuesday (11 a.m.-Noon)
ATHLETICS/INTRAMURALS/RECREATION, Walsh Gym, Training Room (Basement).
- 10-11 a.m.** *How to Leave Home*
A group workshop about planning a successful move away from home . . . areas to be discussed are rent, tenants' rights, leasing, etc. Come learn about them and discuss your personal concerns.
OFFICE OF CAREER SERVICES, Craig Lee 054.
- 11 a.m.-2 p.m.** *Come and see what YOU can do as a nurse!*
Third of a series. See Monday (11 a.m.-2 p.m.)
NURSING DEPARTMENT, Fogarty Life Science, Nursing Lounge.
- Noon** *Law Careers*
RIC alumni who are recent law school grads will talk about the trauma of law school and getting started in a law career. Presented by the Prelaw Advisor, Prof. Carey Rickabaugh, Craig Lee 252.
- Noon-2 p.m.** *Careers in Communications*
Representatives from various local media will discuss career opportunities in the communications field.
COMMUNICATIONS DEPARTMENT, Craig Lee 156.
- 1 p.m.** *Officiating Women's Sports — The Supplementary Income*
Session will deal with the procedures of obtaining a rating to officiate various women's sports: Field Hockey, Volleyball, Soccer, Gymnastics, Softball, Fencing and others. The aspects of officiating as both a primary and secondary profession will be considered.
ATHLETICS/INTRAMURALS/RECREATION (Gail Davis) Walsh Gym, Anchor Room (225).
- 2 p.m.** *The Successful Interview*
Presented by the author of the best-seller, "How To Dress for Success" — John Molloy. This is a MUST, no matter what career you choose. Presented by STUDENT PROGRAMMING BOARD, Gaige Auditorium.
- 8 p.m.** *Career Opportunities in Student Personnel Work*
HOUSING OFFICE, Browne Hall

THURSDAY, APRIL 1

- 11 a.m.** *Sports Information — Stats, Scores and More!*
Session will explore the various functions of the Sports Information Office and necessary credentials for employment.
ATHLETICS/INTRAMURALS/RECREATION (Kathy Feldmann) Walsh Gym, Anchor Room (225)
- 11 a.m.-2 p.m.** *Come and see what YOU can do as a nurse!*
Fourth of a series. See Monday (11 a.m.-Noon)
NURSING DEPARTMENT, Fogarty Life Science, Nursing Lounge.
- Noon-1 p.m.** *Women and Non-Traditional Job Opportunities*
A group discussion which will include information related to the job areas women have not been traditionally encouraged to pursue.
WOMEN'S CENTER, Student Union, Parliament Chambers.
- 1-3 p.m.** *Career in Counseling*
The Department of Counselor Education will explore with you the multifaceted careers in counseling — in the schools, agencies, and in the business/industrial community.
Adams Library 107.
- 2-3 p.m.** *The Legal Interview*
Know your rights as they relate to job interviews; what questions cannot be asked legally during an interview. Discuss some of the ways to handle illegal questions diplomatically.
OFFICE OF CAREER SERVICES, Craig Lee 054.
- 2-3 p.m.** *Career Alternatives for Minorities*
Realistic decision making will be examined in a group process as it relates to issues affecting minority students working to define their career goals. Issues will be explored related to the resources available.
STUDENT DEVELOPMENT PROGRAMS, Craig Lee, Shakespeare Room, English Dept.

FRIDAY, APRIL 4

- 11 a.m.-2 p.m.** *Come and see what YOU can do as a nurse!*
Fifth in a series. See Monday (11 a.m.-2 p.m.)
NURSING DEPARTMENT, Fogarty Life Science, Nursing Lounge.
- 2 p.m.** *Guerrilla Tactics in the Job Market*
This should not be missed! Learn how to conduct an aggressive job campaign in this presentation by Tom Jackson, nationally known author of several books on job hunting. Presented by STUDENT PROGRAMMING BOARD, Gaige Auditorium.



Wellesley College will offer matching funds

Between 1982 and 1985, the Wellesley College Center for Research on Women can provide matching funds to college presidents and deans of the faculty who bring consultants to their campuses to aid faculty in the integration of materials on women into the main liberal arts disciplines.

The goal of the program is to assist college administrators in bringing to their faculty, resources and people who can aid them in making use of the new information which is arising from the new scholarship on women.

Administrative officers may engage consultants who are listed by the Wellesley Center or any person who has experience in aiding faculty to use the new scholarship on women. Consultants should have had

considerable prior experience, either with one of the faculty development programs around the country or as Women's Studies consultants or as authors of works which introduce new scholarship.

Within the limits of its 1982-83 budget, the program will provide matching funds for up to two days of consulting per institution per year, to be billed at no more than \$150 per day per consultant and to include moderate charges for room and board not to exceed two and a half days per institution per year and tourist class air and ground travel.

For more information, contact the Faculty Development Consultants' Program, Center for Research on Women, Wellesley College, Wellesly, Mass., 02181, or call 617-431-1453, Ext. 2522.

Legislative Alert

Below is current legislation before the Rhode Island General Assembly that is of importance to faculty and staff:

NEW HOUSE BUSINESS

Change to Workers' Compensation Maximum Payment, H-7334 by W.P. McKenna. This act would increase the maximum payment for loss of use and disfigurement in compensation cases to \$90 and the minimum amount to \$60. Labor Committee.

Workers' Compensation Extended Benefits, H-7335 by W.P. McKenna. This act provides benefits of 312 weeks for the loss of a limb above the hand or foot. Each limb is considered a single entity and a loss to each above the hand or foot is entitled to benefit of 312 weeks each. The act also increases from 160 weeks to 312 weeks the benefits available for loss of an eye. Labor Committee.

Workers' Compensation for Specific Injuries, H-7336 by W.P. McKenna. This act would award compensation for disfigurement for each part of the body so enumerated to be compensated by a work-related injury. Labor Committee.

1982-83 Budget, H-7368 by Lippitt and others. A bill appropriating \$749,783,000 for state expenses in the 1982-83 fiscal year. Finance Committee.

Addition to School Lunch Budget, H-7375 by Fiorenzano and others. A resolution adding \$400,000 to the school lunch budget. Finance Committee.

NEW SENATE BUSINESS

Workers' Compensation Benefits Equal to said Retirement Benefits, S-2216 by Morin. This act would reduce workers' compensation benefits to employees receiving retirement benefits by an amount equal to said retirement benefits. Labor Committee.

Referendum for Line-Item Veto, S-2245 by Sapinsky and others. This bill proposes a constitutional amendment to grant to the governor the power to veto line items in appropriation bills. Special Legislation Committee.

Solid Waste Over Drinking Water Sources, S-2260 by Hagan and I. Smith. This act would prohibit the depositing of solid waste over underground drinking water sources. Joint Committee on Environment.

Penalties for Assault on Teachers S-2268 by Carlin and others. A bill providing three years in jail and/or a fine of up to \$1,500 for assault on a teacher. Judiciary Committee.

Petition for Probate of a Will S-2273 by Revens. A bill requiring a listing of the devisees and legatees under a will in a petition for probate. Judiciary Committee.

SENT TO THE GOVERNOR

One-Time Energy Surcharge to Students at the Community College (as amended) S-2102. 2/10/82.

Feb. 28, 1982

* * *

NEW STATE BUSINESS

Licensed Practical Nurses and Registered Nurses to Work in Schools, S-2372 by Castro and others. A bill allowing school districts to engage licensed practical and registered nurses to work in schools, and which mandates the continued employment of certified nurse-teachers or to organize and direct health education. Corporations Committee.

Funds for Exceptionally Disturbed and Exceptional Children, S-2375 by Castro and others. A bill setting the rate of payment by school districts and state agencies for health or educational services to handicapped, emotionally disturbed or exceptional children. Finance Committee.

SIGNED BY THE GOVERNOR

One-Time Energy Surcharge to Students at the Community College (as amended) S-2102 (as amended). 2/13/82.

March 5, 1982



Keeping Score

with Kathy Feldmann

The winter sports season is now at an end. All of the post-season championships are over.

Now along with, hopefully, nicer weather, comes the beginning of the spring sports' season.

The women's gymnastic team sent five gymnasts to the E.A.I.A.W. Regional Championships which were held at Indiana University of Pennsylvania. Freshman Tracey Garforth competed in the all-around category and scored 26.00 points for a 23rd place.

Sophomore Johnna D'Abrasca competed on the uneven bars and scored a 7.5 giving her 12th place and just missed making finals. Johnna also competed on the balance beam. She had two falls from the apparatus and scored a 6.5 for 27th place. Freshman Kim Murphy did an excellent vault placing her 12th. She scored an 8.05 and unfortunately, the cut off for finals was an 8.1.

Sophomore Debbie Langton competed in the floor exercise event, and placed 23rd with a 7.2. Sophomore Toni Maroney scored a 4.7 on the uneven bars for a 40th place.

The regional championships had 48 gymnasts competing in each event. The E.A.I.A.W. Region for Division III covers the geographic area from Maryland to Maine. RIC was well represented at this meet.

The gymnastic team ended their season with a 9.5 record overall, with an 8-2 record in Division III. In their last meet of

the season, the Anchorwomen scored 112.85 points, which is the highest recorded team score for RIC to date.

The women's basketball team also received a berth in the post-season E.A.I.A.W. regional championships.

In the first round of play, RIC defeated Emmanuel College 68-57. RIC was seeded fourth in the New England district of Region I while Emmanuel was seeded fifth.

Jackie Hultquist led the way for the Anchorwomen scoring 22 points. Seniors Donna Slater and Capt. Kathy Kelley added 19 and 13 respectively.

The story of the game was told from the free throw line where RIC sank 26 to Emmanuel's 11.

In the second round of play, RIC took on the tough, top seed of the Mid-Atlantic district, Kean College of New Jersey. Kean defeated RIC 80-61. Hultquist was once again lead for the Anchorwomen with 17. Kelley and Donilon were also in double figures with 13 and 10.

The women's cagers ended their regular season 75-5, 13-2 in Division III. Their overall record stands at 18-6.

On Saturday, March 27, the men and women's track and field teams will open their season by competing in the Tri-State Relays at Bryant College beginning at 12 noon.

The baseball team has just returned from their annual trip south. They will begin their season on Sunday, March 28, when they play Brown University at Brown. Game time is at 1 p.m.

Financial condition of colleges analyzed

A recent study of the financial condition of independent colleges and universities has found that no major crises were evident. An examination of financial data from 1975-78 site visits to 37 institutions led to this conclusion.

The study, prepared by the American Council on Education (ACE) and the National Association of College and University Business Officers (NACUBO), was conducted in response to the frequently raised question of the "possibility of federal assistance to schools in apparent financial difficulty," according to a summary report on the study.

Major findings of the study indicated the following:

- Financial difficulty, while limited, is not evenly distributed geographically.

- Only a small proportion of students attend a financially weakened institution.

- A significant number of independent colleges with enrollments less than 1,000 have limited financial reserves.

- Black students are somewhat more likely to attend less financially stable institutions.

- Current federal aid to institutions, both direct and indirect, has been an important source of revenue.

The study was prepared by ACE and NACUBO for the U.S. Department of Education.

Sponsor discussion

The Office of Student Employment Services is sponsoring a round table discussion called "Potpourri of Student Employment" on Tuesday, March 30, 10 a.m. to noon. The event will be held in the Board of Governor's Conference Room in Roberts Hall.

The program is being held in conjunction with the Office of Career Services'

third annual "Focus on Careers". Rhode Island College students will talk about their jobs, where they work, what they do, how they got their jobs, and their reasons for working while attending college.

Some employers will also be there to talk about student workers and how they fit into their specific organizations.

The program is open to all.

Participate in conference

Five RIC faculty members took part recently in a conference on "Strategies for Improving the Academic Skills of Our Students" at the Warwick Campus of the Community College of Rhode Island.

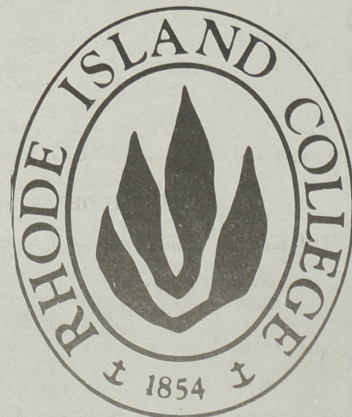
The conference was sponsored by the Rhode Island Group for Faculty Development.

Kenneth E. Borst, professor of chemistry, gave a presentation entitled "Enhancing Writing and Math Skills via the Chemical Laboratory."

Dr. Allan E. Fingeret, associate professor of psychology, discussed "Independent Projects: Learning by Doing."

Dr. Patrick J. O'Regan, professor of mathematics, discussed "Problem Solving in the College Classroom."

Roger Clark, professor of sociology, gave a presentation on "Writing in Social Science Research Courses."



A mixed bag of music at RIC

The RIC Symphony Orchestra as well as the Chamber Singers and several solo musicians have scheduled concerts for the RIC community during the upcoming weeks.

The musical dates will begin on **Friday, March 26**, with a performance by pianist Judith Lynn Stillman, artist-in-residence at RIC. She will be joined by the International String Quartet, quartet-in-residence at Brown University.

The program for that 8:15 p.m. concert includes Mozart's "Piano Quartet in G Minor, K. V. 478." and Dvorak's "Piano Quintet in A Major, Opus 81."

Miss Stillman has held three fellowships to the Tanglewood Music Festival, the Yale University-at-Norfolk Festival, and the 1980 Marlboro Music Festival under the direction of Rudolf Serkin.

The International String Quartet has toured extensively worldwide since its

debut in 1974. While in residence at Brown, they performed as artist members of the Rhode Island Philharmonic Orchestra.

The concert will be held in Roberts Auditorium and is being sponsored by the music department of the Rhode Island College and the College Lecture Series.

On **Saturday, March 27**, a piano recital will be offered by Nathan Currier at 8 p.m. in Roberts Hall, Room 138. Currier has studied piano at the New England Conservatory and is presently a student of Julio Esteban at the Peabody Conservatory in Baltimore.

The program will include Schubert's "Sonata in G Major Op. 78" and Schumann's "Symphonic Etudes Op. 13."

The Rhode Island College Symphony Orchestra will present a concert on **Monday, March 29**, at 8:15 p.m. in Roberts Auditorium. Edward Markward will con-

duct and Robert Boberg of RIC's Music Department will be the pianist.

Featured works will be Beethoven's "Overture to Fidelio, Op. 72;" "Symphony No. 1 in C Major, Op. 21" and D'Indy's "Symphony on a French Mountain Air, Op. 25." The latter piece has rarely been heard in this country but is performed regularly in France. It was completed in 1887 and is scored for full orchestra and an almost concerto-like piano part.

On **Monday, April 5**, the RIC Chamber Singers and Chamber Orchestra will perform at 8:15 p.m. also in Roberts Auditorium.

Mozart's "Vesperae Solennes de Confessore, K. 339" and the first complete performance of "Songs of Life" by Paul Nelson will be featured. Nelson is professor of composition at Brown University. Writ-

ten for chorus and piano in 1957, "Songs of Life" was orchestrated for chorus, strings and piano or harp by the composer in 1961. Set to poetry from the thirteenth to the sixteenth centuries, the separate titles of the five songs are "To Music," "Death Takes All," "Drinking Song," "On Life's Pleasure," and "Pluck the Fruit and Taste the Pleasure."

The April 5 concert is the same program which the group will take on tour in June to the World's Fair in Knoxville, Tenn., and several other locations.

The Rhode Island Philharmonic Orchestra will host a conductor's forum on **Tuesday, April 13** at 1 p.m. in Roberts Hall, Room 137. A reception will follow in the Alumni Lounge.

All of the above concerts are free and open to the public.



NORTH CAROLINA DANCE THEATRE will perform at RIC on Wednesday, March 31, at 8 p.m. in Roberts Auditorium.

North Carolina Dance Theatre to perform

The North Carolina Dance Theater will perform at Rhode Island College on Wednesday, March 31, at 8 p.m. The performance is set for Roberts Auditorium.

General admission is \$7. Tickets for RIC students are \$3.50; \$4.50 for senior citizens and \$5 for students. For reservations call 456-8144.

The founder and director of the North Carolina Dance Theater, Robert Lindgren, brought the company together in the late 1960's at the North Carolina School of Arts.

The original goal of the group was to present dance to public school students there. Lindgren also wanted to present dance as a major art form by creating a performance repertoire of work by classical and contemporary choreographers.

Since those early days, they have performed in more than 150 cities and 25 states. Their performance history includes appearances at such prestigious events as the American Dance Festival at Duke University, Jacobs Pillow Dance Festival, Spoleto Festival USA, Wolf Trap Farm Park for the Performing Arts and at the National Gallery of Art in Washington, D.C.

Of the 15 artists currently dancing with the company, about half have received their professional training at the North Carolina School of the Arts. The company

is a dance theater rather than strictly a ballet of modern company since its dancers have been trained and are proficient in both disciplines.

Lindgren has a long dance background. He joined the Ballet Russe de Monte Carlo in 1942 and returned to that company as a featured artist after service in the Royal Canadian Air Force during World War II. He has also been a featured dancer with the New York City Ballet and toured South Africa and the Orient with Alexandra Danilova in her "Great Moments of the Ballet."

Association Director Salvatore Aiello has contributed a great deal to the choreographic repertoire of the company having created several of the works they presented in their 1980-81 season.

Aiello was an apprentice with the American Festival Ballet at the age of 17, followed by a four-year scholarship to the Boston Conservatory of Music. While there, he joined the Joffrey Ballet and was later a charter member of the Harkness Ballet. In 1971, he joined the Royal Winnipeg Ballet and performed as a principal dancer with the company until 1978.

The purpose of the North Carolina Dance Theater is a simple one, states Lindgren: "We want to present dancers doing choreographer's work — we want to present the art of dance."

Calendar of Events

MONDAY, MARCH 22

Noon-12:45 pm Behavioral Weight Control Workshop. Judy Gaines. Craig-Lee, Room 130.

Noon-2 pm Co-op Summer Jobs. Information Session. Gaige Hall, Room 376.

7-8 pm Arts and Crafts Exhibition. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

7-9 pm Theta Lambda Chi Meeting. Student Union Chambers.

TUESDAY, MARCH 23

Noon-2 pm Finance Commission Meeting. Student Union Chambers.

Noon-2 pm Cooperative Education. General Information Session. Gaige Hall, Room 376.

1-2 pm Jewish Students and Faculty Meeting. Student Union, Room 304.

1-2 pm Women's Center Meeting. Student Union Ballroom.

2 pm Arts Lecture. "Jobs Available in Teaching the Arts in Providence School Systems." Karen Carroll, director of the Arts in Providence Public Schools, speaker. Art Center, Room 15.

7-9 pm Theta Lambda Chi Meeting. Student Union Chambers.

WEDNESDAY, MARCH 24

1 pm History Department Lunchtime Colloquium. Calypso music slide-tape show. Dr. William R. Aho, associate professor of sociology, speaker.

7-11 pm Student Parliament Meeting. Student Union Chambers.

10 pm Resident Assistants Information Session. All students interested in applying for resident assistant position for the Fall 1982/Spring 1983 academic year must attend one session. For more information call the Office of Residential Life and Housing at 456-8240. Browne Hall, Upper Lounge.

THURSDAY, MARCH 25

10 am-noon Performance Based Admissions Program. Free information session. Sponsored by Office of Continuing Education. Alumni Lounge, Roberts Hall.

10 am-2 pm Free Blood Pressure Screening. Donovan Dining Center, Fogarty Life Science and Roberts Hall.

6:30-11 pm Sigma Mu Delta Meeting. Student Union, Room 304.

8 pm Student Dance Gallery. Continues through March 27. Roberts Little Theatre.

10 pm Resident Assistants Information Session. Browne Hall, Upper Lounge.

FRIDAY, MARCH 26

Noon Great Decisions Meeting. An informal program of discussion of significant foreign issues. Contact David Woolman at 456-8065 or John Browning at 456-8091.

Women's Basketball. AIAW Division III Championships. For time and location, call 456-8007.

8:15 pm International String Quartet. Judith Lynn Stillman, Piano. Sponsored by RIC Music Department. Free and open to the public. Roberts Auditorium.

SATURDAY, MARCH 27

Noon Women's Track and Field. Tri-State Relays. Away at Bryant.

Noon Men's Track and Field. Tri-State Relays. Away at Bryant.

8 pm Piano Recital. Nathan Currier. Sponsored by RIC Music Department. Free and open to the public. Roberts Hall, Room 138.

SUNDAY, MARCH 28

10 am Sunday Mass. Student Union Ballroom.

1 pm Baseball. Away at Brown University.

7 pm Sunday Evening Mass. Browne Hall, Upper Lounge.

7-11 pm Kappa Delta Phi Meeting. Student Union Chambers.

MONDAY, MARCH 29

Focus on Careers Week. Panel discussions, speakers, films and workshops. Continues through April 2. Sponsored by the Office of Career Services. For more information call Frankie Wellins at Ext. 8031.

Noon-12:45 Behavioral Weight Control Workshop. Judy Gaines. Craig Lee, Room 130.

7-8 pm Arts and Crafts Exhibition. Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

7-9 pm Kappa Delta Phi Meeting. Student Union Chambers.

8:15 pm Rhode Island College Symphony Orchestra. Edward Markward, conductor. Robert Boberg, piano. Roberts Auditorium.