

What's NEWS

@ Rhode
Island
College

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Dr. Edward Markward

Rita V. Bicho Memorial Scholarship Concert Set

By Arline Aissis Fleming

RIC's final musical presentation of the academic year will be held on Monday, May 3, when the chorus, chamber singers, and symphony orchestra team up with the Smithfield High School Chamber Singers and the Barrington Boys' Choir for an evening of music.

The fourth annual Rita V. Bicho Memorial Scholarship Concert will begin at 8:15 p.m. in Roberts Auditorium.

Dr. Edward W. Markward will conduct. Soloists are Blythe Walker, soprano, Edward Doucette, tenor and William Jones, baritone.

The program for the spring evening will be "Siegfried Idyll" by Wagner, a piece he wrote as a birthday present for his wife. And, Orff's most famous work, "Carmina Burana" will also be presented.

The text to "Carmina Burana" is in old French, Latin and German which dates back to the 13th Century.

The scholarship concert was established in 1979 to honor Rita V. Bicho, a 30-year

member of the RIC faculty. She came to the college in 1949 and previously had served 11 years as a faculty member of the Providence College of Music where she was graduated in 1929.

In 1956, she earned her bachelor of education degree from RIC followed by a master's and doctoral work at Boston University. From 1959 to 1970, she directed the Chalkstones, a singing group of 16 women who performed before audiences at the college and in the surrounding community.

The scholarship fund is set up to aid young musicians in their college studies. Miss Bicho presented the first scholarship award at the May 1980 concert. She had been named professor emerita of music. Miss Bicho died in March, 1981.

Donation to the concert is \$5 for the general public and \$2 for students with I.D.'s. The proceeds of this concert will be deposited into the Bicho Fund in an effort to build the endowment.

Adult Academy to Lose Funding:

Plan Fund Raising Dinner

By George LaTour

Rhode Island College's Adult Academy of Basic Skills, facing termination of its federal funding two years earlier than expected, is planning a fund raising dinner and tutor recognition night on May 16 at the Marriott Inn in Providence.

The federal funding is being cut as a result of federal budget cuts, reports Barbara S. Goldstein, academy co-director.

She said the dinner would not likely generate sufficient funds to carry on the program to any great extent, so she and Dr. Marilyn Eanet, co-director, are writing proposals to various other funding sources.

Last academic year, the academy received federal funding for the first year of a four year grant by the Department of Education with the stipulation that to re-qualify each year for the full four years they must demonstrate progress towards achieving certain goals.

The goals, already achieved for the most part, included providing instruction in writing and mathematics in addition to reading; establishment of four "primary satellites" within a seven mile radius of Providence; establishment of "secondary satellites" at which volunteers and staff would be trained and encouraged to train others; and establishment of prevocational basic skills training and supportive counseling for unemployed and low income youths and adults to enable them to overcome deficiencies in reading, math or other basic skills which prevent them from learning a specific trade at the Opportunities Industrialization Center of Rhode Island.

The academy — in its third year of operation — has served more than 600 Rhode Islanders.

Prior to last year, the academy was known as the Adult Reading Academy. Last year they expanded their services to include instruction in other areas besides reading and changed their name to the Adult Academy of Basic Skills.

Current funding will run out as of this July 31.

Thus far, Eanet has written a proposal for funding of \$5,000 to the Old Stone Bank which has granted the funding, according to Goldstein.

"At this moment we are awaiting word on one proposal written to the Rhode Island Department of Education which involves being part of a literacy consortium," reported Goldstein.

In addition, she and Eanet are writing a proposal (in cooperation with the Dorcas

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Time to Plan Summer Courses

Courses ranging from literature and film to computer science to passive solar home design will be offered at Rhode Island College in the 1982 summer session. Registration is now being taken for the more than 260 credit and non-credit programs.

Included among the academic offerings will be a music festival, a summer theatre for children, an elderhostel and a summer preparatory program in the fine and performing arts for high school students. The RIC Cabaret will again be onstage throughout the summer for the tenth consecutive year and a day camp for youngsters will run June 28 to Aug. 6.

Mail-in registration is available through June 11 and walk-in registration through June 18. The fees are \$51 per credit hour for in-state students and \$86 per credit hour for out-of-state students. The registration fee is \$12.

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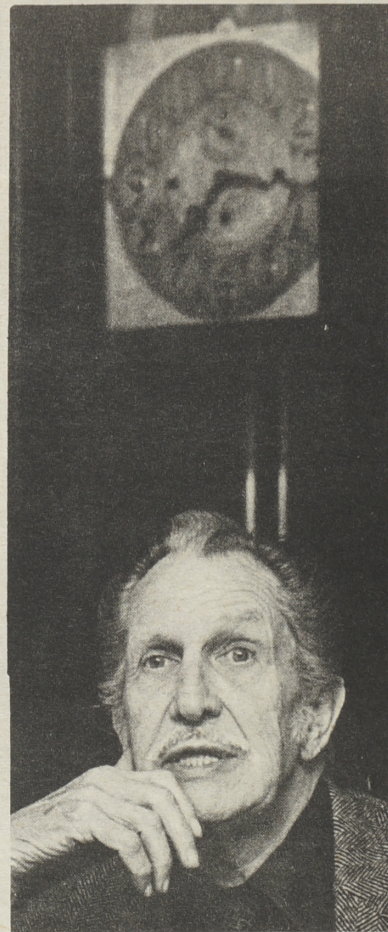
Phi Sigma Iota Chartered Here

Rhode Island College will soon have its own chapter of Phi Sigma Iota, the foreign language national honor society.

The installation and initiation of charter members of the new chapter - to be designated the Beta Gamma Chapter - will take place on Friday, May 14, in the Modern Language Center.

Dr. Harold A. Watson of the University of Rhode Island's modern language

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MASTER OF THE MACABRE is
Vincent Price. See story on page 7.

(What's New(s) Photo by Peter P. Tobia.)

Laurie Jones

The feature article "Women in Industrial Arts" that appeared on page 5 of last week's *What's New(s)* was written by Laurie A. Jones, a freshman communications major who is a member of the student staff of *What's New(s)*. Her by-line was inadvertently left off the article as it appeared in the newspaper.

Keeping Score

with Kathy Feldmann

The men's tennis team is sporting a 4-3 record to date. The team has improved tremendously over last year. All-State Freshman Jeff Kellman from Pawtucket is the new top singles man. Jeff is 6-1, receiving his only loss from Chris Ditmar of Providence College. The 1981 scoring champ, Joe Azar, is 5-2 to date. Freshman Mark Sutyla from Fiskville is undefeated with a 7-0 record.

Men's track and field is now 5-5-1. Pete McCutcheon took first in the hammer event at Westfield and set a new RIC record. His performance of 50.67 meters qualified him for NCAA Nationals. Ron Gillooly broke his own school record in the 5,000 meters by 10 seconds at the Boston College Relays. Ron has also qualified for NCAA Division III Nationals.

The women's track and field team is 8-4-1. Mary Beth Crawley set a new school record in the 5,000 and 1,500 meters. Ann-Marie Gower set a new school record in the 10,000 meters. Both Crawley and Gower have qualified for A.I.A.W. Nationals. Liz Birney and Debra Campo have established new school records in the 800 and 400 meters respectively.

The baseball team is now 9-11-1. They defeated URI 3-0, took a twin bill from SMU and tied PC 4-4. The PC game was called after 11 innings due to darkness.

The Anchormen split a doubleheader with Assumption College. Between games, 10 members of the RIC 100 hit club were honored. Senior tri-captain, Jim Dennett was one of those honored. Dennett then went on to tie the school hit record in the second game.

RIC came back from a 10-2 deficit to defeat Stonehill College 12-11. Dennett hit a double in the 9th, giving him 132 hits, for a new school record.

The women's softball team is now 5-14. Senior Gail Henderson, is leading the Anchormen with 18 hits for a .367 batting average. Sophomore Carol Lynch is second with 17 hits for a .333 average.

Deadline for Grants, Sponsored Projects Announced

Deadlines for Grants and Sponsored Projects:

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has announced two special initiatives:

Planning Grants for the 200th anniversary of the *U.S. Constitution* — A special initiative to inform and educate the general public on the topic of the American Constitution. Projects must be designed for adults or young people outside the usual college environment. Approaches are not strictly defined by the program. Collaborative projects are especially encouraged. Planning grants of up to \$25,000 for one year will be supported. The application deadline is JUNE 1, 1982.

Youth Projects — A special additional deadline for submission of proposals

developed for out-of-school humanities programs for children and youth under the age of 21 to promote youth involvement during after school hours, weekends, and vacations. This deadline emphasizes production grants for children's radio and television, as well as accompanying materials. The application deadline is JUNE 1, 1982.

NEH has also announced the following programs:

Program Development — Supports imaginative projects that explore new, effective ways of presenting the humanities to the public; allows collaboration in conducting programs and disseminating materials to regional and national audiences. Books, exhibits, films, curriculum materials for adults, and interpretive guides have been

funded in the past. Planning grants (\$10,000) can be awarded; implementation grants will range from \$15,000 to \$200,000. The application deadline is JULY 15, 1982.

Science, Technology, and Human Values — Supports, in conjunction with NSF, projects which bring humanities resources and perspectives to bear on value issues in science and technology. The application deadline for both post-doctoral individual incentive awards (maximum awards of \$20,000) and institutional development awards for research and development of programs in this field (maximum awards of \$30,000) is JULY 1, 1982.

Please contact the Bureau of Grants and Sponsored Projects, Ext. 8228, for additional information on the above programs.

Focus on the Faculty and Staff

ROSE C. MERENDA, assistant professor at Henry Barnard School, received a recognition of services award as an outstanding member of the Association for Childhood Education International at the 1982 ACEI Study Conference on April 14-17 in Atlanta. Professor Merenda was one of 10 members so honored.

At the conference Merenda presented a paper in a workshop entitled "Identification of Younger Children with Learning Problems on an International Scale."

DR. DANIEL ORSINI, associate professor of English, read a paper entitled "George Meredith and Evolutionary Altruism" at the New England Modern Language Association Conference in early April at Hunter College.

Orsini's paper will be published in the

autumn issue of *Studies in the Humanities*. Last summer his essay on "Emily Dickinson and the Romantic Use of Science" appeared in *Massachusetts Studies in English*.

John Pellegrino, associate professor of music, was the adjudicator for the Fall River Music Club on April 10. The audition was open to qualified high school seniors and college students who were majoring in music. Four scholarships were presented, two at the high school level and two at the college level.

DR. VICTOR L. PROFUGHI, professor of political science, was a participant in the Franklin D. Roosevelt Invitational Symposium held at the Kennedy Library on April 22. On April 3, Professor Profughi presented a paper on reapportionment in Rhode Island as a part of the New

England Political Science Association's annual panel on political parties in New England.

DR. HERBERT R. WINTER, professor of political science and chair of the department, participated in a panel on "Scholarly Publishing: Everything You Always Wanted to Know" at the April 2, 3, New England Political Science Association's annual meeting at Trinity College in Hartford.

DR. S. SALMAN WASTI, professor of biology, and Dr. George C. Hartmann, professor of biology, have published a paper entitled "Susceptibility of the Gypsy Moth to Several Species of Entomogenous Fungi" in the *Journal of the New York Entomological Society*.

American Energy Week

May 1-8

A broad-based, national education project, American Energy Week, will be held May 1 to 8 this year.

This second American Energy Week will focus on public understanding. Hundreds of local and regional events are being scheduled to dramatize the serious nature of our nation's energy problem and the threat our continued dependence on imported oil represents to our social, economic and national security.

The theme of this year's American Energy Week is "America's Energy Test" which will offer Americans the opportunity to check their knowledge of energy facts and figures.

As an example of the American Energy Week test, the organizers suggest trying the following questions:

(1.) What is the country's most abundant fossil fuel?

(A.) coal. (B.) natural gas. (C.) oil.

(2.) Which of the following users consumes the most energy in the United States?

(A.) Residential and Commercial. (B.) Industrial. (C.) Transportation.

(3.) What energy source represents more than half of the nation's residential use of energy?

(A.) Coal. (B.) Natural gas. (C.) Oil.

(4.) Which of the following will add as much as 3% to your car's gas mileage?

(A.) Underinflate your tires. (B.) Overinflate your tires. (C.) Use radial tires.

(5.) Driving a car at 55 miles per hour rather than 70 miles per hour can add how much to your gas mileage?

(A.) 10% (B.) 20% (C.) 30%.

(6.) When did the first commercial nuclear power plants go into operation in the United States?

(A.) 10 years ago. (B.) 20 years ago. (C.) 25 years ago.

(7.) Since World War II, annual energy use in the United States has more than doubled. How does this growth compare with Western Europe?

(A.) Less than Europe. (B.) The same as Europe. (C.) More than Europe.

(8.) How much of its oil does Western Europe import?

(A.) 50 % (B.) 75% (C.) 90%.

(9.) How much of the energy that the United States uses is based on oil?

(A.) 25% (B.) 40% (C.) 55%.

(10.) Since the 1973 oil embargo, how has the U.S. reliance on Arab members of OPEC changed?

(A.) U.S. now half as dependent. (B.) U.S. now just as dependent. (C.) U.S. now twice as dependent.

The answers are:

1.) Though only 21% of the energy that we use comes from coal — compared with a total of about 70% from oil and natural gas — coal is by far the most abundant fossil fuel in the country. The government estimates that we have more than 20 times as much coal as oil or natural gas.

2.) In 1980 industrial activities accounted for about 39% of all U.S. energy use. Energy used in households, stores and offices represented 36%. And Americans used 25% of their total energy consumption for transportation.

3.) Since the early 1970s consumers have been shifting away from oil for home-heating and instead have been using more natural gas which is now more than 50% of all household use — and more electric heat, which has been installed in more than half of all new homes built in the past few years.

4.) According to the Alliance to Save Energy, tires should always be inflated to the prescribed pressures. Using radial tires on all four wheels, however, can allow up to 3% more mileage.

5.) The 20% that most cars save by driving 55 mph instead of 70 amounts to a daily savings of 200,000 barrels of oil.

6.) The first nuclear power plant in the United States, the Shippingport station in Pennsylvania, went into operation in 1957, shortly after the Calder Hall plant in England became the world's first nuclear power plant. The U.S. now has 72 operating nuclear plants; 23 other countries have more than 180 nuclear plants in operation.

7.) From 1945 to 1980, U.S. energy consumption went up 2.5 times; in Western Europe, it went up by a factor of 3.2. By comparison, Latin American energy use increased by a factor of 8, Southern and Southeast Asia increased by a factor of 11 and China increased by a factor of 14.

8.) Western Europe has essentially no oil fields of its own, except for England's North Sea, and must import some 90% of the oil it needs.

9.) The actual percentage of U.S. energy use that comes from oil is 43%. The remainder comes from natural gas, coal, hydropower, biomass and other renewables.

10.) Despite all our conservation efforts, we rely on OPEC's Arab nations for twice as much oil as we did in 1973 — from 915,000 barrels a day to 1.9 million barrels a day. This amounts to some 40% of all the oil that we import.



What's
New(s)
at
RIC

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DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

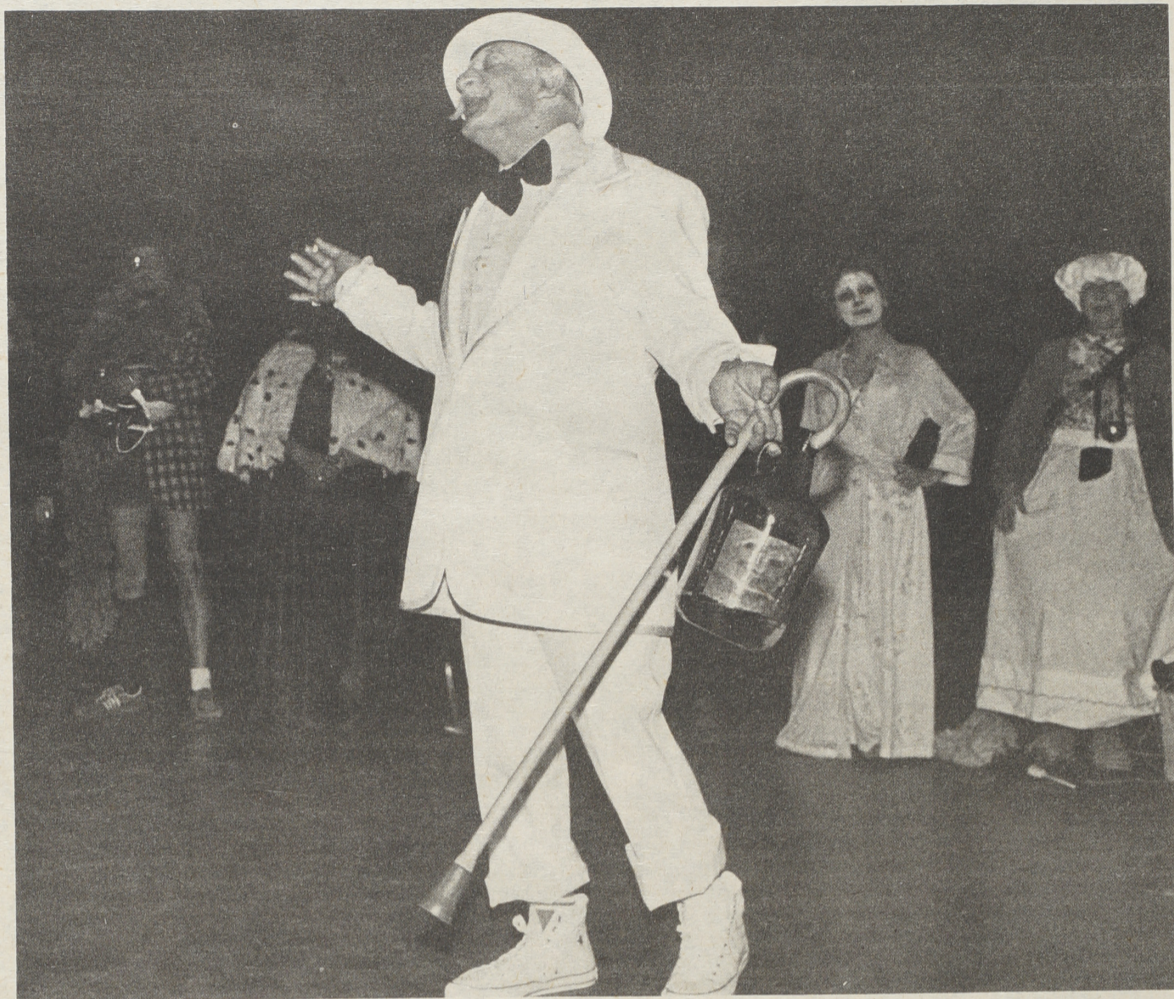
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Observe National Secretaries Week With:

Unfashionable Fashion Show

RIC'S INNOVATIVE SECRETARIES celebrate National Secretaries Week with a most "Unfashionable Fashion Show" presented last Thursday. Fashions for the perfect secretary, the one that has to take a parttime job to "eke out a living," the secretary who is a mother, as well as the one who is a successful club woman included everything from sneakers to shower caps. Formal men's wear, as well as a typical representative from the college administration, were all seen in the line-up. Joe Ingegneri (at right) of Physical Plant, wears designs by "Sam's of Olneyville." According to the fashionable dialogue introducing the clothing, Ingegneri represents the kind of administrator who calls his secretary at home to "find out how to plug in the coffee machine." The current fashions and the models sporting them were hits with the audience as these secretaries can attest: (l to r) Cecilia Pinto, records office; Helen Corry, personnel office; Rita Guertin, purchasing office; Debbie Smith, Physical Plant; and Elaine Papa, purchasing office.



What's New(s) Photos
by Peter P. Tobia



SENATE INTERNS Joan Greenwell (left) and Linda M. Moran, both juniors at RIC, recently completed an internship at the office of the U.S. Sen. Claiborne Pell in Washington, D.C. They were among the 12 interns from RIC this year.

(What's New(s) Photo by Peter P. Tobia)

Senate Interns Find Washington:

A Very Friendly Town

By George LaTour

At least two of the 12 Rhode Island College senate interns this year were impressed with our senators in general and Washington, D.C., in particular.

Linda M. Moran, a junior from Pawtucket, and Joan Greenwell, a junior from Providence, found the U.S. senators "really interested in the people" and Washington a "very friendly town."

Linda and Joan spent the week of April 12 as interns in the office of Sen. Claiborne Pell.

Last week, Ann Gancz, a senior from Bristol; Paul J. Lamarre, a senior from Pawtucket; and Donna Durand, a junior from Woonsocket, completed their internships at Senator Pell's office in Washington.

Previously, these students had their opportunity to see our nation's leaders in action: Richard Finnegan, a senior from Hope; Fredrick R. Ferri, a senior from Cranston; James K. O'Donnell, a senior from Providence; and Philip J. Sisson, a junior from Providence.

Also, Valerie J. Integlia, a senior from Johnston; Elizabeth Cote, a senior from

West Warwick; and Robert Brooks, a senior from Providence.

Most are political science or public administration majors at RIC. All did one-week internships at the office of Senator Pell.

Each day they reported to Pell's office and from there — usually — went to various senate committee hearings. Following the hearings they would — in some cases — report back to the senator on what they had heard and seen.

Joan said she was "surprised" at how small the hearings were.

"Sometimes just the chairman of the committees or chairman of the subcommittees would attend," she said.

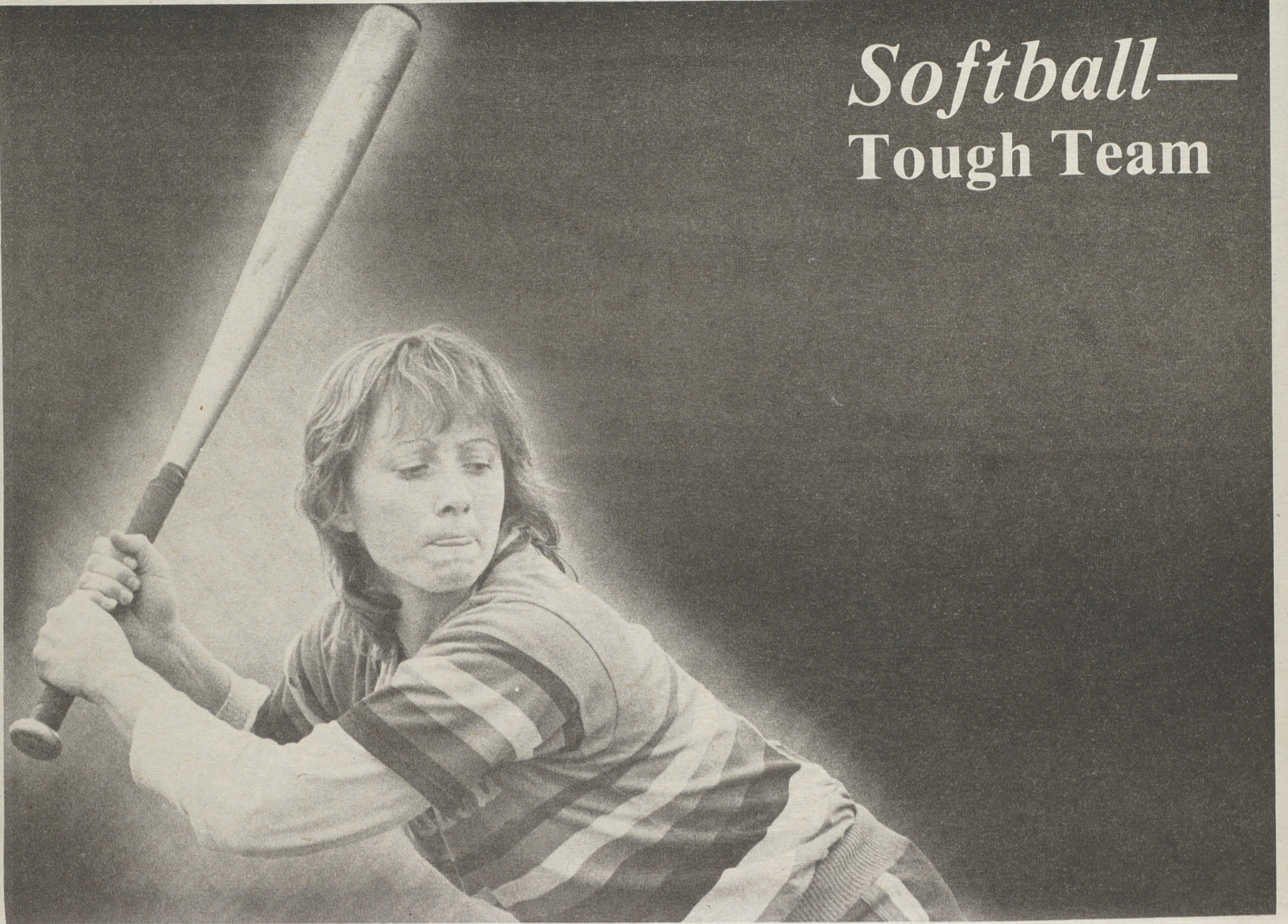
She pointed out, however, that the senators who had questions to ask of those appearing on the hearings many times would come in just to ask the questions and then leave.

Either that, or they'd submit their questions in writing.

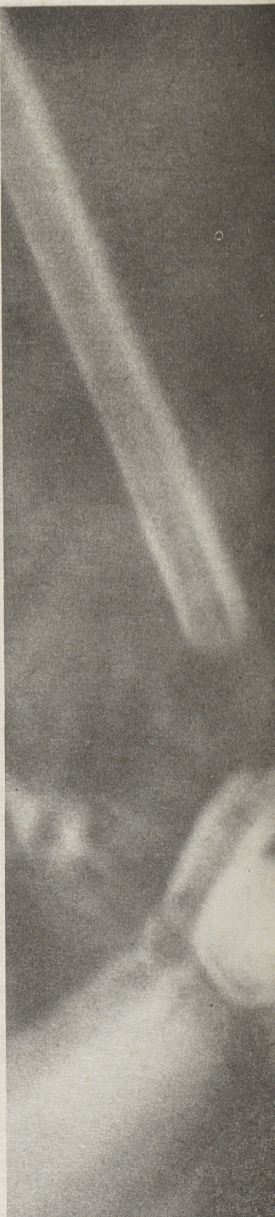
"The senators have big staffs," noted Joan, "and they always have aides present

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Softball— Tough Team



STAR SLUGGER Carol Lynch (above) waits for the pitch while Coach Cindy Neal (below) offers some suggestions to team members. Kristy Swiech (at right) works hard to make it to third base.



By Arline Aissis Fleming

Though the aroma of hot dogs and peanuts is noticeably absent from RIC's baseball fields, still, the spring air and the thump of the ball hitting the bat are invigorating enough.

Just three weeks ago, the baseball fields were white with April snow. And eight of RIC's Women's Softball games had to be re-scheduled. Luckily, it melted quickly and green grass is blooming all over. But it's been a tough couple of weeks due to that intrusion on spring. The women have

had to play ball almost every day, says Coach Cindy Neal. Though the hectic pace has taken its toll on their win-loss record (4-11), they did defeat Providence College recently, (8-4), quite a major victory according to Coach Neal. It was the first time RIC has had a win over PC in any of the women's sports.

Just last week, the team surpassed Barrington, (5-1) in a double-header. They also lost one, (6-4), probably due to the formidable pitcher leading the way for Barrington.

The dust was blowing on Monday, but the women seemed unflustered as they fell

face down into it or slid into a base. Rain clouds looked threatening — and so did a few of Barrington's players. Still, the blue and gold appeared comfortable on the field.

"Most of the team members are athletes," remarked the coach in regards to the unflustered spirit. And many of them played ball throughout high school, but that slow-pitch style is different from the fast-pitch style employed at RIC.

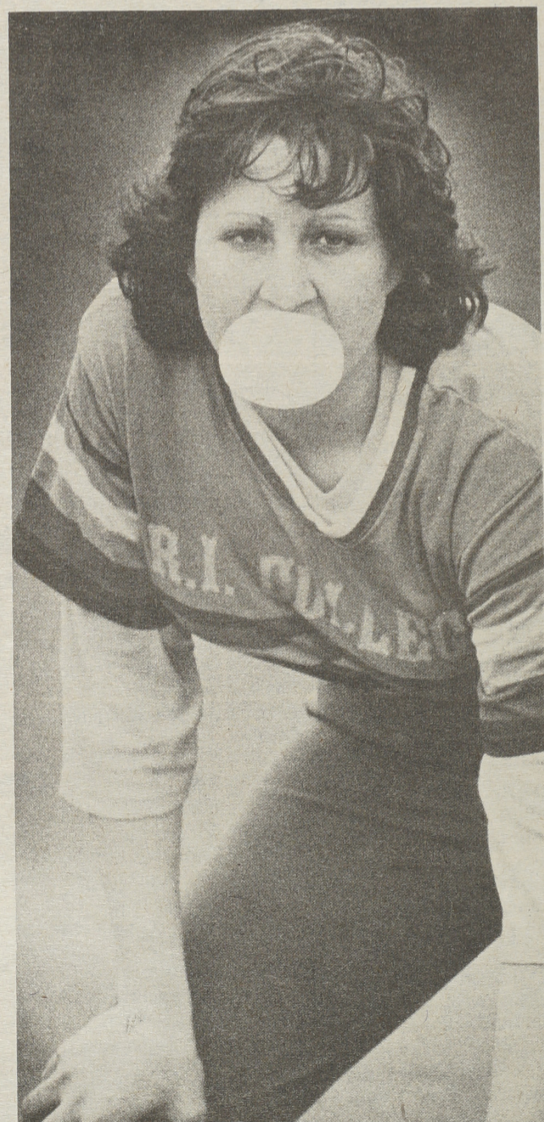
RIC's Women's Softball Team, in Division 3, very often find themselves up against opponents in Divisions 1 and 2, teams with scholarship money. They play

everyone from Brown to Bryant, Bridgeport to West Point. "Some days, everything comes together. Other days, nothing comes together," laughed the coach. The good days often find star hitters Gail Henderson and Carol Lynch in good form. Pitchers Paula Pistacchio and Lisa Cenamo play important roles as well.

The women will end the season with the state tournament before most of them go on to slow-pitch summer softball leagues.

Spring is breaking through on campus, but RIC's Women's Softball team has been in practice long before the crocuses ever started to bloom.

What's New(s) Photos by Peter P. Tobia



PRACTICING HER HITTING skills against the fence at RIC's softball field is Ruth Karnois. Gail Henderson (at far left) warms up before a game. Audrey Santo (at right) waits it out at first base.

★ TIME

continued from page 1

Among the more innovative courses being offered at RIC this summer is "Microcomputers in Education," a hands-on application for the school classroom. Participants work with a microcomputer and examine some of the currently available software. This is not a course in programming.

Two courses in community access television are scheduled. The first serves as a primer to understanding how cable television works and how it can be utilized for community and individual needs. The second course will deal more with managing community access television.

Under secondary education, a new topic will be explored, "Southeast Asian Refugees in the Classroom and the Community." The focus will be on the experiences of Hmong, Vietnamese, Cambodian, Laotian and Southeast Asian Chinese communities in the New England region.

"Drama with and for the Handicapped" will explore methods and theory involving handicapped children and youth.

One other rather innovative course being offered among the listing is "Peer

Counseling with the Handicapped." Here, students will practice peer counseling and explore the knowledge of disability as it relates to counseling. All of this takes place outside of the academic setting.

Other courses will be offered in: administration, anthropology, art, art education, biology, chemistry, communications, counselor education, curriculum, economics, elementary education, English, foundations of education, French, general studies, geography, gerontology, health education, history, industrial arts, industrial education, industrial technology, instructional technology, management, mathematics, music, music education, nursing, philosophy, physical education, physical science, physics, political science, psychology, secondary education, social science, social work, sociology, Spanish, special education and theatre.

For a complete listing, or for more information, contact the Summer Session Office, Roberts Hall, Room 114, or call 456-8117. (One correction to the listing is that no co-op Play Group will be held this summer).

★ CHARTERED

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department, will be the installing officer.

Marcel I. Moraud, national president, wrote Prof. Calvin Tillotson, who will serve as faculty advisor to the new chapter, that the national organization has accepted the RIC group's petition for national affiliation.

"Membership in Phi Sigma Iota is the highest honor that students and faculty can receive in the field of foreign languages, including classics, linguistics, comparative literature, bilingual education, and programs with interdisciplinary major and minor which include foreign languages as an essential component," wrote Moraud.

The next step for the new chapter will be to implement the provisions of the national constitution and by-laws and appoint officers.

"We hope that your chapter will not only honor outstanding students, but will also be an active organization on campus and will play a significant role in furthering interest in foreign languages," wrote the national president.

Tillotson said he expects about 25 charter members to be installed, including faculty and students.

Time of the installation will be 12:30 to 1 p.m.

Kudos for Secretaries

RIC's own Rose S. Abraham is president of the Rhode Island Chapter of Professional Secretaries International and as such recently addressed 45 would-be secretaries at Lincoln Senior High School.

The occasion was Secretaries Day of Professional Secretaries Week, and Mrs. Abraham, administrative secretary to Dr. Gary Penfield in Student Affairs, took the opportunity to tell the secretarial hopefuls that being a secretary isn't all that bad a profession.

In fact, it is a very desirable profession. "You are an extension of the supervisor; you are the one he relies on to put the ideas into motion," she said.

Abraham asserted that being a secretary is a professional career, even though it is not often regarded as such.

"The idea that secretaries are office decorations who work on the fringe of the business world is a myth," she said.

And that, she affirmed, "is the image we're trying to dispel."

Being a secretary, she assured, is a very important role. "We're the eyes and ears of the business world."

Abraham told tomorrow's secretaries that many bosses capitalize on the inventiveness of their secretaries. While the nuts and bolts of secretarial work excludes real participation in the decision-making process, any secretary "with brains" has insight into the workings of a business, and is able to make contributions.

"Many places are listening; they're beginning to realize they have a good resource here," she emphasized.

She pointed out that the amount of input a secretary is permitted depends on the quality of her working relationship with superiors.

Salaries are a key indicator of how far attitudes about secretaries are lagging behind the importance of the work they perform, she told the students.

In Rhode Island, she said, an executive-

level secretary may earn as much as \$25,000 yearly — less than most men earn for equal work.

In the west, said Abraham, a secretary can earn as much as \$40,000 per year.

image ads

The following schedule indicates the times when Rhode Island College's Image Campaign ad will appear on Channel 12 TV:

5/3	6:30 p.m. (news)
5/4	8:50 a.m. (Good Morning America)
5/4	7:40 p.m. (Family Feud)
5/5	6:20 p.m. (news)
5/5	7:20 p.m.
5/5	11 p.m. (late news)
5/7	7:10 a.m. (Good Morning America)
5/7	11:24 p.m. (late news)
5/10	7:10 p.m.
5/11	12:28 p.m.
5/11	7:55 p.m.
5/12	6:20 p.m.
5/13	6:05 p.m.
5/14	7 a.m.
5/14	7:20 p.m.
5/17	8:58 a.m.
5/17	11:09 p.m. (late news)
5/18	6:05 p.m.
5/18	7:15 p.m.
5/18	11:28 p.m. (late news)
5/19	7:50 p.m.
5/20	8:58 a.m.
5/21	6:09 p.m.
5/24	6:28 p.m.
5/25	7:23 p.m.
5/26	6:28 p.m.
5/26	7:45 p.m.
5/27	7:15 p.m.
5/28	1:28 p.m. (All My Children)

A total of 11 ad appearances were made from April 20 through April 29.

★ DINNER

continued from page 1

Place Parent/Child Literacy Program of Providence) under the Women's Educational Equity Act.

"We are also trying to work out effective partnerships with private business and industry," Goldstein said.

She reported that the RIC Foundation has approved a proposal that the academy have a designated account in the foundation.

"This is beneficial since it makes it possible for potential donors to our cause to declare their contribution as a charitable deduction for income tax purposes," she said.

Denise Panichas of the state Department of Community Affairs, is chairperson for the dinner/recognition night. Panichas is a student in RIC's master's program in urban education.

Gov. J. Joseph Garrahy is honorary chairman.

Honorary committee members are Dr. Arthur R. Pontarilli, Dr. Eleanor M. McMahan, Dr. David E. Sweet, Michael S. Van Leesten and Eanet and Goldstein.

Toastmaster for the evening will be Dr. John C. Pitman.

Cocktails will be served at 6:30 p.m. in the ballroom. Dinner will follow at 7:30. Tickets are \$15 per person or \$25 per couple if one of the couple is a student in the program.

Tickets may be obtained by writing or calling Miss Panichas at 150 Washington St., Providence 02903. Telephone: 277-2850.

★ INTERNS

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at whatever hearings they're interested in."

Joan said she "always thought of U.S. senators as sort of detached or far-off people," but assured "they're really interested in the people."

Both coeds reported finding Washington "very friendly — even the people on the buses talk to you!"

They noted, however, that in many cases the people doing the talking were also out-of-towners.

The young political hopefuls flew to Washington out of Boston and stayed at nearby Trinity College for the week.

Arriving a couple of days early on Easter Weekend — they received a very generous offer from one of the Trinity students, Linda Ward, to spend the weekend with her at her aunt's home in Bethesda, Maryland, where they enjoyed Easter dinner.

"She was just wonderful" the RIC students reported in a general gush of enthusiasm for the whole project.

Each felt the exposure to Washington life was beneficial as each hopes to enter the political arena at some time in her life.

"Your head would just spin by the end of the week with all the white columns and marble buildings all around you all the time," said Joan.

They did manage to see a lot of the nation's capitol.

After full days of 9-5 work they found time for dancing, visiting various restaurants, the Smithsonian Institute and even got to nearby Georgetown for "a little window shopping."

By all accounts, the highlight of their Washington stay was their attendance at the Organization of American States meeting at which the situation in the Falkland Islands was being discussed.

"We saw diplomats from all over. All their interpreters were there and some of them talked with us before the meeting commenced. It was very exciting," Linda assured.

The internships are sponsored by the RIC Political Science Department. Each student is given a \$200 stipend to help defray the travel costs. Expenses over and above this were borne by the students.

Would they recommend the internship to others in years to come? "Very definitely."

If, for nothing else, the trip to Washington provided the young ladies with the opportunity "just to learn how to get along by yourself."

Summer Course on Island

"Peer Counseling with the Handicapped," an experimental training group in which students practice peer counseling and explore the knowledge of disability, will be among the summer session courses being offered at RIC this year.

The course is conducted on Prudence Island, away from the classroom setting. According to John Evans, one of the three instructors teaching the course, it is open to 20 students and will be held Aug. 1 to 7.

Evans said the course will cover three areas: psychology — testing and the disabled; sociology — society and the family in regards to the disabled and counseling — how counseling can affect the disabled and handicapped population.

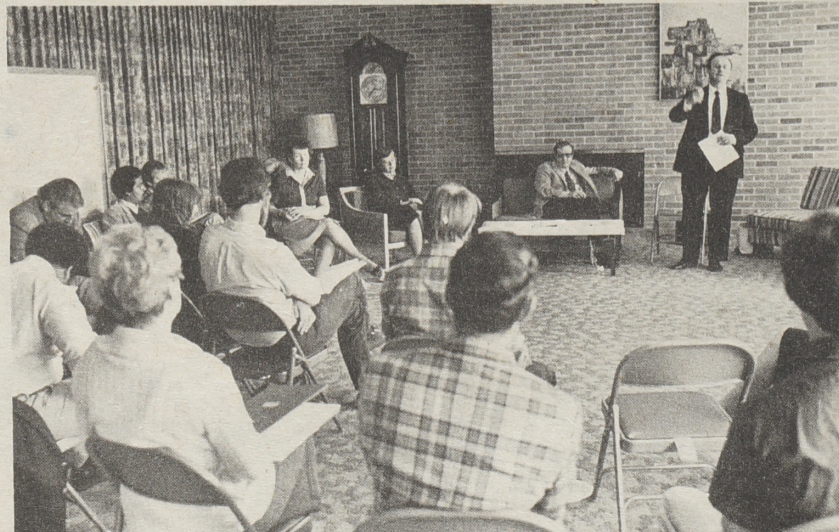
"This course is for all people interested

in this as a topic. It is for people who wish to know more about disabling conditions," said Evans.

The course is taught on Prudence Island to have "a more intense experience. We interact as a group and that's why we call it experiential."

Teaching the course along with Evans will be Mary Ann Hawkes and Terence Belcher. The projected cost is \$165 for tuition for three credits and \$185 for the residential fee. Michael Nordstrom of the Dean of Students office can be contacted regarding scholarship money for eligible students.

For more information, call Dr. John Evans at Ext. 324 in Counselor Education.



TECHNOLOGY UTILIZATION Advisory Panel is addressed by President David E. Sweet at its recent initial meeting in Alumni Lounge.

Vincent Price at RIC:

Master of the Macabre

By George LaTour

Basil Rathbone was a devil of a practical joker; Boris Karloff was a gentle man; Charles Laughton, the finest of actors, and Peter Lorre, a true friend.

These actors and other associates of the 70-year-old-plus Vincent Price "are gone to the big theatre in the sky and it's depressing," said the master of the macabre who visited Rhode Island College last week.

The 6'4" aristocratic-looking anti-hero of such films as *Dragonwyck*, *The House of Wax*, *The Raven*, *The Abominable Dr. Phibes*, *The Pit and the Pendulum*, and *The Theatre of Blood* lectured to students, met with the press and performed a one-man show, *The Villains Still Pursue Me*,

to a sell-out audience at RIC's Roberts Auditorium.

Urbane, suave, sophisticated, the noted star of some 100 films and numerous stage productions enthralled his RIC audiences with his down-to-earth humor and keen observations of some of the "greats" he has known and worked with in his 47-year career.

His personal favorites of the films he's made include *Laura* and *The Theatre of Blood*, a horror film which, like all of the horror films he starred in, "was fun to make."

Unlike the modern genre of horror films which "have too much sheer violence and no humor," Price feels his films enabled

the audience to identify with the villain and even laugh at the so-called "horror."

"Those movies were terribly good fun to make and they have lasted awfully well" with more than one having been re-released over the years.

He does enjoy watching some of his old films on TV, by the way.

Horror films of today he describes as "all blood" and considers them "dangerous" for the influence they have on some people. He specifically cited the recent movie *Taxi Driver*. The identification with that picture of the boy who tried to kill President Reagan was just too close, he said.

"And, I don't like the fact that they are dirty. I'm no prude. I know all the words. But I don't think you have to beat 'em to death."

Price did give credit where credit is due: "Some of the modern horror films are very good."

The greying, mustachioed Price said he "loves movies" and goes to them "a lot." That is, when he's not busy lecturing at colleges and universities around the country.

He has, by his own count, performed/lectured at some 400 of them in his long career. By his own admission, he steadily "beats the drum" to encourage young people (whom he loves) to enter show business.

Having begun his professional acting career in London at the Gate Theatre, he later premiered "Victoria Regina" there on stage and so impressed producer Gilbert Miller that he brought the 23-year-old actor to Broadway to appear opposite Helen Hayes in 1935.

On Broadway, he was subsequently seen in "The Lady Has a Heart," in Orson Welles' Mercury Theatre productions of "The Shoemaker's Holiday" and "Heartbreak House," "Outward Bound," the hit mystery "Angel Street," Shakespeare's "Richard II," "Black-Eyed Susan" and "Darling of the Day," the latter a musical done just 10 years ago.

A film called *Service deLuxe* served as the debut in 1938 of Price's Hollywood film career, a rather extraordinary one in terms of sheer variety, longevity and success.

Among the productions he took on national tour over the years are "The Lady's Not for Burning," "Don Juan in Hell," "Peter Pan," "Damn Yankees" and "Oliver."

Interspersed among the film and stage assignments were many radio network programs such as the Lux Radio Theatre, CBS Playhouse, The Saint series and a great cluster of others, including many for the BBC in England.

Price appeared on the first video program to be televised nationally and has since appeared on numerous television productions including (by his own admission) "900 Celebrity Squares game shows." He held his forehead and groaned over the exaggeration.

The multi-talented Price is not only known for his stage and film career. In addition, he practices *haute cuisine* on which he has written a perennially popular book. *A Treasure of Great Recipes*, among others; collects art (particularly American Indian art); and writes.

He and his son are now collaborating on a new book, *Man and the Monster Image*, which will be published next year.

Yes. Price is married. And to the highly regarded actress, Coral Browne, and has two children "20 years apart."

He admitted he "loves marriage" which he has demonstrated by marrying three times. His audience, quite frankly, didn't know if they should take him seriously on that one, however.

In addition to all the above-mentioned activities, Price has often been narrator for such works as Copland's "A Lincoln Portrait," "Peter and the Wolf," "Oedipus Rex," and "The Raven," all done with major symphony orchestras.

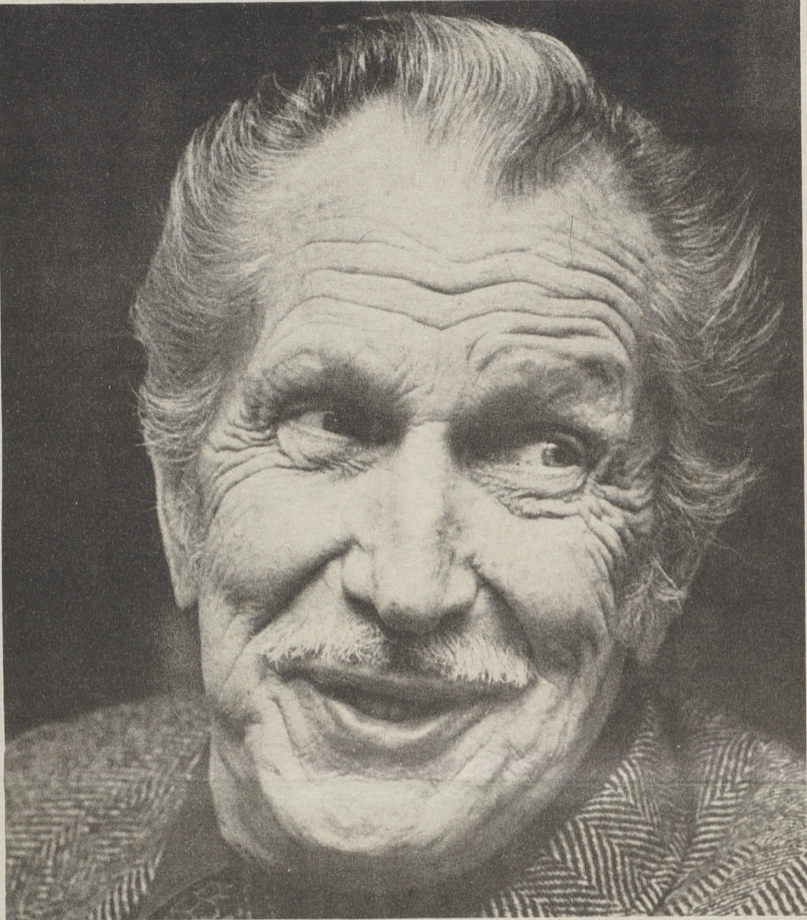
He has also done a number of spoken work recordings including "The Poems of Shelley," "Witchcraft-Magic," "America the Beautiful" and many works of Edgar Allan Poe.

Discounting today's horror films, what does Price think about current-day movies and the movie industry?

"Movies are having a bad time — too expensive."

When asked by a young admirer in the audience in a question and answer period after his RIC performance if he thought the Hollywood movie makers would ever "wake up," Price hesitated slightly, leaned over the podium and said with eyes raised frighteningly: "Yes. About the time the automakers wake up!"

Price said he "still likes show business" and "never plans to retire."



Vincent Price

Provost/V.P. Candidates



JULIAN MATES, dean of the School of Arts, J.C. Post Center of Long Island University, Greenvale, N.Y., received his Ph.D. from Columbia University in 1959 in dramatic literature and his M.A. from Columbia University in 1950 in American Literature. He received his B.A. from Brooklyn College in 1949.

Mates has been dean at J.C. Post since 1974. He was dean of the Fine Arts Division there from 1968 to 1974. He was founder and director of the American Theatre Festival at C.W. Post in 1967. He was assistant professor of English at C.W. Post in 1959; instructor of Hofstra College, 1952-59 and lecturer at C.C.N.Y., 1951-52.



JERRY M. ANDERSON is senior consultant to the American Association of State Colleges and Universities Center for Planned Change, Amery, Wisconsin. He

received his Ph.D. from Michigan State University in 1964 with a major in speech communication and minors in intellectual history and political science. He received his M.S. from Northern Illinois University in 1959 with a major in speech and a minor in history/political science. He received his B.S. from the University of Wisconsin - River Falls in 1958 with a major in social sciences, a minor in speech and several courses in agriculture.

From 1979-80, he was president and professor of speech at Ball State University; vice chancellor and professor of speech at the University of Wisconsin - Oshkosh; provost and vice president for academic affairs, Western Washington State University; acting vice provost at CMU, 1972-73; ACE Fellow at CMU and MSU and visited several other campuses and agencies, 1971-72; professor and chairman, department of speech and dramatic arts at CMU, 1968-71; faculty, department of speech, college of communications and arts, MUS, 1962-68 and faculty, department of speech, University of Maine, 1959-61.



DONALD E. SANDS is the associate vice president for academic affairs at the University of Kentucky at Lexington. He received his Ph.D. from Cornell University in 1955 in physical chemistry with minors in physics and mathematics and his B.S. from Worcester Polytechnic Institute

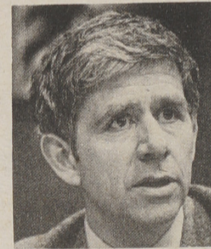
in 1951.

At the University of Kentucky, he was acting dean of the College of Arts and Sciences, 1980-81; associate dean, 1975-80; director of general chemistry, 1974-75; professor of chemistry, 1968; associate professor of chemistry, 1965-68; and assistant professor of chemistry, 1962-65.



PAUL A. GAGNON, a professor of history at the University of Massachusetts in Boston, received his doctorate in 1960 from Harvard University where he also earned his master's degree. He was graduated from the University of Massachusetts in 1950 with an A.B. in history and government. He was a Phi Beta Kappa scholar in 1950.

Gagnon was chief academic and administrative officer for the opening of the Boston campus of the University of Massachusetts in Boston in 1964-65; chairman, university Planning and Development, 1965-70; Dean of Faculty, 1966-70; chairman, University Budget Committee, 1971-75; faculty representative on the Board of Trustees, 1975-76; chairman of the University Budget Committee, 1976-78; chairman, long-range planning committee, College of Arts and Sciences and director, Year of Study in France, 1981-82.



WILLARD F. ENTEMAN, a visiting professor of philosophy at Wheaton College in Norton, Massachusetts, received his doctorate from Boston University in 1965 and his master's degree from Boston University in 1962. In 1961, he received his M.B.A. from Harvard Graduate School of Business Administration and his B.A. from Williams College in 1959. He received his honorary LL.D from Williams College in 1978 and Colby College in 1980.

Enteman was President and professor of philosophy at Bowdoin College, 1978-81; Provost and associate professor of philosophy at Union College, 1970-72 and associate professor of philosophy at Wheaton College 1972-78; associate professor and chairman of the philosophy department of Union College 1965-1970 and instructor of philosophy there from 1963-65.

He was a member of the Doctoral Council, State Education Department, New York State from 1974-78.

The Screening Committee for the position of Provost/Vice President for Academic Affairs brought several of the candidates to the campus last week. Short, biographical sketches of some of them are printed above. The rest will be seen in future issues of *What's New(s) at RIC*.



GEORGE McDONNELL of North Providence does his thing at the yoga class conducted at RIC. The class is being held again this summer. (What's New(s) Photo by Peter P. Tobia)

Mummenschanz Onstage Thursday at RIC

Mummenschanz, the Swiss mime-masque theatre, has included Rhode Island College as one stop on its fifth annual tour.

The group will perform here on Thursday, May 6, at 8 p.m. in Roberts Auditorium. General admission is \$10 and \$5 for RIC students. For reservations call 456-8144.

The specialty of the three-member group is masks, both facial and body masks. Though they call themselves a mime group,

their style is quite distinct from the classical white-face mime. The non-verbal show even has printed programs which contain only drawings and pictures and usually the group starts off with a symbolic impression of human evolution.

Currently, on tour of North America, the group has toured world-wide since the early 1970s.

The event is being sponsored by the RIC Performing Arts Series.

Student Work On Exhibit in Gallery



An exhibition of student work will be on display in Rhode Island College's Bannister Gallery, May 5 to May 22.

Seniors and graduate students will exhibit work in painting, sculpture, fiber, ceramics, printmaking and photography.

An opening will be held Wednesday, May 5 from 7 to 9 p.m. in the Gallery. Refreshments will be served and the event is open to all.

Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m. The gallery is closed on Saturdays.

Yoga, Tennis, Sailing Among Summer Activities at RIC

By Arline Aissis Fleming

Summer brings out the athlete in many of us. But the word athlete doesn't necessarily mean an Olympic decathlon star or a pro football player. Summer athletics means relaxed, unpressured recreation. And at Rhode Island College, there will be a variety of recreational activities from which to choose this summer.

For example, yoga. Marjorie Lynch has been teaching yoga at RIC for the past ten years. During this time, she's taught students how to relax during exam time, and elderly citizens how to wind down for retirement.

"People have very little understanding of the benefits of yoga. They think it's a swami thing or something," she laughed.

But Mrs. Lynch contends that yoga is not just a trendy form of exercise, but rather, "a method available for reducing stress — and it's available to all ages," she said.

Yoga, which is a series of mental, physical and breathing exercises, doesn't appear to be very strenuous, the teacher explained. But once the correct technique is learned, the student will find that the exercises are concentrated in very isolated places. "You put pressure on the various glands to make them function more efficiently," Lynch said.

The yoga teacher remembered how back in the 1950s, when she first heard the word yoga, she had to look it up in the dictionary. After taking that initial course, "I was hooked," she said, and has been taking and teaching yoga ever since.

With all those years of yoga behind her, she claims that "99 percent of illness is stress induced. A lot of people can't move because they have so much tension," she said.

Yoga is not the kind of recreational activity which requires that the prospective student be in great physical shape.

"No matter how rusty the body gets, you can work with it," she said. "It's not a matter of being in great shape, it's very much a do-what-you're-ready-for situation," she said.

OTHER OFFERINGS

Yoga is not the only thing being offered

to summer athletes during June, July and August. Courses in tennis, sailing, dance aerobics and dance, are scheduled as well as softball and volleyball leagues, a golf and tennis tournament and a track and field seminar. A tennis demonstration is also planned.

Tennis lessons will be offered on an hourly basis for beginners, intermediate and advanced students. Beginners will meet on Monday and Wednesday, 10 a.m., 2, 4 and 5 p.m.; intermediate, Tuesday and Thursday, 9 and 11 a.m., and 4 p.m.; advanced, Monday and Wednesday, 11 a.m., 3 and 5 p.m. Admission is \$40.

Sailing lessons will be held in one week sessions at the Bristol Harbor at 5 p.m. Beginners will sail on July 18 and 25 and advanced sailors should make arrangements with the instructor. Admission is \$25 for beginners, \$30 for advanced.

Dance Aerobics will be held in two six-week sessions at 6:30 p.m. The first session is set for Tuesdays and Thursdays and the second for Mondays and Wednesdays. Cost is \$25.

A dance workshop will be held on Tuesdays and Thursdays at 7 p.m. and admission is \$30.

Yoga is set for beginners on Monday and advanced on Wednesday. Admission is \$25, and it will begin at 7 p.m. Mrs. Lynch notes that on particularly humid nights, the class will focus more on discussion than exercise.

Co-ed softball leagues will be held on Mondays at 5:30 p.m. Volleyball will meet on Tuesdays and Thursdays at 6 p.m.

The Steak Roast Golf Tournament is set for June 13. The Rhode Island College Closed Tennis Tournament is scheduled for July 10 and 11. The Rhode Island College Open is set for Aug. 7 and 8.

Track and Field Seminars will be held on Wednesdays at 5:30 p.m.

To find out the exact starting date of any of the above classes, leagues, seminars or events, contact John Taylor, director of intramural recreation programs at 456-8136. The date on the Rossignol Professional Tennis Demonstration Team can also be obtained by calling that number.

Calendar of Events May 3 - May 10

MONDAY, MAY 3

7-8 p.m. *Arts and Crafts Exhibition.* Sponsored by Student Council for Exceptional Children. Student Union Gamesroom.

8:15 p.m. *Rita V. Bicho Memorial Scholarship Concert.* RIC College Chorus and Symphony Orchestra. Edward Markward, conductor. Free and open to all. Roberts Auditorium.

TUESDAY, MAY 4

Noon-2 p.m. *Finance Commission Meeting.* Student Union Chambers.

Noon-2 p.m. *Career Service Workshop "Interview."* Craig Lee, Room 054.

1-2 p.m. *Women's Center Meeting.* Student Union Ballroom.

1-2 p.m. *Jewish Students, Faculty and Staff Meeting.* Student Union, Room 304.

3 p.m. *Women's Softball.* RIC vs. Western Connecticut. Home.

7-9 p.m. *Performance Based Admissions Program.* Free Information Session. Roberts Hall, Alumni Lounge.

WEDNESDAY, MAY 5

3 p.m. *Men's Baseball.* RIC vs. Massachusetts Maritime. Will be counted towards Leadership, Participation and Service Award. Home.

7-9 p.m. *Senior and Graduate Art Exhibition.* Free and open to the public. Continues through May 22. Art Center, Bannister Gallery.

7-10 p.m. *Women in The Arts Celebration.* Sponsored by Women's Center. Student Union Ballroom.

7-11 p.m. *Student Parliament Meeting.* Student Union Chambers.

THURSDAY, MAY 6

3 p.m. *Women's Softball.* RIC vs. Brown University. Away.

3:30 p.m. *Men's Tennis.* RIC vs. Stonehill College. Home.

6:30-11 p.m. *Sigma Mu Delta Meeting.* Student Union, Room 304.

FRIDAY, MAY 7

10-11 a.m. *Career Service Workshop.* "Job Search." Craig Lee, Room 054.

Noon *Great Decisions Meeting.* An informal program of discussion of significant foreign issues. Contact David Wolman at 456-8091. Gaige Hall, Room 207.

Women's Track and Field, EIAAW Championships. For times and location call the Athletic Department at 456-8007.

SATURDAY, MAY 8

Women's Softball. EIAAW Division III Championships. For times and location call the Athletic Department at 456-8007.

Men's Track and Field. Division III Championships. Away at Westfield State.

1 p.m. *Men's Tennis.* RIC vs. Bridgewater State. Home.

1 p.m. *Men's Baseball.* RIC vs. Quinnipiac. Home

SUNDAY, MAY 9

10 a.m. *Sunday Mass.* Student Union Ballroom.

7 p.m. *Sunday Evening Mass.* Browne Hall, Upper Lounge.