

What's

# NEWS

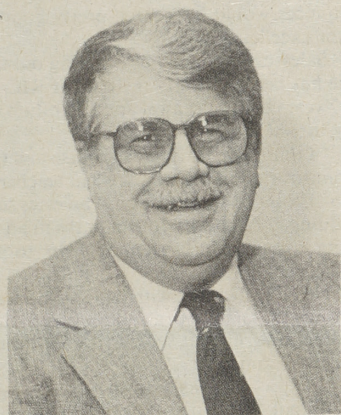
@ Rhode Island College

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Commencement rites end RIC's 128th year:

## 900 grads, undergrads earn diplomas

### Oxford scholar to speak



Ben Mondor

Rhode Island College will hold its first combined spring commencement "in many years" on Saturday, May 22, at 10 a.m. when approximately 700 students will receive their baccalaureate degrees and 200 their graduate degrees.

For a number of years now, RIC has awarded degrees in two separate ceremonies — one usually on Friday for advanced degree recipients and the other on Saturday for baccalaureate recipients.

"This year we will have both on Saturday morning," said Kathryn M. Sasso, director of conferences and special events.

RIC had held a full commencement back in January — its first such in 88 years. At that time, approximately 422 students who completed degree requirements last August and at mid-year received degrees, thus

lessening the number of degree recipients this spring.

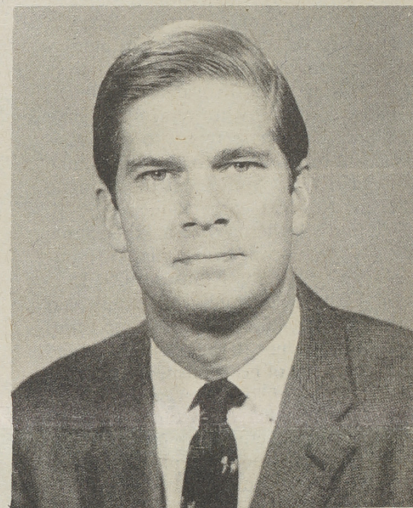
Some 1,100 degrees had been awarded in two separate ceremonies last spring.

Dr. James H. Billington, director of the Woodrow Wilson International-Center for Scholars, will be the featured speaker at the time-honored pageant in the esplanade in front of Walsh Center.

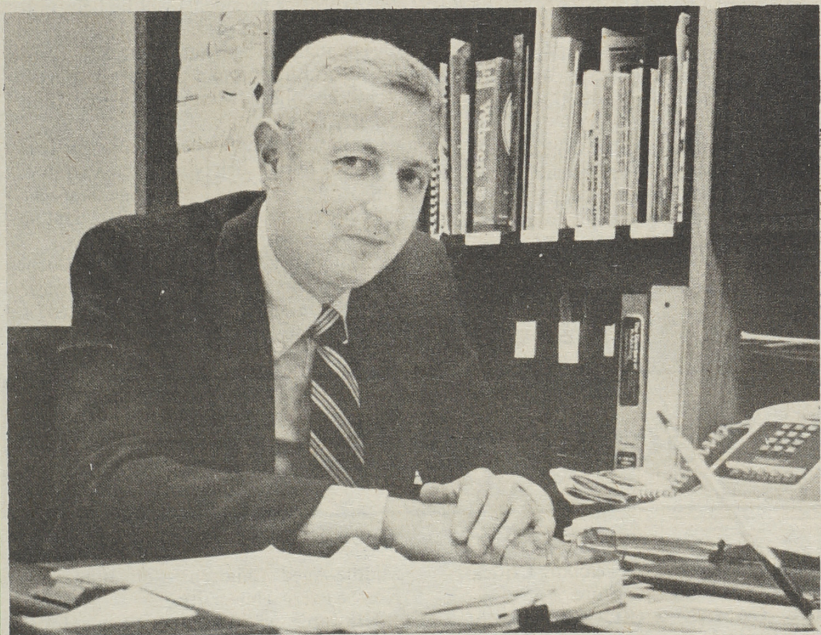
He will speak on "The World That Lies Ahead."

Billington, a *summa cum laude* graduate of Princeton University with a doctorate from Oxford University in England, will be awarded the honorary degree of Doctor of Humane Letters.

Bernard G. (Ben) Mondor, owner and president of the Pawtucket Red Sox, will (continued on page 3)



Dr. James Billington



Dr. John Salesses

### RIC's Acting Provost:

## 'An officer and a gentleman'

By George LaTour

None who have met Rhode Island College's John J. Salesses will disagree with Congress' declaration that he is an "officer and a gentleman."

An officer he is to be sure. In fact, he is a brigadier general — the only Marine general in Rhode Island and one of only five Marine reserve generals throughout the United States.

The trim, military-erect Marine, who combines his extensive military responsibilities with an academic career, appears at once casual yet commanding of presence.

He has a knack of putting people at ease with his soft-spoken and unpretentious manner.

Upon first meeting the greying, 48-year-old general and acting provost and vice president for academic affairs, one detects an inner strength masked by a gentle approach.

And, make no mistake about it, General Salesses has both.

A 1954 graduate of Providence College, he was commissioned a second lieutenant in the Marines upon graduation and serv-

(continued on page 2)

## Chamber singers to leave for World's Fair June 11

By Arline Aissis Fleming

At 8 a.m. on Friday, June 11, more than 45 Rhode Island College students — all members of the Chamber Singers — will depart for the World's Fair in Knoxville, Tenn., where they are scheduled to perform.

They'll leave via bus from the parking lot of Roberts Hall, heading for Towson State University in Baltimore, where they will perform at 8 p.m. Towson State performed at RIC last January.

Under the direction of Dr. Edward Markward, RIC's singers and musicians have been selected from among thousands of high schools, colleges and community groups from throughout the country.

RIC photographer Peter Tobia will accompany the group, chronicling the trip for a future slide show. The performances will also be taped to be used for "recognition and visibility for all of the arts at the college," said Markward.

After the exam period is over, the chamber singers will step up their rehearsal time, "at the insistence of the students," he noted. After listening to a tape of their April 5 concert where they presented the same pieces they'll present in Knoxville, the students took notes and decided to work on certain areas. The group will present Mozart's "Vesperae Solennes De Confessore" and Paul Nelson's "Songs of Life for Chorus of Mixed Voices with Strings and Piano."

Other stops along their way, in addition to their June 13 performance at the fair's Court of Flags, include a stop in Harrisonburg, Va., where they will perform at James Madison University. On June 15, the group will be the final performers in a series at Rutgers Presbyterian Church in New York City before they head back to Rhode Island.

The RIC Chamber Singers is an ensemble of between 25 and 30 singers selected by audition from the college chorus. Established in 1973 and specializing in the performance of music written expressly for the small choral ensemble, it has grown in status and is now the most extensive performing ensemble representing the department of music, giving more than 20 performances each year.

In addition to touring annually, the ensemble performs and gives clinics in many schools and churches in Rhode Island and performs at various college functions.

In 1977, the chamber singers performed at the Eastern Regional MENC Convention in Washington, D.C., the first collegiate ensemble of any kind from Rhode Island to be selected for a major music convention.

In 1978, in addition to performing in Quebec City, they were selected to perform the world premiere of Marilyn Kind Currier's "Quadrille for Two Marriages" in Carnegie Recital Hall in New York City.

They will be the featured choir at the St. Dunstan's College Conference on Sacred Music in August.

### Last regular issue

This is the last regular issue of "What's New(s)" for the current academic year. A special issue will be printed June 21 for the beginning of the summer session.

The editor, acting editor and staff of "What's New(s)" would like to take this opportunity to extend to you their best wishes for an enjoyable and productive summer, and look forward to resuming publication of "What's New(s)" next academic year.



## Notes from Bernadette



By Bernadette V. Small

Congratulations to Prof. Constance Pratt of RIC's Nursing Department! The scholarship committee of Alpha Omega State of Delta Kappa Gamma Society International announced the award of a \$200 scholarship grant to Mrs. Pratt of the Zeta Chapter.

Mrs. Pratt, the assistant chair of the department of nursing, is a candidate for a doctoral degree at the University of Connecticut.

We wish Professor Pratt continued good luck as she pursues her academic career.

Professors Monica and Ronald King of the department of economics and management are the proud parents of a baby boy, Bracken Matheny King, born on May 2 at Women's and Infants Hospital. Bracken weighed 6 lbs., 11 ozs. Congratulatory messages can be sent to the happy family at 21 Hilltop Ave., Providence 02908.

Those of you who remember Jane Goldberg, former secretary to the president, will be interested to know that Jane was married on April 25 at the Sprague Mansion to Mr. George Viqueire.

We join together in offering the couple best wishes and congratulations. Their address is 57 Julia St., Cranston 02910.

On April 30 the campus community paid tribute to Mrs. Revella Joly at a reception given in her honor in the Alumni Lounge on the occasion of her retirement from RIC after 25 years of loyal service.

We join together in wishing "Rev" a happy and productive retirement.

We received word recently that Mrs. June Wood of the department of nursing is resigning from her duties at the college to accept a teaching position in New Hampshire. Our best wishes to June as she pursues her teaching career.

Congratulations to Linda Cathers, assistant professor in the department of nursing! Linda received her doctor of nursing science degree on May 7 from Boston University. Best wishes for continued success.

We were saddened to hear of the death of Mrs. Mary T. Warburton on the weekend of May 1. She was the mother-in-law of Patricia Cunningham-Warburton, assistant professor in the department of nursing. We wish to express our sincere condolences to Patricia and her husband and family.

The campus community was saddened to learn of the death of Prof. David Brisson on May 8. Professor Brisson was on the faculty at the Rhode Island School of Design and the husband of Prof. Harriet Brisson, assistant dean of the Faculty of Arts and Sciences and a professor of art at RIC.

Our sincere condolences go to Harriet and her family at this time. Notes should go to Box 85, Pond St., Rehoboth, MA 02769.

We are also saddened to learn of the death of Mrs. Lucia E. Leonelli on April 28. Mrs. Leonelli was the mother of Prof. Renato Leonelli, retired from RIC's Department of Elementary Education. We wish to express our sincere sympathies to Professor Leonelli and his family. Please forward notes and cards to them at 71 Sharon St., Providence 02908.

In last week's column there was an error in the address given for the Gonzalez family who had a baby boy, Ricardo. It should have been 77 Sisk St., Providence, 02905.

I would like to close this last column of "Notes" for the academic year with a very special invitation to all of you. My husband, Bill, will be ordained a permanent deacon in the Diocese of Providence on Saturday, June 5, at the Cathedral of Sts. Peter and Paul in Providence.

We extend a cordial invitation to any of you who would like to attend.

Have a wonderful summer, and we will be back in business in the fall!

# 'An officer and a gentleman'

(continued from page 1)

ed in an active status until June of 1958.

During that stint he served as a tank platoon leader in the 1st Tank Battalion at Camp Pendleton, California, and then as an officer with the 1st Recruit Training Battalion in San Diego, supervising recruit training.

He then transferred to the reserve in order to pursue the academic life.

"I wanted to get into the academic life. It's something I felt," he said recently from behind his modest desk in Roberts Hall. "But, I wanted to keep up with the Marines through the reserves," he assured. He graduated from P.C. with a bachelor of arts degree in letters.

Upon transfer from active duty to the reserves, he returned to Rhode Island and enrolled as a graduate student and then doctoral candidate at the University of Rhode Island.

He earned his master's in 1960 and Ph.D. in 1979, both in English.

In the meantime, he managed to keep his hand in Marine Corps activities, to say the least.

From 1958 to 1969 he served as commanding officer of the service battery in the 2nd 155 Howitzer Battalion in Providence; platoon leader with the 76th Rifle Company in Steubenville, Ohio; a training assistant at Camp Lejeune, North Carolina; commanding officer of the 1st Howitzer Battery in Newport.

During this time he attended the Artillery School at Fort Sill, Oklahoma, and worked for the Long Range Study Panel at Quantico, Virginia.

### Was Gunnery Instructor

In 1966 he was a gunnery instructor at the Naval Amphibious School in Little Creek, Virginia, and executive officer of the 10th M.T. Battalion in Providence.

From 1972 until 1975, Salesses was a member of the 17th Staff Group in Boston, serving as an artillery officer.

He was then commanding officer of the 1st Battalion, 25th Marines from June 1975 until April 1977 when he was promoted to colonel.

While in this assignment, he participated in exercises at Fort Drum, New York; in Operation Jack Frost in Alaska; and in Palm Tree III, the First Reserve Battalion at Marine Corps Air Ground Combat Center in Twentynine Palms, California.

In the summer of 1976, he attended the National War College at Fort McNair in Washington, D.C., and returned as a seminar leader in the summer of 1977.

From then until 1979, Salesses was a member of a unit which recently completed the draft of an electronic warfare operations plan.

If anyone in the military should be well-versed on virtually all aspects of combat, a general should. And, General Salesses is.

His commands have included those of tank units, artillery and infantry. In addi-

tion, he has served as a staff operations officer responsible for tactics.

He was, in addition, in charge for two years of the electronic warfare capabilities plan within the Marine Corps.

Interspersing academics with the military, Salesses served as an instructor of English literature at the College of Steubenville in Ohio, from 1960 to 1962.

### Came to RIC in 1962

In 1962 he became an instructor of English at RIC.

In 1964 he was made an assistant professor of English; then director of the general studies program; served as lecturer at the Naval War College; became chairman of RIC's English Department, and in 1979, became associate professor of English at RIC.

In August of that year he also became assistant vice president for academic affairs and dean of graduate studies at RIC.

In July of 1980, Colonel Salesses became General Salesses — the first reserve Marine general in New England.

In January of 1982, Dr. Salesses was appointed acting provost and vice president for academic affairs at RIC.

As if the above weren't enough, Salesses managed to find time to write and lecture widely and actively serve as a member in such organizations as the American Association of University Professors, the Association of University Professors, the Association of Deans of Northeastern Graduate Schools, the Modern Language Association, the National Council of Teachers of English, the Rhode Island Council of Teachers of English and the American Association of Colleges for Teacher Education, among others.

### Found Time to Get Married

One wonders just how General/Provost/Vice President Salesses found time to get married and raise a family.

But, he did.

He married the former Dolores Ann Serbst of Bristol. The couple has four children: John, 26, a salesman; Robert, 25, a Marine Corp officer; Gregory, 22, who is graduating from Assumption College this month; and Beth Ann, 20, who is a junior at P.C. but currently studying at the University of Fribourg in Switzerland.

As a Marine general, Salesses' command now includes logistical support for the entire Marine Corps Reserve nationwide for: supply, maintenance, motor transport, engineering and landing as well as medical and dental.

"I have to do a lot of traveling in my spare time as the units are spread out between Rhode Island and California and everywhere in between," commented Salesses in what may be the understatement of the year.

The command covers 60 units in 28 states.

Have his two "careers" clashed in any way over the years?

"No," assures Salesses, who points out that there are "many similarities." He specifically pointed out areas such as budgeting, funding, recruitment and retention.

"One career supports the other. I haven't found any conflict," he said.

The one quality "most important" for both the military and academics is leadership, he stated.

### Leadership is Most Important

"Leadership is the most important thing for a Marine officer. And all through the academic ranks, leadership is the most called upon (quality)," Salesses affirmed.

"Leadership is convincing people that what you're doing is right. In college you tend to do this by committee. In the Marines, it's more direct," he said.

Salesses puts emphasis on a liberal education and points to the "need for people from the 'humanistic areas' in positions of prominence and policy making in the military."

He noted that there is a long history of people in U.S. society mixing the military with academics.

Getting to specifics, academically speaking, Salesses was asked why he did not place himself in contention for the post of provost/vice president for academic affairs at RIC when some, at least, thought his chances would have been pretty good, if not excellent.

Salesses responded by pointing out that he has been a faculty member at RIC for 17 years but in "central administration only three."

"I think I've had a crash course in it (administration) under an excellent teacher — Dr. Eleanor M. McMahan," Salesses said, adding, "I hope my four months in an acting capacity has been of help to the college."

He indicated that with added experience in educational central administration he would not rule out seeking such a post in time to come.

### Looks Forward

"I look forward to the new provost coming on the scene and working with that person. I hope my experience here (as acting provost/vice president) will be helpful to him or her," he said.

Having been associated with RIC for 20 years and having had two of his sons attend the college, what does Salesses think of it?

"Rhode Island College is a major contributor to our society in the education of its young people," said Salesses who doesn't hesitate to boast about RIC and his affiliation with it.

"The work I do in the Marine Corps complements my work at the college more than some might realize," he assured.

"I've had the best of both worlds."

## Focus on the Faculty and Staff

**DR. JOAN I. GLAZER**, professor of elementary education, is one of 100 teachers of children's literature nationwide to be invited to attend the Scholar's Symposium on Children's Literature at the Ohio State University May 19-21.

Participants will meet with noted authors and lecturers from Great Britain, Australia, New Zealand and Canada as well as several from the United States. On May 22 the symposium participants will present a series of workshops for Ohio teachers for a one-day Festival of Children's Literature. Professor Glazer's

workshop is entitled "Developing Critical Thinking Through Literature."

**DR. GAMAL ZAKI**, professor of sociology and president of the Northeastern Gerontological Society, will discuss "Issues of Activities for the Elderly in the Eighties" at the Mid-Eastern Symposium for Activity Coordinators on May 21-23 in Downingtown, Penna. The symposium is being presented by the Delaware Council of Activity Coordinators.

**ZAKI** will also address an all-day conference in gerontology—"Aging Parents:

Middle-Aged Children"—on June 5 at Northeastern University.

His topic will be "Day Care, Home Care." Professor Zaki will also offer the conference's closing remarks. The conference is being sponsored by Northeastern University in cooperation with the Rhode Island College Gerontology Center.

## On Radio

RIC's Pac-Man machine, currently in residence in the basement of the Student Union, was the subject of a radio Station WEAN news broadcast last Tuesday.

WEAN's Mike Cabral interviewed Richard Thomas, associate dean of student activities, about the money the computer playmate generates and the use to which it is put.

The interview stems from an article on the front page of last week's *What's New(s)* by George LaTour. The article was headlined "Pac-Man to the Rescue!"

## Peter Pan at Ocean State

RIC Alumni Association has 150 tickets to the Ocean State performance of Peter Pan on June 17.

Seats available are in the orchestra for the 8 p.m. performance.

Tickets in this section cost \$20.50 each

(regular price), but you may purchase them through the alumni association for \$17.50 each.

To reserve your seats, contact the RIC Alumni Office at Ext. 8086.



# 900 grads, undergrads earn diplomas

(continued from page 1)

to be awarded the honorary degree of Doctor of Public Service.

A champagne "Gala Dinner" will be given Friday evening at the college's Donovan Dining Center in honor of the honorary degree recipients and the college's faculty and staff.

The dinner, with light entertainment provided by the faculty of the music and theatre departments, is being hosted by the RIC Foundation and President and Mrs. David E. Sweet.

A reception will take place at 6:30 p.m. and the dinner at 7:30.

May 18 is the last day to purchase tickets for the dinner. For tickets, contact Mrs. Sasso at the college Advancement and Support Center, or Mrs. Bernadette V. Small at the president's office, or Dr. James Bierden at Gaige 155. Price is \$5.

President Sweet will bring the greetings of the college to the graduates on Saturday after the processional led by Dr. Peter R. Moore, chairman of the Council of Rhode Island College, who will carry the Del Sesto Mace.

The mace bearer for the recessional will be Daniel M. Crowley, president of the RIC Alumni Association.

Bringing greetings from the state will be Lt. Gov. Thomas DiLuglio. Also greeting the new graduates will be Dr. Eleanor M. McMahon, the state commissioner of higher education, and Albert E. Carlotti, chairman of the state Board of Governors for Higher Education.

Two members of the Class of 1932, Miss Catherine M. Martin and Miss Margaret Donohue, both of Providence, will present a gift to the college. Miss Martin is president of the class and Miss Donohue is treasurer.

Gail M. Messina, president of the Class of 1982, will bring greetings on behalf of the graduates.

Winners of the Thorp awards for faculty who have distinguished themselves in scholarship and other areas, will be announced. Two awards are given — one in the School of Education and Human Development and the other in the Faculty of Arts and Sciences.

Music for the commencement will be provided by the RIC Symphonic Band under the direction of Dr. Francis Marciniak.

A number of receptions will be held for the graduates following commencement at outdoor sites (weather permitting) adjacent

to the following buildings:

For graduates from the School of Education and Human Development: general area—Mann Hall, counseling and psychology—Student Union, elementary education—Faculty Center.

For graduates from Arts and Sciences: general area—Adams Library, fine and performing arts—Art Center, natural sciences, medical technical and radiology technology and nursing—Fogarty Life Science.

For graduates from the School of Social Work—Gaige Hall.

Refreshments will be served. The faculty is encouraged to attend these receptions to greet the graduates and their families.

The President and Mrs. Sweet will host a reception for the Class of 1932 at the president's house immediately following commencement exercises.

The Woodrow Wilson International Center for Scholars, located in Washington, D.C., is the congressionally created, official national memorial to Woodrow Wilson and is located at the Smithsonian Institution.

It is an international institute for advanced study dedicated to advancing scholarship and interacting "the world of affairs and the world of ideas."

It is unique in being a living memorial to a head of state, an openly accessible institute for advanced study run largely through annual competition, and directly led by the scholar-director without any in-house faculty.

Billington has been director since 1973. Billington was an associate professor of history at Princeton from 1962-73. He served as a history instructor at Harvard University from 1957-61.

His fellowships include a Rhodes Scholarship, a Guggenheim Fellowship and a Fulbright Research Professorship at the University of Helsinki.

He has lectured widely in English, French and Russian, appeared in a number of television documentaries and served as a consultant to a number of television programs as well as for ABC television.

He is the author of numerous books and articles on Soviet society.

Mondor, a naturalized American born in Canada, returned to Rhode Island after four years of service with the Navy in World War II. He combined schooling with work, focusing his attention on the business world and the humanities.



He attended courses and seminars at most of New England's schools.

Mondor entered his first business venture in the late 1950s. In the course of the next 15 years, he acquired seven corporations with a combined sales volume of over \$13 million.

From 1970 to 1973 he "sold everything and retired."

In 1977 he was induced to purchase the Pawtucket Red Sox, the AAA International League affiliate of the Boston Red Sox, which he found bankrupt and in the process of moving to Louisville, Kentucky.

Since then, he has turned the Paw Sox into a strong, viable organization.

His honors include those from the com-

missioner of baseball, the Baseball Writers of America, Words Unlimited and the Frank Lanning Award. He was named Executive of the Year in the International League.

He is an incorporator of the public television station WSBE-TV, Channel 36; a trustee of the Pawtucket Boys Club; a member of the Board of Trustees of the Community College of Rhode Island Foundation; and a member of the RIC Foundation.

Mondor is also a sponsor of a number of sports tournaments.

A large number of associations have honored him for his fund raising efforts and services to them.

## Provost/V.P. Candidates

**FREDERICK H. GAIGE** is dean of the College of Arts and Sciences, Madison Campus, Fairleigh Dickinson University, Madison, New Jersey. He earned his B.A. from Oberlin College in 1959 in History and his M.A.T. from Brown University in 1963. In 1970, he received his Ph.D. from the University of Pennsylvania and earned a certificate from Harvard University, Institute for Educational Management in summer, 1978.

Gaige has been dean of the College of Arts and Sciences at Fairleigh Dickinson University since 1977. He was vice president of Kansas City Regional Council for Higher Education from 1974 to 1977 and assistant to the academic vice president and director of International Education, Davidson College, from 1973 to 1974. He was director of the South Asian Studies Program from 1969 to 1974. From 1971 to 74, he was assistant professor at Davison College and instructor there from 1979 to 1971. In the summer of 1968, he was area studies coordinator and instructor of volunteers preparing to go to Nepal for the Peace Corps. He was a tutor in history at Wilcon College, University of Bombay, 1961-1963 and history and English teacher at Montclair High School in New Jersey from 1960 to 1961. He was a post-graduate research historian, the Institute of International Studies, the University of California, Berkeley, 1968 to 1969.



**WILLIAM S. SIMMONS** is associate dean of the graduate division of the University of California at Berkeley. He earned his B.A. from Brown University in 1960 and his M.A. from Harvard University in 1963 in anthropology. He earned his Ph.D. from Harvard University in 1967.

Simmons was chairman of the Department of anthropology at the University of California at Berkeley from 1978-1981. From 1974 to 1978, he was vice chairman for graduate studies in the anthropology department at the University of California. He was curator of the Sydney L. Wright Museum in Jamestown, R.I. from 1969 to 1974. From 1979 to 1982, he has been professor in the anthropology department at the University of California and was associate professor there from 1970 to 1979, and assistant professor from 1967 to 1970. He was summer director at Brown University's Museum of Anthropology in the summer of 1967 and head tutor of the department of anthropology at Harvard University.



**RICHARD R. BOND** is President Emeritus and professor of zoology at the University of Northern Colorado at Greeley. He earned his B.S. from Salem College, Salem, West Virginia in biology in 1948, his M.S. from West Virginia University in zoology in 1949 and his Ph.D.

from the University of Wisconsin in 1955. Bond has been President of the University of Northern Colorado from 1971 to 1981. Before that, he was vice president of the University and Dean of Faculties, professor of zoology at Illinois State University, 1966-1971. From 1964 to 1966, he was chief-of-party, Cornell University Project in Liberia and Dean, College of Arts and Sciences, the University of Liberia. From 1963 to 1966, he was professor of academic administration, Cornell University. From 1959 to 1963, he was dean of the Faculty and associate professor of Biology, Elmira College and from 1958 to 1959, a Michigan Fellow in College Administration, center for the Study of Higher Education, University of Michigan. From 1955 to 1958, he was associate professor of biology at Salem College and dean of men from 1957 to 1958. From 1949 to 1951, he was assistant professor of biology at Milton College. Bond also attended the Harvard Business School's Management seminar in Higher Education, summer, 1962.



**LINDA LOPEZ MCALISTER** is the dean of the campus and professor of humanities at San Diego State University, Imperial valley, Calexico, Calif. She was graduated from Barnard College in 1962 with an A.B. in philosophy and earned her Ph.D. from Cornell University in 1969.

McAlister has been dean at San Diego since 1977. Before that, she was a visiting associate professor of philosophy at UCLA and a faculty member, doctoral program in philosophy at CUNY. From 1968 to 1971, she was a faculty member and administrator, Brooklyn College, CUNY, a teaching assistant at Cornell from 1965 to 1967, a staff member, American Field Service International Scholarships, NYC, 1962-1963 and a professional actress, 1961-1962.

## Plan conference

The Rhode Island Council on Economic Education will host a conference for the Directors of the New England Councils on Economic Education at RIC on June 11.

The conference will be held in the RIC Faculty Center beginning at 9 a.m. and ending at 3:30 p.m. This is an annual meeting which will be held for the first time at one of the Council Centers.

Directors and leaders of the six New England Councils will meet to discuss the Developmental Education Program, resource distribution management and special projects. The conference is used as a vehicle for exchanging ideas and sharing the successful activities of the different councils.

Charles Francis, president of Ryan, Elliot and Co., Inc., will be the luncheon speaker. He is the vice-chairman of the council and has been a trustee for many years. His topic will be "My State in Economic Education."

This is the first time that the R.I. Council or any council will be hosting the event, which is usually held in Boston.



# The Cabaret '82 cast

By Arline Aissis Fleming

**KATHLEEN BEBEAU** sees herself as the den mother of Cabaret '82. At 22 years of age, she's the oldest of the five members and the one with the most experience. She's a past member of RIC's Cabaret as well as having been a member of Voyagers '79 at the Bay Voyage Inn in Jamestown. Just last week, Kathy was awarded the Rhode Island College Theatre Award which is presented to a senior student chosen by department faculty as having achieved the most impressive record in theatre productions while at college. She's also the only one preparing for Cabaret with a diploma already in hand. Kathy was a member of RIC's January graduating class and so her future career plans are already in the works.

"I've been accepted in the National Shakespeare Conservatory in New York for the fall of 1983," she explained. Why 1983? "I don't want to rush into it." The school accepts only 35 people from throughout the entire country, so Kathy wants to be ready when she arrives—both financially and psychologically. And she didn't want to arrive in New York after Cabaret closes with just days to find an apartment. "It's a very intense theatre project," she adds.

Presently, Kathy is teaching acting and modeling at the Barbizon School and hopes she can transfer this job experience to New York when she gets there. Her skills also include being a free-lance make-up artist. When Cabaret '82 comes to a close in August, she'll return to Barbizon to work while taking dance and voice lessons.

Kathleen has been taking voice lessons for two and a half years as well as dance for 17 years. Her dance training includes 13 years of classical ballet, 10 years of tap, 12 years of jazz and four years of modern dance. She was graduated from Woonsocket High School.

While at RIC, she was Violet in "Wonderful Town"; a witch in "Macbeth"; Cinderella in the musical by the same name; Innamorato in "Moliere" and was also in several other productions.

"Ever since I was a kid, I wanted to be Cinderella and be a witch in Macbeth and I did both," she laughed. Her next goal is to be Evita in the musical "Evita." "It will happen eventually," she said.

Kathleen is looking towards earning classical training so that someday she can perform with various repertory companies. That's another long-range goal. But for now, her summer will be consumed by Cabaret '82—with daily rehearsals and nightly performances, there isn't time to think of much else.

**SUSAN MONIZ** is a sophomore art major who has been performing ever since her childhood days in East Providence when she staged backyard shows.

Although she's been a part of many high school and community theatre productions, performing has always been something she's done on the side—until now. With the offer of Cabaret ahead for the summer, she's thinking more seriously about the theatre as a career. One of the reasons why she came to RIC was to combine her interests in art, theatre and music.

"I knew RIC could give me everything I wanted," she said.

Though she's an art major, she's been taking voice lessons for several years and last year was in a cabaret in East Providence. From a theatrical standpoint,

she's appeared with the East Bay Association for the Arts in "Finian's Rainbow" and "Music Man" and was in RIC's "Cinderella" last year. At East Providence High School, she was in everything from "Camelot" to "My Fair Lady" and was also in chorus.

Nevertheless, she admits that "performing every night is going to be the biggest change—and I might be more nervous about waitressing (at Cabaret) than performing. I've never waitressed before," she laughed.

As one of five children, Susan comes from a family where several members like to sing, particularly her father. But it was her mother who encouraged her to audition for Cabaret—the experience would give her the notice she needed.

So she's gearing up for that experience and part of her preparation includes "getting a check-up" to make sure she's in good physical condition. She wants to be completely ready for Cabaret '82.

Twenty-year old **ROGER LEMELIN** can't make up his mind—he's not sure if he wants to paint or perform—be a theatre major or an art major. So he's leaving his options open. One of the options which he will take up this summer is Cabaret '82. Though only a junior, he's a returning member of Cabaret having surprisingly become a member as a freshman.

"I'm just one of those people who could always sing and dance," he explained. As a freshman, he just auditioned for everything and ended up appearing in several RIC productions, including "To Kill A Mockingbird," "Macbeth," "Moliere" and others. All this was followed by a summer of Cabaret, which resulted in a somewhat worn-out sophomore who decided to take it easy for a while. Until now. He's gearing up for busy days of rehearsals and nights of performing.

Roger Lemelin, from Somerset, Mass., admires the singing style of Mel Torme and Phoebe Snow. He's played clarinet for several years and was in "every band that existed in high school."

During this year off from performing, he's painted billboards for RIC's Performing Arts and is considering those future options. "I might go to art school, I might go into costume design, I might go into acting," he speculated.

Whichever, he's preparing himself to be ready for any one of those options which might come up.

The pianist for RIC's Cabaret '82 is **JOHN DICOSTANZO**, 19, of Johnston, who has been at the keyboard since age 9. He's been trained in classical piano and devotes most of his spare time to rehearsals.

"I just stay in Roberts Hall," he laughed, talking about the music cubicles in Roberts where the students spend so much time. He's a sophomore piano major.

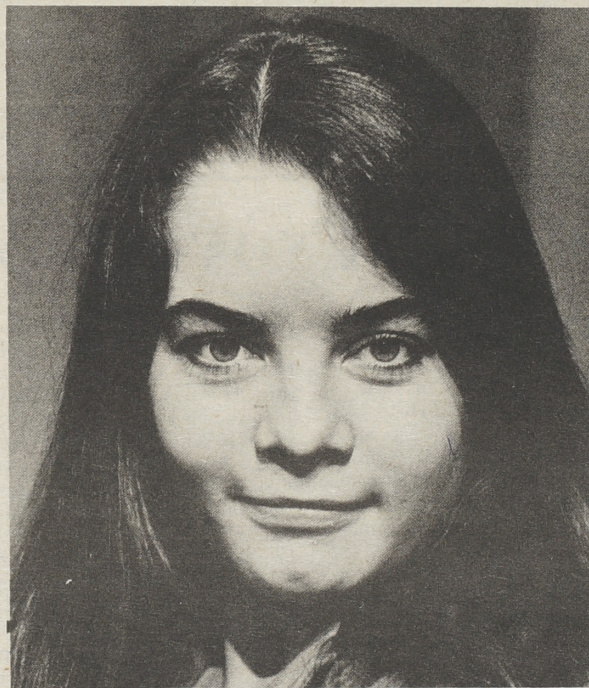
Though he's never played popular music before an audience, he has done his share of performing as a member of RIC's Chamber Singers and the RIC Chorus. "Audiences aren't a problem," he said reflecting on his past week of performing for professors during final exams. The Johnston High School graduate studies on campus with pianist Judith Stillman. To prepare for Cabaret '82, he says he plans to just keep his piano hands "out of trouble."



Kathleen Bebeau



Roger Lemelin



Susan Moniz

## Trinity offers apprentice program

The Trinity Square Repertory Company is now accepting applications for its 1982 Summer Rep apprentice program. Interested persons should apply to Trinity Summer Rep Apprentice Program, 201 Washington St., Providence, R.I., 02903.

The minimum age for apprentices is 17. There is no fee charged by the theatre nor is there a salary paid for performance of assigned tasks. In certain instances, academic credit can be arranged for participants enrolled in university programs. Interviews will be accorded to all qualified applicants.

This Summer Rep Apprentice Program

provides an off-stage working experience in professional theatre to persons wishing to pursue a performing arts career. Apprentices will also attend weekly seminars on artistic, technical and managerial subjects, to be chaired by members of Trinity Rep's professional staff and production company.

Apprentices who are chosen to participate in the 1982 Summer Rep Program should be available to begin between May 24 and June 21, the exact date to be announced before the May 19th deadline.

If there are any questions call Michael Ducharme at 521-1100.

## Art show slated by group

A group of past and present Rhode Island College art students have joined together to form "The Artist's Collaborative" and they will have their first show on June 6.

The group, which was organized by Richard Coren and Joyce Kelly, both art students at RIC, numbers about 54. They will display their work at Dattorro's Studio-Gallery, 5 Steeple St., Providence, from June 6 to July 4.

"The Artist's Collaborative" has been together for several months. For more information on the group, call Mr. Coren at 943-2807 or Ms. Kelly at 231-4364.

Gallery hours are Wednesday, Thursday and Friday, noon to 4 p.m. and Sunday, 3 to 5 p.m.

