What's

Vol. 3, No. 14 November 29, 1982

On National Student Exchange: Californian comes to RIC

by Amber E. Cabot

For Desiree Chasse Bryan, "home" is the small town of Arcata in Northern California, where the redwoods and lumber business thrive, the local Indians grow marijuana, and hippies live in treehouses and tepees.

"Everybody knows everybody," she says; "that's what I miss...Smiley." "Smiley" is the local derelict in the yellow raincoat who people take home to lunch. Of the 17,000 residents of Arcata, some 7,000 are students at Humboldt State University, the school she attended for two

years. "You walk down the street and you'll see half your class," she says. What, then, is Desiree doing 3,000 miles away, being awed by the "tall" buildings in Providence, and attending classes at De de leard College?

Rhode Island College?

Desiree is actually one of over 9,600 students across the country who, since 1968, have participated in the National Student Exchange (NSE), a cooperative pro-gram between 63 four-year state colleges and universities. Participants in the NSE attend a host

(continued on page 4,



Rhode Island College

Food Co-op Closes

The Rhode Island College Food Co-op, after "seven or eight years of succesful operation," has closed and will disband, according to Mary Mergener, treasurer. She attributed the closing to lack of

suitable space on campus in which to operate Started in the mid-1970's, it flourished

for a time along with seven or eight others, (continued on page 2)



ight prepares or ani

Rhode Island College will observe its annual "Night on the Town" this year with an assortment of activities both before and after the Holiday Gift Concert to the Com-munity at the Providence Performing Arts Center (formerly the Ocean State Theatre) on Monday, Dec. 6.

on Monday, Dec. 6. The second annual Presidents' Student Leaders Seminar and Dinner, co-hosted by RIC's President David E. Sweet and Jack DeGiovanni, president of RIC's Student Parlia-ment, will be held at the Faculty Center, beginning at 4 p.m. At 4:30 p.m. Michael S. Van Leesten, executive director of Opportunities Industrializa-tion Center (OIC), will give a talk on "Community Involvement Before During and After Your College Career." A discussion will follow. Dinner will be served at 5:15 p.m. after which the students will travel via bus to the Performing Arts Center for the concert. A dinner is also planned at a downtown restaurant for some 25 to 35 general educa-tion honors students and their guests who will attend the concert afterward. Dr. Spencer Hall, director of the General Education Honors Program, is coordinating these activities. Members of the college community are being encouraged to form their own parties or groups to attend both the concert and the champagne reception afterwards at Davol

r groups to attend both the concert and the champagne reception afterwards at Davol Square

The concert itself will be a performance of Handel's "Judas Maccabaeus" which tells of the events in Jewish history leading to the Hanukkah celebration. The RIC Orchestra and Chorus and the Henry Barnard School Singers will perform at 8 p.m. under the direction of Edward Markward, conductor. Solo performances will be given by five noted vocalists, including Jon Humphrey, tenor, who will play the lead role of "Judas Maccabaeus."

The concert, the fourth in as many years, is given to the community free of charge A Rode Island College. Immediately following the concert, a reception will be held in the newly renovated by

Davol Square on Point and Eddy Streets where champagne, white wine, a non-alcoholic holiday punch, cheeses, fruits and international Christmas cookies will be offered at

a cost of \$5 per person. Davol Square, the former Davol Rubber Company, has been rehabilitated into a special-ty marketplace similar to San Francisco's Ghiradelli Square and Boston's Quincy Market. Some shops and restaurants will be open for the reception even though it is to be held (continued on page 4)

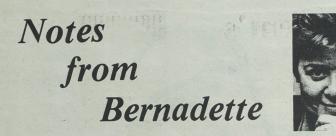




REHEARSING for "Judas Maccabacus" which will be performed as this year's Holiday Gift Concert to the Community is Edward Markward, conductor. The RIC Orchestra and Chorus and Hen, y Járnard School Singers will perform at 8 p.m. in the Providence Performing Arts Center. (What's News Photo by Peter P. Tobia.)



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by Bernadette V. Small

Ray Santurri of the mail room who was hospitalized in October for leg surgery recently transferred from Rhode Island Hospital to the Regan Rehabilitation Center, 600 New London Avenue, Cranston, 02920. The length of his stay is not known at this time, and therapy is slow and tedious. Ray would very much enjoy hearing from and seeing you. Visiting hours at the center are from 11:30 a.m. to 8 p.m. We send our best wishes to him as he continues his recuperative therapy.

Mrs. Frances Taylor from the office of the Faculty of Arts and Sciences underwent major surgery on Nov. 18 at Womens and Infants Hospital. She is doing well and is expected to be away from her job for six weeks or so. We extend our best wishes for a speedy recovery. Her address is 67 a speedy recovery. Her address is 67 Wellesley Ave., North Providence, 02911. Prof. Deborah Svengalis of Henry Bar-

nard School and her husband, Kendall, are the parents of a baby son, Andrew Ken-dall, born on Nov. 12 at Womens and In-fants Hospital. Andrew weighed 8 lbs., 7 ozs. Congratulations to the proud parents.

Mrs. Arline Aissis Fleming, former writer for What's News at Rhode Island

★ CO-OP

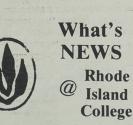
including those at Brown University and at the University of Rhode Island.

The co-op members would pool their money and buy in bulk at certain markets

money and buy in bulk at certain markets and pass on the savings to co-op members. Anyone could join. Such items as fruits and vegetables, cheeses, flour, sugar, raisins and nuts were often purchased this way. The items were then taken to a former garage, now renovated and housing the college's Advancement and Support unit. Mergener said they needed a place like the garage where trucks could pull up and

deliver and that afforded space for parking. the garage where trucks could pull up and

After the college decided to use the



Editor Laurence J. Sasso, Jr. (on leave) **Acting Editor**

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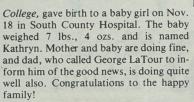
Student Staff Amber E. Cabot, Writer Marisa E. Petrarca, Calendar Lynn Chudy, Artist

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Suzanne Murhammer who works in the

Suzanne Murhammer who works in the office of publications asked that I run the following note of thanks for her. "Dear President and Mrs. Sweet and the entire RIC community, on behalf of my husband and myself, I thank you all so much for the beautiful fruit basket delivered to our home after the death of my beloved mother, Mrs. Marguerite Malboeuf Malboeuf.

Thank you so much to all my friends at RIC who sent Mass enrollments, came to the wake, attended the funeral and/or did

other acts to show comfort at this time! With all my love in friendship to each of my friends at RIC." Once again, I ask any of you who have any personal news concerning faculty and staff to give me a call at Ext. 8100.

(continued from page 1)

building for the Advancement and Support unit, the co-op moved to the Children's Center and then to a member's home. "None of these was very satisfactory, reported Mergener.

In an announcement in the BRIEFS last week, she announced that co-op members should contact her if they had not already received back their initial deposit. A selfaddressed stamped envelope should be mailed to her at 24 Oak Grove Blvd., North Providence, 02911. Deadline for return requests is Dec. 15.

After this date, said Mergener, any monies remaining will be donated to the local soup kitchens.

Awarded fellowship

Dr. William R. Aho, professor of sociology, has been awarded a National Endowment for the Humanities Research Fellowship.

The fellowship provides for a one-year study of class and color conflict in Trinidad and Tobago in the West Indies. Professor Aho will be studying conflict arising from the emergence of steelband music as a na-tional cultural form.

Amazon is topic

The Lusophile Society is sponsoring a presentation on the Amazon region of Brazil on Tuesday, Nov. 30 in Craig Lee

Dia an oon. Dr. Carol Snow, and instructor at Cen-tral High School in Providence who had spent four years in the region, will be the guest speaker.

Slides will be shown as well as crafts and authentic Brazilian music. Refreshments will be served. All are welcome

Swingle Singers

The New Swingle Singers will perform in the Roberts Auditorium at 8 p.m., on Thursday, Dec. 2. This unique octet literal-ly "da-do-wahs" its way through a wide variety of musical pieces and styles. Admission is \$2.50 for RIC students, \$5

for senior citizens and non-RIC students, and \$8 for the general public. Tickets can be purchased at the box office in the Roberts Hall lobby, or may be reserved by calling 456-8144. A limited number of tickets may be available at the door.

Focus on the Faculty and Staff

Dr. Patrick J. O'Regan and Barbara Gilfillan, both of the math department, will make presentations at the National Council of Teachers of Mathematics meeting in Boston on Dec 2 to 4. O'Regan will describe a special course on teaching problem solving. Gilfillan will demonstrate the use of a problem-solving setting for the

the use of a problem-solving setting for the introduction of standard topics in the elementary school classroom. The mathematics department has a two-year grant from the National Science Foundation for the development of courses in the teaching of problem solving. O'Regan is the director of the project and Gilfillan, the coordinator.

The special problem-solving course for teachers will be offered this spring semester for the first time. Lawrence E. Budner, assistant professor

in the communications and theatre depart-ment, recently participated in a panel of

humanists accompanying the showing of a videotape "The Best Place to Live." Shown at the Roger Williams Park Museum, the videotape, funded by the Rhode Island Committee for the Humanities, is a documentary on the Hmong population in Providence. Budner was appointed a humanist scholar on the project and wrote an essay, "The Hmong and Mass Media" which is published in an informational booklet and distributed at

the documentary's screenings. He was also a production assistant on the project, aiding in video and audio

recording. "The Best Place to Live" will be shown

"The Best Place to Live" will be shown on Channel 36 on Dec. 1 at 7 p.m. Michael Janusonis, film critic for the *Providence Journal* termed it "fascinating footage." **Dr. Richard Lobban**, on leave from the college from 1982-1984, is a visiting senior research associate at the Social Research Center of the American University in Cairo Egynt Cairo, Egypt.

His recent publications include: a chapter in *The Political Economy of Urbanization in Developing Countries* having to do with Sudanese class formation and the demography of urban migration; an ar-ticle on class and kinship in the urban Sudan published in *Africa* by the Interna-Sudan published in Africa by the Interna-tional African Institute in London; a genealogical and historical study of the Mahas of the "Three Towns" in the Sudan in the International Journal of African Historical Studies; as well as various reviews in Cairo Today; Comparative Ur-ban Research, American Anthropologist, and the Middle East Journal. He served as the editor of "Urban

He served as the editor of "Urban Research Strategies" published in the *Cairo Papers* by the American University in

Doctor to speak on nuclear survival

"Nuclear Survival from a Medical View-point" is the topic of Wednesday's History Department Lunchtime Colloquium at noon in Gaige 207. Dr. Charles E. Millard, president elect of the Rhode Island Medical Society and the Rhode Island Academy of Family Prac

the Rhode Island Academy of Family Prac-tice, will be guest speaker. Millard is chairman of the board of

directors, founder and only president of the Medical Associates of Bristol County, the largest group practice in the state.

He has written widely on medical mat-ters and is the recipient of a long list of honors, including that of "Outstanding Family Physician in the State of Rhode Island" awarded to him in 1977.

He graduated to find in 1977. He graduated from the Georgetown University School of Medicine in Washington, D.C. in 1942 with honors; served as an associate professor in the department of family practice at the University of Massachusetts School of Medicine and research associate at Dart Medicine, and research associate at Dartmouth Medical School.

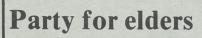
While serving as a captain in the Army Medical Corps in the Second World War,

Work with handicapped noted

Ten Rhode Island College faculty members and students were recipients of the Noel J. Quinn Award for 1982 for their involvement with the handicapped, or for their use of art to help themselves or others over-come handicaps.

Each recipient received an original watercolor done by Quinn.

watercolor done by Quinn. Awards were presented to: Dr. Harriet Brisson, associate dean of arts and sciences; Ariel Cooper; Carol Duda; Vice President John Foley; Dr. Mary Ann Hawkes; Dixon A. McCool associate dean of student life; Betty Ohlin assistant pro-fessor of art: Dr. Gary M. Perfield vice fessor of art; Dr. Gary M. Penfield vice



The annual "Elders in our Families" Christmas party, sponsored by the Student Gerontological Society of Rhode Island College, will be held from 2 to 6 p.m., on Saturday, Dec. 4. This years's location is the North Pro-

vidence Senior Center, at 2240 Mineral Spring Ave., North Providence. Those interested in attending should bring a hot, pot luck dish. Wine, cheese and entertain-ment will be provided, and door prizes will be given out.

Tickets are \$2, and may be purchased at the gerontology center in Craig Lee 358.

president for student affairs and dean of students; Arlene Sweet, and Joseph J. Zompa.

Quinn graduated from the Rhode Island School of Design in 1936, and received its Alumni of the Year Award in 1981. As well as painting, teaching, and receiving other awards, he has worked with the blind in the area of art. In addition, Quinn, himself, suffers from a handicap.

The awards were presented at the Third Annual Potluck Thanksgiving Dinner hosted by ABLE—the handicapped stu-dent organization of RIC—and the office of student life

Foley is honored

John S. Foley, vice president for College John S. Foley, vice president for College Advancement and Support and former director of admissions, was honored recently for his "outstanding contributions to the advancement of the New England Association of Collegiate Registrars and Admissions Officer (NEACRAO)." The NEACRAO awarded him an honorary lifetime membership at its annual fall luncheon and awards ceremony at the Merrimack Hilton in Merrimack N H on

Merrimack Hilton in Merrimack, N.H., on Nov. 4.

Patricia A. Sullivan, assistant admis-sions director at Rhode Island College, accepted the citation and scroll on behalf of Foley who had another commitment at the

time and could not attend personally. Sullivan was elected secretary of the association. Foley had served as president of NEACRAO in 1979.



Dr. Charles Millard he acted as chief of anesthesiology

He is a former state medical examiner

for Bristol County and former member of the College of Emergency Physicians. In 1981 he was named "Man of the Year" by the Bristol County Chamber of Commerce.

Those attending may bring their lunch and join in on the discussion.

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RECEIVING THE INNOVATIVE PROGRAM AWARD from the National Associa-tion of Student Personnel Administrators, is Michael Nordstrom (right). Presenting the award is Dixon McCool. (What's News Photo by Peter P. Tobia)

Nordstrom receives award

Michael S. Nordstrom, peer counselor for handicapped students at Rhode Island College, has recently received the In-novative Program Award from the Na-tional Association of Student Personnel Administrators Perion L (MASDA)

Administrators Region I (NASPA). The award was granted to Nortstrom for his development of the three-credit course: "Handicapped Person in Today's Society," initiated in the summer of 1981, and commonly referred to as "The Prudence Island Experience."

This interdisciplinary course-designed for both handicapped and non-handicapped students—combines classes with informal activities in a one-week stay

on Prudence Island It is designed to foster independence and an understanding of the needs and experiences of handicapped persons. The cur-ricula combines elements of psychology,

sociology and rehabilitation counseling. In acknowledging his award, Nordstrom expressed appreciation to nominator Dixon A. McCool, to vice president for stu-dent affairs and dean of students, Dr. Gary Penfield, to course faculty: Dr. Mary Ann Hawkes, Dr. John Fuene, and Dr. Tar Hawkes, Dr. John Evans, and Dr. Terry Belcher; to John and Dora Zompa, and to all of the students who particpated in the

tensive experience directing, producing, and acting.

John plans to enter this show in the New Plays Contest of the American College Theatre Festival. He also foresees par-ticipation in other competitions, as well as

the possibility of producing it independently off-campus. The original piano score for this perfor-

mance was composed by Steven Adler, a student at School One. Adler will be per-

forming his composition on stage.

Newberry.

would be welcomed.

To perform alum's play

"See Through the Glass Darkly," a two-act play written by RIC alumnus Peter Pri-miano, will be performed free of charge in the Roberts Little Theatre, at 8 p.m. on

Dec. 9, 10, and 11. The play deals with the dreams and frustrations of a writer, and the distortions he experiences. Its mode is experimental as opposed to conventional, with a surrealistic mood and a set that is very angular, sharp, and pointed.

Peter, who graduated from RIC in 1981, expanded the script from the one-act play he originally wrote, entitled "A Writer's Workshop.'

"See Through the Glass Darkly" is totally student run (a Prism production), with the exception of Dr. David Burr, managing director of theatre. The play's excitant director of

The play's assistant director and producer, John J. Finnerty, Jr., has had ex-

President's Report By David E. Sweet

Rhode Island College does not offer the community Division I basketball played before thousands of fans in the Civic Center

We do not attract a stadium of football fans on a few Saturday afternoons in the fall

We are, however, "Division I" in the fine and performing arts. And thanks to Prof. Annette Ducey's in-

novative thinking, each year an ever larger portion of the community comes to the col-lege's annual Holiday Gift to the Community—an absolutely magnificent concert by the college orchestra and chorus.

Next Monday, Dec. 6, at 8 p.m. we will present Handel's *Judas Maccabaeus*, por-traying the events which are the basis for Hanukah. One critic has written of this music, "Had Handel never written the *Messiah*, the choruses of the *Judas* would perhaps have satisfied music lovers just as completely." All who attend one of these gift concerts

in the Ocean State Performing Arts Center (recently renamed the Providence Performing Arts Center) come from the ex-perience with a new appreciation of the superb quality of our music students and faculty. All have had their spirits uplifted and their pride in the college renewed. Throughout the state and region, I hear the college's high quality recognized because people have experienced directly this quali-

ty at our Holiday Gift to the Community. For this reason, I hope all of you reading these words will not only be present yourselves on the sixth at the Ocean State, but that you will bring with you others who need to know moring with you others wild need to know more about the excellence of Rhode Island College. And bring them to the party at the new-ly developed Davol Square afterwards!

Those parties are festive occasions, almost always including some spontaneous caroling led by members of our chorus.

The concert at the Ocean State is *free* to reryone. There is a modest charge for the everyone. There is a modest charge for the party at Davol Square (\$5 per person, including refreshments). Arleene and I look forward to seeing you on the sixth—and to meeting your guests!

The Rhode Island College community

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On another topic: a few weeks ago I invited interested persons to apply to serve as faculty assistant to the president for planning.

I am pleased to announce that two members of the department of economics and management have agreed to take on this assignment.

Dr. Crist Costa has been a faculty member here since 1972, when he joined the department of administration and curriculum in what is now the School of Education and Human Development. He has served as chair of that department, as director of the Center for Evaluation and Research at RIC, as a membeer of the RIC Council and the RIC/AFT Executive Committee. A year ago he transferred to economics management, where his teaching, consulting and research interests include management information systems

and strategic planning. Dr. Joel Fuerst joined the faculty this year. A major emphasis of his research has been strategic planning in public colleges and universities, the topic of his doctoral dissertation.

One of their first tasks is to work with Dr. Lenore DeLucia, director of Institu-tional Research and Planning, and me in reviewing carefully the steps taken, in-cluding the documents produced, in the long-range planning activities which have been underway here for the last decade or more. We will review the reports of the Major

Goals Committee, the Committee on Col-lege Mission and Goals, the President's Advisory Committee on Budget and Management and its review of the allocation of college resources, and the annual budget preparation materials. We will look particularly at all plans proposed by in-dividual academic departments and other

administrative units in the last 10 years. Professor Costa and Professor Fuerst have been charged particularly to do all they can to make certain that our plans emerge from the members of the college community. I will be presenting reports on our planning in this space and through other campus media.

raised more money this year than ever for the United Way Campaign, reports Dr. In addition, the three main characters are the writer, played by Richard Purro; the "fool" portrayed by Mark Morrentini; and the narrator, played by Betty then Renato E. Leonelli, campus campaign chairman. The community donated or pledged a total of \$23,651.31 or 1.4 percent more The cast also includes Sherry Ralston, Kathy Gage, Donna Palumbo, Gordon Silva, and Maria Falco. While the performance is free, donations than last year. "Given the state of the economy and other factors this year, I think these figures are pretty good," said Leonelli.

RIC's United Way breaks record

The college had won a Merit Award last year from the United Way for its efforts Meeting at Alumni House last Wednes-

day to hear a final campaign report, com-mittee members John S. Foley and Dr. William H. Lopes noted respectively that "more money was raised this year than ever before" and that the Incentive Campaign conducted "proved to be a good thing to do.'

Welcome French Consul

The newly-appointed French consulate general in Boston, Andre Nemo, and his wife, were welcomed to Rhode Island Col-lege by President David E. Sweet on Nov. 18 as they began their first official tour of Rhode Island Rhode Island.

Hosted by the department of modern languages, Nemo was introduced by Dr. Dix S. Coons, chairman, to members of the administration, faculty and the student body

Mrs. Marie-Joseph Nemo, who was a professor of French in New York during her husband's tour as French press officer,

her husband's four as French press officer, did a reading for RIC students in French. Nemo, who was born in Algier's, is a graduate of the University of Paris and a former professor at the Georgetown University School of Foreign Services in Washington. He had served in Belgrade and is Graners before coming to Beston and in Geneva before coming to Boston. The French consulate general in Boston

has maintained close ties with RIC over the past 15 years and has facilitated faculty, student and alumni participation in their educational and cultural summer programs with grants for study in France.



and pe MEETING WITH THE FRENCH CONSUL GENERAL in his office is President David Sweet (second from left). From left are Dr. Paul Chasse for the modern language department; Andre Nemo, French consulate general in Boston; and Bernard Therous, co-sulate agent for France in Southern New England.

Californian comes to RIC

(continued from page 1)

university in another part of the country for up to one year, paying the in-state tuition and fees of their home college. Credits and grades are recorded on the student's regular transcript at the home campus. In the fall of 1981, RIC joined the NSE.

It is the only member college in the state of Rhode Island. "I enjoy studying here," Desiree says

A threatre major, she came to this part of the country to learn more in her field. After looking into several other eastern schools, she chose RIC.

she chose RIC. Desiree is primarily interested in lighting, makeup and costume design. "I love lighting when I can work with Hector," she says, "because he's a challenge." "Hec-tor," it turns out, is the computer backstage at Humboldt. "He won't remember anything you program into him...he's very temperamental," she says. "Hector" is about the size of a large desk, while the backstage computer at RIC is as big as a typewriter. "This one just does what you tell it," she says. "Desiree started out on the lighting crew at Humboldt, and worked her way up to

at Humboldt, and worked her way up to designing and directing lighting, doing 15 shows in the past year and a half. She also designed makeup for several productions.

"The way we learn to design at Hum-boldt is just, you're there," she says. "They say, 'design a show'." Students basically control the whole production pro-cess. "Here (at RIC), it seems like you've got to do a lot of studying to do anything, she savs.

However, she stresses that the professors she has been studying with at RIC are very good, and she is looking forward to her classes next semester. "I'm accomplishing what I came here for," she says

RIC is currently hosting seven students in the NSE. They come from California, Wisconsin, North Carolina, Ohio, Connec-ticut and North Dakota. Of the seven Desiree is the only student

who isn't living in a dormitory. Instead, she shares the second floor of a house with a roommate and a dog. "I've been rather independent since the age of 14," she says.

Travelling is also nothing new for Desiree. She was an exchange student in Germany for a summer, and also lived in Norway with her father. In addition, she has been to Africa, and has toured Europe,

both with her father and mas toured Europe, both with her father and with friends. However, "I was never alone *per se*, to have to make new friends and have to make decisions on my own," she says, "...It's the longest span of time I've been away." She feels that the experience is a maturing one. "I love the east coast, basically," she

says. However, she finds the people more conservative here. In Arcata, a person will come up to someone they don't know in the street and start talking. Here, people friendly once they get to know are someone

"A lot of people care here," she says of the faculty at RIC. "It's a good experience I can take back to Humboldt."

Students at RIC interested in par-ticipating in the program must have fulltime status and a cumulative grade point average of 2.5. They are usually ophomores or juniors during the year of the exchange.

For further information, contact Delores Passarelli, director of New Student Programs, in Craig Lee 060; phone: 456-8083.

★ NIGHT (continued from page 1)

in what would normally be considered "after hours." Shuttle bus service will be provided from the concert to Davol Square and back again throughout the evening. If you prefer to drive to Davol Square, free parking will be provided for the first 500 cars that arrive. In addition to the holiday fare of food and drink, reception goers will be treated to an art exhibition of the works of RIC undergraduates. Pottery, sculpture, paintings and prints—"everyting we teach"—will be exhibited through the efforts of Richard A. Kenyon, chairman of the college of art deparment, and Dennis O'Malley, gallery coor-dinator. The exhibit will be on the second level of Davol. And, RIC's souvenir Christmas ornaments will be offered at \$2.50 each or two or more at \$2 each both at the concert and at the reception. A limited quantity of last year's ornaments or reception tickets may be purchased by calling Kathryn Sasso, director of college conferences and events, at 456-8022. Enjoy! Enjoy!

What's News

DEADLINES — TUESDAY 4:30 P.M.

ALL in the FAMILY

edited by **Dolores A. Passarelli**

Consider receiving a postcard from your student who is spending a semester or two at the University of Hawaii at Manoa or California State University at Northridge. This is a possibility through a program call-

ed the National Student Exchange (NSE). For the cost of RIC's tuition, plus travel and living expenses, a student can study at another exchange member college or university and the credits earned will be ac-cepted at RIC. The National Student Exchange is a cooperative effort among 63 colleges and universities in 36 states and the US Virgin Islands.

Why might a student want to take ad-vantage of the National Student Exchange? While there may be as many reasons as

there are students, some common themes emerge. Some reasons students exchange to a different campus include exploring a different geographic location and to sample the diversity of educational offerings. Also included is the opportunity to increase cultural awareness and continue the search for self-identity.

The chance to live and study in a different part of the country is exciting. A dif-ferent geographical location can offer a new perspective on lifestyles and social and cultural activities. The exchange is time limited, and therefore can be less threatening than a long term commitment away from familiar people and places. Diversity of academic programs is a ma-

jor attraction for some NSE students. Be-ing exposed to different perspectives can reap life-long benefits. Students can either stay with their major concentration or branch off and explore other interests.

Living and learning with people from different backgrounds is enriching. A stu-dent can learn about him/herself in the context of different ideas and value systems. "Who am I?" and "Who shall I be?" are ever present questions for our students.

The structure of the National Student Exchange Program is supportive of students. Guidance is provided throughout the exchange process. Decision-making becomes an important facet.

What are the requirements? A NSE stu-dent is usually in the sophomore or junior year. The cumulative grade point average must be at least a 2.5 to participate in the program. Students exchanging from RIC pay the tuition and fees to RIC. Students are responsible for their own travel and room and board at the host institution.



Students exchanging apply for financial aid through RIC

Selection of the best exchange college or university is an individual process. Each prospective exchange student needs to investigate the curriculum and many other facets of several institutions. After initial exploration of programs and consideration of location, the student will be able to

focus on a few solid choices. They will also have some idea of why they want to exchange. Students are en-couraged to think about choosing an environment which will offer new ex-periences. The outcome of the new experience can be personal development and enriched academic experiences.

Placement of students occurs at an anreaction of students occurs at an an-nual conference in mid-March for the '83-'84 academic year. In the past three years some 84 percent of total applicants have been placed at their first choice col-lege or university.

The NSE booklet is a valuable resource throughout the decision making process. The Office of New Student Programs has a complete collection of these booklets and catalogs from all exchange schools.

Interested students are encouraged to browse and ask questions. After sifting through and beginning to define what is important, a student needs to touch base with the coordinator. The Office of New Student Programs acts as the coordinating office with all colleges and universities in the concortium.

In closing, the NSE is a valuable pro-gram. Benefits to the student and the host institution are numerous. The wealth of knowledge and experience that a returning student brings back to campus and to their home is priceless. For complete information, please contact the Office of New Stu-dent Programs, Craig Lee 060, or call 456-8083.

The fall semester is quickly drawing to an end. Our students need to consider plans for next semester to fulfill their program needs.

Before this semester is over, students should contact their advisor and check with their department for pre-registration dates Every student at RIC does have an advisor in the department of their major.

Those students who are undecided, are assigned to the Academic Advisement In-formation Center in Craig-Lee 060. We urge that every effort be made by students to be active in planning their college career.

Calendar of Events November 29 — December 6

MONDAY, November 29

	Noon	Mass. Student Union, Room 304
	Noon to 1 p.m.	Behavioral Weight Control. Judy Gaines. Craig Lee, Room 130
	MONDAY to TH	IURSDAY, November 29 - December 2
		Mass. Student Union, Room 304.
	TUESDAY, Nove	
	-8 a.m.	Protestant Service. Student Union, Room 304.
		Career Services. Resume Workshop for Cooperative Education Students, Room 054.
	10 a.m. to Noon	Career Services. Interviewing Workshop for Cooperative Education Students. Craig Lee, Room 054.
	Noon	Lusophile Society. A presentation on the Amazon region of Brazil. Dr. Carol Snow will be the guest speaker. Refreshments will be served. Craig Lee, Room 102.
	2 to 4 p.m.	Increasing Women's Self Esteem. Judy Gaines and Fredlin Bennett. Women's Center.
WEDNESDAY, December 1		December 1
		Career Services. Career Decision-Making. Craig Lee, Room 054. History Department Lunchtime Colloquium. "Nuclear Survival from a Medical Viewpoint" with Dr. Charles Millard. Gaige, Room 207.

THURSDAY, December 2 Caraeer Services. Career Spotlight: Careers in Education. Craig Lee, 10-11 a.m.

	Room 054.
2 to 3 p.m.	Career Services. Resume Workshop. Craig Lee, Room 054.
7 p.m.	Protestant Service. Student Union, Room 304.
8 p.m.	<i>RIC Performing Arts Series.</i> The New Swingles Singers. General admission is \$8, Senior Citizens, \$5, and RIC Students \$2:50. Roberts Auditorium.
FRIDAY, Decemi	per 3
11 a.m. to Noon	Career Services. Job Search for Cooperative Education Students. Craig Lee, Room 054.
1 to 3 p.m.	Career Services. Interviewing Workshop. Craig Lee, Room 054.
SUNDAY, Decem	iber 5
10 a.m.	Sunday Mass. Student Union, Ballroom
7 p.m.	Sunday Mass. Browne Hall's Upper Lounge.
MONDAY, Decer	nber 6
10 to 11 a.m.	Career Services. Job Search. Craig Lee, Room 054.
8 p.m.	<i>RIC Holiday Gift Concert</i> RIC Chorus and Symphony Orchestra and Henry Barnard School Singers at the Ocean State Performing Arts

Center, Providence