

NEWS

Vol. 3, No. 25 March 14, 1983



Rhode
Island
College

WRIC's move to gain FM status hits snag

Rhode Island College student radio station WRIC's hopes of attaining an FM frequency, which would allow it an off-campus as well as an on-campus audience, have suffered a set-back.

The set-back may prove to be a temporary one, however.

WLNE, on whose antennae they had hoped to co-locate their own antennae for FM broadcasts, has written to Dr. Gary M. Penfield, vice president for student affairs, outlining what it termed the "many obstacles in the path in having your FM station located at our transmitter and tower site."

C. Robert Ogren, Jr., chief engineer for WLNE, said reinforcement of WLNE's tower would probably be necessary to hold the WRIC antennae. Such reinforcement and an initial feasibility study to see if reinforcement was even possible would mean heavy additional expense for WRIC.

"There are limits as to how much weight
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RIC 'average' student is 18-year-old nursing major

RIC her first choice

Academic reputation, low cost are factors

The "average" Rhode Island College freshman this year, according to a profile of entering freshmen prepared by the Office of Institutional Research and Planning, is an 18-year-old Catholic girl who lives at home and commutes 15 miles to school each day.

Her family income is \$23,179 which is earned by her father who works full-time as a businessman. Her mother is a full-time homemaker.

This "typical" freshman had a "B" average in high school and graduated in the top fifth of her high school class.

She is concerned about how she is going to finance college.

She will get some financial assistance from her parents while working part time. RIC was her first choice and she applied to only one other college.

She selected RIC because of its academic reputation and its low tuition.

She wants to go to college to get a better job and to make more money and to do this she is studying nursing.

Her specific attitudes are more liberal

than those of students nationally in the area of military spending, the death penalty, a national health plan, legalization of marijuana, busing and homosexuality.

She is less liberal than her national counterparts on the issues of abortion, family size and faculty evaluations.

She is more socially responsible than her national counterparts.

Each year RIC, in conjunction with the American Council on Education's Cooperative Institutional Research Program, surveys its entering freshmen to obtain geographic and demographic data as well as information on the high school background, career plans, educational aspirations, financial support and current attitudes of its new students.

This report presents the results of the survey of the RIC Class of 1986 and, for comparative purposes, some 8,000 students entering four-year public, medium-selectivity colleges nationwide in September of 1982.

The Office of Institutional Research and Planning reported that the demographic

characteristics of the Class of 1986 "are essentially the same" as those of entering classes of recent years.

"The great majority of the new freshmen are commuters from local communities, female, caucasian and of Roman Catholic background," it said.

Reasons noted as "very important" in selecting RIC and the percentage of response are:

—Has good academic reputation: 35% of the males, 56% of the females;

—Has low tuition: 54% of the males, 44% of the females;

—Offers special educational programs: 19% of the males, 31% of the females;

—Wanted to live at home: 22% of the males, 20% of the females'

—Offered financial assistance: 14% for both male and female.

Reasons noted as "very important" in deciding to go to college and the percentage of response are:

—Get a better job; 73% of the males and females;

(continued on page 6)

Special Talent Awards

Campus department and agency heads are invited to submit proposals for the 1983-84 Special Talent Awards.

The purpose of the talent awards is to attract and encourage students who have exceptional talent or skill in the fields of art, chess, communications, dance, debate, music, theatre and other similar special talents.

The awards will be used to support programs which will contribute to the individual development of the recipients and thus enhance the intellectual, cultural and social environment of the college.

Excluded from consideration are awards for academic achievement or for services

rendered.

Funding for the awards, as determined by the Committee on Financial Aid to Students with the approval of the president, will be given to qualifying departments or agencies (i.e. RIC Dance Company) in the way of grants for which students, in turn, may apply.

Deadline for receipt of proposals is Thursday, March 31. Proposals should be sent to William H. Hurry, Jr., director of the Center for Financial Aid & Student Employment Services at Craig Lee 050.

Hurry emphasized that not all depart-

(continued on page 2)

Governor's amended budget sees RIC cut by \$320,000

Reductions in the governor's budget for 1983-84 forwarded to the General Assembly Feb. 3, call for higher education to be cut a total of \$1,599,468. Of this amount Rhode Island College's share is to be \$320,540. The reductions are part of an approximately \$30 million cut the Governor has recommended in the state budget which was first released in January.

The Governor's budget for '83-'84 for higher education in R.I. called for a total of \$140,799,960 for unrestricted operations. This original budget provided

\$95,863,156 in state appropriations. That figure represented an increase of \$5,588,454 or 6.2 percent over the '82-'83 fiscal year.

Other provisions of the original budget called for an increase of \$8,431,655 in personnel services expenditures, \$984,194 or 4.7 percent more for operating expenses and full funding of student aid as requested by the Board of Governors for Education. The original budget also recommended a

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For Professor Santoro

Retirement will be busy

By George LaTour

For the congenial Carmela E. Santoro of Rhode Island College, whose first love has been teaching, retirement means a chance to delve into historical research, do some writing for publication and "catch up on my sewing."

Dr. Santoro began her retirement on Christmas day and was shortly thereafter accorded the distinct honor of being named professor *emerita* in history.

She had taught history and other social sciences at the college since 1960.

A life-long resident of Rhode Island—"I love this little state"—she fondly traces her Italian heritage back to Sicily from whence came her mother and father in 1913.

Among her research interests is the study of ethnic heritage.

She pointed out the other day from the college library's Special Collections room and Archives where she spends considerable time these days, that a photograph of her family, taken in 1922, has been printed in a new Rhode Island history book by Professors George H. Kellner and J. Stanley Lemons of RIC.

"They wanted a picture of a typical Rhode Island Italian immigrant family," Santoro related proudly. Her family, which includes six children—she has one brother and four sisters—was certainly that.

Her father, Sebastiano, was a hard-working macaroni manufacturer who owned a business along with his brother.

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CARMELA SANTORO IS REFLECTING in the mirror at the RIC library archives where she is reading and sorting material for Special Collections. She recently retired after 23 years on the RIC faculty. (What's News Photo by Peter P. Tobia)

Notes from Bernadette

by Bernadette V. Small



An Open Letter:

President and Mrs. David Sweet and the entire Rhode Island College Community: Thank you for your overwhelming kindness, sympathy and warm friendship which was extended to me and the members of my family upon the sudden death of my wife, Susan. At my moment of personal hardship, the entire college community responded with a fervor that I will always treasure and never forget. I am most grateful.

Burt D. Cross

A Card of Thanks:

President and Mrs. David Sweet and the entire Rhode Island College Community: Gratefully acknowledging and thanking you for your kind expression of sympathy. Your thoughtful gift of a basket of fruit during our recent bereavement was deeply appreciated.

Alice Nichols
Purchasing Office
and Family of Mrs. Alice L. Coombs

We were saddened to learn of the deaths of Mrs. Elsie Tully, Miss Pia Lee, Mr. Santa Matrone and Mr. Thomas Verdi.

Mrs. Tully died the week of Feb. 20 in the Charlesgate Nursing Home in Providence at the age of 84. She was the maternal grandmother of Dr. Linda Cathers of the nursing department.

Miss Lee died accidentally in a fire at Prospect Heights in Pawtucket on the morning of March 2. She was 16 years of age and the granddaughter of Walter Lee, cook's helper in the college Dining Services.

Mr. Matrone died in Miriam Hospital in late February at the age of 88. He was an award-winning sports enthusiast and the father-in-law of Loretta Matrone of the Financial Aid/Student Employment Office.

Mr. Verdi of North Providence died on Feb. 22. He was the brother of Lester D. Verdi, storekeeper in college Dining Services. He was also the brother of councilwoman, Evelyn Fagnoli.

We extend our sincerest condolences to the families of these deceased.

We recently learned that Dr. Stephen Rothschild, professor of counselor education, is on sick leave this semester. We extend our best wishes to him for a speedy recovery.

Doris Hlavsa (associate professor of Health and Physical Education) underwent major surgery on March 1 at Miriam Hospital. She came through surgery successfully and her recuperation is progressing very well. Please send cards and notes to her at RR No. 2, Box 329, 29 Sterling, North Scituate, RI 02857. Our best wishes to Doris for a speedy recovery!

Focus on the Faculty and Staff

MINER BROTHERTON, associate professor of physical sciences, wrote an article, "The Strange Life of the Atlantic Blue Crab," which appears in the March issue of *Cruising World*.

Other recent publications include "Marine Corrosion" in the February *Offshore* and "On Navigation Lights" which appeared in the March issue of *Offshore*.

Miner and Shirley have written a series of articles about their sabbatical experiences; the first, "A Year and a Day Away from Home," is in the March *Offshore*. *Cruising World* also has accepted an article about the use of black and white buoys in the Chesapeake Bay and another about "Bay Leaves and Cucumbers," natural cockroach repellants. This was a short article based upon recent biochemical research findings. Also published was a review of "The Tidemarch Guide."

Seven compete

Seven Rhode Island College students recently competed in the ACU-I regional tournament at Worcester State College in Worcester, Mass.

Ann Bissonnette placed third in women's billiards among more than 30 entrants. Eduard Hamamjian placed second in the men's table tennis. Jim Thibault, after playing some 25 games in the finals of the backgammon tournament, defeated a Northeastern student to place first.

Other RIC students competing, all of whom had previously competed in the RIC Games Room Tournament, were George Bowen, chess; Susan Mitson, women's table tennis; Tracy Fontes, men's billiards; and Richard Pereira, video.

SPRING RECESS

No 'What's News'

March 21

Book drive

Women's Center at Rhode Island College is sponsoring a book drive this semester to build up its resource lending library.

The library is available to all members of the college community. Campus-wide support of the drive is urged.

Donations of books on women and/or women's issues can be dropped off at the center which is located in the bottom of Donovan Dining Center. Cash donations, which will be used to purchase books, will also be accepted. Checks should be made out to Women's Center/Stephanny Elias.

Grant deadlines announced

The following represent some of the upcoming possibilities for program and research support:

The *American Philosophical Society* has established *April 1* as the date for receipt of basic research grants in the field of learning. These awards support basic research in all fields of learning. These postdoctoral grants are made for up to one year. The maximum award level is \$2,500, and the average award is \$1,200. Approximately 500 grants are made each year.

The *National Endowment for the Humanities* will receive proposals under the *Science Technology and Human Values: General Projects* up to *May 1*. This program supports projects which bring the resources and perspectives of the humanities to bear on ethical questions in science and technology. This program is jointly administered with the National Science Foundation. The deadlines cited are for the submission of preliminary proposals, which are mandatory. The submission deadlines for full proposals are *Feb. 1* and *August 1*.

The *National Institute of Education* is soliciting research proposals for an *April 22* deadline. The *Teaching and Learning Research—Teaching/Methodology* program encourages research on usual topics supported by teaching and learning but with a focus on the influence of policy and practice on the quality of teaching. Three subtopics are encouraged: Rewards and Incentives; Local Management of Schools; and Policy Implementation and Schooling Practices. NIE encourages requests for

grants averaging \$25,000 per year.

The *Literacy and Math Learning program* supports research on a broad range of topics on human learning grouped into five subtopics: Math Learning; Basic Cognitive Skills in Math, Reading and Writing; Language learning and Development of Literacy in a Second Language; Reading Comprehension; and Writing.

One point six million is available for all of teaching and learning. NIE encourages applications for grants averaging \$12,000 but will support larger.

The *Department of Education* has established *April 25* as the deadline for receipt of proposals under the *Women's Educational Equity Act Program*. These grants support demonstration, developmental, or dissemination activities of national, statewide, or general significance designed to promote Women's Educational Equity. Program should have about \$5 million for new awards in FY 83.

NIMH has established *May 1* as the deadline for receipt of proposals under its *Small Grants Program*. These grants support studies in behavioral, biological and medical sciences relevant to mental health, alcohol abuse, and drug abuse. Primarily intended for newer, less experienced investigators, researchers at small colleges, and others who do not have regular research grant support. Awards will not exceed \$14,000.

Information on these programs may be obtained from John C. O'Neill at the Bureau of Grants and Sponsored Projects. (Phone 456-8228).

Special Talent Awards

(continued from page 1)

ments/agencies or students have been aware of these awards in previous years and, consequently have not submitted proposals and requests.

In 1982-83 some \$38,000 was committed to these awards, Hurry said.

The departments/agencies that did participate were those of art, chess, communications, dance, debate, model legislature/political science, music/strings, and theatre, he said.

Proposals should include:

- (1) a definition/description of the "special talent" to be recognized/encouraged;
- (2) a description of the criteria, procedures and rationale to be used in selecting the recipients and in determining the amount of each recipient's award;
- (3) the department/agencies projected needs for the coming year, 1983-84;
- (4) the department/agency best estimate of the number of applicants to be expected for 1983-84.

Thorp Lecture



DR. SALLY MARKS, professor of history, delivers the Thorp Lecture for the Faculty of Arts and Sciences on March 9 in the Fogarty Life Science Building. The title of her lecture was 'The Way It Was—Or Was It? The Historian's Uncertain Quest for Certainty.'

(What's News Photo by Mark Hitchcock)



What's NEWS @ Rhode Island College

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What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, RI 02908. Second Class postage paid Providence, RI

Postmaster: Send address changes to *What's News at Rhode Island College*, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, RI 02908.

DEADLINE

Deadline for submission of copy and photos is **TUESDAY** at 4:30 p.m.
Tel. 456-8132

Printer: The Beacon Press

Ralph Abernathy at RIC:

Recollections from a visit

by Laurence J. Sasso, Jr.

As *What's News* went to press the media were carrying stories about Ralph Abernathy facing serious surgery. Seeing his name in the news brought to mind an earlier time, a decade ago, when the noted civil rights activist visited the Rhode Island College campus. I had been on staff as director of what was then called the News Bureau for about one year. After spending the afternoon with Abernathy, I went back to my office and scribbled down my notes and impressions and put them in my files. What follows is my recollection of the visit to RIC of Martin Luther King's successor, based on those notes.

It was his first visit to Rhode Island he confided later in the afternoon, but when I met Ralph Abernathy he was concerned only with getting his lunch. It was just prior to the 1972 New Hampshire primary, frenetic days. The thickly built minister/advocate was drawing heavily on his energy as he stumped the New England region publicizing the Southern Christian Leadership Conference's priorities.

This day he was stopping—more accurately, perhaps, pausing—at RIC. He was bringing the message to the campus. Lunch was in the deal and by the time he got to the Faculty Center, late by half an hour from overstaying at the prison where he was speaking beforehand, he needed it. He said he was as tired and hungry as he looked.

With the fatigue and disruption of his schedule, he seemed a bit confused and reacted only with monosyllabic answers to the questions and speculations thrust at him by the faculty members and administrators invited to the lunch. A waitress from the dining services came to ask him what he would eat. He seemed too tired to decide.

Soup. He asked several times about soup as he studied the menu. Finally he ordered a cup of chicken with rice. For the main course he asked for peppers stuffed with rice and tomato. It was the thing on the list that took the longest and while he was still eating the soup, everyone else's lunch had arrived. We asked more questions and mostly Abernathy repeated the main phrase of the speaker to indicate he had the sense of what was said. But he really didn't answer many questions. He ordered a second cup of soup and laded it with pepper. Questions kept coming sporadically.

A Family Affair

One question from a black staff member had to do with the impact of Jesse Jackson's split from the SCLC.

The reply, one of the longer ones, was in essence diplomatic. It sounded almost paternal. It was a "family affair" Abernathy assured. Jackson and the SCLC would serve their respective ends better from separate vantages. He suggested an analogy for the academic audience he was addressing.

What would happen, he asked, if a college had policies and stated positions on a given topic and the economics department, for example, took it on its own to establish separate and divergent policies? Wouldn't the administration of the college suggest that the economics department coordinate their views with those of the institution or otherwise open a college of their own?

Amid understanding chuckles the man's lunch at last arrived. Two fat peppers stuffed with rice. Everyone settled down to serious eating for awhile. Abernathy listened passively while the conversation twisted and turned over a course that must have been as familiar to him as the route to Washington, D.C., one he had been traveling regularly after Martin Luther King's mantle passed to him. Unruffled, used to it, he seemed able to wear fatigue and hunger publicly.

Like anyone who has the opportunity to see and hear a major public figure up close, I was looking for the clue to the man. How often had we seen him on tv, slow of speech and diffident, his Resurrection City rhetoric echoing in our subconscious. He presented the image of an enigma. What is he truly like? The question fascinated me then.

It touched on age old themes. The unan-

anticipated ascension to command of the deputy always arouses curiosity. Who is this man who presumes to speak for so many? The fascination in the presence of a Ralph Abernathy was to discover what runs his motor. (The old *what is Johnny Carson really like* mystique).

Knew His Cue

While most everyone else abstained, he opted for dessert, a slab of lemon pie and a can of Fanta orange. As he ate, questions continued unabated until, somehow, in the way conversations inexplicably can, talk turned to the matter of funerals. *The American Way of Death* was the subject for a full five minutes while Abernathy ate pie and soda.

I was beginning to think that either we had failed to ignite any enthusiasm in him or that he was programmed for the podium only, but just at that time, he finished the food and reacted to a couple of the comments about the cost of death—burying and undertaking and so on—and suddenly, everyone was looking at him.

He knew a cue when it was presented to him. The center of attention swung completely to him. He launched into a long anecdote. He hadn't taken any of the conversational bait before, but now he was running with the story he had started.

It was about a little girl named Tammy who attended the Sunday school at his

one forceful peroration on the inequities inherent even in death for his people, how they paid more to be buried, how it meant a great deal to them to have a good funeral.

All of the questions he had barely answered, all of the speculation on which he failed to comment earlier were subsumed with a masterful rhetorician's stroke. It was allegory at work and one would have been hard pressed to have cited an instance when they had seen it done better.

Everyone sat silently as the fact of the man's ability to synthesize issues sunk in. Then his assistant, with the flawless timing that comes of experience, signalled that we were running late. It was time to get over to the Student Union to deliver a talk to the college community.

Trailing behind him pondering his story, the luncheon group fell in with Abernathy's entourage. Standing out among them was the assistant. He named John and he carried himself with an unmistakable implied menace. He was charismatic in a way which evoked both respect and wariness. His bearing suggested competence, but a tear-drop shaped scar, large as a ping-pong ball scooped out to the depth of a quarter of an inch in his forehead, made it impossible not to stare at him. It asked a constant question:

"It's Ralph Abernathy"

John's scar might have been the result



RALPH ABERNATHY LISTENS to a question from Roger Parrish, a former director of the Urban Educational Center, during 1972 luncheon at Rhode Island College. Laurence J. Sasso, Jr., then director of the college News Bureau, looks on.

church. She was, it seems, very thoughtful and she liked him. It was an angelic six year old that he described for us. After church she invited Abernathy to come to her house and meet her family. She carried his brief case and she made him promise to come to dinner. The story went on for a few minutes. Glasses weren't being rattled any more. A couple of matches held poised halfway between matchbook and pipe were allowed to flicker out while the smokers listened.

He was rolling

He had picked up on the conversation about death and funeral customs and somehow had begun talking about this little girl. He was rolling. The voice was richer and deeper than during lunch. The inflections implied authority and the powers of persuasion expected of a minister and public orator. It was a perceptible change. It seemed to suggest candor.

His mood was inclusive. Everyone in the room was being taken into his confidence as he reflected. The need for food which had confined his spirit before, now was remote. He was as entrancing as an ascetic guru now. He shifted to an even deeper and strangely detached tone of voice, looking away to some spot visible only to himself.

"I had to leave the city for a few days and Tammy made me promise that I'd see her when I got back. I told her I would come to her house for dinner." He drew out the word dinner almost mournfully, and then he came to the poignant climax. Tammy had been run over while he was away and he returned to find a grief stricken family.

Dramatically he drew all of the separate threads of the lunch hour talk together in

of a childhood encounter with a curbstone. It might also have been acquired in Viet Nam or put there with a police baton or someone's knife. The chance that someone did it by design and that he bested whoever it was, all the proof of which we needed was his presence before us, was enough to dissuade confrontation. He had the ability to intimidate if he needed to.

As we walked to the place where Abernathy would speak, a young woman student above us on the second level of Donovan Dining Center looked down from the glassed-in wall and spotted him. With a flash of recognition she was at once wide-eyed. For the times she was one of the more conventionally attired, wearing a dress and knee-socks, not overalls. She had blonde pig-tails, china blue eyes, no Army jacket, hiking boots or flannel shirt. She even had lipstick on.

Her appearance spoke of middle class America and its values. If one had to guess, she was probably the daughter of a union carpenter. I read her lips as she kept repeating, "It's Ralph Abernathy—Ralph Abernathy."

I watched her while a crowd grew around her to look down at us. It was akin to the moment at lunch when he had surprised us with the intensity of the climax to his story of Tammy. The man's impact could apparently multiply like a string of firecrackers. He hadn't given his speech yet and already his audience was feeding off the power.

Once into the crowded Union, he was mobbed by students, faculty, physical plant staff, community people and several state dignitaries who happened to be at the campus for another meeting. He greeted

everyone with courtesy. He took special notice of several people, spending at least two or three minutes talking to a black member of the housekeeping staff. He asked the man about his family and his work and they spoke of mutual concerns for their race.

Working his way through the overflow crowd that was spreading from the ballroom down the stairs and on out into the foyer, he quietly asked if he might be shown the men's room.

Liberating the Women's Room

A hurried check proved that there was only a woman's lavatory on the level of the building we were on. A woman in the party went in and "cleared the rest room" for him. We all waited, somewhat embarrassed and confused while Ralph Abernathy had the unusual experience of liberating the women's room of the Rhode Island College Student Union.

It seemed bizarre to realize that he was in there and no-one of either sex would have felt very comfortable about following him. If he had wanted to jest with us all, he could have stayed in there for an hour and probably nobody would have known what the etiquette of summoning him called for.

But, he soon emerged, and as he did two female black students came along just in time to see him push out of the door marked *women*. Apparently sensing how unreal it all was they were sent off into gales of laughter and excitement. "Ralph Abernathy was in here," they cried out several times in rapid succession. Then they hurried into the now celebrated rest room, to say it a few more times.

The space had been transformed. Everyone who was there thought they would remember the incident always. One administrator said Abernathy's presence at the college was "a catalytic force." People wanted to get his autograph. They asked him to give them his pen. It was what celebrated people live with whenever they go out in public.

A minute or two after the women's room episode, he was working his way through the throng again. He was heading for the platform where he would speak. His progress, like a boat in heavy water, was slow as the sea of people opened in front and closed immediately behind him. Finally, he was at the lectern. At last he was beginning his speech.

Black is Beautiful

The address to the huge mob in the Student Union Ballroom was the mission which had led his path to cross ours at RIC in the first place. It was a predictable presentation, but it was notable.

"Black is beautiful," he told us. "I knew that from the time I was tall enough to look in a mirror."

The speech was full of undissipated passion even though he had probably given it 50 or 60 times already. "Vice-president Agnew goes around the world passing out moon rocks," he hammered with italics in his voice, "when he ought to be in Watts, Harlem, Mississippi, Louisiana, and right here in Providence, Rhode Island passing out loaves of bread to hungry children."

The look in his eye was the same as it had been when he was telling the Tammy story. He was building toward his finish. He was already late for an appointment in New Hampshire, had been from the time he arrived, but he was the preacher now and this was his once and always sermon. He wouldn't, probably couldn't, finish until intuition told him the rhythm was right for the clincher.

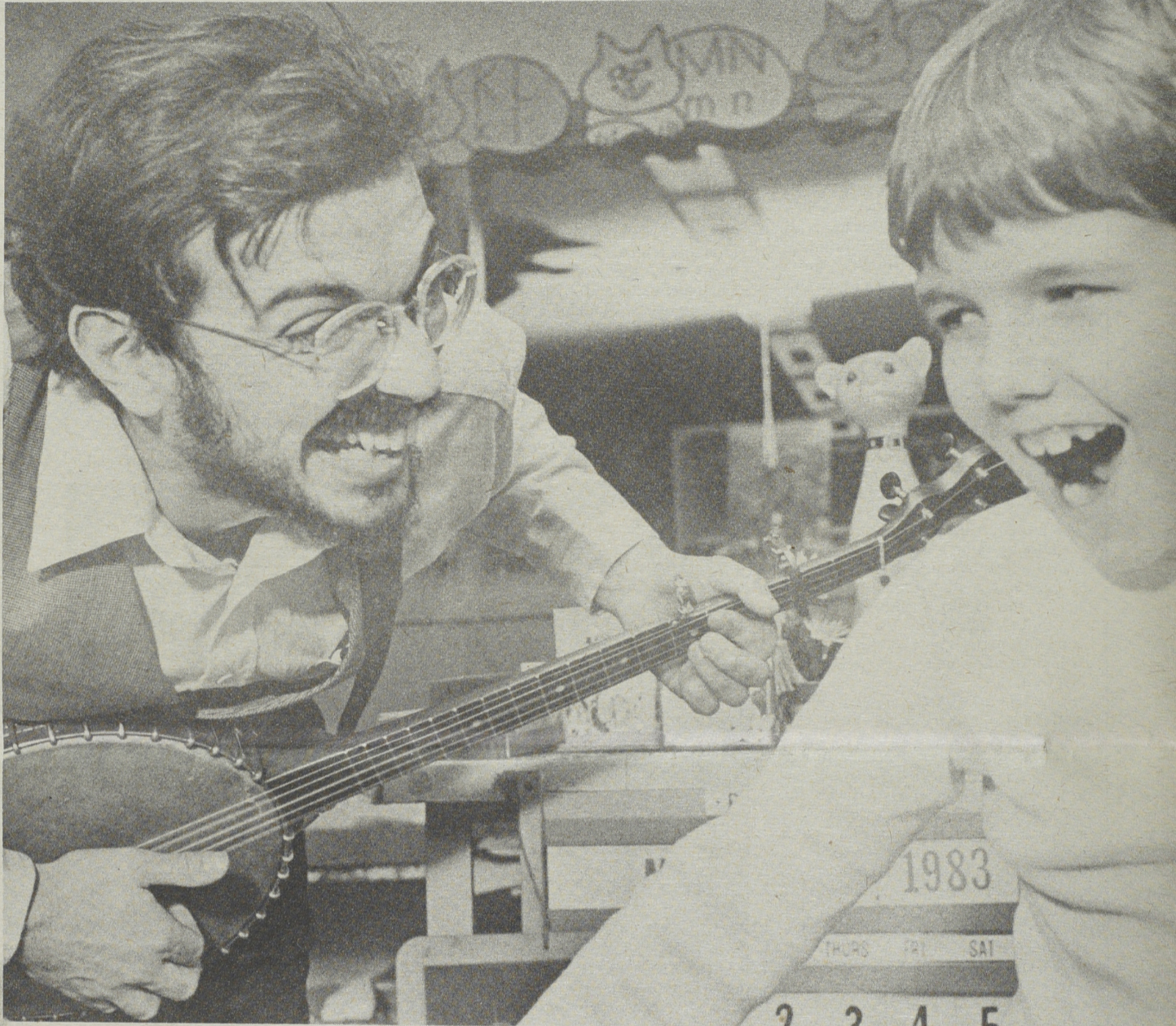
By this time, watching from the periphery of the room, those of us who had been present at lunch were not in the least unsure about the reaction he would get. Removed from his immediate proximity once again as we always had been when we saw him on tv delivering his message to other audiences in other halls, we were changed by what we had witnessed and shared. After breaking bread with him we had an idea of what he could do.

Like everyone else in the place I joined in the roar of assent and affirmation as he summed up abruptly.

"Right on and power to the people," he said, and then he was plowing a path to the limosines—two long Cadillacs—parked on the campus mall. It would be well after dark before he got where he was going.

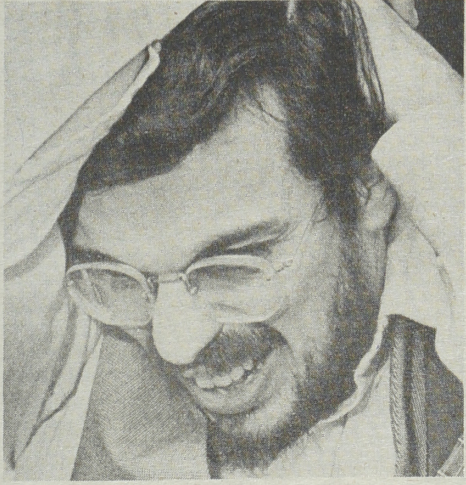
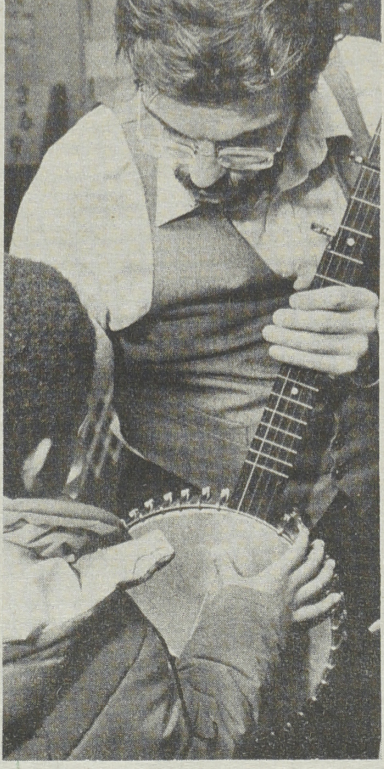
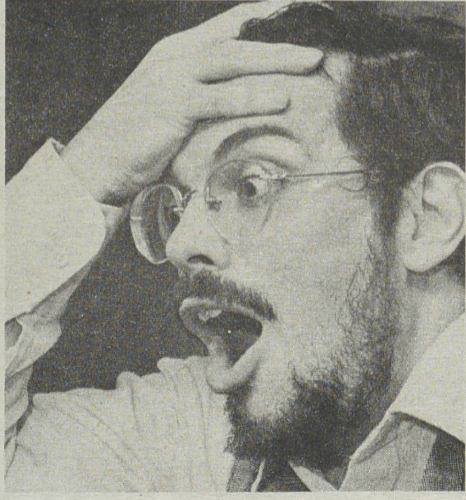
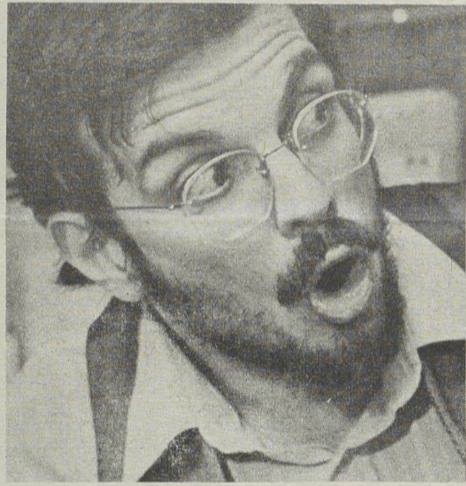
The art of

Storytelling



DOUG LIPMAN PLAYS THE PART of a monster (top photo) in one of his stories and persuades Jason Parker to get into the reality of the situation. The first graders (above) gather around to take a trip in fantasyland. Lipman gets the children involved with the characters of the stories by having them participate in singing, dancing, or just holding hands and forming a circle.

ERICA CARLSON (left) and **Cautlin Peters** (right) first graders in Marily Schultz' class at Henry School, respond with laughter to Lipman's imitation of 'the mad monster.'



DOUG LIPMAN IS AN EXPERIENCED, professional storyteller and musician for adults, families and children of all ages. He has been a teacher since 1969, and has given 200 one-day workshops and guest classes. In addition he has taught 70 courses for teachers, parents, librarians and performers. Lipman came to Henry Barnard School last week and spent three days telling stories to kindergarteners and first graders who listened attentively. The children burst into enthusiasm as Lipman told his tales of monsters and heroes. Adam Wartman's (top photo) eyes sparkle with imagination as he interprets the story and its characters in his own way. Most of his stories had happy endings, but Lipman's expressions show concern and surprise as a story hits its high point. As the day came to a close, the first graders put together a book (above) with drawings and letters thanking Doug for coming and sharing his tales. Each student dedicated a page explaining which story they liked best. Thanking his appreciative audience, Lipman (at left) talked with students about his stories and his banjo.

(What's News Photos by Peter P. Tobia)

WRIC's move to gain FM status hits snag

(continued from page 1)

and wind loading any tower can even be reinforced to hold, beyond that which it was originally designed for," he wrote.

He also expressed the station's concern over the limitations this type of arrangement would place on WLNE for "future potential needs of our own tower."

Ogren suggested "the best course of action" for WRIC would be to construct its own tower and transmitter building on property it would acquire nearby.

WRIC had applied over a year ago to the Federal Communications Commission for a license to broadcast over an FM frequency, the signal of which would be picked up throughout the state, except in the Westerly and Woonsocket areas.

The AM frequency at which they currently broadcast is received only on campus.

Before the FCC could grant an FM license certain requirements had to be met, including the acquisition of a broadcast tower and antennae.

Penfield, who assured the FM license application is still pending, said the college is exploring available sites for construction of a tower within one mile of the WLNE tower in Tiverton.

"What it means is that it will take more time," he said, adding, "we have to determine if there is such a site available and, if so, to get a tower erected."

Penfield assured that no state funds would be expended.

Money for land acquisition and tower/antennae construction—which could run as high as \$150,000—would come from the Student Community Government. They have been setting aside funds earmarked for such expenditure each year, he said.

★ RIC 'AVERAGE' STUDENT

(continued from page 1)

—Learn more about things: 64% of the males, 76% of the females;

—Make more money: 72% of the males, 63% of the females;

—Gain a general education: 57% of the males, 70% of the females.

RIC was the first choice school of 62% of the freshmen and second choice for 29%.

"The two most often mentioned reasons for selecting RIC were its good academic reputation and its low tuition.

"While RIC and the national sample were identical in the importance placed on academic reputation, RIC students emphasized low tuition as a reason for selecting their college almost twice as often as the national sample did," noted the profile report.

One-quarter of the freshman had applied to no other schools besides RIC. Another quarter had applied to one other school and 22% to two other schools.

The report noted: "Like their counterparts nationally, their reasons for deciding to go to college are to get a better job and to make more money. Secondarily, they want to learn more about things and to gain a general education."

Three-quarters of the freshmen expect to stay at RIC for a bachelor's degree; an additional 15% plan to get both a bachelor's and master's degree at RIC.

The most frequently reported probable major fields of study for this year's freshmen are professional (27%—primarily nursing), arts and humanities (15%), business (13%), computer science (9%), and education (8%).

The greatest changes from last year were in education which was down 7% from last year and 14% from 1980, and computer science which was up 6%.

Probable careers selected by the incoming freshmen mirror their probable majors with nursing, computer programmer or analyst, businessman and education attracting the largest number of freshmen.

Concerning age, the profile showed almost all (95%) of the freshmen are either 18 or 19 years of age and have just

graduated from high school.

Two-thirds of the freshmen are female.

However, the number of males among the freshman class increased over the last year, noted the report.

Presently, 34% of the survey takers are male. Last year only 27% were male.

Concerning residence, the report showed that three-quarters of the freshmen students live at home with their parents while 21% live in a college dorm.

"Many more, however, would prefer to live in a dorm or private home but not with their families," it was reported.

Concerning family information, the profile showed the median family income was \$23,179 which represents a 10.1% increase over last year. However, this is still 20% below the national norm of \$28,720.

Some 88% of the students are listed as dependents on their parents income tax returns.

Some 43% of their fathers attended college, while 27% of their mothers attended college.

The most frequently mentioned occupations for fathers were businessmen (27%) and skilled worker (12%) and for mothers were full-time homemaker (20%), business/clerical (11%), and businesswoman (8%).

Almost all the fathers work full-time and about one-quarter of the mothers.

For 94% of the freshmen, English is spoken in the home all or most of the time. English is only occasionally or never spoken at home for 6% of the freshmen.

Concerning high school background, the majority of students reported that their average grade was "B" or "B+." In comparison to the national sample, RIC students are almost identical.

A small number of new students reported that they have had remedial work in one or more subjects with math being the one most frequently mentioned.

Twice as many students, however, reported that they will need remedial work in the future with math and English mentioned most frequently.

Concerning finances, almost three-quarters of the RIC freshmen have some concern about how they are to finance

college.

More than one-third of the students expect no financial aid from their parents. Fully one-half of the male students expect no help from their parents.

One-third of the new students have qualified for a Pell grant; 4% for SEOG; 21% for a state scholarship; 10% for a college grant; and 7% for a private grant.

Almost 12% of the freshmen qualified for a Federal Guaranteed Student Loan.

Other sources of funds for students are college work-study (15%); part-time work (36%); full-time work (2%); savings from summer work (34%); and social security benefits (2%).

Concerning attitudes and values, RIC freshmen report that they have moved slightly more to the right than last year's freshmen while national analysts report a slight shift to the left in self-reported freshman political orientation this year.

While fewer RIC students report that their political orientation is far left or liberal than did last year freshmen, when asked about specific beliefs, the current freshmen are somewhat more liberal than their national counterparts.

When it comes to attitude about military spending death penalty, national health plan, marijuana, busing and homosexuality, RIC students take more liberal attitudes than the national comparison group.

However, on the issues of abortion, family size and faculty evaluation, their attitudes are more conservative than the national sample.

RIC freshmen appear to be somewhat more socially responsible than their national counterparts. More RIC freshmen than the national sample believe that the following objectives are essential or very important:

- influencing social value
- helping others who are in difficulty
- participating in community action
- promoting racial understanding

The one other objective that RIC students believe is more important than the comparison group is "achieving in a performing arts."

Retirement will be busy

(continued from page 1)

Trying to raise a family at the time of the Great Depression was anything but easy, related an appreciative daughter.

"My father used to tell us 'I can't give you riches, but I can send you to school' and that's what he did," said Cammie, as Professor Santoro refers to herself.

Her mother, the former Grace DePasquale, now 97, lives with her in Providence just two blocks away from where Cammie was born.

And, an education is what she got. She graduated from Hope High School and then RIC in 1937. She later went on to get her master's degree in history at Brown University, and her Ph.D. in history at Syracuse University in 1967.

The years between her graduation from RIC and receiving her doctorate at Syracuse were busy ones for her.

Upon graduating from college, she began teaching history and social sciences at Warwick Veterans Memorial High School while at the same time studying at Brown for her master's. World War II broke out and Santoro, easily as patriotic as the next person, took a Brown-RISD-sponsored course on military map making for women.

She then became part of the first contingent of women to serve the military in order to free the men to serve as soldiers.

She moved to Washington, D.C. and began employment with the Army Map Service as a cartographic draftsman.

"I learned about precision," she assured with a smile.

She said it was only in retrospect years later that she realized how important her work was.

"We were working on maps for battles (such as the landing at Sicily) two or three months before they happened." Of course, security was tight and she and her fellow workers had a high security clearance.

"They didn't tell us then what we were working on, of course," she said.

She related that when she saw the "beautifully detailed" map of Sicily she told her co-workers that's where her family was from and pointed out the exact locations—her father from Bascemi;

her mother from Buccheri, both in the Province of Siracusa.

"I stayed (with the map service) until I mastered the job, and then I got bored," related Santoro, who realized back then that she "really needed people."

Teaching, she came to realize, was "it" for her. "I enjoyed teaching. It was my first love."

Santoro came back home and resumed her teaching duties in Warwick and eventually became chairperson of the social studies department at the high school. She also resumed her quest for advanced degrees.

At about the time she completed studies for her master's, RIC's Marion Wright recruited her for RIC with the thought in mind that she would help develop the secondary social studies program.

"When I came to RIC I took a leave of absence from Warwick because I didn't know if I'd like it here," explained Santoro.

It took her a year to decide she'd stay.

"I found RIC very challenging. I received a lot of support from the faculty and administration. I found a lot of freedom and support for study, experimentation, research. My colleagues were very supportive, cooperative and encouraging," Santoro assured.

While teaching at RIC she completed her doctorate, and, through the years, advanced from associate professor to professor.

After nearly a half century of affiliation with RIC—from entrance as a freshman until retirement—a grateful college bestowed upon her the status of professor *emerita*, an honor she cherishes as she does the college itself.

"RIC means a lot to me. It got me started," she claimed.

"I used to tell my students 'you have no idea what a wonderful place this is,'" said Santoro. Now that she's retired, she has the time to pursue her interests other than teaching.

"Teaching was so demanding. I was never able to divide my time (between teaching and other interests). When you teach, you give 100 percent," she assured.

Aside from her sewing and research, she plans to gather material she has on her special field—U.S. foreign policy—and "shape it up for publication."

She will also "definitely keep" her affiliation with the college.

A warmly enthusiastic woman, Cammie Santoro doesn't hide her love for RIC, her former students, her Italian heritage or her native Rhode Island.

Surely, one would think, the feeling is mutual.

★ BUDGET

(continued from page 1)

decrease of \$641,812 in capital expenditures.

In the amended budget sent to the assembly in early February, the total state appropriations is now \$93,721,260 for higher education. The personnel services category was reduced by \$1,466,749. Operating funds were cut by \$131,919 and the Office of Higher Education's capital was reduced by \$800.

The Governor's amended budget recommends a total of \$139,191,121 for unrestricted operations for the 1983-84 fiscal year. Of that total 67.7 percent or \$94,254,317 is to be provided through state appropriations. Higher education will be expected to generate \$44,936,804 through tuition and other revenue sources. This amounts to 32.3 percent of the budget total.

In terms of state appropriations the amended budget represents an increase of 4.4 percent over the adjusted state appropriation for 1982-83.

Among the other proposed reductions in the higher education budget recommended on Feb. 3 by the Governor are cuts at the University of Rhode Island totaling \$1,022,633, cuts at the Community College of Rhode Island of \$238,931 and cuts at the Office of Higher Education of \$17,364.

A detailed analysis of the Governor's amended budget by institution is currently being prepared by the Office of Higher Education staff. If the General Assembly maintains the higher education budget as prepared by the Governor, this analysis will be available for the Board of Governors to review at its April meeting.

Budget impacts elsewhere

Eastern Illinois

Eastern Illinois University (EIU) has an economic impact of more than \$100 million on its community, according to a study just completed by the university. The study found that the university community contributes heavily to its region through taxes and federal revenue sharing reimbursements.

The impact study was made at the request of EIU's president, Daniel E. Marvin, Jr., to provide data for both the university and the community about the actual economic contribution of the institution. The study will also provide data needed by groups seeking to attract new business and industry to the area.

Evergreen State

"We simply can't wait for economic recovery to provide adequate funding for higher education," according to Dan Evans, the former governor of Washington and now president of the *Evergreen State College* (WA). Evans made his remarks before the state's House, Ways and Means Committee recently.

According to an Associated Press report, Evans said that the state spends \$25,000 per year for a child in a juvenile institution, \$24,600 for each mental patient in a state hospital, \$14,800 for each prisoner—and between \$4,000 and \$5,000 for each college student.

"Which investment will affect our future most? The single best investment I think we can make is in our educational system," Evans said.



Keeping Score

with Kathy Feldmann

The weekend of March 4-6 was an exciting and a successful one for three of RIC's athletic teams.

The women's basketball team played in the first round of the NCAA Division III National Championship, the men's team played in the E.C.A.C. New England Division III Tournament, and the women's gymnastic team competed in the first annual Division III New England Championships.

The women's basketball team played Hartwick College in the first game of the NCAA's and just edged them by one, 64-63, after being down in the first half 34-23.

Senior Co-Captain Jackie Hultquist, who has been the leading scorer for RIC all season, led the scoring attack with 22 points. She also led in rebounds with eight. Peggy Lynch was the second high scorer for RIC with 16 and also had seven rebounds.

The next day RIC was matched against the College of New Rochelle in the finals.

New Rochelle, with a 27-5 record going into the game, was too strong for the 16-6 Rhody club.

Lynch was high scorer in the game with 25 points. Hultquist and Shirley McGunagle added 12 and 11, respectively.

New Rochelle, who had five players in double figures, was up by 19 at the half 40-21. RIC managed to hold them in the second half but they were not able to gain on their established lead. RIC lost 75-58.

Lynch and Hultquist were named to the all-tournament team.

Chris Donilon and Hultquist have ended sterling careers at RIC amassing 1,333 and 1,319 points, respectively, placing them seventh and eighth on the all-time high scorers' list.

The men's basketball team won the E.C.A.C. tournament in Waterville, Maine.

RIC was seeded fourth behind Colby, Trinity and Bowdoin.

RIC met Colby in the first round of the tournament. Richard Ethier's 20-foot jump shot from the left corner dropped in the net with one second left in overtime to end Colby's 18-game winning streak record.

Up until then, Ethier was cold and went 0-6, but he dropped it when they really needed it.

Larry House was high scorer with 25 as well as leading rebounder with 12.

RIC won 76-75 in the semifinals before a standing-room-only crowd of 3,000.

They met Trinity in the finals and won the E.C.A.C. crown by defeating Trinity 70-66.

Ethier, the hero from the previous night though he only scored 3 points, was leading

scorer for the Anchormen with 19. Chapman was right behind with 17 while Williams and Britto added 11 and 10.

The championship trophy truly capped a fine 18-8 season.

Mike Chapman, who is the leading scorer for RIC, averaging over 17 points per game, ended his three seasons of play with a total of 1,335 points placing him sixth on the all-time high scorers' list with yet another year to play.

The gymnastic team competed in the New England Division III Championships which were held at Connecticut College in New London, Conn. The team went into the meet as the top seed since they had an 8-0 record in Division III for the regular season; however, the trophy was not a shoe-in for RIC. Bridgewater and Salem were both out for victory and right on RIC's heels after the first event.

The Anchorwomen, however, had their finest meet ever, scoring their all-time high of 147.85 which gave them the first place trophy. Bridgewater placed second with 139.45. Salem was third with 138.05 and Connecticut College placed fourth with 133.25. Nine teams in all participated.

Although the main goal was the team trophy, RIC also captured 15 individual awards.

Freshman Sheila Brady won the vaulting event with an 8.4. Tracey Garforth placed second (8.3) and Dawn Stickney placed sixth (8.05). RIC also took first and second on the uneven bars with Johnna D'Arosca scoring an 8.2 and Garforth with a 7.8. Freshman Debbie Bradley took fourth on bars with a 7.6

Garforth and Brady won fourth and fifth place medals on beam scoring 7.25 and 7.2, respectively.

RIC was well-represented on the floor exercise event with Bradley taking second (7.6), Garforth and Brady tying for third (7.55) and Stickney in sixth (7.3).

The 1983 Division III New England Champion was sophomore Garforth who scored 30.90 on the all-around category.

Bradley and Brady placed third and fourth in the AA.

The gymnastic team will be losing three seniors in Captain Nancy Bergstrom, Ann Oppenheimer and Charlene Lagasse. They have contributed greatly to the team's success and will be missed. All three of these fine athletes have competed for RIC's gymnastic team all four years and they certainly had a great ending for their outstanding gymnastic careers.

Once again congratulations to both basketball and gymnastic teams on their outstanding seasons and continued success to all of the athletes and coaches.

Summer jobs for students harder to find

GAINESVILLE, FL (CPS)—"I'm not really worried" about finding a summer job, shrugs Steve Thomas, a University of Florida freshman. "I'm pretty sure I'll get something."

"I'm sure something will turn up," agrees Mark Greenspan, another UF freshman. "There are higher priorities than summer jobs right now, like trying to get through the semester."

With the U.S. unemployment rates stuck around 10 percent, a surprising number of students remain remarkably unworried they'll be able to find summer jobs this year.

The nonchalance may be widely inappropriate, however.

Summer employment for a college student doesn't look promising in most parts of the country, placement officials report.

At Rhode Island College's financial aid/student employment office, Phyllis Hunt reported that there are approximately the same number of on-campus jobs this year as compared to last summer. And, while the off-campus opportunities are "running a little bit ahead" of last year's, they don't match the increased efforts put in by her office this year.

"We should be way ahead in the number of job opportunities, and would if the job market wasn't so bad," said Hunt.

"There are going to be some jobs, but competition is very keen," she assured, adding that "some employers" are indicating that things are picking up.

Hunt pointed out that RIC will be running a summer college work-study program. She said firms have been contacted and students may make application by April 1.

This is probably one of the worst years," observes Camille Kozlowski of Portland (Oregon) Community College's placement office. "It is an employer's market."

Summer job offers are down 10 percent at the University of New Mexico. Florida job counselor Maurice Mayberry asserts "the bulk of plum jobs have already been taken."

If you don't have a summer job lined up already, he says, you probably won't be able to line up anything that pays better than the minimum wage now.

Others suggest students will be lucky to find minimum wage jobs. "It's not real, real encouraging," says Mary Jo Dohr of Manpower, Inc., the nationwide temporary help firm.

Manpower's latest survey of employers found 15 percent plan to decrease staff positions from last year's levels.

Manpower placed 50,000 students in summer jobs last year, and Dohr hopes the company will be able to do as well this summer.

Ohio State Financial Aid Director

Weldon Milbourne also hopes to be able to do as well as last year, but isn't sure he'll be able to equal the number of work-study jobs he found then.

Fulltime summer jobs, he speculates, will be even harder to find.

Even intern jobs, which tend to be unpaid, are expected to hold at last year's levels, at best.

The World Bank in Washington, D.C., is currently sifting through over 2,000 applications from economics, finance and computer science students who applied for internships. But a World Bank spokeswoman says there'll probably be only about 140 positions open, the same as in 1982.

There are signs of hope. The College Placement Council's (CPC) November 1982 survey of employers' intentions indicated businesses expected to loosen hiring practices around this May, but a CPC spokeswoman says relief doesn't look like it'll come in time to help summer hiring.

Fort Hays (Kansas) State University placement chief Robert Jenkins "really thinks that, in Fort Hays, any student who wants summer employment and is geographically flexible can get it."

Jenkins says he's gotten job orders from Yellowstone National Park, far-flung resorts, various overseas firms and summer camps.

Indeed, Florida's pessimistic Mayberry thinks his students' last, best hope may be with Southwest Publishing Co., which annually recruits UF students, transports them to faraway Nashville, trains them, and then sends them around the country to sell books during the summers.

UF junior Hal Reddick, for example, claims to have made \$9,000 selling books in Indiana last summer, though after expenses he banked a relatively modest \$1,600.

"The amazing thing that happens is that some of the students come back driving Mercedes," Mayberry says.

Less spectacularly, McDonald's says it'll probably be hiring a normal number of student workers this summer.

"Our business has been extremely good, and it looks like the summer months of 1983 will remain good," reports Steve Leroy, McDonald's media relations manager.

Leroy can't estimate just how many students McDonald's will hire during the summer because many of its stores are locally owned and operated.

But in Portland, Kozlowski estimates there are as many as 2,000 applications out for every local restaurant job.

To land any kind of summer job, she suggests students be ready to work "junk hours" and be "mobile."

ENCOUNTER '83

10 Student Positions Available (Sponsors)

TIME: June 28 to July 30

- Must be available to work the entire month of July
- Must have an overall gradepoint average of 2.0 or better
- Must be enrolled in courses this semester and will be enrolled in courses in the September '83 semester
- Must have knowledge of RIC curricula, programs, policies and procedures
- Must have demonstrated ability and/or desire to work with new students.

SALARY: \$700 new sponsors
\$750 returning sponsors
\$800 head sponsor

Application deadline: Friday, April 1, 1983

7 Faculty Advisor Positions Available

TIME: June 28 to July 30

- Must be available to work Monday, Tuesday, Thursday and Friday all day.
- Must have knowledge of RIC curricula, programs, policies and procedures
- Must have facility and experience in working with students outside the classroom
- Must have experience as an academic advisor
- Must have experience teaching undergraduates

SALARY: \$1440

(July, August, January Encounter Programs)

All Job descriptions, applications and personnel agreements are available from:

NEW STUDENT PROGRAMS, CL 060
DEAN OF ARTS & SCIENCES, GAIGE 153

Two premiere performances set at RIC

'Catherine'

Catherine, an original theatre production written by Rhode Island College master's degree candidate Philip Athanas-Brown, will premiere at the college March 16.

The play which is augmented by slides and music, will run through March 19. It is being staged in the Roberts Hall Little Theatre at 8 p.m. each evening during the run.

Catherine is described as the celebration of the life of a woman as she nears her 100th birthday. The woman for whom the play is named fled her native England in hopes of finding a better life in America. "She married a man from a different country with a different religion, raised a family and fought for the rights of women and for the dignity of all men," according to the director Diane W. Casker, an adjunct instructor in RIC's communications and theatre department.

Athanas-Brown of Providence is doing the script in partial fulfillment of his graduate degree. He is also the author of *Sophia*, a play previously staged at RIC.

Catherine is actually a compilation of about four people's experiences. It covers the span of one century from 1884 to 1984. Three different actresses will portray Catherine over the 100 years of her life. Casker says the aging required by the script is a challenge to the young performers and that they handle it well.

Advancing age is suggested somewhat by the use of make-up but essentially relies on the ability of the actors to project the idea of aging says Casker.

Appearing in the show are Carol Ann Cullen of 12 Ionia St., Cranston, a sophomore, who plays the young

Catherine; Eileen Patricia Boarman of 32 Andrews St., West Warwick, an alumna, who plays "Catherine II;" and Kathleen Nancy Bebeau of 101 St. Louis Ave., Woonsocket, who plays "Catherine III." Bebeau is also an alumna.

Carol Cullen has appeared previously with Kaleidoscope Theatre and the Rhode Island Irish Drama Society. Eileen Boarman appeared or worked in a variety of productions at RIC as an undergraduate and also has worked in the Trinity Repertory Company's box office. Kathleen Bebeau has acted and sung and danced in 12 productions at RIC. She has been in the RIC Cabaret twice, and has also performed with the Just As We Are Players and the Bay Voyage Inn Cabaret.

Casker holds an M.A. from the University of Nebraska, Omaha. She has appeared in over 60 major roles in film, tv and professional, community and educational theatre. She has directed both stage and film productions in her career. Her instruction includes study with Lee Strasberg's The Actor's Studio, and The Royal Shakespeare Company.

Catherine is a PRISM production. PRISM is the RIC student arts organization. Slides are being done by the RIC audiovisual department under the direction of Hans-Erik Wennberg. Music is by Manheim Steamroller from the album "Fresh Air." A Nebraska-based group, Manheim Steamroller gave special permission to use the music. The slides will include period photos and environmental shots.

Tickets to *Catherine* will cost \$2 general admission. RIC students will pay \$1.

For more information call 456-8270.

Rhode Island College Chamber Singers and Chamber Orchestra will perform the premiere of Richard Cumming's "My Beloved is Mine" on Monday, March 28, at the college's Roberts Auditorium starting at 8:15 p.m.

In addition to the premiere work, which was commissioned by the chamber singers, the singers and orchestra will perform Mozart's "Regina Coeli" and Bach's "Singet de Herrn ein neues Lied."

Edward Markward will conduct.

Cumming's musical education includes studies with Roger Sessions, Ernest Block and Arnold Schoenberg, all of whom he reportedly reveres, but none of whom has influenced his own musical style and language.

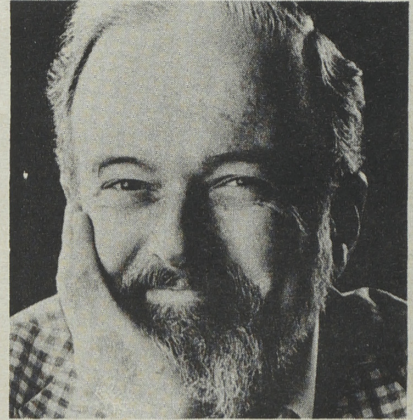
As his friend and fellow composer, Ned Rorem, has written of him: "...he is the most derivative composer since Francis Poulenc, and like Poulenc, whom he resembles shamelessly, he is not ashamed of being shameless...Cumming takes what he needs and makes it his own."

He has written for solo piano, chorus and vocal ensembles, various chamber groups, orchestral works and the opera. In addition he has written upwards of 200 songs and 70 scores for the theatre, film and television.

His works, published by Chester, Boosey & Hawkes, and Galaxy, have earned him awards and prizes from ASCAP, the National Endowment for the Arts, the National Federation of Music Clubs, the Ford and Wurlitzer Foundations, as well as two

grants-in-aid for individual artists from the Rhode Island State Council on the Arts.

Later this year, Cambridge Records will release an album of "Cycles and Songs" by Cumming as sung by soprano Carole



Richard Cumming

Bogard and bass-baritone Donald Gramm.

Audiences at RIC have heard his music for productions of "The Caucasian Chalk Circle" and "The Bacchae" as well as the premiere performance of his "Mass for Voice, Oboe and String Quartet" heard last summer as part of the 1982 Music Festival of Rhode Island.

He has lived in Rhode Island since 1966 when he joined Adrian Hall's Trinity Square Repertory Theater as its composer-in-residence.

Exhibition

An exhibition of drawings and prints by Robert Nelson, a nationally known artist-printmaker, will be held in the college's Bannister Gallery from March 21 to April 10.

Nelson, a native of Milwaukee, holds bachelor's and master's degrees from the Art Institute of Chicago and a doctorate of education from New York University. He is the head of the printmaking division of the department of art at Millersville State College in Pennsylvania. His work is shown regularly at the Impressions Gallery in Boston.

Gallery hours are Monday through Friday 11 a.m.-4 p.m. and Sunday 1-4 p.m.

Nelson will give a workshop on drawing on Wednesday, March 31, and one on printmaking on Thursday, March 21, both at the Art Center.

Close Encounter Series

The Close Encounter series of the Providence Public Library, co-directed by Rhode Island College faculty members William P. Hutchinson and Anastasia C. Hoffman, will deal with the question "does technology rule America" when the next offering is presented on March 21 at 7:30 p.m. at the library.

The series, which recreates the idea of a 19th century lyceum, will focus on Henry Ford and Thomas A. Edison in this presentation. Tinkers and mechanics, their inventions were practical applications of general principles.

As American fold heroes, practical down-to-earth figures, the two inventors will be depicted by Brown University theatre professor James Barnhill (Edison) and Trinity Repertory Company actor Charles Scovil (Ford).

Humanist scholar for the evening will be Dr. Sarah Curwood, RIC professor of sociology.

Honors students see play

Twenty members of Rhode Island College's General Education Honors Program were treated to a trip to Harvard, Saturday, where they toured the campus and took in a performance of Beckett's "Waiting for Godot" at the American Repertory Theatre.

Dr. Spencer Hall, professor of English and director of the program, said the trip was one of the cultural/social extra-curricular activities planned for the honors program students.

Last semester they were treated to RIC's Holiday Concert at the Ocean State Theatre in Providence. When the weather warms up a bit, he said, they may be taken for an outing at a site to be determined.

Women in the arts

Rhode Island College's Women's Center is sponsoring the second annual Women in the Arts celebration on Friday, May 6, in the Student Union ballroom.

The center is looking for volunteers to perform or exhibit art work and to provide refreshments.

All women of the RIC community are welcome to participate.

Those interested should sign up at the center which is located in the bottom of Donovan Dining Center by April 1.

For more information, call the Women's Center at 456-8474.

Calendar of Events

March 14 - March 21

MONDAY, MARCH 14

Noon to 1 p.m. *Alcoholics Anonymous*. Discussion meeting. Student Union, Room 310.

7 to 9:30 p.m. *Career Services*. Job search workshop. Craig Lee, Room 054.

7 to 9:30 p.m. *Career Services*. Job search workshop for alumni. Craig Lee, Room 054.

8:15 p.m. *Rhode Island College Symphony Orchestra*. Michael Boriskin, piano soloist. Edward Markward conducting. Free and open to the public. Roberts Auditorium.

MONDAY TO THURSDAY, MARCH 14-17

Noon *Mass*. Student Union, Room 304.

TUESDAY, MARCH 15

8 a.m. *Protestant Service*. Student Union, Room 304.

11 a.m. to noon *Career Services*. Resume workshop. Craig Lee, Room 054.

Noon to 2 p.m. *Increasing Women's Self Esteem*. Judy Gaines. Fifth series of an eight-week program. Craig Lee, Room 130.

Noon to 2 p.m. *Art Center*. Slides of recent art work. Associate professor Krisjohn Horvat. Art Center, Slide Room.

Noon to 2 p.m. *Career Services*. Interview workshop. Craig Lee, Room 054.

WEDNESDAY, MARCH 16

10 to 11 a.m. *Career Services*. Resume workshop. Craig Lee, Room 054.

Noon *History Department Lunchtime Colloquium*. Drs. George Kellner and J. Stanley Lemons will speak on "The Art of Writing Rhode Island History." History Lounge, Gaige 207.

2 to 3 p.m. *Career Services*. Resume workshop. Craig Lee, Room 054.

2:30 to 4 p.m. *Personal Style: Who Am I and How Do I Come Across?* Judy Gaines. Final series of a five-week program. Craig Lee, Room 130.

8 p.m. *PRISM Production*. Catherine a new play by Philip Brown. Roberts Little Theatre.

9 p.m. to 1 a.m. *Beach Party '83*. Featuring the "Backbeats," sponsored by Kappa Delta Phi. \$3 with RID ID, \$5 without. Student Union Building.

THURSDAY, MARCH 17

9 to 11 a.m. *Career Services*. Interview workshop. Craig Lee, Room 054.

10 a.m. *Performance Based Admissions Program*. Free information session. Roberts Hall, Alumni Lounge.

1 p.m. *Lenten Series*. "A Modern Parable on the Institutionalizing of Religion." Fr. Robert Marcantonio. Student Union, Room 304.

1 to 2 p.m. *Career Services*. "How To Make Up Your Mind." Craig Lee, Room 054.

7 p.m. *Protestant Service*. Student Union, Room 304.

FRIDAY, MARCH 18

9 to 10 a.m. *Career Services*. Job search. Craig Lee, Room 054.

Noon *Great Decisions Discussion Group*. "Inter-American Security: Lessons from the South Atlantic." History Commons Room, Gaige 207.

SUNDAY, MARCH 20

10 a.m. *Sunday Mass*. Student Union, Ballroom.

7 p.m. *Sunday Evening Mass*. Browne Hall's Upper Lounge.

MONDAY, MARCH 21

Spring Break Begins.

7 to 9:30 p.m. *Career Services*. Interview workshop for alumni. Craig Lee, Room 054.

7:30 p.m. *Lyceum Series*. "Does Technology Rule America?" As seen through the characters of Henry Ford and Thomas A. Edison. Providence Public Library.

MONDAY, MARCH 21—SUNDAY, APRIL 10

Drawings and Prints Exhibition. Works of Robert Nelson. Monday through Friday 11 a.m. to 4 p.m., Sunday 1 to 4 p.m. Art Center, Bannister Gallery.