

NEWS

@ Rhode Island College

Vol. 3, No. 28 April 11, 1983



READY FOR WORK: RIC alumnus Al Butler and his dog, Bonzo, get ready to embark from their dory with tool kit and head for the nearest piano. (What's News Photo by Peter P. Tobia)

RIC alum Al Butler is a— *Sea-going piano tuner*

By George LaTour

Rhode Island College alumnus Al Butler is one of those lucky individuals you hear about from time to time, one who has managed to combine his vocation with his avocation.

In his case, it's piano tuning/repairs and sailing!

Yes. That's right. As unlikely a match as ever there was, but this sea-going piano tuner and his wife, Karin, have managed to link the two and thus make a livelihood while enjoying the thrill of sailing on the ocean blue between jobs.

Al, in his adopted "down east" dialect, enthusiastically explains that he and his wife and Springer Spaniel, Bonzo (who has to be watched on board all the time lest he jump into the ocean for a swim, which he tends to do at every opportunity), regularly sail in the warmer weather to Block Island (some 12 miles off the coast of Rhode Island) and various points along the New England coast on up to northern Maine which they do primarily for pleasure.

However, once at these various ports of call, he and Karin, also a piano technician, spend part of their time tuning and/or repairing pianos.

Their regular route of travel takes them from Martha's Vineyard off Cape Cod north to Jonesport, Maine, with stop-offs at oftentimes small islands off the coast such as Isle Shoals outside of Portsmouth, N.H.

"If there's a house on these islands, there's likely to be a piano," assures Al, who completed his bachelor's degree at RIC in 1980. He was a music major.

He points out that many of the pianos in these old Victorian homes "are a century or more old" acquired when the piano was in its heyday as the chief source of home entertainment, and oftentimes they need more than a tuning.

Tuning, says Al, is just a small part of his work. He specializes in rebuilding old pianos. The average tuning takes an hour. Rebuilding or refurbishing them can take months, and this he does back in his shop in East Greenwich, R.I.

"We try to provide these outlying islands with a service not readily available," says Al, who points out that he can provide a service to people "who would have a tough time getting it" otherwise. No doubt.

"Alfred always wanted to sail to work," explains his wife, the former Karin Andersen, who is employed at the college as an administrative secretary to Dr. John J. Salesses, assistant vice president and dean of academic affairs.

"I always thought it would be terrific to row or to sail to work," confirms Al, who rightly believes he belongs to another era... "the Age of Sail."

The Butlers' first love is the sea and sailing. They don't primarily take to their two-masted schooner, "Victory," to tune pianos, but to sail. Secondarily, while they are making stops at rather isolated islands they had wanted to visit, they avail the islanders of their talents, usually for a rather standard fee.

How they work it is this: prior to a cruise to certain islands, they mail a notice and the island post office (or whatever serves that purpose), explaining that they will be docking at a certain date and asking for those interested in having their pianos tuned and/or fixed to jot down their names and addresses.

When the Butlers arrive in the local harbor, they drop anchor or tie up to a mooring, climb aboard their little dory (which Al built) with their 50-pound bag of tools (and, of course, Bonzo) and row into shore. Once there, they head to the local post office where they check for their notice on the bulletin board or whatever.

(continued on page 7)

1984
1984
1984
1984

by Michael Arkish



On each landing, opposite the left shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

—From George Orwell's
1984

ANN ARBOR, MICH. (CPS)—it's almost the year 1984, and Big Brother may be watching us all already.

But whatever Big Brother might be, a lot of people are watching the late author George Orwell. He's the hottest property on campus since Herschel Walker.

There are numerous special college conferences and academic convention panels scheduled over the next year and a half, devoted to heavyweight academic ponderings of how close we are to fulfilling Orwell's frightening vision of totalitarian society.

On the other hand, Jim and Wendy Berlowitz have been sunbathing topless on a University of Oklahoma street as a means of counting down the days until Jan. 1, 1984.

Their countdown has been continually interrupted by—naturally—the authorities, who keep arresting the husband and wife team on various disturbing-the-peace charges.

Two Michigan men will soon deliver to

campus bookstores nationwide 1984 calendars which identify dates on which the U.S. government infringed on individual liberties and privacy.

The Village Voice will soon devote an entire issue to "a preview of 1984 and Beyond."

Neoconservative Norman Podhoretz, editor of *Commentary* magazine, says Orwell belongs in his camp. Former U.S. Sen. Eugene McCarthy claims him for the liberals.

And the New American Library, anticipating more classes devoted to the book, is stepping up production of the paperback version.

There are rumors from Hollywood of another film version of Orwell's classic.

And last week the first of what promises to be more than a dozen academic conferences at various campuses on Orwell and 1984 occurred at the University of Michigan.

(Continued on page 7)

President, provost to hold informal meetings with faculty

President David E. Sweet and Dr. Willard F. Enteman, provost and vice president for academic affairs, have called for a series of informal meetings between themselves and any interested faculty.

Meeting sites have been arranged in each of the major academic buildings on each of the following dates, times and rooms:

Tuesday, April 12, 3 p.m., Clark Science 104;

Thursday, April 14, 2:30 p.m., Craig Lee 156;

Friday, April 15, 11 a.m. Fogarty Life Science 120;

Wednesday, April 20, 11 a.m., Gaige Hall 207;

Wednesday, April 27, 10 a.m., Horace Mann, 303.

Faculty members should feel free to drop in for coffee and conversation. They may meet with both men together or one-on-one private meetings, according to a letter sent to deans and academic officers on March 30.

Sweet and Enteman are prepared to listen to faculty and answer any questions they might have. Other similar meetings may be held on a regular basis during the next academic year.

Notes from Bernadette



By Bernadette V. Small

Suzanne Murhammer, formerly employed in the Publications Office, requested that the following message appear in the column:

I would like to thank publicly: Ms. Eleanor B. Panichas, Elizabeth Spolidoro, and all the student helpers in our office (Lori Ellif, Susan Lopes, Donna Salome and Theresa Williams) for all their selflessness in planning a reception for me on Thursday, March 24, so that I could say farewell to many dear friends and associates at Rhode Island College.

Thank you to everyone who made the effort to cross the campus and come to Alumni House. Thanks to those who could not come but who called or wrote.

Needless to say, I shall never forget my friends at Rhode Island College.

Sincerely,
Suzanne Murhammer

CARD OF THANKS:

Your kindness and concern has meant so very much and will always be remembered.

The Family of the late
Catherine Radice

Notice

Department of mathematics and computer science is accepting applications for pre-registration in fall computer science courses numbered 102 or higher.

Course preference forms are available in Gaige 374, outside Gaige 352 or from members of the department.

Forms must be returned to the department by April 12.

According to Barry Schiller, assistant chairman of the department, it is important that students intending to take these courses fill out the forms as otherwise they may be closed out.

Govt. may relieve schools of draft-aid 'police' duties

WASHINGTON, D.C. (CPS)—The U.S. Department of Education may relieve male students of the need to document that they have registered for the draft in order to get federal financial aid.

At a congressional hearing last week, Undersecretary of Education Gary Jones said the department may change the controversial proposed regulation, and change its effective date from July 1st, 1983 to February 1st, 1984.

Under the new regulation, men would still have to declare whether or not they'd registered, but they wouldn't have to "verify" their registration in order to get aid.

The changes, Jones told the House postsecondary education subcommittee, "will reduce substantially the administrative burden that colleges and schools believed was inherent in our proposed rule."

Congress passed a law last year requiring men to show proof of military registration when they applied for federal student aid. The Department of Education has been struggling to draw up regulations to implement the law.

Draft protesters have argued the law is unconstitutional because it discriminates against men and would force nonregistrants to incriminate themselves.

Financial aid officers around the country have complained the law would bury them in paperwork and force them to serve as the Selective Service System's police.

The aid officers seem heartened by the proposed regulation change.

"It sounds like a major turnaround," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C. "The Education Department is changing very radically its direction."

Under the proposed change, schools wouldn't be involved in helping the government verify registration for two years, at which time verification procedures would be phased in gradually.

"It's a much more manageable situation, Martin says. "The schools would not be the policemen in these matters."

But opponents of the law itself, which links financial aid and the draft, are unmollified.

"Forget about the regulations. The important thing is that the law is unconstitutional," says Gail Sushman, a lawyer for the Minnesota Public Interest Group (MPIRG), which recently convinced federal Judge Donald Alsup to enjoin schools temporarily from requiring students to make any sort of registration statements when applying for aid.

Sushman says the Education Department's new regulation proposals are "an obvious political deal in order to get the pressure (from angry aid officers) off them (department regulators)."

Indeed, Sushman asserts "some sort of deal was cut between" Rep. Gerald Soloman, who authored the law linking aid and military registration, and Dallas Martin, head of the aid administrators' association.

She claims Soloman, who couldn't be reached for comment, wanted to escape aid administrators' lobbying and to strip their support from MPIRG's constitutional attack on the law.

In the wake of the new proposals, Dennis Martin—Dallas Martin's assistant—did seem to take the constitutional issue less emphatically than previously.

Asked if the proposed regulations would help solve students' constitutional dilemma in facing the aid forms, Martin said "that's a separate issue, and still a very lively issue. But at least this a better approach from the Department of Education."

Enforcement of the law would now "be a matter between the student and Selective Service. At least the schools would be out of the middle."

"The kid signs the (new) form once, fills in the name of the institution and ticks off a box saying he's registered or that he doesn't need to register," says Bob Jamroz of the Department of Education.

Department officials will conduct "on-site investigations" to verify if students getting aid are actually registered, Jamroz says. If students lie on the form about it, "we'll catch them."

"But (the new regulation proposal) is no big deal anyway," Sushman maintains.

"The law is still unconstitutional. The courts will take care of that."

Legislative alert

The following General Assembly action may be of interest to the college community:

HOUSE
FINGER PRINTING OF KINDERGARTEN-AGE CHILDREN: H-5454 by Kane and others—This act authorizes parents to have their kindergarten-age children fingerprinted by the local police. H.E.W.

ADVANCE THE ELECTION DATE FOR 1983: H-6170 by Hamilton and others—This act permits any city or town to advance an election scheduled for 1983 so that it may be held on May 24, 1983 or June 21, 1983, Judiciary.

SENATE
RHODE ISLAND STUDENT LOAN AUTHORITY: S-0738 by McKenna and Carlin—The act would enable the Rhode Island Student Loan Authority to finance federally-insured student loans under the Health Education Assistance Loan (HEAL) program administered by the U.S. Department of Health and Human Services. Finance.

FREEZE OF TAX RATE AND VALUATION FOR THE ELDERLY: S-0739 by Sholes and others—This act would allow cities and towns to freeze the rate and valuation of real estate of persons 70 and over. No income restrictions would be required. Finance.

FAILURE TO REPORT A SEXUAL ASSAULT: S-0858 by Fleck and others—This act would make it a misdemeanor to fail to report a first degree sexual assault or an attempt to commit a first degree sexual assault. Judiciary.

Focus on the Faculty and Staff

DR. ANNE SAVAGE CARTY, assistant professor in nursing, recently presented her research study entitled "The Relationship Between Locus of Control, Enforced Bed-Confinement and Adoption of the Sick Role by Hospitalized Individuals" at the research conference sponsored by the Delta Epsilon Chapter of Sigma Theta Tau, the national honor society of nursing, held at the University of Rhode Island.



What's NEWS @ Rhode Island College

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DEADLINE

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Tel. 456-8132

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Cancer screening planned

Cancers of the colon and rectum are the most common internal cancers for both men and women. There are 102,000 new cases each year. Eight hundred and fifty people in Rhode Island alone will contract colo-rectal cancer this year. Although almost three out of four patients might be saved by early detection and prompt treatment, colo-rectal cancers kills 52,000 Americans each year.

In an effort to lower these statistics, the Office of Health Promotion at Rhode Island College with the cooperation of the Office of Health Services will be offering early detection kits for faculty, staff and students 50 years old and over. Kits can be obtained at the Health Watch table located at the rear of Donovan Dining Center on Mondays through April, from 11 a.m. to 1 p.m. and at the Faculty Dining Hall on Thursdays from 11 a.m. to 1 p.m. Appointments can also be made, if necessary, to pick up the kits by calling the Office of Health Promotion at 456-8061. After receiving instructions from health professionals people can use the kits in the privacy of their home and then return them to be read.

Anyone 50 years old or over who has a history of colo-rectal cancer or ulcerative colitis in their family should take advantage of this screening. It may be a lifesaver.

KNOWLEDGE
IS FREEDOM



VISIT THE
JAMES P. ADAMS
LIBRARY

What's News
Deadlines
Tuesday 4:30 p.m.

Hitler, Roosevelt: A 50-year perspective

Three experts to give views

"Hitler and Roosevelt: A Fifty Year Perspective" is the theme of the 18th annual history symposium which will be held at Rhode Island College's Gaige Auditorium on Thursday, April 21, at 1 p.m.

The theme of the symposium, sponsored by the RIC History Department, was chosen in recognition of the fact that 50 years has lapsed since the coming to power in 1933 of these two world figures.

Each, although antithetic to each other, have changed the course of world history.

Their careers in terms of both national and international consequences will be evaluated by experts: Prof. Alan Brinkley of Harvard University, Prof. John Garrety of Columbia University and Prof. Robert Waite of Williams College.

Prof. Kenneth Lewalski of RIC will serve as moderator.

Brinkley, a scholar in the area of 20th



John Garrety



Robert Waite



Alan Brinkley

Century American reactionaries, is the author of *Voices of Protest: Huey Long, Father Coughlin, and The Great Depression*, *America in the Twentieth Century* and *American History: A Survey*.

Garrety, past president of the Society of American Historians, is the author of a number of books and has a particular interest in presidential biographies.

Among his works are *Woodrow Wilson: A Great Life in Brief*, *Henry Cabot Lodge: A Biography*, *Theodore Roosevelt: The*

Strenuous Life, and *Labor and Capital in the Gilded Age*.

Waite is a specialist in the study of psychoanalytic history as well as modern German political history.

He is the author of *Vanguard of Nazism*, *The Free Corps Movement in Post-War Germany*, *The Psychopathic God: Adolf Hitler*, and *The Mind of Adolf Hitler*.

The symposium is free and open to the public. A reception will follow.



John J. Salesses

Salesses to be 2-star general

Dr. John J. Salesses, assistant vice president for academic affairs and dean of graduate studies at Rhode Island College and a brigadier general in the U.S. Marine Corps Reserve, will soon receive a promotion to major general.

Salesses, the only Marine general in Rhode Island and one of only five Marine reserve generals in the United States, will receive his second star in four to six weeks at ceremonies which will probably be held in Newport.

A 1954 graduate of Providence College, he was commissioned a second lieutenant in the Marines upon graduation and served in an active status until June of 1958 when he transferred to the reserve in order to pursue an academic life.

He earned his master's in 1960 and Ph.D. in 1979, both in English, from the University of Rhode Island. In 1962 he had

joined the faculty of RIC as an instructor of English.

He became the first reserve Marine general in New England in 1980.

Salesses is currently commanding general of the 4th Force Service Support Group in Atlanta, Ga. Among other assignments, he has served at Camp Pendleton, Cal.; Camp Lejeune, N.C.; in the Mojave Desert at 29 Palms, Cal.; and in Alaska. He also attended the National War College at Fort McNair in Washington, D.C.

Two of General Salesses' sons, Robert, a 1980 RIC graduate, and Gregory, are second lieutenants in the Marine Corps.

Phantom limb study commences

A Rhode Island College professor who serves as advisor to the Paraplegic Association of Rhode Island, has begun a 10-week pilot study in conjunction with the association of the reduction of pain in phantom limbs.

Dr. John Evans, assistant professor of counselor education, will meet with

members of the association at the General Hospital in Cranston to study the sensations persons sometimes feel in limbs that have been amputated.

The pilot precedes a planned year-long study which will begin in September, said Evans.



VIEWING ART ON EXHIBITION at the Adams Library prior to a raffle to raise money for the Chernick Memorial Fund to benefit handicapped students are Chris Fournier (left) and Rita Cambio, both sophomores. Some 25 pieces of art will be raffled off on April 26.

Donated art to bring funds for handicapped

ABLE, the handicapped student organization and the Student Life Office in conjunction with the director and staff of the Adams Library are sponsoring a raffle of 25 pieces of donated art to raise funds for the Stuart and Russell Chernick Memorial Fund.

All proceeds of the raffle, scheduled for Tuesday, April 26, at noon in Craig Lee 104, will go to the Rhode Island College Foundation wherein the fund has been established.

Fund monies are designated for the needs and concerns of the handicapped student population, according to Michal S. Norstrom, peer counselor with handicapped students.

The art work has been donated by members of the college community. Most of it is on display in the main foyer of the library. The remainder is displayed in the Student Life Office in Craig Lee 127.

Tickets for the raffle are available in Craig Lee 127. A donation of \$1 per ticket is asked or a book of six for \$5.

Contributing artists include Linda Arnold, Loreen Blanchette, Harriet Brisson, Antonio Dattorro, Lisa Davis, John Day, Mark Goldman, Giselle Hebert, Beth Hogan, Susan Howe, Enrico Pinardi, Gary Penfield, Angelo Rosati, Paul Schillace, Arlene Sweet, Debra Zaidman, Joseph Zompa and Berge Ara Zobian.

The Chernick Memorial Fund was established in 1981 within the RIC Foundation in memory of Stuart Chernick who died in 1978 of Duchenne Muscular Dystrophy. The young Chernick had planned to attend RIC as did his brother, Russell, and later sister, Cynthia. Russell, after his graduation in 1981, also died of the disease, resulting in the name change in the fund to the Stuart and Russell Chernick Memorial Fund.



HB ROUND-UP: (above) Heather Yick, a Henry Barnard School first grader, puts the finishing touches on a dog she made in art class for the annual art show at the school on April 12-15. She sure would be pleased if you'd come and see her work and that of all her classmates.

(What's News Photos by Peter P. Tobia)

DR. MARTIN LUTHER KING is remembered (below) by the Rev. Clyde Walker of Bethel A.M.E. Church in Providence at the 15th anniversary of King's death. The memorial service, which coincided with the 15th anniversary of the RIC Urban Education Center, founded as a tribute to the slain civil rights leader, was held at the Olney Street Baptist Church, Providence, on April 4.





SPRING AT RIC: the arts blossom

Arts move to center stage at RIC

Harriet Brisson, assistant dean of arts and sciences is calling next week at Rhode Island College, a "mini festival of the arts."

She has good reason. In addition to the ambitious production of *Fiddler on the Roof* being mounted by the theatre company at Rhode Island College, there are several visual arts events of national and international significance taking place. It will all begin on April 18.

James Richard "Rick" Dillingham, II, a widely known American potter who is an expert on American Indian pottery, will be at RIC that day, and the next. On April 21 Marcos Bento, a renowned Brazilian artist whose work is part of an exhibit opening April 14 in the Art Center's Bannister Gallery will speak at the college.

April 21 there will be a reception for Bento and for the exhibition of Portuguese graphic art which will be displayed in the gallery simultaneously with his work starting April 14.

April 21 will also see RIC's third annual family night in conjunction with the opening performance of *Fiddler on the Roof*. The reception will include desserts and beverages. It will begin at 6:30 p.m. and will be timed to allow members of the RIC community and guests to also attend the reception at the Bannister Gallery which begins at 7 p.m. Curtain time for *Fiddler on the Roof* is 8 p.m.

Dillingham, a graduate of the University of New Mexico, Albuquerque and holder of a master of fine arts from Claremont Graduate School, Scripps College, Claremont, California, is widely known for his ceramic work. He has been awarded two National Endowment for the Arts craftsman fellowships, one in 1977-78 and another for the 1982-83 year.

His work appears in many collections and has been exhibited extensively. He is the author of several articles in publications such as *Studio Potter* and *Ceramics Monthly*. Also he assisted with an article for *National Geographic Magazine* on Anasazi Indian and contemporary Pueblo pottery



Ceramic by 'Rick' Dillingham

which appeared in November 1982.

Dillingham will talk at 4 p.m. on April 18 in Clarke Science Hall. He will speak on southwestern American Indian Pottery. The public is welcome to attend this presen-

tation, which includes slides of the work he will discuss.

On April 19 he will offer an all day program of slides, demonstrations and discussions of pottery from 10 a.m. to 4 p.m. in the ceramics room of the Art Center. This event is open only to RIC students and alumni. It will be the only workshop which Dillingham gives in the United States this year.

Dillingham's visit to RIC is being funded by the student fine arts fee.

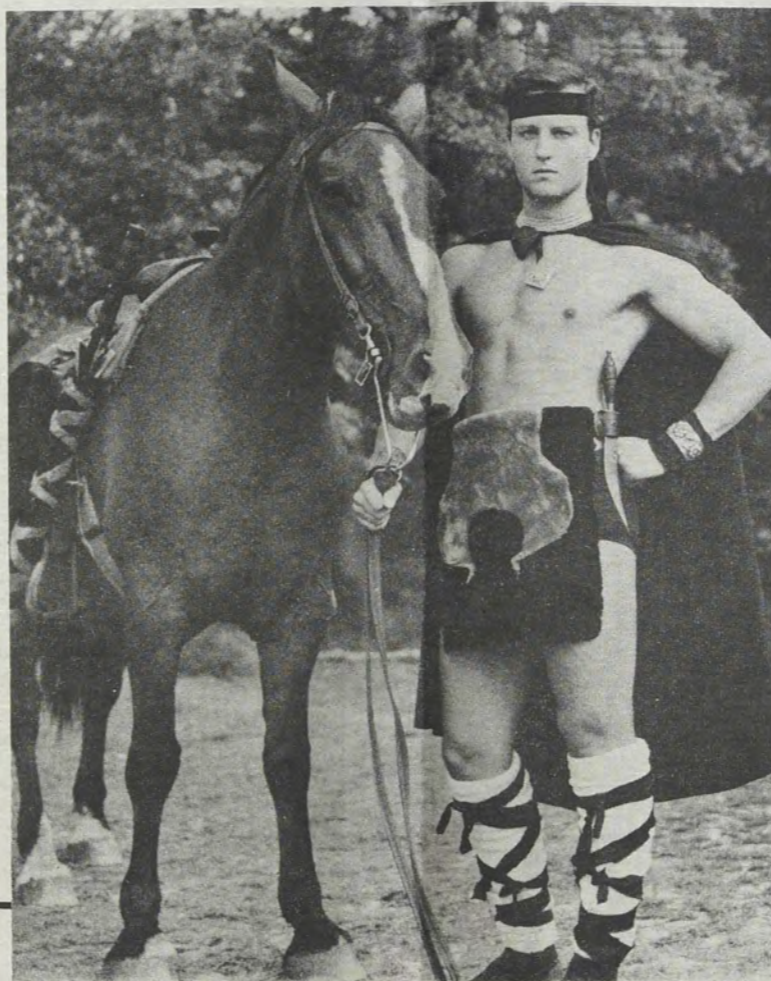
On April 21 Marcos Bento will give a talk about his own art work at 12 noon in room 5 of the college Art Center. Bento describes his drawings as being "impregnated with the language of metaphysics by an enigmatic game." His work has been referred to as "a synthesis of contrasting imagery, the lush natural landscape of Brazil and the superimposition of technological fixtures and their effects."

Bento received degrees from the Fine Arts and Music School of Parana, Brazil. In the last decade he has exhibited throughout Brazil and in Spain.

Accompanying the show of Bento's drawings and graphics, will be an exhibit of Portuguese graphics. Arranged by Anabela Cardoso, consul for Portugal in Providence, the traveling show includes the work of Victor Fortes, Lourdes de Castro, Julio Pomar, Helena Almeida, Antonio Sena, Gil Teixeira Lopes, Costa Pinheiro, and Bartolomeu Cid Dos Santos.

Brisson said that the show represents "very fine contemporary work. It's probably a unique experience," she observed.

So, it seems, will be next week's arts scene at Rhode Island College.



(Photo by Dr. Steve Tegu)

King Osris

It doesn't have a cast of thousands nor a budget in the millions, but the locally-produced film, *King Osris the Usurper*, is judged a worthy entry into the sword-and-sorcery genre.

Co-produced by Alexander Tegu (above) a freshman at Rhode Island College, and Sean Cavanaugh of the Community College of Rhode Island, the film, which took 10 months to produce, has a cast of 23 and a budget of \$1,000 or so.

It will be shown free of charge on Friday, April 15, at 1:30 p.m. in RIC's Craig Lee 053.

The young moviemakers were inspired by *Conan the Barbarian* with Arnold Schwarzenegger, a successful sword-and-sorcery epic. *King Osris*, a 35-minute epic shot in sound and color with Super 8 mm film, is about a young ruler whose kingdom is overrun by vandals who kill some of the subjects and kidnap the queen. The king and his loyal followers then raid the barbarian's lair and vanquish them.

The filmmakers built their own medieval weapons, designed their own costumes and even rented some horses.

According to Michael Janusonis, *Providence Journal-Bulletin* critic, "the movie has more integrity than some recent low-budget Hollywood productions. (It) is so deftly made, in fact, that it has been picked up for showing next month on the UA Columbia cable system..."

The RIC showing is being sponsored by the communications and theatre department.

RIC Theatre to present 'Fiddler'

Fiddler on the Roof. It has been called "one of the great musicals of the American theatre." It is known as a show for all ages, and all peoples.

Beginning April 21 and running through the 24th, Rhode Island College's theatre company will present its version of the widely acclaimed classic.

The cast which Dr. Raymond Picozzi, professor of theatre, the director, has assembled, numbers nearly 50. The set will include actual trees. An orchestra made up of RIC students, conducted by Dr. Robert Elam, professor of music, will provide the music.

The familiar story which poignantly evokes the conflicts inherent in child-parent relationships and which examines how far one should go in compromising his principals to keep his family together, seems to be timeless.

Based on Sholom Aleichem's stories, the show's book is by Joseph Stein. Jerry Bock composed the music and Sheldon Harnick did the lyrics.

For the RIC theatre Company's production R. Thomas Casker designed the set. Casker is an instructor in the theatre department.

Lighting is by John Custer, professor of theatre, and costumes are by Barbara Matheson, costume designer at RIC. Madeline Marshall choreographed the show.

A portion of the proceeds from ticket sales will go to benefit the *Providence Journal Bulletin's* Summertime Fund and the Marjorie Eubank Scholarship Fund of the RIC Foundation.

Two matinees are scheduled during the run of the show, 2 p.m. on April 23 and 24. These are especially aimed at families and senior citizens. Curtain time for the evening performances is 8 p.m. The production will be staged in the main theatre at Roberts Hall. Tickets for the show are \$4 general admission, \$1 for RIC students. Other students will pay \$2. Box office opens April 14. For information call 456-8144.

Appearing in the cast, which even includes two college clerical staff members, are: Fred Joseph Anzevino, Jr. of 101 Preston Ave., Stephen P. Lynch of 20 Lodge St., Alfred Joseph Moretti of



FIDDLER ON THE ROOF cast members (l to r) Joan L. Garfinkel, Diane Capotosto and Fred J. Anzevino Jr., rehearse a scene in the RIC production of one of the all-time great American musicals.



Marcos Bento

To go on view April 14:

Dual exhibit

An art exhibit with two aspects, the drawings of Brazilian, Marcos Bento and a traveling show of works by eight Portuguese graphic artists, will go on display in the Bannister Gallery of Rhode Island College's Art Center on April 14. There will be a special opening at 7 p.m. which includes a performance by the RIC Guitar Ensemble. The Bento exhibit will be in gallery 1, the Portuguese graphics will be in gallery 2. The show will continue through May 6.

Bento has shown his drawings throughout Brazil and Spain. He holds degrees from two colleges in Parana, Brazil.

The eight Portuguese artists are Victor Fortes, Lourdes de Castro, Julio Pomar, Helena Almeida, Antonio Sena, Gil Teixeira Lopes, Costa Pinheiro, and Bartolomeu Cid Dos Santos. The media in which they work include etchings, intaglio, lithographs, photograms, and serigraphs. All of the artists in the show have been exhibited widely in Europe and the Americas.

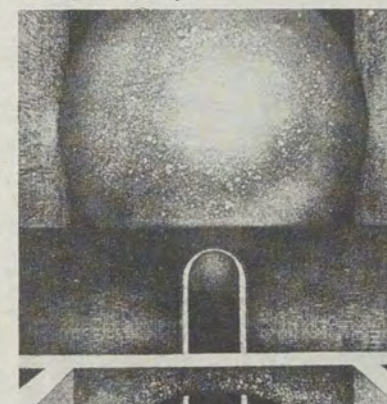
There will be a special reception for Bento on Thursday, April 21 from 7 to 9 p.m. in the gallery.

Following the RIC exhibit the Portuguese graphic display will go to Prov-

incetown, Mass. The appearance of the show at RIC was arranged by the Portuguese consul in Rhode Island, Anabela Cardoso.

The Bannister Gallery is open Monday through Friday, 11 a.m. to 4 p.m. and Sunday, 1 to 4 p.m.

WORK BY Bartolomeu Cid Dos Santos from show of Portuguese Graphics in the Bannister Gallery.



Picked for national festival

"Transmutations," the dance choreographed by Rhode Island College junior Suzette Hutchinson for the RIC Dance Company, has been chosen to represent the New England and New York region in the annual American College Dance Festival in Washington, D.C., April 23-26.

"Transmutations" is one of three dances chosen from the regional festival held in New York City in early March to be performed at the Washington festival. Forty-three colleges entered 75 dances to be judged for the honor of being selected to go to the national festival.

There will be a total of eight or ten dances from across the entire country selected for performance at Kennedy Center that week. "Transmutations" will be offered on April 26. The festival includes workshops master classes, performances, panel discussions and the like. It takes place during national dance week.

Hutchinson lauds the three men who performed the piece both in RIC's spring concert and at the regional festival in

March. "They've been incredible," she says.

Patrick Manney, George Medeiros, and Jeffrey Fiedler are the dancers. Barbara Ebenstein, director of RIC Dance Company, and eight members of the troupe went to New York to take part in the regional festival. RIC's participation in the event was made possible through funding supplied by the student fine arts fee.

Hutchinson is looking forward to having the dance performed at one of the nation's more prestigious halls, but also displays some wistfulness.

"I don't know if it will ever be used again (after the festival)," she says. However, she does own a videotape of the dance and confesses that in moments when she gives way to flights of fancy she imagines herself directing her own dance company. "Transmutations" might be the beginning of a repertoire. Who can say? After all, a month ago no one knew it would be one of the centerpieces of a national dance festival.



164 Park Ave., and Diane Michelle Capotosto of 37 Uxbridge St., all in Cranston.

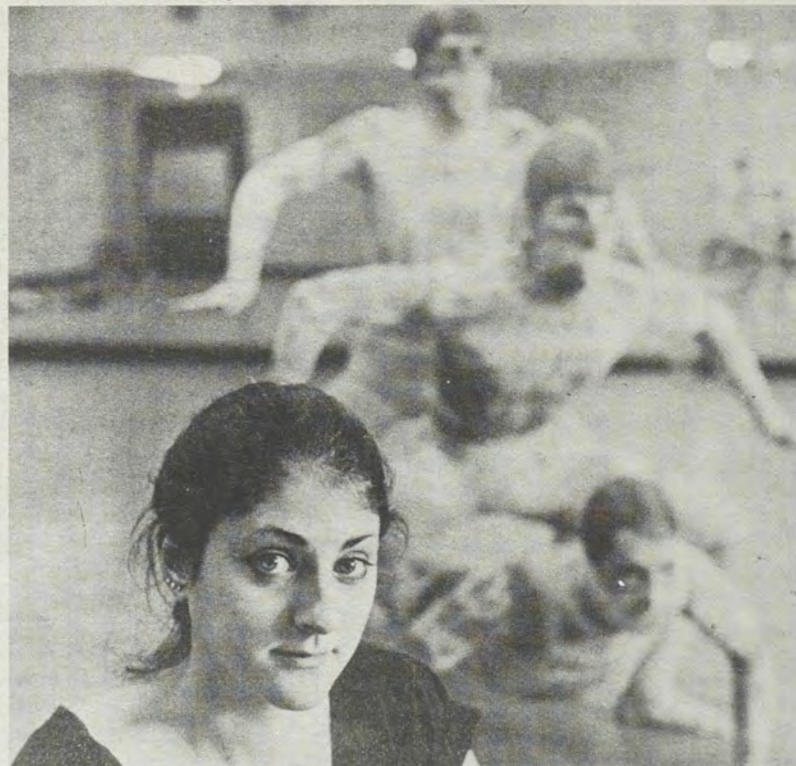
Also assuming roles in the production will be: Mark Alan Morettini of 3510 Pawtucket Ave., East Providence; Ken McPherson of 85 Riverside Drive, Riverside; Susan Patricia Moniz of 41 Heath St., East Providence; Donna Anthony of 56 Kelley Ave., Rumford and Thomas Jeffrey Gleadow of 80 Hartford Ave., Riverside.

Others in the show are: Pamela Jo Hoff of 37 Wisteria Drive, Coventry; Maria Elizabeth Falco of 12 Devon St., Providence; Gordon Thomas Silva of 120 Cross St., Central Falls; Paula Susan Lynch of 155 Obed Ave., North Providence; Chuck Piekarski of 202 Broadway, Providence; Donna Marie Palumbo of 25 Church St., Barrington; and Joan Lincourt Garfinkel of 30 Fairmont Drive, East Greenwich.

Also appearing will be: Bonnie Jeanne Brault of 215 Green St., Fairhaven; Marcia Lynn Schreck of 71 Talbot Way, Seekonk and Roger J. Lemelin of 74 Burgess Road, Somerset, all in Massachusetts.

Benjamin McClelland, a high school student who performs with the RIC Orchestra, will fill the role of the fiddler.

Twenty-six others including Mary Nocera of 15 Jastram St., Providence, the communications and theatre department secretary, and Susan Hagopian of 12 Elizabeth Ave., Esmond, a secretary in the political science department, will be on stage in the chorus or as villagers in the large group scenes.



SUZETTE HUTCHINSON with the dancers who perform in the piece she choreographed entitled "Transmutations."



FACULTY AND FRIENDS OF RIC is the title for the April 13 entry in the Rhode Island Chamber Music Series. Performing at 8:15 p.m. in Room 138 of Roberts Hall will be (front) Diane Caldwell, soprano, and Robert Boberg, piano; (rear from left) William Jones, baritone; Cheryl Markward, violin; Barbara Poularikas, viola; and Philip McClintock, clarinet. The program will also include cellist Ruth Drexler and violinist Ann Danis as well. Among the selections to be performed are works by Vivaldi, Nielsen and Mussorgsky.



Update given on:

Technology and Robotics

Two representatives from the Electronic Industries Association conducted a two-day workshop on "Audio Technology and Robotics" for the Rhode Island College industrial technology segment of the industrial education program, on April 1 and 2.

Teachers from the state's vocational and high schools, students and industry people attended the lecture-demonstration workshop in Horace Mann Hall. Purpose of the workshop was to bring industrial ed teachers up to date with what the industry is now manufacturing in electronics consumer products.

Frank R. Steckel, chief education consultant for the consumer education group of the association, said the association's service development and technology program's chief objective "is to reduce the time lag between what industry produces and people are using as opposed to what teachers are teaching students."

The workshop centered around innovative ideas for teaching electronics and an update on technology.

Steckel said the association representing industry, wants every Rhode Island student

"to be in demand upon graduation." To this end, they must be literate in digital microprocessors and computers, he said.

Dr. James G. McCrystal, associate professor of industrial education, said instructors have been concerned about getting updated material on electronics consumer products, and stressed that the college is interested in up-grading instruction to meet the new demands.

Another factor in bringing the association reps to Rhode Island, said McCrystal, is to help standardize industrial education curriculum so students can transfer to other schools successfully.

"It has been a number of years since the state had revised the curriculum," he pointed out.

The association, out of Washington, D.C., provides a free consulting service and guidance program for curriculum development.

Andy J. Wells, an associate professor of industrial education at Bemidja State University in Minnesota and author of a number of textbooks on servicing electronics consumer products, was also on hand for the association.



AUDIO TECHNOLOGY AND ROBOTICS is the subject of a talk by Frank Steckel, chief education consultant for the Electronic Industries Association, at Horace Mann Hall on April 2.

RIC junior wins \$1,000

Lynne McCrary, a junior nursing major at Rhode Island College, has won a \$1,000 prize for her essay on the history of the Slater Park boathouse.

The essay contest was sponsored by the Save-the-Boathouse Committee, a group that opposed a city hall plan to convert the boathouse to a restaurant. That plan has

been scrapped and the building has been leased to the Rhode Island Watercolor Society for use as a public art gallery.

McCrary, of Pawtucket, submitted a 52-page essay on the history of the boathouse. She will reportedly use the prize money for her college tuition.

Sexual harassment orientation set

In accordance with Governor Garrahy's Executive Order #80-9, the State Equal Opportunity Office has been mandated to provide to all State-funded departments and institutions orientation dealing with sexual harassment.

A team of facilitators will be on campus Friday, April 15, and Monday, April 18, to provide the orientation. The same orientation will be provided on both dates. It will be presented in the Student Union

Ballroom, from 12 noon to approximately 2 p.m. on both days.

The presentation will consist of the following: a definition of sexual harassment, a historical overview, a 26-minute film (Preventing Sexual Harassment), a discussion of management and non-management responsibilities. Members of the College Community are invited to attend part or all of the orientation session.

Volunteers sought

Rhode Island College Women's Center is still looking for volunteers to make *hors d'oeuvres* and/or baked goods for the second annual Women in the Arts celebration to be held on May 6 in the Student Union Ballroom.

Anyone interested in helping should call the center at 456-8474 or stop by to sign up. The center is located in Donovan on the Mall (below Donovan Dining Center).

Pamphlets available

Rhode Island College Women's Center has a wide selection of pamphlets available to members of the campus community on such topics as birth control, sexually transmitted diseases, abortion, alcoholism and domestic abuse.

Anyone is welcome to stop by the center, located below the Donovan Dining Center (Donovan on the Mall) to pick up any pamphlets of interest.

To speak on 'Escaping Symbolism'

Dr. Geoffrey Ribbons, chairman of the department of Hispanic and Italian studies at Brown University, will speak on "Escaping Symbolism—A Case Study: Antonio Machado" on Tuesday, April 19, at noon in Craig Lee 102.

The talk will be given in English and will apply to various other contemporaries of Machado.

Ribbons, who has written several articles

and has done many studies in Spanish literature, is a former editor of the *Bulletin of Hispanic Study*.

Among the books he has written are: *Niebla y Soledad*, *Aspectos de Unamuno*, *Benito Perez Galdos: Sortunata y Jacinta*, and *La Poesia de Antonio Machado antes de llegar a Soria*.

Refreshments will be served. The talk is open to the public.



Keeping Score

with Kathy Feldmann

Spring sports are well underway. The baseball team returned from their trip down South with a 3-3 record. To date they have a 2-2 record for their northern part of the schedule. They won the home opener against Barrington 24-1. The anchormen had 22 hits in the game which was called after six innings on a very cold and blustery day.

Mike Cantone hit two homeruns and had five RBI's. Paul Gavigan had one homerun and Karl Allaire went 4-4 belting out three doubles.

Jeff Silveira was the winning pitcher with a two hitter.

The following day RIC lost to Brown 13-10. Paul Gavigan and Lee Podedworny went 3 for 4, each adding a homerun to their stats.

RIC split a doubleheader with the University of Lowell, by losing the first game 8-6 but then winning the second with a 4-0 shut-out.

In the first game, Cantone hit his third grand slam of the season giving him six homeruns to date. Mike is also leading the team in RBI's with 19.

John Wilkins was the pitcher in the second game and he put his record up to 3-0 by pitching the first shut-out of the season as well as the first complete game victory giving up only four hits while striking out seven players.

The Anchormen now have a 5-5 record.

The women's softball team is now 3-4. They won their doubleheader home-opener against Salve Regina 12-4 and 26-5. They then suffered two defeats by University of New Haven 10-9 and 12-5. They split a doubleheader with SMU winning the first game 12-3 and loosing the second 9-4.

In the game against Clark, RIC was up 2-0 after two innings, but they could not hold them and Clark went ahead in the fifth inning 3-2. Clark won 5-2.

Junior Karen Foss is the leading hitter with a .692 batting average. Paula Pistacchio, with a .348 batting average, is leading the team in RBI with 10. Karen Foss is second with eight.

Two new assistant coaches have been added to the athletic department ranks. Jo-Ann Avidisian has been hired as the assistant softball coach. Ms. Avidisian is a 1980 *cum laude* graduate of RIC. She played varsity softball at RIC and captained the team three of her four years on the team. She was selected to the first team of the R.I.A.I.A.W. State Tournament team all four years at RIC.

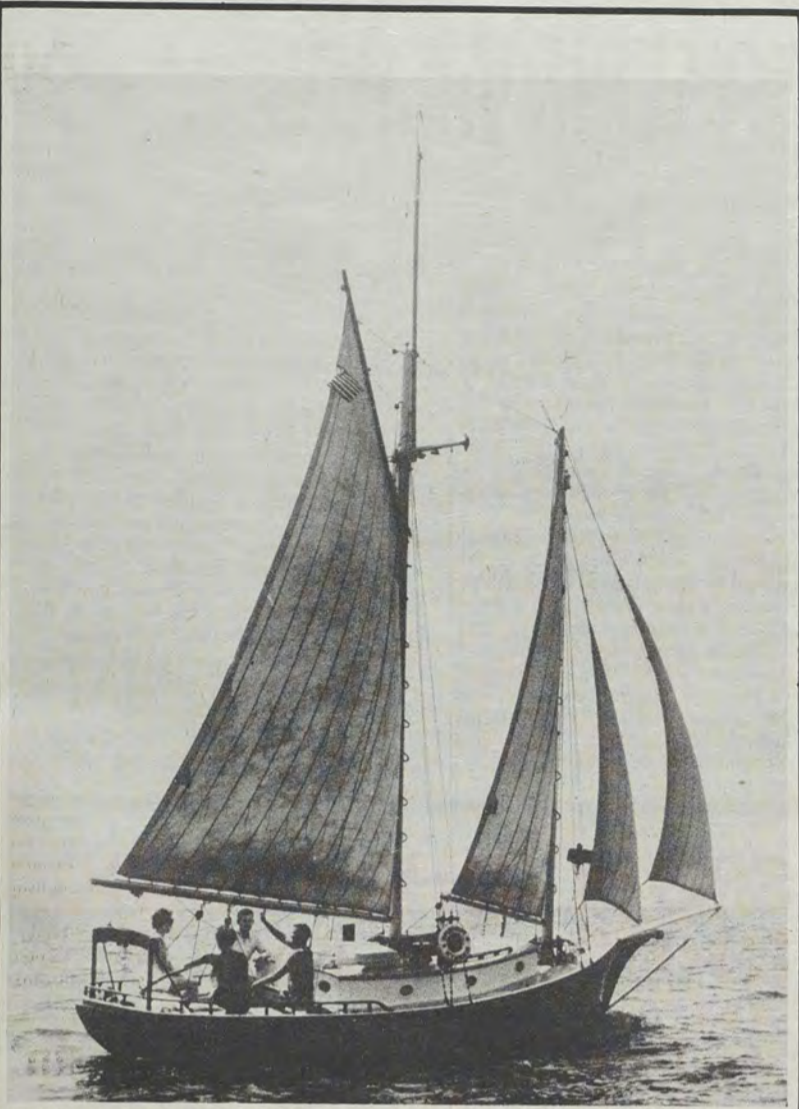
Ms. Avidisian resides in Warwick and teaches Special Education in Coventry.

Mr. Clarke Lowery has been hired to assist coaches Charles Sweeney and Matt Hird with the men's and women's track and field teams. His main responsibility will be to coach the field events.

Mr. Lowery graduated from RIC in 1965 with a degree in English and French. He received his M.A.T. in English from RIC in 1968.

Mr. Lowery is a member of and has held various offices in many track and field organizations. He is the director of the men's indoor and outdoor track associations for the R.I. Interscholastic League. He is a nationally-certified track and field official and is presently the vice-president of the R.I. Track and Field Officials Guild.

Mr. Lowery resides in Riverside and teaches at East Providence Senior High School.



TWO-MASTED SCHOONER owned by Al and Karin Butler takes them to Block Island and other points along the east coast where they stop off to tune and fix pianos.

Sea-going piano tuner

(continued from page 1)

"We have no problems getting around (on an island)," relates Al. "Once we tune the first piano, that person takes us to the next place. After the last job, the last piano owner delivers us to the boat."

"Sometimes we do three days' work in one," he confirms. "It's exhausting at times."

Al's love of sailing came first when at age 1, his parents took him on board a boat at the shores of Mystic, Conn., where Al lived with his parents and six brothers and sisters. Later, the family moved to Westerly, R.I., and the youngster's love of the sea and sailing continued to grow over the years.

"I got my first boat—a 21-foot Friendship sloop—in 1969," he says, adding that he has had "a lot of different boats since, including two Herreshoff sloops and some not so famous."

The love of the piano came almost as early in his life, but grew more slowly.

As a child with access to the family piano, he "got involved" playing the instrument by ear.

"It was an old decrepit one which broke down constantly. I ended up fixing more than playing it," he laughs. "If things weren't going just right, I'd bang on the keys." "To a child, it was an amazing contrivance," he notes.

Then, a well-to-do aunt "who was looking for talent among the kids settled on me to be a pianist," he says with a shake of his head.

Al took lessons and later on at age 17 attended the Brooklyn Conservatory of Music for a couple of years—"still thinking of a career as a pianist as a possibility."

After awhile he had, apparently, developed his talent to the point where his aunt thought it best that he go to college, "but by then, it was too late. I had developed too many bad (playing) habits," thought Al.

So, he joined the Navy. What else?

"The only sea I saw was on the Staten Island Ferry," quips Al, who says his stint in the service was served as a weatherman in Iceland. "Weather is really important to a mariner," he assures, so his time in the Navy hadn't been wasted by any means.

During these years Al had "learned (piano repairing) by doing" and attending conferences, seminars and doing a lot of reading about piano repairs. He joined the Piano Technicians Guild to which his wife now also belongs.

In 1972 he and Karin were married. In 1976 she was responsible for his entering RIC as a freshman. He studied piano and all the while worked tuning and fixing pianos on the side.

The last two years of college saw him working for both RIC and the University of Rhode Island "fixing their pianos, harpsicords and pipe organs." Between the two state colleges, there were some 120 pianos for Al to tend to, which he did under contract.

"We knew at this point that tuning and fixing pianos was a likely way to make a living," he says.

Al has been tuning and fixing pianos full-time ever since.

Up until now, he and Karin only combined their sailing and piano turning in the summer months—except for Block Island, a trip they venture from time to time throughout most of the year—but they are dreaming of a time—"perhaps in a couple of years"—when they can combine the two and both work at it full-time.

In the meantime, they are writing an illustrated book on *Cruising Down East in a Pocket Schooner*, which is the reflections and reactions of one seeing the east coast by boat for the first time.

This July they'll grab their bag of tools (and Bonzo) and set sail for Jonesport from whence they will leisurely sail down the Maine coast to Provincetown on the Cape, piano tuning as they go!



(continued from page 1)

In what may become the pattern, English professors spent the three-day symposium analyzing Orwell's literary talents while historians explained his political aims.

University of Michigan, English Prof. Ejner J. Jensen, who organized the conference, got to sum up Orwell's—and 1984's—broad appeal.

"He read society with such clarity, that's why everybody wants a piece of him. The book stands as a symbol of what people are dreading out there."

Jensen says he started planning his dread festival in 1981 to "give students a cross section of what his great book means today."

Orwell "is a great peg to hang all our worries around," agrees Bernard Crick, Orwell's biographer.

After that, the agreement ended as conference participants debated whether the book's vision resembles modern regimes, both communist and democratic.

Former senator and presidential candidate McCarthy feared the worst. Borrowing a phrase from football coach George Allen, known for trading future draft choices for players who could perform immediately, McCarthy warned, "The future is now."

"The extent of corporate and government control over American life has come without reflection to us," he said.

"The federal National Security Agency is capable of intercepting all radio messages, transferring them to its computer, and decoding them," echoed Michigan law Prof. Francis Allen.

"Also, you look at the kind of things that credit agencies do, the files that are kept, and the difficulty of maintaining any kind of security or privacy," he suggested.

Former United Auto Workers President Leonard Woodcock was also alarmed, but less drastic; "Total control is not anywhere near what we have today."

"My prescription for avoiding Orwell's nightmare society," offered Michigan history Prof. Alfred Mayer, "is that (the American) people will have to get used to the notion of less resources and less power."

If not, we'll have a state that might seek tighter control, and justify that it's necessary in a time of emergency."

The many college students who viewed it all tended to be as worried as Meyer.

"We probably will always have the freedom of speech that Orwell didn't foresee in 1984," speculated University of Michigan senior Shari Sanger, "But with all the technology, the potential for control will always be there. That's what scares me."

Biographer Crick, who is scheduled to attend similar Orwell meetings this year, at the University of Akron and at schools in his native England, counselled all to "remember, he didn't say it would happen. He told us to try not to let it happen."

But it already has, say Tim Keefe, a freelance photographer, and Howard Levine, a 1982 Michigan State grad. They've created a calendar to prove it.

"We got stuff through the Freedom of Information Act, testimony from Senate committee hearings and through newspaper clippings," Keefe reports. "This calendar will document that in many ways people here have been oppressed. Almost every day has another announcement of government intrusion."

Asked if there were other motivations for producing the calendar, Keefe replied, "Oh, this has an incredible market, obviously."

For the same reasons New American Library, which has printed 10 million paperback copies of the classic since 1948, is readying a promotional blitz.

"1984 is George Orwell's year, and we're George Orwell's publisher," says NAL editor Joe Esposito. "We'll be promoting very heavily, and we will have special sales."

Amid all the hoopla, perhaps a high school senior from Salem High School in Plymouth, Michigan, saw the point best.

"We read this book in class this year, and enjoyed a good discussion," says Mike McClennen. "It's given me a lot of think about....I guess I'll have all year for that."



THORP LECTURER DR. MARILYN EANET speaks of 'Academic Literacy' in Fogarty Life Science building on April 6. Eanet is the Thorp Professor for 1982 in the School of Education and Human Development. (What's News Photo by Mark Hitchcock)



BILL HUTCHINSON AS CLARENCE DARROW will perform in the Providence Public Library's Close Encounter Series on April 18. As Darrow, he will discuss the right to dissent. Time of the performance is 7:30 p.m. (What's News Photo by Peter P. Tobia)

'Darrow' to discuss the right to dissent

What right do you have to dissent?

That will be the topic on Monday evening, April 18 when Dr. William Hutchinson, professor of theatre at Rhode Island College, appears as the famous lawyer Clarence Darrow in the Providence Public Library's Close Encounter Series. Hutchinson will be speaking at 7:30 p.m.

The Close Encounters Series is a simulation of the 19th century lyceum, the institution which developed as the vehicle for presenting lectures, demonstrations, dramatic performances and debates to the community in an age when educational opportunity was much restricted.

Called a perspective on past concerns and present issues, the series is co-sponsored by Rhode Island College and the Providence Public Library. The evening with Clarence Darrow is the final presentation in the six part series.

Hutchinson and RIC English Professor, Dr. Anastasia C. Hoffman are co-directors of the project. Hoffman will introduce Hutchinson on April 18. Dr. William McLoughlin of the Brown University

department of history will serve as humanist scholar for the presentation.

A prominent lawyer, "free thinker" and dissenter, Darrow was an outspoken advocate of "liberty and justice for all" and a staunch defender of American civil liberties. Over a 50 year career Darrow defended labor unions, blacks, murderers, and the concepts of academic freedom, free speech, free thought and free love. He did so at a time when it was most unpopular.

Hutchinson has been portraying Darrow in one-man performances since 1981. He has given shows at Trinity Square Repertory Theatre Company's Lederer Theatre, at York College in Pennsylvania, Winthrop College in South Carolina, before the members of the Rhode Island Chapter of the American Civil Liberties Union, for clubs, organizations and civic groups.

Following his monologue, Hutchinson as Darrow will answer questions from the audience.

The library is located at 150 Empire Street in Providence. The event is free.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events

April 11 — April 18

MONDAY, APRIL 11

T-Shirt Sale. Art Department.

Noon to 1 p.m. *Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

2 to 3 p.m. *Career Services.* "How To Make Up Your Mind." Craig Lee, Room 054.

MONDAY TO THURSDAY, APRIL 11-14

Noon *Mass.* Student Union, Room 304.

TUESDAY, APRIL 12

8 a.m. *Protestant Service.* Student Union, Room 304.

11 a.m. to Noon *Career Services.* Job search workshop. Craig Lee, Room 054.

Noon *"Gold Rush,"* a Charlie Chaplin comedy will be shown by the Distinguished Film Committee. Horace Mann, Room 193.

Noon to 2 p.m. *Art Department.* Artist Co-op meeting concerning student art work for the craft sale.

Noon to 2 p.m. *Career Services.* Interview workshop. Craig Lee, Room 054.

Noon to 2 p.m. *Increasing Women's Self Esteem.* Judy Gaines. Seventh series of an eight-week program. Craig Lee, Room 130.

3 p.m. *Men's Baseball.* RIC vs. Babson College. Home.

3 p.m. *Men's Tennis.* RIC vs. Nichols College. Home.

4 p.m. *Women's Softball.* RIC vs. Wheaton College. Away.

WEDNESDAY, APRIL 13

9 to 10 a.m. *Career Services.* Resume workshop. Craig Lee, Room 054.

1 p.m. *Lecture on Herpes.* "The Challenge of Herpes Viruses" by Dr. Fred Rapp. Gaiage Auditorium.

3 p.m. *Men's Track and Field.* RIC vs. Coast Guard Academy with Bryant and Nichols. Away.

3 to 4 p.m. *Career Services.* Resume workshop. Craig Lee, Room 054.

6:15 p.m. *"Shampoo"* a comedy will be shown by the Distinguished Film Committee. Horace Mann, Room 193.

8 p.m. *College Lecture Series.* "The Ultimate Threat: Nuclear War and its Prevention," a talk given by Philip Morrison, professor at M.I.T. Free and open to all. Gaiage Auditorium.

8:15 p.m. *Chamber Music Series.* Faculty, Friends and Students of Rhode Island College. Roberts Hall, Room 138.

THURSDAY, APRIL 14

10 a.m. *Performance Based Admissions Program.* Information session. Roberts Hall, Alumni Lounge.

10 a.m. to Noon *Career Services.* Interview workshop. Craig Lee, Room 054.

1 p.m. to 2 p.m. *Career Services.* Job search workshop. Craig Lee, Room 054.

3 p.m. *Women's Softball.* RIC vs. University of Bridgeport. (doubleheader) Away.

3 p.m. *Men's Baseball.* RIC vs. Westfield State College. Home.

7 p.m. *Protestant Service.* Student Union, Room 304.

7:30 p.m. *Bannister Gallery Opening.* Portuguese exhibition and graphics by Marcos Bento. Bannister Art Gallery, Art Center.

FRIDAY, APRIL 15

9 to 10 a.m. *Career Services.* Resume workshop for Co-op students. Craig Lee, Room 054.

1:30 p.m. *"King Osrin the Usurper."* A locally-produced film will be shown free of charge. Craig Lee, Room 053.

3 p.m. *Men's Baseball.* RIC vs. University of Rhode Island. Away.

SATURDAY, APRIL 16

11 a.m. *Women's Track and Field.* RIC vs. Southeastern Massachusetts University. Away.

11 a.m. *Men's Track and Field.* RIC vs. Southeastern Massachusetts University. Away.

Noon *Men's Baseball.* RIC vs. Southeastern Massachusetts University. (doubleheader) Away.

1 p.m. *Women's Softball.* RIC vs. Quinnipiac College. (doubleheader) Away.

1 p.m. *Men's Tennis.* RIC vs. Plymouth State. Home.

8 p.m. *Providence Opera Theatre.* Bizet—Carmen. Ocean State Performing Arts Center.

SUNDAY, APRIL 17

10 a.m. *Sunday Mass.* Student Union, Ballroom.

1 p.m. *Women's Softball.* RIC vs. Roger Williams College (doubleheader) Home.

2 p.m. *Chamber Music Series.* An afternoon of chamber music with the Currier Family. Roberts Hall, Room 138.

7 p.m. *Sunday Evening Mass.* Browne Hall's Upper Lounge.

MONDAY, APRIL 18

Senior Recruitment. Hartford Schools. Office of Career Services, Craig Lee, Room 054.

Noon *Mass.* Student Union, Room 304.

Noon to 1 p.m. *Alcoholics Anonymous.* Discussion meeting. Student Union, Room 310.

2 to 4 p.m. *Career Services.* Interview workshop. Craig Lee, Room 054.

3 p.m. *Men's Baseball.* RIC vs. University of New Haven. Home.

4 to 7 p.m. *Lecture on Southwestern American Indian Pottery.* To be given by Rick Dillingham, potter and gallery owner from New Mexico. Clarke Science, Room 125.

7:30 p.m. *Lyceum Series.* "What Right Do You Have To Dissent?" As seen through the character of Clarence Darrow. Providence Public Library.