

What's NEWS

M. Olson

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@ Rhode
Island
College



Mary Gemershausen

'What do you know?' students ask:

Women I.A. grad has the answer

by Laurence J. Sasso, Jr.

"They look at you and say what do you know?"

Mary Gemershausen, a May graduate of Rhode Island College's undergraduate program in industrial arts education, is describing what it's like being a female student teacher at East Providence High School when all 32 of your charges are male.

"Discipline is a bit different," she observes. "You have to use different techniques, but that all works out."

For Mary, who feels that English or math would be "very dry subjects to teach," it appears that things seem to frequently "work out" in the area she has chosen to make her major field.

A graduate of St. Mary's Academy Bay View, the 21 year old resident of 10 Pine Cone Drive, Barrington, chose industrial arts because she was already primed for a career which combined teaching with things mechanical.

Her mother is a teacher on the elementary level in the Barrington Schools and her father is an electrician for the Coken Company in Providence. The idea of teaching industrial education incorporates both of her early environmental influences.

At RIC Mary specialized in architectural design and mechanical drawing. She sees industrial arts as a creative outlet.

"It gives kids a chance to express themselves," she says.

By dedicating herself to teaching in the field she believes that she has found "the best way to use (her) skills and help children" at the same time.

"The guys in the department (of Industrial Education at RIC) treat you like a sister," she observes, reflecting on the fact that she is one of a growing number of women in a career area still dominated by men.

"They'll help you, but they won't do the whole project for you. You have to prove

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High school scholars win:

RIC Honors' Scholarships

11 awarded to entering freshmen

Rhode Island College, through its recently-established General Education Honors Program, has awarded 10 partial and one full scholarship to outstanding high school seniors in both Rhode Island and Massachusetts who have indicated they will enroll in the college next fall.

Kimberly Whitham of Lincoln, who is a senior at Lincoln High School, was named winner of the Presidential Scholarship which provides up to \$4,000 to cover the cost of tuition and fees, room and board, and books.

The award winner is considered the "most outstanding" student enrolled in RIC's General Education Honors Program as judged by the honors committee.

Winners of the Bacon-Ballinger Scholarships, who will receive \$500 each for the academic year 1983-84, and their high

schools and hometowns where different are: John Charette, North Providence; Lynelle DiBiasio, Cranston West; Susan Garriepy, Smithfield, Esmond; Danielle Grise, Cardinal Spellman, North Attleboro; Russell Gusetti, Cumberland; Maria Michael, Classical, Acushnet; Lynn Oliver, North Providence; Mark Texeira, Norton; Christine Turley, Braitree; and Susan Weiss, Cumberland.

The General Education Honors Program was instituted this academic year at RIC and the first scholarships awarded last fall. Support for the program comes from the RIC Scholarship Funds, administered by the Committee on Financial Aid. The scholarships will be officially awarded in ceremonies at the opening convocation in the fall.

Sweet Reappointed, Made Prof.

Albert Carlotti, chair of the Rhode Island Board of Governors for Higher Education announced today that on June 16, acting in executive session the BOG voted unanimously to appoint Dr. David Sweet to a third three year term as president of Rhode Island College. The term will run through June 1, 1986. Carlotti also announced that Sweet has been named professor of political science with tenure, the first time a president of one of the state's three public institutions has been given such an appointment.

Betsy Cohen is a fighter

by George LaTour

A very determined, very pretty and very articulate Rhode Island College coed is studying on campus this summer to finish up her degree requirements in psychology.

RIC wasn't her first choice and neither was psychology.

She expects to receive her diploma this August after only having attended RIC fulltime since last January. In anticipation of completing her degree requirements, she recently wrote college President David E. Sweet to thank him and the college "for your support and help through a difficult time."

You see, Betsy M. Cohen of Providence had intended to pursue a career in occupational therapy and had enrolled in Tufts University in 1978 only to be stricken with the little-known disease of Torsion Dystonia, a neurological disorder which causes a sudden and uncontrollable twisting and posturing of the body's muscles. Its causes and cure are unknown.

After two and half years at Tufts in a physically-demanding program of study and a progressively worsening condition which saw her undergoing painful muscular spasms lasting from 20 minutes to nine hours, she had to withdraw from both Tufts and from any further thoughts about becoming an occupational therapist.

"Returning to Rhode Island (to the home of her parents, Jason and Sylvia Cohen and brother, Robert, 21,) was not easy nor was leaving a profession I loved," she relates with an amazing lack of bitterness.

"When I interviewed with local colleges, none was willing to transfer my professional courses (since they are usually taught on a graduate level) nor were they willing to accept the responsibility of me attending their college or university.

"Rhode Island College, however, was different.

"Mr. Ken Binder and Dr. James Bierden could not have made my transfer experience any more pleasant if they had tried. They were both very accommodating as well as understanding of my special situation.

"I had finally found the place where I could complete my college degree without any special treatment or any unusual or unnecessary hassles," she wrote to President Sweet. Ms. Cohen, who had "a very heavy course load at Tufts," managed to transfer most of her credits to RIC. Prior to registering fulltime, she had taken one course here in the fall, and this summer is taking four more courses.

Now maintaining her own apartment, the 22-year-old senior drives to the campus for her classes and takes other "short trips" via automobile.

Asked if that wasn't dangerous, she responded matter-of-factly that she has "about 30-second" warnings before an attack comes on which would give her enough time to pull off the road.

Her spasms are sporadic—unlike other victims of Torsion Dystonia who often become victims of a permanent posturing. The sporadic form of the disease is very rare. She never knows when a spasm will occur.

When spasms do occur she loses control of all muscle functioning as well as her ability to speak, although she remains fully conscious and alert.

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RIC publications sweep annual awards

Rhode Island College Office of Publications has made an impressive sweep of national awards in recognition of its production of college-related publications during the past year.

In the Council for Advancement and Support of Education (CASE) Recognition Program, it won six Exceptional Achievements, one Citation and one Special Merit Award.

All but two of the Exceptional Achievement Awards are considered the top awards in their respective categories this year, according to Eleanor B. Panichas, publications director.

The awards made to RIC are among 761 made to 302 institutions of higher learning by CASE after judging over 4,000 entries.

In the Art Directors Club of Boston Annual Design Awards Exposition seven of the Publications Office works were selected for hanging which means they were judged

award-winning entries. (Exact awards won were to be announced at a June 16 presentation at the Opera House in Boston.)

CASE Exceptional Achievement Awards were for the crafts exhibition catalog, the honors program and early enrollment program recruitment brochures, the holiday concert/Maccabaeus poster (excellence in content, writing and editing), the high school preparation program in the arts/summer enrollment announcement, the faculty bibliography cover, and the holiday concert/Maccabaeus poster (excellence in visual design).

The Citation Award was received for the crafts exhibition catalog; the Special Merit Award for the high school preparation program in the arts/summer poster (both for excellence in visual design).

The Boston Exposition pieces honored are the craft exhibition catalog, the faculty bibliography, the college image/awareness advertising campaign, the

University and College Designers Association poster, the craft exhibition poster, and the holiday concert/Maccabaeus poster.

Walter M. Kopec, graphics coordinator in the Publications Office, was responsible for all the works receiving Exceptional Achievement in the CASE Recognition Program with the exception of the Maccabaeus poster which was done by Dan Miller, a free-lance graphic designer; Joe Gilbert Associates, a free-lance graphic studio, was responsible for the graphic visual design of the college image/awareness advertising campaign.

"I am very pleased and honored that this work of the Publications staff, once again, has achieved national recognition for its quality and effectiveness," said Panichas.

She added that the recognition of these professional organizations is further evidence that the Publications Office is "meeting the goals and objectives of the institution."

Focus on the Faculty and Staff

MEREDITH T. McMUNN, assistant professor of English, read a paper entitled "Poets, Performers and Princes at the Scottish Court in the Fifteenth Century" at the Northeast Modern Language Association meeting in Erie, Pennsylvania, April 14-16 and another entitled "The Bestiary Tradition in Two Thirteenth Century Romances for the Flemish Court" at the 18th International Congress of the Medieval Institute at Western Michigan University on May 5-8.

LAURENCE J. SASSO JR., director of news and information services, read from his poetry with members of the Olney Street Group, a literary discussion group, in the public reading series sponsored by the Providence Athenaeum. The reading took place May 10. Five members of the group read from their work. Both fiction and poetry were included.

ELIZABETH ROWELL, professor of elementary education, is co-author with Thomas Goodkind, a faculty member at the University of Connecticut, of an article in the May issue of *Instructor and Teacher Magazine*. IATM is a mass-circulation publication for education professionals. The article, entitled "From Cover to Classroom," deals with the no-

tion that great artists can help students learn how to read.

GEORGE LaTOUR, public information officer in the college's News and Information Services and editorial assistant of *What's News at Rhode Island College*, was recently invited by the International Toastmistress Clubs to judge their respective council newsletters from throughout the northeast region. He, along with a judge in Canada and another in New York City, evaluated the publications on the basis of effective writing, layout, use of art work and photography.

ELLEN WEAVER PAQUETTE, coordinator of cooperative education, has been elected as a member-at-large of the College Personnel Association of Rhode Island. She

will begin her duties in September.

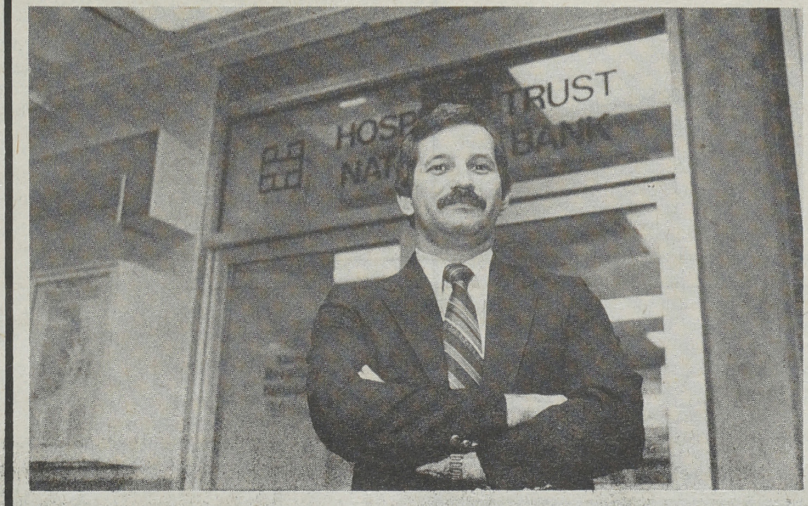
DR. EZRA L. STIEGLITZ, professor of elementary education, has published an article entitled "Effects of a Content Area Reading Course on Teacher Attitudes and Practices: A Four Year Study" in the May issue of the *Journal of Reading*.

DR. DAVID L. GREENE, dean of the faculty of arts and sciences, has co-authored an article entitled, "Orthoquinone Complexes of Vanadium and their Reaction With Molecular Oxygen." The article appeared in the May issue of *The Journal of the American Chemical Society*. It was co-authored by Marion Cass, Robert M. Buchanan and Courtlandt Pierpont, all three from the University of Colorado.



SECRETARY OF THE YEAR (above) of the Providence chapter of Professional Secretaries International is Cecilia C. Vinci (left) who receives a gift from Ann D. Scanlon, a principal clerk-stenographer in the Rhode Island College Secondary Education Department, who was chairwoman of Professional Secretaries Week. The presentation was made recently at a luncheon at the Metacomet Country Club in East Providence.

DAVID F. GREENOUGH (below) of Pascoag, a 1973 RIC graduate, has taken over as bank manager of the college branch of the Rhode Island Hospital Trust National Bank while John Williamson is on assignment at the bank's headquarters in Providence. Greenough's previous assignment was as assistant manager at the bank's East Providence branch.



Applications available for overseas study

The United States Information Agency and Institute of International Education has announced that the 1984-85 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is open.

It is expected that approximately 500 awards to 50 countries will be available.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold Ph.D. at the time of application. Candidates for the 1984-85 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1983-84.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the master of social work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from John J. Salesses, Fulbright Program adviser at Rhode Island College who is located in Roberts Hall Room 408, 456-8700 with office hours on Monday through Friday from 8:30 a.m. to 4:30 p.m. The deadline for submission of applications to the adviser is September 30, 1983.

CLASSIFIED

FOR RENT: 6-room furnished Colonial in Edgewood section of Cranston. 3 bedrooms, 1½ baths, finished basement, washer and dryer. Air conditioning available. \$100 a week, includes utilities. Extra charge for air conditioner electricity. Available June 23 to Sept. 1. Call 941-1634.

Student elected to school board

A Rhode Island College senior, Charles J. Shadoian, Jr. of Foster, has been elected to the board of trustees of Harmony Hill School in Chépacet.

Shadoian is a parttime student majoring in recreational management. He is employed fulltime as the director of youth services for the North Providence/Johnston Boys' and Girls' Club.

Coming Up

1983 Summer Session Breakfast: Faculty and staff are invited to the Summer Session Annual Breakfast on Monday, June 20, from 7-8:30 a.m. in the Faculty Center.

Summer Cookout: Students, faculty and staff are invited to the Summer Session Annual Cook-out on Wednesday, July 13, from noon to 2 p.m. in front of the Faculty Center. Music will be provided by "Horse Country," a bluegrass group.

Blood Drive: A blood drive will be held Thursday, July 14, from 9 a.m. to 1 p.m. on the mezzanine of Donovan Dining Center.

What's NEWS

@ Rhode Island College



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First time in 13 years:

RIC closes applications

Rhode Island College has announced that as of June 10 it will accept no more applications for admission from prospective freshmen for the class of 1987. It is the first time in thirteen years that RIC has closed off applications.

Since February, applications to the college at any given time have been running between approximately 9 and 13 percent ahead of the comparable period in 1982 according to James Colman, RIC's director of admissions.

As of June 8, the college had received 8.8 percent more applications that it had one year before. Acceptances mailed out to applicants are 10.5 percent ahead of last year and paid deposits are 6 percent higher.

The best estimate of the admissions office and the college administration is that RIC could well surpass its highest previous total of freshmen paying deposits. The \$50 non-refundable paid deposit is generally accepted as a strong indication of a student's intention to matriculate. It is the criteria which college admissions officers use most often to report freshman class sizes prior to the actual registration which takes place in September.

Rhode Island College enjoyed its largest

freshman enrollment in history in 1981. One thousand and fifty four freshman registered that year. The college received 1100 paid deposits in 1981. As of June 8 of this year RIC has paid deposits from 1002 applicants. Beyond that, one hundred and thirteen applicants had been accepted by the college but had yet to pay a deposit. They may still do so. In addition, RIC has 146 applications for admission upon which it has not yet acted. Based upon past experience it is reasonable to expect that a number of these applicants will be offered acceptance, pay deposits and enroll in September.

Rhode Island College has historically enjoyed a very high yield of enrollments from those students who pay the deposit. In 1982, 1029 freshmen paid deposits and 1000 registered. In the banner year, 1981, RIC offered acceptance to 1700 students, and, as noted, 1100 paid to hold a place and 1054 actually enrolled. As of June 8 this year RIC has offered acceptance to 1688 students and those aforementioned 146 applications are still pending. With 1002 deposits paid already, if previous patterns hold, it seems quite possible the college will end up with more freshmen than

it ever had.

Colman cited the quality of RIC's academic program, its reasonable cost, a newly instituted honors program, a fairly extensive media advertising campaign, scholarship opportunities and curricula offerings in computer science and management as reasons for the swelling number of applicants in a time when many public institutions are experiencing declining numbers.

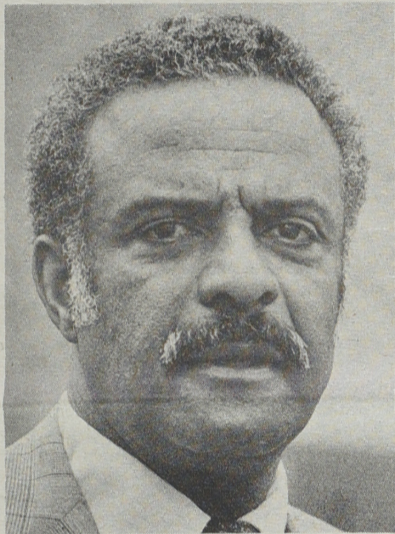
"The college is an exciting place compared to some others around the area, Colman declared. "People are recognizing the value that they get here. All of the things we have done such as initiating an honors program and instituting the early enrollment program (in which students in high schools take college level courses) are manifestations of the commitment to excellence which RIC has made."

Colman said that he honors program is working well. The college is getting "better students" and the experiences which he and his staff can report back to the guidance counselors and school principals in the state are good devices for encourag-

ing applications.

Among the hottest programs drawing applications are computer science, management and nursing. Nursing remains RIC's largest single program, though the former two majors are growing at a faster rate. Communications and theatre and the fine arts continue to attract substantial numbers of applicants as well. Both in-state and out of state students are applying and paying deposits in greater numbers than in the past.

In the fall it will cost an in-state student \$912 (excluding student fees) to attend Rhode Island College. The announcement of the unusual step of closing applications sparked widespread interest in the media. Two network TV affiliates sent reporters and video crews to campus to interview Colman, and several radio stations carried the news with comments from President Sweet and John S. Foley, vice president for college advancement and support. *The Providence Journal* and the *Evening Bulletin* of June 10 both carried prominently placed stories with large headlines explaining details of the measure and quoting Sweet and Colman extensively.



P. C. awards honorary degree

Dr. Kenneth R. Walker, associate professor of secondary education at Rhode Island College, was awarded an honorary Doctor of Social Science degree by Providence College at its commencement exercises on May 23.

Walker, of East Providence, is a 1957 alumnus of P.C. He was cited as a "leading educator in the State of Rhode Island."

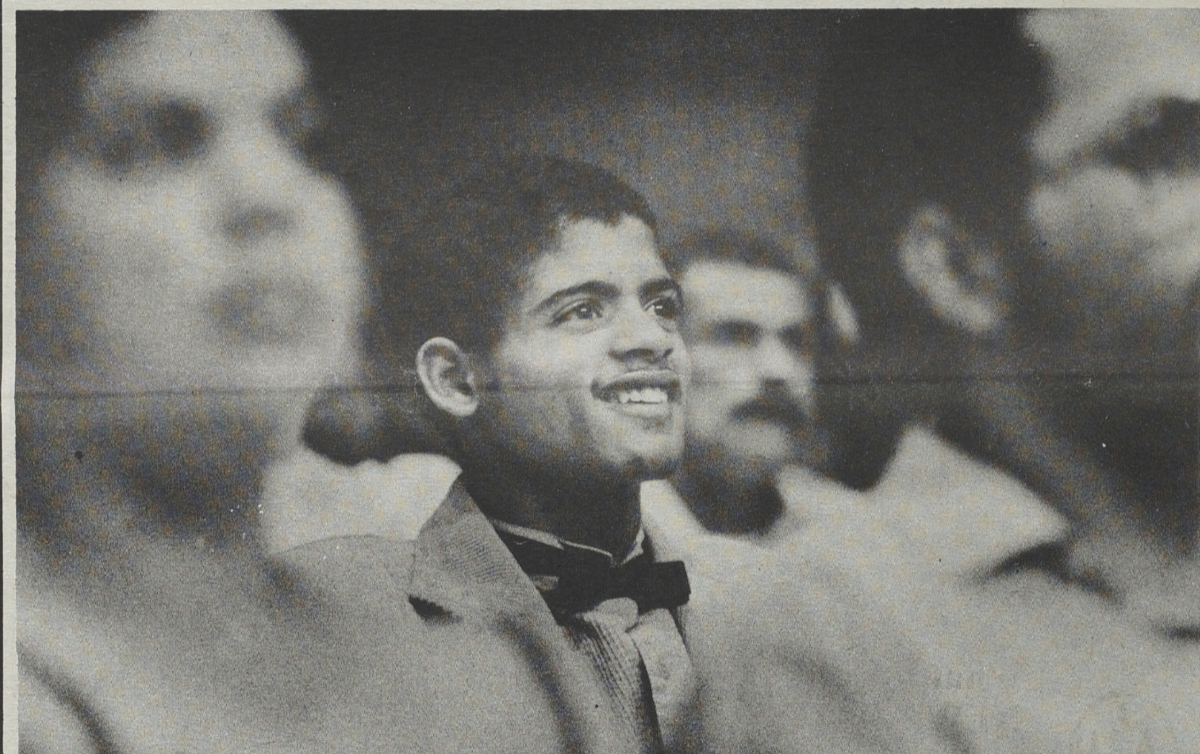
He received his master's degree in guidance and counseling from RIC and his doctorate in education from Boston University. Walker taught both English and social studies and served as guidance counselor in the East Providence School Department before being appointed assistant principal of that city's Central Junior High School in 1968. Two years later he joined the faculty at RIC as an associate professor and coordinator of urban education.

An avid sports enthusiast, Walker is a nationally-known veteran of schoolboy basketball officiating.

He has received numerous awards in recognition of his community involvement, including the Urban League of Rhode Island's Contributions to Education Award; the NAACP's Freedom Fund Award in Education, the Providence College National Alumni Association's Exemplary Citizenship Award; and the Big Brothers of Rhode Island Award.

A former president of Big Brothers, Walker has also served on the board of directors of Children's Friend and Service, Rhode Island Hospital Trust National Bank, Rhode Island Association of the Blind, Rhode Island State Parole Board and the Urban League of Rhode Island.

He is a member of both the American Federation of Teachers and the Association for Supervision and Curriculum Development.



URBAN EDUCATIONAL CENTER (above) of Rhode Island College graduated some 400 general equivalency diploma (GED) students at its 15th annual commencement on June 12 on the RIC campus. Above, Dwayne Curtis listens as U.S. Sen. Claiborne Pell addresses the graduates, their families and friends in Gaige Auditorium.

RECEIVING AWARDS AT THE HBS GRADUATION last Thursday are (l to r) Nancy Moorachian and Risca Abbruzzese, both sixth graders who received recognition certificates for the physical education program. Some 40 sixth graders graduated in ceremonies at RIC's Roberts Auditorium before parents, friends and the entire Henry Barnard student body. Awards were also presented for achievement in safety, singing with the HBS Singers, internationally-accepted art work, and math.





DONATION: (above) Charles D. Walton, director of Rhode Island College's Urban Educational Center, and Frank Carter, treasurer of Amos House, show off a check for \$200 which the UEC Advisory Board recently donated to Amos House. Looking on is H. Edward Marshall (center), chairman of the UEC's Community Advisory Board. Beginning in June, Amos House, located at the corner of Somerset and Friendship Streets in Providence, will be providing shelter for those with no place to stay.

PREPARING FOR WORKSHOP (below) in cooperative teaching and learning in music are these Henry Barnard School youngsters and faculty members, Elizabeth Crook of Pawtucket (holding slides) and Alice Pellegrino of Warwick (right). The summer workshop will be held from July 11 through the 15 at the school. Children entering grades five through seven as well as teachers, administrators and parents may attend. Each participant will have the chance to play the roles of teacher and learner. To register for the workshop or for more information call 456-8127.



Handicapped vet finds HBS good place to learn

by Laurence J. Sasso, Jr.

The work stations are already at wheelchair level at Rhode Island College's Henry Barnard School. It makes things just right for Robert Andreozzi.

An Army veteran of the Viet Nam era, Andreozzi is suffering from multiple sclerosis. The diagnosis was made in 1973, but the disease didn't disable him until 1977. Since 1980 he has been pretty much confined to a wheelchair.

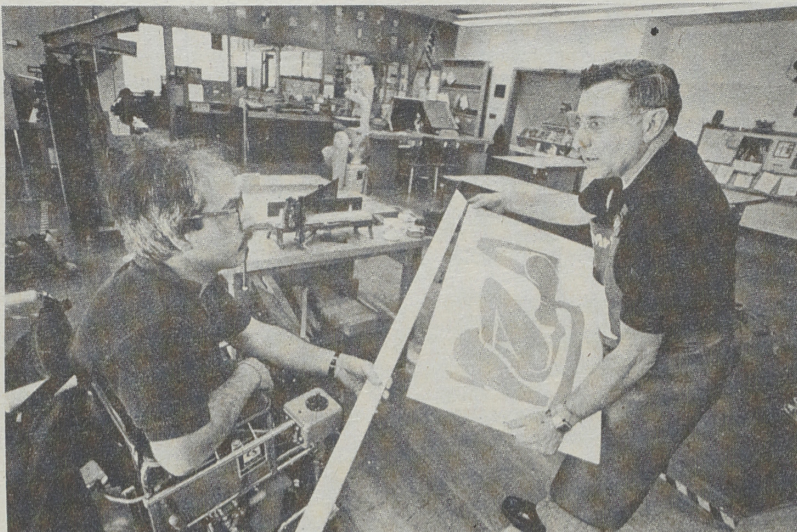
Since MS is related to stress and Andreozzi contracted it shortly after his military service, the Veteran's Administration considers it service connected, he explains.

Before the progress of the illness made it impossible, Andreozzi, who has degrees in history and math, worked in cost accounting.

Today, through the VA's vocational rehabilitation arm he is attempting to turn what has been a long-time avocational interest into a new career. He is studying woodworking and cabinet-making.

To help him along, the VA rehabilitation liaison, Steve Durst, worked out a placement with Joseph Tumminelli, the woodworking shop teacher at Henry Barnard School. Barnard has been involved for some time now in an outreach program with Meeting Street School. All of the benches and machinery are at wheelchair level and Tumminelli is experienced in working with the handicapped.

Andreozzi has been visiting the HBS shop every day throughout the spring semester. He drives himself to the campus in specially equipped van with hand controls and works with Tumminelli for at least four hours each day.



Robert Andreozzi and Joseph Tumminelli.

His aim is to set up a shop in his home and make products which he can sell. In the past he has dabbled in woodworking and constructed various items, but he never really used sophisticated tools. Through his association with Tumminelli he is learning the proper techniques of cabinet-making with professional equipment.

For the semester he planned a project which involved the design and building of a desk. It has been completed.

"It's always been a dream of mine to have the right equipment to use my hands," he explains.

Although he is a native of Rhode Island, Andreozzi left the state in 1965 and has only recently returned.

In the interim he served in the Army, married, started a family and settled in California. His wife is Lee and the couple has two children, Stefan, 11, and Rachael, 6.

The family came to Rhode Island because the VA offered them a grant to build or buy a wheelchair-accessible home, and Bob felt that the money would go further in the east than it would in California.

Speaking candidly, he said that he has mixed reactions about returning to the state of his birth. While he has nothing but praise for the program which placed him with Tumminelli at the Henry Barnard School, he is less enthusiastic about the reception he has received from some quarters due to his handicap.

In California he coached soccer and Little League baseball from his wheelchair. In Rhode Island he has encountered some resistance when he tried to get involved in youth sports.

The MS affects mostly his right side and makes it difficult for him to do any walking. However, he does a large number of push-ups every morning and makes a determined effort to stay fit. He would like to go on coaching.

"My family has been my guiding light," he confides. "If I had a choice between giving up my family and staying like I am, I would choose to stay like I am. I love my family and I enjoy being with them."

Of Tumminelli he says, "I'm going to miss this. Joe's great." He doesn't plan to make the end of the school year at Henry Barnard School the end of his association with Tumminelli, however. "I hope to return in the fall," he notes.

Tumminelli says that the VA and the school hope to cooperate further as a result of the good experience Andreozzi has had in pioneering the idea of having handicapped adults study at a school for kids.

RIC coed fits right in:

'In this man's Army'

by George LaTour

The old saying "in this man's Army" (which usually ended a gruff statement of fact by some burly sergeant with three stripes up and three down) is nothing more than an anachronism these days.

And Rhode Island College's Coleen E. Duffy, now 2nd Lieutenant Duffy, helps put that saying out of place and time.

She's one of 12 Reserve Officer Training Corps (ROTC) students at RIC this spring who received a commission as an officer and a gentleman (or lady, as the case may be) in the U.S. Army.

According to Maj. William W. Allen, assistant professor of military science at RIC, Coleen has been the outstanding ROTC student in her unit this past year and has both a George C. Marshall Award and a RIC President's Award to prove it.

Only one student from each of the 300-plus colleges in the ROTC program throughout the country is designated a Marshall Award winner. As such, she attended a four-day conference at Virginia Military Institute (VMI) in April to discuss and define military policies, world affairs and the like.

As RIC's outstanding ROTC cadet, she was presented an engraved saber by Marine Reserve Maj. Gen. John J. Salesses, who also serves as the college's assistant vice president and dean of academic affairs, on behalf of President David E. Sweet.

Coleen's "unit" is the ROTC contingent at Providence College which also hosts the RIC and Bryant College programs.

RIC students who wanted to participate in the ROTC program prior to 1980 had to take military science courses at P.C.

which was designated a "host institution" as is the University of Rhode Island. In 1980 basic military courses were offered at RIC, and in 1981 an official ROTC program was approved here.

Now, advanced courses in military science are available at RIC.

Designated an "expand-the-base" center with its own military faculty, RIC hopes to become a host institution itself in the near future. At present, it has 30 advanced ROTC students enrolled and 60 registered for basic studies next fall.

Coleen is not the usual graduating senior upon whom a commission is bestowed.

She is a sophomore communications major and plans to finish up her college education at RIC in the next two years while serving in the Army on reserve status.

You see, Coleen, daughter of Mr. and Mrs. Robert P. Duffy of Millville, Mass., graduated from the Blackstone-Millville Regional High School in 1977 and joined the Army as an enlisted woman.

At her father's suggestion and encouragement, she joined the service to, among other reasons, "get to college."

The Army does offer matching funds to enlisted personnel for later college study, said Major Allen. Coleen, as an advanced course student, qualified for and received a \$100-per-month stipend as an officer candidate. In addition to the stipend, two and three year full tuition scholarships are available for participants in the RIC ROTC program.

Coleen was initially trained as an enlistee as a medical specialist but ended up serving as a company clerk in Ludwigsburg, Germany, from December 1977 to March



COLEEN DUFFY IS IN THE ARMY NOW as a 2nd lieutenant although she's just a sophomore at Rhode Island College.

of 1981. After my tour (of duty) I extended (the tour) for another four months before applying for college," she says.

Once at RIC, she joined the ROTC under the Simultaneous Membership Program whereby she became both an ROTC cadet and served in the Army Reserve while attending classes fulltime.

Having already had military experience and training, she skipped the first two years of basic ROTC instruction and began as an advanced ROTC student. Consequently, after two years of advanced training, she was not only qualified for her commission, which she obtained in May 22 ceremonies at P.C., but earned it as a Distinguished Military Graduate.

A very proud father and mother were among those witnessing the impressive ceremonies at P.C.'s Alumni Hall. Coleen has two sisters, Patricia, a nursing major at Fairfield University in Connecticut, and Erin, a second-grader at Longfellow Elementary. The youngest Duffy was also on hand to see her big sister get her lieutenant's bars.

Others from RIC who received their commissions are Robert Albanese of Smithfield, John Dadlez of Barrington, Joseph Francis of Warren, Steven Inman of Coventry, Daniel Lipka of Woonsocket, Mark Mooney and James Mountain, both of Cranston, Bruce Reagan of Scituate, Carole Roetzler of Lincoln, Mark Seagrave of Woonsocket, and Rosanna Ubiera of Providence.

Albanese, Inman, Lipka, Mountain, Roetzler and Seagrave were also honored as Distinguished Military Graduates.

In addition, Albanese won the 76th Division MTC Award; Lipka, the Sons of Italy Award; Roetzler, the Association of the U.S. Army Award; and Seagrave, the Greater Providence Chamber of Commerce Award.

Second Lieutenants John Renaud of North Smithfield and Robert Healy of Providence, both of whom received their commissions at RIC in January, won the 1st Infantry Award and the P.C. Marksmanship Award for 1982-83, respectively.

Although her father served in the Korean War, Coleen "may be the first career soldier in the family."

Yes. She definitely considers making the military a career.

"I would like to get into military intelligence, but it's tough getting in," confides Lieutenant Duffy. However, like a good soldier, she'll take whatever assignment comes her way.

Speaking of soldiers (and woman's lib), the tall, erect and very pretty young officer assures she believes in "equality in fighting for one's country."

While she doesn't feel strongly that a woman should routinely take a rifle in hand and join her male counterparts in the trenches, she does feel that "if the chips are down, I'd be willing to take up arms and fight along with the men."

With her RIC background, excellent ROTC training, and enough time, just maybe Lt. Coleen Duffy will rise through the ranks as did RIC's Pauline Hartington (who is now Rear Admiral Hartington, USN) to become RIC's first female Army General.

RHODE ISLAND COLLEGE
ROTC

Betsy Cohen is a fighter

(continued from page 1)

"On two occasions I did have spasms while at RIC and was able to maintain my dignity and well-being because instead of panic, everyone reacted with concern and intelligence.

"Being fully conscious during these spasms but unable to speak, I am unable to call for help," she confides. To cope with these situations she now carries a small alarm in her purse with written instructions to assist anyone who comes to her aid. Should a spasm occur while she is home alone "I just have to cross my fingers and wait it out."

"Really the only thing anybody can do is to make sure you don't strike your head when falling" due to a spasm. "There's no medication they can give you."

Last month a spasm occurred on campus in the parking lot at Mann Hall while she was getting out of her car on the way to a class.

"I was not certain that anyone would be able to see me before I had really injured myself.

"Dr. Michael Zajano was in the third floor window at the time when he saw me hanging out of my car. Instead of assuming that it was a student who was, perhaps, fooling around...he came down to investigate. He remained with me throughout the entire ordeal and I am most grateful to him for his composure, compassion and sense of humor," she assures.

Dystonia has been noted in medical texts since the late 1800s, but it wasn't recognized as a distinct disease (as opposed to multiple sclerosis, brain tumor or even hysteria, with which it has been confused) until 1911.

The torsion dystonias (TD), also called dystonia musculorum deformans, comprise a group of neurological illnesses characterized by involuntary twisting movements affecting limbs, trunk, neck and face.

Recent investigations have pointed to a disorder in the nerve cell membrane. Even though it is often a progressive disease, affecting a greater proportion of the body over the years, the intellect is always spared, unlike Huntington and Parkinson's Diseases.

Dystonia has been classified into three forms. Two are inherited and one is acquired. Of the two inherited forms, the "recessively inherited" form results when both parents, who appear normal but who carry a defective gene, pass it on to their child. The "dominantly inherited" form can be passed on by one parent. A parent who carries the gene for this form generally has dystonic symptoms and any child born to such a parent only has a 50-50 chance of missing the disease.

The "acquired" form of Torsion Dystonia seems to result from environmental causes, according to the Office of Scientific and Health Reports of the National Institute of Neurological and Communicative Disorders and Stroke in Bethesda, Maryland.

Environmental causes are considered birth injury (particularly due to lack of oxygen), certain infections, reactions to certain drugs, intoxication with heavy metals or carbon monoxide, trauma or stroke.

Dystonic motions (spasms) "may lead to permanent physical deformities by causing tendons to shorten and connective tissue to build up in the muscle."

Ms. Cohen reports that there is no evidence of disease in her family other than herself. She began to notice symptoms of the (at that time unidentified) disease at age 14, but it wasn't until her freshman year at Tufts that it "became increasingly debilitating."

"Since the medical condition had gone undiagnosed all of those years, there was little anyone could do in terms of treatment," she points out.

She, like others, had (and has) to live with it.

But Betsy Cohen is a fighter.

She's fought to get her degree—if not in one discipline, then in another; if not in one college, then in another—and has gotten herself a job teaching Hebrew at the Solomon Schechter Day School in Providence.

And, that's not all.

She's founded and become president of the New England Chapter (located in Providence) of the Dystonia Medical Research Foundation which is based in Beverly Hills, California, a move she's taken to help educate and offer moral support to both lay people and the medical profession—"Very few doctors are trained to diagnose Dystonia or have ever even seen a case of it."

Started last October, the fledgling chapter is undergoing a membership drive now. Next on its agenda is a fund raising campaign in the fall.

"So far, so good," she says when asked about the initial response to the new group. "I've received calls from all over the country. People are calling for support or to offer



Betsy Cohen

contributions," she reports.

The chapter already has a speakers bureau and a medical advisory board. In addition, Ms. Cohen has recently taped a television show (Sara Wye's "Welcome" show on Channel 10) on Dystonia and the new chapter which will air this month, and she's invited Dr. Stanley Fahn, director of the Research Center at Columbia Presbyterian Hospital in New York City, to speak at the chapter's first open meeting on June 26.

If you're interested in helping a courageous young lady and, as of this time, an undetermined number of other Torsion Dystonia victims in New England, combat this indiscriminate assailant of the human body, call 331-8712.

Betsy Cohen will be delighted to hear from you.

Woman I.A. grad has the answer

(continued from page 1)

yourself which is only fair. It's not a women's issue."

Mary has been part of another minority while at RIC. In addition to being a woman industrial arts education major, she has lived at the college for three of her four years as a student. RIC has on-campus housing for about 600 students. She is pleased that she got to be one of them.

"Being a resident student makes you closer to the college," she explains. "You learn a lot about the college community, and you learn to take care of yourself, budget your time. There's no-one there to tell you to get up in the morning."

To hear her tell it, she has found a way to cram a lot more into her typical day than many of us. She has been very active in the department's Epsilon Pi Tau, an international honorary fraternity for those in industrial education. She served as corresponding secretary for RIC's Beta Sigma Chapter and this year won its annual award given to a graduating senior at the college's Cap and Gown Day Convocation in May.

She is interested in camping, swimming, tennis and golf when she can make time for them in her schedule, and she gives a good portion of her time to volunteering in the department. For example, she has worked on the annual Toys for Tots campaign at Christmas time when the department participates.

One method which she has for stretching her time is to skip breakfast during the week and get a little extra sleep. It's a practice which nutritionists would obviously

frown upon, but it seems not to have had any adverse effects on the energetic Gernershausen.

Her ultimate career goal might well require the sort of hectic, determined pace which she has adopted. Mary has been accepted for graduate study at Ball State University in Muncie, Indiana where she has also been awarded an assistantship in the department of Industrial Technology.

She plans to study electricity and electronics. She will work toward her master's degree. Someday she hopes to earn a doctorate and teach at the college level.

Her parents are pleased. "They've always told us (she and her sister) it's your life, whatever you want to do with it."

She credits RIC and the Industrial Arts Department with helping her solidify her decision on what she wants to do with her life.

She says the practicum experience she had at the college's Henry Barnard School helped her realize that "kids want to learn." For sixteen weeks she worked under the supervision of a teacher at HBS before she ever went out to teach at East Providence High School.

"High school is a different ball game," she points out. "They (the students) need your guidance and support. A lot of them don't know if they want to stay and you can be a factor in the decision. Kids who have potential for a technical career end up working in a factory when they could have done better. If you take an interest you can influence the outcome."

With someone like her for a role model it seems likely that a good number of students who have not yet encountered

Mary Gernershausen may someday have her to thank for a future they do not now imagine.

Other Places

JUDGE: PAY \$250 FOR PORN FILM

Though it normally pays rentals for student film showings, Grand Valley State in Michigan refused until April, when a federal judge ruled it had to because students' right to see X-rated "Inserts" and any other "idea" is "protected by the First Amendment."

But 25 of the 50 who finally paid to see the film on April 22 walked out in mid-idea, student government lawyer Kent Mudie reports.

A three-month fight to show "Pink Flamingos" at Texas-El Paso, though, fail-

ed until a film prof showed it without incident as part of his class in early May.

ABOLISH DEPT. OF ED?

Turning it into an independent foundation "went over like a lead balloon," so Secretary Terrel Bell is looking for new ways to abolish the U.S. Department of Education.

He told reporters recently he's asked the Office of Management and Budget to think of a new way to get rid of the agency, which candidate Reagan promised to do in 1980.

College receives major bequest

Rhode Island College Foundation recently became the beneficiary of a bequest from the estate of Lucile V. Kolb, who graduated from the college in 1936. She had died in February of 1982. Miss Kolb left an estate valued at \$196,000 from which the foundation derived \$158,654. She had requested that the bequest be used for the general use and purpose of Rhode Island College. The bequest consisted of several savings and investment accounts, her home at 126 Sayles Ave., Pawtucket, and her personal property.

Rose Butler Browne Award



SMILES FROM THE WINNER: Arnette Prather (right) winner of the Rose Butler Browne Award, reflects her happiness at being named the recipient with its \$200 sum which is given to a student who has demonstrated a commitment to developing leadership potential and who has a distinguished record of community service. Presenting the award is Sharon Mazyck, coordinator in the office of career services. In the foreground is Dr. Rose Butler Browne, a 1919 graduate of RIC which was then known as the Rhode Island State Normal School. Dr. Browne is a nationally-known educator and civic and professional leader. (What's News photo by Peter P. Tobia)

Degree glut may sour job market through 1990

PALO ALTO, CA (CPS)—The job outlook for college grads "appears bleak" for the rest of this decade, according to a new Stanford University study of the long-range college job market.

Moreover, "an increasing number of college grads will be forced to accept jobs incommensurate with their level of training," says Russell Rumberger, author of the report.

"Based on projections of low employment growth for the eighties," he explains, "and the increasing number of people who will hold college degrees, I see a large number of college graduates who will be over-trained and not able to get upper-level jobs."

Already, Rumberger says, one out of every four young workers in the labor force has a college degree. And by 1990, he estimates one out of three will be college grads.

At the same time, the number of jobs which require a college education is holding steady, while the number of service and clerical jobs is expanding.

There's already a glut of college grads in many fields, Rumberger points out, and soon even high-demand majors like engineers and computer science grads will be competing for fewer and fewer job openings.

"We're simply producing more college grads than the labor market can absorb, and it's going to get worse."

Many grads—particularly those who aren't chosey about their majors—will be

pushed into service and clerical jobs for which they are overqualified, he predicts.

"It isn't necessarily true that those people will earn less money, but they will have lower-level jobs.

College grads currently earn an average of 65 percent more than high school graduates, Rumberger says, and for those lucky enough to find jobs in their fields a college degree will still be worth more.

"I'm not discouraging people from getting a college degree," he adds. "For students who do go on to college, they still have a better chance of getting a better, higher-level job. It's just that there's also a good chance they won't."

Consequently, "it'll be more important than ever to pick a major which is in high demand. A college degree by itself just won't mean much."

Still, predicting the job market years in advance is a risky business, warns Linda Pengilly, with the College Placement Council.

"I haven't seen the study, but we don't do any long-range forecasts because we've seen how many variables there can be in the market."

The number of people with degrees may well create a glut of college grads, she says, but unpredictable turns in the economy could also create very strong demands for certain majors.

"I can't even get employers to project what their hiring will be like this fall, let alone what things will be like in several years," she adds.

Student unemployment hits 30-year high in 1982

WASHINGTON, D.C. (CPS)—Unemployment for college-aged people last year was the worst in 30 years, a new U.S. Department of Labor report says.

Some 924,000 college students aged 16-to-24 who wanted work couldn't find any in 1982, the Bureau of Labor Statistics says. The 11.7 percent unemployment rate was up from 1981's 10 percent.

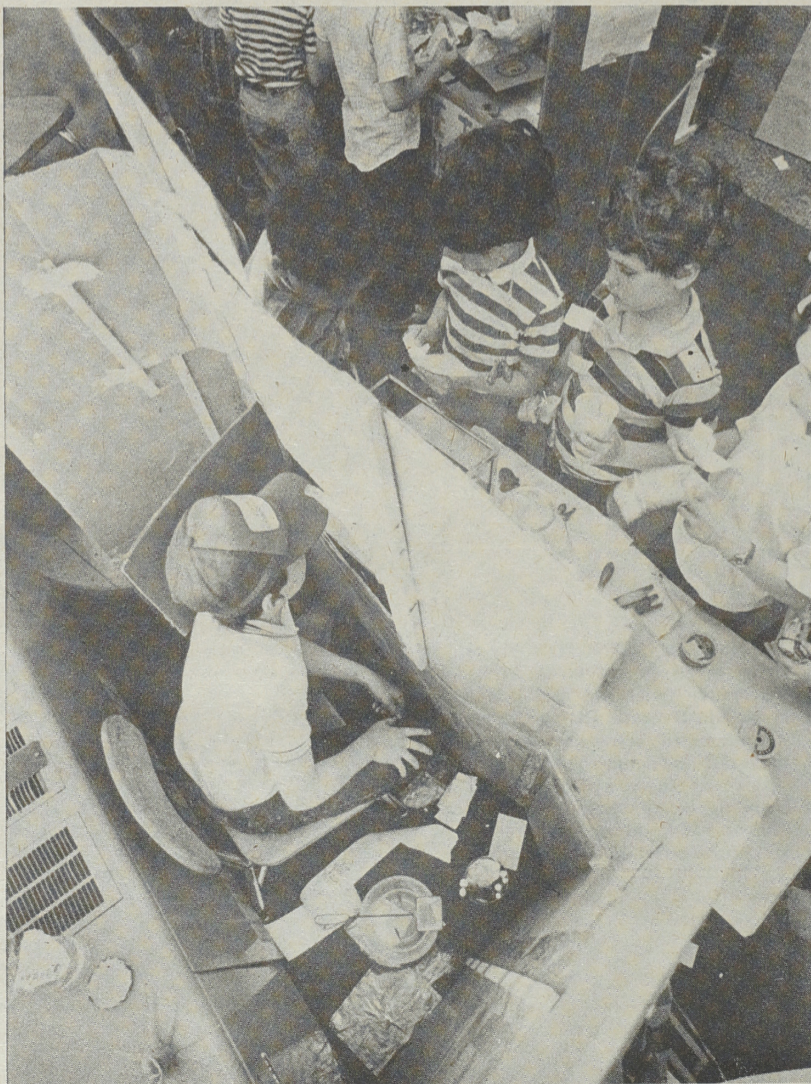
The unemployment rate for all people in the 16-to-24 age bracket rose from 14.8 percent in 1981 to 18 percent in 1982, the bureau says.

In a written summary accompanying the

report, the bureau observed that students normally suffer a higher unemployment rate than nonstudents of the same age, but that because "of the sluggish economy," nonstudents for the first time had a harder time landing a job.

Even among students, the unemployment rate was worse for minorities than for whites. Almost 37 percent of the nation's black students were out of work in 1982, from 35 percent in 1981, the report found.

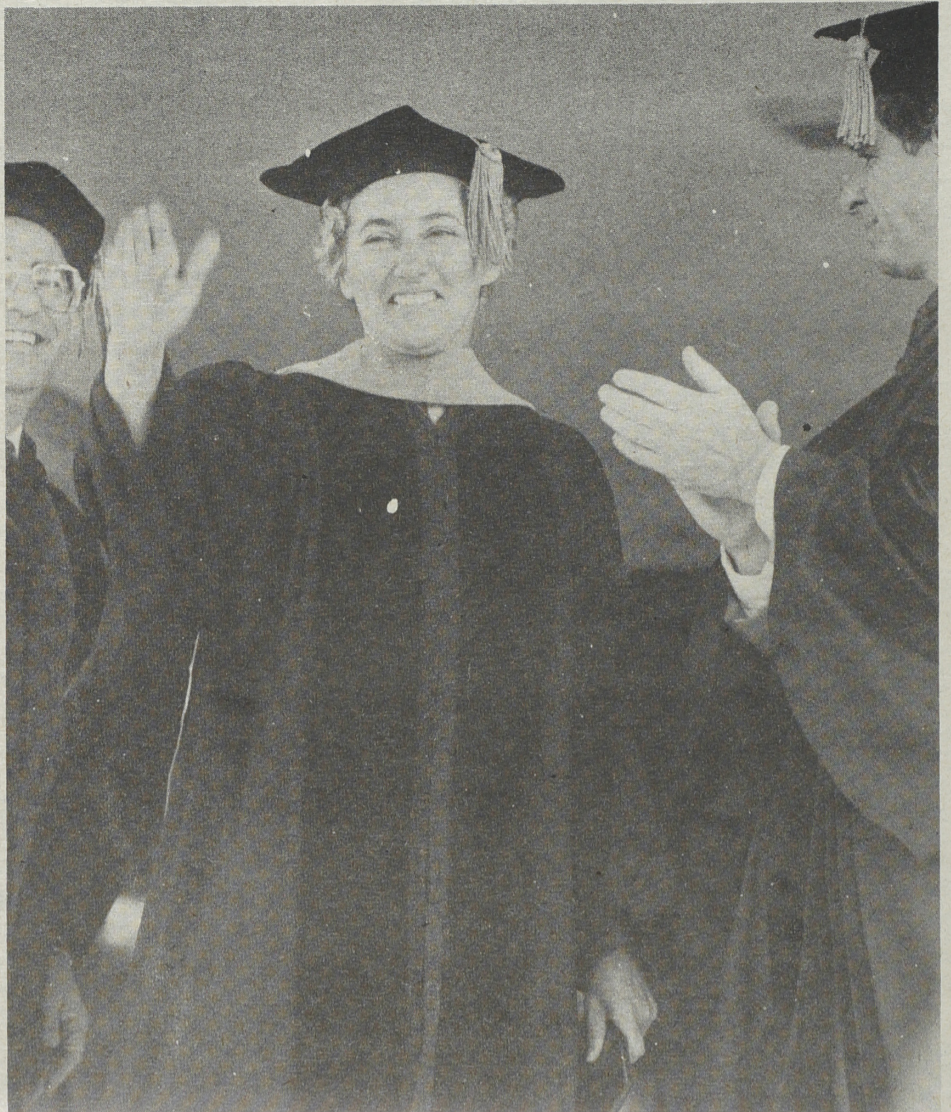
The Hispanic student employment rate hit 21.7 percent in 1982, up from 15.5 percent in 1981.



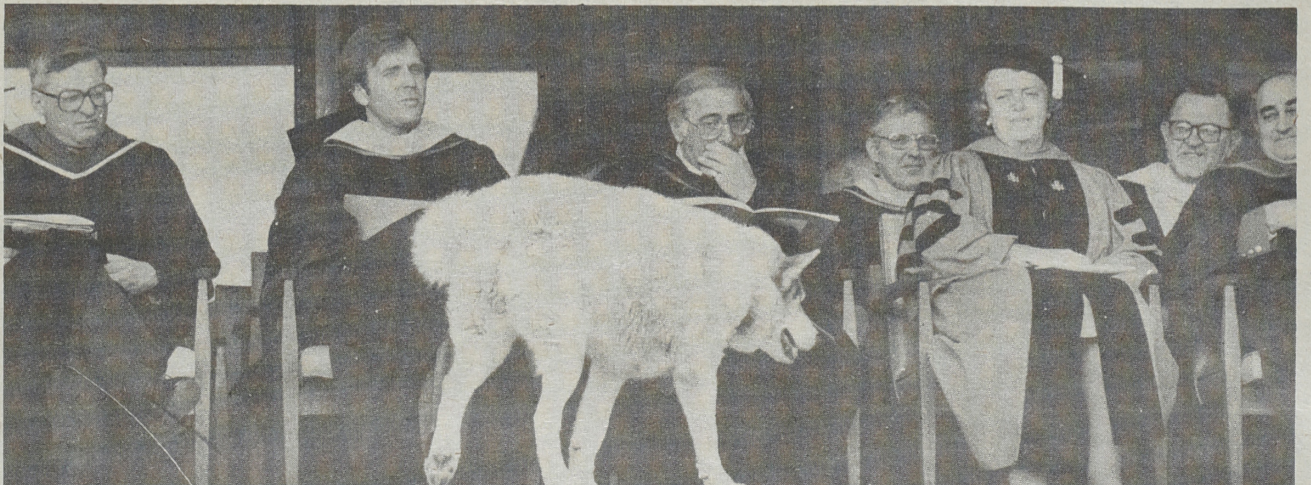
WHAT'LL YOU HAVE: Sal Abbruzzese (behind partition) is in the business of selling goldfish and other aquatic goodies at Henry Barnard School Mini-Mall, organized by fifth grade teacher, Haven Starr. Proceeds are to go to CARE and the National Wildlife Foundation. The youngsters hoped to raise about \$200 from the sale of pastry, gifts and specialty items. (What's News Photo by Peter P. Tobia).

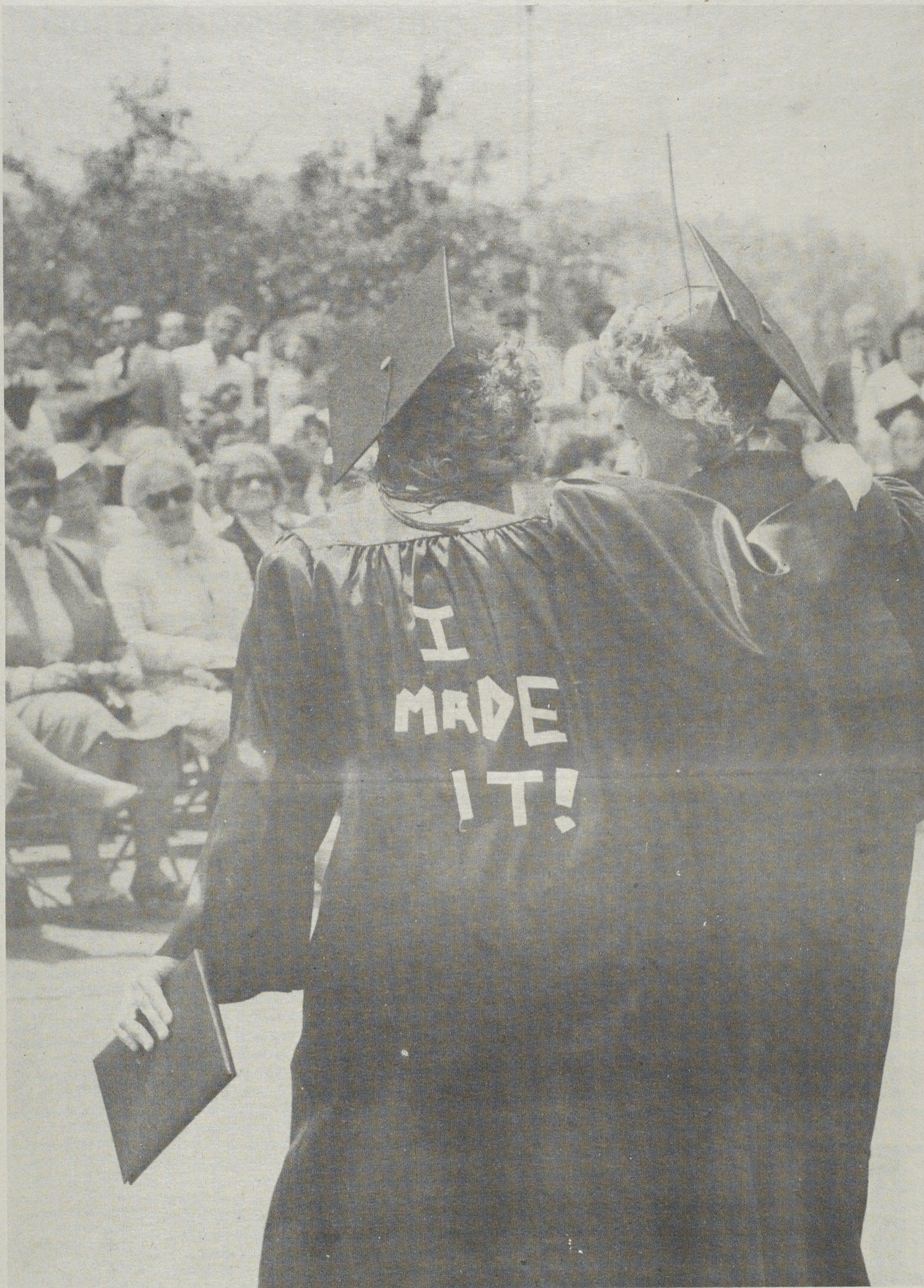
900 weigh anchor

REAR ADMIRAL PAULINE HARTINGTON, USN (top right) bid graduates and audience farewell after receiving her honorary degree of doctor of public service. Mary Jane Andreozzi (below) an art major, waits for commencement exercises to start.



ADMIRAL HARTINGTON (above right) greets guests at the Gala Celebration which was held Friday evening in Donovan Dining Center. An unexpected guest (below) wanders to the platform during commencement Saturday afternoon. Lisa Chimelewski (opposite) congratulates a nursing classmate as the message on her gown tells how she feels about graduating.





It rained the night before, and it rained the next day, but nature cooperated splendidly and made May 28 a marvelous fine day for the 128th spring commencement at Rhode Island College.

Nearly 900 students, graduate and undergraduate, who completed their work were eligible to take part in the ceremonies and a good number of them did so.

They heard a speech from Rear Admiral Pauline M. Hartington, USN, a member of the RIC Class of 1953, only the second woman to rise to the rank of Admiral in the history of the Navy.

Hartington took the class of '83 back in memory over the 30 years which differentiate Rhode Island College today from the institution called RICE (Rhode Island Col-

lege of Education) from which she earned her degree.

She spoke of the need for education to recognize and reward excellence, for education to make demands on students and for a society where education "stands for something." She observed that where excellent students are recognized as role models we will have solved many of the problems which beset education.

Hartington also said, "an individual is the most important thing in our society, and an individual who is strengthened with education, I believe, will make the greatest contribution to the good of this earth."

Hartington received an honorary doctor of public service degree at the ceremonies. Also receiving honorary degrees were

Joseph Silverstein, artistic director designate of the Utah Symphony Orchestra and Barbara Nichols, secretary of the Wisconsin Department of Regulations and Licensing.

Mary Moran Loughrey of the class of 1933 presented the college with a check for \$4023.02 as her class' golden anniversary gift to RIC. She challenged the new graduates to have 50 productive years as

her class had (minus three major wars she emphasized). She urged them to be back at RIC in the year 2033 with a gift six times larger than her class since the class of '83 is six times larger.

Following the rites the graduates mingled for the last time with one another, their families and faculty as well as the honored guests at receptions around the campus.

What's News Photos by Peter P. Tobia

S U M M E R 1 9 8 3

Summer Session Report

Enrollment in the 1983 Rhode Island College Summer Session as of June 14 was 2,330 students, about three percent less than last summer.

Five more days of registration "should bring up the enrollment to 2,600," according to Dr. William A. Small, director of the summer session.

Final figures will not be available until July.

Some 22 classes started on May 23, and another 68 on May 31. Some 162 classes are scheduled to begin on June 20 or later.

Decisions on whether classes will run or be cancelled will be made on the first day of class (according to the Memorandum of Agreement).

Small reports that competition for students is "vigorous" this year among the state's institutions of higher learning. He notes that both Providence College and the Community College of Rhode Island offer lower tuition rates than RIC.

He said, however, that RIC "has the advantage" of offering a wider selection of courses as well as flexible scheduling.

Rec Programs Slated

Rhode Island College Recreation Department will offer instructional programs this summer from June 20 to July 29 in beginner and intermediate tennis, morning fitness program, Yoga, dance aerobics, and swimming.

In addition, a tennis clinic and morning tennis league will be offered.

Beginner tennis will be offered Mondays and Wednesdays at varying times. Fee is \$40. Instructor will be Wayne Turner, a tennis professional.

Intermediate tennis will be offered Tuesdays and Thursdays at varying times. Fee is \$40. Turner will be the instructor.

The tennis clinic will be offered for an hour and half on Friday by appointment. Fee is \$20. Turner will be the instructor.

Morning fitness program will be offered Monday through Friday, June 20 through August 5 at 7 a.m. Fee is \$30. Instructor is John Taylor, director of recreation/intramurals at RIC.

Yoga will be offered from 7-9 p.m. June 20 through August 12 with Marjorie Lynch, instructor. Beginner classes on Thursday; advanced on Wednesday. Fee is \$30.

Dance aerobics will be offered Tuesdays through Thursdays, June 6 through June 30 and July 19 through August 19. Fee is

\$18 for four-week session or \$22 for five week. Sessions will run from 6:30 to 7:30 p.m. Instructor will be Marcia Myers.

Swimming will be offered at the Sandra E. Surdut Pool from June 20 through August 26. For more information, see related story in this issue.

Morning tennis league will be run from 9 to 10 a.m. Tuesday and Thursday. Fee is \$15. League director is Wayne Turner. A new activity this year is the ladies doubles.

Also, an All-College Tennis Tournament is planned from July 5-10 at \$10 per person, and a summer golf tournament at Triggs Golf Course. Fee is \$15. Director is John Taylor. Date is Friday, July 15. T-off time is 8-9 a.m. Eighteen holes will be played. Awards will be made. The fee includes green fees and a cookout.

Special programs offered this year include a Pawtucket Red Sox trip on Monday, July 18. Box seats are \$4. General admission is \$3. You must register by July 11.

Sunset horseback riding along Third Beach in Newport, will be offered on July 12, 21 and 29. Fee is \$15. You must register at the RIC recreation office and advance payment is required.

For more information on any of the above activities, call 456-8136.

Gymnastic Camp Offered

Rhode Island College Athletic Association will be sponsoring its annual summer gymnastic camp from July 11-29 at the college.

Kathy Feldmann, coach of the RIC gymnastics team, will administer the program.

There will be three programs offered: girls gymnastics, boys gymnastics and tiny tots (boys and girls).

Sessions for the boys' and girls' programs will run from 8:30 to 11:30 a.m. Boys and girls aged 7 or over may participate. No previous gymnastic experience is necessary. Instruction is offered for beginners through intermediate/advanced students. Placement is by small groups according to students' ability.

The girls' program includes daily instruction and workout in four Olympic events: vaulting, beam, uneven bars, floor exercise as well as dance and trampoline.

The boys' program includes daily instruction and workout on six Olympic events: vaulting, parallel bars, pommel horse, rings, floor exercise and horizontal bar as well as trampoline.

The tiny tots program will be con-

ducted in two sessions per day: 8:30-9:55 a.m. or 10:05-11:30 a.m.

This program is open to boys and girls aged 4 to 7. The program of developmental activities is designed to increase coordination, balance, strength, flexibility and body awareness. Instruction will cover working on the mats, low beams, bars, rings, ropes, Swedish box, buck and trampoline.

Enrollment is limited. Applicants are urged to register early.

Prices for the boys' and girls' programs are: one-week—\$45; two weeks—\$85; three weeks—\$125. The tiny tots program is: one week—\$20; two weeks—\$37; three weeks—\$55.

For two or more children from the same family attending a minimum of two weeks, deduct \$5 from the total amount. For those family members attending all three weeks, deduct \$10.

Family discount and longevity discount will only be honored when registration and payment is received in advance. After July 11, the full cost per week will apply.

For further information and/or registration forms, call the athletic office at 456-8007.

Surdut Pool Available

A membership plan for use of the Sandra E. Surdut Pool at the O'Rourke Complex adjacent to the Rhode Island College campus has been established again this year for members of the college community.

The pool will be operated by the RIC Recreation Department in conjunction with the State Department for Children and their Families.

Membership registration began May 23 at Room 109 of Whipple Gym. An individual membership is \$30; a family membership, \$60; and a one-time use is \$3.

The primary purpose of the pool is for the DCF's foster children and their families

and other children served by the department.

The 1983 summer pool season will run from June 20 to August 26, Mondays through Saturdays. The pool is to be closed on Sundays.

The college recreation department will offer programs in fitness, tennis instruction and learn-to-swim at additional costs.

Persons interested in these programs can receive information by contacting the recreation department at 456-8136 or by stopping in at the office in Room 109, Whipple Gym.

Older students tell their story

He had to make a value judgment:

Stay in business or teach

Outlet Co. director really had:

The out-of-work blues

Stories by George LaTour

Photos by Peter P. Tobia

After 24 years in "hard, tough and dirty work," Robert N. Colardo of Cranston went back to school, liked it, and so decided to give up his auto body business.

After six years of studying nights at Rhode Island College, he has achieved his goal: a bachelor of science degree in vocational education and a new career—teaching.

An affable and energetic man, Colardo now combines his extensive experience (and considerable talent) in auto body work and his education by instructing students in the West Bay Vocational/Technical School in Coventry.

Having received his diploma at RIC's commencement exercises on May 28, Colardo now plans to take additional courses here in the fall, "leading, perhaps, to a master's degree."

After that, he "would love to teach" at RIC.

And, why not?

Dr. James G. McCrystal, associate professor of industrial education, thinks he would be an excellent addition to the college industrial ed faculty, and Colardo himself "really enjoys dealing with younger people."

"I could relate to these college kids," he assures, explaining that "college kids are just a few years older than the high school kids I teach, but there's a world of difference. They've seen a few things and are here (at college) because they want to be."

And, any faculty member will tell you that's half the battle, teaching students who want to learn.

Part of a more serious generation, Colardo explains that when he was a teenager in the 1950s attending Central High School "you didn't fool around" when it came to a career choice. "You either went to college or got a job." There was no such thing as taking time off "to find yourself."

What does one do who has had a responsible, good-paying job for 16 years with the same company and then suddenly gets laid off?

Well, for one thing, he or she gets awfully depressed. Tears of anguish are not uncommon either. And an extended layoff can bring bitterness and cynicism and eventual despair.

For Mrs. Evelyn W. Roberts of Cranston it meant "really getting a case of the blues" after losing her job as director of personnel with the Outlet Company after that company folded last January.

After all, who would have thought that the Outlet Company, one of Rhode Island's largest and oldest department stores—"really a Rhode Island institution"—would ever go out of business!

For Mrs. Roberts and her 3,000 employees in all the company's stores in Rhode Island, Massachusetts and Connecticut it was nothing less than a shock, and both she, and probably they, found it

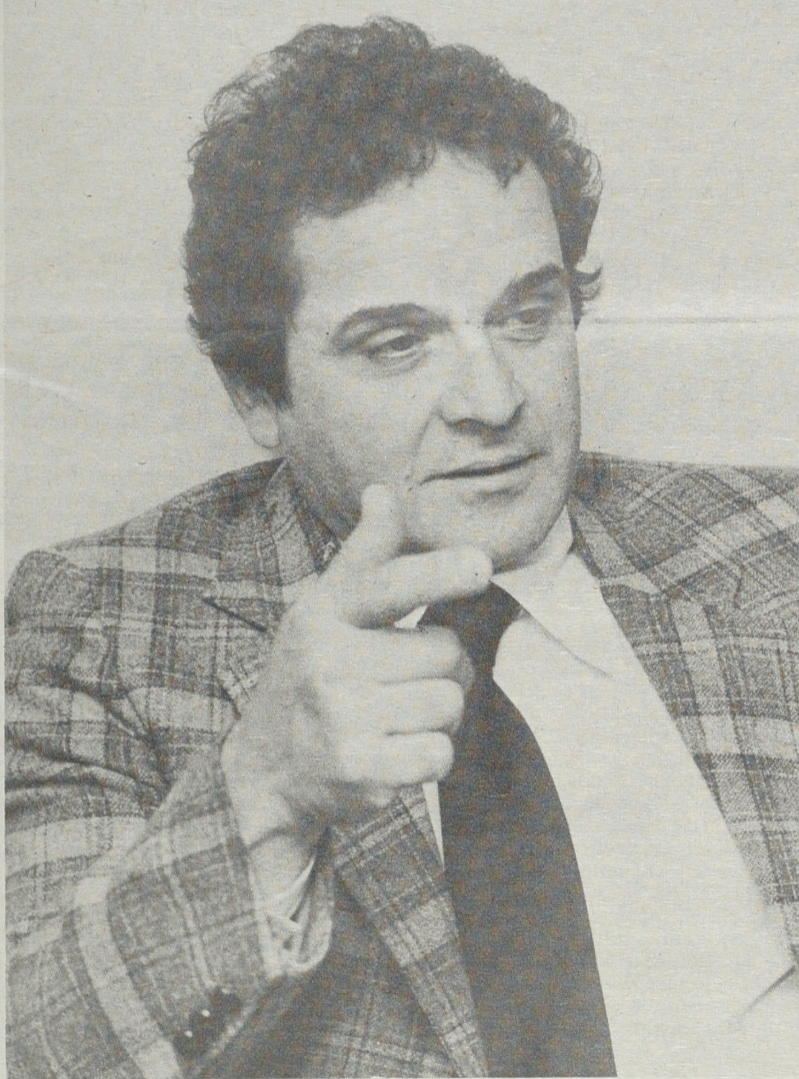
perience credit" also as a means of satisfying the six-course requirement.

"I thought—it's never too late," says Mrs. Roberts, who plans to meet the requirement for admission to a degree program, "probably in business management."

Born in Maryland, her mother died when Evelyn was just three years old. With two sisters and a brother to care for, it was more than her father could cope with right then and Evelyn and her sisters and brother were reluctantly placed in an orphanage.

Some time later, she went to live with and uncle and aunt. Frank and Elizabeth Wheeler in North Providence, and her father took custody of her sisters and brother until his relatively early death some years later.

As time went by, Evelyn went on her own and attended and graduated from Warwick Veterans Memorial High School, worked for two insurance companies and took courses "a couple of nights each



Robert Colardo

At age 16, before graduating from high school, and feeling he "was not academically inclined" and, hence, probably not college material, he sort of "fell into auto body work." "I started working for a man who bought and rebuilt wrecks." Actually, he had two jobs then, the other in a grocery store.

In the auto body business his pay "got higher and higher and eventually I was into it."

Sometime later he married Elaine Terenzi and the couple had three children, Dianne, now 18; Robert, 16; and Claudia, 11. After 12 years as an auto body specialist working for wages, he bought his own business, American Auto Body and Sales in Cranston, and successfully operated that until being talked into teaching adult courses at Cranston West High School by a friend who had been teaching electronics courses there.

"I enjoyed it. That's how I got started (in teaching)," he confesses.

From there he taught at the Woonsocket Area Vocational/Educational Skills Facility and simultaneously enrolled at RIC.

"It was kind of difficult when I started at RIC, but I got a lot of guidance and encouragement," he assures. He specifically cited Professor McCrystal and Dr. William F. Kavanaugh, chairman of the industrial education department, for "guiding me along."

"They really didn't have to," he points out, but he is very glad they did.

A native of Rhode Island, his father, Robert, 81, and mother, Etta (Gallo) Colardo, 72, reside in Providence as does his sister. He has an older brother in California.

(continued on page 12)



Evelyn Roberts

"kind of strange sitting on the other side of the desk" at interviews for new jobs or applying for unemployment compensation.

With the support and understanding of her husband, Edward, a lot of grit and determination, Mrs. Roberts made the rounds looking for work while at the same time enrolling in Rhode Island College's Performance Based Admissions program for the older-than-normal college age student and took a course in psychology.

The PBA program is designed to provide an opportunity for adults who want to earn a college degree but who lack some of the traditional requirements for admission. If, after successfully passing six courses, they wish to enroll in a degree program, they may do so, according to Janet A. Stimets, former admissions officer in the college's School of Continuing Education.

Stimets points out that students in the PBA program may apply for "life ex-

week" at Providence College.

Then in 1967 she began work with the Outlet Company as a salesgirl.

About that time also, she took a vocational test with the state Department of Employment Security and "personnel came up" as a likely career choice for her.

After only a month and a half at the Outlet in sales, she was asked by its personnel department to join its staff as a personnel receptionist which she did.

Over the years she gained experience and exposure to "the epitome of a good manager" in the person of the Outlet's vice president for operations (labor relations and personnel) and "learned a lot from him."

She was promoted to personnel manager and then in 1978 to personnel director. She

(continued on page 12)

Stay in business or teach

(continued from page 11)

Once into teaching, and studying at college, he found he "had to make a value judgment: stay in business with all the headaches or get into teaching (fulltime)."

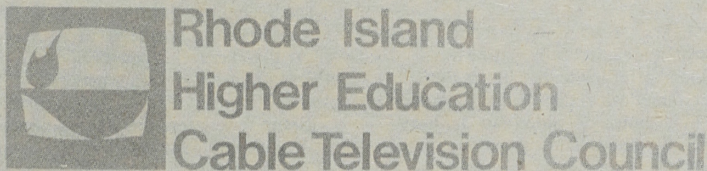
He decided to trade his business ownership "headaches" for "a different kind of headache—teaching" and sold his business while maintaining ownership of the property which he now leases to someone else.

Is he happy with his decision? You bet he is. And he's in love with learning, thanks in no small way to his experiences at RIC.

He's already attended one semester at the Rhode Island School of Design and "did pretty well in art and sculpture—anything at which I could use my hands;" has given classes to insurance adjusters; and took (and passed with the unheard of score of 100 in the practical portion) the National Occupational Competency Testing Institute test and is thus qualified (one of only two people in the state to be so) to administer that test.

He points out that under a new requirement, all vocational ed teachers in the state now have to pass this test.

Consequently, he is already one step up on many of his fellow vocational education teachers, and with one career under his belt and another well in progress, he may well be one step up on the rest of us.



Rhode Island
Higher Education
Cable Television Council

Council urges educational cable TV programming

by Aileen Ferraro

Recently the RI Higher Education Cable Television Council, a consortium of over 15 institutions of public and private higher education in Rhode Island elected officers for the 1983-84 year. They are Chair, Walter Crocker, Rhode Island College; Vice Chair, Chuck Hooker, University of Rhode Island; Secretary, Frances Driscoll, Bryant College and Treasurer, Nondas Voll, Roger Williams College.

The Rhode Island Higher Education Cable Television is a unit of the Rhode Island Post-Secondary Education Commission. It's by-laws were approved by that body and the State of Rhode Island Board of Governors for Higher Education.

The Council was formed to create a mechanism for generating programming to the emerging cable television areas in the state and to provide a political base to lobby for a higher education channel. Once the state cable franchise areas are interconnected by a single system, the Council hopes to lobby for the designation of a higher educational channel to which all cable subscribers in Rhode Island would have access.

Dr. Walter Crocker, chair of the council and dean of continuing education and school services at Rhode IslandC said, "At the present, we have URhode Island, Johnson & Wales, Trinity Square Repertory Company and Rhode IslandC putting programs on a demonstration tape that will be available to cable companies in the late

summer. Trinity donated a one act play and the other programs will be community service."

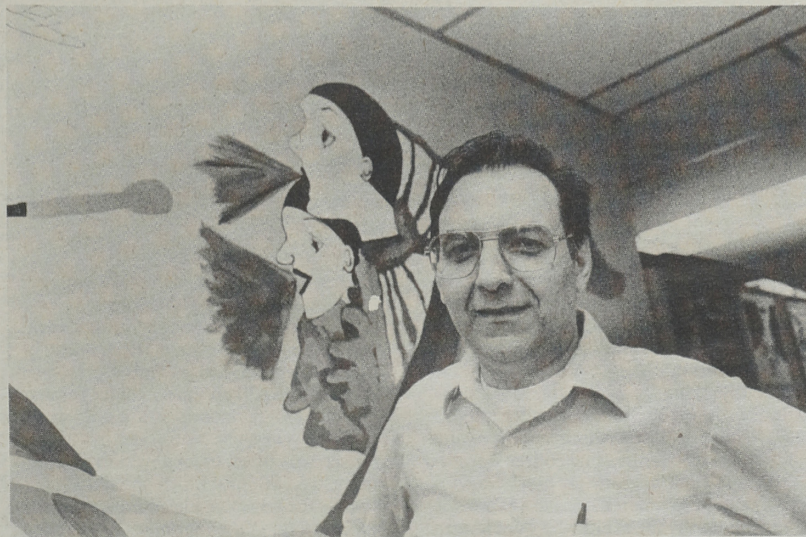
Crocker said that this demonstration tape will show the cable companies that the colleges and universities can put together shows that appeal to the Rhode Island community.

The Council has representatives from every public and private college and university in Rhode Island. "The Executive Committee is like the United Nations of Higher Education in Rhode Island," said Crocker.

Presently, the Council has formed two major committees. The program committee to schedule higher education programming and the technical committee to insure the broadcast quality of its productions.

The mission of the Council is to lobby for a higher education channel on cable television and to stimulate useful, interesting and pleasant programming for the people of Rhode Island in the areas of cultural programming, athletic events, public service programming (debates, panels, etc.) and non/credit tele-courses.

According to Crocker, future Council activities include lobbying for a state interconnect of all Rhode Island cable stations and for a higher education channel with programming to be scheduled by the council. Also, the council wants to provide public service and leisure activities for the people of Rhode Island and to stimulate all colleges and universities to develop programs for cable television.



Named managing director

Dr. Edward A. Scheff, professor of communications and theatre, has been named managing director of the RIC Theatre Company for a two year term beginning July 1. It will be the first tour of duty in the post for Scheff who has been managing director of RIC Cabaret three times. Scheff has said that in addition to the routine tasks associated with the job, he hopes to start a major audience development program, start a resource development program, and initiate a new student recruitment program.

The out-of-work blues

(continued from page 11)

loved her job and the company, obviously, loved her. A secure future seemed assured...until November of 1982.

The company already had started closing down its operations by then. The staff was down to a skeleton crew, and then it happened. Evelyn Roberts, herself, was laid off. Two months later—in Lincoln—the last Outlet store was to close forever.

Mrs. Roberts was asked how it was trying to find another job while being laid off. Many people in that fix have found that employers—many, not all—are reluctant to even talk with you if you were laid off from another job, the reason be-damned.

She assured that "things are changing now" what with so many people out of work through no fault of their own. Many employers accept the fact, she says, that good, hard-working people, many of whom have never been out of work for any length of time, have found themselves unemployed and collecting.

"They don't hold that against you these days," says Mrs. Roberts.

Her "main reason for choosing RIC" for her psych course (and later degree pro-

gram) was her sister, now Mrs. Catherine Allaire, who had received her master's degree here and went on to teach for a time at RIC's Henry Barnard School.

"My course at RIC was really good," assures Mrs. Roberts, who had nothing but praise for her professor, Dr. Earl L. Simson. Another factor in her admiration for RIC and the continuing education course was the "mixture of young students with mature adults in class."

After four months without work, Mrs. Roberts responded, along with 400 other hopeful applicants, for a position as director of human resources at the First Federal Savings Bank of America in Fall River, Mass.

In March, she started her new job as that director. This fall, the statuesque and striking bank executive will pursue her degree at RIC.

After having achieved a measure of success, only to find herself "back at Peg 1" upon the loss of her job, Evelyn Roberts is again off and running. Her's, like so many others these days, is a story of survival and hope for the future.



Gareth Jones

Gareth Jones to show works and speak at RIC

Gareth Jones, a sculptor and teacher at London's Central College of Art and Design, artist in residence this summer at Rhode Island College, will be exhibiting his work at RIC's Bannister Gallery July 11 through July 29.

Jones who has had the unusual experience of working directly with the architects in the design of a major facility in England will also be offering two intensive workshops at RIC during this same period of time.

Jones' opportunity to be involved with the planning of a structure so that sculpture and art might be incorporated directly into the design is a rare one. He will deliver a public lecture on July 11 at 9 a.m. in the RIC Art Center, room 5 at which time he

will discuss his work. The exhibit features drawings for the project in which he was involved, the design of Riverside Studios.

The two workshops, which carry three credits, are entitled "drawing: the visible contour of thought" and "art and architecture: differences and similarities."

The formal opening of the show in the Bannister Gallery will take place at 11 a.m. on July 11 following Jones' public lecture. There will also be a reception in connection with the opening.

Jones exhibition and lecture are being supported in part by the RIC Fine and Performing Arts Fund.

For further information on the workshops and the exhibition call the RIC Art Department at 456-8054.

RIC is participating center

Rhode Island College has been selected to participate in an innovative national program to strengthen the humanities through foreign language and literature studies.

Funded by the National Endowment for the Humanities, the Rockefeller Foundation and the University of Pennsylvania, the project is to develop 80 regional centers nationwide.

The aim of the program is to make ongoing professional education for foreign language faculty a matter of local and regional responsibility. Faculty from various levels can work collectively to meet challenges faced by group members, their students, and their institutions, according to Dr. Claire Gaudiani, the national project director.

The RIC collaborative was developed in conjunction with foreign language faculty

at the Community College of Rhode Island and with the joint sponsorship of Coventry, Cranston East and Toll Gate High Schools and the Warwick School Department. Members of the board of directors of the Rhode Island Foreign Language Association also helped develop the group's application.

After sending a team to a conference devoted to improving foreign language and literature teaching, management and community relations, the RIC collaborative will become a regional center for professional development in the field of foreign languages and literatures.

Part of its responsibility will be to establish two similar groups in nearby geographic areas.

For further information, contact Dr. Dix X. Coons, project director, at 456-8029.



Keeping Score

with Kathy Feldmann

With the end of the semester also comes the end of the spring sports schedule. The softball team ended with an 11-10 record.

Pitcher Paula Pistacchio had an outstanding season. She led in RBI and was second in hitting with a .369 batting average. Top hitter for the Anchorwomen was Karen Foss with .372. Senior Kristen Norberg, a three-sport letter winner (volleyball, softball, basketball), was .303 at the plate and second in RBI. Lori Palagi was first with an on-base percentage of .552 and third in hitting with a .362.

The men's tennis team had a 1-7 record going into their last match of the season. Eric Schroeder, junior transfer from California, has a 5-3 record in singles. Joe Azar and Mark Habershaw have a winning record in doubles.

The women's track and field team ended with a 32-13-1 record. They placed third in the Tri-State Championships. They were edged out of second place by half a point by Eastern Connecticut State College. Bridgewater State College won the Tri-States.

AnnMarie Gower placed first in the 500-meter run at that meet.

Fourteen members of the team have qualified for the E.A.I.A.W. Championships, which will take place at Bowdoin College in Maine. The qualifiers are as follows: Jeanne Berthasavage (100m, 200m), Liz Birney (1500m), Ana Contreras (300m), Ann Marie Gower (1500m, 3000m, 5000m, 10,000m), Elise Herchen (high jump), Debbie Jamieson (800m), Kris Nicholas (long jump), Mary St. Laurent (javelin), Janet Smiley (shot put), Tammy Taft (400m), and Janna Cole (3000m). Debra Campo, Liz Ferri, and Mary Miller will be competing on the relay teams for RIC.

The men's track and field team placed second at the Tri-State Championships.

All-American Pete McCutcheon placed first in the discus and hammer throw. He set a new school record in the hammer throw at the S.M.U. Invitational.

Pete, who has qualified for Nationals again, finished second in the hammer event at the New England Division III Championships.

Mike Pesare finished sixth in the 10,000-meter run and Mark Marino was sixth in the 3,000 meter steeplechase at the New England Championships.

The baseball team ended with a 14-17 overall record. Senior John Wilkins ended his career at RIC as the all-time win-

ning pitcher with 23 career victories (9-2 season).

The team set five New England records in the game against Bryant College which RIC won 33-13. They set records for most runs (33), hits (35), doubles (11), RBI's (29), and total bases (54).

Mike Cantone and Lee Podedworny joined the 100-Hit Club this season.

All of the men's and women's varsity teams were honored at the Third Annual Sports Banquet which was held on May 15 at the Donovan Dining Center.

Twenty eight senior athletes were honored and were presented with senior plaque awards: Filinto Martins (cross country); Mary Miller (cross country & track); Louis Cano and Louis Cabral (soccer); Sue Donatelli (volleyball); Kristen Norberg (volleyball, basketball, softball); Nancy Bergstrom, Charlene Lagasse, Anne Oppenheimer (gymnastics); Larry House (basketball); Jackie Hultquist, Chris Donilon (basketball); Kristy Sweich (basketball, softball); Chris Bouchard (wrestling); Sue Federico (fencing); Steve Scungio, Mike Cantone, Larry Forti, Joe DelSignore, John Wilkins, Brad Sullivan, James Buchanan (baseball); Tracey Fontes, Steve DeSalvo (track); and Jackie Blanchet, Sus Marciano (cheerleaders).

Many individuals and teams were also honored for their special achievements throughout the year.

RIC's spring teams had some post-season accomplishments. John Wilkins and Karl Allaire were named to the First Team All New England Division III Baseball team. They played in the All Star Game on June 3 which was held in Fenway Park. Mike Cantone and Joe DelSignore were named to the Third Team All New England for baseball.

Lori Palagi was named to the All New Division III Softball Team. The All Star game was held at Eastern Connecticut State College. Lori was also named to the R.I.A.I.A.W. All Tournament Team.

Pete McCutcheon placed seventh in the hammer throw at NCAA Nationals which were held in Naperville, Ill. Tracey Fontes also competed at Nationals and placed 28th in the hammer.

In women's track, Elise Herchen placed third in the high jump at regionals and was named ALL EAST. AnnMarie Gower competed and finished 19th at NCAA Nationals which were also held in Naperville.

A safe, happy, healthy, and active summer to all. Take care, K.F.

A sixties issue returns

by David Gaede

(CPS)—When school opens in the fall, there will be a student sitting with the University of Virginia's board of trustees for the first time ever.

The student won't be able to vote, but it's a "first step" toward giving students a real voice in how their campus is run, says Student Council member Rudy Beverly.

It's a "first step" that students in Missouri, Texas, and Massachusetts, to name just a few states, have been fighting harder to take recently.

The effort to get students on boards of trustees—a major campus political issue of the sixties that faded over the years—has gained new steam in the last year as, once again, the quality of student life has changed dramatically over a short period of time.

"There's definitely been a resurgence of interest in getting students members on governing boards," observes Janice Fine, president of the U.S. Student Association in Washington, D.C.

She attributes the resurgence to students "getting fed up when they see that the governing body responsible for their woes doesn't even have a student sitting on it."

"More and more students around the country are trying to get the trustees to accept student members," agrees Linda Henderson of the Association of Governing Boards of Colleges and Universities (AGB).

Some efforts have succeeded. Students have won governing seats at Wheaton College in Massachusetts, Harvard, Radcliffe, Northwestern, Howard, Wesley—and Occidental College, reports Sara Thurin of the Coalition of Independent College and University Students (COPUS).

Among state schools, only 22-to-26 states had students trustees in 1981, according to an AGB estimate. A new Education Commission of the States survey found 34 states now have at least one state school with a student on its governing board.

But the governing boards themselves often put up stiff fights against letting students sit on them. They feel the boards should be independent, objective advocates of the whole campus, not representatives of special interest groups like students or faculty members.

"Students do represent a specific constituency," asserts the AGB's Henderson, "and our national commission recom-

mends that governing board members not have any kind of constituency or special interests to serve except what is best for the university."

But to think non-student governors don't represent special interests is "ridiculous," Fine replies.

"Most trustees are wealthy businessmen, and their constituency is business. If anything, students are less political because the only interests they have are altruistic, not how they can award contracts to help big business."

COPUS' Thurin says a government "study on the demographics of the average board of trustees (shows) they are typically white, upperclass males over age 50, and mostly alumni of the institution."

Students, on the other hand, "represent all kinds of backgrounds," she says.

Whatever their background, students seem to want to get on the boards mostly to gain representation in decisions over their taxation—tuition.

They need "at least something to give students a way to voice their opinions on important matters like faculty cutbacks and tuition increases," Thurin asserts.

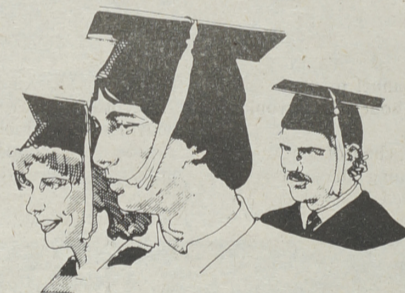
"We want to make sure we have a voice in the selection of future presidents, as well as their salaries and other matters," explains Jim Lofgren of the University of California Student Lobby, which is trying to win more decision-making rights for students of the nine-campus UC system.

Illinois students are trying to get voting rights for their representatives on the public governing boards, while Missouri and Texas students are just trying to earn seats, with or without voting privileges for the time being.

The AGB, however, opposes those efforts. "We've found that students generally have too short a term of service to know their jobs as trustees. Just when they get the hang of it, they graduate."

Instead, the AGB advises schools to hold special meetings to allow student input.

But "getting one student to sit on the governing board is merely a token" anyway, Fine contends. "We're working to get students represented on many levels—state student associations, on university committees and on governing boards as well. Then we'll feel we really have some ability to affect decision making."



Using mental exam charged

HAYWARD, CA (CPS)—Cal State University—Hayward's president may be trying to force a political scientist to see a psychiatrist as a way of forcing the professor into early retirement, says Prof. Marilyn June Blawie.

"I'm getting 'The Golden Handshake,'" she claims.

Blawie has sued campus President Ellis McCune over the issue, getting a temporary injunction against McCune forcing her to see the psychiatrist until the case goes to court.

McCune's effort to make Blawie see psychiatrist Dr. King Price stems from a general campus effort to make sure employees can do their jobs, explains Dr. Robert Tyndall, the 19-campus Cal State system's vice chancellor for faculty and staff affairs.

Tyndall, however, would not comment "on a specific personnel case" like Blawie's. He did say that forcing faculty members to submit to mental exams "is very rare."

The University of Nevada's recent adoption of a measure that allows the university president to force faculty members to take mental exams has forced what one faculty member in Nevada calls a "mass

exodus" of teachers from there.

Cal State has had a mental exam provision "since the early sixties," Tyndall says.

Tyndall adds that if a faculty member refuses to take the exam, "then we have penalties which could lead to discharge."

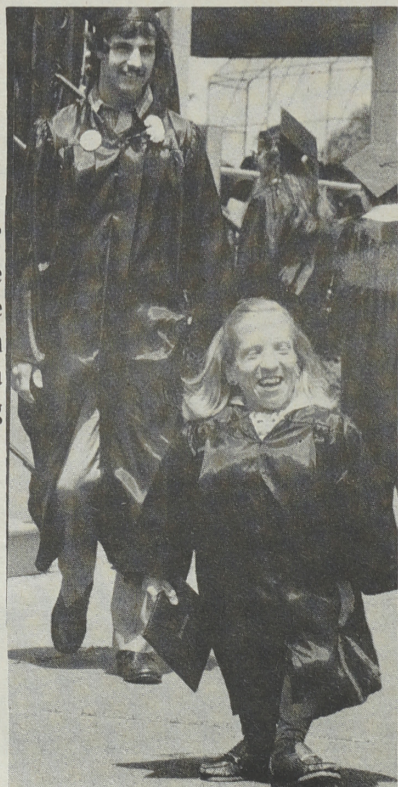
Blawie sees McCune's order that she visit the psychiatrist as a tactic to make her leave the faculty. "Something has to go (when enrollment decreases), and the administration would prefer faculty would go. It's a question of dollars."

Blawie, 53, has been at Hayward since 1959, and "there have been a number of attempts to remove people in my department. I am not the only person who has been accorded this treatment." She could not name any other specific cases, however.

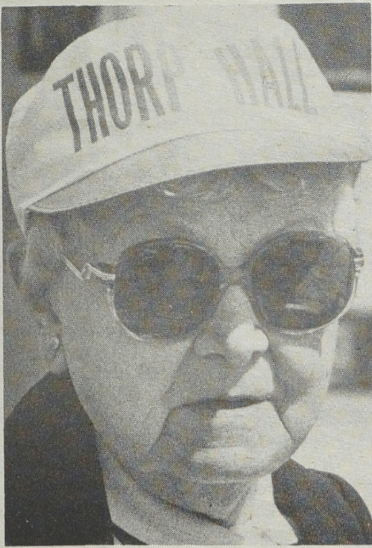
She claims the university tried to make her quit in 1980 when it assigned her to teach some "dumb, dumb, English" courses. She was able to keep her political science courses at the same time.

Blawie refused to see the psychiatrist without having either a union representative or her attorney present. When the school refused to comply with her request, Blawie asked for and got the injunction.

A BIG ACHIEVEMENT
for Martha Leo and the other RIC graduates at the spring commencement. With diploma in hand, Martha gives the photographer a big smile.



Elderhostel at Block Island



Some 35 young-at-heart Elderhostel participants and five Rhode Island College faculty and staff members boarded a ferry at Galilee, Rhode Island on June 9 and headed to Block Island under a warming sun and gently rolling seas.

The 60-and-over Elderhostel participants came from as far away as California and Florida as well as other sites in New York, New Jersey, Pennsylvania, Maryland, New Hampshire, and Massachusetts to spend a week of leisure study and social activities at RIC, one of

over 600 colleges, universities, independent and folk schools around the world that offer the Elderhostel program.

Rates are standard. This year they were \$180 which covered all on-site activities and lodging.

Those activities—for two sessions of one week each—included courses with field trips such as "New England Land Use" (with a trip to the Newport mansions). "Ocean Science" (with a field trip to wherever the mind desired via Dr. Richard

K. Gehrenbeck's telescope).

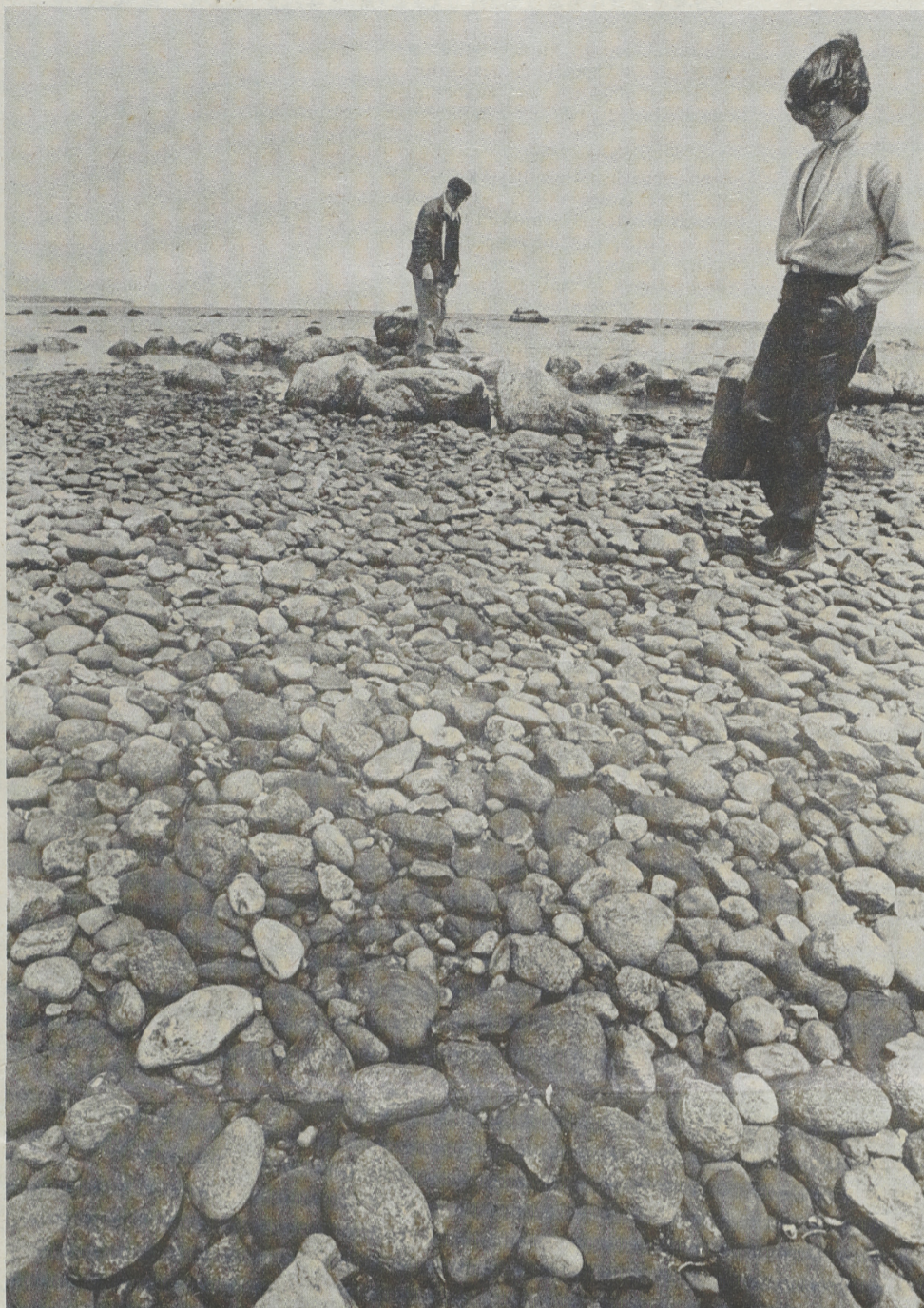
Also in the program at RIC were a water-color demonstration by Spencer Crooks, a slide show of his sailing sabbatical by Minor E. Brotherton, a talk by a local physician on Revolutionary War medicine, a recreation segment with John Taylor, a clambake, tennis clinic and early bird exercise program.

Kathleen R. Hayes, Elderhostel coordinator at RIC, said some 80,000 persons are expected to enjoy Elderhostel experience world wide this summer. This is RIC's third year of hosting the program.

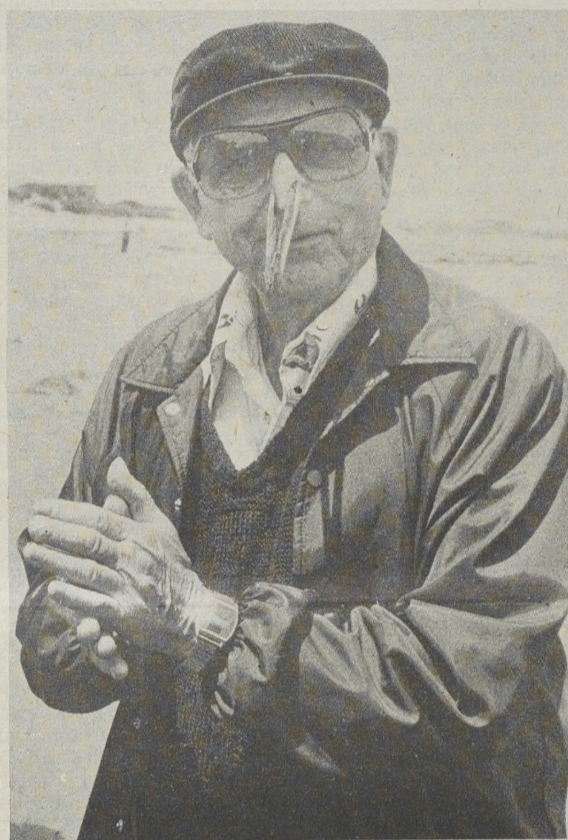
What's News Photos by Peter P. Tobia



MEMBERS OF THE ELDERHOSTEL group (above center) stroll along the beach on Block Island, enjoying the quiet and fresh sea breezes. Laurie Cirillo (top left) of Lowell, Mass., displays her hat from RIC as she waits for the ferry to begin loading. At left, the ferry leaves Galilee for Block Island. Minor Brotherton (above) tosses an old bolt to one side as he explores the seaside with the 35 Elderhostel participants.



KATHY HAYS (left) Elderhostel coordinator at RIC, walks a rocky beach on Block Island. She was one of five faculty/staff accompanying the Elderhostel participants on the field trip on June 9. Dorothy Kraus (bottom) lovingly adjusts her husband, Frank's collar for the rather chilly return ferry ride across the 12 miles of ocean between Block Island and Galilee. Chick Milts (below) hams it up with a razor clam shell he found along the shoreline.



Juried art exhibit set

Rhode Island College will hold an Alumni Juried Art Exhibit in Bannister Gallery, Oct. 20-28. The exhibition is open to all RIC graduates who have completed up to three works within the last two years, which may be submitted for jury consideration.

Scheduled jurors for the exhibit are John Heller from Bridgewater State College and William Leete from the University of Rhode Island.

Strict exhibition guidelines are to be followed. Any work not consistent with the accepted slide will not be included in the exhibition. No entries may be withdrawn prior to the close of the exhibition. The Bannister Gallery assumes the right to reproduce slides and make photographs of all submitted work for the exhibition catalogue, education and/or publicity purposes. All work may be photographed by the general public. Submissions of an entry to the exhibition constitutes agreement on the part of the entrant to the conditions of the exhibition.

Entry information concerning the exhibit states that all submitted work will be juried by 35mm slides. A maximum of three works may be entered, two slides for each. For two dimensional work one slide should show the entire piece, with a second slide showing detail. For three dimensional work the two slides should draw different views of the piece. The object exhibited should be the object represented in the slide. Only 35mm color slides in thin cardboard or plastic mounts will be accepted. Slides must be sent with the application forms A, B and C in a self-addressed stamped envelope for the return of the slides.

Slides should be sent in a clear plastic sleeve with cardboard to reinforce the

envelope. The deadline for the receipt of slides is Sept. 1. Slides of accepted work will be retained; all others will be returned with rejection notices in SASE.

All slides should be labeled with the artist's name, address, telephone number and graduating class. The size, height, width and length of the piece and Media, such as oil on canvas, clay, bronze, etc., should also be included. Entry forms can be obtained by contacting Harriet Brisson, Art Department, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI, 02908, as soon as possible.

Concerning the shipment of exhibit work, no work over 100 pounds or more than eight feet in any direction may be submitted. Participants are responsible for the delivery and pick up of all accepted work. All work shipped must be prepaid and a check included to cover the return cost of shipping. Work must be received by Oct. 7. Ship or deliver all work to Bannister Gallery, Art Department, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI, 02908. All work will be insured while in the possession of the Bannister Gallery, Art Center of RIC.

The Juried Art Exhibition's calendar is as follows: Sept. 1, all slides must be received by the RIC Art Department. Sept. 8, the jury will meet for the selection of work to be shown. Sept. 15, notification of acceptance or rejection of work will be sent. Oct. 7, accepted work must be delivered to the Bannister Gallery between 10-4 p.m. Oct. 20-28, is the exhibition. November 1 to 2, all work must be picked up from Bannister Gallery between 10-4 p.m. If work is not picked up by Nov. 3, it will be returned C.O.D.

Music Festival sets summer series at RIC

This summer, the Music Festival of Rhode Island will sponsor musical performances featuring new and established talent at Rhode Island College in Roberts Hall.

The Muir String Quartet featuring Joseph Genualdi on viola, Bayla Keyes on violin, Steven Ansell on viola and Michael Reynolds on cello will perform on June 21, after completing its third successful tour of North America and Europe.

Pianist David Deveau, a first prize winner in the Concert Artist Guild and National Arts Club Competitions will perform on June 28. Deveau has also been a soloist with the Houston and St. Louis Symphonies and the Boston Pops.

The Beacon Chamber Soloist featuring David Fink on cello and artistic director Daveau will perform on June 30. This versatile chamber ensemble has a repertoire ranging from 18th Century to avant garde.

The KLR Trio featuring pianist Joseph Kalichstein, Jaime Laredo on violin and Sharon Robinson on cello will perform on July 12. These three nationally acclaimed artists present a combination of virtuosity, musicianship and the sheer joy of making music together.

The Rhode Island Festival Orchestra, conducted by Edward Markward will perform on July 19. The highlight of the summer concert season, violinist Arturo DelMoni will be featured in the premiere performance of a composition by Marilyn Kind Currier.

The American Chamber Trio featuring



Arturo DelMoni

pianist Peter Basquin, violinist June DeForest and Daniel Morganstern on cello will perform on July 26. The members of this outstanding trio, while active in their own careers, have appeared together in concerts and lecture recitals for nearly a decade.

Tickets can be obtained from the Music Festival of Rhode Island, Inc., 15 Lantern Lane, Barrington, RI, 02806. General admission is \$6. Group sales, senior citizens, students and handicapped admission is \$5. Season subscriptions are also available.

pona, a fifth grader, and Daniel Fanoli, a second grader, both of Providence, and Rachel Zajano, a fourth grader from North Providence.

Art winners

Nine students at Rhode Island College's Henry Barnard School have been picked during the past academic year as winners in three art contests.

The winners, all members of Patricia A. Sharkey's art class, won certificates.

Dorinne Albright, a first grader from Providence, took second place in the Rhode Island Poison Center poster contest, sponsored in conjunction with National Poison Prevention Week.

Joseph Farrell, a sixth grader from Warwick, won third place in the Rhode Island Youth Art Exhibit sponsored by the Rhode Island Art Teachers Association and the Old Stone Bank.

Elisa Klein, a third grader; Shawn Williams, a sixth grader; Darryl Petrucci, a fourth grader; Judah Boulet, a third grader; and John Pollard, a 1982 graduate, all of Providence, and John Baker of Lincoln and Karl Kellner of Chepachet, both 1982 graduates, were cited for the excellence of their work in the 13th World School Children's Art Exhibition sponsored by the Republic of China.

Receiving certificates of merit in the Rhode Island Youth Art Exhibit are Joseph Filip-



HBS AWARD WINNERS ARE (from left) Joe Farrell, Shawn Williams, Daryl Petrucci, Elisa Klein, Judah Boulet and Dorinne Albright.



The cross-over

THE CROSS-OVER from Donovan Dining Center to the Student Union or from spring semester's hectic schedule to the more leisurely pace of the summer session is handled with ease by Rhode Island College students. (What's News Photo by Peter P. Tobia)