

What's NEWS

@ Rhode
Island
College

Vol. 4, No. 7 October 17, 1983

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Independent Insurance Agents donate \$2,000 for RIC scholarships

Rhode Island College Foundation last Tuesday received a check for \$2,000 from the Independent Insurance Agents of Rhode Island to bolster the college's growing honors scholarship program.

The check, representing the 250 member agents in the association, was presented to college President David E. Sweet by William Warburton Jr., association president, in ceremonies at the association's headquarters on 2400 Post Road, Warwick.

John S. Foley, vice president for College Advancement and Support and executive director of the RIC Foundation, was on hand to accept the check on behalf of the foundation.

"In the case of our association, we know colleges are hard pressed for funds. Since we can't contribute individually, we are contributing collectively to support RIC's excellent scholarship program," said Warburton.

RIC's honors scholarships program was initiated at the start of the 1982-83 academic year and has provided more than \$16,000 to date through the RIC Foundation via Bacon-Ballinger Scholarships of \$500 each to outstanding freshmen students who have been



accepted into the college's honors program, and the RIC Alumni Association via gifts from the classes of 1932 and 1933 which provided \$100 scholarships to outstanding high school students who enroll at the college.

Foley said the foundation expects to bring its financial commitment to the scholarship program to approximately \$20,000 a year by the time the program reaches maturity. The scholarships are renewable annually, he pointed out.

Other general education honors scholarship funds awarded to outstanding honor students are currently provided by the college through its Committee on Financial Aid. These provide for the Presidential Honors Scholarships which award up to \$4,000 in an annual, renewable scholarship to the student recognized as the top honors student at RIC.

Foley noted that the college also would like to be able to fund these scholarships through the college foundation from funds generated from the corporate and/or private sector.

In accepting the check from the insurance agents, Foley said the college and its foundation are "very pleased with their generous support."

Such support, he said, "will enhance our ability to attract outstanding students, provide needed financial assistance to them, and demonstrate the commitment of the corporate community in support of higher education in general and Rhode Island College in particular."

(See photo on page 6.)

Governor chooses RIC for 'Murray' unveiling

Rhode Island Governor J. Joseph Garrahy has selected Rhode Island College's campus as the site for one of the first public airings of the report of the Rhode Island Strategic Development Commission.

Informally known as the Murray

The convocation, which will take place in Roberts Hall Auditorium, comes just prior to the kick-off of a week-long series of events the college has planned to observe the anniversary of 25 years at the present campus on Mt. Pleasant Avenue.

Members of the academic community will don regalia and join RIC President David E. Sweet in welcoming the chief executive officer of the state to the campus.

All freshmen students have been urged to attend the convocation because Sweet observes "of the major significance of this report to their futures."

"It is an honor that the governor has chosen the college as one of the first sites for the presentation of this report," Sweet said.

"Its recommendations will have far-reaching implications for all the citizens of Rhode Island and most especially for faculty and students of Rhode Island College," the president added.

Sweet recently did some unveiling of his own when he made public the draft of a proposed strategic plan for the college covering the years 1983-84 to 1986-87. The work of a number of committees and individuals, that plan has generated much discussion and debate since its introduction.

Undoubtedly, the Murray Commission report will produce similar dialog within the state. Members of the RIC administration thought it fitting that the governor would select RIC as the location to begin the discussion of the Murray Commission's work.



GOVERNOR GARRAHY

Commission, the group has been working on a vast review of the state's economy and resources since last year. The final document is said to number nearly 2,000 pages.

The Governor will discuss the report and its implications at a college-wide convocation set for 12 noon on Oct. 18.

Reception for Legislature

A reception for the Rhode Island General Assembly and the general officers of the state of Rhode Island has been added to the series of events scheduled to mark the observance of the 25th anniversary of Rhode Island College's relocation to Mt. Pleasant Avenue.

The reception will take place at 7:15 p.m. on Oct. 24 in the Alumni Lounge of Roberts Hall. It precedes the RIC Symphony Orchestra concert set for 8:15 p.m. in Roberts Auditorium.

See story on concert, page 8.

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Like to eat and lose weight? Then this is your diet. . .or is it?

by George LaTour

Here's a man after your own heart.

He's an athlete in training who consumes 5,000 to 6,000 calories a day, including mountains of pasta and "lots of whole grain foods." Cake and pies would probably be all right too, if it weren't for the sugar involved.

And he's a tall (6'2"), handsome and very slim athlete at that, weighing in at a mere 167 pounds.

Sounds like my kind of diet, you say. Where do I sign up, you ask?

Better read the rest of the story first before you commit yourself to what looks -- at first glance -- to be a fat man's (or woman's) fun way of losing weight.

Rhode Island College's David Wardrip of Cranston is quick to point out that, yes, he consumes almost 6,000 calories a day, BUT HE BURNS OFF 8,000 THE SAME DAY!

The fact of the matter is, he trains six to eight hours every day at points all over the state, running 10 to 15 miles, swimming one-and-one-half to two-and-one-half miles and bicycling 50 miles. In addition, he works out twice a week at Cranston Nautilus. The 22-year-old RIC sophomore attends classes in the evenings at the college where he majors in health education.

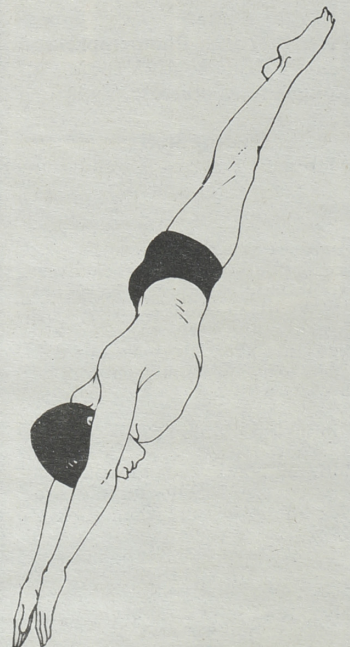
You see, Wardrip has been selected -- one of only two in Rhode Island -- to compete in Kona, Hawaii, on Oct. 22 in the recently established Ironman Triathlon, a grueling three-part test of endurance which pits the world's best-trained athletes in running, swimming and bicycling events -- one right after the other.

Some 1,200 men and women competing will have to run a 26.2-mile race; swim 2.4-miles and bike 112 miles. The winner will be the one who finishes in the least amount of time.

To even qualify for the competition, athletes must complete the swim in two hours; the swim and the bike courses in 10 1/2 hours; and all three in 17 hours.

Wardrip and Lawrence Adams of Westerly, the other competitor from this state, were among 600 contest hopefuls whose names were in a lottery to compete. The other 600 contestants were chosen by one of three other methods: 1) having previously finished a triathlon in certain specified amount of times; 2) having completed two out of three of the events in a certain specified time; 3) or being a foreign contestant.

continued on page 6



Women's Center to hold workshop on sexuality

Rhode Island College Women's Center is sponsoring a workshop on "Sexuality in Relationships" on Oct. 25 from noon to 2 p.m. in the Honors Lounge, Adams Library, Room 401.

Rita Good, a therapist in private practice in Wakefield, will lead the workshop in a discussion of the differences and similarities in the way women and men view intimate relationships.

All are welcome to attend. There is no charge. For further information call the center at 456-8474.

Focus on the Faculty and Staff

In her capacity as eastern division representative for the Society for General Music (MENC) ALICE PELLEGRINO, assistant professor at Henry Barnard School, presented a report to the 12 presidents of the Eastern Division States' Music Educators Association. The eastern division board meeting was held in Cranford, N.J. on Sept. 16 and 17. Pellegrino reported on the history of the society, its representation in the states and its role of service to all the general music teachers throughout the division, including workshops offered at RIC.

OFFICE OF PUBLICATIONS at Rhode Island College was recently awarded second place in the "collateral materials" category in the 1983 Super Show competition sponsored by the Women's Advertising Club of Rhode Island.

The award was presented for the crafts catalog, an exhibition catalog designed by Walter Kopeck, graphics coordinator, for the Innovations/Craft Exhibit sponsored by the RIC Art Department.



Keeping Score

with Kathy Feldmann

Both the men's and women's cross country teams recently hosted the third annual Ray Dwyer Invitational.

The men's race was first and RIC placed fourth out of the five-team field. A strong Bridgewater State College team came in first, scoring 34 points, followed by St. Anselm (68), Mass. Maritime (71), RIC (79), and Framingham State (106).

The bright spot for RIC's harriers was freshman, Jim Bowden, who placed third in the meet. This was the third time in a row that Bowden was the top finisher for RIC. Senior Captain Mike Pesare took sixth place. Pesare, who suffered an injury in the spring, is working extremely hard and, though he is still not back to full strength, he gets stronger with every race.

John Ricci finished in the eleventh place. RIC is a fairly young team and many runners are just coming off injuries, or are not back in action yet. As the season progresses, with the runners getting healthy, everyone is hoping for a strong finish.

The women's cross country team placed second with 67 points behind Bridgewater State, who won the Ray Dwyer race with 41. Ten teams in all participated.

Captain Annmarie Gower crossed the finish line at 18:07 for a second place, just seven seconds behind the winner, Eloise Evans from Salve Regina. The other RIC finishers for team score were Sharon Hall (10), Janna Cole (11), Debbie Jamieson (21), and Irene Larinee (23). The team's record is now 13-5.

The women's volleyball team is struggling this season. Their small team of eight players, comprised mainly of rookies, has also had to contend with a tough schedule, playing matches four days in a row. They now stand at 2-7.

Kim Allen of Warwick, one of the fine

freshman on the team, has truly rookie status since she has never played volleyball competitively until coming to RIC, a fact that Coach Elmer did not know until the team went on the floor to play their first game.

Allen is a graduate of Tollgate High School where she played basketball and ran track while there. She became interested in volleyball last spring when she would watch her sister practice. (In high-school, both track and volleyball are played in the spring.) Her interest peaked so much that she attended volleyball clinics during the summer. She wanted to give the sport a try in college since it would not conflict with running track in spring.

According to RIC's assistant coach, Kris Norberg, "Kim has the technique and the skills of someone who has played four years. Her skills are very well defined. You would never know that this was the first time she had ever played." I'm sure that we will be hearing more about Kim Allen as the year goes on.

The women's tennis team has racked up two more wins to give them a 5-1 record to date. They defeated Assumption 8-1 and Stonehill 7-0.

RIC's number one and two singles players, Sue Landry and Cheryl Serras, both remain undefeated to date.

After battling through double overtime, the RIC Soccer team had to settle for a 0-0 tie with Eastern Conn. State.

In their next outing, Roger Williams blanked RIC, 4-0. Roger Williams' goalie, Scott MacAskill, while making only four saves, notched his fourth straight shutout. Roger Williams out-shot RIC 21-5.

RIC's goalie Mario Realejo made 17 saves in the Anchormen's net. The booters are now 2-4-2.

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Letters---

October 4, 1983

Dear Mr. Sasso:

I read with great interest your cover story on Dr. Starring in the Oct. 3 issue of *What's News*. However, I must take this opportunity to criticize your editorial decision not to name "the only other Rhode Islanders to receive this training, a teacher in the Cranston School System." I realize that the focus of the article was Dr. Starring, but I believe you might have accomplished a great deal by mentioning the other teacher's name.

I believe this would have been a good opportunity to single out a deserving member of a profession increasingly under attack by the public and by national commissions, for its lack of preparation and performance, without detracting from the fine accomplishments of Professor Starring.

In addition, if this teacher was a former student of Dr. Starring, might he or she have been a RIC alumnus? Another good reason to give the name.

I believe that all of us in education need to take every opportunity, however small, to commend the accomplishments of teachers. Lately, they need all the praise and recognition they can get.

Sincerely yours,
David A. Capaldi, Chairman
Department of Mathematics
Winman Junior High School
Warwick

The other person in Rhode Island trained by the Smithsonian in aerospace education is Morvana R. McConnell. Her name was not known at the time What's News went to press with the article on Starring.

Are you a minority single parent?

Minority single parents who are finding it difficult to stay in school because of financial conditions, problems with their children, transportation or family pressures can share their concerns as both parents and minority students with other single minority parents and Jay Grier, coordinator of minority programs and services at Rhode Island College.

A meeting will be held on Wednesday, Nov. 2, from 6:30 to 7:30 p.m. in the Student Life Office in Craig Lee 127. All minority single parents are invited to attend.

What's NEWS

@ Rhode Island College



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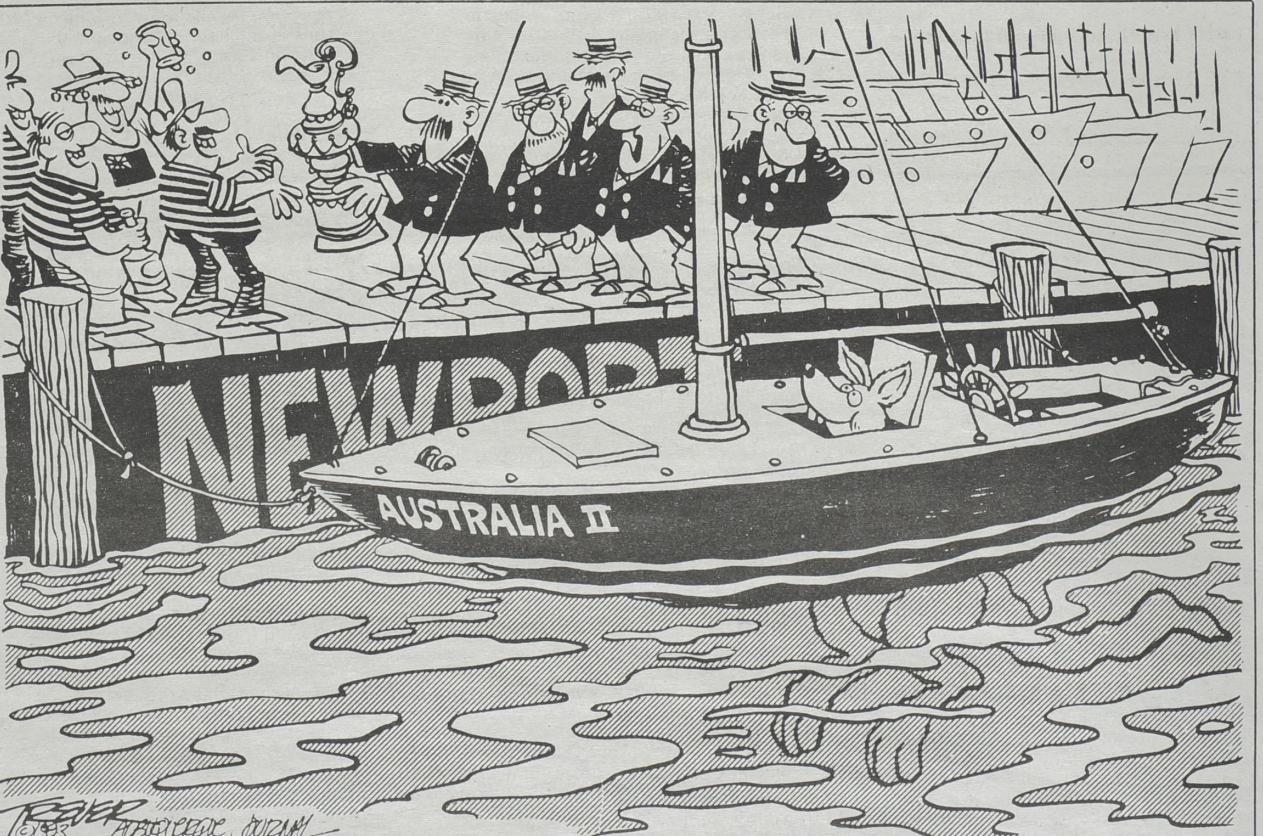
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DEADLINE

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"WHAT THE HEY - THE PANAMANIAN'S HAVE OUR CANAL, THE RUSSIAN'S HAVE OUR WHEAT, THE JAPANESE HAVE OUR INDUSTRY... THE AUSSIES MIGHT AS WELL HAVE OUR CUP!"

The Second Front Page

What's News @ Rhode Island College



DORIS HAYS

Doris Hays will be in residence Oct. 24-28:

To give concert

Doris E. Hays, a pianist and multimedia artist who has served as artist-in-residence for the Georgia State Council on the Arts and as consultant to National Public Radio, will be appearing at Rhode Island College and the Henry Barnard School (HBS) during the week of Oct. 24-28.

During the week she will carry out a three-part project. She will perform at a concert which is billed as part of the college's 25th anniversary celebration of the relocation of the campus to its present site. She will work with children at the Henry Barnard School, stimulating them to develop multimedia compositions of their own devising, and she will work with teachers, discussing and demonstrating methods for teaching creatively.

Hays, 42, studied at the Munich Hochschule fur Musik, the University of Wisconsin, where she earned a master of music degree in 1968, and at the University of Iowa.

She has won numerous awards both for performance and composition. In 1971 she won first prize in the International Competition for Interpreters of New Music in Rotterdam, Holland. She has toured Europe frequently since then playing contemporary music and has received three National Endowment for the Arts composer fellowships.

She has composed a wide variety of works in all genres. Her piano writing which grows out of the Ives / Cowell traditional, juxtaposes fiercely bombastic tone cluster sections with hymn-like passages of extreme serenity.

At RIC she will perform multimedia works for the Henry Barnard students, work intensively with selected students, work with early childhood music classes,

work with teachers and present the public concert in conjunction with the 25th anniversary of RIC's Mt. Pleasant Campus.

That concert, entitled "Voicings", will be offered on Tuesday, Oct. 25 at 7:30 p.m. in Roberts Hall Auditorium. Tickets are \$4. Group rates are available (for information call 456-8127).

The title "Voicings" is taken from Hays 1983 recording of the same name for Folkways Records. That recording uses the human voice as raw material. Hays manipulates voices on tape, capturing the sounds of people speaking, declaiming, laughing, chanting and sometimes singing.

Her appearance at the Henry Barnard School and the college is the result of the work of a committee headed by Alice Pelligrino, assistant professor and music specialist at HBS; Jane Malone, assistant professor at HBS; Dalen Favali, a RIC graduate student in music; and Dorothy Martesian of Providence, Ellen Kellner of Chepachet, Kai Cameron of Providence, Margaret Wartman of Pawtucket, Paula Dix of Johnston and Kathy Greene, all members of the HBS Parents Association.

The sponsors of the project include the RIC School of Education and Human Development, the HBS Parents Association, the RIC College Lectures Series and the Rhode Island Music Educators, all of whom provided support for the residency.

The project is also being funded in part by the Meet-the-Composer Program of the New England Foundation for the Arts, the Rhode Island State Council on the Arts and the National Endowment of the Arts.



Homecoming, Family Day slated for October 23

Rhode Island College's annual Homecoming -- this year dubbed "RICOBERFEST" -- will coincide with its 25th anniversary celebration of the college's move to its present site and will include the annual Family Day activities as well.

Slated for Sunday, Oct. 23, the days activities will commence at noon with a tailgating party at the soccer field complete with competition and prizes awarded in several categories for uniqueness of design and creativity of food content.

Again this year the athletic department's 60-by-40-foot tent will be erected near the soccer field.

So, advises Holly Shadoian, alumni director, the Homecoming activities will take place "rain or shine."

Family Day activities, geared for the parents of new students and the students themselves, will commence at noon in Gaige Hall where a two-hour program of vignettes aimed at increasing com-

munications between parents and their young adult children will be performed, according to Dolores A. Passarelli, director of new student programs.

Parents and students will then be encouraged to participate in the Homecoming activities.

At noon also, an alumni soccer game will be played with graduates from even-numbered years playing against grads from odd-numbered year.

From noon until 2 p.m. the R.I. Bavarians, a six-man band, will perform.

At 2 p.m. the varsity soccer match between RIC and SMU will be held with tailgating awards presented at game's halftime.

The Bavarians will again perform from 4 to 7 p.m.

The college's 25th anniversary celebration will run from Oct. 20 through the 26 when a convocation to rededicate the campus will be conducted.



CARMEN MCRAE, world-famous jazz singer, will grace the stage at Roberts Auditorium this Friday (Oct. 21) for an 8 p.m. performance. Ticket prices are \$10 general admission; \$8 for RIC faculty and staff; \$3 for RIC students; and \$5 for non-RIC students and senior citizens.

To present Enrichment Lecture

"Roman Values and the Fall of the Roman Empire" will be the title of the first general education enrichment lecture for History 110 students. It will be presented by the RIC Department of History in conjunction with the college's committee on college lectures.

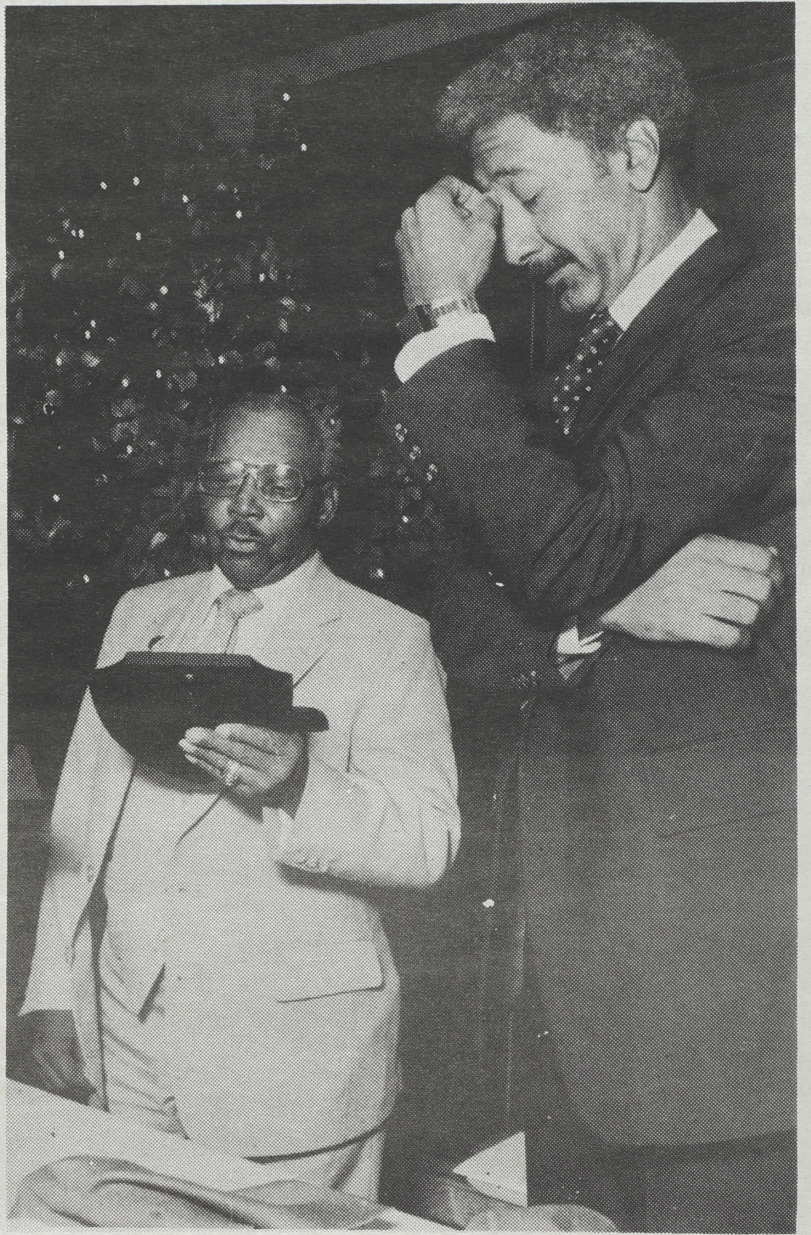
Allan Ward, professor of history at the University of Connecticut, will deliver the talk in Gaige Hall

Auditorium on Oct. 18 from 12 p.m. to 1 p.m.

Questions and discussion are invited following the formal portion of the talk. It will be continued on an informal basis until 2 p.m. in Gaige Hall, 207, where refreshments are to be served. The college community and the general public are invited to attend. For more information call 456-8039.

UEC CELEBRATES!

What's News Photos by Peter P. Tobia



LISTENING TO FORUM moderator, Ken Walker, Gloria Henriquez (right) ponders the topic "Racism in Higher Education." Mime Robb Dimmick (above) entertains those gathered for the UEC 15th birthday party. Luke Fears (top right) presents a plaque to Dr. Maxwell Whiting, guest speaker at the anniversary dinner. President David Sweet (top left) chats with Charles Walton (at left), UEC director, and Robert Bailey IV who was master of ceremonies at the dinner.

UEC in perspective - 15 years

Conclusion of a two-part series

by George LaTour

The UEC Today

Today, the UEC offers a multifaceted program for its clientele including adult and continuing education, high school equivalence classes and testing, English as a second language, training in pre-college math, reading and other areas for eventual success in post-secondary education, and introductory RIC credit courses.

In addition, it sponsors conferences, films, public events and non-credit courses designed to meet the expressed needs of local residents.

The associates degree program through CCRI is still in operation but is now providing "a very, very limited number of programs through the community college," reports Walton.

He explained that the program was initiated through a grant the UEC received for the Fund for the Improvement of Post-Secondary Education (FIPSE). When the grant ran out after three years some "administrative complications" arose between CCRI and RIC and while the program has continued, it is not at the same level.

"We still have lines of communication

devised these rather non-traditional non-threatening exams "for all of our students coming in regardless of what educational course or program they have opted for. They have to take an examination."

"This new appraisal program has begun to do very interesting things," at-tests Walton.

"For one, it has lowered our attrition rate (drop outs) by 25 to 30 percent.

"These exams in writing, reading, and math computation allow us to determine their particular education level which, in turn, allows us to set up a curriculum that will be geared to meet the needs in those areas," confirmed the director.

He added: "We're seeing fewer dropouts from the UEC as a result of our instituting this appraisal program which translates into fewer dropouts for these same students in college."

"Our overall goal," said Walton, "is to assure a student has acquired all the necessary skills and/or training to compete with any student at any other institution."

Toward this end, the UEC has of late been tracking students who have left the UEC for RIC "so we'll have a better

socioeconomic groups, all motivated by a desire to increase their educational skills and abilities," notes the Five Year Plan.

Asked if he felt that the UEC has been accepted by the community, particularly the inner city where they are located, the director replied: "One of the interesting things about the UEC -- it wasn't something that grew overnight and was imposed on the community.

"It had community people involved from its inception.

"Through the community advisory board we have direct access to the people who live and work right in the community, and they give us input as to what we should be doing. We listen and respond," Walton affirmed.

He noted that the UEC also works hand-in-hand with community agencies and shares with them.

"I would like to think that we are an integral part of the community here in South Providence as well as the West End and parts of the East Side and places outside the city of Providence.

"The UEC, in fact, is a statewide pro-

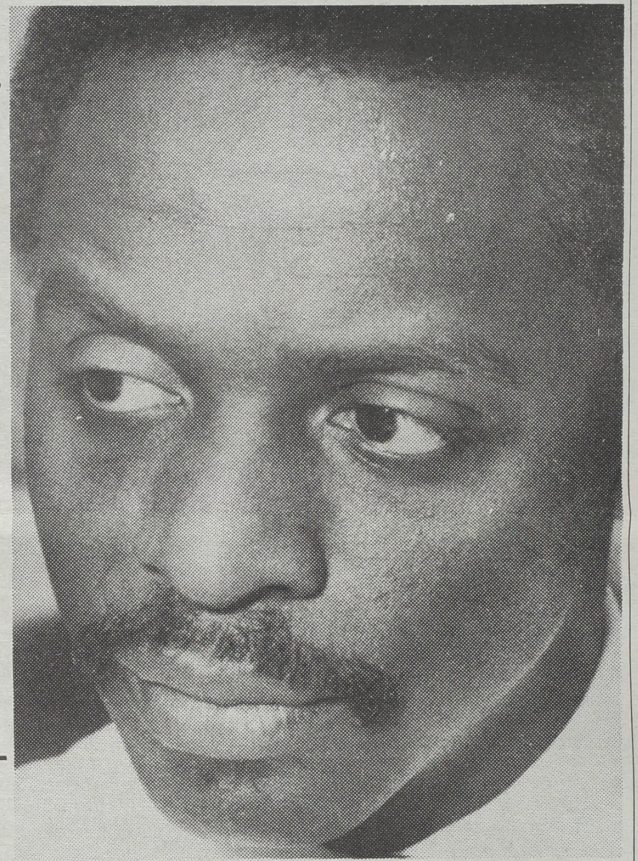
framework for making short term policy decisions as well as long range choices concerning future programs and services."

"In our development of our Five Year Plan -- which we consider our Bible -- we made it very clear what it is we're about and where we want to go," related Walton.

Speaking personally, Walton said his "grandiose vision of the UEC is that it will serve as a huge clearinghouse that will provide an array of services ... with the idea that ultimately students can reach the point where they can receive a quality education and degree."

Asked how the future of UEC fits in with the college's Strategic Plan, the director commented: "There are references made to the UEC and a commitment to providing the UEC with a permanent facility as well as for important resources for it to carry out its mission.

"It wasn't spelled out in specific kinds of ways. It's up to me and my staff and Dean Walter Crocker of the School of Continuing Education to really work out



CHARLES WALTON

open," he said, but added that the number of programs is not at the same level as they were during the grant.

Walton said, "Quite frankly, the program worked. Many of the students were excited about it and the fact they didn't have to travel to Lincoln or Warwick, but found it right here in the inner city of Providence."

He lamented that the two colleges have yet to be able "to work it out administratively to make it an on - going reality."

"It is certainly something that I would like and hope that the college and the B.O.G. consider somewhere down the road," said Walton.

Initially (under the grant) the associates degree provided full matriculation in the community college for students in three majors -- business administration, liberal arts and educational and social services.

A modified tuition plan was provided to get the students enrolled in the program. After one semester they were expected to transfer into the community college system full time where many of them would have been eligible for the Basic Opportunity or Pell Grant, said Walton.

"I think it would be a marvelous acquisition if we (UEC) had the authority to offer the associates degree program," Walton said.

One of the exciting things we're trying to do, and we've started it this past semester, we're setting up an appraisal program," he said.

This program, which tests students to see if they have acquired all the necessary skills and/or training to compete in college, provides testing which "every student who comes through the doors" must take.

Various departments at RIC have

idea of the number of students who go on to college."

Walton said the UEC is also trying to work out a similar relationship with the community college.

Talking of student attrition, the director said he sees a need for "a stronger correlation between what happens at the college level and what happens at the secondary level and possibly at the elementary level" in our schools.

He believes we must have greater lines of communication and curriculum established at those levels with an understanding of what the students' needs are on the post-secondary level.

"My sense is that we want to get a better student at the college level (and to do that) we're going to have to do something at the secondary and elementary levels to assure that we get that kind of student," he said.

The UEC currently serves some 5,000 persons per year. Of these, about 4,000 receive counseling, in the E.O.C. Project, 1,700 attend classes at UEC each year; and 800 are assisted in gaining admission and financial aid to other colleges and universities.

Who are these students?

As of a recent poll, it was determined their main age is 30; 72 percent are minority members; 29 percent are foreign - born; 23 percent normally speak a language other than English; 53 percent carry out their studies while working full or part time.

In addition, some 23 percent have an annual family income below the federal poverty level; 80 percent are "first generation" potential college candidates; and 61 percent hope to attain some post-secondary degree.

"In summary, our student population is distinctly urban in character and includes students from a number of

program, and we do from time to time provide service to people in East Providence, Woonsocket and Newport," said Walton.

"I think we are accepted in the community and I think we need to do other kinds of things to insure that acceptability. We don't need to take it for granted," he stressed.

UEC in the Future

The Five Year Plan for the UEC has five mission goals which incorporate the original mission and expand to include an increased emphasis on the instruction of basic skills.

The mission goals, in brief, are:

1) To serve as a "port - of - entry" into the mainstream of post-secondary education for adults, urban poor and minorities; to recruit and encourage minorities; to dispel negative attitudes toward education; and to develop self-confidence, motivation and the skills necessary for success;

2) To provide access to adults to "life - long learning" through educational services from high school equivalency through college;

3) To concentrate on instruction in the fundamental skills of reading, writing, math and computers;

4) To serve as a focus for identifying educational needs of the inner city, low-income and minority adults;

5) To serve as both a catalyst and crucible for educational change in the state post-secondary system.

The Five Year Plan then lists 17 actual goals which it cautions should not be considered "an educational 'Maginot Line' but rather as a flexible early warning system intended to provide the

the details (what our needs are) and submit those to the appropriate people, so that by the time a final draft is made, those specifics are laid out" Walton said.

"I'm hoping that our Five Year Plan closely reflects where the college is going in the future," assured the director.

Concerning future funding, Walton said the UEC would "aggressively go after" foundation and federal funding "if its available" as well as state support, if available, in order to develop a comprehensive structure ... in terms of the variety of services the UEC should be able to offer.

"I think we're probably in a very good period of time now to explore those options in terms of future support," said Walton.

Concerning the diverse population served by the UEC, Walton emphasized "we feel we know these people ... people who are struggling every day.

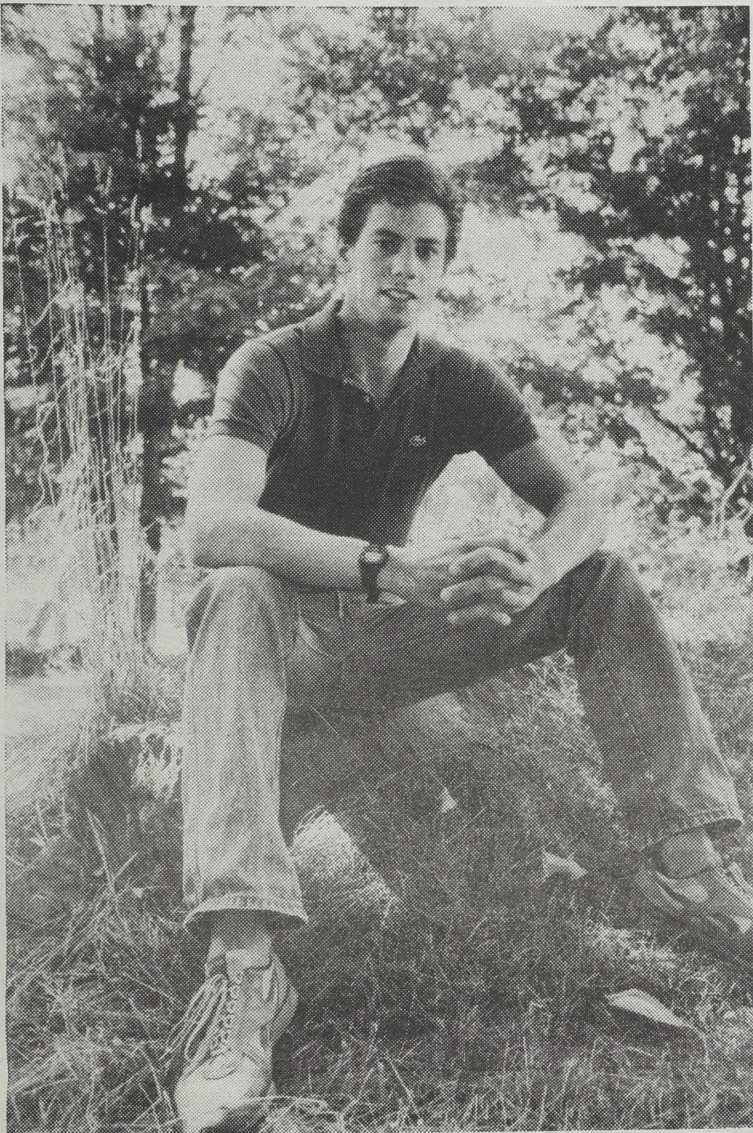
"They're not the traditional students. They're students who are coming in with a variety of problems and we're trying to meet some of those needs at least as far as education.

"We're giving people some hope, giving them some new direction to let them change their lives or turn them around and take advantage of the same opportunities that many people just take for granted," Walton said.

The numbers of people needing the services provided by the UEC are "even greater now than in 1968."

The historical mission of the UEC as a "port - of - entry" remains as relevant today as at the death of Martin Luther King Jr.

*Like to eat and lose weight?
Then this is your diet. . .or is it?*



DAVID WARDRIP

continued from page 1

Why would one want to subject himself to such physical torture?

"It is the feeling of accomplishment in the most grueling sports event," affirms Wardrip who was interviewed in the RIC News Bureau just prior to leaving for Hawaii on Oct. 12.

"Competing in three aerobic sports back to back is the greatest challenge to the cardiovascular system, both physically and mentally," he had told *Providence Journal* sportswriter Gene Buonaccorsi a few days before that. The *Journal* devoted a six-column story to the RIC student.

Other than that, finishing among the first 30 in the triathlon could mean advertising and sponsorship money for him. "I'd be set for life," assures Wardrip.

Son of Jerry and Evelyn Wardrip of Cranston, he is a graduate of Cranston West High School where he earned letters in cross country and hockey. "I've been an athlete since age 7," he reports.

He became interested in the triathlon after reading about the Hawaii competition in 1980 while serving in the Air Force in West Germany after graduating from high school.

Wardrip said the triathlon got its start more in jest than anything else when in the late 1970s three friends "who had had too much to drink" decided to see which was the best athlete, and picked three events. It wasn't long before their idea blossomed into the triathlon in 1978. Only 15 persons competed in that first one. The first triathlon winner was Gordon Haller and "he's competed in every one since," points out Wardrip.

In the event there's an overall winner. But there are also winners according to age categories. The oldest group competing ranges in age from 35 to 39. The age range of 18 to 24 is the youngest age group. Both male and female winners are selected from each group.

In 1978, only one woman competed in the triathlon. This year nearly 10 percent of the competitors will be women.

Budweiser Light Beer is the sponsor for the event, contributing \$450,000 a year for the one-day competition. Wardrip, and the other athletes, must raise their own funds to sponsor their trip to Hawaii. He secured the assistance of Briggs, Ltd., Providence Granite, Avon Cinema, the Providence Watch Hospital and Caster's Cycle Center and, in addition, came up with \$100 of his own to make the \$1,500 needed.

Wardrip has been training for the triathlon for the better part of a year and has already fared well in regional triathlons such as the Upton Triathlon in Massachusetts, the United State Triathlon Series Races in New York and Boston, and the Sri Chinmoy in Westerly.

Billed as the "longest and most difficult triathlon in the world," this, the seventh Ironman Triathlon, will be covered by ABC-TV "Wide World of Sports" and a host of other media representatives from around the world.

Wardrip, who will make the trip to Hawaii by himself, says his parents are "very supportive" of his efforts and "very excited."

Wardrip will remain in Hawaii for the awards dinner on Oct. 23 after the triathlon and then return to RIC "win, lose or draw" where he intends to complete his bachelor's degree. After college he would like to become a fitness consultant and operate his own business.

About his diet: he maintains a high complex carbohydrate diet with whole grain, wheat bread and pasta, and no desserts. He tries to stay away from sugar "except what's naturally in foods."

"If someone else followed my diet and didn't exercise they'd certainly gain weight," he assures.

"I want to be as lean as I can," says Wardrip and that means getting down to 6% body fat.

Those of us in the 60% body fat range had better reconsider that diet!

Money for scholarships



HANDSHAKES ALL AROUND: John Foley and David Sweet (from left), RIC's vice president and president, respectively, shake hands with William Warburton Jr. and John Padula of the Independent Insurance Agents of R.I. who contributed \$2,000 to the RIC Foundation for the honors scholarship program. *What's News Photo by Peter P. Tobia*

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RHODE ISLAND COLLEGE

SCHEDULE OF EVENTS

Thursday, October 20
Alumni Art Exhibit Opening
Bannister Gallery, Art Center, 7 pm

Friday, October 21
Carmen McRae Concert
Roberts Auditorium, 8 pm*

Saturday, October 22
Student Homecoming Dance
Donovan Dining Center, 9 pm-1 am*

Sunday, October 23
New Student Family Day
Gaige Hall, Noon-2 pm

Homecoming (**RICTOBERFEST**)
Varsity Soccer Vs. North Adams State
Alumni Soccer Game
German Band
Tailgating Competition
Soccer Field, Noon-7 pm

Monday, October 24
Rhode Island College Symphony Orchestra
Edward Markward, Conductor
Judith Lynn Stillman, Piano
Mendelssohn - *Reformation Symphony*
Chopin - *Piano Concerto in E Minor*
Roberts Auditorium, 8:15 pm

Tuesday, October 25
Voicings - Original Works
A multimedia concert by pianist and composer Doris Hays
Roberts Auditorium, 7:30 pm*

Wednesday, October 26
Birthday Celebration
with cake-cutting ceremony
Donovan Dining Center, 12:15 pm

Convocation
Dr. Allan W. Ostar, President,
American Association of State
Colleges and Universities, will speak
Roberts Auditorium, 4 pm

*Admission charged

All scheduled events are open to the public.

Rhode Island College is also planning additional events to honor outstanding members of its campus community.

For more information call 456-8104.

Director reminds:

Not too early to begin career planning

The office of career services at Rhode Island College has established a new procedure to assist seniors in their search for a job, according to Director Frankie Wellins.

The innovation in getting seniors into the job search process is a series of orientation meetings for those who plan to take job interviews.

Any senior who is planning to sign up for interviews with off-campus employers who come to the college must participate in one of the orientation sessions, Wellins explained. A letter to that effect was mailed to the address of record for every student who is expected to graduate in 1984.

"People need to take care of this if they're hoping to interview on campus,"

Wellins said. "It's never too early to get started planning."

The orientation sessions explain the interview procedure, point out the need for preparation in taking an interview and inform the students of services which Wellins' office has available.

Students must receive a special ID from the office in order to be able to take interviews with prospective employers visiting the campus. To get these ID's a student must attend an orientations meeting.

"The office of career planning is here to help the student with life after Rhode Island College," Wellins observes.

In addition to the orientation sessions the office provides regular workshops in the development of a resume, job search-

ing, which is a step-by-step practical guide to seeking out a career position, and interviewing, a workshop which gives participants the opportunity to have a practice interview on videotape.

The complete schedule of orientation meetings follows: Oct. 18, 12:30-1:30 p.m.; Oct. 20, 3-4 p.m.; Oct. 26, 11 a.m.-12 noon; Nov. 1, 12:30-1:30 p.m.; Nov. 4, 10-11 a.m.; Nov. 7, 2-3 p.m.

Meetings are also scheduled on: Nov. 8, 1-2 p.m.; Nov. 15, 12:30-1:30 p.m.; Nov. 17, 9-10 a.m.; Nov. 21, 10-11 a.m.; Nov. 22, 12 noon-1 p.m.; Nov. 29, 1-2 p.m. and Nov. 30, 2-3 p.m.

Seniors wishing to attend the orientation sessions must sign up in advance, either in person at the office of career services, Craig-Lee Hall 054 or by telephone at 456-8031.

Women's Studies:

Sets lecture series

Rhode Island College's women's studies program has announced a series of lectures and presentations centering on the general theme, "Images: Working Women/Women's Work."

The series runs from mid-October to mid-November. Included among the events will be an exhibit of photographs of the 1940s in Northern Rhode Island mills. It will be on display in the College's Adams Library from Oct. 24 to Nov. 25.

Planners of the series have observed that there are few events in recent American history which parallel the changing work roles of women in relation to the social structure of American society. The effects of this movement, they say, have been profound and far-reaching. With these changes in the division of labor, women are no longer perceived exclusively in traditional roles. With changes in work roles there has emerged a corresponding change in the image of the working woman and women's work.

The series will focus on the images of working women as interpreted by film, photography, oral history and social science.

The complete schedule of events in the

series follows.

Lecture, Wednesday, Oct. 26, 2 p.m., Craig Lee 255, Freda Goldman, Chair of the R.I. Advisory Commission on Women "Women and Work in Rhode Island".

Film, Monday, Oct. 31, 4 p.m., Craig Lee 203, Tuesday, Nov. 1, 4:14 p.m., Craig Lee 253, *She's Nobody Baby: American Women in the 20th Century*.

Lecture, Wednesday, Nov. 2, 12 noon, Gaige 309, Kate Dunnigan, University of Rhode Island "Rhode Island Working Women: An Historical Perspective".

Lecture, Wednesday, Nov. 2, 2 p.m., Craig Lee, 255, Pamela Daniels, Wellesley College "Sequences of Our Own: Careers and Parenthood".

Lecture, Wednesday, Nov. 16, 7:15 p.m., Craig Lee 152, Gail Sansbury, Project Director of the R.I. Working Women Oral History, "The Women Clerical Workers of Rhode Island: An Oral History".

The series is sponsored by the Women's Studies Program in corporation with the departments of history, sociology, the Labor Studies Program and the School of Social Work. It is funded by the college lectures committee.



A CHAMPAGNE TOAST to Lech Walesa, Poland's Solidarity leader, who recently won the Nobel Peace Prize, is offered by Dr. Kenneth Lewalski for the benefit of his history class in Gaige 309. *What's News Photo by Peter P. Tobia*

WELCOMING URI's President Edward "Ted" Eddy at the recent Board of Governors meeting in Roberts Hall is RIC President David Sweet (foreground). *What's News Photo by Peter P. Tobia*



PBA info sessions set

Five informational sessions concerning performance based admissions at Rhode Island College will be offered at the college beginning Tuesday, Oct. 25, at 6 p.m.

The program is designed to provide an opportunity for adults to begin studies leading to a college degree even though they may not meet all the traditional requirements for admission to a degree

program.

After a formal presentation, individuals will have an opportunity to meet with staff members of the office of admissions.

Sessions will continue at 6 p.m. on Oct. 31, Nov. 8 and 21, and at 2 p.m. on Nov. 17.

All sessions will take place in Roberts Hall Alumni Lounge. To register for the sessions, call 456-8434.

Benefit raises \$1,000

Rhode Island's four TRIO programs joined forces recently to raise funds for the National Council of Educational Opportunity Associations through a Trinity Square Repertory Company production and reception that brought in over \$1,000.

The effort by the TRIO programs -- Upward Bound, Special Services and the Educational Opportunity Center, all through Rhode Island College, and Special Services at the Community College of Rhode Island -- marked the first time a state has had 100 percent participation in the council's annual fundraising drive, reports Thomas Mitchell, EOC assistant director.

The council represents the educational interests of America's disadvantaged students.

Mitchell presented a check from the funds raised to Dr. Arnold Mitchell, executive director of the council. Charles Desmond, vice chancellor at the University of Massachusetts / Boston and president-elect of the council, was also on hand.

The event was organized by Mitchell, Robert Gonzalez, Sheryl Lamb, Roxanne Gomes, Vernon Lisbon and Linda Harris.

Mitchell reported that the Trinity production of *Bus Stop* by William Inge, Trinity's season opener, was sold out.

May pursue Mellon Fellowships

Rhode Island College seniors who wish to pursue graduate study in the humanities are encouraged to inquire into the Mellon Fellowship program.

Approximately 100 fellowships are given annually for students with outstanding scholastic records and interest in college or university teaching and research in any of the humanistic disciplines.

Dr. Kenneth F. Lewalski, professor of history, is campus representative for the Mellon Fellowships at Rhode Island College.

Nominations can be made by any member of the faculty, said Lewalski. It is important for faculty members to act as scouts and to identify students who are eligible and interested, he said. Students who meet the eligibility guidelines should contact Lewalski or a faculty member who knows them well for close consultation about how to proceed with a Mellon application.

An information meeting will be held on Oct. 17, at 1 p.m. in the Faculty

Center Conversation Pit. Faculty members who are planning to nominate and seniors who wish to apply are urged to attend. Other undergraduate students who may be interested in applying in future years are also welcome.

The Mellon Fellowships in the Humanities have two objectives: to attract exceptionally promising students into preparation for careers of humanistic teaching and scholarship; and to contribute to the continuity of teaching and research of the highest order.

Any college senior or recent graduate who is a U.S. or Canadian citizen and who can present evidence of outstanding academic promise and wishes to begin graduate work for a career of teaching and scholarship in the humanities is eligible for consideration.

Candidacy must be initiated by a nomination from a faculty member. Nomination deadline is Nov. 4. Applications will be sent to nominees by the regional chairman. Fully prepared applications must be submitted by Dec. 9.

The arts lend to 25th celebration

RIC Orchestra, Stillman to offer Mendelssohn

Edward Markward will conduct and Judith Lynn Stillman will perform when the Rhode Island College Symphony Orchestra offers a concert on Monday evening, Oct. 24, at 8:15 p.m.

Presented as one of the major events in the college's celebration of the 25th anniversary of its present campus, the concert will be given in Roberts Hall Auditorium, the hall in which the campus was dedicated on Oct. 26, 1958.

Markward has chosen a program which includes Mendelssohn's *Reforma-*

tion Symphony, No.5 in D major in honor of the 500th anniversary of the birth of Martin Luther.

Also to be performed are the *Hebrides Overture* and *Piano Concerto in G Minor*, both by Mendelssohn. The latter features Stillman at the piano.

Director of orchestral and choral activities at Rhode Island College, Markward is also professor of music. Prior to his RIC appointment, he was music director and conductor of Ann Arbor Cantata Singers and Chamber or-

chestra and musical director for Ann Arbor Civic Theatre in Michigan.

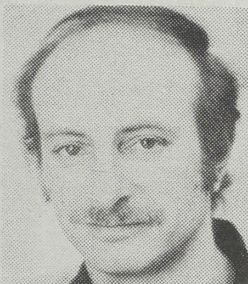
He has been praised by critics for his direction. *The New York Times* has said of him that he "performed in first rate fashion."

Judith Lynn Stillman has been heard throughout the United States, Europe, and the Middle East as soloist and chamber musician. She has performed at major music festivals in the United States, including Marlboro, Tanglewood, Yale-at-Norfolk and the New College Music Festival, as well as

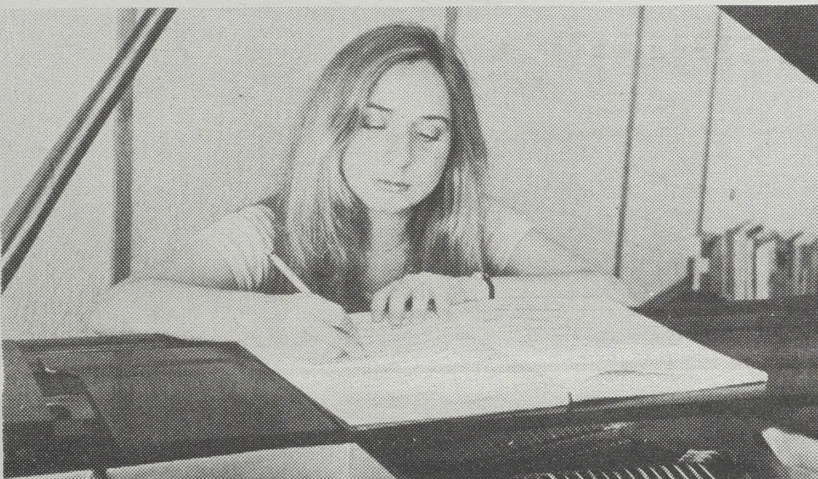
L'Academie de Maurice Ravel in St. Jean-de-Luz, France.

In her third year as artist-in-residence, she is an assistant professor of piano at RIC.

The concert is presented free of admission charge and is open to the general public as well as the Rhode Island College community. A special reception honoring the Rhode Island General Assembly and the state's general officers has been planned to precede the concert in Alumni Lounge Roberts Hall. Guests at that reception are being invited to attend the concert as well.



RIC ORCHESTRA CONDUCTOR Edward Markward (left) will conduct Mendelssohn's 'Reformation Symphony' while Judith Lynn Stillman (below) performs on piano. The concert will be in Roberts Hall Auditorium on Oct. 24.



Alumni art show

On Oct. 20 a juried art exhibition featuring work by alumni of Rhode Island College will open in the Bannister Gallery at RIC's Art Center. The show is the kick-off event of a week-long series of activities celebrating RIC's relocation from Capitol Hill in Providence to Mt. Pleasant 25 years ago.

The show will include the work of 30 graduates of the college. A total of 50 pieces will be displayed. Classes represented in the show range from 1963 to 1983. There are 22 exhibitors from Rhode Island, two from Massachusetts, two from Connecticut, two from New York, and one each from Pennsylvania and Michigan.

The exhibit jurors are John Heller of Bridgewater State College and William Leete of the University of Rhode Island.

Any graduate of RIC could submit up to three works which have been completed in the last two years.

There will be an opening reception at 7 p.m. on Oct. 20. Viewing hours at the Bannister Gallery are 11 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Sundays.

Alumni whose work will be on exhibition in the show are: Gisele Hebert, '80; John Campopiano, '75; Linda Samsom,

'83; Barbara Nowak, '80; Renee Richard, '79; Adele Karbowski, '83; Lawrence Moore, '80 and Larry Conte, '80, all of Providence.

Also exhibiting are: Gerry Perrino, '80 of Lincoln; Susan Ritner, '78 of Johnston; Douglas Bell, '80 of Johnston; Peter Wolf, '83 of Lincoln; and Denis Leonti, '76; Micele Riccittelli Leonti, '76; and Linda Miner, '79, all three of North Providence.

Others exhibiting are: Diana Tocco, '77 of Cranston; Anthony Tomaselli, '76 of Cranston; Kevin Masse, '75 of Warwick; Jacqueline Fuyat, '63 of Warwick; Peter Lombardi III, '78 of East Providence; Sharon Huu Sousa, '79 of Warren and Jay Lacouture, '78 of Newport.

Also displaying their work will be: Sally Jones LeBlanc, '78 of North Dartmouth, Mass.; Jeanne Stevens-Sollman, '68 of Bellefonte, Pa.; Kevin Gatta, '79 of Brooklyn, N.Y.; John Colan, '79 of Boston, Mass.; Diane Graham Terry, '77 of Bridgeport, Conn.; Christopher Terry, '78 of Bridgeport, Conn.; Jim Buonaccorsi, '82 of Bloomfield Hills, Mich. and Hee Mong Kim, '81 of Woodside, N.Y.

Calendar of Events

October 17 - October 24

MONDAY, OCT. 17

9 to 10 a.m. - Career Services. Resume workshop. Craig Lee, Room 054.
1 p.m. - Mellon Fellowships. Information meeting. Faculty Center.
8 p.m. to midnight - "Sounds From the Basement." WRIC disc jockeys playing live requests. Rathskellar, Student Union.

MONDAY TO THURSDAY, OCT. 17-20

Noon - Mass. Student Union, Room 304.

TUESDAY, OCT. 18

8 a.m. - Protestant Service. Student Union, Room 304.
10 a.m. to 4 p.m. - Fall Plant Sale. Biology Department Greenhouse. Adjacent to the Clarke Science Building.
11 a.m. to 12:30 p.m. - Self-defense class. Jan Wilson, instructor. A fee of \$18 is being charged. Continuing every Tuesday until Nov. 2, Walsh Gym, Room 225.
Noon to 1 p.m. - General Education Enrichment Lecture for History 110 students. "Roman Values and the Fall of the Roman Empire." Prof. Allan Ward of the University of Connecticut. Gage Hall, Room 207.
Noon to 2 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.
3 p.m. - Women's Tennis. RIC vs. University of New Haven. Home.

WEDNESDAY, OCT. 19

Noon to 1 p.m. - History Department Lunchtime Colloquium. "Peace with Social Justice: The Perspective of Johan Galtung." Prof. David Woolman. History Lounge.
12:30 to 1:30 p.m. - The Headshop Workshop. Deep relaxation for stress management. Thomas Pustell, Ph.D. Student Union Ballroom.
2 to 3 p.m. - Career Services. Job search workshop. Craig Lee, Room 054.
3 p.m. - Men's Soccer. RIC vs. Connecticut College. Away.
3:30 p.m. - Women's Tennis. RIC vs. Massachusetts Institute of Technology. Home.
6:30 p.m. - Women's Volleyball. RIC vs. Southeastern Massachusetts University and Roger Williams College. Home.

THURSDAY, OCT. 20

10 to 11 a.m. - Career Services. Resume workshop. Craig Lee, Room 054.
7 p.m. - Protestant Service. Student Union, Room 304.
7 p.m. - RIC Alumni Art Exhibition Opening. Bannister Gallery, Art Center.

FRIDAY, OCT. 21 and SATURDAY, OCT. 22

TBA - Women's Tennis. RIC at Amherst, Massachusetts for Division III New England Championships. Away.
6 p.m. - Women's Volleyball. RIC at Eastern Connecticut State University Tournament. Away.

FRIDAY, OCT. 12

Special Recreation Program. Horseback ride, includes transportation to Newport 3rd Beach. \$15 fee. 3rd Beach Newport.
Co-Ed Intramurals. Deadline to sign up for indoor whiffle ball league, volleyball league and three-on-three basketball league. Whipple Gym.
8 p.m. - Performing Arts Series. "Carmen McRae." Roberts Auditorium.

SATURDAY, OCT. 22

6 a.m. - Shopping Spree Bus Trip, sponsored by the Alumni Office. Roberts Hall.
TBA - Women's Cross Country. RIC at Massachusetts Institute of Technology. Away.
10 a.m. - Men's Cross Country. RIC in the Eastern Championships. Bryant College.
9 p.m. to 1 a.m. - Student Homecoming Dance. Donovan Dining Center.

SUNDAY, OCT. 23

10 a.m. - Sunday Mass. Student Union, Ballroom.
Noon to 2 p.m. - New Student Family Day. Gage Hall.
Noon to 7 p.m. - Homecoming. "RICKTOBERFEST." Alumni soccer game, tailgating competition, and a German band. Athletic Fields.
2 p.m. - Men's Soccer. RIC vs. Southeastern Massachusetts University.
7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, OCT. 24

Noon - Mass. Student Union, Room 304.
1 to 2 p.m. - Career Services. Resume workshop. Craig Lee, Room 054.
8:15 p.m. - Tribute to the R.I. Legislature and General Officers of State. Rhode Island College Symphony Orchestra. Edward Markward, conductor; Judith Lynn Stillman, piano. Pre-concert reception at 7:15 p.m. in the Alumni Lounge, Roberts Hall.