

Mr. Olsen

What's

NEWS

@ Rhode Island College

Vol. 4, No. 12, November 21, 1983

UW drive draws to close

As Rhode Island College's United Way campaign came to its conclusion Thursday, Nov. 17, it appeared the drive would fall short of its projected \$25,000 goal.

With approximately 65 percent of the returns tabulated at the time *What's News* went to press, the drive had raised \$12,519.60.

John S. Foley, vice president for College Advancement and Support, the 1983 UW chairman at RIC, said that he attributed the delay in response by some departmental solicitors to the location of the CAS Center.

Foley said that he and the steering committee hadn't realized it at the time they were planning the campaign, but the relative remoteness of his office from the rest of the campus has resulted in a slow reply time.

The committee specifically requested that donor cards be hand-delivered to the CAS building. He also pointed out that the drive was concentrated into a short period this year.

"In anticipation of a delay in receiving returns from campus-wide distribution points we have established a pyramid telephone system within the steering committee to contact departmental representatives," Foley said.

He explained that the callers are urging the solicitors to turn in their reports.

On Nov. 15 at 12:30 p.m. Foley and Sandra Gariele, a student intern assisting in the campaign's direction, conducted the drawing for incentive prizes. Stephen Jacobson, chief business management officer at RIC, coordinated the drawing.

The raffle, which took place in the Faculty Center, was for those who donated to this year's drive. Two chances were given to anyone who made a contribution. Three more tickets went to those who gave to the United Way through the payroll deduction plan.

The prize winners were: Florence Hennen, case of soda; Kathryn Sasso, case of Heineken Beer; Richard Oldstead, St. James Bible; Henry Guillotte, liquor basket; Susan Charello, 14-karat gold bracelet; Lenore DeLucia, Spathephyllum plant.

Also winning prizes were: Yolande Patenaude, painting by Arlene Sweet; David Sweet, gift certificate for a cake; Peter Allen, *Rhode Island Atlas*; "Tish" Brennan, history of Rhode Island; Jack Vickers, hooded sweatshirt; Marion Wright, framed color aerial photo of RIC campus; John Falvey, 25th anniversary

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Anti-nuke forces think November 'coincidences' may refuel movement

A series of "coincidences" has raised organizers' hopes that the anti-nuclear weapon movement -- heretofore mostly a faculty political force -- will at last begin to draw significant student participation by the end of the month.

Last week's previously scheduled "teach-ins" at some 500 campuses preceded the showing of a much anticipated television show about the effects of a nuclear war.

At the same time, the European movement against the placement of U.S. Pershing II and Cruise missiles in Western Europe promises to build to a January climax. Thanks largely to brief tours of American colleges by anti-missile European politicians, the movement has inspired a number of protests on U.S. campuses this fall.

All in all, the events "should boost consciousness" of the issue, says David Goodman of the 800 Nuclear Project, a "pro-disarmament" group that has set up a toll-free phone number for people "concerned about nuclear weapons" to call.

"First we've had a lot of activity and discussion over the Euromissiles," adds Sanford Gottlieb, head of United Campuses to Prevent Nuclear War (UCAM) in Washington, D.C.

That was followed by last week's "Week of Education," which UCAM and the Union of Concerned Scientists (UCS) helped organize on 500 campuses, where teach-ins and debates were held to discuss "The New Arms Race," he says.

And "that will all be capped off by the group viewings and discussion of *The Day After*." Gottlieb points out.

Gottlieb and others think *The Day After*, on ABC made-for-tv movie scheduled to be broadcast on Nov. 20, may have the biggest impact on the movement.

"We're hoping that, once students have seen it, they'll want to do more about" the issue, says Dennis Wallick, head of a University of Massachusetts peace group trying to organize group viewings of the show.

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Indian Feast



GETTING A JUMP ON THANKSGIVING: Joel Quattrucci, 3, dips into the peanuts at the Cooperative Play Group annual Indian Feast at RIC's Whipple Annex last week. Some 22 children pitched in to make a totem pole, corn chowder and corn bread in observance of the up-coming Thanksgiving Day holiday. *What's News* photo by Peter P. Tobia.

Former N.Y. Ed Commissioner:

Tells RIC audience nation's schools not that bad

Former New York Commissioner of Education Ewald B. Nyquist told some 60 teachers, principals and department chairs from Rhode Island and Massachusetts high schools attending a dinner at Rhode Island College that while there are problems in the nation's schools "the situation is not as bad as the media would have us believe."

Speaking at an appreciation dinner for secondary school teachers and college faculty in the Early Enrollment Program, Nyquist, who is currently vice president of Pace University in New York City, cited a recent *Time* magazine issue which highlighted the positive achievements of public schools.

He noted that the issue came out two weeks after one of the highly-publicized "negative national reports" which, he contended, contained "militaristic language." He decried the "heavy emphasis on the economic, commercial and vocational aspects of education" in these reports.

Nyquist, who was introduced by Provost Willard F. Enteman with whom he had worked while both were in New York, affirmed that humanistic and liberating values are the more significant aspects.

He spoke of the importance of providing incentives to teachers who work on school-college "articulation programs" such as the Early Enrollment Program, and had words of praise for colleges like RIC which take action and develop and support such programs.

The dinner, held in the college faculty center, was preceded by a school-college curriculum dialogue in which secondary school teachers met with representatives from RIC's participating Arts and Sciences departments and the dean of the School of Education and Human Development, Dr. James D. Turley.


The meeting served to continue the process of development and evaluation of the curriculum in the Early Enrollment Program and to solve procedural and administrative problems.

The program was planned and arranged by Dr. Kenneth Walker, program director.

Dean Turley welcomed the teachers and expressed his appreciation to them for their efforts which, he said, have made the Early Enrollment Program so successful.

Turley said they are the "real master teachers" in Rhode Island and pledged

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holiday gift

Rhode Island College will offer its fifth annual holiday gift to the community on Dec. 12 this year. The free concert by the RIC Chorus and Symphony Orchestra will consist of the Christmas Oratorio by Johann Sebastian Bach. It will take place at 8 p.m. at the Providence Center for the Performing Arts.

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Focus on the Faculty and Staff

DR. MERADITH MCMUNN, assistant professor of English, presented the following papers this fall: "Arthuriana in the Seven Sages Cycle" at the Fourth Triennial Congress of the International Courtly Literature Society at the University of Toronto, August 8-13; "Proverbs in the *Roman de Kanor*" at the eighth international Conference on Patristic, Medieval and Renaissance Studies at Villanova University, Sept. 21-32; and "Arthurian Names in the *Roman de Kanor*" at the American Name Society Ninth Onomastic Symposium at Eastern Connecticut State University, Oct. 1.

HANS-ERIK WENNBERG, assistant director of the Audiovisual Department, served as chief judge for "Image '83: Visions of Gold," a multi-image competition for producers of slide/tape presentations from throughout New England. The competition was held at the Harvard Science Center. Awards were presented and the winning presentations were screened before an audience of 700 at the John Hancock Hall in Boston. Hans is the founder and a past president of the New England chapter of the Association for Multi-Image which sponsored the event.

DR. THOMAS W. RAMSBEY, associate professor of sociology, was elected vice president of the Massachusetts Sociological Association at its annual meeting on Nov. 5.

Registration set for nurses

The nursing department will hold registration for spring courses for juniors and seniors only on Wednesday, Nov. 23, from 10 a.m. to 12 noon in Fogarty Life Science Building in the Nursing Lounge.

Students must bring their "fish bowl" ticket with them. They must also have with them their advisor permission slip.

To show slides

Students from the summer session workshop in Spanish will show slides of their trip to Spain last summer on Tuesday, Nov. 22, at noon in Craig Lee 102.

The four-week trip, under the direction and supervision of Dr. Frances Taylor, associate professor of modern languages, took the students to such cities as Granada, Seville, Barcelona and Madrid. A trip to Mexico is planned for next summer's workshop.

The campus community is invited to the slide show.

DR. FRANCIS M. MARCIAK, professor of music, presented a lecture on the American Band of Providence at the Cranston Leisure Learning Center in Cranston on Nov. 8.

DR. WILLIAM R. AHO, professor of sociology, was an invited speaker at a Brown University student-sponsored teach-in on the Grenada invasion on Nov. 10 on the Brown campus. He was also interviewed by Terry Flanders of radio station WHJJ in Providence the following day.

DR. WILLIAM M. JONES, associate professor of music, presented a lecture recital to the Cranston Leisure Learning Center on Nov. 1. Dr. Robert Elam, professor of music accompanied on piano.

DR. JANET MANCINI BILLSON, professor of sociology, was invited to attend the annual meeting of the American Society of Criminology in Denver on Nov. 9-12 to present a paper on "Fostering Non-Deviant Life Styles Against the Odds: Toward a Sociological Model of Clinical Intervention Strategies."

CLASSIFIED

FOR SALE: Porsche 1974, 914 new paint, heater box, exhaust. Best offer. 781-3341 after 5 p.m.

SUBSCRIPTIONS to *The Anchor*, the independent student voice. Postage \$5.25 per year. Please call: 456-8257 or write *The Anchor*, 600 Mt. Pleasant Avenue, SU Room 308, Providence, R.I. 02908 and give name, address. Enclose a check/money order for \$5.25.

FOR SALE: Fleetwood heavy duty portable sewing machine. With case, tools and 20 cams for special stitches. Recently reconditioned. \$75. Please call 738-6866.

FOR RENT: Providence: 3 room apartment, stove and refrigerator, sunporch, parking for 2 cars. 10 mins. from campus. \$200. per month. Lease and damage deposit required. Call 934-6390.

FOR SALE: Time to think ahead for Christmas. Chip away at that list! Do you have any preschoolers ages 3 to 5 on your list? You can make a hit with your tots (and help purchase playground equipment for the RIC Coop. Playgroup at the same time.) Order some brightly-colored, soft, educational, foam rubber puzzles by Lauri. Our kids at the Playgroup love them -- yours will too. About \$4. to \$6.50 each, 30% of proceeds to the Coop. Department secretaries have the brochure to choose toys. Direct all inquiries and orders to: Dr. Tom Randall, Dept. of Psychology, Horace Mann Room 311, Ext. 8580.

CHRISTMAS FAIRE: Columbus Club, 1835 Mineral Spring Ave., (Across from No. Providence High School), Sunday, Nov. 27, 10 a.m. to 7 p.m.? Handmade crafts, watercolors, ceramics, mobiles, woodcrafts, Christmas ornaments, dolls, quilted and macrame items, and much more! Refreshments too! No admission charge!

(What's News carries classified advertising as a service to its readers. Items printed must be of direct interest to the college community as judged by the editor. No charge is made for the ads which may be run up to three times, although due to space requirements, each item may be limited to one printing. What's News will not knowingly publish any ad that is false, misleading or discriminatory.)

Holiday Fair Dec. 5 - 8

Faculty and staff who wish to display any type of craft are welcome to do so in the up-coming Student Union's annual Holiday Fair from Monday, Dec. 5 through Thursday, Dec. 8.

Lois Mazzulla says the Office of Student Activities would like "very much more" participation from the college community this year than in the past.

Anyone interested may sign up for one day or two consecutive days. The fair will be held in the Student Union Ballroom. Sale hours will be from 9 a.m. until 4 p.m.

For more information call Lois at Ext. 8034.

AASCU's Kleinert to visit RIC:

Will hold federal funding seminars

by R.N. Keough, Interim Director, Bureau of Grants and Sponsored Projects

Dean Kleinert, an officer within the American Association of State Colleges and Universities' (AASCU) Office of Federal Programs will visit RIC on December 5th and 6th. Knowledgeable in all aspects of government funding, Kleinert will host seminars on four categories of programs supported by federal agencies. All members of the college community are cordially invited to any of the seminars, which will be held in the Governor's Board Room in Roberts Hall.

On December 5th at 9 a.m., Kleinert will discuss federal funding opportunities in education, psychology, and the political and social sciences. At 2 p.m., he will discuss opportunities in the natural and applied sciences, mathematics and computer science, anthropology, and archaeology.

At 9 a.m. on December 6th, Kleinert

will discuss federal support for the arts and humanities. At 2 p.m. he will shift his attention to funding for educational, social, and human services. Related opportunities for fellowships and internships will be described at all seminars.

Kleinert will spend the first thirty to forty-five minutes of each seminar describing the agencies and programs that provide funding for the designated categories. He also will provide tips on how to approach specific federal agencies for funding. During the latter half of each seminar, Kleinert will answer questions and advise seminar participants on the development of a specific proposal or funding concept.

Pat Izzi and I also will be on hand at the seminars to describe related support services available at the Bureau of Grants and Sponsored Projects. We look forward to seeing you.

Seek collaboration in academic disciplines

Five faculty and administrators from Rhode Island College and area highschools are participating as a team representing the northeast in a national project designed to create collaboration among teaching faculty.

The project, "Strengthening the Humanities through Foreign Language and Literature Studies," is a groundbreaking effort to establish groups modeled after the county medical society or bar association to foster collaboration in academic disciplines among faculty, according to Dr. Claire Gaudiani, project director from the University of Pennsylvania.

The team is one of 75 nationwide selected to receive funding from the National Endowment for the Humanities, the Rockefeller Foundation and the MacArthur Foundation. Groups of faculty such as the one in Rhode Island include teachers representing all academic sectors from grade school to graduate school.

The Rhode Island team includes Dr. James E. Bierden, associate dean of the Faculty of Arts and Sciences, and Dr. Dix S. Coons, associate professor of Spanish, both of RIC, James DiPrete, principal of Coventry High School; Mrs. Frances Rochefort of Cranston East

High School; and Susan Kullberg of Pilgrim High School.

They will pilot the local project by founding a center of professional development for foreign language and literature faculty.

They recently attended a four day meeting in Philadelphia and will meet either monthly or bi-monthly to improve foreign language education at all levels locally.

At the Philadelphia meeting, keynote speaker Fred Hechinger, president of The New York Times Company Foundation, told the 150 college and high school faculty, deans, superintendents and principals that the study of foreign languages is crucial to America for its survival "as a nation of influence in the world of ideas as well as in the world economy."

Hechinger called for the establishing of collaborative groups in English, history, the sciences and math as well.

"Teachers must take charge together of the subjects they teach and rely on their colleagues to improve the quality of teaching and learning in those subjects. Teachers are the masters, not the servants of educational improvement," said Hechinger.

Visiting lecturers

Two up-coming lectures by visiting speakers on Tuesday, Nov. 22, and the other on Tuesday, Nov. 29, are announced by the mathematics/computer science department and the College Lectures Committee.

On Nov. 22 Alan Beckworth of the Robotics Research Center at the University of Rhode Island, will speak on "Robotics: What's in It?" at noon in Gaige 374.

On Nov. 29, Don Hadwin of the University of New Hampshire will speak on "Only Finite Differences" at 1 p.m. in Gaige 374.

The public is invited. Refreshments will be served.

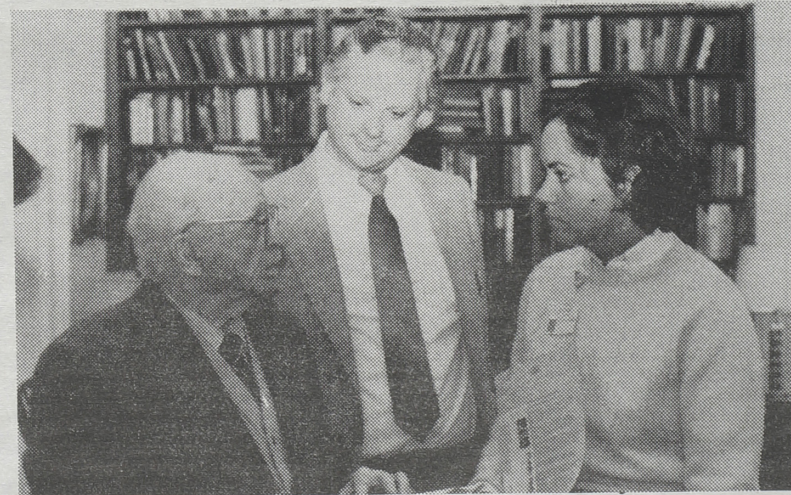
Accepting applications

Department of mathematics and computer science is accepting applications for pre-registration in spring computer science courses numbered 102 or higher.

Course preference forms are available in Gaige 374, outside Gaige 352 or from members of the department. Forms must be returned to the department office by Monday, Nov. 28.

It is important that students intending to take these courses fill out the forms as otherwise they may be closed out.

For more information call 456-9864 or 456-8038.



FATHER OF PUBLIC RELATIONS, Edward Bernays of Cambridge, Mass., discusses the subject which he is credited with having invented with Dr. Richard Asam (center) and Ann Galligan, both instructors of communications and theatre at Rhode Island College. Also attending the discussion-meeting at Bernays' home from RIC were George LaTour of the News Bureau and Aileen Ferraro and Robert Maynard, communications majors. They were joined by several other staff and student members from Roger Williams College. The visit was arranged by Nondas Voll of Roger Williams on behalf of the Southeastern New England Chapter of the Public Relations Society of America. Photo by Nondas Voll



What's NEWS

@ Rhode Island College

Editor

Laurence J. Sasso, Jr.

Editorial Assistant

George LaTour

Staff

Peter P. Tobia, Photographer
Rosemarie Abbruzzese, Typist

Student Staff

Marisa E. Petrarca, Calendar

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Tel. 456-8132

Production by OBSERVER PUBLICATIONS

★ CLOSE

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sary coin; Phillip Whitman, Thanksgiving dinner for two at Donovan Dining Center; Marie Inglesi, lunch for two at Capriccio; Liz Renquin, two tickets to Rhode Island Philharmonic Jan. 14 performance.

Also: Richard Olmstead, \$5 certificate for cleaning; Stephany Keans, four tickets to Boston Bruins game; Herbert Winter, troy ounce of silver; Helen

Kilduff, troy ounce of silver; Ann Carnevale, Christmas wreath; Gertrude Toher, two tickets to five performances at Providence Performing Arts Center; William Aho, two season tickets for two Sunday matinees RIC Theatre Company; Ida Melino, matted drawing by Angelo Rosati; Anne Carty, gift certificate for facial and Ida Melino, gift certificate for wash and set.

★ ANTI-NUKE

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Two Smith College deans urged their students to watch it, and helped place televisions in campus dorms.

ABC hasn't been coy about fanning such interests. The network "has sent out viewing guides, before and after discussion ideas, and background information on the film to colleges and high schools across the U.S.," reports publicist Janice Gretemeyer.

The film graphically depicts a nuclear exchange between the U.S. and the Soviet Union, concentrating on the "destruction" of Kansas City, Mo., and the after effects of the short war.

"We hope the movie will act as a catalyst," Goodman says.

"It will be very easy for students to watch the film, and come away being scared and frustrated," Wallick cautions, "but we want to talk about it, and get people to take some action."

He's not sure it will work. "It's a little close to finals to get people going, but the network doesn't know that."

The network, in fact, disclaims any intent to help the anti-nuclear movement. Gretemeyer says scheduling the program at the same time as UCAM's annual anti-nuclear national campaign, the release of a scientific report claiming even a "local" war would kill most life on earth, and the peaking of the Euromissiles debate was mere "coincidence."

But the timing, picked more to run during the period in which network audiences are counted and measured, is fortuitous for the movement.

Last week's nuclear "convocation" held each November since 1981, included debates, lectures and symposia at Harvard, Wisconsin, M.I.T., San Diego State, Utah, UCLA and some 490 other schools, says Lois Traub of the Union of Concerned Scientists.

More surprising has been the great number of campus rallies and protests over the placement of American missiles in Europe.

In September, two members of West Germany's Green Party -- an environmentalist and anti-nuclear political party that won over two dozen seats in West Germany's legislature last spring -- toured campuses in California, Pennsylvania, Massachusetts, North Carolina, Georgia and Florida.

Green Party leader Petra Kelly, for example, packed the campus auditorium at the University of Southern California when she spoke against the Euromissiles deployment and asked Americans to mount political pressure to stop it.

Some schools have responded. The University of California at Davis held a "No Euromissiles Week" in October. Yale, Massachusetts, Colorado, New Mexico, West Virginia, Georgia and Pima County (Ariz.) Community College students have also held Euromissile protests in recent weeks.

Organizers hope to translate the November stirrings into electoral terms.

"The next big step will be the elections," UCAM's Gottlieb says. "After this upcoming series of events, we'll begin gearing up for some non-partisan, issue-oriented involvement in the campaigns."

★ NATION'S SCHOOLS

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to nominate them to their respective school districts as master teachers when and if that designation is adopted in the state's schools.

Also attending the dinner were President and Mrs. David E. Sweet, Professors Alice Grellner of secondary

education; E. Ohlin, art; N. Cook, history; A. Smith, mathematics; B. Schiller, mathematics; C. Tillotson, French; P. Marks, economics; J. McSweeney, English; M. Stone, political science; C. Marzacco, physical science; and Frances Taylor, modern languages.

RIC Theatre offers:

Spring season package

Calling it "the perfect holiday gift," Dr. Edward Scheff, managing director of the RIC Theatre Company, has announced the *Spring Season*, a package of two shows which can be ordered by mail.

For \$7.50 playgoers may see *Tom Jones*, adapted from Henry Fielding's novel by Larry Arrick with songs and music by Barbara Damashek (Feb. 23-26) and *Kiss Me Kate*, music and

lyrics by Cole Porter, book by Bella and Samuel Spewack (April 26-29).

Elaine Perry of the communications and theatre faculty will direct *Tom Jones*. Dr. Raymond Picozzi, also of the communications and theatre department faculty, will direct *Kiss Me Kate*.

Orders for the *Spring Season* should be sent to the RIC Theatre Company, c/o Dr. Edward Scheff, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

Aid often isn't factor in choice of college

MADISON, WI (CPS)--Most students who want to go to a four-year college will enroll anyway, with or without financial aid, a new study of how aid influences enrollment says.

But aid does play a big role in two-year college enrollment, it found. After analyzing some 23,000 college admissions applications, University of Wisconsin economist Charles Manski and Harvard economist David Wise concluded financial aid programs have "very little effect" on many kinds of admissions decisions.

"We found that (aid) does have a large effect on enrollment of low-income students at two-year and vocational schools," Manski explains.

"But if you look at four-year colleges, in aggregate, financial aid has very little effect on enrollment."

"If a person has more financial aid available," he adds, "it might make a difference in the type of four-year school they attend. They might opt for a private school over a public one, for instance. But it wouldn't make a difference whether they can go to college or not."

Students who attend community colleges and vocational schools, however, are more heavily dependent on student aid programs, he and Wise found.

"There seems to be a group of people fairly close to the margin in deciding whether to enter the work force or go on the community colleges or vocational schools when they graduate high school," Manski notes.

"For these students financial aid can

make the difference between going on for more education or going directly into the work force.

Not everyone agrees with the economists findings.

"It doesn't match with what I'm aware of," says Dallas Martin, head of the National Association of student Financial Aid Administrators in Washington, D.C.

"Financial aid, we have discovered, is a very critical factor for students in all schools," he says.

But Manski and Wise say their findings suggest the aid system needs an overhaul.

They recommend that four-year schools "raise their tuitions, and selectively increase financial aid awards so that low-income students (get) more than they are, and colleges stop subsidizing the higher-income students who don't need the money to get into school."

**What's News
holiday
deadline
Monday
4:30 p.m.**



HEALTH FAIR TESTING is done in West Warwick by student nurse Laurie Ledford. Her subject is State Representative Robert Tucker. Some 17 Rhode Island College community health nursing students participated in the second annual Community Health Fair. Photo courtesy of Pawtuxet Valley Daily Times, Sandra Drew, photographer.

STUDENTS from the Standard Metropolitan Statistical Area (SMSA), adjacent Massachusetts community high schools tour RIC Nov. 15. These students qualify for tuition rates lower than other out-of-staters.

holiday gift

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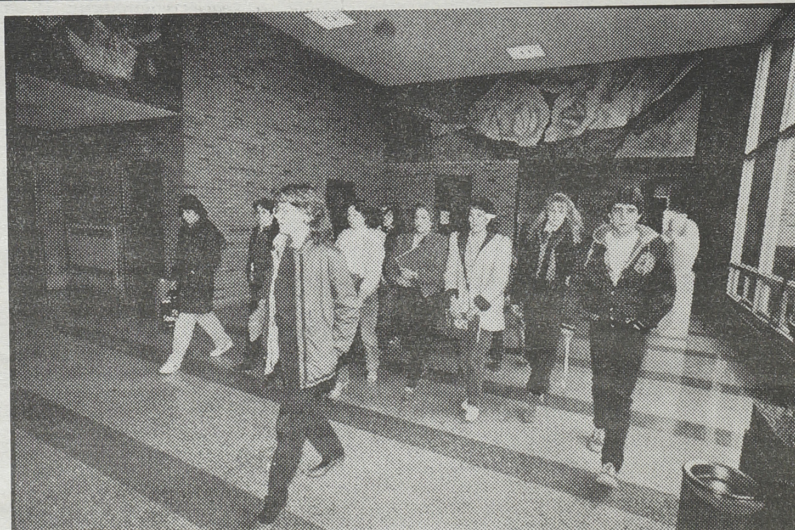
Dr. Edward Markward will conduct the program. The annual concert and the reception which follows it have become highly popular events in the college's calendar.

This year the reception, scheduled to begin immediately after the concert, will be held at the Grand Ballroom of the Biltmore Plaza Hotel, 17 stories over downtown Providence.

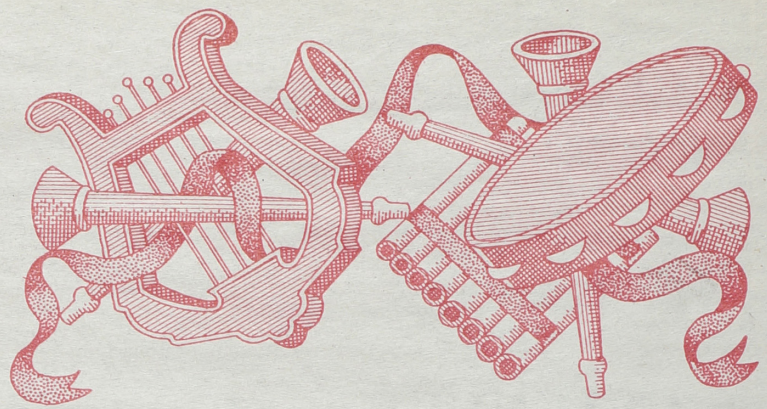
A four-piece orchestra will provide further holiday entertainment and music to dance by. Refreshments will be served.

While the concert is free, tickets to the reception will be \$7.50. A portion of the ticket price benefits the fine and performing arts fund of the Rhode Island College Foundation. These tickets will go on sale Nov. 28 and will be available at the office of Kathryn Sasso, director of conferences and special events at the CAS Center, campus. Anyone may attend the concert without choosing to attend the reception.

Shuttle buses will be provided by the college to carry people from the concert site to the Biltmore Plaza. For more information call Kathryn Sasso at 456-8022.



Music and Dance at Rhode Island College



American, Coast Guard Bands to perform

The American Band, under the baton of Dr. Francis Marciniak, professor of music at Rhode Island College, will perform in concert on Friday, Dec. 2, as part of the second annual conference of the New England College Band Association and Rhode Island Music Educators Association.

The conference, being hosted at RIC by the music department for the first time, will also feature performances by the U.S. Coast Guard Band and their woodwind quintet and tuba quartet on Saturday, Dec. 3.

Some 200 to 300 students and faculty from around New England are expected to attend the two-day conference in the college's Roberts Hall.

The American Band, to perform at 8:15 p.m. in Roberts Auditorium, will present a program of music that highlights the most important events in the band's long history.

Among the many special features will be trombone soloist John Swallow's performance of the "Concertino for Trombone" by Larsson and the Euphonium solo, "The Debutante" by Herbert L. Clarke. Swallow is trombonist with the New York Brass Quintet and a faculty

member of the New England Conservatory of Music.

Piano soloist Judith Lynn Stillman, artist-in-residence at RIC, will perform the Civil War fantasia, "L'Union" by Louis Moreau Gottschalk played with band accompaniment.

Elliot DelBorgo, appearing under the auspices of the New England Foundation for the Arts on a meet-the-composer grant, will conduct the band in a performance of his own composition, "Ritualet." The guest conductor is a professor of music at the Crane School of Music.

Other works on the program will include the "Concerto for Percussion and Wind Orchestra" by Mayuzumi, "Scherzo for Band" by Rossini, "Governor Dyer's March" by D.W. Reeves, "Prelude to Comedy" by Jacob, "Sarabade and Plka" by Arnold, and the famous "Second Regiment Connecticut National Guard March" by Reeves.

Admission is \$3. Tickets may be purchased from members of The American Band by calling the college music department at 456-8244 or at the door at the night of the concert.

Included in the conference's activities on Dec. 2 will be a performance of Sebastian Currier's "From the Somber Pages" by the Coast Guard band under the baton of Lt. Lewis Buckley, conductor. Currier is the son of Robert N. Currier, professor of music at RIC.

Registration for the conference will begin at 9 a.m. on Dec. 2 to be followed by a playing of various scores and tapes, a composer's lecture by DelBorgo, a band reading session, a band history research session, a marching band workshop, dinner, The American Band concert and reception.

Registration for the second day of the conference will begin at 8:30 a.m. followed by a general session with Stanley Hettinger of the University of New Hampshire, president of the New England College Band Association. Marciniak is vice president.

The Coast Guard Woodwind Quintet will perform at 9:30 a.m. followed by a general music workshop and the tuba quartet performance at 11.

At 1:30 there will be a band reading session followed by a panel on "Careers in Wind Conducting," and a wrap-up meeting of the association and meeting of the student chapter.



Alvin Ailey Dancers here November 28

"It's hard to imagine anyone's not being charmed by the Alvin Ailey Repertory Ensemble," according to *The New York Times*.

One of America's most exciting young dance companies, the Alvin Ailey Repertory Ensemble will perform at Rhode Island College's Roberts Auditorium on Monday, Nov. 28, at 8 p.m. as part of the Rhode Island College Performing Arts Series.

The box office opens today (Nov. 21). Tickets are \$8.50 for the general public; \$7 for RIC faculty and staff; \$5 for senior citizens and non-RIC students; and \$3 for RIC students. For reservations call 456-8144.

The ensemble was established in 1974 as a performing company for vital and talented young professionals. It has drawn critical and popular acclaim in both large cities and small towns across the country.

Under the artistic direction of Sylvia

Waters, a former Ailey dancer, the company has committed itself to the development of young dancers and choreographers alike.

The ensemble has a unique and exciting repertoire of ballets by new, young choreographers as well as works by such famed choreographers as Donald McKayle, Talley Beatty and Mr. Ailey himself.

The result is a company which leaves its audiences begging for more; leaves them smiling, joyous, exultant.

The Alvin Ailey Repertory Ensemble also seeks, and has developed, new dance audiences through its community services and children's programs in addition to its regular scheduled engagements at colleges, universities and civic centers from coast to coast.

According to the *New York Daily News*, the Alvin Ailey Repertory Ensemble gives a "super razzmatazz knock-em dead" performance.



LT. LEWIS BUCKLEY

Calendar of Events

November 21 - November 28

MONDAY, NOV. 21
9 a.m. to 10 a.m. - Career Services. Job search workshop. Craig Lee, Room 054.

Noon - Meeting of Alcoholics Anonymous. Student Union, Room 310.

6 p.m. to 8 p.m. Performance Based Admissions Program. Information session. Roberts Hall, Alumni Lounge.

8 p.m. to midnight - Sounds from the Basement. WRIC disc jockey playing live request every Monday night. 50¢ admission. Student Union, Rathskellar.

MONDAY to THURSDAY, NOV. 21 - 24, Noon - Mass. Student Union, Room 304.

TUESDAY, NOV. 22
Noon - Mathematics % Computer Science Department Lecture.

"Robotics: What's In It?" Guest speaker Alan Beckworth of the Robotics Research Center at URI. Gaige, Room 374.

Noon to 2 p.m. - Career Services. Interview workshop. Craig Lee, Room 054.

1 p.m. - AIESCE, International Organization of Students in Economics and Business Management. Meetings every Tuesday. Alger Hall, Room 216A.

WEDNESDAY, NOV. 23
9 a.m. to 4 p.m. - Blood Drive. Sponsored by the RIC office of Health Promotion. Student Union, Ballroom.

10 a.m. to Noon - Nursing Department. Registration for spring courses for juniors and seniors only. Nursing Lounge, Fogarty Life Science.

THURSDAY, NOV. 24
Happy Thanksgiving

FRIDAY, NOV. 25
No Classes.

SUNDAY, NOV. 27
10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, NOV. 28
Noon - Mass. Student Union, Room 304.

Noon - Meeting of Alcoholics Anonymous. Student Union, Room 310.

8 p.m. - Alvin Ailey Repertory Ensemble. Box Office opens Nov. 21. Roberts Auditorium.

