

Mr. Olsen

English as a second language: It's not about survival

(First of a series)

by Laurence J. Sasso, Jr.

Because most of the courses are taught at night or on Saturday morning, English as a second Language (ESL) is learned at Rhode Island College in the slightly purple glare of fluorescent lights or the still unbrilliant sun of early day.

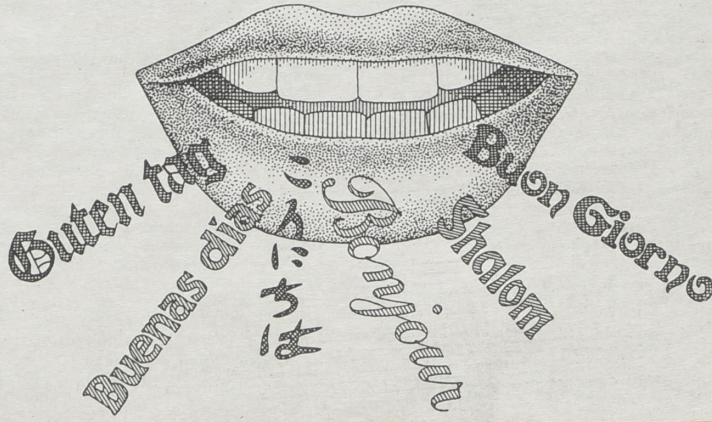
From the impressions formed by a visitor to typical ESL classes, the students wouldn't care if they had to study by candle light in a high wind.

ESL is vital to their plans. It figures even more importantly than that in their dreams.

Yet, there is no simple way to characterize the program and it is almost impossible to profile the students who need and use it.

ESL at Rhode Island College is like some hybrid grain that feeds the hunger of many. It has evolved and been refined because that need is present. It continues because it does the job.

This is the view - almost evangelically



advanced - by just about anyone who has been exposed to the workings of the eight year old program. Both instructors and students speak with an uncommon fervor.

"We don't teach survival skills here. We teach college level courses," explains Jacqueline Anger who coordinates the ESL program for the School of Continuing Education. "There is a tendency to perceive ESL courses as remedial. They're not."

"They (students) are at a sophisticated level. They are confronting questions like the cultural differences in the way women executives are treated," agrees Elaine Malek-Madani, a teacher in the program.

"When they finish these courses successfully, the students can go into a classroom full of American students and compete with them," says Malek-continued on page 4

What's

NEWS

@ Rhode Island College

Vol. 4, No. 21 February 27, 1984

53 named to 'Who's Who'

The 1984 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 53 students from Rhode Island College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service

to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from RIC and their hometowns are:

BRISTOL - Kathleen Beltramello
CRANSTON - Georgia Boretos-Bovis, Vito Georgio, Denise M. Jackson, Elaine S. Pedro, and Virginia M. Turtle.

CUMBERLAND - Dorothy Brockington, Carolyn Clark, Lori Gabriel, David Geraghty, Anne Guillet, and Steven J. Theroux.

COVENTRY - Sherri A. Bestwick.
EAST GREENWICH - Laurie A. Johnson.

JOHNSTON - John Di Costanzo.
BARRINGTON - Janet L. Krug.
LINCOLN - Kenneth C. Bedford.
NORTH PROVIDENCE - Anthony Costanzo and Mary E. Moran.

continued on page 6

INSIDE

PAGE

- Evans Memorial Library ...2
- A first-hand look2
- City of the Sun3
- Gerontology forum3
- Deal to freeze tuition5
- Named state librarian5
- Joins 1,000-Point Club6
- Elisa Monte Dancers8

RIC has --

A potential 'best seller'

by George LaTour,

Rhode Island College Sociology Department has published what could be a best seller...well at least in Central Falls, R.I.

After a year of study of the Central Falls community, faculty and students produced a 200-page paperback entitled *In the Wake of the Mills* which is a "slice of life" of the community.

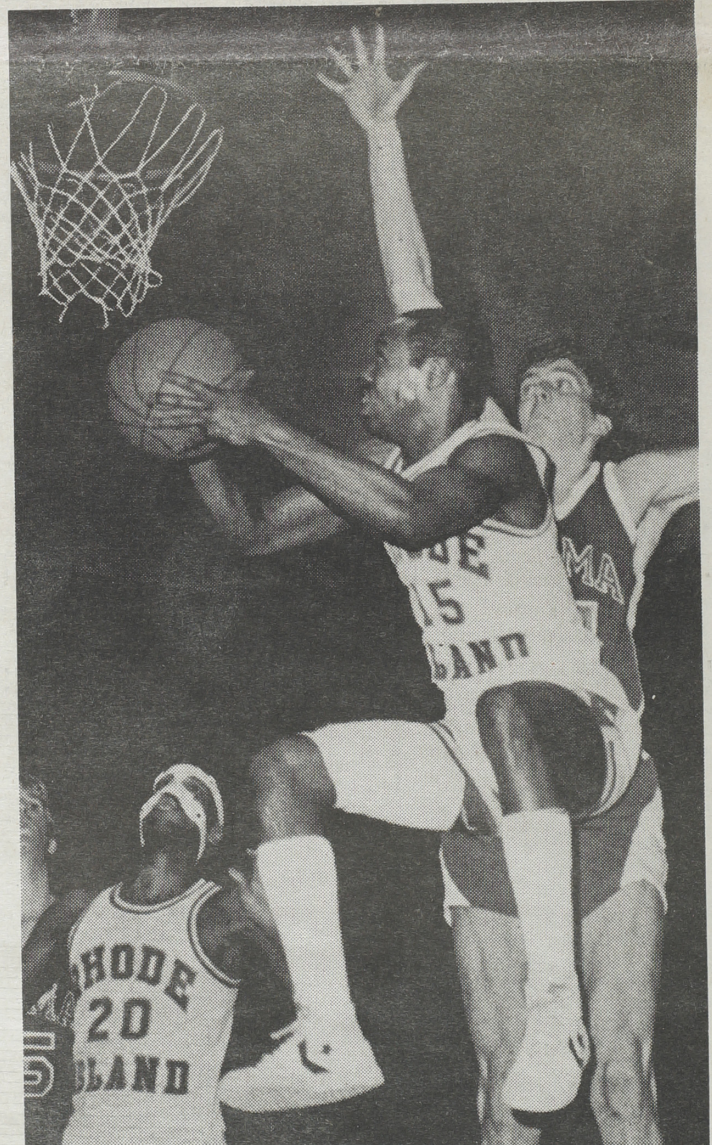
The comprehensive work, conducted by research teams of sociology professors and students, coordinated by Dr. Janet Mancini Billson, professor of sociology, covers the community from the history of its origin through the eras that followed, up to the present efforts at revitalization and "changing the image."

According to Joanne S. Donnelly, staff reporter for *The Evening Times* in Pawtucket, the book "is bound to be a hit with anyone from Central Falls." Donnelly wrote a feature article on the publication entitled "Slice of Life in Black and White" in the Jan. 31 edition of *The Times*.

Professor Mancini Billson says this is the first comprehensive community study undertaken by the college sociology department whose results have been published. It has been so successful and the RIC faculty members so pleased with the result that consideration is being given for a second community study and book.

Dr. Mary Ann Hawkes, chair of the sociology department, reports that the department eventually "hopes to make this a paying research project," one that the department can market to Rhode Island communities through the social research bureau of the Center for Evaluation and Research at RIC (CERRIC).

continued on page 6



NCAA bid?

A SITTING JUMP SHOT? RIC's Dwight Williams performs in the Anchormen's game with the Merchant Marine Academy Feb. 17. RIC won 102-74. Depending on the outcome of their game with UMASS-Boston Feb. 25, they could get an NCAA Tournament bid. *What's News Photo by Peter P. Tobia*

Focus on the Faculty and Staff

DR. WILLIAM R. AHO, professor of sociology, will be the guest on The Rose Weaver Show, "Sunday, Sunday," to be aired on WJAR-TV, Channel 10, on March 4 at 10 a.m. This promotes a Roger Williams Park West Indian Folk Arts Festival to be held March 4, and features a steelband.

DR. JOHN P. ROCHE, associate professor of sociology, has had his paper, "Social Factors Affecting Cultural, National and Religious Ethnicity," accepted for presentation at the annual meetings of the National Association for Interdisciplinary Ethnic Studies in Kansas City, Missouri, from

Feb. 29 - March 3. The paper has also been accepted for publication in Volume 6 1984 of *Ethnic Groups: An International Periodical of Ethnic Studies*.

DR. PAMELA IRVING JACKSON, associate professor of sociology, has had her paper, "Black Visibility, City Size, and Social Control," accepted for presentation at the law and society session of the annual meeting of the American Sociological Association. She has also been invited to offer a luncheon roundtable session entitled "Minority Group Threat, Crime and Policing Activity." The meeting will be held in San Antonio, Texas, from August 27-31.

Letters

Feb. 10, 1984

Dear Larry:

Thank you for sending me the copy of the *Silver Anniversary Special Report*. It is an excellent publication and I am delighted to have a copy.

This letter is to request a copy of the photo on page 15 showing the "Four Presidents of RIC." I would like to frame that one!

All good wishes to you and your family.

Cordially,

Joseph F. Kauffman
Professor of
Educational Administration,
University of
Wisconsin, Madison

(Dr. Kauffman served as president of Rhode Island College from 1968-1972.)

Get first-hand look at world of communications

Some 42 Rhode Island College communications students, staff and faculty members recently were treated to a first-hand glimpse of the "real" world of communications.

Traveling by bus to New York City's Harlem on Dec. 1, they were addressed by Jesse Maple, who was the first black woman union camera operator, and her husband, Leroy Patton, a Cinemaphotographer with Columbia Pictures who recently filmed *Fort Apache, The Bronx* and *Kramer vs. Kramer*.

Also addressing the RIC group on the subject of the sight and sound media (film and television) was Lisa Rosenberg, a member of the video union and freelance camera operator who also appeared in the recent hit movie, *Tootsie*.

A second session on the broad topic of communications -- this one on the print media and publishing -- was conducted by Derek Conley, a freelance photographer and chief of the public relations office of a computer firm, and Kerrie O'Rourke, whose field is medical publications.

Both sessions, held in Harlem's 20 West Theatre which is run by Jesse Maple, were video taped by members of the college's communications department production class.

The tapes will be shown in the RIC Faculty Center on Tuesday, April 10, at noon. Members of the college community are invited.

The second and last day of the trip saw the RIC group at the Museum of Broadcasting and then viewing an *avant garde* Jamaican documentary film, *Burning an Illusion*, by video artist Memelik Shabazz.

The group, which stayed overnight in the Grace House, managed to get in some sight seeing and shopping as well as a dinner in Little Italy.

The students were members of Ann Galligan's Communications 240 class and Dr. Mark E. Goldman's senior seminar (Communications 360). Goldman is the chairman of the communications/theater department.

Galligan, Goldman, Dr. P. William Hutchinson and Mary Nocera, all of the communications/theater department; Sue Ann Hagopian of the political science department; and Patricia M. Patrick of the RIC Counseling Center accompanied the students.

The trip was considered such a success, according to Galligan, that another is planned for the spring break.

Anyone in the college community may take the trip along with the communications class and members of the Political Science Club.

The trip--March 25 - 28 to Washington, D.C. "to look at political communications" -- will cost \$129 per person which includes lodging and transportation.

Contact Ann Galligan at Ext. 8646 or the political science department at Ext. 8056.

RIC FACTS

There are 11 types of degrees awarded at Rhode Island College. In 1983 940 bachelor of arts/sciences were awarded, 68 masters of arts, 23 master of education, 31 master of social work and 23 certificates of advanced graduate study, according to the 1983 *Rhode Island College Fact Book*.

Getting funded:

Institutional and individual grants

by R.N. Keogh, Interim Director
Bureau of Grants and Sponsored Projects

"I've got a great idea for a grant proposal. Who should I approach for funding?"

The final articles of this series examine this question, perhaps one of the most frequently asked of sponsored programs administrators. Upcoming articles will focus primarily on the objectives of major federal funding agencies. However, it may be useful to first examine the general kinds of grants awarded to American colleges.

There are thousands of federal agencies, foundations, and corporations, but the kinds of grants they offer largely fall into two categories: institutional and individual.

Most institutional grants fund programs that are beyond the financial resources of individual colleges and universities. Some of these provide venture capital. For example, an institution might better serve its state or region by establishing a school of engineering. Start-up funds for such a school are considerable, and normally mandate external support.

Other projects similarly are too costly for an institution to shoulder alone. At RIC these include the Trio Programs (Upward Bound, Educational Opportunity Center, and Special Services), which provide educational opportunities for disadvantaged students, the Cooperative Education Program, and the College Library Resources Program.

All three programs are funded through the U.S. Office of Education. A further example is the matching grant, awarded by the U.S. Department of Energy, which is supporting the ongoing re-insulation of the college's

underground heating pipes.

Still other institutional grants enhance or extend specific projects or programs. For example, the Rhode Island Committee on the Humanities helped publicize Bill Hutchinson's recent production of "The Physicists." The Rhode Island State Council on the Arts supported Harriet Brisson's coordination of an exhibition of drawings by Gareth Jones in RIC's Bannister Gallery. The state council is also helping publicize the upcoming appearance of Elisa Monte and Dancers, one of this year's RIC Performing Art Series.

Individual grants generally can be subdivided as research or fellowship awards. Research grants usually support the creative investigations of specific individuals or teams. Examples include Lloyd Matsumoto's National Institutes of Health grant, which supports his research involving recombinant DNA technology, and the several grants supporting the archaeological investigations of Pierre Morenon and his associates.

Fellowships largely support summer and other short-term studies of individuals.

Among the most coveted and well-known are the Fulbright Fellowships, which support studies of qualified Americans in foreign countries.

Obviously, not all agencies support all categories of institutional and individual grants. Some provide institutional grants exclusively, while others restrict funding to a specific field of interest. The next three or four articles will illustrate the range of funding programs offered by some of the most important and influential federal agencies.

(One of a series of articles highlighting the functions and services of RIC's Bureau of Grants and Sponsored Projects.)

Of note. .

Dr. and Mrs. Raymond L. Picozzi are the parents of a baby son, John Edward, born on Valentine's Day. Professor Picozzi is with the department of communications and theater.

Dr. George H. Kellner, professor of history, is home recuperating from a broken leg.

Barry Schiller, assistant professor of mathematics and computer science, is back at work after suffering a broken arm several weeks ago.



What's
News
@
Rhode
Island
College

Editor

Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

Peter P. Tobia, Photographer

Ellen W. Hunt, Secretary

Rosemarie Abbruzzese, Typist

Student Staff

Marisa E. Petrarca, Calendar

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

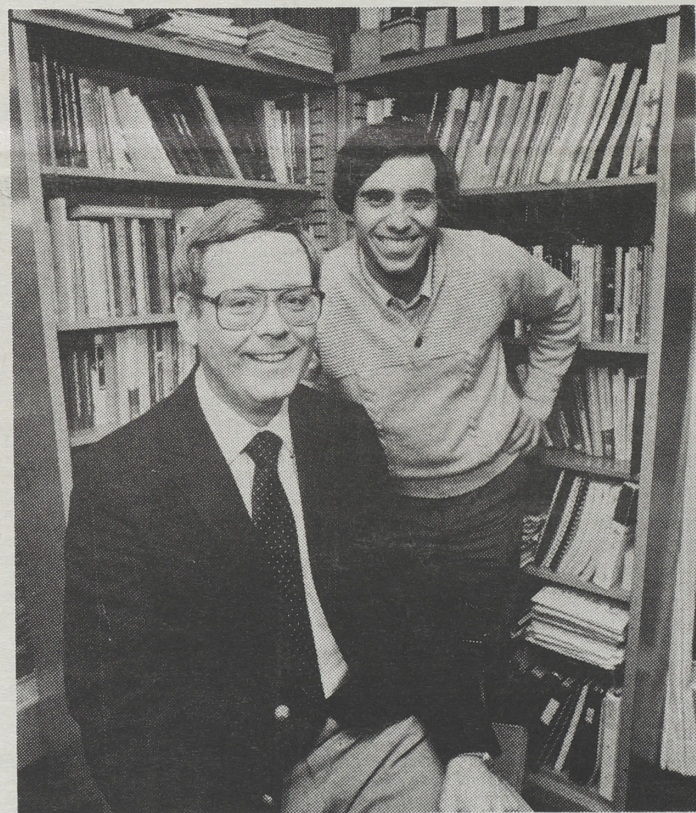
Postmaster: Send address changes to *What's News* at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by
**OBSERVER
PUBLICATIONS**



John Evans Memorial Library established

A collection of books, monographs and journals, acquired through both a personal professional ownership and various rehabilitation grants awarded to the Rhode Island College Department of Counselor Education has been set aside in the counselor education department in Alger Hall and dedicated as the John Evans Memorial Library.

Dr. John Evans of North Providence was an assistant professor of counselor education at the college at the time of his accidental death last summer in British Columbia.

Dr. Murray H. Finley, department chairman, above left and Dr. Hanoch Livneh, associate professor of counselor education (at right), mounted a plaque last week at the collection. The plaque commemorates the accomplishments and contributions of Professor Evans who served the department from 1979-1983.

"As a reflection of Dr. Evans' dedication to the advancement of learning, this assortment of professional literature is housed in and available to all students within the counselor education department," stated Finley.

The Second Front Page

What's News @ Rhode Island College

Forum at RIC to explore:

Can a 'City of the Sun' be built in Exeter?

by Laurence J. Sasso, Jr.

Sandra Surdut has a dream. She calls it Heliopolis - "city of the sun."

Together with a board of directors which includes a number of influential figures in the Rhode Island business and educational community, she has established Vision Unlimited Foundation to design the dream.

On Feb. 29, Surdut will bring her futuristic idea to Rhode Island College. From 2 to 4 p.m. in Gaige Hall auditorium she and a panel comprised of members of the foundation board will show slides and discuss the concept of creating a planned community on 2,300 acres of woodland and pasture in the southern Rhode Island Town of Exeter.

The public, says Surdut, is warmly invited to attend.

Vision Unlimited, according to a statement of purpose Surdut hands out, exists to design an ecologically sound, energy efficient, sociologically desirable and aesthetically pleasing community of approximately 5,000 people which is economically feasible and attractive to a broad range of people."

The document states the plan should be such that the community can be successfully constructed within two to five years after the design is finished. The Heliopolis design is to serve as a model for other future communities as well.

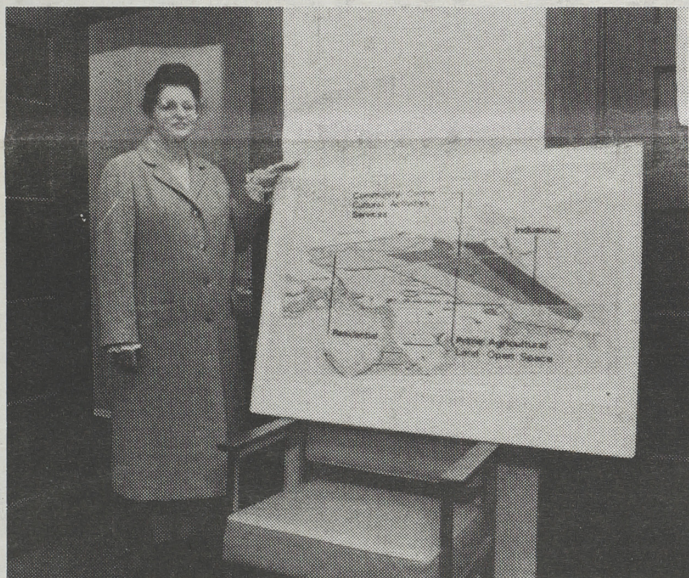
phasizes), a school or schools, banks, places of worship, medical facilities, recreational and cultural facilities and the like.

Neighborhoods will be planned to "encourage communication, cohesiveness, community spirit and cooperation."

Many of the buildings will be constructed in the ground so that earth sheltering will "minimize heating loads." Electricity needs will be met "to the extent possible" by using photovoltaics, wind, hydropower, biomass and other renewable energy sources. Also being considered are the burning of combustible wastes to generate heat and electricity. In addition, the concept calls for the use of natural daylight, rather than electric lighting, wherever possible.

To meet the objective of making the new community sociologically desirable, the planners say it will be designed to accommodate people from a wide range of income levels. Special consideration will be given to providing structural aides to give handicapped individuals access to various facilities, the plan states.

Last October Surdut visited Japan's Tsukuba Science Town, a 144-square mile city planned by the Japanese government in 1961, to tell an audience



SANDRA SURDUT DISPLAYS a topographical map of her concept for a 'city of the sun.' Surdut and a panel will discuss Heliopolis at RIC Feb. 29.

Displaying obvious enthusiasm and pride in the project, Surdut speaks excitedly. She tells a reporter that Heliopolis "will look like a country town but it will be high tech."

Alluding to the Greenhouse Compact now so much in the public's consciousness she says, "It's mind boggling. You know, like (Ira) Magaziner's thing is mind boggling."

She ticks off some of the elements of the community which will make it unlike anything the state has developed before.

Heliopolis will have, Surdut says:

- A geodesic dome housing shops
- A six story arts center
- In-ground housing
- Moving sidewalks
- An elementary school
- Handicapped access
- 90 percent non-fossil fuel heat

The site which Vision Unlimited has selected, and upon which it holds an option, is well-situated for the concept, Surdut believes.

It has a rail line running through it. The University of Rhode Island is nearby, and it is not far from the shoreline with its beaches and attractions.

The design calls for Heliopolis to be a "complete community," one which provides facilities including retail stores (but not a shopping center Surdut em-

of her plans for Heliopolis.

On Feb. 29 she hopes that many students will come to RIC to hear about Heliopolis because she feels that the concept will benefit the young.

The future will be inherited by the young, she says, and those are the people she hopes will become involved with Heliopolis.

Assisting in the presentation will be a panel comprised of Robert Stillings, an architect with Robinson Green Beretta; Prof. Joseph Loferski of Brown University, an inventor of solar voltaics; Gary Sabula, an engineer and president of Ecology Action of Rhode Island; Raymond Surdut, a lawyer and Mrs. Surdut's husband; John Grifalconi, an architect and planner; Winfield Tucker, an engineer and owner of the Exeter land; and Geoffrey Riker, a real estate man.

Mrs. Surdut will show slides illustrating the concept of Heliopolis and the panel will discuss various aspects of the plan to develop the new community.

Mrs. Surdut is asking those who attend to bring one canned good item which will be donated to Amos House in Providence.

For more information call her at 751-3268.

Smith prof to speak on the black family March 8

"Interpreting the Black Family - Back to Post Reconstruction?" is the title of a talk to be delivered at Rhode Island College on Thursday, March 8 at 1 p.m.

The lecture by Smith College Professor Carolyn Jacobs will be given in Gaige Hall auditorium.

It is part of a semester-long series of talks and events designed to draw attention to issues that relate to the civil rights movement and the treatment of minorities in American society.

Jacobs, holder of a doctorate from the Florence Heller Graduate School for Advance Studies in Social Welfare at Brandeis University, is assistant professor in the Smith College School for Social Work and the department of Afro-American Studies.

In her talk at RIC she will critique the various definitions of the black family that have been put forward by historians and social scientists. She will focus particularly on current conceptions of the black family, especially as these have been used as the basis of social policy in

recent years.

The talk by Jacobs is the second lecture in the series which is being offered as part of a commemorative program Rhode Island College is holding this spring to mark the 30th anniversary of the historic U.S. Supreme Court decision known as Brown vs. the Board of Education of Topeka.

That decision represents a turning point in America's willingness to accept the consequences of centuries of racial discrimination. It set in place a process for equalization which has racially altered the social fabric of the United States.

Throughout the spring semester RIC will be observing the anniversary. The commemorative events will culminate in May with a major college conference which will include national figures associated with the Brown decision.

Next week's edition of *What's News* will carry a full account of the activities which have been confirmed.

Fifth regional gerontology forum set at RIC March 30

"Mental Health of Families of the Elderly" will be the keynote address topic when the fifth annual regional gerontology forum takes place March 30 at Rhode Island College.

"Issues of the Eighties: Aging and Mental Health" is the conference theme. Marjorie Cantor, Brookdale professor of gerontology at the Third Age Center, Fordham University, will be the keynote speaker. Cantor is president of the Gerontological Society of America.

The forum will also hear welcoming remarks from James H. Schultz, professor at the Florence Heller School at Brandeis University.

"Burden of the Aged and Fiscal Constraints: Myths and Realities" will be his subject.

Eight workshops are scheduled for the day-long forum which convenes at 8:30 a.m. and runs until 7 p.m.

The workshops will focus on such things as alcoholism among the elderly, management of disruptive behavior in long term care settings, mental health of older women, and psychopathology in later life.

Sessions will be led by experts from a number of institutions in the northeast. Among them will be Dr. Charles Shamoian, director of geriatric services, Westchester Division, New York Hospital, Cornell University Medical

College, and Lois Chatham, director of the Division of Extramural Research, National Institute of Alcohol Abuse and Alcoholism, Rockville, Maryland.

The conference is being coordinated by Sylvia Zaki, assistant professor of nursing at RIC, who is based in the college's Gerontology Center.

Co-sponsoring the event with the center are RIC's School of Social Work, Brown University's Program in Medicine, the Rhode Island Legislative Commission on Alzheimer's Disease and Dementia of the Elderly, Sandoz, Inc. - Sandoz Pharmaceuticals, Dorsey Pharmaceuticals, Southeastern New England Long Term Care Gerontology Center, the Rhode Island State Department of Mental Health, Retardation and Hospitals, and the Alzheimer's Disease and Related Disorders Association of Providence.

Registration for the forum closes on March 15. Cost is \$40 per person including coffee and lunch. If registrants choose to attend the dinner following the workshops and a wine and cheese reception planned at 5:30 p.m. the cost will be \$50.

For more information contact Sylvia Zaki at the Rhode Island College Gerontology Center, Rhode Island College, 600 Mount Pleasant Ave., Providence, R.I. 02908. Telephone, 456-8276.

Reception set for commissioner

Dr. Troy Earhart, the newly appointed commissioner for elementary and secondary education for Rhode Island, will be hosted at a reception from 3 to 5 p.m. on Feb. 29 in the Alumni Lounge of Roberts Hall.

The former superintendent of schools in Foxboro, Massachusetts, is visiting the college as a guest of the School of

Education and Human Development and its dean, James Turley.

The reception is open to the entire college community. Everyone is invited to attend and become acquainted with the new commissioner who assumes the duties of Arthur Pontarelli who retired from the post.

MINDPOWER

is our greatest natural resource:
help to develop it at all levels
of American education by supporting
our universities and colleges!

English as a second language:

It's not about survival; advancement is what it's for

continued from page 1

Go into a job and succeed

Madani. "Or they can go into a job and succeed," Anger quickly adds.

It has not always been so. When the program began there were no established models upon which to base a course of study for people who were not native speakers of English but who had the requisite skills to otherwise learn at the college level.

"Initially the program was more or less a hodge-podge," Anger states frankly. "It has been a learning process."

"It grew somewhat from the fall of Saigon," explains Director of Continuing Education, William E. Swigart. "We have become increasingly more sophisticated in doing it each semester."

"ESL as a curriculum has only been in the public eye for six or seven years," observes Malek-Madani. "Before that there was awareness of the need but it was being met haphazardly by people with no specific training."

"Ten years ago you couldn't have found anyone who had credentials to teach ESL on the college level."

At the outset RIC's offerings were in the area of writing English as a second language. The clientele had not been clearly established and the range of abilities represented among the students was wide.

Everybody from the newly arrived student who had studied at an advanced level in his native country but could manage little more than, "Hello my name is..." to older people who had lived in the United States for decades and spoke English well but needed to polish their writing skills could be found enrolled in the course.

The college had no better idea than anyone at the outset, how to offer the large heterogeneous population of non-native speakers and writers of English the services they needed to advance themselves.

However, from a base of one course in 1976, the School of Continuing Education has developed 10 different courses offered through four different academic departments at the college.

The users of ESL services at the college today still range from international students to degree candidates, im-

migrants to long time residents who wish to improve their abilities so they can progress in their careers, but the offerings are much more sophisticated.

"The goals of each may be different but their needs are similar or the same," says Anger.

Careful about Placement

"We are very careful about who is placed where in order to insure that students in a given class are performing at the same level. The problems they have with language transcend the cultural differences they have with one another," she adds.

To determine who belongs in which of the 10 classes that are available the college administers three tests to potential ESL students to establish placement.

They are designed specifically to direct students toward RIC's offerings. Anger and the staff of teachers - all of whom are part-time employees - have geared the tests to the courses. Students are required to take tests in conversation, reading and writing.

The four areas in which ESL courses are offered are writing, communications, modern language and education (reading).

Students who pass the tests are placed in the courses deemed appropriate for their level of skill. If applicants do not pass the tests they are referred to one or more of the community-based organizations in the state which teach the basic survival language skills. There are many services available to those who need the introductory level work. However college level preparation is not plentiful.

According to Swigart and Anger Rhode Island College has the most comprehensive college ESL program in Rhode Island at the present time.

Currently there are approximately 100 students registered for 175 ESL "seats" (some students take more than one course).

"There isn't any such thing as a typical ESL student," Anger says.

The people who come to RIC looking for ESL courses range from the continuing education student who wants to enrich and improve him or herself to performance based admissions students who go through the sequence of reading and writing courses on the way toward enrollment as degree candidates.

Some of these are people who will re-

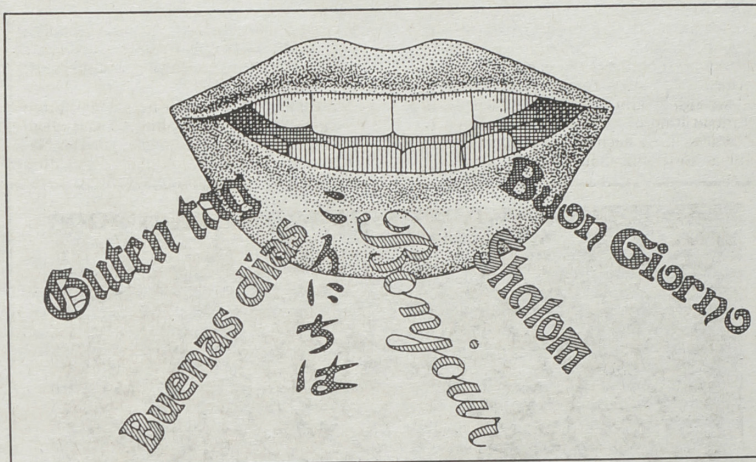
quire only a few of the 10 ESL courses. Others will need most of them before they are ready to become degree candidates. (One of the reading courses concentrates on "reading academic English for second language students".)

Three of the ESL courses can be counted toward the six necessary to qualify for performance based admissions (a program under which students show that they can do college level work and are then admitted on the basis of their performance in six courses).

According to Anger and Malek-Madani the college will be getting a number of students who have been in American secondary schools for three or four years.

"They may have verbal fluency and some basic writing skill but they are not equipped to do college level writing," explains Malek-Madani.

Neither do they possess sufficient ability with the language to go into the job market as anything but unskilled laborers.



Typically an ESL student will spend longer in the performance based admissions status than a native speaker of English will.

One third degree candidates

However, approximately one third of the ESL students who enrolled in the performance based admissions program at RIC over the last three years are now degree candidates.

Recently increasing numbers of ESL students have come from the Preparatory Enrollment Program (PEP).

With more and more Asian refugees and Hispanic immigrants establishing residences in Rhode Island the number of non-native speakers of English in the secondary schools has increased rather dramatically.

The PEP program is designed for economically and educationally disadvantaged high school students from the state. It provides them with special preparation which will qualify them for admission to RIC.

In the past it dealt with remediation and writing skills were included among the subjects students took. However, English as a second language is a relatively new emphasis in the program, especially as it relates to Asians.

Schools haven't operated

"Often Asians come from cultures where the schools haven't operated for 10 years or more," says Malek-Madani alluding to the wars and terrorism which have disrupted Southeast Asia.

"The young people have been in camps," she continues. "Their schooling has been erratic. The camps try to teach English because they want to move the refugees out and English is looked upon as a ticket to a new life. But instruction is sporadic and inconsistent. The refugees are moved around a lot."

"These people are essentially excluded," observes Swigart. "In the past immigrants entering the United States had a hard time, but the majority of them came from Northern Europe. They were culturally very similar to the people who already lived in America and could be more easily integrated."

The modification of the curriculum to accommodate groups such as the Asians who are moving into Rhode Island has a parallel in the accommodation the college has made for other groups Swigart asserts.

"We've modified buildings on campus for the physically handicapped. This is a slight modification to the curriculum to accommodate people who are temporarily 'handicapped' educationally," he says, referring to the ESL program as a whole.

That there are a variety of Rhode Island residents who need the program seems indisputable after hearing the dedicated staff and faculty tell about it.

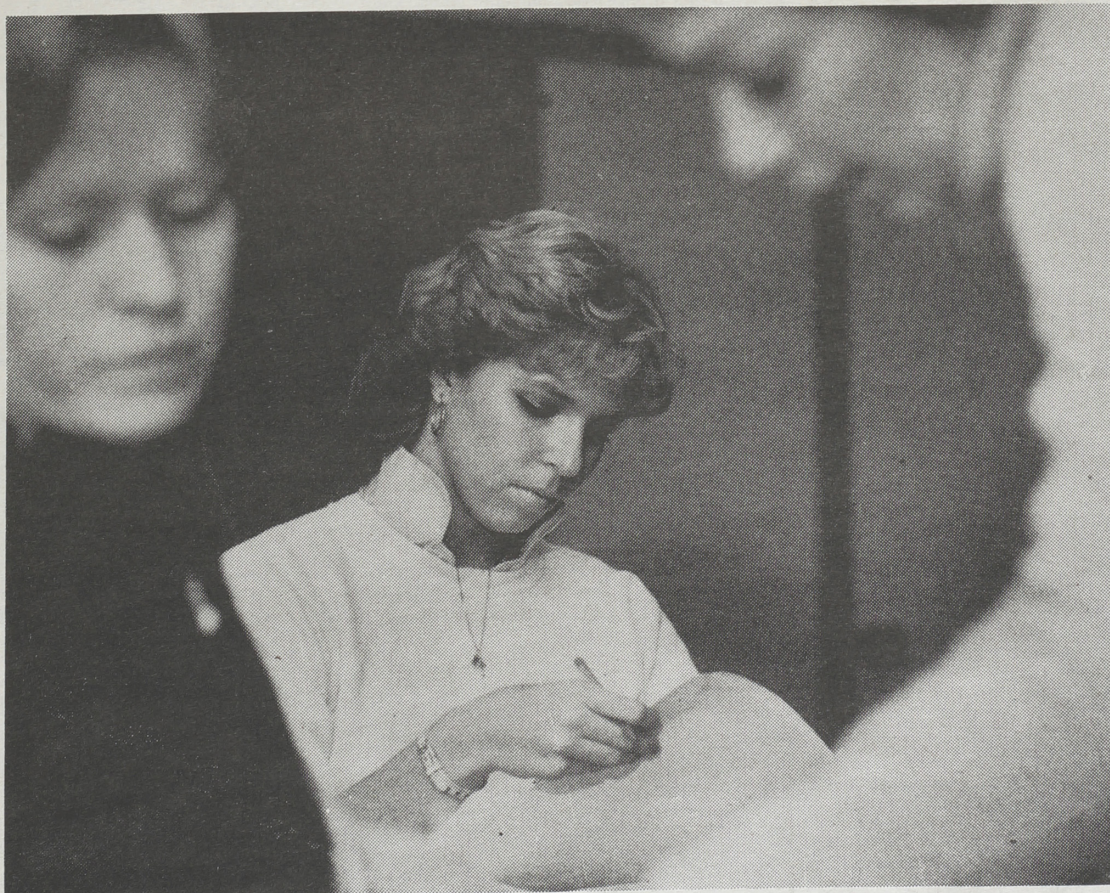
Malek-Madani talks about one class in which she had 14 students. In that single section 10 countries and eight different languages were represented.

The participants included international exchange students, working men and women, Asian immigrants who hoped to become degree candidates and people who already held advanced college credit in their own country, but who needed to improve their ability to write in English.

There is one student in the program who holds somewhere between 60 and 80 transfer credits in mathematics from Ho Chi Min University, one of the few Vietnamese immigrants who was able to get a transcript out of the country.

"Virtually every part of the world is represented," notes Anger.

Next week in part two of the series *What's News* will look at some of the students in the ESL program and further explore the views of the faculty who teach ESL courses at RIC.



CHRISTINE BOLLMAN'S NATIVE LANGUAGE is German. She's from Switzerland and is studying English as a second

language at RIC. It will help her in her dream to become a commercial pilot, she believes. Next week's installment in the series on ESL will include more on Miss Bollman.

Obscure bill could quietly cripple student aid bill

WASHINGTON, D.C. (CPS)--Student aid experts here are scrambling to beat back an obscure bill that, if passed in a few weeks, could severely hurt most state student aid programs.

Congress has now scheduled a March vote on a measure that could "deny countless students the opportunity for a college education" by "crippling" state student loan programs, the aid experts contend.

State and college loan officials nationwide are working to block the legislation, now pending in the U.S. House of Representatives, before it comes to a vote.

The bill, known as HR 4170, has already virtually eliminated tax-exempt financing for student loans by placing a cap on the number of tax-exempt student bonds each state can issue.

At risk is almost \$3 billion worth of student loans.

States have been issuing such bonds for a long time, but the bonds have

become even more important fundraising tools since Washington began slashing the amounts of money it gave to the states to distribute as aid to students.

Under the bond system, citizens buy bonds from the state, which then uses the money from the sale of the bonds to loan to students.

As students repay the state, the state pays interest to the citizens who bought the bonds. The citizens don't have to pay taxes on the interest they earn from the state.

The new bill before Congress would limit the bond selling, and would lump student aid bonds in the same finance category as tax exempt industrial revenue bonds.

Consequently student loan agencies, aid officials say, will be forced to compete with private corporations for bond business.

"There's no question the legislation would be very crippling," says Jean Frohlsch, general counsel for the National Council of Higher Education

Loan Programs in Washington, D.C.

Tax-exempt student aid bonds are also the cornerstone of the so-called "secondary" student loan market. Special state agencies issue the bonds to raise money, which they in turn use to purchase delinquent and unpaid student loans from "primary" lenders, such as banks and savings and loans.

"What the secondary market does is purchase loans from these primary institutions so they can make more loans to other students," Frohlsch explains.

"It's a matter of freeing up more capital for more loans, and if the secondary market dries up it will have a dramatic effect on the primary market," she adds.

If banks and other primary lenders lost the option of selling their "sour" student loans to secondary state agencies, aid officials stress, they would cut back drastically on student loans to lower-and-middle-income students.

HR 4170 proposes to limit tax-exempt student aid bonds by grouping them with industrial revenue bonds, and allowing states to issue no more than \$150 per capita of both kinds of bonds.

The House Ways and Means Committee, which drafted the bill, "is concerned about the growing number of tax-exempt bonds being issued for essentially private purposes," says committee spokesman Bruce Davie.

The federal government, of course, wants the tax money people avoid paying when they buy the tax-exempt bonds.

"The use of tax-exempt bonds," Davie says, "erodes the revenues of the federal government and drives up interest rates."

But only \$220 million -- or one percent -- of the fiscal 1983 federal deficit,

argues Grier Davis, director of institutional relations at Northwestern University, was due to tax-exempt student loan bonds.

In addition, Davis points out, student aid bonds "serve a clear public purpose by providing money for students' educations," and should not be grouped with industrial revenue bonds.

Nationally, state agencies issue about \$3 billion in student aid bonds each year, Frohlsch says, and countless numbers of financially-strapped students are aided both directly and indirectly by the capital they pump into the student aid market.

But "nothing restricts (the loan money) to students who are needy," Davie replies. "Some of the bond money is used by individual, private colleges who are in a position, essentially, of offering cheap credit to parents of students who don't want to cash in their money markets (investments) to pay tuition."

Besides, he contends, "the Sallie Mae (Student Loan Marketing Association, which sells taxable student aid bonds so it can purchase student loans from primary lenders) does essentially the same thing as what the state agencies do."

Northwestern's Davis argues, however, that "the Sallie Mae program purchases only the 'cream' of the paper -- defaulted and delinquent loans which they stand a good chance of collecting on."

Even though the tax bill has yet to go before the full House, Davis says, "the tax-exempt student bond market is essentially dead because the legislation would be retroactive to Jan. 1, 1984. And nobody wants to issue tax-exempt bonds that might be changed to taxable bonds."



BETH PERRY

Named state librarian

Beth Perry's career will shift gears next week as she takes a leave from serving the world of academe to serving the high-powered world of law makers.

As of March 5, she will leave her duties as assistant director / head of reader services with a faculty ranking of associate professor at Rhode Island College's James P. Adams Library to assume the duties of state librarian.

Her primary responsibility will be to serve the state legislators as well as the general public concerning legislative information.

As state librarian she will be in charge of the four divisions of the state library: legislative reference, government documents, general reference and documents distribution.

Her appointment was announced Feb. 10 by Secretary of State Susan L. Farmer. She replaces Elliott E. Andrews, who retired last August after 21 years on the job.

Farmer said Perry's selection was made on the recommendation of a bipartisan search committee headed by Frederick Lippitt, former House Minority Leader.

Coming to RIC in the fall of 1971 with the rank of instructor, Perry has held various library positions at the college since, in addition to serving as president

of the Rhode Island Library Association.

In addition, she has served as chairwoman of the Government Relations Committee of the library association and the Inter-library Loan Committee of the Consortium of Rhode Island Academic and Research Librarians.

Born in Montana, she received her bachelor of arts degree in anthropology in 1970 from the University of Washington in Seattle as well as a master's of library science in 1971. She currently resides in Central Falls.

On leave while assuming the duties of state librarian, Perry says she will "miss working with the faculty, staff and students" at RIC but is looking forward to working in what is sure to be an exciting environment. The state library is housed in the State House across from the governor's office.

Overall, Perry says, she considers her 13 years at RIC to have been "good experience...very beneficial" to her and her career.

"Beth has done a fine job here at RIC and certainly will be missed," commented Richard A. Olsen, Adams Library director.

"I'm pleased she will continue to be of service to the State of Rhode Island," he added.

Michigan governor offers \$71-million deal to freeze tuition costs

LANSING, MI (CPS) -- Michigan Gov. James Blanchard has offered the state's public college students an unusual tuition deal:

If the schools agree not to raise tuition next year, the state will increase funding of the schools by 10 percent.

If they do raise tuition, the colleges will get only a seven percent increase in state funds, Blanchard said in his January budget address.

If all the state campuses agree to freeze tuition, total funding could rise by some \$71 million next year, from the 1983-84 level of \$709.9 million.

"Michigan's three big research institutions -- Michigan State, the University of Michigan, and Wayne State -- have the highest tuition rates for resident students of any schools in the country," notes Richard Cole, Blanchard's press secretary.

"Tuition at state schools has increased 89 percent in the last five years," Cole adds, "and has gotten to the point where they're pretty much pricing themselves out of the means of the middle class."

Both administrators and students across the state generally have embraced Blanchard's proposal.

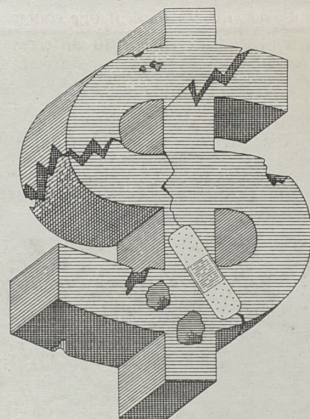
"We just passed a resolution that says we strongly support his efforts," says Mary Roland, president of the Michigan Student Assembly at the University of Michigan.

"Michigan has three of the 10 highest-priced institutions in the country," she says. "We got hit with a nine percent tuition increase last year, a 13 percent hike the year before, and support any effort to hold those increases down."

"We are very anxious to moderate tuition increases because we want our doors to be open to qualified students without regard for ability to pay," adds University of Michigan President Harold Shapiro.

"We are very interested in any initiative that will both moderate tuition rates and allow us to sustain quality," Shapiro says. But "it has to be understood that our (institutional) ability to hold the line on tuition" is directly related to the ability of the state to fund higher education.

Michigan's largest school, Michigan State, also is "hopeful" Blanchard's proposal will "make an MSU education available to as many students as possible" by holding down tuition hikes, President Cecil Mackey says.



Wellesley invites seminar applications

Wellesley College Center for Research on Women invites applications for its Mellon Faculty Development Seminar series for the 1984-85 academic year.

This regional seminar is for college faculty who live within driving distance from Wellesley. Faculty members from other parts of the country who will be living in New England for the entire academic year are also eligible to apply.

The aim of the program is to produce theoretical work and discussion which will help college teachers to expand, revise, and, in some cases, transform their undergraduate courses in light of recent scholarship on women.

Each year's nine-session seminar series focuses on various academic disciplines.

Some 16 non-Wellesley faculty are being sought for the seminar. Stipends of \$300 for this year's 10 sessions (\$30 per session) plus \$200 for research and/or driving expenses will be awarded to those selected.

For application materials write or call Irene Perry, Center for Research on Women, Wellesley College, Wellesley, MA 02181.

★ WHO'S WHO

continued from page 1

NORTH SMITHFIELD - Kathleen Jackson and Jeffrey C. Cadow.
NEWPORT - Victoria Bruno and Robert F. Newton.
PROVIDENCE - Judith Davis, Joseph Delmonaco, Caroline V. DeMoura, Joanne R. DeMoura, Suzanne Hutchinson, Sharon L. Lopes, John Marsula, Patricia A. Nolin, Carolyn Fernandes, Raquel Hernandez, Joan M. Petracca, Alexander P. Russo, Kenneth Wilson and David C. Winters.
PAWTUCKET - Lisa M. Lagasse,

George A. Larivee, Karen Gamache and Lucy Scanlon.
WESTERLY - Jena Carey.
WEST WARWICK - Karen Jackson.
WARWICK - Diane Fish, Elise Herchen and Patricia Goldstein.
RIVERSIDE - Ellen M. Shea.
WOONSOCKET - Paul A. Laprade.
MIDDLETOWN - Susan Hatch.
SEEKONK - Maria L. Schreck.
SOMERSET - Stephanny Elias and Carol Smith.
NEW YORK - Robert Finkelstein.

RIC has --

A potential 'best seller'

continued from page 1

In other words, after seeing the results of the Central Falls study, and perhaps a second community, other Rhode Island communities would be sold on the value of such an undertaking for themselves.

Professor Mancini Billson said that Central Falls had been chosen for the first study because "it is a compact community."

The RIC study teams began in 1979 in Central Falls by combing newspapers, interviewing the most-often-named people about the most frequently-mentioned issues and by visiting with the people in bars, coffee shops and on the street. They talked with high school students, senior citizens and everyone in between.

"The results is a cross-section of comments and opinions about the city that are at times unflattering and other times laudatory. Again and again, the uniqueness of Central Falls and the close-knit friendliness of its people come through loud and clear," wrote Donnelly in *The Times*.

"From Chocolateville to Friendly City, the story of the good, the bad and the indifferent, the strengths and weaknesses, the multi-facteted gem of a city emerges," said Donnelly.

"There are sections on the land use issues, the ethnic, religious and social class factions, the political life, the schools, recreational facilities and an analysis of human needs and services. And much more," she wrote.

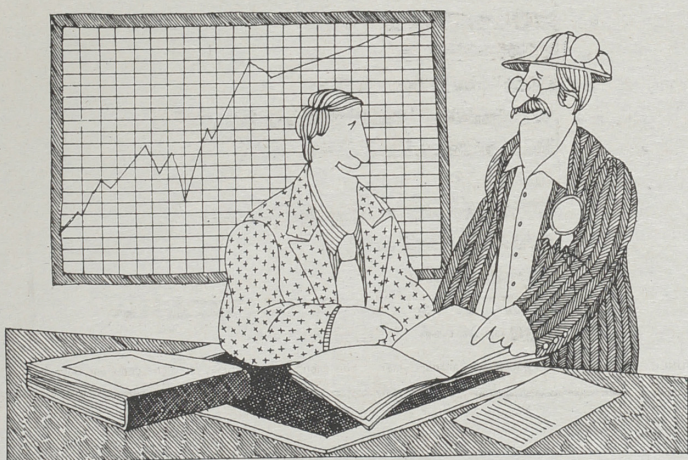
Copies of the book were distributed to *The Times*, city officials, and the Central Falls and Pawtucket libraries. In addition, a limited number is on sale at the RIC Bookstore "at cost" for \$5.

While the sale of the book will not result in an over-abundance of funds for the sociology department, the resultant publicity in the media for the college is priceless. It gives eloquent testimony that RIC's faculty is, indeed, honoring its commitment to provide teaching, research and community service.

The study "is a service we provide for the community," says Professor Hawkes, who points out further that through it "we are training our students in actual applied sociological research in the community."

"They are learning hands-on research methods at the same time they are learning theories about community studies. This applied and academic experience for the students is also providing a very significant contribution to the community," she says.

The Evening Times is equally enthusiastic: "It's all there, the story of Central Falls. It may not be on the best-seller list. At least not yet. But is it ever good reading!"



Coming up

- Ben McClelland writes a textbook
- ESL - part two
- Brown vs. Board of Education
- Black women in film series
- Gold Key Society revived



Keeping Score

with Kathy Feldmann

Britto joins RIC's 1,000-point club

Senior Co-Captain Eric Britto from New Bedford, Mass. was the 23rd individual to join RIC's 1,000 Point Club.

He sank the basket which gave him the 1,000 point mark on Feb. 17, during the second half of the Merchant Marine game.

He had a total of 20 points in that game and the following night he scored 14 points when RIC took on Fitchburg. Britto now has a total of 1,019 points which places him 22nd on the all-time high scorers list.

RIC's other Co-Captain Mike Chapman, who joined the 1,000 Point Club last year has a total of 1,665 career points which places him fourth on the all-time high scorers list. He also has 802 career rebounds to date.

Both of these players have been instrumental in leading the Anchormen in their five-game winning streak. In their most recent outings RIC rolled past the U.S. Merchant Marine 102-74 and Fitchburg State 94-75.

Chapman was leading scorer in both games hitting for 19 and 23 respectively.

The Anchormen posted a 15-8 record with two games left in the regular season.

The women hoopsters have a three-game winning streak going and have gone over the .500 mark now posting a 12-11 record with one game left in the regular season.

Veterans Ruth Harnais, Shirley McGunagle and Peggy Lynch have played major roles this season but the nucleus of this year's team has to be the four freshmen who have been most successful in almost every game all season.

Leading scorer for the Anchorwomen is Cathy Lanni from North Providence who is averaging over 14 points per game. Jo-Ann D'Alessandro also from North Providence is hitting better than 10 points per game and achieved her college career high with 23 points in RIC's last outing against Fitchburg. Monique Bessette from Lincoln and Kim Allen from Warwick have added strength to RIC's play. The future looks bright for

this young team.

The wrestling team's final contest of the season was the New England Tournament, which took place at W.P.I. in Worcester, Mass.

RIC had an eighth place team finish out of a field of 16. Four Anchormen achieved All-New England status by placing in the top six in their weight class.

Junior Scott Viera, who was seeded third going into the competition, lost to Krasnod from Wesleyan 17-6 in the final match and placed sixth in the 126 lb. weight class.

Jim Fernstrom, a freshman from Madison, Conn., was seeded sixth and ended up fifth due to an important 11-5 win over O'Brien from Plymouth State in his sixth and final match in the 158 lb. class.

Senior Brian Hutchison from Warren took sixth in the 177 lb. class and Sophomore George Macary from Waterbury, Conn., placed sixth in the unlimited class.

The Anchormen finished their dual season at 11-8.

The women's gymnastic team lost 148.15 - 140.90 to Salem State. Their record now stands at 6-4.

Although the Anchorwomen lost to Salem, it was a morale boost for them to score in the 140's since they are competing without one of their strongest all-arounders, Sheila Brady, who is out for the rest of the season with a knee injury.

They have two meets left in the regular season. Their last meet will be home on Feb. 28 at 7 p.m. when RIC meets Westfield State.

On March 3, RIC will go to M.I.T. for the New England Championships. RIC is the defending champion with basically a whole new team going in to defend its title. They should be in the running for many individual awards, and if all goes well, one of the team awards should be theirs.

Captain Tracey Garforth from Portsmouth will be defending her all-around title.

Other Places

COLLEGE ENROLLMENT ROSE

College enrollment rose almost 35 percent over the 10 year period from 1972-1982, the U.S. Department of Education reports.

In a compilation of its college censuses, the department found most of the growth was fueled by increases in the number of female, black and "older" (over 25) students. *****

DRUG USE DROPPING

Drug use among next year's freshmen is dropping, according to the annual University of Michigan survey of high school use.

In its annual survey, Michigan researchers found only 43 percent of the seniors had used marijuana, down from 51 percent in 1979.

Some 86 percent of the seniors said they knew where to get marijuana if they wanted to, but 83 percent disapproved of daily use.

Use of amphetamines, barbituates,

methaqualone and LSD also declined. But use of PCP edged up, while heroin use stayed the same.

Some 9 percent of the seniors said they'd used cocaine, the same percentage as 1982. *****

CONFESS TO CHEATING

Some 78 percent of the University of Delaware's students have confessed to cheating, a survey finds.

"Cheating" offenses range from copying others' work to padding bibliographies. *****

CUTTING IN LINE

University of Minnesota lets its athletes cut in line at registration, reports the College Press Service.

Administrators said they changed early registration to let athletes pick classes first because they worried "academic progress would be impeded without it", says Student Affairs Vice President Frank Wilderson.

What's News

WELCOMES

Letters to the Editor



ALL in the FAMILY

edited by
Dolores A. Passarelli



We have had many inquiries from parents and friends of our students about ways of becoming involved with their sons and daughters lives at Rhode Island College.

One way for parents to be active is the Rhode Island College Associates. The associates is an organization for parents and friends who want to become more familiar with the college and participate in available programs.

The main goal, as we have said, is to have parents involved in their sons' and daughters' college career. A secondary goal is to raise funds for scholarships.

In the past the organization has been geared towards introducing parents to RIC through social and cultural events. We would like to expand our program to include workshops and seminars on topics of interest to parents.

As students' and parents' needs arise, new programs will be established to meet specific issues. Support of the regular activities of the college is also an important aspect of the Rhode Island College Associates.

A membership is beneficial to parents and friends in numerous ways. In addition to receiving *What's News at RIC*, members will be sent mailings of all associates activities and special programs for group-rate tickets of selected events.

They will also be eligible to take part in travel programs through the alumni

association and will be providing the needed scholarship support. But most of all we will be learning together about our young adults and higher education, specifically higher education at Rhode Island College. Interested?

Please detach and return to:
The Office of New Student Programs
Craig-Lee 060
600 Mt. Pleasant Avenue
Rhode Island College
Providence, Rhode Island 02908

NAME:
ADDRESS:
CITY:
STATE:
PHONE:

I am interested in receiving information about the Rhode Island College Associates.

Race, geography, wealth help make college choices

WASHINGTON, D.C. (CPS) -- About the same percentage of America's high school grads went on to some sort of college education in 1980, but for the first time more women than men continued their education.

Moreover, a student's race, socio-economic background and geographic location seem to play a role in deciding if the student will go on to college after high school, and if the student goes to a two-year or four-year school, the National Center for Education Statistics (NCES) says in a new survey.

Over half the nation's high school seniors of 1980 went straight to college, NCES' annual "High School and Beyond" survey found.

The enrollment rate was not unexpected.

"The overall percentage (of students going on to college) has been fairly constant in recent years," says Tom Snyder, NCES' education program specialist.

"Through most of the seventies, the rate has hovered around 50 percent, except for during the Vietnam era when it was up somewhat," Snyder says.

Even more 1980 high school grads continued their education in the three years since they graduated, the report reveals.

Besides the initial 54 percent who immediately enrolled in post-secondary schools, an additional 14 percent attended some form of post-secondary institution in the three years after their graduation.

The high school class of 1980 also marked the first time since World War II that more women than men went on to college.

By fall, 1980, 33 percent of the women had enrolled in four-year colleges and 19 percent went to two-year schools. Men's attendance rates were 30 percent and 19 percent, respectively.

Asian Americans had the highest col-

lege attendance rate of all racial and ethnic groups, the study shows.

Seventy-four percent of all Asian-American high school grads went on to attend some form of college, compared to 51 percent for whites, 44 percent for blacks, 33 percent for Hispanics, and 34 percent for American Indians.

Of the students who scored high in academic ability tests in high school, nearly 80 percent went directly to college.

Sixty-four percent attended four-year colleges in fall, 1980. Only 15 percent went to two-year colleges.

Among "average" students, 51 percent went on to college. Just over 21 percent of the "low ability" students opted for some form of post-secondary education.

While race and academic ability played important roles in determining if students went on to college, socio-economic factors appear to have played a big role in determining what kinds of schools they chose.

Fifty-five percent of the students from high socio-economic families went to four-year colleges, compared to 30 percent of the middle-income students and 17 percent of the low socio-economic grads.

Geography also played an important role in choosing between two-year and four-year colleges, the study notes.

In the Northeast, 36 percent of the students went to four-year colleges, while 14 percent chose two-year schools. Students in most other regions picked four-year and two-year institutions in the same percentages, except in the West. There, 28 percent of the students went to two-year colleges and only 22 percent to four-year campuses.

The discrepancy reflects "a different pattern of state emphasis on two-year colleges in the West, particularly in California," Snyder asserts.

What's News DEADLINE

Tuesday 4:30 p.m.

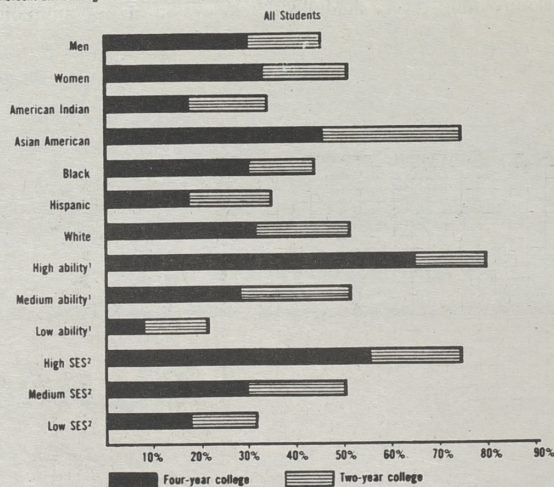
Mindbender picked



SERIOUS BUSINESS: Performing in 'Mindbender' are (l to r) Glenn Nadeau, Anna DeStefano and Fred Anzevino. The RIC production will go on stage at the Kennedy Center of the Performing Arts in Washington, D.C. on April 11 and 12. It is one of the entries in the American College Theater Festival XVI, a showcase of the best representative college/university productions in America. Photo by P. William Hutchinson

College Attendance After High School

Percent of 1980 high school seniors enrolled in college, by student characteristics: United States, fall 1980



SOURCE: U.S. Department of Education, National Center for Education Statistics, survey of "High School and Beyond, First Follow-up"

NATIONAL STUDENT EXCHANGE

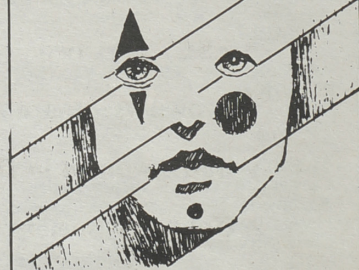
What is it?
Come find out!

Information Sessions to be held:
Feb. 28, 1 - 2 p.m., CL 53
Feb. 29, 7 p.m., Thorp Hall
March 1, 10 - 11 a.m., CL 63
(Career Services)
March 1, 7 p.m., Weber Hall

Through the Office
of New Student Programs

Dolores A. Passarelli

SPOTLIGHT ON RIC
RHODE ISLAND'S
CENTER FOR THE
PERFORMING ARTS



Elisa Monte Dancers here March 5

Elisa Monte and Dancers will perform at Rhode Island College's Roberts Auditorium on Monday, March 5, at 8 p.m. as part of the college's performing arts series.

The Elisa Monte Dance Company was founded in 1980 by Elisa Monte, its artistic director and choreographer. She won instant acclaim from critics and audiences alike for her choreography and presentation.

The company first toured in Great Britain. Since then, it has appeared at major festivals throughout the United States, including the New York Festival at the Delacorte Theatre, the Meadowbrook Festival in Michigan, the Dance Umbrella's New York City

season, and most recently at the 1982 Jacob's Pillow 50th Anniversary season.

The company reportedly received rave reviews when it returned to Europe in the spring of 1982 for an engagement at the Akademie Der Kunste in Berlin.

During a 1982 fall tour, the company was awarded the first prize for best company at the international festival Forum de la Danse de Paris.

It met with further acclaim in a Zurich performance and was the first modern dance company invited to perform at the new opera house in Aarhus, Denmark.

The company's schedule for 1983-84 includes performances at the Kennedy Center in Washington, D.C., the Harvard Summer Dance Center, the

Woodstock Playhouse, the Frankfurt Opera House, the Cologne Festival, and the New Stage at the Royal Opera House.

Monte began her performing career with Agnes DeMille in a Broadway production of *Carousel*. Since then, she has toured the United States and Europe with the Philobolus Dance Theatre, the Lar Lubovitch Dance Company and the Martha Graham Dance Company with whom she was a principal dancer from 1975-1982.

David Brown is the associate director of the Elisa Monte Dance Company and a former principal dancer with the Martha Graham Dance Company. He has worked as Monte's partner since 1978. Born in Jamaica, he received his training in Toronto, Canada, where he co-founded the Pavlychenko Studio and performed with the Toronto Dance Theatre.

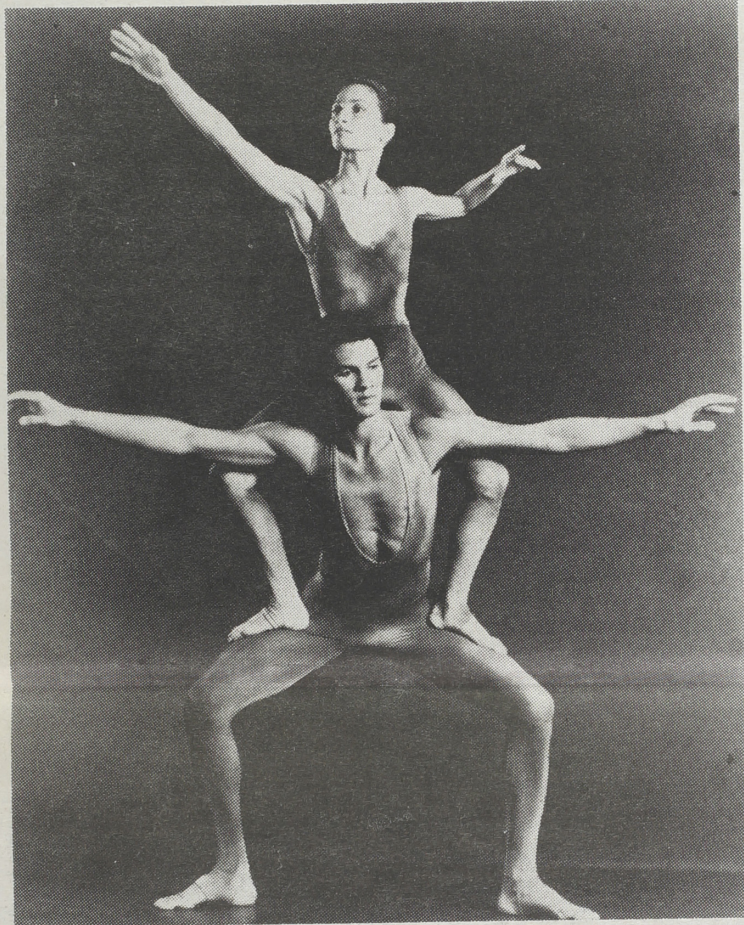
He has performed and taught dancing all over the world.

Other performers in the company include Kathryn Komatsu of San Fran-

cisco who recently performed as guest artist and co-choreographer with the Momix Dance Theatre; Kevin Irving, a native New Yorker who studied dance at the Alvin Ailey American Dance Center and later performed with the Alvin Ailey American Dance Theatre; and Orit Vitori of Israel who began her dance training in Peru. She performed with the Bat-Sheva Company in Israel, Spain, France and Africa.

Also, Charles Brown of Ohio who formerly toured with the Martha Graham Dance Company; Lisa Nalven of New York who has toured extensively throughout the U.S. and Europe with the Louis Falco Dance Company; and Elaine Wright of New York who has performed in Off-Broadway musical productions and with the Second Avenue Dance Company.

Roberts Box Office opens Feb. 28. Tickets are \$8.50 for general admission; \$5 for senior citizens and non-RIC students; \$7 for RIC faculty and staff and \$3 for RIC students. For reservations call 456-8144.



ELISA MONTE and David Brown in 'Treating.'

Music Educators Assn. workshop:

'How forms work in music'

A workshop in "How Forms Work in Music" will be presented by the Rhode Island Music Educators Association on March 10 in the Henry Barnard School cafeteria with David S. Walker, professor of music at the Aaron Copland School of Music and co-author of Silver Burdett *MUSIC*.

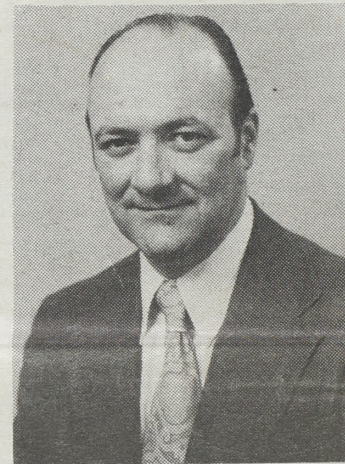
Registration and coffee will begin at 8:30 a.m. The workshop will run from 9-11:45 a.m.

Walker will deal with form as a teaching device to develop musicianship, understanding and sensitivity to musical organization. The workshop is primarily for elementary and secondary teachers.

In addition to his affiliation with the Copland School of Music at Queens College-CUNY, Walker is a former music teacher and supervisor at elementary and secondary levels. He has taught music education methods and conducted church music seminars throughout the United States, Canada, Bermuda and Europe.

He is a well-known organist and conductor of children's, youth and adult choirs and has published numerous works for treble voices and instruments.

Cost for non-association members is \$4; for members, \$2, and for students,



DAVID WALKER

\$1. The Barnard School is located on the Rhode Island College campus.

Calendar of Events

February 27 - March 8

MONDAY, FEB. 27

11 a.m. to Noon - *Career Services*. Resume workshop. Craig Lee, Room 054.

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

3 to 1 p.m. - *Meeting of Alcoholics Anonymous*. Student Union, Room 310.

1 p.m. - *Chemistry Colloquium*. Prof. J. William Suggs of Brown University will speak on "Learning How to Break Carbon - Carbon Bonds." Clarke Science, Room 210.

8 p.m. to midnight - "*Sounds from the Basement*." WRIC disc jockeys playing live requests every Monday night. Admission is 50¢. Student Union, Rathskellar.

MONDAY to THURSDAY, FEB. 27-MAR 1

Noon - *Mass*. Student Union, Room 304.

TUESDAY, FEB. 28

Career Services. Interviewing - Aquidneck Data, Computer Science, Physics, and Math majors. Open. Career Services, Room 054.

Noon to 1 p.m. - *Al-A-Non Meeting*. Counseling Center Conference Room.

Noon to 2 p.m. - *Harambee*. "Black Women Achievements Against the Odds," featuring Ms. Julia Irving-Prescott. Gage Auditorium.

Noon to 2 p.m. - *Career Services*. Interview workshops. Craig Lee, Room 054.

Noon to 2 p.m. - *Microcomputer Workshop*. "An Introduction to Word-processing." Enrollment is limited to 22 individuals. Adams Library, Room 401.

12:30 to 2 p.m. - *Financial Planning and Taxes Workshop*, sponsored by the department of Economics and Management. The workshop will be conducted by Marilyn Weston, CPA. Alger Hall, Room 215.

7 p.m. - *Women's Gymnastics*. RIC vs. Westfield State College. Home.

WEDNESDAY, FEB. 29

Career Services. Interviewing: Personal Nursing Services. Open. Craig Lee, Room 054.

9 to 11 a.m. - *Career Services*. Resume/Job search workshop. Craig Lee, Room 054.

Noon to 1 p.m. - *History Department Lunchtime Colloquium*. "The Rhode Island Black Community." The Rev.

Michael Turner will be guest speaker. Gage, Room 207.

1 p.m. - "*Headshop Workshop: Connecting*," led by Judy Gaines, Counselor, Counseling Center. Student Union, Parliament Chambers.

3 to 5 p.m. - *Reception set for commissioner*. Dr. Troy Earhart will be hosted as the newly appointed commissioner for elementary and secondary education for Rhode Island. Alumni Lounge, Roberts Hall.

7 p.m. - *RIC Film Society*. "Blow For Blow," french movie with English subtitles. Horace Mann, Room 193.

THURSDAY, MARCH 1

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

2 to 3 p.m. - *Legal Advice Forums*. Topic: Liability. Sponsored by the Student Community Government, Inc. Student Union, Room 200.

FRIDAY, MARCH 2

Career Services. Interviewing: Technical Aid Corporation for nursing majors. Open. Craig Lee, Room 054.

SATURDAY, MARCH 3

1:30 p.m. - *Women's Gymnastics*. New England Division III Championships at M.I.T. Away.

SUNDAY, MARCH 4

10 a.m. - *Sunday Mass*. Student Union, Ballroom.

7 p.m. - *Sunday Evening Mass*. Browne Hall's Upper Lounge.

MONDAY, MARCH 5

Career Services. Interviewing: Miriam Hospital for nursing majors. Open. Craig Lee, Room 054.

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

Noon - *Mass*. Student Union, Room 304.

Noon to 1 p.m. - *Meeting of Alcoholics Anonymous*. Student Union, Room 310.

2 to 4 p.m. - *Career Services*. Resume/Job Search workshop. Craig Lee, Room 054.

8 p.m. - *Elisa Monte and Dancers*, sponsored by the Performing Arts Series at Rhode Island College. Roberts Auditorium.