

What's NEWS

Rhode
Island
College

Vol. 4, No. 24 March 19, 1984

EOC publishes:

Handbook for students

Want to know something about the job outlook between now and 1990?

Need to know how to go about applying to a college or what is involved in obtaining financial aid?

If you do, a new book published by the Educational Opportunity Center (EOC) based at Rhode Island College's Urban Educational Center (UEC) may be just what you're looking for.

Entitled *The Student Handbook*, the publication was edited by James Walker of the EOC. Roberto Gonzalez, director of EOC, initiated the planning and development of it.

Printed at RIC by the office services department, the book is a soft-cover, 24-page, professionally typeset piece. It contains sections on special support programs for students, helpful ideas for surviving the first year of college (part of which were contributed by Marilyn Eanet, director of the RIC Reading Center), and a listing of the state's colleges and career and technical schools.

Six hundred copies have been printed. One hundred copies have been distributed to Upward Bound students. Between 300 and 400 have been disseminated to students at Hope, Central and Mt. Pleasant high schools. In addition, EOC counselors in Woonsocket, Pawtucket, East Providence and Newport have received copies to give out to individuals as needed.

Walker says that the book will be useful to anyone who is contemplating higher education.

"We want to give a student a process for not only getting into a college program but for completing it successfully," he explains.

He says that the book will be updated regularly.

The EOC is a collaborative effort of the UEC and Opportunities Industrialization Center. It is funded through Rhode Island College by the U.S. Department of Education.

To obtain a copy of the book or to find out more about it call the EOC at 456-8121.

Thorp Lecturer Salman Wasti:

To speak on 'Insect Wars 1984' on 21st

"Insect Wars 1984: An Uneasy Truce" is the title of the 1984 Mary Tucker Thorp Lecture in the Arts and Sciences at Rhode Island College. It will be delivered by Dr. Salman Wasti, professor of biology at RIC, this year's Thorp professor in arts and sciences.

Wasti will deliver the lecture at 4 p.m. on March 21 in the Fogarty Life Science Building, room 050.

A graduate of Sind University in Pakistan, Wasti earned a masters degree there, a second masters degree at the University of Hawaii and his Ph.D. from the University of Massachusetts, Amherst.

He has held six research grants, published more than 30 studies and has delivered numerous papers at professional meetings.

His research experience ranges over a series of investigations into insect pests and insecticides. His primary interests are in biological pest control, pesticide residue analysis, and microbial control of insects.

A recent publication of Wasti's presents findings on inhibitory interac-

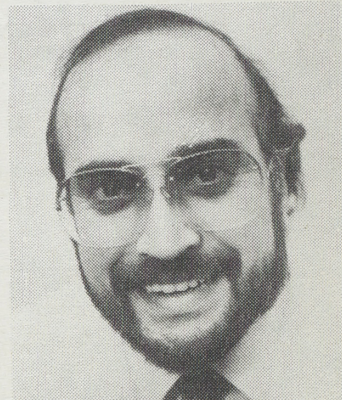
tions between *Ceratocystis ulmi* and several species of entomogenous fungi. Much of Wasti's later work has been conducted in collaboration with Professor George C. Hartmann, also of the RIC Biology Department.

Wasti was an East-West Center Scholar at the University of Hawaii from 1966 to 1968. He served as referee for *Annals of the Entomological Society of America*. He is listed in *Who's Who in the East*. Wasti also holds membership in several national and international professional associations. He has been at RIC since 1971.

The Thorp Professorship in the Arts and Sciences honors a faculty member in the Division of Arts and Sciences at RIC who has distinguished both himself and the college with his scholarship, shows or presentations. The award is named in honor of Mary Tucker Thorp whose career as a professor at the college spanned nearly half a century (1926-1967).

The award is made annually.

Dr. David L. Green, dean of the Faculty of Arts and Sciences, will introduce the lecture. Dr. Neil I. Gon-



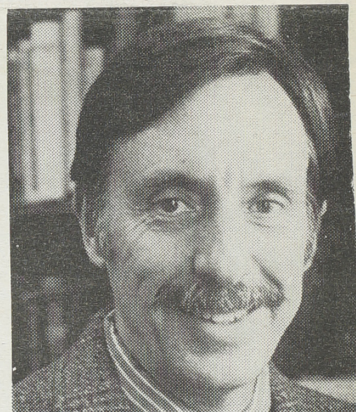
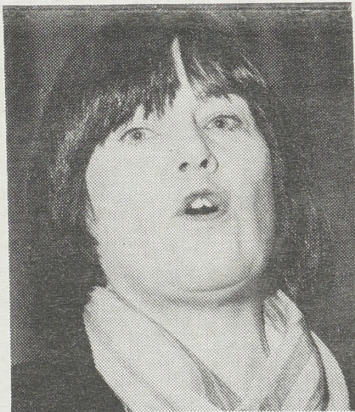
DR. SALMAN WASTI

salves, chair of the biology department, will present Wasti. Greene will also make remarks at the close of the lecture.

There will be a reception immediately following the event in the special collections area of Adams Library.

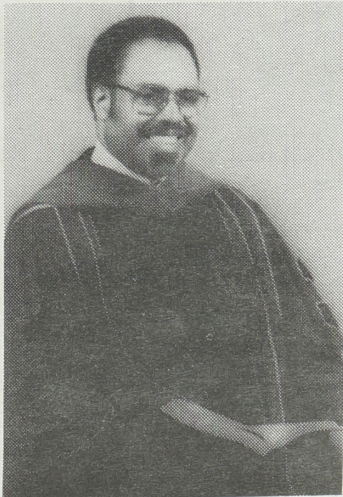
'Brown' series brings speakers

NANCY STEPAN (l) spoke on "Race, Gender and Science: Ideology and Human Difference" at Rhode Island College last Tuesday. David Brion Davis (r) will speak tomorrow (March 19). His topic will be "Some Ambiguities of Slave Emancipation." The lecture will be in Gaige Hall auditorium at 1 p.m. Both Stepan and Davis are being sponsored at the college in the lecture series offered in connection with the commemoration of the 30th anniversary of 'Brown vs. the Board of Education of Topeka, Kansas.' That decision abolished the idea that separate-but-equal educational facilities for the races was constitutional.



At Ebenezer Baptist Church:

'Roll Call of Martyrs' tribute set April 4



REV. CHARLES ADAMS

by George LaTour

"Medgar W. Evers" a voice will call out. Another voice will intone: "Not here."

"John F. Kennedy...not here."

"Malcolm X...not here."

"Martin Luther King...not here."

And so the roll call will go as the names of 21 men and women who gave their lives in the cause of civil rights and freedom in the three decades following the U.S. Supreme Court decision of 1954 are voiced for a hushed audience.

Billed as a "statewide tribute to 21 who gave their lives for our freedom and one who lived to tell about it," the "one who lived" -- Leroy King -- will be present and take part in the service in the Ebenezer Baptist Church on 475 Cranston St., Providence, on Wednesday, April 4, at 7:30 p.m.

The public is invited.

The service, held annually by the Urban Educational Center of Rhode Island College and others on April 4 to commemorate the death of the slain civil rights leader, the Rev. Martin Luther King Jr., this year will incorporate the

memory of all the martyrs to civil rights and freedom since the landmark Supreme Court decision desegregating schools.

"If death is the price some of us will have to pay" to end the madness of racism, "then no death could be more redemptive," Martin Luther King had said from Montgomery to Memphis.

"The blood of these martyrs blends with that of Martin Luther King, the Kennedys -- John and Robert -- as well as Malcolm X," said Dr. Virgil A. Wood, pastor of the Pond Street Baptist Church in Providence, in a recent newspaper article "Slain Civil Rights Leaders Remembered for Sacrifice." Pastor Wood had worked with Dr. King.

Prior to the service, a motorcade will form at the Roger Williams National Memorial Park on North Main Street, comprised of members of the Ebenezer congregation and others participating in the memorial service. The motorcade will leave the park at approximately 6:30 p.m. at the conclusion of a prayer service and proceed to the church where

Dr. Charles G. Adams, pastor of the Hartford Memorial Baptist Church in Detroit, Michigan, will deliver the main address.

The Mass Choir, under the direction of Bill White, will also participate.

Sponsored by the Urban Educational Center, the Providence Ministerial Alliance, and the Committee for the Beloved Community, the tribute will raise funds from donations for The Martin Luther King Jr. Scholarship Fund of the Alliance.

After the 21 names are called out through the silence and received the response "not here," each will be repeated again in a 10-part eulogy in which his/her part in the civil rights/freedom movement will be retold.

The martyrs and the dates of their assassinations are: the Rev. George W. Lee, 5/7/55; Herbert Lee, 9/25/61; Louis Allen, 1/31/64; William L. Moore, 4/23/63; Medgar W. Evers, 6/12/63; Addie Mae Collins, Denise McNair, Carole Robertson and Cynthia Wesley, all 9/15/63; and John F. Kennedy, 11/22/63.

continued on page 3

Focus on the Faculty and Staff

DR. S. SALMAN WASTI, Thorp Professor of biology, has received a grant from the United Nations Development program to collaborate on a joint lecturing-research program at Punjab University in Lahore, Pakistan. He and **DR. GEORGE C. HARTMANN**, professor of biology, have published a paper entitled "Inhibitory Interactions Between the Dutch Elm Fungus, *Ceratocystis ulmi* and Several Species of Entomogenous Fungi" in the latest issue of the scientific journal, *Mycologia*, 1984.

DR. WILLIAM M. JONES, associate professor of music, has had three reviews accepted for publication: that on *The Oxford Book of Italian Madrigals*, Alec Harmon, editor (Oxford University Press, 1983) in *The Choral Journal*; and two doctoral dissertations, "Vocal Concepts in Children: The Methodologies Recommended in Designated Elementary Music Series" by Janette Mae Kavanaugh, Ph.D. at North Texas State University (1982), and "A Methodological Study of Three Observation Techniques -- An Observation Schedule, Participant Observation and Structural Interview -- in Two Elementary Music Classrooms" by Sheran Kristi Fiedler, Ph.D. at Northwestern University (1982).

The reviews of the doctoral dissertations will be published in the Council for Research in Music Education *Bulletin*, published at the University of Illinois.

DR. ROBERT T. RUDE and **DR. WILLIAM J. OEHLKERS**, professor and associate professor of elementary education, respectively, have written a book, *Helping Students with Reading Problems* which was published by Prentice-Hall in January.

DR. EMILY STIER ADLER, associate professor of sociology, headed a formal discussion on papers presented at the Sexual Assault Against Women and Children session of the Eastern Sociological Society meeting on March 10 in Boston.

DR. JANET MANCINI BILLSON, professor of sociology, presented a paper at the Eastern Sociological Society meeting on March 9 on "Society and Self: A Symbolic Interaction Framework for Clinical Sociology."

DR. MARY ANN HAWKES, chair of the sociology department, will present a paper at the annual meeting of the

Academy of Criminal Justice Sciences in Chicago on March 30 on "Justice Resource Corporation: The Political Impact of Public Funding on a Private Correctional Service Agency."

A poem by **LAURENCE J. SASSO JR.**, director of news and information services, has been accepted for publication in *The Worcester Review*. It is scheduled to appear in May, 1984.

Letters . . .

March 9, 1984

Dear Editor:

The School of Social Work has moved again. Hopefully, we are now in our permanent home. In the early fall we approached this latest move with trepidation to say the least. When seeing the Rhode Island Education building for the first time, it did not look like a very suitable home.

In less than three months, the building has been transformed into a comfortable, professional building that we are all extremely happy with. The work that was done is truly remarkable and something the entire campus community, not only the faculty, staff and students of the School of Social Work, can and should be proud of.

On behalf of the faculty, staff and students, I would like to thank Dr. John Nazarian, Mr. John Vickers, Mr. William Chapman, the carpenters, the electricians, the painters, the laborers and the custodial staff for the fine work they have done and continued to do, and sincerely hope they will continue to stop by and visit us on a regular basis. I would also like to invite the entire campus community to stop by and see the fine work that is done by our physical plant staff.

Sincerely,

George D. Metrey, Ph.D., ACSW
Dean, School of Social Work
on behalf of the Faculty,
Staff and Students of the
School of Social Work

March 13, 1984

Dear Mr. Sasso:

I was happy to have the opportunity to be part of the series of articles on ESL. However, the statement "(she) in effect insisted upon being interviewed" was totally incorrect, as there was no insistence from this party whatsoever. It was simply an offering to share my expertise in ESL (which you gratefully accepted) to further enlighten the RIC community.

Deborah Barshay
English Department
(Taken in context, the phrase quoted by Ms. Barshay was intended to suggest the enthusiasm she demonstrated by volunteering to be interviewed. The Editors.)

Student Retreat

A student retreat is being planned for April 6, 7, and 8 in Narragansett. Cost will be \$25. Those interested should contact Sr. Mary Ann Rossi in the Chaplains Office, Student Union, Room 300, or call Ext. 8168.

Do you need. . .

FOR SALE: Golf set 3-5-6-7-8-9 irons, 1-3-5 woods, putter and bag. \$75. Call 353-5683 after 3 p.m.

FREE CAT: Older female, calico, sweet disposition, spayed. Needs a good home. Call Health Services at Ext. 8055.

FOR SALE: Antique reed organ circa 1880 good condition, nice piece of furniture. Asking \$300. Call 521-4474.

(What's News carries classified advertising as a service to its readers. Items printed must be of direct interest to the college community as judged by the editor. No charge is made for the ads which may be run up to three times, although due to space requirements, each item may be limited to one printing. What's News will not knowingly publish any ad that is false, misleading or discriminatory.)

The National Endowments:

Federal support for the arts and humanities

by R.N. Keogh, Director
Bureau of Grants, Sponsored Projects

The federal government has long supported science and technology. Federal support for agricultural experimentation can be traced all the way back to the Morrill Act of 1862, which paved the way for URI and other "land grant" colleges.

By contrast, federal support for the arts and humanities has been far more recent (and far less substantial).

The two most significant federal grant-awarding agencies for RIC's artists and humanists are the National Endowment for the Arts and National Endowment for the Humanities. Both are independent federal agencies created in 1965.

The primary objective of the NEA is the support and encouragement of American arts and artists. Most NEW grants promote over-all financial stability of American arts organizations, make the arts available to a wider, more informed audience, or function as "seed" money for the generation of non-federal sources of funding for the arts.

Specifically, NEA provides: 1) non-matching fellowships to artists of exceptional talent, enabling such individuals to advance their work or careers, 2) matching grants to non-profit, tax-exempt arts organizations of the highest artistic level, 3) matching grants to state art agencies and regional art groups.

It is through this third category that most endowment funds are channeled to RIC. As is true for all other states, Rhode Island has a state arts agency, Rhode Island State Council on the Arts. Funds from the NEA assist the council in carrying out endowment-approved plans for the support of the arts.

In carrying out its objective of helping small and medium-sized arts-producing and arts-exhibiting organizations meet a portion of their operating costs, the council has provided a number of grants in support of exhibitions in Bannister Gallery. The council also has helped underwrite certain performances of RIC's Performing Arts Series.

Like its "arts" counterpart, the National Endowment for the Humanities was established to augment the financial support of state government and private sources. However, NEH provides significantly more direct support for public education.

Indeed, the Division of Education is one of four major subunits of NEH. This division supports several higher

education programs, some aimed principally at improving introductory humanities courses, others promoting excellence in a particular sub-discipline, and still others funding exemplary projects in both undergraduate and graduate humanities education.

Like NEA, NEH provides a variety of fellowships, including two categories aimed directly at college faculty. Humanists interested in obtaining research grants should focus on the NEA Division of Research. Several NEH research programs overlay those offered by the National Science Foundation. In fact, several of these involve close coordination between the two agencies.

In addition, NEH also provides funds for state agencies, such as our Rhode Island Committee on the Humanities (RICH). Established in 1973, RICH has awarded over \$1.25 million dollars to community and academic groups in support of a broad range of public programs.

Projects funded by RICH involve topics of local concern to Rhode Islanders. The goal of the committee is to strengthen public understanding and appreciation of the humanities -- in short, RICH functions as "an institutional bridge between the world of scholarship and the general Rhode Island community."

RICH has funded the projects of several RIC personnel, including Bill Hutchinson's recent production of *The Physicists*, and the Joan Dagle / Tess Hoffman study of *Black Women in the White World of American Film*.

Each year since 1981 the Reagan Administration has proposed substantial cuts in the budgets of both endowments, and each year Congress has responded by funding these agencies above the levels recommended by the President.

This year the Administration has proposed less drastic cuts: a 12% reduction for NEA (143.9 million), a 10% cut for NEH (125.5 million). Both agencies have strong supporters on the Hill and there is every reason to believe that Congress will once again restore their funding levels.

Further information about any NEA or NEH sponsored program is available at the Bureau (ext. 8228) on request. (This is one of a series of articles focusing on the programs, objectives, and trends in major federal agencies providing grants to RIC.)



**What's
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@
Rhode
Island
College**

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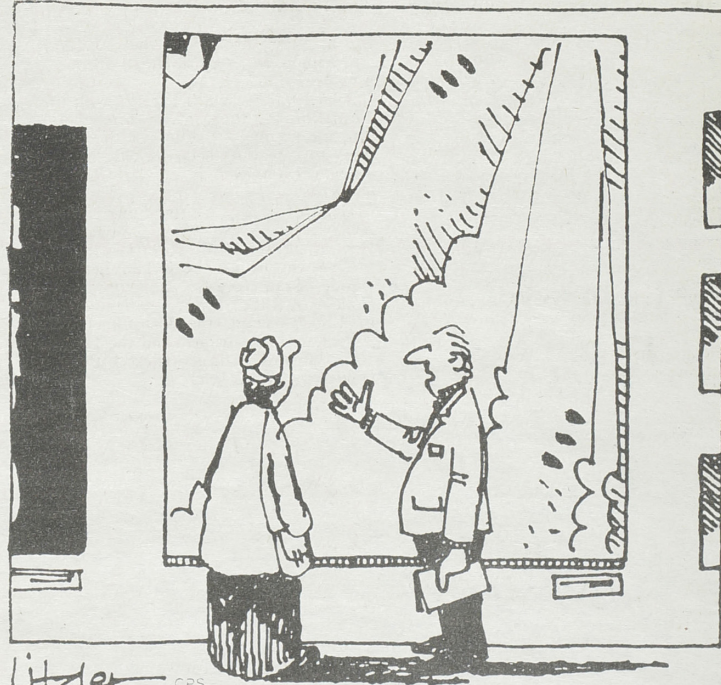
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Tel. 456-8132

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"OH, NOW I UNDERSTAND. WHEN HE DOES THIS SUR-REALISTIC GARBAGE, HE'S MY SON; AND WHEN HE PAINTS UNCLE ROB, HE'S YOUR SON THE ARTIST!"

RIC in the news:

Headlines continue for Chess Team

It's happened again!
The Rhode Island chess team and coach Armand Patrucco, a professor of history at RIC, are the subject of another major story in another major publication.

Patrucco and his boardmen are featured in a lengthy article - 36 paragraphs - published March 5 on page one of the sports section in the *Kansas City Star*.

Two photos of Patrucco accompany the piece which ran above the Associated Press' story on Brigham Young University's quarterback Steve Young being expected to sign a United States Football League contract for \$42 million.

The article on the RIC chess team is one in a rapidly growing list. Patrucco's

team has been featured in *The Sporting News*, *The Los Angeles Times*, *USA Today* and by a variety of electronic media outlets and other publications.

The spate of publicity began when it was learned by the national media that RIC is perhaps the only college in the country to offer scholarships (talent awards) for chess. Add to this unusual fact the team's winning ways (recently they came in fourth in U.S. amateur competition) and you have the formula for a media explosion.

Referring to the growth of the chess program and the success the team has been having, Patrucco says in the *Star* article, "I didn't expect it to be this kind of success. . . I'm riding a tiger."

History symposium to: Assess impact of British Empire

Rhode Island College's history department will assess the impact of the British Empire over its 500-year existence in the 19th annual History Symposium on Thursday, April 5, at 2 p.m. in the college's Gaige Auditorium.

Entitled "Assessing the Influence of the British Empire," the symposium will view the "profound impact in virtually every part of the world, shaping ideas, ideals and institutions" that the British Empire had as seen today -- a full generation since the empire's end.

Participants will include Ainslie T.

Embree, professor of history at Columbia University; George A. Shepperson, the William Robertson Professor of Commonwealth and American History at the University of Edinburgh; and Peter B. Waite, professor of history at Dalhousie University in Halifax, Nova Scotia.

Tea and sherry will be provided in the Faculty Center following the symposium.

For further information contact Dr. Ridgway F. Shinn Jr. at the history department; 456-8039.

To hold gerontology conference

Aging: Frontiers of the Caring Community will be the theme of the fourth annual conference of the Northeastern Gerontological Society April 25-28 at the Bellevue-Stratford Hotel in Philadelphia.

U.S. Sen. John Heinz from Pennsylvania, chairman of the Senate Special Committee on Aging, is tentatively scheduled to open the conference as guest speaker.

Other speakers throughout the conference include Dr. Peter V. Rabins, M.P.H., assistant professor of psychiatry at Johns Hopkins School of Medicine, and Walter M. Beattie Jr., professor of gerontology and social policy at Syracuse University School of Social Work.

Rabins' topic will be "Multidisciplinary Approaches to Alzheimer's Disease." Beattie's topic will be "Aging: Beyond the Year 2000."

For more information or registration forms contact Dr. Gamal Zaki, society president and director of the Gerontology Center at Rhode Island College.

The Northeastern Gerontological Society is a regional non-profit organization established in June of 1980. Current membership is over 700 and includes educators, researchers, medical and social service practitioners, agency personnel, elders, volunteers, legislators and administrators. Its goal is to maintain and improve the quality of life for the elderly.

UEC to sponsor:

Health Check on April 2

Urban Educational Center of Rhode Island College will sponsor a Health Check on April 2 from 10 a.m. until 8 p.m. at the center at 126 Somerset St., Providence.

Screenings will be available for blood pressure, vision, anemia, diabetes, hearing, dental, sickle cell and blood chemistry, all free of charge except the blood chemistry screening.

Those choosing this test should fast for at least four hours prior to coming to the screening.

The Health Check is for persons 18 years of age or older and should not be considered a substitute for a medical exam.

The Health Check will be accessible to the handicapped via an elevator. Child care will be provided through the show-

ing of films throughout the day, and storytelling by Priscilla Harris from 10 a.m. to 2 p.m.

There will be health exhibits with information for those at the screenings. Anyone wishing to volunteer their services for Health Check should contact Branda Dann-Messier at the UEC at 456-8185.

Health Check is a community service project of WJAR-TV, Channel 10, Hasbro and the Fram Corporation.

Co-sponsors are the Urban League, Rhode Island Hospital, the Community College of Rhode Island, the University of Rhode Island, the Visiting Nurses Association, Headstart, and the Daniel Hale Williams Medical Society of Brown University Medical School.



LINDA GREEN CATINO (What's News Photo by Mark Hitchcock)

To develop:

Electronic mail network

The James P. Adams Library at Rhode Island College has received a Digital VT102 computer terminal and LA50 printer from the Rhode Island Department of State Library Services which is to be used for the development of an electronic mail network among academic and public libraries, according to Richard Olsen, library director.

"The college will participate in a special pilot project with the department and the Providence Public Library to develop procedures for improving communications among libraries," said Olsen, adding, "this should enable the libraries of Rhode Island to share their resources more effectively."

Linda Green Catino of Providence, who handles all inter-library loan requests for the college, served for the past year as a member of a statewide committee that examined the communications needs of libraries and recommended the adoption of an electronic mail system.

Her role in the pilot project will be to work closely with several other people to develop a manual of procedures that can serve as a guide for libraries, said Olsen.

The heart of the new communications network is a Digital VAX 11/730 computer which is located at the office of the Department of State Library Services in Providence. Some 16 libraries will participate in the network when it becomes fully operational this summer, according to Olsen.

'Roll Call of Martyrs' tribute set April 4

continued from page 1

Also, James Earl Chaney, Andrew Goodman and Michael Henry Schwerner, 6/21/64; Malcolm X, 2/22/65; Jimmie Lee Jackson, 2/26/65; the Rev. James Reeb, 3/11/65; Mrs. Viola Liuzzo, 3/25/65; Jonathan M. Daniels, 8/20/65; Robert F. Kennedy, 6/6/68; the Rev. Martin Luther King Jr., 4/4/68; and Michael Doherty, 3/28/80.

Leroy King, a teenager at the time, was riding in the car with Mrs. Liuzzo on a highway leading from Montgomery to Selma where she was bringing more civil rights marchers, when it was attacked in 1965 in an apparent effort to assassinate all passengers.

The names of the martyrs that will ring out are those of both black and white citizens, both men and women as well as children.

Addie Mae Collins was 14 as was Carole Robertson and Cynthia Wesley. Denise McNair was 11. It was Sept. 15, 1963 when these children were murdered in a bombing of the famed Sixteenth Street Baptist Church in Birmingham as they studied in Sunday School.

Referred to as "The Slaughter of the Innocents," Martin Luther King, speaking at one of their funerals, said: "The girls did not die in vain. God still has a way of growing out of evil; the blood of these girls must serve as a revitalizing force to bring light to a dark city."

Of the 21 martyrs 11 were killed "as a direct result of working to help secure the ballot for black Americans in those areas of the Black Belt in the South," according to Pastor Wood.

Despite a Constitutional Amendment giving blacks the vote decades before, "blacks were barred from voting all over the South" until the Voter Rights Act of

1965, reminded Pastor Wood.

"Thus, the ballot is precious territory for black Americans. This is so for several reasons: One, that during the Fifties and Sixties, so many persons were willing to abandon their age-long fears and defy death itself in their efforts to gain the ballot. And these died courageously in their cause, suffering in the anonymity of the Alabama and Mississippi backwoods.

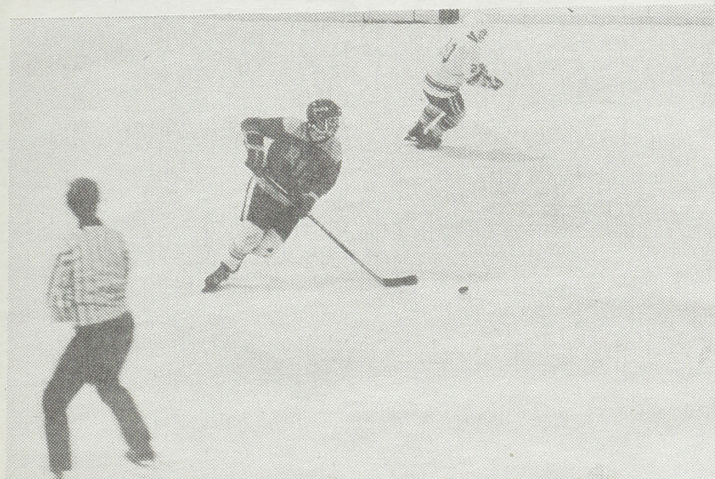
"Secondly, the aged black southerners who had never been permitted to vote, saw a clear connection between owning the ballot, keeping their land, and being able to survive," he said.

Referring to the deaths of these martyrs, President Lyndon B. Johnson had said, "Their deaths, indeed, became a prelude to victory."

Pastor Adams graduated with honors from both the University of Michigan (bachelor's degree) and the Harvard Divinity School. He was pastor at the Concord Baptist Church in Boston from 1962-69 when he became pastor of the Hartford Memorial Baptist Church in Detroit.

He has held many posts, taught and lectured widely, and served as guest preacher over much of the United States. He is a former Rockefeller Fellow at Harvard University, was a former chairman of the board of trustees of Shaw College in Detroit and Black Doctoral Fellow at Union Theological Seminary in New York City.

He has written a number of position papers and articles, been a columnist for a weekly newspaper, and has or is a member of numerous organizations, including the NAACP.



RIC HOCKEY TEAM on the move: A member of the RIC club hockey squad moves the puck in a recent game. The team, coached by Eugene Perry, professor of political science, and advised by John Taylor, director of recreation and intramurals, won the 1984 New England Small College Hockey League Division II title on Feb. 27.

Producer of 'Tom Jones'

Oscar Lewenstein in residency at RIC

Oscar Lewenstein is the former general manager of London's Royal Court Theatre. He is also a film producer (*Tom Jones* and *In Celebration*). During the first week of April he will be in residence at Rhode Island College.

While at the college Lewenstein will speak in theatre and film classes and will hold public seminars and colloquia. He will discuss his 19 years at the Royal Court Theatre (1956-75) and the new plays which were produced there under his artistic leadership.

Lewenstein will come to RIC directly from a seminar residency at New York University. He will be sharing with RIC audiences a videotape of the Royal Court Theatre and his involvement in the production of films.

Lewenstein served on the national adjudication committee of the American

College Theatre Festival in 1980. A copanelist was P. William Hutchinson of the RIC communications and theatre department. Hutchinson's acquaintance with Lewenstein was instrumental in securing him for the residency.

Because of his interest in the ACTF and his former service on the national adjudication committee, Lewenstein has agreed to attend the 1984 ACTF performances of RIC's play, *Mindbender*, at the Kennedy Center for the Performing Arts in Washington, D.C. in April (11 and 12).

His appearances at the college are being sponsored by the theatre area of the department of communications and theatre and by the college lectures committee.

For more information about Lewenstein's residency call 456-8270.

AIESEC holds -

Regional Spring Conference

by Filomena Trombino

Thirteen members of the Rhode Island College unit of AIESEC attended the Northeastern Spring Regional Conference on March 9, 10, and 11.

AIESEC-RI, the International Association of Students in Economics and Business Management, hosted over 300 students from 15 north eastern states and 20 foreign trainees.

These trainees are all employed by the IBM Corporation in White Plains, N. Y. through Pace University's AIESEC chapter in White Plains. The conference was held at the Biltmore Hotel in downtown Providence and at Brown University.

Highlights of the weekend included a number of educational training sessions in a variety of areas. Among those were computer networking, product knowledge, effective communication, and public relations.

Bryan and Barbara Dickenson and Charlotte O'Kelley, members of AIESEC, shared their experiences in a seminar entitled "Cultural Transactions." They compared and contrasted the cultural differences observed during their stays in Japan and the Soviet Union.

Karen Gibson, former executive director of AIESEC at RIC arranged a workshop in human resource development. Wayne R. Haigh and Terence L. Duniho of New Direction, Inc., Providence, spoke on effective management through the constructive use of human differences. Haigh and Duniho led a mock training program to demonstrate their philosophies.

Other RIC members of AIESEC that were instrumental in this year's con-

ference were Philip Gregoire and David Rancourt. Gregoire, executive director of AIESEC-RIC, contributed his time in providing entertainment while Rancourt assisted in the motivation committee to gather guests for the many programs throughout the weekend.

RIC members had the opportunity to meet with AIESEC members from many universities and countries. Through these encounters and the various training sessions, the conference served to motivate RIC students to reinforce the RIC unit and to consider many new ideas for the semesters to come.

Self-defense course offered

A self-defense course, being offered on four consecutive Tuesdays (April 3, 10, 17, 24) in Walsh Gym, Room 102, is being sponsored by the Rhode Island College Women's Center.

Jan Wilson of Body Lab will be the instructor. Classes will meet from noon until 1:30 p.m. Cost is \$18.

For more information contact the center at Ext 8474. Deadline for registering is March 21.

Semester break - no 'What's News'

Due to the semester break, *What's News at RIC* will not be printed next week. Regular publication will resume the following week, April 2.

Rhode Island College Theatre



Mindbender

A BENEFIT PERFORMANCE of 'Mindbender' will be given at Trinity Repertory Company's Lederer Theatre on March 19. Funds raised will help defray costs of sending the RIC production to the American College Theatre Festival at the Kennedy Center in Washington, D.C. in April.

Alumni plan annual fashion fest

How about a chance to win a trip to Nassau for two and the opportunity to enjoy a reception, dinner and show featuring the latest fashions?

That's what is being offered by the Rhode Island College Alumni Association on April 12.

The fashion show will take place at the Warwick Jordan Marsh store. Reception is set for 6:30 p.m. Dinner and the show will be at 7:30 p.m.

In addition to the four-day trip to Nassau, the association will raffle off two second prizes, a weekend for two at the Biltmore Plaza and a weekend for two at the Providence Marriott. There will also be a number of door prizes awarded.

Raffle tickets are one dollar each or six for five dollars. Tickets for the dinner and fashion show are \$12. Reservations may be made at the Alumni House until April 5. Telephone 456-8086.

What's News DEADLINE Tuesday 4:30 p.m.

Calendar of Events

March 19 - March 26

MONDAY, MARCH 19

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

Noon to 1 p.m. - *Meeting of Alcoholics Anonymous*. Student Union, Room 310.

1 p.m. - "*Slavery and Human Progress*." David Brion Davis of Yale University to speak. Gaige Hall Auditorium.

3 to 4 p.m. - *Career Services*. Resume workshop. Craig Lee, Room 054.

8 p.m. to midnight - *Sounds From the Basement*. WRIC disc jockeys playing live requests every Monday night. Admission is 50¢. Student Union, Rathskellar.

MONDAY TO THURSDAY, MARCH 19-22

Noon - *Mass*. Student Union, Room 304.

TUESDAY, MARCH 20

9 to 10 a.m. - *Career Services*. Job search workshop. Craig Lee, Room 054.

Noon - *Slide presentation* by Dr. William R. Aho, on calypso music. Sponsored by The International Society. Craig Lee, Room 102.

Noon - *Department of Mathematics and Computer Science*. Dr. Richard Howland will speak on: error correcting codes linking computer science to group theory in mathematics. Gaige, Room 374.

Noon to 1 p.m. - *Al-A-Non Meeting*. Counseling Center Conference Room.

Noon to 2 p.m. - *Career Services*. Interview workshop. Craig Lee, Room 054.

8 p.m. - *Oscar Wilde's Comedy* "The Importance of Being Earnest," will be performed by the award-winning Guthrie Theatre. Tickets are \$8.50 general admission, \$7 for faculty and staff, \$5 for senior citizens, and \$3 for RIC students. Roberts Auditorium.

WEDNESDAY, MARCH 21

Noon to 1 p.m. - *History Department Lunchtime Colloquium*. "Focus" on

Angola" will be the topic of Professor Kenneth Walker. Gaige Hall, Room 207.

4 p.m. - *The Mary Tucker Thorp Lecture*. "Insect Wars 1984: An Uneasy Truce," by Salmon Wasti, professor of biology. Reception immediately following in Adams Library. Fogarty Life Science.

7 p.m. - *Bannister Gallery Opening*. Invitational Clay and Glass Exhibition. Bannister Gallery, Art Center.

7 p.m. - *RIC Film Society* presents: "The Decameron," a 1972 film. Horace Mann, Room 193.

THURSDAY, MARCH 22

10 a.m. to Noon - *Career Services*. Resume and job search workshop. Craig Lee, Room 054.

11 a.m. to 1 p.m. - *Health Watch*. Stop by and pick-up your free colorectal test kit. Faculty Center.

2 to 3 p.m. - *Career Services*. Career Connections. Craig Lee, Noon 054.

8 p.m. - *Rhode Island Section, American Chemical Society Meeting*: Dr. Jerry Bell of Simmons College will present an interactive presentation with demonstration titled "Experiment with Chemistry." Faculty Center.

FRIDAY, MARCH 23

10 a.m. to Noon - *Career Services*. Interview workshop. Craig Lee, Room 054.

SUNDAY, MARCH 25

10 a.m. - *Sunday Mass*. Student Union, Ballroom.

7 p.m. - *Sunday Evening Mass*. Browne Hall's Upper Lounge.

MONDAY, MARCH 26

Spring Recess Begins.

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

Noon - *Mass*. Student Union, Room 304.