

Mr. Olsen

What's

NEWS



Rhode Island College

Vol. 4, No. 25 April 2, 1984



MECHANICAL DRAWING is the subject as Debra Valley, a RIC senior in industrial education, teaches Donald Ceseretti (at left) and Charlene Barone at Western Hills Junior High School in Cranston. (What's News Photo by Peter P. Tobia)

Coeds invade man's world

by George LaTour

Move over, men!

Rhode Island College has three of the cutest and highly qualified potential "hard hat" workers you've ever seen, and after graduation they will be ready, willing and able to take their place in what has traditionally been a male-dominated industry.

Chances of their donning overalls and hard hats for a construction job or other endeavor in heavy industry are at this point slim, but that does not detract from the fact that they are fully qualified in industrial skills.

For Debra L. Valley, 22, Susan P. L'Europa, 25, both of Cranston, and Tamara K. Sutton, 25 of Lincoln, it will probably be off to the industrial arts classrooms at various junior or senior high schools where they will teach what they have learned to eager youngsters -- boys and girls -- who may themselves someday contemplate getting jobs in heavy industry.

And even then, these RIC coeds will be treading on ground previously occupied almost exclusively by men -- teaching electricity, construction, plastics, metals, drafting, graphics and working with drill presses, band saws and other general shop equipment.

The times -- they are a-changing!

"It's not just a man's work anymore," assures a green-eyed Susan with the light brown hair. Like her two classmates, she is a senior majoring in industrial education. All three are student teaching this semester and plan to earn a teaching certificate by the time they graduate.

"I have girls in my class (at Hugh B. Bain Junior High School in Cranston) and the kids like a woman industrial arts teacher. It shows them things are changing," affirms Susan.

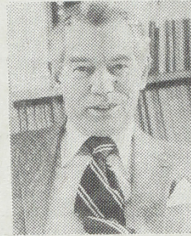
A ninth grade boy at Lincoln High School told Tamara ("Tammy" to her friends) one day he thought it was "pretty neat" having a woman teaching shop. "Others don't really care. They've accepted it," reports Tammy who teaches electricity to ninth graders and mechanical drawing to the 10th, 11th and 12th graders.

"Some people think industrial arts is art. It's something you shove in the basement where all the trouble makers are sent. People are kind of surprised when they see me there," says Tammy, who is a tall, striking blonde and, incidentally, quite an accomplished volleyball player.

Both students and teachers at Western Hills Junior High School in Cranston (continued on page 10)

19th annual:

History symposium hosts international scholars



Peter Waite



George Shepperson

A British professor of commonwealth and American history, a Columbia University professor who has been called one of the best-known Indologists in the United States, and an expert on the history of Canadian confederation who is a professor at Dalhousie University, will be the main speaker in the 19th annual history symposium at Rhode Island College.

Scheduled for April 5 at 2 p.m. the symposium will be held in Gaige Hall Auditorium.

"Assessing the Influence of the British Empire" is the theme for the event. The aim of the symposium will be to view the "profound impact in virtually every part of the world, shaping ideas, ideals and institutions" which the British Empire had. The perspective will be from the present -- the empire as seen today, a full generation since its end.

RIC students:

To 'Focus on Careers'

"Focus on Careers," a week-long series of events designed to increase student awareness of the many career choices available to them, will be presented April 9-12 at various sites on the Rhode Island College campus.

Coordinated by the RIC Office of Career Services, many of the college's departments will participate with a variety of programs to make it easy for students to learn more about the many options available to them in the world of work.

"When a student thinks about going from college to career, it's important that they gather as much information as

possible about as many careers as possible," says Frankie Wellins, director of career services.

Wellins stresses that the students "not wait until (their) senior year to explore these possibilities."

She reports that the current increased interest by employers in college students at RIC seems to indicate that there is a "definite improvement" in the job market.

Wellins urges students to take the time "no matter what their academic program" to attend as many of the programs as possible.

(continued on page 11)

Profile of entering freshmen basically unchanged

Increase in males noted

The demographic characteristics of the Rhode Island College Class of 1987 are essentially unchanged from those of entering classes in recent years, according to a profile of entering freshmen for the fall of 1983.

Conducted by the RIC Office of Institutional Research and Planning, the 12-page report, issued in February of 1984, reports "the great majority of the new freshmen are commuters from local communities, female, caucasian, and of Roman Catholic background."

While two-thirds of the RIC freshmen are female, the number of males among the freshman class has increased over the past two years. Presently, 32 percent of the survey takers are male; two years ago only 27 percent were male.

RIC was the first choice of colleges to attend by 67 percent of the freshmen and second choice for 26 percent.

The two most often mentioned reasons for selecting RIC were "its good

academic reputation" and "its low tuition."

RIC students emphasized low tuition as a reason for selecting their college almost twice as often as the national sample did, according to the survey results.

(continued on page 10)

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Focus on the Faculty and Staff

DR. CAROLYN FLUEHR-LOBBAN, associate professor of anthropology, was called recently to testify before a Rhode Island Senate subcommittee on divestiture of funds invested in the state in South Africa. Her request to appear was by Sen. David Carlin of Newport who is introducing a bill to restrict such investments.

Professor Fluehr-Lobban also has had a paper presented on her behalf at the National Conference of Black Studies in Charlotte, N.C. entitled "The Concept of 'Black' Africa: A view from the Nile Valley."

FRANKIE WELLINS, director of Career Services, will serve on a three-person evaluation team for the Eastern College Personnel Officers (ECPO) at Bridgewater State College in Massachusetts on April 2 and 3.

DR. BEN J. LOMBARDO, associate professor of health/physical education, and **DR. CHARLES PEARLMAN**, formerly of the Center for Evaluation and Research, have written a paper that has been accepted for presentation at the 1984 Olympic Scientific Congress in July. Entitled "Factors Related to Coaching Behavior During Competition," the presentation will be at the University of Oregon, the site of the Olympic Congress.

AT THE ANNUAL PROGRAM MEETING of the Council on Social Work Education which was held in Detroit from March 10-14, the following faculty presented papers: Drs. Mildred Bates, Nancy Gewirtz, George E. Metrey, Joan Merdinger, Lenore Olsen, Frederic Reamer, Deborah Seigel and Profs. Scott Mueller and Daniel Weisman.

DR. LAWRENCE BUDNER, associate professor of communications and theatre, will present his paper, "The Silent Filmmaking Era in Rhode Island," at the Ohio University Film Conference in Athens in late April. His paper will be part of a panel on "Independent Regional Productions in the United States."



Richard N. Keogh

Keogh named acting grants director

Dr. Richard N. Keogh, professor of biology and chair of the committee on technology utilization, has been named acting director of the Bureau of Grants and Sponsored Projects. He replaces John C. O'Neill who is on special assignment.

Keogh has served as director of grants and sponsored projects on an interim basis for several months.

In addition to his duties as director, Keogh will undertake tasks assigned within the office of the provost. Initially this will include a study of specific needs for microcomputers and other technological equipment within the academic affairs division. Keogh's appointment is for one and one half years. His office will be in Roberts Hall, Room 410. Telephone: 456-8228.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the enclosed coupon and send it to the Bureau in Roberts 410.

1. John E. Fogarty International Center for Advanced Study in the Health Sciences - Senior Fellowships for 1985-86: The John E. Fogarty International Center has announced the availability of senior postdoctoral fellowships to outstanding U.S. health scientists who wish to conduct collaborative research abroad. The purpose of these fellowships is to enhance the exchange of ideas and information in the biomedical, behavioral and health sciences.

Types of activity supported include collaboration in health studies, basic or clinical research, and the familiarization with or utilization of special techniques and equipment not otherwise available to the applicant.

This program does not provide support for brief observational visits, attendance at scientific meetings or formal training courses, independent research projects or fulltime clinical, technical or teaching services. Fellowship awards are made for periods of 3-12 months. **DEADLINE DATE:** June 1, 1984.

2. R.I. State Council for the Arts (RISCA) has made numerous announcements in a recent calendar, some of which follow:

A. Artists in Education: This program provides partial funding for residencies by professional artists in literature, film and video, music, the visual arts, dance, theatre and architecture. Applications for sponsor sites are reviewed quarterly with deadlines: May 1, Aug 1, Nov. 1, Feb. 1.

B. Arts and Aging: This newly reactivated program concentrates on using more of RI's professional artists and the creation of long-term projects. For further information, contact Bob DeMers at 277-3880.

3. Fulbright Scholar Awards Competition, 1985-86: The Council for International Exchange of Scholars (CIES) has received lists of Fulbright Scholar Awards available to American Scholars. Competition begins in early April.

Usually covering periods of 2-10 months, awards are available in all academic fields and a wide range of professions. This year 275 awards are for postdoctoral research with the remainder for college and university lecturing or for consultative or teaching positions with governmental bodies or other professional institutions such as hospitals, orchestras, theatres, museums, or cultural centers. **DEADLINE DATES:** June 15, 1984 for Australia, India, Latin America and the Caribbean. Sept. 15, 1984 - Africa, Asia (except India) Europe and the Middle East.

4. Rhode Island Committee for the Humanities (RICH): an independent state program of the National Endowment for the Humanities invites applications from non-profit organizations to develop and conduct public humanities projects on any of the following themes:

1) Politics and Government, 2) Hispanic Cultures of the U.S. 3) the R.I. Seacoast.

A letter of intent must be submitted to RICH no later than April 6. A brief description of the nature of your project and its proposed public activities is required. Specific topics and formats can be obtained from the Bureau. **DEADLINE DATE:** April 20, 1984.

5. The Institute for Educational Leadership - Education Policy Fellowship Program: The EPFP offers an opportunity for midcareer individuals to learn about the processes through which public policies are designed and implemented. In-service fellows are selected from diverse state and local education and human services agencies. Fellows remain in their present professional positions and use their work environment as the context for examining public policy.

Candidates must have 1) bachelor's degree or its equivalent, 2) significant and varied professional work experiences 3) superior leadership ability, 4) the endorsement of the employing agency and financial support. **DEADLINE DATE:** July-August for receipt of applications. Fellowship program begins September-October.

6. NEH Fellowships to College Teachers: Fellowships for persons engaged in undergraduate teaching to provide time for full time study and research which will enhance their ability as teachers and contribute to humanistic thought and knowledge. Maximum stipends of \$25,000 are available; fellowship tenure is 6-12 months. **DEADLINE DATE:** June 1, 1984.

7. National Institute of Handicapped Research - Fellowship Awards: Department of Education, announces awards for highly qualified individuals whose training and experience show potential for doing research leading to solutions of rehabilitative problems of handicapped persons. Applicants will be judged on education, work experience, professional references and other evidence to work creatively in an out-lined field. Awards will include stipends of \$30,000 for those at mid-career or later and \$25,000 for those with less experience. **DEADLINE DATE:** April 16, 1984.

Letters . . .

March 13, 1984

Dear Larry:

Allow me to express our belated thanks for the publicity you provided for Fred Wiseman and David Boardwell's lectures for the Film Studies Program. We received an excellent response because of your efforts.

Lawrence Budner
Film Studies

March 6, 1984

Dear George:

I was happy with your 1/25/84 news release on the Great Decisions program, and, simply delighted with the *What's News* feature which followed the next week.

I have not yet heard from Lois Butterfield, but she and her group could not help but be pleased with the piece.

Over the several years I've been coordinating Great Decisions you have been unfailingly helpful, skillful --- and patient in turning your talents and energies to my help. Thank you very much.

Sincerely,
John E. Browning

Please send me information on the following programs: (Circle programs of interest to you)

1. 2. 3. 4. 5. 6. 7.

Name: _____

Extension: _____

Campus Address: _____

March 27, 1984

What's News @ Rhode Island College

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DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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Do you need . . .

FOR SALE: 1982 Terry 31' Travel Trailer. Mint condition, used one season. Sleeps 8, full rear bath, carpeting, large refrigerator, AM-FM stereo radio with 8-track and 4 speakers, rotary TV antenna, monitoring panel, large picture window with blinds, side dinette, 21' deluxe Faulkner awning with center rafter, deluxe wheels, electric hitch, 4 stabilizer jacks and many more features. Must sell. Asking \$13,000. Call after 7 p.m. weekends. (E. Providence) 433-4057.

FOR SALE: Golf set 3-5-6-7-8-9 irons, 1-3-5 woods, putter and bag. \$75. Call 353-5683 after 3 p.m.

(What's News carries classified advertising as a service to its readers. Items printed must be of direct interest to the college community as judged by the editor. No charge is made for the ads which may be run up to three times, although due to space requirements, each item may be limited to one printing. What's News will not knowingly publish any ad that is false, misleading or discriminatory.)

ENCOUNTER '84

STUDENTS POSITIONS AVAILABLE (SPONSORS)

TIME: JUNE 25 TO JULY 27

- Must be able to work the entire month of July.
- Must have an overall gradepoint average of 2.0 or better.
- Must be enrolled in courses this semester and will be enrolled in courses in the September '84 semester.
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have demonstrated ability and/or desire to work with students.

SALARY: \$700 new sponsors
\$750 returning sponsors
\$800 head sponsor
(July program only)

7 FACULTY ADVISOR POSITIONS AVAILABLE

TIME: JUNE 25 TO JULY 27

- Must be available to work Monday, Tuesday, Thursday and Friday all day.
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have facility and experience in working with students outside the classroom.
- Must have experience as an academic advisor.
- Must have experience teaching undergraduates.

SALARY: \$1440
(July, August, January Encounter Programs)
Application deadline: Friday, April 13, 1984

All Job descriptions, applications and personnel agreements are available from:
NEW STUDENT PROGRAMS, CL 060
DEAN OF ARTS & SCIENCES, GAIGE 153

Encounter is an Affirmative Action/Equal Employment Opportunity Employer.

The Second Front Page

What's News @ Rhode Island College



SPEAKING ON "INSECT WARS 1984: An uneasy Truce" is Dr. Salman Wasti, RIC biology professor. Wasti delivered the talk on March 21 as the 1984 Mary Tucker Thorp Lecture in the Arts and Sciences.

Carr scholarships available Deadline is April 14

Elementary education students at Rhode Island College or high school seniors who will enroll at RIC in elementary education in September, 1984 could have lighter financial burdens if they apply and qualify for assistance from the Elizabeth S. Carr Trust Fund for Scholarships.

Eligible for aid are high school seniors who have applied for admission to Rhode Island College and have indicated their intention to select the elementary education curriculum. Also eligible to apply are accepted undergraduate or graduate students who are enrolled or will be enrolled at RIC in an elementary education curriculum / program during the academic period for which the award will be granted.

The Elizabeth S. Carr Trust Fund for Scholarships was established in accordance with the wishes of the late Mr. Roy E. Carr in memory of his daughter, Elizabeth S. Carr, who died on Feb. 28, 1960 at the age of 31.

Elizabeth Carr loved to teach and was particularly interested in young children in kindergarten, first and second grades. Her father's hope was that the trust fund would help to carry on his daughter's interest and spirit in teaching such young children. He hoped the fund would provide scholarships and necessary support to needy students deemed to have the character, ability and desire to obtain the training and education required to qualify and enable them to teach young children in their first years of schooling.

Applications are screened by a committee composed of faculty and administrative staff of Rhode Island College. The screening is conducted in accordance with criteria recommended by

the Elizabeth S. Carr Trust Fund for Scholarships committee and approved by a majority vote of the individual trustees. Final selections are made by majority vote of the individual trustees.

The committee may award a scholarship amount based on academic achievement in addition to need awards. Applicants who wish to apply for only the merit portion of the scholarship program need not have applied for financial aid. The academic award is called a merit award. Students applying for financial aid will be considered for both merit and need awards.

For those who apply for financial aid, scholarship amounts will be determined on the basis of demonstrated financial need as determined by the Office of Student Financial Aid Services at Rhode Island College.

Applicants for academic year 1984-85 must complete and submit for review the application for the scholarships. If they wish to have their financial need considered, the financial aid form (FAF) must also be submitted. Students not applying for financial aid may be considered for a merit award only. Students applying for financial aid will be considered for both merit and need awards.

Deadline for completing and submitting the financial aid form is April 14. Deadline for submitting scholarship applications is April 30, 1984.

Applications may be obtained by contacting James E. Gilcrest, Jr., director of development, College Advancement and Support Center, Rhode Island College, 600 Mount Pleasant Ave., Providence, R.I. 02908. Telephone 401-456-8105.

In news:

Alleged sexual harassment policy violation

It has been reported in the daily press and electronic media that A. Abbott Ikeler, associate professor of English at Rhode Island College, has been suspended for "allegedly kissing a student against her will."

In November 1983 the student filed a complaint which reportedly said the faculty member tried to kiss her on the mouth after a meeting in his office. According to the news stories she said that when she shied away the kiss brushed her cheek.

The professor reportedly has been suspended without pay for 10 months for allegedly violating the college's sexual harassment policy. The action came after a fact-finding panel reported on the case to President David E. Sweet who imposed the sanction.

The panel was composed with the consent of both parties, according to John S. Foley, vice president for college advancement and support.

The policy under which action was

taken was adopted under an executive order from Governor Garrahy and took effect in December, 1981. This is the first time that a case involving alleged violation of the policy has been brought forward to the presidential level.

Sexual harassment is defined in the policy as "an attempt to coerce an unwilling person to unwanted sexual attention or to punish a refusal to comply." The definition includes "a wide range of behavior, from the actual coercing of sexual relations to the forcing of sexual attentions, verbal or physical, on an unwilling recipient."

The news reports say that the faculty member has denied the allegation. It has also been reported that a group of students has presented a petition to President Sweet calling on him to explain the college's actions. The RIC American Federation of Teachers local has reportedly filed a grievance in the matter.

RIC to hold first annual:

Medical Genetics and Birth Defects Institute

The first annual Medical Genetics and Birth Defects Institute will be held at Rhode Island college from July 6 - 16.

Sponsored by the RIC School of Continuing Education and Community Service, the Rhode Island Chapter of the National Society of Human Genetics, the New England Regional Genetics Group, the institute will be a forum for discussion of the most recent advances made in the field of medical genetics and the prevention, detection and management of birth defects.

Among the topics to be discussed are causes of birth defects, genetic counseling, pre-natal diagnosis, including chorionic villus biopsy, sonography, maternal serum alpha fetoprotein screening, fetal surgery and treatment, coping for the family of a person with a

defect, unresolved grief, and exceptional parents and exceptional children.

The legal, religious, ethical, moral and psychological issues will also be discussed.

Among the speakers are Drs. Murray Feingold, Laurent Beauregard, Maurice J. Mahoney, Marshall Carpenter, Donald Coustan, Siegfried Poeschel, Paul Sherlick, Maxwell Schleifer, The Rev. Robert Baumiller, Philip Reilly, Joan Weiss, Irma Hyman, Teresta Padre-Mendoza and the Rev. David Ames.

For further information concerning options for attending the entire institute or only portions of it, contact Dr. Walter A. Crocker, dean of the RIC School of Continuing Education and Community Service, at (401) 456-8210.

Women in Film series

A series of seven films featuring black actresses will be shown at the Providence Public Library starting today (April 2) and extending through May 14.

Entitled "Always Servile? Black Women in the White World of American Film," the series is funded in part by the Rhode Island Committee for the Humanities, the Providence Public Library and the Film Studies Program at Rhode Island College.

The films will be shown at 6:30 p.m. in the library auditorium. They are free.

The public is invited.

Films, stars and dates of showing are: *Imitation of Life* (1934) with Louise Beavers, April 2; *The Mad Miss Manton* (1938) with Hattie McDaniel, April 9; *Stormy Weather* (1943) with Lena Horne, April 16; *The Member of the Wedding* (1952) with Ethel Waters, April 23; *Carmen Jones* (1954) with Dorothy Dandridge, April 30; *Raisin in the Sun* (1961) with Ruby Dee; and *The Autobiography of Miss Jane Pittman* (1974) with Cicely Tyson.

Fordham honors Metrey

Dr. George D. Metrey, dean of the Rhode Island College School of Social Work, has been honored by Fordham University as the recipient of its 1984 Graduate School of Social Service Alumni Award.

A 1963 graduate of Fordham's graduate school of social work with a master's in social work majoring in psychiatric casework, Metrey is one of several prominent graduates this year to be singled out for the award which has been given annually for the past 10 years.

The award will be presented in ceremonies at Fordham's Faculty Lounge on Friday, April 27.

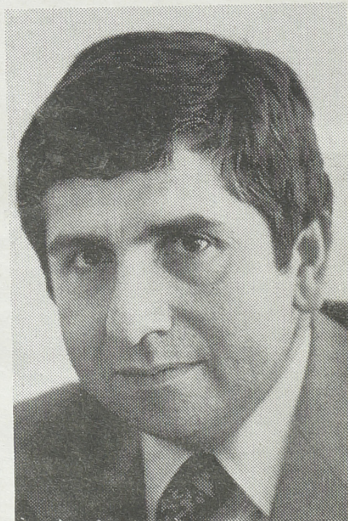
Criteria for the award includes that a graduate has done outstanding work in the field of social work and remained involved with the school of social work since graduation.

"Professor Metrey has had a distinguished career in social work and is recognized as a national figure," said Mary Ann Quaranta, dean of Fordham's graduate school of social work.

Other award winners this year include ranking Catholic clergy in the New York area and Miguel Martines, chairman of the board of education of New York City.

Metrey, formerly acting associate dean of arts and sciences at Kean College of New Jersey, was named director of the RIC School of Social Work in July of 1979.

He is a 1961 graduate of Marquette University with an A.B. in psychology and history, and holds a Ph.D. in public administration from New York University. He holds professional certification from the Academy of Certified Social Workers and the NASW Register of Clinical Social Workers.



George Metrey

ALL in the FAMILY

edited by
Dolores A. Passarelli



The freshmen experience

Most people understand that the transition from high school to college is not an easy one. At Rhode Island College, we try to assist freshmen in as many ways as possible, in order to create both an academic and enjoyable atmosphere.

From several interviews with freshmen, I realize that students come to RIC for various reasons. However, once they are here, many students like RIC for similar reasons.

We offer a quality education that is affordable. All of the students interviewed said that the professors at RIC are the best. They are friendly and willing to give students extra help outside of the classroom. Also, we have a low student-to-teacher ratio that the interviewees said can be appreciated through greater class participation.

Many of the freshmen who were interviewed came to RIC because of the wide variety of majors offered. Interviewees that were undecided about a career at their time of entry have utilized several services to help them decide on a major. In addition to workshops held by the Counseling Center and the Academic Advisement Information Center, the Office of Career Services houses the System of Interactive Guidance and Information (SIGI). SIGI is a computer system that students can use to explore their values, identity, options, and reach

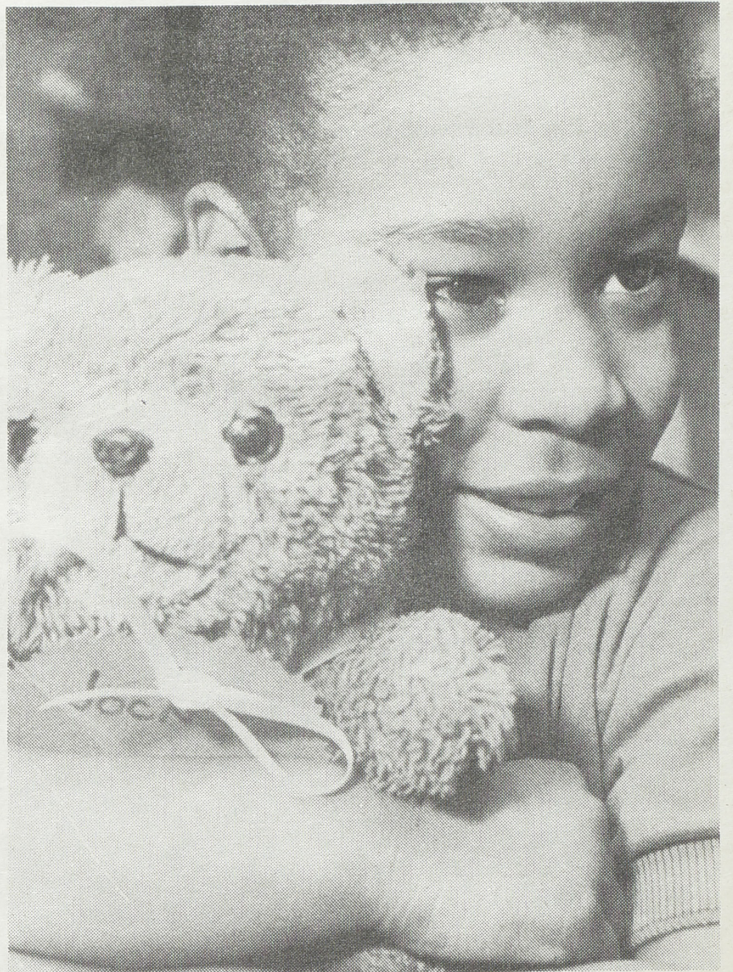
informed decisions about careers. Freshmen have found all of these services to be very helpful.

Other support services that students talked about include the Math Learning Center, the Reading Center, and the Writing Center. These services can be used whenever a need arises. A few of the freshmen I spoke with have utilized the above centers on different occasions. The Students feel that they are "good to have" when a specific problem occurs.

At RIC, people realize that it is not easy for freshmen to become involved in extra-curricular activities. This is one of the reasons that there is such a wide variety of activities offered. Students who were interviewed believe that once a person is involved in some activities, college life is more enjoyable. Some activities that the students who were interviewed are involved in include Student Parliament, *The Anchor*, The Yearbook Staff, Class Officers, WRIC, The International Society and The Honors Committee.

We feel that we give freshmen every opportunity to create a successful beginning for their college career.

A nice campus, teachers who care, friendly people, helpful advisors, small classes and many types of organizations in which to participate all contribute to make the freshman year enjoyable and productive.



IT WAS A DAY when Henry Barnard School children were 'bearly' able to contain themselves. On March 16 the entire school population brought in stuffed bears, talked about bears and met a bear in the form of Alex Krentzin of the Chester Game Co. in Boston who dressed up for the occasion which was a kick-off of a reading awareness campaign entitled 'Be Excited About Reading' (BEAR). Here Tonya Brown, 5, gets into the mood with her favorite bear. (What's News Photo by Peter Tobias).

Information Sessions

Informational sessions on Rhode Island College's Performance Based Admissions program for older adults who are considering college but who may lack some of the traditional requirements for entry will be held in the college's Alumni Lounge, Roberts Hall, at 6 p.m. on April 3, 5, 9, 17 and 19 and at 2 p.m. on April 11.

The program serves adults usually 20 years of age and older who may not have the preparatory background expected of students entering college directly from

high school or who may have never given serious thought to attending college. Performance -- based admissions also provides an entry into college for individuals who have earned their high school diploma through the General Equivalency Diploma (GED) examination.

After a formal presentation, individuals will have an opportunity to meet staff members of the college's office of admissions.

To register for any of the sessions call 456-8234.

What's News DEADLINE Tuesday 4:30 p.m.



HONORS PROGRAM Sophomores (l to r) Mary-Jo Whitaker, Lynn Oliver, Pamela Milligan, Amanda Brown and Eric N. Forte pose with Dr. Pamela Irving Jackson of the RIC Sociology Department prior to their presentation of papers on 'Crime and Law Enforcement Across the U.S.A.' at the ninth annual New England Undergraduate Research Conference in Sociology on March 31 at Providence College.

Present research papers at P.C.

Five Rhode Island College sophomores in the college's honors program were selected in competition to present papers at the ninth annual New England Undergraduate Research Conference in Sociology at Providence College on March 31.

Submitting papers on the theme of "Crime and Law Enforcement Across the U.S.A.: A Look at Detroit, San Francisco, Gary, Wichita and St. Louis" were Amanda Brown, Eric N. Forte, Pamela Milligan, Lynn Oliver and Mary-Jo Whitaker. Moderator was Dr. Pamela Irving Jackson from the RIC sociology department.

Also presenting a paper at the conference was Sara Weiss, a senior majoring in sociology. Her paper on the handicapped was "Students: Coping with Disability."

The purpose of the conference was to provide a forum in which undergraduates who are doing sociological research of an empirical, theoretical, or critical review nature might share their findings with students and faculty from other colleges and universities.

It is held to stimulate undergraduates' interest in original research and to reward them for their work in a wider social setting than the classroom.

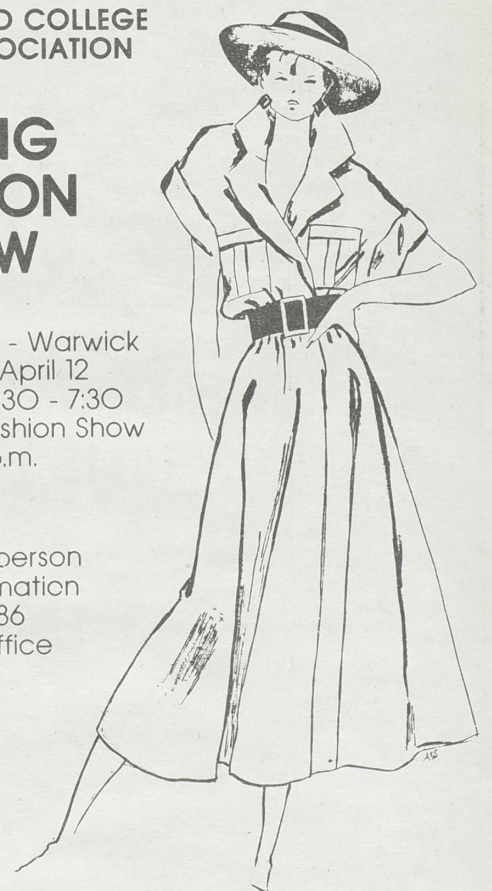
RHODE ISLAND COLLEGE ALUMNI ASSOCIATION

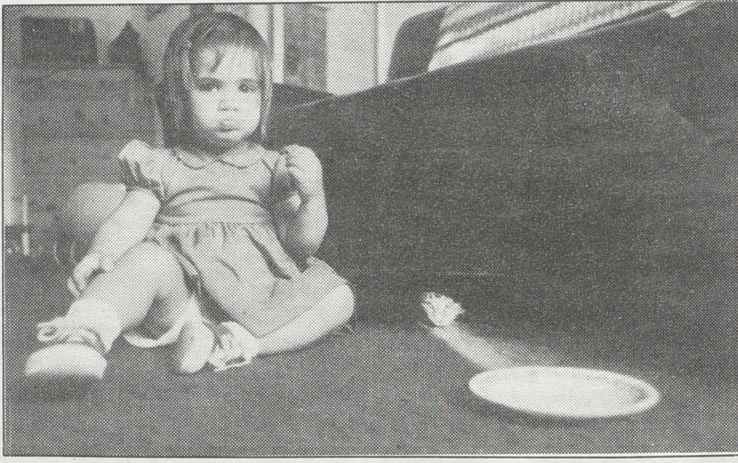
SPRING FASHION SHOW

Jordan Marsh - Warwick
Thursday, April 12
Reception 6:30 - 7:30
Dinner and Fashion Show
7:30 p.m.

\$12.00 per person
Ticket Information
456-8086
Alumni Office

RAFFLE
GRAND PRIZE
Trip to Nassau.
For 2
For 4 Days

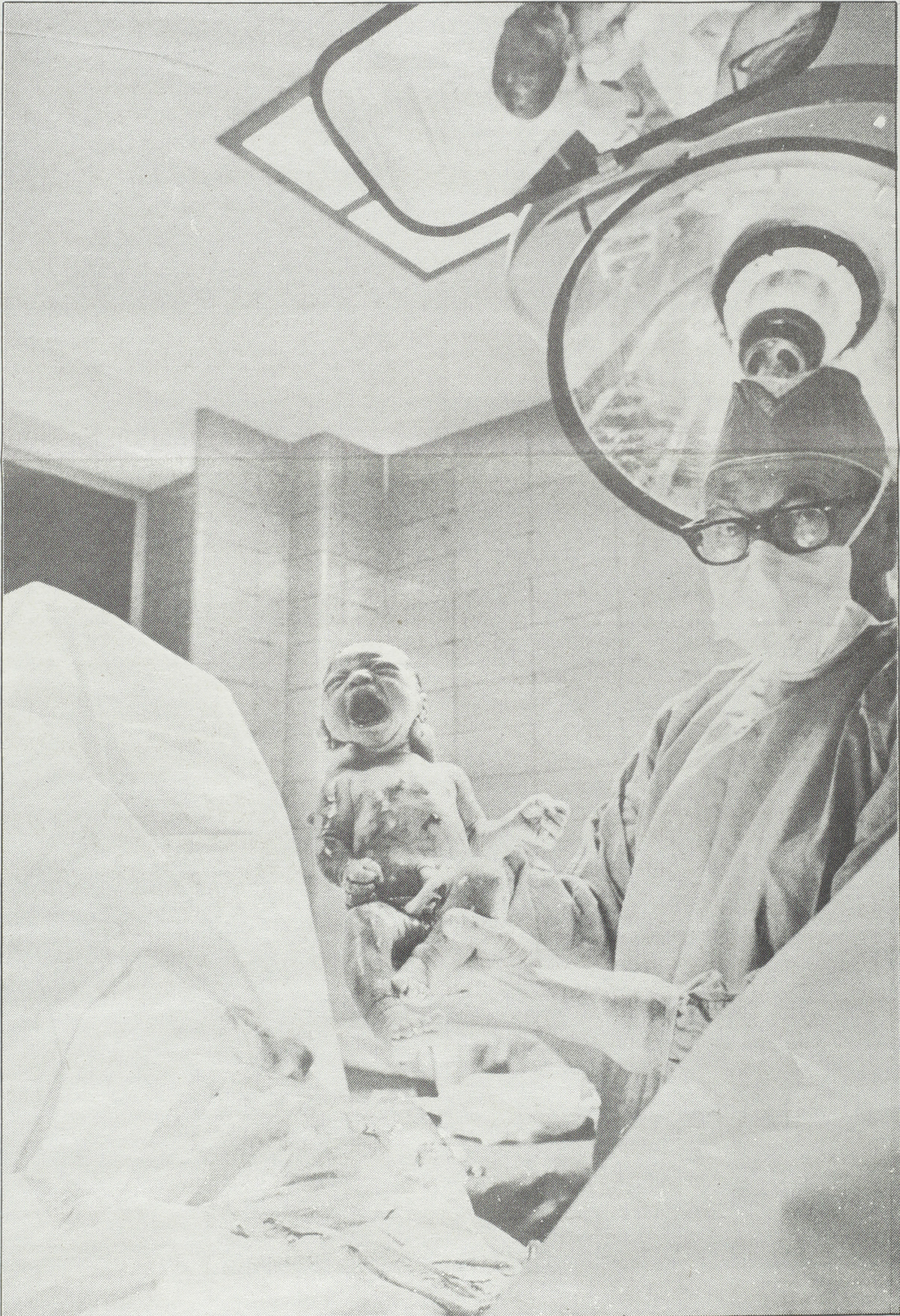




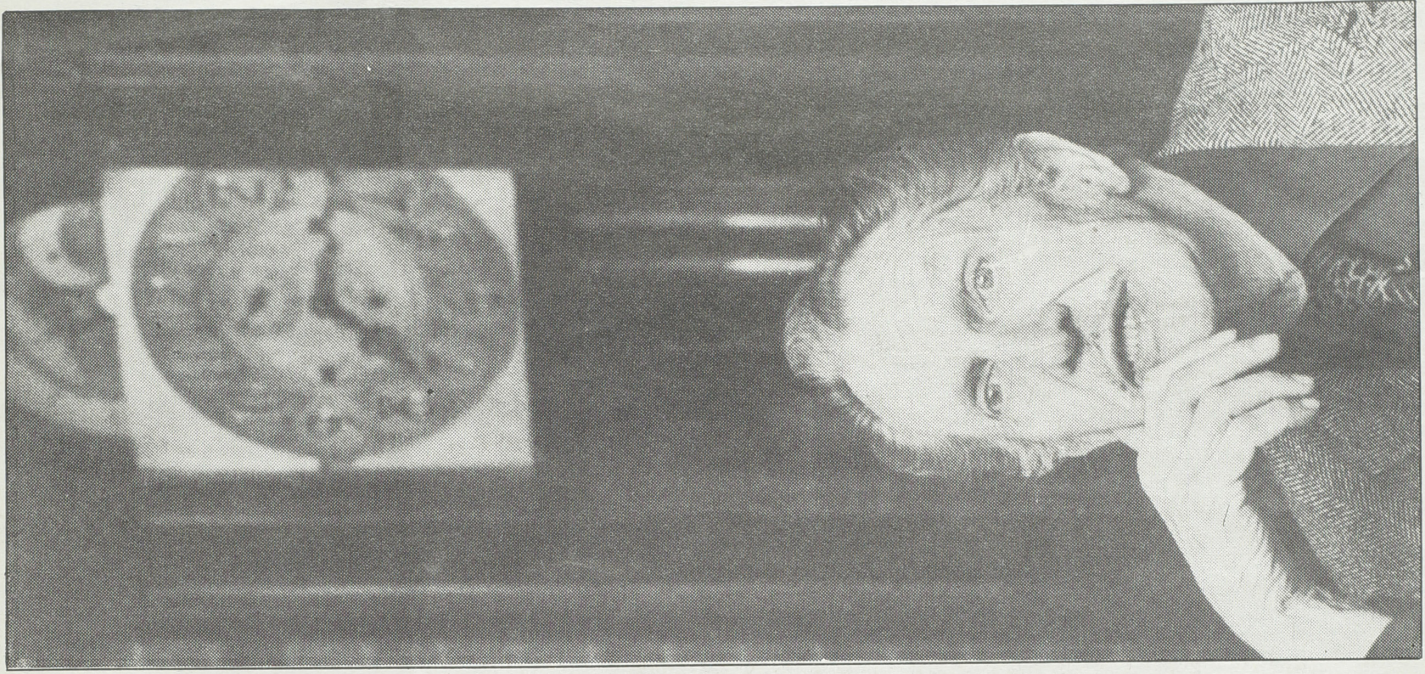
Jocelyn and cat, San Jose, Cal. - 1976

Portfolio

Peter P. Tobia



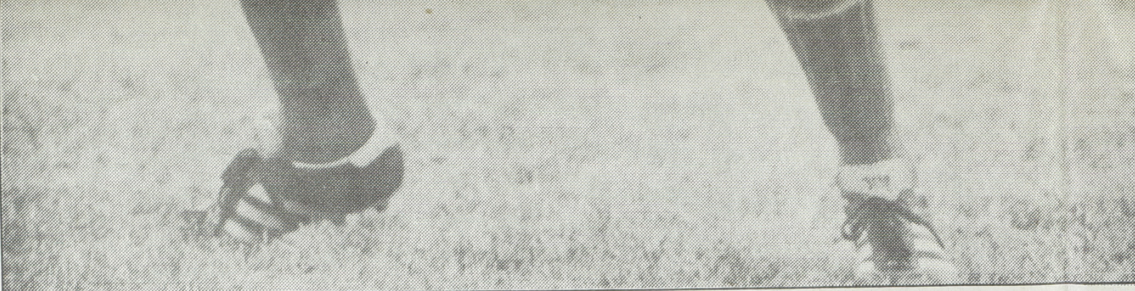
December 12, 1974, San Jose, Cal.



Vincent Price at RIC - 1982

About the photographer





RIC soccer action - 1979



pretations of the RIC community to a wide variety of publications at the college. Besides *What's News*, his photos can be found in the *Alumni Review* and in a host of items created by the RIC Office of Publications.

As a photojournalist assigned to the Office of News and Information Services he has supplied pictures to virtually every print media outlet in Rhode Island and to a number beyond the confines of the state via the wire services.

In these pages *What's News* takes pride in presenting a portfolio of Peter Tobia's work. Some of the pictures were taken at RIC. Some were not. I believe that all of them have something to communicate to any audience which sees them. To better appreciate the imagination and perceptiveness of a developing professional photographer we have chosen to publish this wider selection of Mr. Tobia's photos. We feel it provides a context within which to view his pictures of RIC.



Girl in gray, Palo Alto, Cal. - 1976



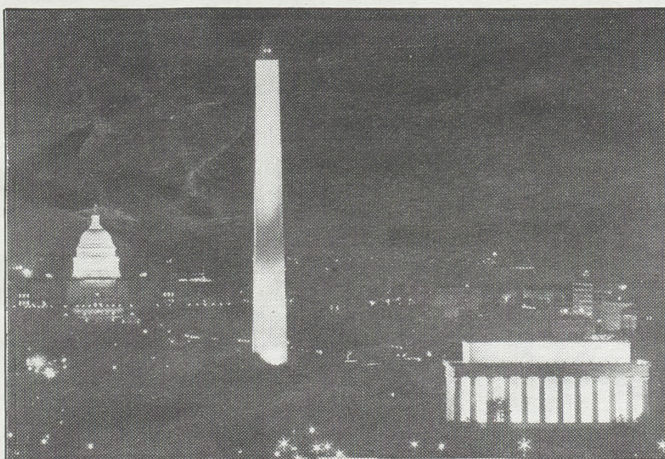
Free lunch, Cupertino, Cal. - 1976



Well-deserved finish - 1983



Becky, San Jose, Cal. - 1976



Washington, D.C. - 1978

Some thoughts on retirement benefits

by Gordon Sundberg
Director
of Personnel Services

In December 1983, TIAA/CREF announced plans to remove the age 55 requirement for the retirement transition benefit (RTB) and for CREF to TIAA accumulation transfers.

It was announced that these changes would take effect in June of 1984.

After the change is made, the CREF to TIAA transfer will be available to participants regardless of age and whether or not they are retiring.

The RTB, which permits the participants to receive a one-sum payment of up to 10 percent of their TIAA and CREF accumulations, will be available regardless of age at retirement if, as in the past, the last institution contributing to the participant's annuities approved use of the RTB for retiring staff members.

Rhode Island College's TIAA/CREF Retirement Plan is administered through the college personnel office. Gordon Sundberg, director, states that exercising the CREF transfer to TIAA option requires careful thought.

A participant needs to know that the level of common stock prices when making a transfer is crucial, because the participant is, in effect, selling common stocks at a given market value.

Funds are transferred from CREF to TIAA at the end of the month in which a transfer election is completed and are moved and begin participation in TIAA on the first day of the following month.

Sundberg said *The Participant*, a publication of the Teachers Insurance and Annuity Association sent to all members of the Group in February 1984, will give a complete description of the new CREF transfer to TIAA option that will be available for you.

If you'd like more information about the transfer option, or want to obtain forms to complete in order to make a transfer, you may contact the college personnel office or call TIAA/CREF's Policy Services Division at (212) 490-9000.

RIC Prof:

Keynotes Hartford conference

Steven C. Imber, professor of special education at Rhode Island College served as keynote speaker at the third New England regional conference of the Council for Children With Behavioral Disorders (CCBD). The conference took place March 30 in East Hartford, Connecticut. Imber, president of the national CCBD, delivered a talk entitled "Bridging the Gap; It's 1984! Should Uncle Sam Take a Closer Look?"

His topic derived from the conference theme "Bridging the Gap." Imber explains that there are a number of ways in which the theme applies to the area of behavior disorders.

"There is a gap between the number of students who have been identified and who are receiving service and those who need to be identified and served," Imber says.

He suggests a number of other "gaps" in the field of serving children with behavior disorders which the conference addressed. Among them are the gap between the level of service children receive and the level of service they need, the gap between the time students begin to need assistance and the time some school systems begin to mobilize services to help them, and the gap in morale and attitude in some educators caused by lack of financial support for programs serving the behaviorally disordered child.

Imber's talk, which was illustrated with cartoons and slides, emphasized that each community, each school system should be taking a closer look at the needs of the behaviorally disordered. He notes that good teachers are severely underpaid and that some systems have the effect of wearing down many dedicated professionals.

"The whole system needs to be re-examined and teachers have to plan an active role in re-examining it," Imber says.

He also notes that teachers need to be more self-evaluative.

TIAA-CREF reverses its position, will offer 'cashable' annuities

by Robert L. Jacobson

A new pension plan that will allow college and university participants to withdraw up to the full cash value of their accounts at retirement -- or whenever they leave their institutions -- will be offered next fall by the Teachers Insurance and Annuity Association and the College Retirement Equities Fund.

The plan, referred to as a "cashable group annuity," represents a fundamental change for the two companies. In the past, citing the principle that retired educators should not be able to outlive their pensions, officials of TIAA and CREF repeatedly rejected proposals to let participants trade in their annuity contracts for cash or even for tax-free "rollovers" into other retirement accounts.

They still do not recommend such an approach, said John M. McCormack Jr., executive vice president of the companies, in an interview last week. But he said the companies' boards of trustees had approved the new plan so it could be offered to those that want it "after they have weighed all the facts."

Participants who elect the withdrawal option must do so within 60 days of termination of their employment and pay a fee of 2.5 percent, McCormack said. All other options currently available for TIAA-CREF annuities will continue to apply, he said.

He added, however, that participants would not be able to transfer funds from previously established TIAA-CREF accounts into the new plan.

Final details of the plan are still being developed, McCormack said, and are likely to be reported to colleges and universities in three or four months.

Top officials of TIAA and CREF discussed the plan at length last week with members of a special committee on "user" concerns that was established last fall by the National Association of College and University Business Of-

ficers.

A member of the panel, Roy A. Schotland, professor of law at the Georgetown University Law Center, was highly critical of the companies decision, calling it "dreadfully ill-considered" and "an absolute disaster."

Schotland has been in the forefront of efforts to improve TIAA-CREF investment performance and to make the companies' practices more flexible. However, he said last week that the new plan would jeopardize the retirement savings of many academic employees and ultimately delay full retirement for many senior faculty members because they would still need income from their jobs.

Such a prospect thus would defeat many colleges' plans to make room for more young faculty members, Schotland maintained. He said the American Association of University Professors and the Association of American Colleges had opposed fully cashable annuities for that reason.

As he had in the past Schotland said he favored allowing rollovers into other accounts, such as mutual funds, but he stressed his opposition to fully cashable options.

"It's going to murder institutions' ability to do what they deem wise," he said, adding that it would be administratively difficult for colleges and universities to offer both the new plan and the existing TIAA-CREF contracts for fixed and variable annuities.

The law professor, an expert on pensions and investment policy, said colleges and universities were likely to face great pressure to offer the cashable plan as soon as it became available. McCormack, however, said a survey of TIAA and CREF had indicated that most institutions "felt they didn't want it."

Aside from Schotland's criticisms of cashable annuities, he and other members of the business officers' committee said they were pleased with the

companies' response to recent requests for change.

The committee's chairman, Raymond M. Krehel, vice president for business and finance at Colgate University, said the companies' top officers were "talking about lots of things that people are concerned about." He said the officials seemed "very interested" in providing a variety of new products, including some kind of money-market annuity.

Several months ago the companies trustees voted to remove age restrictions on the right of policy holders to withdraw up to 10 percent of their total accumulations in a lump sum at retirement. The trustees dropped a similar limitation on the right to transfer CREF funds into TIAA, although transfers from TIAA and CREF continue to be prohibited.

Krehel said last week's meeting between the business officers' committee and officials of the two companies "seemed to go well." He said he was encouraged by indications that the companies were "serious" about making changes, including improved communication with participants. Additional meetings have been scheduled, he said.

Schotland said one risk in cashable annuities was that a faculty member still years away from retirement would be tempted to cash in his pension whenever he moved to a new institution. "He then invests his money in some high-fliers and loses two-thirds of it, and at age 65 he's not very well fixed for retirement."

At that point, the law professor suggested, many colleges would not be inclined to deny the faculty member a chance to remain in a salaried position past the usual retirement age.

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'Not much money out there' --

So let's help ourselves say language teachers

"There's not much money out there for professional development. The best hope is for us to help ourselves, using the model that doctors and lawyers have used."

So says Dr. Dix S. Coons, chair of the Rhode Island College Modern Languages Department.

Coons is one of a number of Rhode Island teachers of foreign languages involved in a national project designed to create collaboration among faculty members in the field ranging from elementary through graduate school.

The project, funded through grants from the National Endowment for the Humanities and The Rockefeller Foundation, is called "Strengthening the Humanities Through Foreign Language and Literature Studies."

An article by Claire Gaudiani and Clara Krug which appeared in *The Ram's Horn*, perhaps explains best its purpose.

"Many, if not most, elementary, secondary and post-secondary-level foreign language and literature faculty live in a house divided," they write.

"All too frequently, faculty teaching in different academic sectors isolate themselves from teaching in different academic sectors isolate themselves from each other, rarely transcending levels to consult each other on issues of mutual interest.

Professional conferences seldom attract teachers from more than one or two levels. Some faculty believe that they can learn little from colleagues teaching other languages or students at other educational levels. If the academic house is so divided, can it really expect

to maintain strong foreign language and literature programs which send well-prepared students from one educational level to another and employ a series of well-articulated curricula?"

The authors note that "as a matter of normal practice, physicians and attorneys collaborate with their colleagues. County medical societies and bar associations hold monthly or bi-monthly meetings to keep their respective members aware of developments in the medical or legal professions...Doctors and lawyers meet with local colleagues on the level of their discipline and their common concerns.

"Specialists attend along with generalists. Those with wealthy clients meet with those who practice among the indigent.

"Like doctors and lawyers, foreign language and literature faculty should have frequent, locally-based opportunities for professional development."

Now it seems that they have, or at least they have the vehicle to create such opportunities.

With help from the foundations already noted and the University of Pennsylvania, approximately 80 regional groups have been set up under the project to serve the function described.

Rhode Island College and the school systems in Cranston, Warwick and Coventry in conjunction with the Rhode Island Foreign Language Association applied for status as a seminal collaborative.

Last October a team of participants from each of the institutions attended the northeast conference of the project at the University of Pennsylvania. Coons and James Bierden, associate

dean of arts and sciences represented RIC.

"The organizations fostered by the grant project are designed to get people together to take control over their own professional development," says Coons.

The meetings generated by the collaborative differ from the formal style professional educators' associations in their informality and in their frequency.

There has been no direct funding to RIC under the grant. Rather it will pay for members of the group to attend four regional conferences and it provided eight videotapes of the Penn conference which are available to anyone who wishes to use them, according to Coons.

In January there was a late afternoon session at RIC which was designed to bring representatives from various parts of the state together to form smaller groups and plan for future meetings. It was somewhat diminished in impact because of inclement weather, Coons said.

However, since that time a number of smaller group meetings have been planned. Some have already been held.

Those scheduled for the future are: April 5, for the metropolitan Providence area at the Lincoln School at 3:30 p.m. the topic will be "Teaching Strategies for Writing." April 11 for the southern area at the University Club, the University of Rhode Island, 3:30 p.m., "Proficiency Guidelines for Articulation," and April 26 for the East Bay at Barrington High School at 3 p.m. "Textbook analysis."

"Any foreign language teacher in the state is free to attend any meeting of the collaboratives," says Coons. "They aren't geographically exclusive."

Alpha Sigma Lambda elects

Charles Allsworth of Scituate was elected president of the Alpha Sigma Lambda, honor society for part-time continuing education students, at its March 19 meeting.

Others elected are Helene Penza of North Providence, vice president; Joanne Ginger of Cranston, secretary; and Lorette Lanni of North Providence, treasurer.

A committee was selected to plan for spring activities and an initiation in June.

workshop on reaching parents of behaviorally disordered children, and Kay Hickey of the Henry Barnard School who is a state coordinator of the CCBD.

Raises funds

Henry Barnard School Parents Association held a wine and cheese party and raffle Friday to raise funds for special arts and science projects at the school.

Parents, friends, alumni and faculty were invited to Alumni Lounge in Roberts Hall for the event which was termed "a major fundraiser."

Imber, who coordinated the first New England regional conference of the CCBD points out that that meeting drew 140 Rhode Islanders, both parents of students and professionals in the field of behavior disorders. Also staged in East Hartford, Connecticut, it resulted in numerous car pools being formed to bring the Rhode Island contingent to the event.

Several Rhode Island college faculty members were involved in the conference in addition to Imber.

They are Elizabeth Ruggiero of the Henry Barnard School who made a workshop presentation on the use of humor in classes for behaviorally disordered children, Pamela Rubovits of the RIC psychology faculty who gave a

★ SYMPOSIUM

(continued from page 1)

professor of history at Columbia and Peter B. Waite, professor of history at Dalhousie.

Embree has served as president of the American Institute of Indian Studies, been a National Endowment for the Humanities fellow and was counsellor for cultural affairs at the American Embassy in New Delhi, India for two years. Waite has been president of the Cana-

dian Historical Association and has authored numerous articles on the Canadian confederation.

There will be a tea and sherry reception in the RIC Faculty Center following the symposium. For further information contact Ridgeway F. Shinn, Jr., distinguished service professor of the college and professor of history at 456-8039.

★ PROFILE

(continued from page 1)

The annual survey was conducted in conjunction with the American Council on Education's Cooperative Institutional Research Program. It presents the results of the freshman class and compares them with almost 10,000 other students entering four-year, public, medium-selectivity colleges nationwide as of September 1983.

On "Attitudes and Values" monitored, 64 percent of the freshmen said "being very well-off financially" was an essential or very important objective for attending college.

This represented "a slight drop from last year's all-time high of 67 percent, breaking an eight-year trend of steady increases (from a low of 34 percent in 1974)," reported the Office of Institutional Research and Planning.

At the same time, the survey shows, "student interest in 'developing a meaningful philosophy of life' reached an all-time low this year."

Only 45 percent reported this as an essential or important objective compared to 72 percent in 1973.

The survey shows RIC freshmen "slightly more liberal" in political orientation than their national counterparts with 27 percent indicating that they are "liberal" or "far left" compared to 21 percent nationally.

RIC freshmen also report more liberal attitudes on issues such as military spending, abolishing the death penalty, the need for a national health care plan, legalizing marijuana, busing, and homosexuality than their peers nationwide.

However, on the issues of abortion, sexual relations between unmarried persons, and family size their attitudes are more conservative than the national sample.

Under "Supplemental Questions," one quarter of the RIC freshmen said they had also applied to the University of Rhode Island and the Community

College of Rhode Island.

The freshmen reported that they felt the college's TV ads were the most effective part of the college's 1982-83 ad campaign with roughly two-thirds of them having seen the ads.

Among these, there was about a 50-50 split between those indicating that the ads had no influence on their applying to RIC and those who believed that the ads enforced their feelings about RIC, "but that they would have applied anyway."

"Only 2 percent reported that the ads prompted them to apply to RIC," the survey shows.

The college's admissions literature and a tour or visit to the campus were rated highest by freshmen in terms of their decision to attend college.

According to the survey three-quarters of the freshmen live at home with their parents while 22 percent live in a college dorm.

Median family income was reported as \$22,754, down slightly from last year's level of \$23,179. RIC is currently 23 percent below the national norm of \$29,390, the survey noted.

Over two-thirds of the freshmen have expressed some concern about how they will finance college. Some 70 percent report that they would have attended RIC even if they had not received any financial aid. Some 45 percent of the students expect no financial aid from their parents.

The most frequently reported probable major fields of study for this year's freshmen were professional, 21 percent (primarily nursing); arts and humanities, 11 percent; business, 17 percent; computer science, 12 percent, and education, 10 percent.

Males selected programs in business and computer science much more than did females who tended to choose majors in education and nursing.

Getting in shape

Rhode Island College Recreation Department is sponsoring several upcoming events of interest to anyone concerned about getting in shape for the summer.

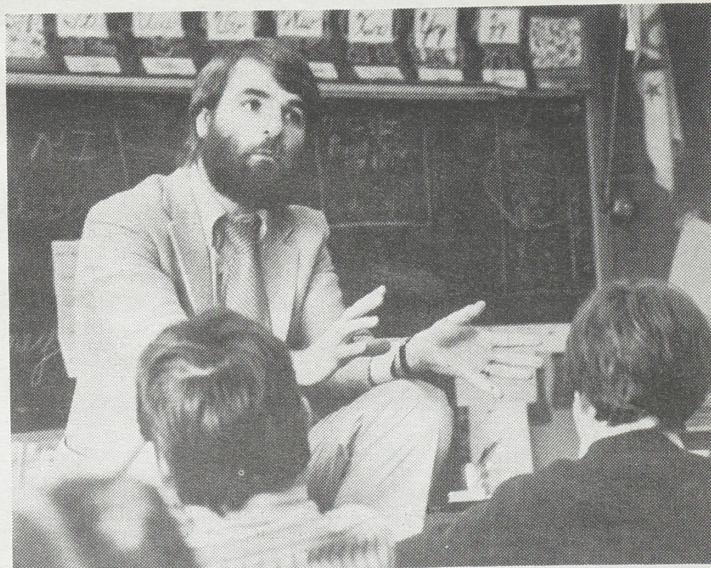
The second session of noontime aerobics begins today (April 2) and runs until May 17. The program is held Mondays, Wednesdays and Thursdays at noon in Whipple Gym. Cost for this session is \$10.

The morning fitness program also begins today and will run until May 18. It offers weight training three times a

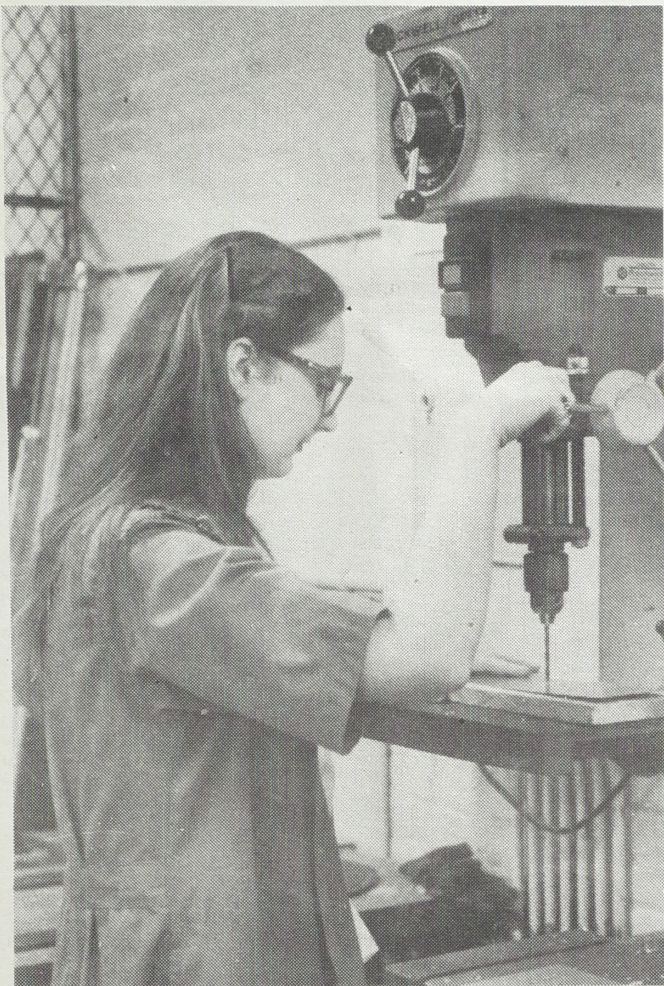
week and supervised running every morning beginning at 7 a.m. Discussions of fitness, ideal body weight and proper stretching techniques will be discussed. The cost of these one-hour classes is \$20.

The Walk/Run Club begins today and lasts for seven weeks. The fee is \$5. Each person works to reach goals of 100, 200 or most overall mileage to win T-shirts, sweatshirts and running shoes.

Registration for the above programs is being taken at the recreation office in Whipple Gym. Call 456-8136 for more information.



DAVID MACAULAY, author of well-known books on architecture and winner of two Caldecott Medals for children's literature spoke to Elizabeth Ruggiero's sixth grade class at Henry Barnard School on March 23. His topic was 'Writing Skills and Potential Careers in Publishing.'



SUSAN L'EUROPA on drill press. She student teaches at Hugh B. Bain Junior High School in Cranston as part of her industrial education requirements.

Coeds invade man's world

(continued from page 1)

"I thought I was a student," attests Debbie, who is a petite, soft-spoken coed with soft brown hair and eyes to match.

"The first day I sat at lunch with the teachers they asked me what I was doing there," she says. The recollection brings a chuckle. She teaches seventh, eighth and ninth graders graphic arts, mechanical drawing and construction.

"Industrial arts have been stereotyped as strictly a man's occupation," observes Dr. William F. Kavanaugh, associate professor and chairman of the industrial education department at RIC, who adds, "we're experiencing a breakthrough and getting more women (studying industrial arts) now."

"We're convincing them that there's a wide-open field out there for them," he says. Many of his students, particularly Debbie, Susan and Tammy, confirm that Kavanaugh and Dr. James G. McCrystal, associate professor of industrial education, and others in the department did an effective job of informing, encouraging and guiding them and they're glad of it.

"I love industrial arts," exclaims Susan, reflecting the enthusiasm of her female classmates.

Kavanaugh reports that about 20 of the 100-or-so students in industrial arts at the college are women and interest in the field is growing. Many young people -- especially women -- don't realize they can have a career in industrial arts and education, he points out.

While none of the recent RIC grads in industrial arts has gone into the bullwork of heavy industry side by side with the men, some have gone into quality control. The rest are either teaching industrial arts or headed that way at this point. One recent grad is addressing the special needs of the handicapped and is teaching industrial arts to the deaf.

Debbie, a daughter of Ted and Joyce Valley with whom she lives, has more or less decided that teaching in the industrial arts field is what she wants, although she doesn't completely rule out putting on a hard hat and jeans, rolling up her sleeves and working right along with the men in heavy industry someday.

"At first, my mother -- who thought I was going to be a regular elementary school teacher -- didn't know I was taking courses in construction, metals, woods and plastics," confided Debbie. She admits that when mom did find out she was aghast.

"She didn't like the idea at all, but my father did," explains Debbie with considerable understanding. "But she's fine now."

Susan, who's teaching drafting and plastics to the seventh, eighth and ninth graders at Bain, is the daughter of Paul Johnson and Gennal Sugrue and has a 7-year-old daughter of her own named Rayna "who's been through all of it with me and deserves the degree as much as I do."

Susan would like to go on to study for her master's degree part-time while teaching. She, like Tammy and Debbie, had originally started out pursuing other fields but after the introduction to the RIC industrial education program became not only interested but enthralled with the prospects of a career in industrial arts.

Tammy, a daughter of James and Loa Sutton of Lincoln, was originally an art major who quit college after two years and then "floated from job to job" until landing a summer position with Woonsocket Technical School teaching silk screening and photography.

At about the same time she started coaching volleyball at Lincoln High from which she had graduated in 1977. For the past six years she's been head volleyball coach there.

"These two things -- working with kids and working in industrial arts -- sort of decided me," she says. Counselors at Lincoln High directed her to Kavanaugh at RIC who assured her there would be "a lot of job opportunities" for a graduate in industrial arts. Her mind was made up. It would be combining the two: industrial arts and children. She would go into industrial education.

Whether it be in the industrial arts classroom or in heavy industry, these RIC women are among the first to break tradition in another male-dominated pursuit which has in itself a certain gratification. After all, says Susan, "being female people don't expect it."

Focus on Careers

"One week is a small investment to make when you compare it to the number of years you'll be working. It could mean those working years will be more satisfying for you," she tells students in a Focus on Careers brochure which contains the week's calendar of events.

Highlighting the week's events will be a fashion show -- "From College to Career" -- which is slated from 12:30 to 1:30 p.m. on Tuesday, April 10, in the Student Union Ballroom. Fashions will be provided by Casual Corner and Proving Ground.

Sponsored by career services, the show will feature appropriate attire for job interviews and for the workplace.

"While jeans and other informal dress may be acceptable at college, they are entirely inappropriate for a formal job interview and certainly not encouraged in the professional world," notes Wellins.

Refreshments will be available. Models for the fashion show, all students, faculty and staff at the college, will be Susan Bates, Stephanie Benedetti, Donna Desmarais, Judy Giuliano, Dolores Passarelli, Lena Ritzk, Darlene Vieira, Raquel Hernandez, Larry Budner, Jim McCrystal, Eric Britto, John Rushlow, Rick Pandolfini and Lou Robinson. Renee Dextrateur is coordinating the show.

2-4 p.m. *English Department*: Career Day featuring alumni who will address career opportunities for English majors, focusing on utilizing language skills, getting and retaining jobs, and operating competitively within the job market. Craig Lee 255.

WEDNESDAY, APRIL 11

10-11 a.m. *Management Department*: "Management / Liberal Arts - the Hows and Whys". Speakers: Dr. Judy Babcock & Dr. Albert Stecker. Craig Lee 204.

10-12 p.m. *Department of Cooperative Education & Office of Student Employment*: Forum for Students on the Integration of Academic Learning & Work Experience-Panel of students, faculty & staff involved in experiential learning. Board of Governors' Room - Roberts Hall.

12-1 p.m. *Political Science Department*: "Getting Started in Legal Practice". Craig Lee 104.

12-2 p.m. *Communications & Theatre Department*: TV's portrayal of the police officer's role vs. reality - a Providence police officer will react to television clips of various TV shows (Hill Street Blues, Chips, etc.) Craig Lee 051.

1-3 p.m. *Career Services*: "Nontraditional Careers for Women". How to get started in a nontraditional career, upward mobility, salary, and other issues of concern to participants. Craig Lee 054.

2-4 p.m. *Sociology Department*: "There is a Life After a BA in Sociology" Alumni will discuss their professional lives and what part the study of Sociology has played in those lives. Alumni Lounge, Roberts Hall. Refreshments.

3-4 p.m. *Career Services*: "Career Connections". How to research through informational interviewing. Craig Lee 054.

THURSDAY, APRIL 12

9-10 a.m. *Management Department*: Game show - repeat - see Tuesday, 9 to 10.

9-10 a.m. *Career Services*: Resume Workshop. Craig Lee 054.

12-1 p.m. *Management Department*: Job Demand in Rhode Island and the Nation. Speaker: Dr. David Harris, Craig Lee 053.

12-1 p.m. *Communication & Theatre Department*: Viewing of videotapes made by students featuring the career thoughts of five media professionals. Communications/Theatre Lounge, Henry Barnard School.

12-2 p.m. *Cooperative Education Department*: "Cooperative Education: A Career decision Making Tool". A seminar/workshop to show students how to use the Cooperative Education model to explore careers.

1-2 p.m. *Counselor Education Department*: Learn about the various subspecialty areas in the field of counseling, with opportunity to ask questions and discuss issues. Adams Library 107. Refreshments.

1-3 p.m. *Affirmative Action Office*: Discrimination continues to exist in the work world. Learn how to identify it and what to do about it if you become a victim. Alumni Lounge, Roberts Hall.

2-5 p.m. *Communications & Theatre Department*: Repeat - see Wednesday, 12 noon to 2 p.m. Craig Lee 204.

2-5 p.m. *Psychology Department*: Careers in Psychology as well as types of training and graduate study will be discussed by faculty and psychologists from the community. Horace Mann 181

3-4 p.m. *Career Services*: SIGI demonstration (Repeat)

The Bookstore: Will feature a display of career related books throughout the week.

MONDAY, APRIL 9

10-11 a.m. *Management Department*: What Area of Management Suits Your Personality? Introduction: Bruce Johnson. Craig Lee 202.

2 p.m. *Office of Career Services*: Who is SIGI? SIGI listens, SIGI asks questions, and SIGI helps students make informed career decisions. Come for a 20-minute demonstration of SIGI. Craig Lee 054.

8 p.m. *Residential Life and Housing*: What's My Line? Game show format highlighting a variety of occupational fields including a mystery occupation. Weber Hall Lounge. Refreshments.

TUESDAY, APRIL 10

all day *Physical Science Department*: Dr. David Thompson, visiting industrial scientist, will be available all day to meet with faculty and students concerning careers in industrial education.

9-10 a.m. *Management Department*: Game show format exploring careers in Accounting. Alger, 215.

12-1 p.m. *Music Department*: Nontraditional and Traditional Careers in Music. Learn about the variety of options available to Music majors. Roberts 137. Refreshments.

12-1 p.m. *Bachelor of Social Work Student Organization*: "The Myths & Realities of Social Work". The field of Social Work will be explored using role plays, group discussion and faculty presentations. School of Social Work Student Lounge. Refreshments.

12-2 p.m. *ROTC Program*: Demonstration of military skills, including 3-rope bridge demonstration. Information - on the program such as scholarship and post-graduation employment opportunities will be available. Mall-in front of Adams Library.

12:30-1:30 p.m. *Career Services Fashion Show*: "From College to Career". Fashions by Casual Corner and Proving Ground. Student Union Ballroom. Refreshments available.

12:30-2 p.m. *Counseling Center*: Interest Testing for Career Planning. Dr. Tom Pustell, Clark Science, 128.

12:30-2 p.m. *History Department*: Panel discussion - participants include a historical author, a preservation society director, a professor and an archivist. Clark Science 125. Reception, Gaige 207.

1-2 p.m. *Counseling Center*: Values Clarification for Life Planning. Leader - Judy Gaines. Student Parliament Chambers.

1-2 p.m. *Physical Science Department*: Dr. David Thompson will speak on his research at Corning Glass Works, followed by informal discussion of careers in the chemical industry. Clarke Science 106. Refreshments.

1-2 p.m. *Office of Minority Programs*: "Quien habla espanol"? Learn some of the ins and outs professional encounter in the work world. Lecture by Mr. Jose Aleman of CCRI. Adams Library, Charles Fortes Room.

RIC Debaters:

Win 8 trophies in tourneys

Two Rhode Island College Debate Council teams proceeded to the semifinals at the Colgate and John Hopkins Tournaments.

The team of senior Mark O'Reilly and sophomore James Boyd defeated teams from Cornell University, Concordia University, Smith College and Amherst College at the Sixth Annual Colgate Parliamentary Debate Tournament held March 2 and 3.

Losing only to the Fordham University team, winners of the tournament, Rhode Island College placed third.

Additional awards at the Colgate Tournament went to the team of junior James Monahan and Freshman Paul Yates, placing seventh. Monahan placed ninth based on individual points while Mark O'Reilly placed fifth in the Public Speaking Competition.

The team of John Lacombe and Susan Grant, both juniors, defeated one team from Franklin and Marshall College and

three teams from Princeton University in the 31st Annual John Hopkins Debate Tournament at John Hopkins University in Baltimore, Maryland held March 9 and 10. Losing only to a Princeton University team, RIC also placed third in this tournament.

Individual speaker awards at the John Hopkins Tournament went to Paul Yates, third place; James Monahan, fourth place; and John Lacombe, fifth place.

The RIC Debate Council participates in tournaments all over the Northeast United States and Canada. Upcoming tournaments include those at Swarthmore University, Yale University and the National Parliamentary Debate Tournament to be held at Wesleyan College.

The RIC Debate Council is supported by Student Community Government throughout the Student Activity Fee Fund.



FAT KATZ celebration is enjoyed by Adams Library staff members Lynda Christiansen (l) and Elizabeth Renquin. The Fat Katz, a campus social organization, held a St. Patrick's Day warm-up party in the Faculty Center on March 16. Pat Keeley of Bryant College's faculty sang Irish songs while nearly 70 club members and guests ate corned beef and cabbage, drank various beverages and finally formed sing-along groups. The evening ended with more singing and dancing. Club organizer William "Bill" Baird says the affair was "a tremendous 'warm up' "for St. Patrick's official day, March 17.



THIS IS HOW ITS DONE: Hannah Kahn of the Hannah Kahn Dance Company in New York City demonstrates a modern dance routine which members of the Rhode Island College Dance Company will perform in their annual spring concert this month.

RIC Dance Company:

To present seven dances in annual spring concert

They have names like "Bopping" and "Chaconne in D Minor."

They are dances. On April 5 - 7 Rhode Island College's Dance Company will offer seven of them. It is the company's annual spring concert and this year it includes two original pieces created by RIC senior Suzette Hutchinson as independent study projects leading to her degree.

Under the direction of Pamela Trippel, assisted by Patrick Manney, student co-director, the company will offer works by choreographers from New York City, Boston and Connecticut in addition to Hutchinson's creations.

"Bopping" by Dan Maloney of New York is described by Patrick Manney as a playful, "entertaining" dance. "Cityscapes" by Gerri Houlihan of Connecticut College is a "lyrical, flowing piece." According to Manney it deals with life in the big city, but is "not overly serious."

Danny Sloan, a Boston choreographer, has contributed "Karabou," a jazz piece, while Hannah Kahn of New York offers "Clan," a period piece based on Rumanian family groups.

Susannah Payton-Newman is presenting "Chaconne in D Minor," a very elegant Spanish baroque period piece after Jose Limon, Manney explains.

Choreography for the three-day annual concert began in August 1983, Manney observes. Assisting Manney and Trippel is lighting designer Russell Monaghan, technical director of Roberts Hall Auditorium.

The concert will take place in Roberts Auditorium at 8 p.m. each evening of the run. There will be a 2 p.m. matinee on Saturday, April 7. Manney says that the company will invite senior citizens and other community groups to the matinee performance.

Tickets for the concert are \$3.50 general admission, \$1.50 for RIC students and senior citizens.

Appearing in the concert will be: J. Patrick Manney of Johnston; Suzette Hutchinson, Barbara Smith, Maria Michael all of Providence; Bruce Hemond of Pawtucket; Fernando Maneca, Linda Arage, Pam Kolodziej, Leslie Allen, Sandy Salvas, Kathy Van Orsow all of Cumberland; Cindy Mastrobuono, Hera Votolato, Dacia Votolato all of Cranston; and Anne Carey of Bellingham, Mass.

Chamber singers in concert

Rhode Island College Chamber Singers were scheduled to perform a concert featuring the works of Jewish composers at the Jewish Community Center, 401 Elmgrove Ave., Providence, on Sunday, April 1, at 7:30 p.m.

The composers include three well known Rhode Islanders: the late Heinrich Schalit, former choir conductor at Temple Beth-El; the late Arthur Einstein, long-time musical director and choirmaster of Temple Emanu-El; and

Stanley Freedman, current musical director/choirmaster of Temple Sinai in Cranston.

The program features works by Leonard Bernstein and Richard Cummings, composer-in-residence at Trinity Square Repertory Company.

The chamber singers are conducted by Dr. Edward Markward. The concert, free and open to the public, is funded in part by Dr. and Mrs. Joseph G. Fishbein.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events

April 2 - April 9

MONDAY, APRIL 2

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

Noon to 1 p.m. - *Meeting of Alcoholics Anonymous*. Student Union, Room 310.

1 p.m. to 2 p.m. - *Career Services*. Resume workshops. Craig Lee, Room 054.

6:30 p.m. - *Black Women in Film Series*: Louis Beavers in "Imitation of Life" (1934) at Providence Public Library Auditorium. Public is invited free of charge.

8 p.m. to midnight - *Sounds From the Basement*. WRIC disc jockeys playing live requests every Monday night. Admission is 50 ¢. Student Union, Rathskellar.

MONDAY TO THURSDAY, APRIL 2-5

Noon - *Mass*. Student Union, Room 304.

MONDAY, APRIL 2-9

Bannister Gallery Opening. Invitational Clay and Glass Exhibition. Bannister

Gallery, Art Center. Hours Monday to Friday 11 a.m. to 4 p.m.; Thursday 6 to 9 p.m.; Sunday noon to 4 p.m.

TUESDAY, APRIL 3

9 a.m. to 10 a.m. - *Career Services*. Job Search workshop. Craig Lee Room 054.

Noon to 2 p.m. - *Career Services*. Interview workshop. Craig Lee, Room 054.

12:30 p.m. - *Biology Colloquium*. "Nucleo - Cytoplasmic Interactions in Early Embryonic Development." Sponsored by Dr. David Nishioka of Georgetown University on April 3, in FLS 050 at 12:30 p.m.

Noon to 1 p.m. - *AI-A-Non-Meeting*. Counseling Center Conference Room.

6 - 8 p.m. - *Performance Based Admissions* information session. Alumni Lounge, Roberts Hall.

WEDNESDAY, APRIL 4

10 a.m. to Noon - *Career Services*. Resume / job search workshops. Craig Lee, Room 054.

Noon - *History Department Lunchtime Colloquium*. "Afro-American Views of the Illustrator will be the topic of Prof. Lawrence Sykes. Gaige Hall, Room 207.

7 p.m. - *RIC Film Society* presents "The Pit and the Pendulum" an Edgar Allen Poe story plus "The Raven" in Horace Mann, Room 193.

THURSDAY, APRIL 5

11 a.m. to 1 p.m. - *Career Services*. Interview workshop. Craig Lee, Room 054.

6-8 p.m. - *Performance Based Admissions* information session. Alumni Lounge, Roberts Hall.

THURSDAY TO SATURDAY, APRIL 5-7

RIC Dance Company presents its annual spring concert in Roberts Auditorium on Thursday to Saturday at 8 p.m. with a 2 p.m. show on Saturday.

FRIDAY TO SATURDAY, APRIL 6-8
Student Retreat. Sponsored by Chaplain's Office. Held in Narragansett with admission charge of \$25. Call Ext. 8168 for more information.

SATURDAY, APRIL 7

Trip to Salem, Mass., sponsored by History Club. Call ext. 8039 (Dept. secretary) or Ext. 8505 (Student Advisory Committee) for more information.

SUNDAY, APRIL 8

10 a.m. - *Sunday Mass*. Student Union, Ballroom.

7 p.m. - *Sunday Evening Mass*. Brown Hall's Upper Lounge.

MONDAY, APRIL 9

11 a.m. to 1 p.m. - *Health Watch*. Donovan Dining Center.

Noon to 1 p.m. - *Meeting of Alcoholics Anonymous*.

6:30 p.m. - *Black Women in Film Series*. Hattie McDaniel in "The Mad Miss Manton" (1938) at Providence Public Library Auditorium. Public is invited free of charge.

8 p.m. to midnight - *Sounds From the Basement*. WRIC disc jockeys playing live requests every Monday night. Admission is 50 ¢. Student Union, Rathskellar.