



JOHN FOLEY speaks on Referendum 4 to the East Bay Retired Teachers Association.

Efforts continue for bond issue

Efforts continue in the campaign to garner voter support for bond issue referendum Number 4.

John S. Foley, Rhode Island College vice president for advancement and support and coordinator for the campaign, has announced several recent developments.

Copy has been written for postal cards which will be distributed by the political action committee organized by the RIC Alumni Association and friends of the college.

The plan is for packets of cards to be passed out to alumni of the college with the request that they send them to their friends and relatives. The cards will ask for voter support of the bond issue.

Also in the works, Foley reports, are the final drafts of copy for a 30-second televi-

sion commercial and a 60-second radio commercial. Copy for an advertisement in the print media has also been prepared by Foley.

In addition, the college photographer Gordon Rowley, is taking slide photos which will be used for some of the television commercials. James Davis of the department of instructional technology and Anthony Giardino of the television center are cooperating in the production of these commercials.

Foley reports that he spoke on Referendum 4 last week to the East Bay Retired Teachers Association. Kenneth McVay, chair of industrial education, also has accepted several speaking engagements regarding the bond issue.



What's



Vol. 5, No. 5 Oct. 1, 1984

RIC to link students with industry

Rhode Island College is the only college on the east coast to get involved in the new Educators-in-Industry program whereby it will be instrumental in linking grade school teachers and their students with the needs of industry.

The purpose of the program, according to RIC's Dr. James G. McCrystal, is to "bridge the gap between what industry needs and the kids are studying" in school.

Sponsored by the General Electric Foundation's Elfun Society, the program brought together interested educators from six states from the south and midwest and RIC for an introductory meeting at the University of Ohio at Athens last June.

McCrystal, who is an associate professor of industrial education and consultant in the state Department of Education's Bureau of Vocational Education, headed

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Balloons Away!

The fourth grade classes of Deborah Svengalis and Mary Foye at the Henry Barnard School released almost 300 balloons on Sept. 21 as parents and teachers looked on.

The children attached personal messages to whomever will find the balloons when they land.

According to Foye, this project was a part of their language arts curriculum. It taught children to write a letter of invitation to the event to their parents and it will also give them experience in writing letters if the receivers of the messages respond.

The balloon send-off had a second purpose as well. The escalating balloons signified the beginning of a new year where they can "soar to new heights in their learning," according to Foye.

First of its kind:

RIC to host library conference Oct. 12-13

"Libraries in the Future of Education" is the title of a major conference to be held at Rhode Island College Oct. 12 and 13.

Billed as the first such conference in the nation, the event will focus on library services and the reform of education.

It is sponsored by the Coalition of Library Advocates, a Rhode Island organization formed in 1981 to support and promote libraries. The organization is comprised of library groups in the state and it functions to advance the interests of library services.

Victoria Lederberg, professor of

psychology at RIC, a leader of the Coalition of Library Advocates, initiated the RIC conference after participating in a regional conference in Boston which had as its main concern the role of the nation's libraries in implementing the recommendations of the National Commission on Excellence in Education. That commission produced the report *A Nation at Risk* and became the center of intense media attention.

Lederberg, a former state legislator and current candidate for state senate, a lawyer and community leader, will serve as keynote speaker at the conference.

Richard A. Olsen, director of the James P. Adams Library at RIC, is chairman of the conference planning group.

Other speakers in addition to Lederberg will include David R. Schuman, professor

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On stage at RIC and loving it

By George LaTour

If you're young and attractive and a very serious student of the theater; i.e. an aspiring actress—what better place to study than Rhode Island College? Well, there is New York or, if you aspire to "make it" on the silver screen, how about Hollywood?

No. This bonny lass (from Edinburgh, Scotland, naturally) chose Little Rhody and, after all, RIC IS Rhode Island's college!

Tall, fair and with just a touch of a Scottish accent, Sara Scott Griffith is on the RIC campus this semester studying theater and, as you might expect, already engaged in performing.

She, and other members of RIC Theatre, are presently rehearsing Arthur Miller's "The Crucible" which is being directed by RIC's David Burr. The play opens Oct. 11 in Roberts Theatre with Sara in the lead role of "Abigail." Her leading man is Mark Morettini of East Providence.

Born and raised in Scotland of American parents, Sara has done extensive amateur work in Great Britain, including the Edinburgh Youth Theater, the National Youth Theater in London, and the "self-form" R*I*S*K Theater Company also in Edinburgh.

Some eight months ago, after completing high school, she came to Rhode Island to study with Ros Clarke whom she knew in Edinburgh. Clarke now resides in Providence and teaches privately.

Once in Providence, Sara began to perform professionally with the Brown Summer Theater and played either leading or major roles in four productions this past summer.

(continued on page 6)



IN CHARACTER AS ABIGAIL in the RIC Theatre production of 'The Crucible' is Sara Scott Griffith of Scotland. With her is Mark Morettini of East Providence. (What's News Photo by Gordon Rowley)

Focus on the Faculty and Staff

DR. BRINTON LYKES, assistant professor of psychology, presented a paper at the 92nd annual meeting of the American Psychological Association in Toronto, Canada, in August.

DR. MARY WELLMAN, assistant professor of psychology, presented a paper on "Childhood and Adolescent Depression and Suicide: Dilemmas, Myths and Misconceptions" at the Academy of Family Psychology (now Division 43 of the American Psychological Association) annual meeting in Toronto, Canada, in August. Co-author of the paper was Robert J. Wellman.

DR. BARBARA ANDERSON-FLYNN, professor of psychology, made two presentations recently: the first, in June, on "Comparable Worth" to the Governor's Select Task Force on Comparable Worth in the state of Wisconsin; the second, in July, on "Developing a Reliable Interview Procedure for Employment and Promotion" at the International Personnel Management Association Assessment Conference in Seattle.

DR. WILLIAM R. AHO, professor of sociology, presented a multimedia program on "Class, Race and the Development of Steelband Music in Trinidad" at a meeting on New Perspectives on Caribbean Studies held August 28-Sept. 1 at Hunter College in New York City. The meeting was sponsored by the Research Institute for the Study of Man. In July Aho presented the

program and a discussion on producing it at the meetings of the International Visual Sociology Association in Rochester, N.Y.

DR. JOHN A. PERKINS, professor in counselor education, was recently accepted as a clinical member in the American Association for Marriage and Family Therapy. This national certification is awarded to those therapists who have met prescribed quality standards of professional training, clinical experience working with couples and families, and extensive supervision.

Fulbright grants deadlines

The 1985-86 competition for grants for graduate study abroad under the Fulbright program and by foreign governments, universities, and private donors will close on Oct. 31, 1984. The 1985-86 competition for Fulbright Collaborative Research Grants will close on Jan. 16, 1985.

Most of the 700 graduate study grants to over 70 countries provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country.

Except for certain specific awards, candidates may not hold a Ph.D. at the time of application. Candidates for the 1985-86 competition are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during academic year 1984-85.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or the equivalent (e.g., O.D., D.D.S.) at the time of application.

The Collaborative Research Grants will be awarded to qualified teams of two or three U.S. graduate students or recent post-graduate researchers.

These 6-to-10-month research grants which are available to all countries of the world where conditions permit, hold the following stipulations: Applicants must be a U.S. citizen at the time of application, and must hold a bachelor's degree or the equivalent before the beginning date of the grant, and may not have obtained the Ph.D. degree earlier than in June, 1982. Researchers in the creative and performing arts need not have a degree, but must have at least four years of relevant training and/or experience. Applicants in medicine must have an M.D. degree or its equivalent (e.g., O.D., D.D.S.) at the time of application. All applicants must have sufficient proficiency in the written and spoken language of the host country.

Applications for the Collaborative Research Grants must be endorsed and submitted through a U.S. academic institution or professional entity sponsoring the research, and must also include evidence of affiliation with a host country institution or on-going project.

Application forms for both graduate study and collaborative research grants and further information for students currently enrolled in Rhode Island College may be obtained from John J. Salesses, Ph.D., Fulbright Program Adviser in Roberts Hall 408.

Correction

The article in last week's *What's News* headed "Gerwitz and Lederberg are cited for excellence" said that Gerwitz was a Ph.D. candidate in public administration at the University of Connecticut. She is a Ph.D. candidate in political science and holds a second master's degree in public affairs from the University of Connecticut. Also, the reference to her being "recently nominated to Phi Beta Kappa" is incorrect and is the result of misinformation being supplied the News Bureau. The editors regret these errors.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications need only circle the numbers of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. Education Department—Fund for Post-Secondary Education Comprehensive Program (FIPSE) Grants: This fund to improve secondary education programs has announced the deadline dates for fiscal 1985. The project support will run between \$75,000-\$200,000 a year. DEADLINE: Pre-applications are due Nov. 29. Full applications, March 19.

2. Education Department—Fulbright Hayes: Programs for faculty research abroad, foreign curriculum consultants, group projects abroad and doctoral dissertation research abroad are now accepting applications for fiscal 1985 awards.

Priority will be accorded within the Western Hemisphere to projects that focus upon the Caribbean Basin and including Central America and the island nations of the Caribbean Sea, and that are in the disciplines of economics, geography, history of the 19th and 20 Centuries (except for Mexico), political science, sociology, and languages and literature of peoples whose languages are not commonly taught in institutions of higher education in the United States.

For the Faculty Research Abroad Program, the Group Projects Abroad Program, and the Doctoral Dissertation Research Abroad Program, projects focusing on Western Europe will not be funded. DEADLINE: Nov. 16.

3. Education Department—Undergraduate International-Foreign Language Program: These awards are for the purpose of assisting higher education institutions in planning, developing and carrying out a comprehensive program to strengthen and improve undergraduate instruction in international studies and foreign languages. DEADLINE: Nov. 16.

4. Education Department—Program for Training Personnel for the Education of the Handicapped: The Office of Special Education Programs has announced three competitions for awards to increase the quantity and improve the quality of personnel to educate handicapped children and youth.

a.) Preparation of Special Educators: Supports projects designed to provide pre-service training of personnel for careers in special education of handicapped children and youth, including personnel trained in speech, language, hearing impairment.

b.) Preparation of Related Services Personnel: Supports projects for pre-service preparation of individuals who provide developmental, corrective and other sup-

portive services.

c.) Preparation of Personnel to Provide Special Education and Related Services to Newborn and Infant Handicapped Children supports preparation of these and related services personnel. DEADLINE: Nov. 9 for all projects.

5. National Science Foundation—New College Science Instrumentation Program: An additional \$5 million has been appropriated to establish this new program to encourage and support the introduction of modern equipment to improve the experiences of undergraduate students in science and engineering courses, laboratories, and field work; the interfacing of computers with scientific instrumentation that extends instructional capabilities; and the establishment of equipment sharing via consortia or centers.

Projects involving interdisciplinary fields composed of overlapping areas of two or more sciences will be supported, as well as multiple disciplinary projects where several departments propose to make use of single major pieces of equipment.

There are no limits to the number of proposals that may be submitted by an institution; however, only one proposal per department within the institution will be accepted. DEADLINE: Jan. 11.

6. East-West Center—Study and Research Opportunities: This national educational institution was established between the U.S. and nations of Asia and the Pacific through cooperative study, training and research.

Grants are solely based on academic merit of the applicants and their relevance to center projects. Topics include culture and communication, environment and policy, population, and resource systems. DEADLINE: Dec. 1.

7. Smithsonian Institution; Fellowships in Residence: Smithsonian Fellowships are for research in residence at the Smithsonian Institution, in association with the staff, using collections, laboratories and facilities.

Awards are based upon merit. Fellowships are open to all qualified individuals, without reference to race, color, religion, sex, national origin, age, or condition of handicap.

Ten-week programs are available for graduate students to conduct individual research under staff supervision.

Post-doctoral scholars up to seven years beyond the degree may apply for six months to a year. Doctoral candidates are also eligible to conduct dissertation research. DEADLINE: Jan. 15.

TO: Bureau of Grants/Sponsored Projects. Please send me info on the following proposals: (circle)

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Oct. 1, 1984



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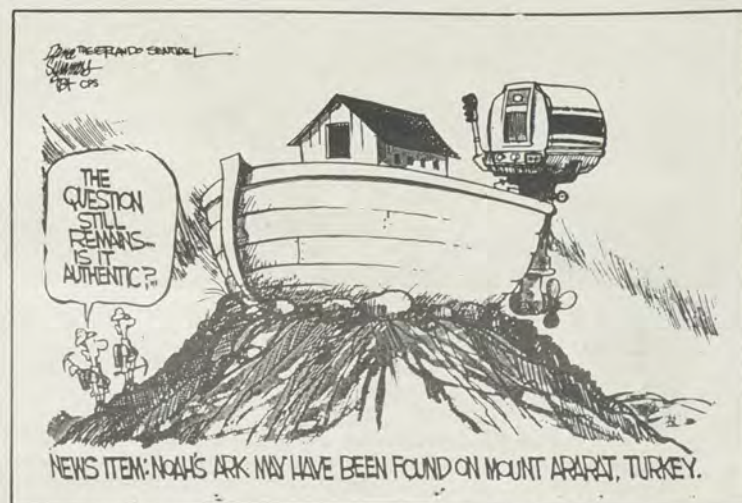
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FOR RENT: Furnished room at 76 Marbury Ave., Pawtucket. Available immediately. Quiet neighborhood with direct access to the Hope Street bus. Kitchen privileges may be shared with one person. Non-smokers only. Rent includes all utilities, parking and laundry. Females may call 726-6417 for more details. For graduate students and faculty only. \$150 per month. References required.

PUPPIES FOR SALE: Adorable male and female Cairn Terrier (just like TOTO!) will be available to good homes shortly. All are pedigree, A.K.C. registered, champion bloodlines, healthy and house acclimated. One look and you're sold. Call Ext. 8134 for prices and photos.

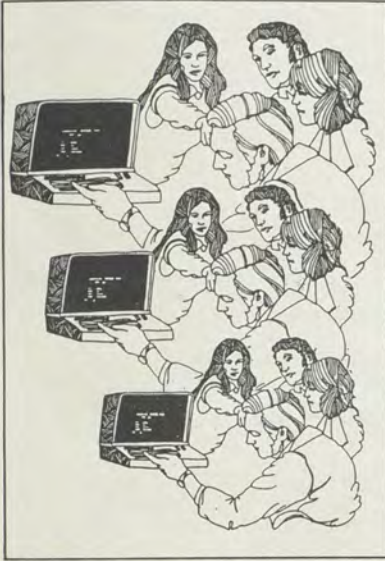
HOUSE FOR SALE: Fruit Hill Avenue area. 2-bedroom ranch, 2 baths, formal dining room, rec room, garage. \$50's.



Study shows:

Computer classes 'surprise, confuse' most freshmen

PITTSBURGH, PA (CPS)—Most college freshmen are surprised, confused and frustrated during their first year of computer courses, according to a newly-



released study.

The computer anxiety afflicts incoming students in all majors, but may be particularly severe among liberal arts majors, observers add.

Over 80 percent of all incoming freshmen are "surprised" by the subject matter covered in computer courses, the survey reveals.

Moreover, one of every two freshmen are "confused" by computer coursework, while nearly 70 percent say the courses actually make them "frustrated" and "angry."

"When freshmen go away to college they have a lot of new experiences. But the computer science courses turn out to be much different than any of the new students expected," says Lee Sproull, a researcher at Carnegie Mellon University who has surveyed CMU freshmen over the last three years to assess their attitudes toward computer courses there.

Among other things, Sproull says entering students find computer courses "More surprising, more confusing and harder to get a handle on" than their other courses.

And such confusion over computers "is true of liberal arts as well as technical students," she adds.

One of the reasons for the so-called com-

puter anxiety, Sproull says, is that students are often "thrust into the computer culture" before they learn how computers work and understand the special language used in computer courses.

Like at many schools, "computing at CMU is not simply a question of learning about computers in a classroom setting. Computing is a part of the whole work life at a campus," Sproull notes.

With more traditional subjects like history, math, or physics, she says, students learn in a sheltered, academic environment, and ease their way into the subjects as their ability and understanding increases.

But the "hands-on" experience in computer classes catapults students directly into the real-life world of computing, frequently without any prior exposure to the subject or the machines.

Thus, "students who are new to computing end up using the campus mainframe right beside advanced users, which often makes the newcomers feel intimidated and even more confused," she says.

"That's a natural reaction for just about anyone who has to use computers in the presence of experienced users," agrees Mark Tucker, director of the Project on Information Technology and Education in Washington, D.C.

"And the confusion and intimidation cycle repeats itself each time you use a different computer or a new piece of software," he adds, "which makes it a lot different from learning other college subjects."

To ease students' entry into the campus computer culture, researcher Sproull suggests colleges offer computer orientation courses so students will learn the basic rules and lingo before taking a computer course.

In addition, colleges need to "make their terminal rooms less aversive," she says.

"Many of the students we surveyed said the computer rooms reminded them of a scene out of '1984' because they were so cold and sterile. Computer rooms should be more warm and inviting," Sproull adds.

Fortunately, the computer anxiety many freshmen experience decreases as they become more familiar with the subject, Sproull notes.

"Some students become very exhilarated by their new-found knowledge and say 'Wow, I never knew this could be so much fun.'"

On the other hand, those who never quite overcome the confusion and frustration "end up doing just enough to get by," while still others give up on the subject altogether, she says.

Fear tuition could top \$180,000 by 2002



BOSTON, MA (CPS)—By the time the babies born this year get to college, they may have to pay \$45,000 to \$180,000 for their degrees and face a huge post-graduate debt, according to a recent accounting firm study.

"We've witnessed an increase of more than 330 percent in tuition and required fees over the past 15 years in the public sector alone," says Clark Bernard, chairman of higher education planning for Coopers and Lybrand, which conducted the college costs study for the American Association of State Colleges and Universities (AASCU).

If such rapid tuition increases continue through the turn of the century, as many financial experts expect, "families who have a child this year will probably have to spend \$45,000 for a public college education in 18 years," Bernard says.

The cost of sending a child to a private

college, moreover, will run from \$140,000 to \$180,000, the study predicts.

"The implications (of the study) are extremely serious," says Allan Ostar, AASCU president.

"We may well be creating a debtor class of students" by charging so much for tuition that students will spend decades paying back their education loans, he says.

Currently, the cost of attending a public college averages \$15,000, Bernard says, while four years at a private institution runs about \$37,000.

A recent University of Wisconsin study, Ostar says, shows that today's average college student already has a debt of \$8200 upon graduation.

Compounding high tuition rates is the federal student aid programs' shift from giving students money through grants to a greater dependence on loan programs.

Two decades ago, Ostar recounts, about

70 percent of all federal student aid was in the form of grants and other awards. Today, 70 percent of all aid money is in loans which students must repay after graduation.

If tuition rates continue to soar and the balance between grants and loans remains lopsided, he warns, "a student's ability to purchase consumer goods, a car, clothes—just the things it takes to get started in life—will be seriously impaired."

And future college students facing such monumental debts "may well be influenced in what kind of career they go into based on how well it will help them repay their loans, rather than choosing the field they really want to go into."

The teaching field, he notes, could be "drastically" affected by big education debts, as more and more graduates are forced to work in the private sector, where salaries are significantly higher.

Labor Dept: degree still a big help in job hunting

WASHINGTON, D.C. (CPS)—A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March 1984, the unemployment rate among college graduates averaged 2.7 percent, compared to 7.2 percent for high

school graduates and 11.6 percent for workers with an eighth grade education or less, the report shows.

The unemployment rate for college grads this year, moreover, represents a significant drop from the 3.5 percent in 1983, and 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations—health and medical services, law, teaching, engineering, math, and computer services—college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive administrative, and managerial jobs, 36 percent of sales positions, and 33 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, 600,000 of whom were women, the report also shows.

Women graduates, in fact, now comprise 38 percent of all workers with four or more years of college, compared to 32 percent in 1970. Over the same period, the report notes, the number of women graduates who work rose from 61 percent to 78 percent.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women grads hold jobs.

Among white female grads, 77 percent are now employed.



RIC Theatre presents:



DIRECTOR DAVID BURR



The Crucible

RHODE ISLAND COLLEGE THEATRE will open its season with Arthur Miller's "The Crucible" in Robert's Auditorium at RIC under the direction of Dr. David Burr. Performances will run from Thursday, Oct. 11, through Saturday, Oct. 13, at 8 p.m. and Sunday, Oct. 14 at 3 p.m.

A searing indictment of the loss of individual freedom in the face of mass hysteria, "The Crucible" is set in the spring of 1692 in Salem, Mass., during the famed Salem witch trials.

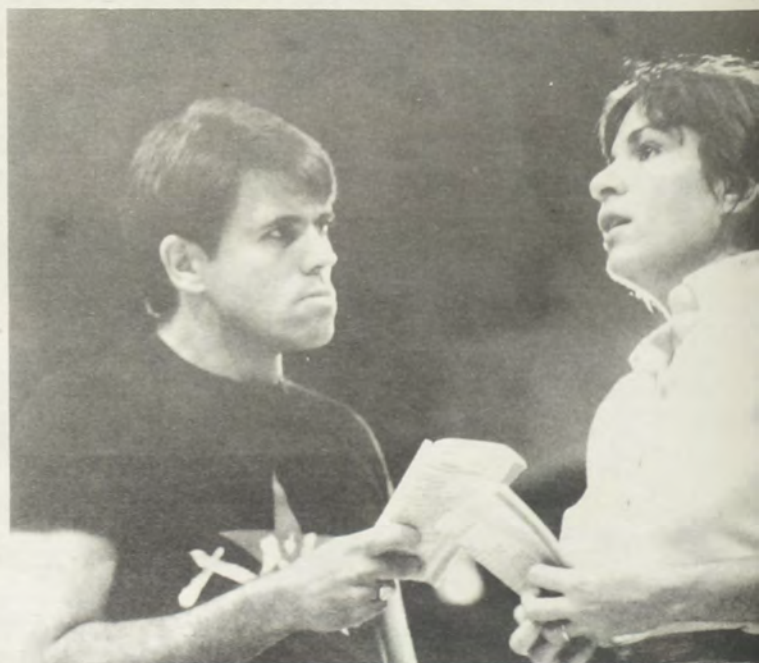
"The Crucible" is essentially realistic in style," says Dr. Burr. "The production depicts our Puritan forebearers as active, feeling, dynamic personalities as alive and involved as we are today."

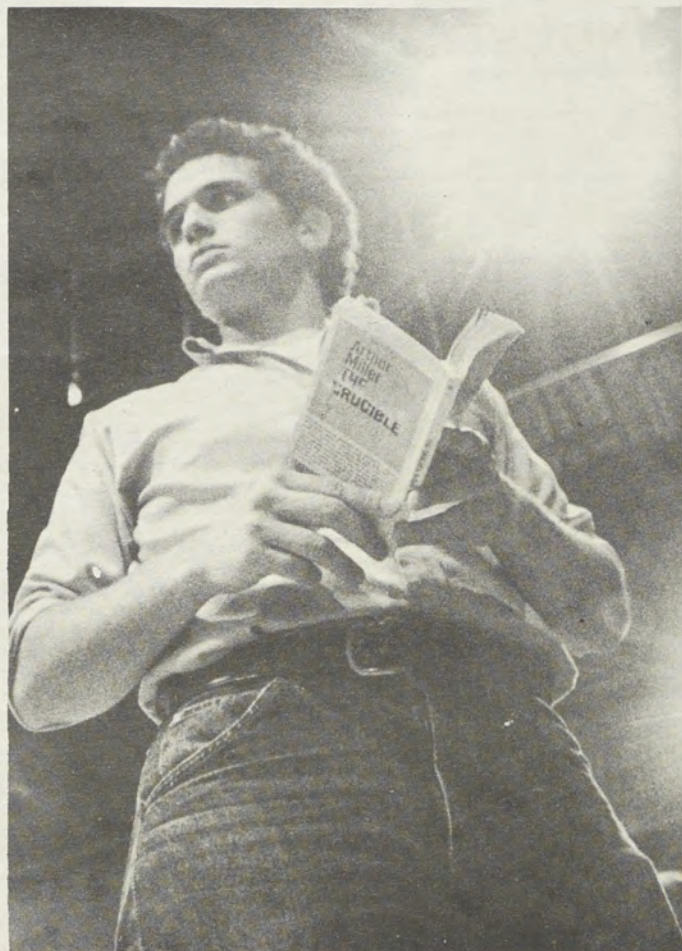
Cast for "The Crucible" includes: Mark Morettini, Susan Moniz, and Daniel C. O'Connell of East Providence; Scot Pacheco, Becky Anderson, Lisa Faulkner, and Sara M. G. of Providence.

Sean Reilly, Christopher Lynch and Ken McPherson of Riverside; Mary Jane Kyle Gillett and Al Ducharme of Cranston; Emberley Strong of Pawtucket; Joan M. of E. Greenwich; Lori Keenan of Narragansett; and Linda Belisle of Lincoln.

Anthony Cinelli of Greenville; Jeremy Baker of Seekonk, Mass.; and Kevin Tyler of Mass.

General admission is \$4. Discounts are available for students and senior citizens. For information, call 456-8640 or 456-8144.





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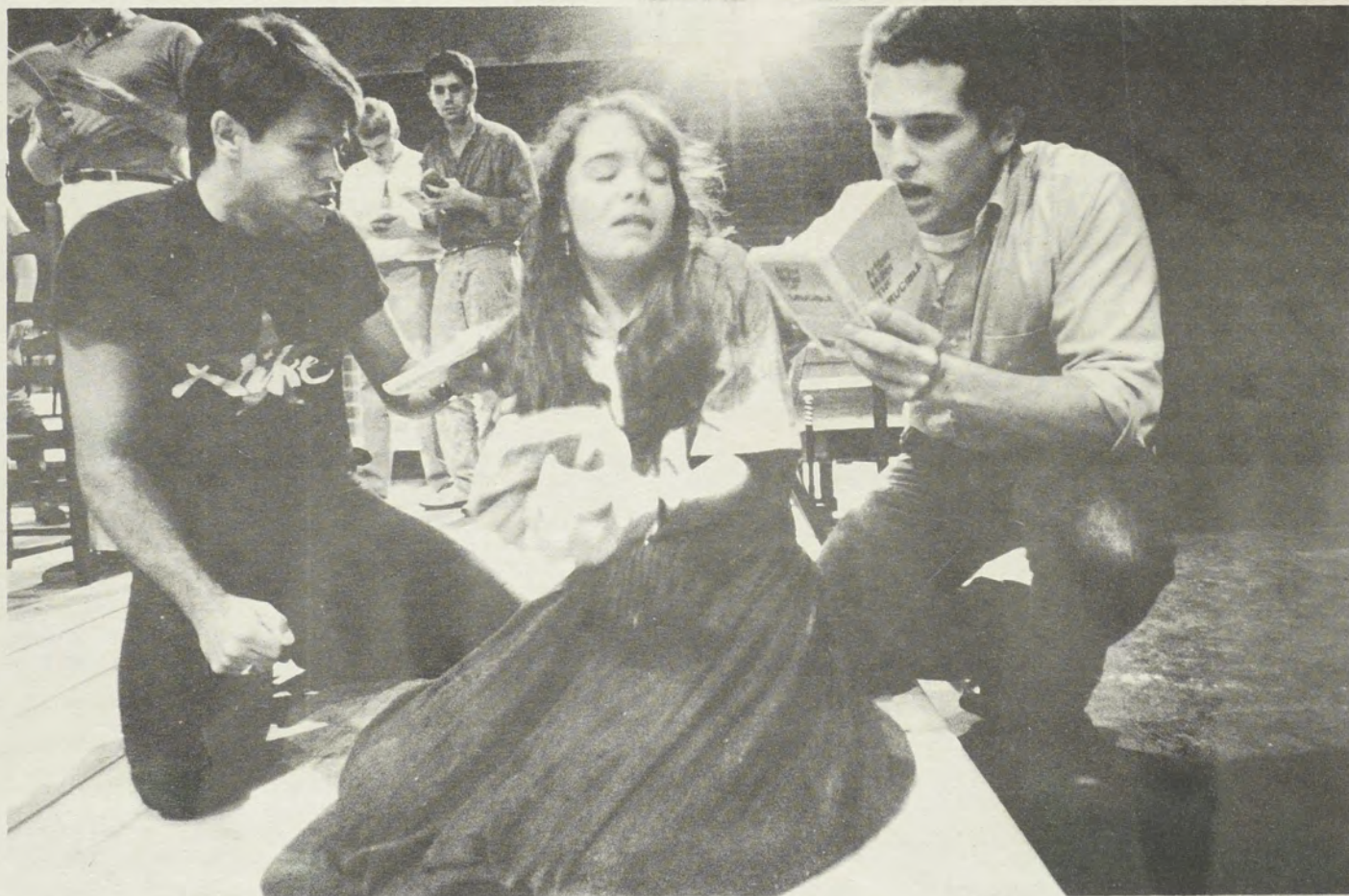
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What's News Photos by Gordon Rowley

★ INDUSTRY

(continued from page 1)

a team of representatives from several Rhode Island school districts which attended the meeting.

Other team members are Lee Jacobs, a math teacher from Coventry Junior High School; Anthony Capraro, principal and former science teacher in the Providence school system; Dr. Jeanne Gardner of the bureau; and Vincent Lauro, an industrial arts teacher from Mt. Pleasant High School.

As a result of that meeting, according to McCrystal, the team proposed to the G.E. Foundation that it set up a program in Rhode Island initially involving three teachers and one guidance counselor from each school in five school districts to develop an interdisciplinary curriculum for the state's middle and junior high schools.

Specifically, they would seek through the schools "to develop science, math and industrial arts (technology) to better meet the current needs of business and industry," says McCrystal.

The school districts involved are Providence, Coventry, Warwick, Cranston and North Kingstown.

A workshop for these teachers and guidance counselors is now in progress at RIC under a grant from the Elfyn Society to the college's industrial education depart-

ment, reports McCrystal.

The kick off of the program locally was at a meeting of representatives from the five school districts and business and industry at the Davies Vocational School in Lincoln last week. There, Dr. Tom Sweeney, professor of guidance and counseling at Ohio University, spoke.

McCrystal said the program initially calls for teachers to "shadow" personnel in industry, particularly at the three G.E. plants in Rhode Island and at Brown & Sharpe Mfg. Co. "so they can see what's going on and relate it to their students."

With this, "we hope eventually to have an impact on the curriculum in our schools," says McCrystal who added that it is hoped and rather expected that other leaders in business and industry and other school systems (as well as teachers in disciplines other than math, science, etc.) in Rhode Island would come to participate in the program as well.

"The Educators-in-Industry approach builds on this (G.E. industrial) experience and creates a partnership with other businesses and educational entities in the community. The resulting community cooperation can be truly productive for students of all ages," according to the G.E. Foundation.

★ CONFERENCE

(continued from page 1)

of education at the University of Massachusetts in Amherst, and Peggy A. Sullivan, dean of the college of professional studies at Northern Illinois University, and former president of the American Library Association (ALA).

Schuman is the author of a number of books on politics and education. Sullivan is a member of the ALA's task force on excellence in education and a contributor to *Alliance for Excellence*, librarians' response to *A Nation at Risk*.

"The conference will provide an opportunity to hear speakers and engage in fruitful discussion of the kinds of things that can be done by library services to improve the quality of education in this state," Olsen explained.

According to Olsen, the conference is aimed at librarians, teachers, school administrators, and people in general who are concerned about the quality of education and the quality of library services.

"(The conference will be) doing something productive about identifying some of the things which should be done but which aren't begin done to strengthen education through library services," Olsen said, pointing out the role libraries play at all levels of education from elementary school to life-long learning.

He cited as examples the need for school librarians and public libraries to work more closely together and the possibility that the state Department of Education might play a stronger role in respect to the utilization of libraries by the schools.

There will be 15 topics under discussions by groups at the conference. Among them will be such items as the role of the academic library, libraries as a resource for adult education, pre-school children and the library, libraries in the political process,



and marketing the library's role in the quest for excellence in education.

All sessions of the conference will take place in Gaige Hall at RIC.

Registration fee for the conference is \$25 per person. The fee includes a dinner on Oct. 12 and luncheon on Oct. 13. Deadline for advance registration is Oct. 5. For more information contact Olsen at 456-8052. Approximately 300 people are expected to participate.

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What's News DEADLINE Tuesday 4:30 p.m.

On stage at RIC and loving it

(continued from Page 1)

While performing at Brown she met Paula Lynch who was also performing in the summer theater and who is a student at RIC.

"Paula recommended RIC to me as a good place to study theater," points out Sara.

Consequently, the 18-year-old citizen of both Scotland and the United States (she holds dual citizenship) is enrolled in three courses here this semester...her first at RIC. She also works at the RIC film center.

"So far, I'm really enjoying all my courses," she says, adding, "everyone is really friendly." Sara says she enjoys the "easy-going atmosphere" at RIC and of American life in general.

This is not her first trip to the states. Her parents, Scott Griffith and Ann Stewart, were born in this country and Sara has family in South Carolina and New York where her one brother, Ian, lives. Her parents still reside in Scotland.

Sara also likes the warmer summer weather here, but not necessarily the colder winters. The weather in Scotland, she points out, is "rather more moderate" all year round, being tempered by the ocean which surrounds the British Isles.

Speaking of the ocean, Sara said, "You don't go swimming in the North Atlantic...it's too cold!"

One might expect a native of Scotland to speak with heavy accent, but not so in the case of Sara. Having been brought up by American parents she "never developed a strong Scottish accent" which she sees as "an advantage because it's difficult to lose."

As it is, she has just enough of an accent combined with quality of tone and enunciation to tip off the casual acquaintance that she is not your average Rhode Islander.

Sara plans to study theater as a fulltime student at a yet-to-be-decided college or university in either the U.S. or Great Britain. She has already applied to several in both.

Asked if there had to be "a lot of study" before getting into theater on a fulltime professional basis, she replied: "I hope not!" She laughed at her own reply.

"I'll probably study and work for three or four more years," she estimates. Will we see her on stage in America at that point? Good questions, she says. "I imagine I'll end up in the theater in whatever country I study in," is her conjecture.

But right now she's at RIC and in "The Crucible" and loving every minute of both.



Sara Scott Griffith

ALL in the FAMILY

By Dolores A. Passarelli
and
Joanne Bouchard



Dolores Passarelli

Feelings of loneliness

A tall nice-looking guy enters Donovan and puts his books on the table to my left. He looks around anxiously, apparently looking for someone he knows. He quickly gives up and goes to get something to eat. While he is gone, two girls put their lunch down and sit at the same table. They start reading the "Personals" in the *Anchor* out loud to each other. They break into laughter and munch their chips and sandwiches.

My attention is drawn away to the table on my right where a guy with sunglasses and a blue streak in his hair, exclaimed to the girl seated at the table, "You're in my history class. Right? What are we supposed to do for this group project anyway?"

The girl looked as if she had been frightened by a ghost and the ghost had a blue streak in his hair. She mumbled something and looked at her books.

Two others joined this table. Three out of the four were engaged in a lively conversation about last Friday night's concert. The girl still looked really uncomfortable. I feel badly for her. She seems to want to be part of the conversation but obviously didn't catch the concert. I search my brain for what I did last Friday night...

I look back to the first table and the nice-looking guy has returned to find the "giggle sisters" have invaded his territory. He sits down and begins to devour a textbook

as well as his cheeseburger. I wonder if he will get a crink in his neck from keeping his head bowed so long?

Well, I guess I better end all of this excitement and head out to my car and get my books for the next four hours of back-to-back classes.

As I go, I think about the scene I just witnessed—all I can focus in on is the loneliness and the lack of connectedness apparent among some of my fellow students. As I try to block out these thoughts, I see two cars in a row with people eating their lunches inside them. I grab my books and walk up campus to Craig Lee to my communication class knowing what it is like to be alone.

Knowing what it is like to be alone is an important insight to have. More fellow students experience feelings of loneliness and isolation than we sometimes imagine. It helps to be aware of it and to be willing to reach out to others who seem too shy to make the first move.

(This month's column is dedicated to Dr. David E. Sweet who spread his enthusiasm for and encouragement of students every time he spoke.)

This column is a monthly feature designed to provide food for thought for our students and their families. Please look for us next month.)

Other Places

Student gets refund

Myrna Baxter got her refund after Brown Mackie College in Salina, Kan. promised its students repayment if they didn't get a job within 120 days of graduation. Baxter got a job 150 days after graduation. It's the first refund the school's made since adopting the policy last fall.

'Blessed are they...'

University of Florida Prof. Brian du Toit's study of 9th and 12th graders found that Jewish and Catholic kids are the most likely smokers of marijuana, with Episcopalians the least likely.

Could be worth millions

Stanford has won the patent on gene-splicing technology that will earn the university royalties on virtually all the vaccines, drugs and hormones manufactured through biotechnology through 1997. The new gene-splicing patent could be worth millions.

ACE to hold meeting Oct. 4 on teacher approaches

Association of Childhood Education (ACE) will conduct an informal meeting on the topic "Problem Solving: Approaches Teachers Can Use to Help Children Develop Social Competence" on Thursday, Oct. 4, in the Board of Governors Conference Room in Roberts Hall at 7:30 p.m.

Guest speakers will be Dr. Pamela C. Rubovits, associate professor of psychology, and Dr. Anne K. Petry, associate professor of elementary education. Refreshments will follow.

For further information call Ruth Whipple at 456-8127.

Psych Department:

Colloquium Series to Begin

Rhode Island College's Department of Psychology is scheduled to commence its 1984-85 Colloquium Series on Tuesday, Oct. 10. A program presenting the activities of the psychology faculty at RIC, the wide range of topics will include research, consultation, community service, and personal activities.

Each of the five presentations will take place during the first hour of the college's class free period—Wednesdays from 2-3 p.m. in Horace Mann Hall 303.

The Oct. 10 presentation will feature M. Brinton Lykes who will speak on "Autonomous Individualism and Social Individuality: Assessing Alternative Conceptions of the Self."

Ellen Cohn will offer the Nov. 14 presentation on a topic entitled, "Legal Socialization on Campus: The Peer Community Project."

The spring semester will see the remaining three. Pam Rubovits will present "Psychotic Parents and Their Young Children" on Feb. 13; Dave Sugarman will offer "Euthanasia—Distinctions and Contributions" on March 13; and a joint presentation will be presented by Joan Rollins and Florence Hennen on April 10, entitled "Attributions about Male and Female Leaders."

All members of the Rhode Island College community are invited to attend. Refreshments will be served.

Receives grant for humane studies resources directory

The Center for Evaluation and Research at Rhode Island College (CERRIC) was granted \$14,189 by the Rhode Island Foundation to develop and produce a resource directory of available humane education programs.

CERRIC is a non-profit organization which provides comprehensive consultant services to organizations which address educational and social needs.

Developed with monies from the Virginia B. Butler Fund, funds dedicated for the advancement of educational programs relating to the humane treatment of animals, the directory will list and describe the resources available to schools, children's organizations, professional

animal caretakers, police departments and others who would like to learn about this field of interest.

The proposal was written by Nancy Zanjano, director of the Center for Evaluation and Research.

Scheduled to commence in September of 1984, the project will be under the direction of Dr. Sharon Rallis, research associate and experienced evaluator and program documentor. Assisting Dr. Rallis will be Rosemarie Abbruzzese, a graduate assistant.

Completion of the directory is scheduled for January of 1985 and distribution is planned at a workshop scheduled for March 1985.



Keeping Score

with Dave Kemmy

All squads in full swing

All five of the fall sports teams are a few weeks into their respective seasons and they are all competing successfully.

The women's volleyball team started their season slowly, but have come on of late, winning their last two matches.

Their two wins came against Worcester Polytech and Merrimack College on Sept. 24. Previously they had lost to Eastern Nazarene 15-8, 15-10; to Brown University 15-10, 15-4 and to the University of New Haven 15-5, 15-7, 15-7. The squad, which is now 2-3 on the season, returns three fine performers from last season. Leading the trio is Captain Kim Allen from Warwick. The other two returnees are Martha Sylvia and AnnMarie Esposito.

The women's tennis team continues to impress people as they notched their third victory of the season against Worcester Polytech. Once again they won in impressive fashion, registering their third shutout of the season 9-0.

All six singles players dominated their WPI counterparts, winning matches 6-0, 6-1, 6-2 and 6-3. The three doubles squads also had an easy time of it. The team of Cheryl Seras-Sue Landry won 6-0, 6-3; the team of Sharon Wisniewsky-MaryAnn Maciel won 6-3, 6-4 and Kara Fay-Lia Capuano won 6-3, 6-3.

This past Saturday the Anchorwomen were scheduled to play Quinnipiac, the squad that handed them their only loss last season.

The women's cross country squad also turned in another fine performance with a second place finish at the SMU Invitational. The Anchorwomen finished with 60 points, host SMU took the team title with 35 points.

Sharon Hall was the top finisher for the Anchorwomen once again. She placed fifth overall with a time of 19:13. Karen Ceresa finished 10th in 19:53, Irene Larivee was 11th in 19:57, and RoseMary Tatro was 14th in 20:16. Other finishers included Debbie Jamieson who was 20th, Ana Contreras

came in 25th and Liz Birney finished 30th. Some 52 runners from six schools competed in the 5,000 meter event.

The men's harriers placed fourth in the men's event at SMU. The Anchormen wound up with 92 points; Bridgewater State was third with 56 points; SMU was second with 38 points; and the Coastal Track Club took first place with 33 points.

Captain Mike Pesare was the first Anchorman finisher coming in 19th place with a time of 27:10. Mike DeFusco finished 20th in 27:14 and John Duffin was 21st in 27:18. Other finishers were Mike Perreault 26th, Steve Segatore 31st, Lenny Harmon 33rd, Ray Volpe 38th and Frank Mullin 42nd. Seven teams competed in the 8,000 meter event.

The men's soccer team won their first game of the season Sept. 19, when they defeated Bryant College 2-1 in the President's Cup game. Freshman Joe Brady and senior Peter Clements scored the Anchormen goals with freshmen Marc Hannon and David Jenkins receiving assists. It was by far their best effort of the season.

The Anchormen then travelled to Southern Maine where they played in the University of Southern Maine Invitational. The Anchormen faced Westfield in the first round and lost 4-2. David Jenkins scored both Anchormen goals; Daniel Ribeiro received an assist. In the third place game the Anchormen lost to the host school 4-0.

Freshman David Jenkins is the squad's leading scorer with three goals and two assists for eight points. Another freshman, Marc Hannon, is second with one goal and one assist for three points. Four players are tied with two points each. Freshmen Joe Brady (one goal) and Daniel Ribeiro (two assists) are tied with junior Anthony DeCotis (one goal) and senior Peter Clements (one goal). The Anchormen are now 1-4-2 on the season and play home Wednesday, Oct. 3, against Barrington at 3:30.

AMERICA'S ENERGY IS MINDPOWER

New violinist at RIC:

Yosef Yankelev aims to liven things up

"My job will be basically to liven up things a little bit."

This is how Yosef Yankelev, newly appointed assistant professor of music at Rhode Island College, describes the role he intends to play.

Hired for a one year stint in the slot left open when long-time faculty member Barbara Poularikas left Rhode Island, Yankelev, 38, comes to RIC from Atlanta, Georgia, where he taught at Emory and Georgia State Universities.

He sees as his function in the department at RIC to recruit new students, and to organize and teach chamber music.

"I decided to come here without being invited," the active, graying violinist points out.

"The job was open. I decided to come (to RIC) without an audition. It was the first time I ever did that."

Yankelev explains that he felt he could learn about the area and the college before he sought an interview. As he tells it, he was ultimately invited to RIC for an audition and he got the job.

Born in post-war Lithuania in Vilna, the musician began studying the violin in 1953. Yankelev's family lived across the hallway from the concertmaster of the Vilna Philharmonic Orchestra, Samuel Bernstein. Bernstein encouraged the young Yankelev and taught him for 10 years. Later Yosef pursued his musical studies at the Rubin Academy in Israel where his family had emigrated in 1958.

Upon graduation in 1964 he entered the Julliard School on a scholarship from the America (sic) Israel Cultural Foundation. He earned a masters degree at Julliard in 1971.

He made his recital debut at Carnegie Hall and has made many appearances including participation in three Marlboro Music Festivals. He was first violinist with



Yosef Yankelev

the New World String Quartet from 1976 to 1982. This ensemble won the Naumburg Award.

During that period Yankelev researched and recorded two volumes of music by Russian-Jewish composers on the Music International label. He made his first recording as a soloist in the Brandenburg Concerto number four on Columbia Records.

Characterizing himself as being "very eager to get involved with the musical life of Rhode Island and New England," Yankelev, nonetheless tells of an upcoming concert date in Atlanta, which he anticipates with obvious pride.

On Oct. 24 a special program of Russian avant garde music from the early 20th century will be performed at Emory. Yosef organized and rehearsed the program to complement an exhibit of the art of Wassily

Kandinsky which is now touring the United States.

A vegetarian and cook, he has written a book, *Fit as a Fiddle*, "which addresses the perennial health issues associated with musicians and other sedentary high stress (individuals)."

"The great principles of performing art and life are not any different," says Yankelev.

"The underlying principals of artistic economy are eminently applicable to every other field of human endeavor.

"Everybody plays exactly the way that they are. Music does bring out thing in the person. You can learn a great deal about yourself from playing. It is like therapy," he observes.

"I believe that we have to become more and more sensitive to the realities of the 1980's. Professional musicians are notoriously ill fit physically."

He is of the opinion that the relationship between physical fitness and performing is crucial.

Among his other interests are holistic health. He is a certified consultant in that area. He also is interested in etymology.

"I am always challenging students to think about what they are saying and

why," he says.

He feels that it makes them think more deeply about the terms they are using relating to music.

When he is teaching he employs what he terms the "panoramic approach."

String playing has suffered a great deal in the last decade, he believes. In his opinion part of the reason this is so is that string playing wasn't being made relevant to the life experiences of the students in the 1980's.

"The violin doesn't sound good after two weeks of learning to play. It takes a lot of work."

Yankelev feels that to motivate students to do that work it requires a teaching style which involves the body (fitness) and the wider interest (language, words) of the learner.

"I make violin playing interesting for my students," he points out.

Yankelev says that he plans to offer a recital at RIC in December. He also is preparing to do a solo with the RIC orchestra in January. He is rehearsing with Judith Stillman of the RIC faculty a pianist. They plan to offer many recitals together in the New England area according to Yankelev.

Music Review:

Taming the wild violin

By Steven Jobe



An enjoyable violin recital by Ms. Elizabeth Monacelli served as the second installment of the Rhode Island College Chamber Music Series.

Eighteen years old and a native of Rhode Island, Monacelli presented the "hometown audience" with the latest episode in her on-going endeavor to "tame the wild violin."

Judging from last Wednesday afternoon's recital, her efforts have been largely successful.

Playing an ambitious program (ably accompanied by Ms. Carolyn Fodor), Monacelli demonstrated skill (if not complete mastery) in a range of musical styles and idioms.

She began the recital with Mozart's *Sonata No. 15* (K 454). While technique and interpretive ideas were there in abundance, a complete expressiveness and naturalness were lacking (something which happens all too often with Mozart.)

The second piece, the *Ballade* from Ysaye's *Sonata No. 3*, fared better. Although the composition was unaccompanied and in a difficult 20th Century idiom, Monacelli played it with grace and expressiveness.

The latter two selections on the program were more of the "showpiece" variety. Tartini's *Sonata in G Minor* went well except for the extended trill passages in the last movement (which give the piece its sobriquet, *Devil's Trill*). These passages seemed unfocused and out of tune.

Finally, Sarasate's svelte and romantic *Zigeunerweisen* (Op. 20) provided Monacelli with yet another opportunity to display her virtuosity, which she did with aplomb.

Ms. Monacelli is obviously in love with the violin and its repertoire and deserves a good deal of credit for her accomplishments on the instrument.

Los Tatas Gauchos at RIC

"Los Tatas Gauchos" will present a program of Argentine dance and folklore on Friday, Oct. 5, at 8 p.m. in Rhode Island College's Gaige Auditorium.

Tickets are \$3 for students and \$4 general admission. There is a \$1 discount on any ticket bought in advance.

Roberto Chagallo, known as "El tata," and Maria Soledad joined to form "Los Tatas Gauchos" while students in the Escuela Nacional de Danzas Folkloricas in 1972 and have toured extensively in Argentina, Latin America, Spain and the United States.

Since 1980 they have been based in Miami.

The presentation at RIC will be their on-

ly public appearance in Rhode Island.

Using objects traditionally associated with the gaucho and rural life, they interpret through dance the folkloric traditions of the Argentine provinces.

No presentation from Argentina would be complete without the dances of Buenos Aires. The tango and milonga are interpreted to the music of "Acuarelas del rio" and "Volver" in an urban interlude.

A return to folkloric tradition dominates the final set which stresses dance as creative expression and interpretation of traditional elements.

For ticket reservations, call the department of modern languages at 456-8029.

Calendar of Events

Oct. 1 - Oct. 8

MONDAY TO THURSDAY, OCT. 1-4

Noon Mass. Student Union, Room 304.

TUESDAY, OCT. 2

1 to 2:30 p.m. Career Services. Resume/job workshops. Craig Lee, Room 054.

3:30 p.m. Women's Cross Country. R.I.A.I.A.W. Championships at Bryant. Away.

3:30 p.m. Women's Tennis. RIC at Southeastern Massachusetts University. Away.

6 p.m. Women's Volleyball. RIC at Connecticut College with Barrington College. Away.

WEDNESDAY, OCT. 3

Noon to 2 p.m. Panel Discussion: "Women, Blacks and Ethnic: Allies or Competitors?" Moderator will be Joan Rollins, professor of psychology. Part of six colloquia co-sponsored by the department of political science and Women's Studies Program. Board of Governors Room, Roberts Hall.

2 p.m. Pax Christi. A group for Christians concerned about peacemaking. Organizational meeting. Student Union, Room 211.

2 to 4 p.m. Legal Issues in Higher Education. A lecture sponsored by the College Lectures Committee and the nursing department. Attorney Beverly Ledbetter will be the guest speaker. Reception to follow in Nursing Lounge. Fogarty Life Science.

3 to 4 p.m. Career Services. Resume workshop. Craig Lee, Room 054.

3 p.m. Becoming an Adult Catholic. Preparation for Confirmation.

3:30 p.m. Organizational meeting. Student Union, Room 211.

Men's Soccer. RIC vs. Barrington College. Home.

THURSDAY, OCT. 4

7:30 p.m. Informal Meeting of ACEI. To focus on the topic "Problem Solving: Approaches Teachers can Use to Help Children Develop Social Competence." Board of Governors Room, Roberts Hall.

SATURDAY, OCT. 6

9 a.m. Women's Volleyball. RIC Homecoming Invitational Tournament. Home.

10 a.m. Women's Tennis. RIC at Fairfield University with Southern Conn. State. Away.

11 a.m. Men's Cross Country. RIC at URI with PC. Away.

2 p.m. Men's Soccer. RIC vs. Mass. Maritime Academy. Home.

SUNDAY, OCT. 7

10 a.m. Sunday Mass. Student Union, Ballroom.

7 p.m. Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, OCT. 8

Noon No Classes. Student Union, Room 304.

6 p.m. Beginning Dance Aerobics. Program will run for eight weeks on Mondays and Wednesdays. Fee is \$30. Whipple Gym.