

Bond issue project:

Students use center concept as subject

Although voters are still awaiting election day to give it their stamp of approval and no work can begin until they do, the conversion of Whipple Gymnasium into a center for industrial and business technology at Rhode Island College has already begun to serve one of its main purposes.

The concept of the center is already being used as a teaching tool. Students in Vocational Education 303, Shop Planning and Management, have begun using the idea of the conversion as a project in class.

"We took it upon ourselves to use a live

model and so we decided to use the Whipple Gymnasium as the course model, make it a first-hand experience," explains Dr. William F. Kavanaugh, associate professor of industrial education who is teaching the course.

Enrolled in the class are in-service vocational education teachers, in-service industrial professionals, and students who plan to be teachers.

"The class spent time looking at the existing facilities we have and the scope and content of the program we now have," Kavanaugh points out.

Then the class studied the prospective plan for the conversion of the 1958 gymnasium into a center where the college and industry can cooperatively address technological problems and work together to create solutions.

"They looked over the actual structure, measured the building, studied the floor plans and then they began to design a projected plan for its future use keeping in mind such things as the fire laws, corridors, handicapped access and the like," Kavanaugh says.

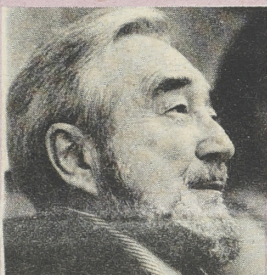
(continued on page 6)

What's

NEWS

@ Rhode Island College

Vol. 5 No. 7 Oct. 15, 1984



Rabbi Korff discusses religion in politics. See pages 4 and 5.

INSIDE

Safety advisory.....	2
Spanish author here.....	3
Pass/fail grades fail.....	7
The Reborn Balladeer.....	8
Survey of French opera.....	8

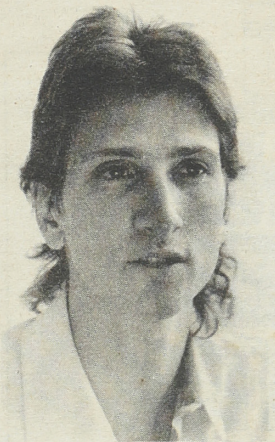
Child Rearing in America & Europe



RIC Dance Company:

Professional focus 'has paid off'

by George LaTour



Dante DelGiudice

"Rhode Island College Dance Company is a strong, strong company" affirms its new director, Dante Del Giudice, a lithe young professional dancer himself who will serve as director for one year.

Comprised of 21 students whom the director says "are very committed and who work very hard," the company is embarking on what looks to be its busiest season in years with the very popular Mini-Concert Series this Tuesday, Wednesday and Thursday at which between 4,000 and 5,000 eager grade school students from throughout the state are expected to pack Roberts Auditorium for two concerts a day.

The concerts will include excerpts of the company's repertoire which includes professionally-choreographed pieces, lecture-demonstrations and some improvisational dancing.

"We have a strong quality-performing ensemble with a strong educational commitment which goes back to Fannie Melcer," says Del Giudice, who explains that the Mini-Concert Series "is one of the more important parts of our educational program."

Dr. Fannie H. Melcer of North Providence is professor emerita of health/physical education and longtime dance company director.

In fact, says Del Giudice, "We have one of the finest performing companies connected to an institution of higher learning in New England and we've received national recognition to that effect."

"This was through Fannie Melcer's developing a professional-focus program and it has paid off," he attests.

The next event on the dance company's agenda will be a "studio concert" comprised of recently-choreographed professional works as well as student

(continued on page 6)

Three internationally-known scholars will present their views on child-rearing attitudes and practices in America and Europe "from the religious traditions of the 17th Century to the romantic illusions of the mid-19th Century" at the 20th annual Rhode Island College History Department Symposium on Thursday, Oct. 25.

Dr. Kenneth F. Lewalski, professor of history, will serve as moderator at the symposium which will begin at 2 p.m. in the college's Gaige Auditorium.

"The intent of the symposium is to honor the work of the late French

historian, Philippe Aries, a pioneer in European social history of everyday life," according to Dr. Norman R. Pyle, associate professor of history.

Participants will be Prof. John Demos of Brandeis University, the author of the popular *A Little Commonwealth: Family Life in Plymouth Colony*; Prof. Philip Greven of Rutgers University and author of *The Protestant Temperament: Patterns of Child Rearing, Religion and the Self in Early America*; and Prof. Peter Slater of Mer-

(continued on page 6)



CUTTING THE RIBBON at the newly refurbished Alumni Lounge in RIC's Roberts Hall are (l-r): John S. Foley, vice president for advancement and support, '67; Regina Marcotte, vice president of the alumni association, '25 and John Nazarian, acting president of RIC, '54. Alumni Association provided funds for remodeling of facility.

Focus on the Faculty and Staff

DR. PATRICK J. O'REGAN, professor of mathematics and computer science, had an article entitled "Problem Solving and Defining Rules for Exponents" published in the spring issue of the *New England Mathematics Journal*. It was based, in part, on the work done under a three-year grant from the National Science Foundation on problem solving.

Do you need...

FOR RENT: 2-bedroom apartment near RIC. Unfurnished, central gas heat. No utilities. Please call 751-1926 after 6 p.m.

PUPPIES FOR SALE: Adorable male and female Cairn Terrier (just like TOTO!) will be available to good homes shortly. All are pedigreed, A.K.C. registered, champion bloodlines, healthy and house acclimated. One look and you're sold. Call Ext. 8134 for prices and photos.

Luncheon Set

Members of the Student Gerontological Society are sponsoring a luncheon for alumni and current gerontology students. A guest speaker, Joyce Ruddock, director of Rhode Island Home Health Quality Care Agency, will discuss career development for those people holding gerontology certificates.

The date for the luncheon is Oct. 20 at 1 p.m. at the Bell Farm Restaurant in Smithfield. The cost for the dinner is \$5. Please contact the gerontology department at 456-8672 for further information.

Who are RIC freshmen?

According to the latest Rhode Island College Fact Book, the average RIC freshman is between 18 and 19-years-old, female, Roman Catholic who lives at home with her parents. The prime reason for attending college is to get a better job, and RIC was her first choice.



What's News @ Rhode Island College

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DEADLINE

Deadline for submission of copy and photos is **TUESDAY at 4:30 p.m.**

Tel. 456-8132

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Mellon Fellowships now available

Seniors who wish to pursue graduate study in the humanities are encouraged to inquire into the Mellon Fellowship program. Approximately 100 fellowships are given annually for students with outstanding scholastic records and interest in college or university teaching and research, reports Dr. Kenneth F. Lewalski, professor of history.

Students in any of the humanistic disciplines are eligible, says Lewalski, who is the campus representative for the Mellon Foundation.

Nominations must be made by a member of the faculty rather than by the student.

"It is important for faculty to act as scouts to identify students who are eligible and who should be nominated," says Lewalski.

Both students and faculty interested in the program should consult Lewalski for the procedures for nomination. Deadline for nomination letters to the regional chairman is Nov. 4. Students who are nominated have until Dec. 10 to submit completed applications.

An informal meeting will be held Wednesday, Oct. 17, at 12:30 p.m. in the Faculty Center Conversation Pit for faculty members who are planning to nominate and seniors who wish to be nominated.

Other undergraduate students who may be interested in applying in future years are also welcome.

Active in art world

Fall 1984 is proving to be a busy time for two members of the Rhode Island College art department.

Professors Harriet Brisson and Curtis LaFollette have found themselves involved in a number of exhibits and shows, individually and together.

Brisson is serving as guest curator at Rhode Island School of Design for a show on hypergraphics which ends today (see last week's *What's News*). LaFollette collaborated with Brisson on a piece in the show.

In addition, the pair served as co-curators for an exhibition related to the hypergraphics show at the Solomon Hatch Gallery in Providence. That exhibition runs from Oct. 10 through Nov. 10.

Brisson also has work on display in the Designer-Craftsmen Show in Newport which opened Oct. 4.

LaFollette has work in a show at the Thuringer Gallery in Springfield, Mass., where the Worcester Area Artists Group is exhibiting.

He also is scheduled to show his work at the Grove Street Gallery in Worcester in a members' exhibition set to open in the near future.

Up-dating the professional

Rhode Island College Continuing Education in Social and Human Services this fall is offering an introduction to "task-centered treatment," an eclectic approach which includes concepts from psycho-social, problem-solving, crisis intervention theory, functional and behavioral approaches.

The focus of task-centered treatment is the application of this diverse theoretical base to direct practice.

Other offerings include task-centered treatment with groups and with children and their parents.

Other courses being offered are on alcoholism, family therapy and working with older adults.

Cheryl Livneh of the RIC School of Social Work reports that because of rapid growth in recent knowledge and technology, it is estimated that within five and a half years after a graduate receives his/her degree "you will have become approximately half as competent to meet the demands of your profession."

The program being offered both now and in the spring by Continuing Education in Social and Human Services helps combat this "unplanned obsolescence" by keeping professionals updated on recent research and practice issues, says Livneh.

Safety Advisory

During the past week there have been several personal attacks on or near a nearby campus. The Rhode Island College Security and Safety Department has reissued recommendations that have been made in the past to the members of the campus community for their personal safety in light of these attacks.

During the past few years the lighting in numerous parking areas at RIC has been added to, or increased, for greater visibility. Emergency telephones have been installed in classroom buildings so that members of the campus community can contact the security and safety department in the event of an emergency, or to request an escort. The campus radio station, WXIN, also provides escort service and can be called from these locations.

In the event that members of the campus community feel the need for an escort to their vehicles or need other assistance, they should dial the following numbers:

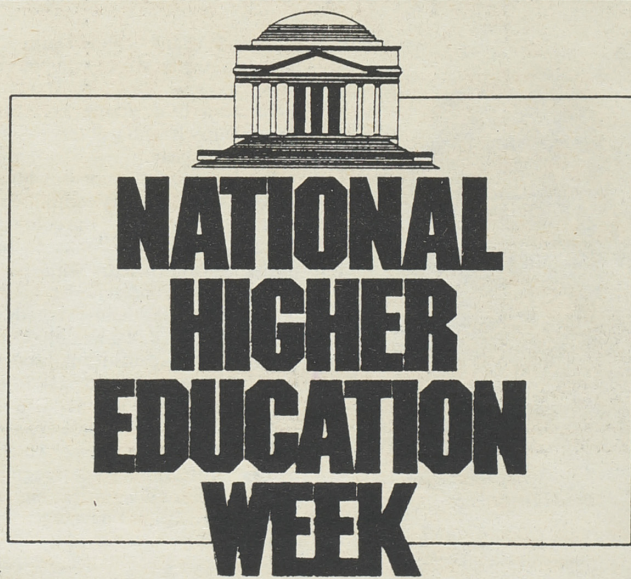
- Security and safety department (24 hours a day)—8201.
- WXIN Radio—8541 (Monday through Thursday 6 p.m. to 10 p.m.)

There are three outside emergency telephones on the campus of Rhode Island College that are directly connected to the security and safety department and are at the following locations: 1.) Information booth located at southerly end of parking lot "B" and College Road. 2.) Westerly wall of Donovan Dining Center across from side entrance of Student Union. 3.) Front of Walsh Gym on southerly end of building.

The following recommendations are being made for your physical safety:

When Walking:

- Safety in numbers. Have a friend join you for company and safety.
- If you go out alone at night, notify a friend where you will be and what route you will be taking.
- Stay in areas where other people are close by and can give you assistance if needed.
- Avoid wooded or dimly-lit areas on the campus and off the campus.
- If it is necessary to go into an area that may be a possible hazard to your physical safety, call the security and safety department or WXIN escort service for an escort. These services are provided for your physical protection.
- Report all suspicious-acting persons to the security and safety department immediately.
- Report all criminal acts as soon as possible and wait for the security officer to respond so that a report and corrective action can be taken and the subject or subjects can be apprehended.
- The longest route is sometimes the safest. Don't take short cuts through areas that are not well travelled.
- All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.
- Cooperate with the security and safety department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime-free atmosphere at Rhode Island College. If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the security and safety department as soon as possible.
- Do not hitchhike or accept rides from strangers.
- It is not recommended that you carry weapons with you, because they could be used against you.



October 13 to 20, 1984
celebrates the contributions
of our colleges and universities
to American society
and focuses on the need for
greater excellence at all
levels of American education
because we have the
future in minds.

The Second Front Page

What's News @ Rhode Island College



Nancy Sullivan

Nancy Sullivan to give reading

Nancy Sullivan, poet and professor of English at Rhode Island College, will offer a reading from her works on Oct. 23 at 1 p.m. She will read in room 2302 at Community College of Rhode Island, Flanagan Campus Classroom building.

Her reading will be presented as part of CCRI's Galway Kinnell Poetry Series. Sullivan, a member of the RIC faculty since 1963, is author of *The History of the World as Pictures* and *Telling It*, volumes of poetry. She is also editor of two major anthologies, *The Treasury of American Poetry* and *The Treasury of American Short Stories*. She has also published a

substantial body of criticism.

A graduate of Hunter College, she earned her master's degree at the University of Rhode Island and her Ph.D. degree at the University of Connecticut.

In 1976-77 Sullivan received a fellowship in creative writing from the National Endowment for the Arts. In 1980 she was RIC's first Mary Tucker Thorp Professor in the Arts and sciences.

A fellow of the corporations of Yaddo and the MacDowell Colony, she has given readings at colleges and universities throughout the country.

Prospective dancer



PROSPECTIVE DANCER: Dacia Votolato of Cranston looks over the RIC Dance Company billboard which was displayed on the campus mall recently. (What's News Photo by Gordon Rowley)

Noted Spanish author to speak at RIC

Rhode Island College's Department of Modern Languages will host Mercedes Salisachs, noted Spanish author, on Monday, Oct. 15, at 3 p.m. in Craig-Lee 102.

Speaking about her novels in relationship to 20th Century women writers in Spain, the lecture will be in Spanish.

A wife and mother of five children, Salisachs was born and educated in Barcelona, Spain. Currently on a lecture circuit this semester, Salisachs has traveled extensively throughout Europe, the United States, Central and South America, the Orient and the Middle East.

Her major works include *Una mujer llega al pueblo* (*The Eyes of the Proud*, 1960), for which she was awarded the prestigious "Literary Prize of the City of Barcelona" in 1956, and *La Gangrena* (*Grangrene*), winners of both the Premio Planeta and "Los Mejores de Espana," two other prestigious Spanish literary prizes in 1975.

Other works include *La estacion de las*

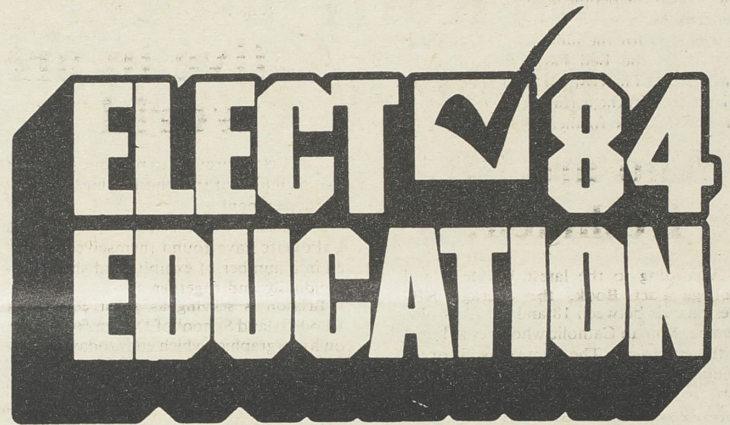
hojas amarillas (*The Season of Yellow Leaves*, 1963), *Vendimia interrumpida* (*The Interrupted Grape Harvest*, 1960), *Adagio confidencial* (*The Confidential Adage*, 1973), *La Presencia* (*The Presence*, 1979), and *La sinfonia de las moscas* (*The Symphony of the Flies*, 1982).

In addition to her literary prizes, Salisachs has had several other honors bestowed upon her.

They include the 1975 key to the city of Barcelona, the laurel wreath of the goddess Tanit (Madrid, 1976), the "Rosa de Plata" (the Silver Rose, 1976), the "Hucha de Oro" (the Golden Money Box, 1983) and the Ateneo Prize of Sevilla (1984).

To date, a number of her works have been translated into French, Portuguese, English, Swedish, German, Finnish, Dutch and Italian.

The lecture is open to the RIC community. A discussion period and reception will follow. Refreshments will be served.



Other Places

Student Can Sue Campus

San Francisco City College student Kathleen Peterson says the college should have warned students that others had been attacked in the same area where she was assaulted in 1978.

The California Supreme Court agreed, adding the college may be negligent for failing to cut back foliage in the area, which provided cover for the criminal.

A lower court will now decide whether to award damages to Peterson.

Few Players Attend Drug Classes

As few as 30 percent of the university's athletes are attending the mandatory drug-education seminars, a University of Arizona coach reports.

Athletic Director Cedric Dempsey last week met with all coaches to discuss ways to get athletes to the five seminars, including walking them to the classes.

Court orders Black College To Desegregate

Federal Judge Thomas A. Wiseman has ordered traditionally-black Tennessee State University to be half-black, half-white by 1993.

His order ends a discrimination battle that began in 1968 to force traditionally white campuses to admit black students.

Wiseman maintain the best education is one "in which race is irrelevant (though) there must be color consciousness to overcome the effects of past discrimination.

Ask For A Tuition Increase

In part to fight a possible six-to-12-percent tuition hike next year, students from Iowa State, Iowa and Northern Iowa united to ask the state regents for a four percent hike.

After the meeting last week, one regent said the presentation was so impressive that the board may decide to veto any tuition increase.

Gripe Session About Apathy Fails To Draw Many Students

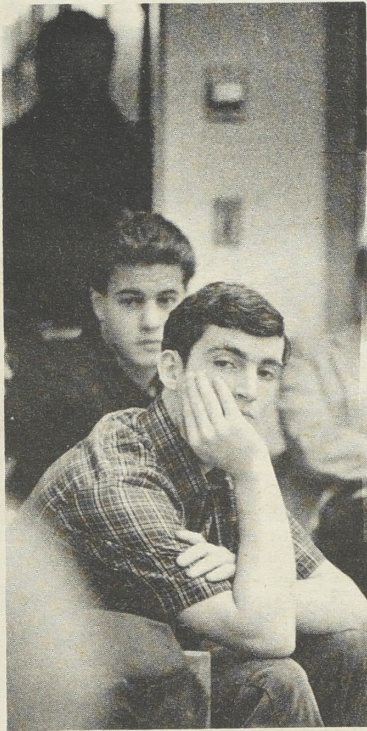
Only one student showed up to U. Oklahoma's student government's "Gripe Night."

The one attendee complained grad student "morale" was so low that people were leaving the campus for other schools.

The night before, a campus rally against a ballot measure to allow liquor by the drink drew only two people, both evangelists, neither students.

Notes From All Over

Officials at Catholic Notre Dame recently discovered the student health insurance policy they've had for years covers student abortions...U. Florida student officers are searching for ways to cooperate with U. Miami and Florida State fans to end UF's reputation of having "the most obnoxious fans in the state"...Yale researcher Stuart Schreiber is working on a chemical that lures male cockroaches to their deaths with promises of sex.



Rabbi Korff discusses 'religion in politics'

Rabbi Baruch Korff, speaking on "Should Religion be in Politics" before a small but very attentive audience at Rhode Island College's History Department Lunch-time Colloquium last Wednesday, said he finds "religion in politics a little offensive."

Korff, a regular panelist on WLNE-TV's "Confluence" program, told the students and faculty members in Gaige Hall's History Lounge that sometime ago on the TV program "I told the good bishop and the good father...that in my experience the United States is a Christian country."

"They were perplexed and kept disagreeing with me," he noted.

Korff said he emphasized to them that we have currency in this country which says "In God we trust;" we have Christmas, we have Good Friday; we have Congress opening with a prayer; we use the Bible as a means of swearing in our officials.

"So, in essence, it's a Christian country," he said, adding, "we are a religious people (and) the majority of the people are Christian."

"For me to deny this, would be tantamount to subscribing to schizophrenia," said Korff, who pointed out that he had served as psychiatric chaplain for the state Department of Mental Health.

Korff, who considers himself somewhat

of a political maverick, is an author and political ghost-writer who has been "politically close to the (Republican) administration" by his own account.

He is now retired from both the chaplaincy and rabbinate.

While asserting that the United States is a Christian country, the rabbi credited the views of his fellow theologians on the principle of separation of state and religion which he maintained is necessary "to prevent you from becoming a theocracy...a state religion."

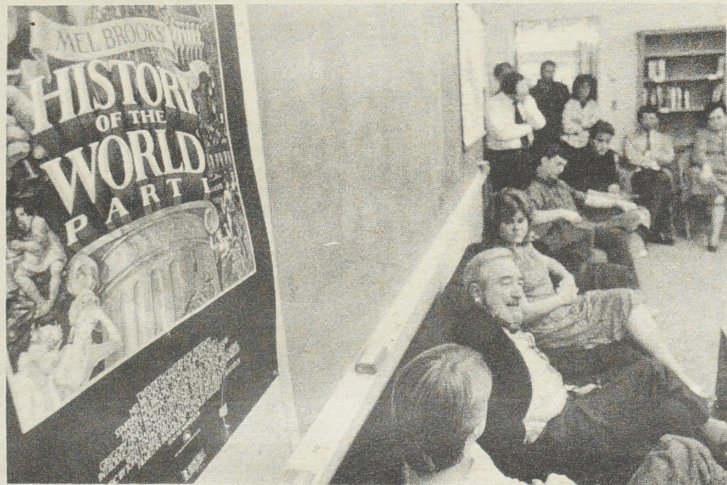
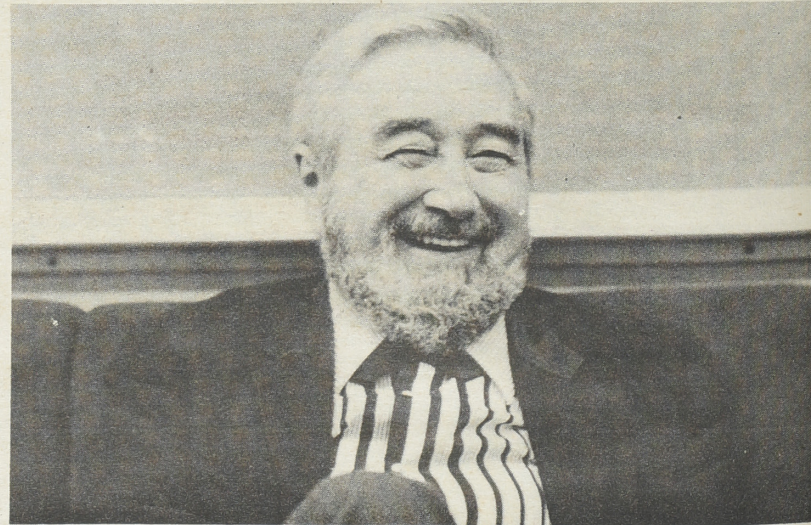
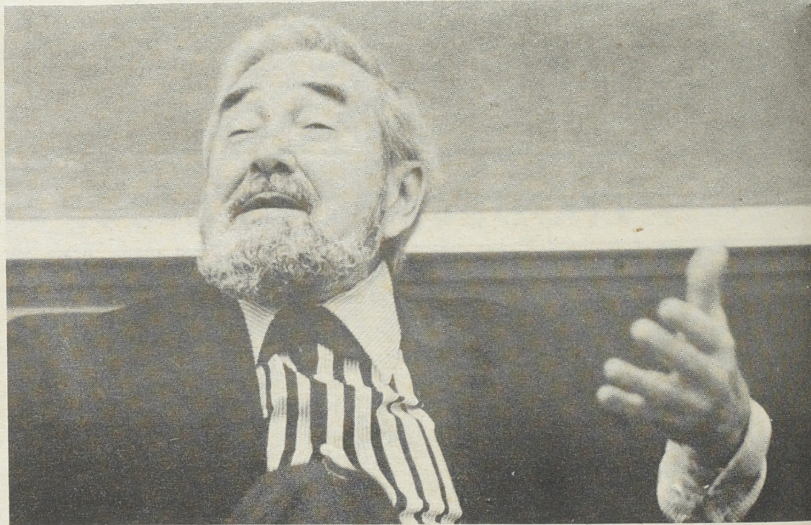
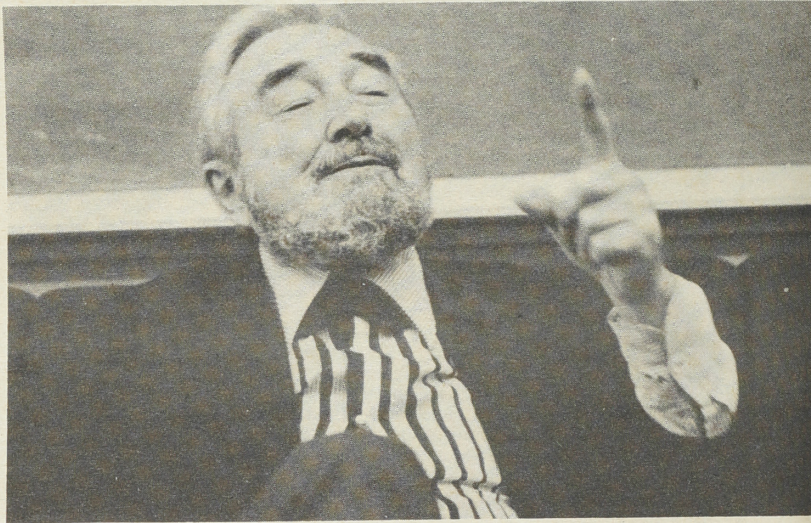
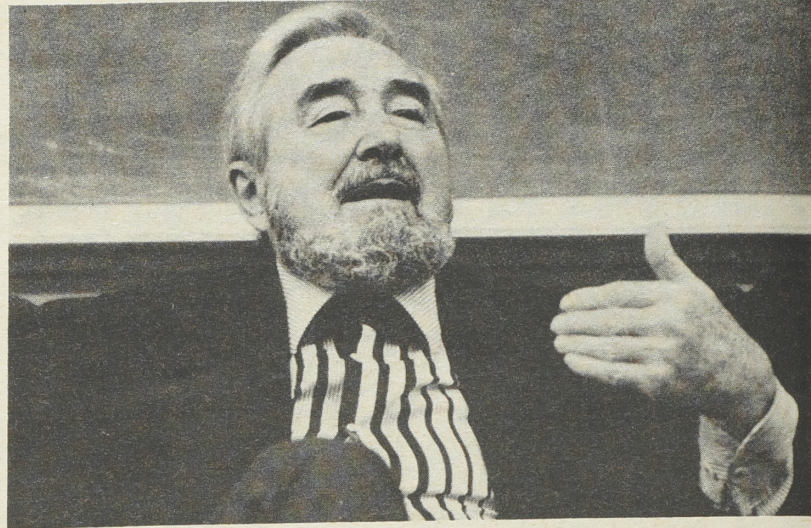
In answer to a question after his brief talk, Korff explained the difference between a government that favors a religion and theocracy.

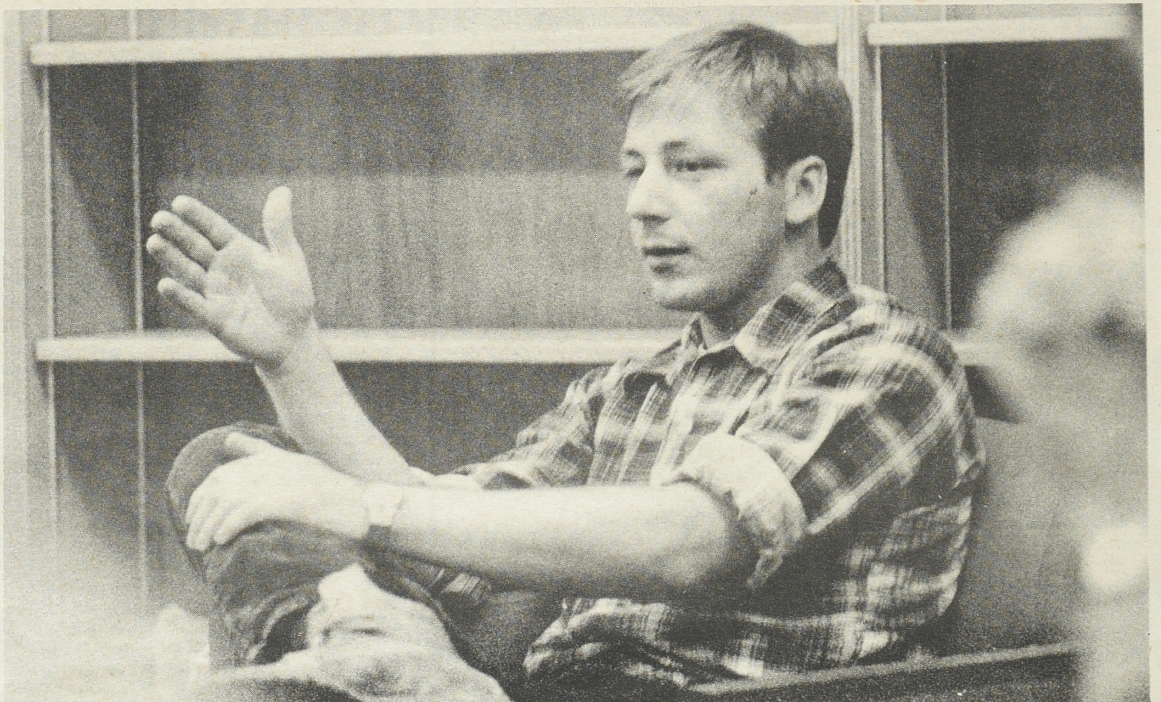
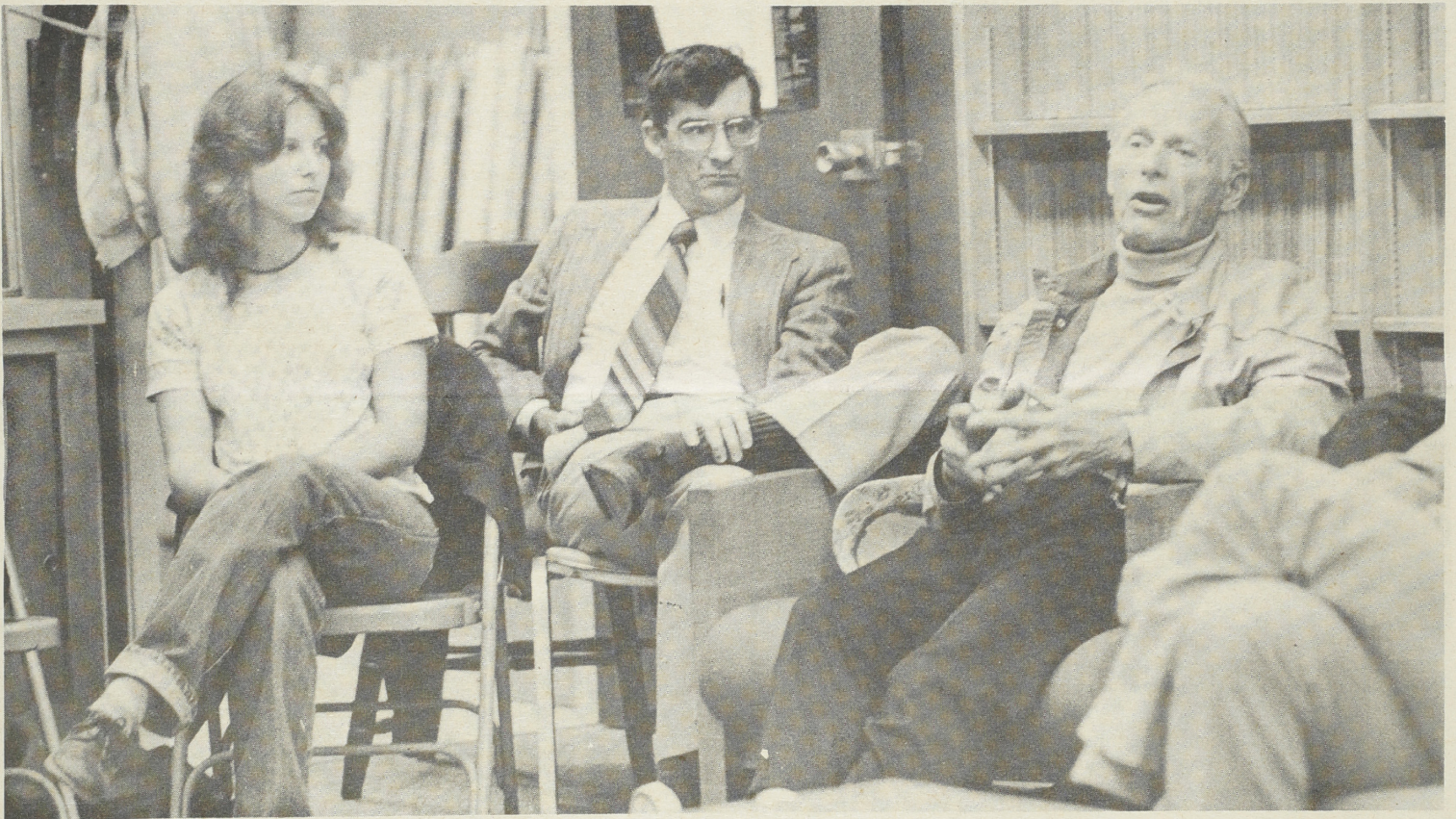
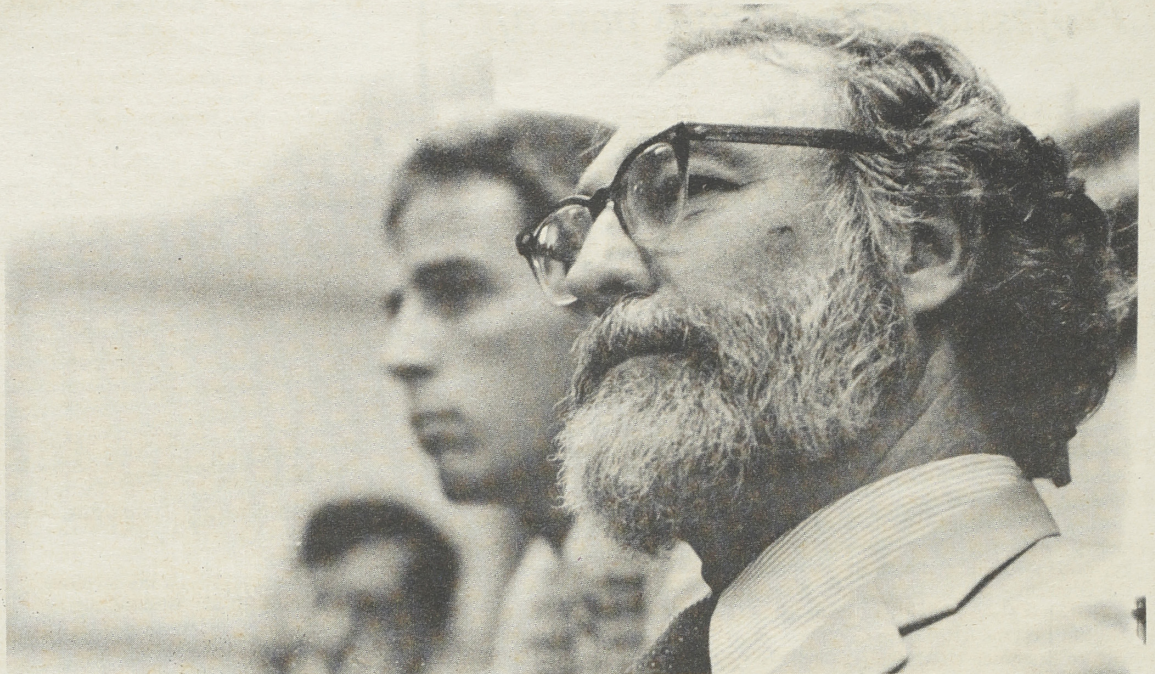
He said Belgium supports all parochial schools of all religions, but is an official Catholic country whereas the government of Iran under Ayatollah Khomeini is a theocracy.

"He speaks for God, and God can speak for Himself," said Korff with a smile.

"For this nation to become a theocracy is the beginning of Ayatollah Khomeini," he said.

"I think it is obscene for any politician, including Ronald Reagan to exploit the evangelical movement or other movements for political gain," said Korff.





What's News
Photos By
Gordon Rowley

Professional focus 'has paid off'

(continued from page 1)

works. The concert will be in an informal setting in the dance studio in the Walsh Center, Room 106, on Nov. 1, starting at 7:30 p.m.

A winter concert—new this year—is planned for Dec. 5 in Roberts Auditorium. It will feature guest choreography by Myrna Packer and Art Bridgman, a "very well-known" dance team from New York City.

"They have a social-political thrust to their work which is very humanistic and very touching," testifies Del Giudice who has performed professionally in New York City himself. He now resides in Providence.

One of Packer and Bridgman's better-known works is a "Scenario for a Limited Nuclear War" which they performed initially as part of the Performing Artists for Nuclear Disarmament Caravan tour in 1983 under a grant from the New York State Council on the Arts.

Packer-Bridgman will share the stage with the RIC Dance Company which will perform some student works as well.

Then on Feb. 14, 15 and 16, the RIC dancers will host the New England Regional American College Dance Festival, a festival in which they have participated every year since its inception in 1976. This will mark the second time RIC has hosted the festival, the first being in 1977.

"The festival brings together all of the dance programs from all the schools in New England to show them and have them judged. From these, a 'Gala Performance' will be chosen representing the best in New England," says Del Giudice.

"RIC has always done very very well in this (festival)," he says, noting that "in 1983 the RIC Dance Company was one of eight companies nationwide to be chosen (from the regionals) to perform in the national festival at the Kennedy Center for the Performing Arts."

The winning piece which had brought RIC that honor had been choreographed by Suzette Hutchinson, daughter of Dr. P. William Hutchin-



RIC DANCE COMPANY members give an exhibition of their technique at recent New Student Organization Day on campus mall. (What's News Photo by Gordon Rowley)

son of the RIC communications and theatre department.

The dance company director says if anyone other than members of the Festival Association wishes to attend the regional festival here or participate in it, they may do so for a special fee. They should contact the RIC Dance Company for details.

The highlight of the season for the dance company is its Spring Concert which will be offered March 28, 29 and 30 in Roberts Auditorium. In it, they will premiere all of their new works purchased from professional choreographers for the 1984-85 season. These will include a full Chuck Davis work, "Female Rite," which is a traditional African-style dance, a sample of which will be shown in this week's Mini-Concert Series.

"An exciting new program this year," according to Del Giudice, will get its start later this month when auditions are given to both potential new dance company members and apprentice dancers.

"We're opening up an apprentice class for the college community. It will be given on Wednesdays during the class free period and taught by myself and senior company members," he announces.

Who can become a member of the dance company?

"A wide diversity of students make up the company—from computer science to physical education majors," points out the director. He emphasizes, however, that members must be "at least parttime students" at the college.

Del Giudice says some of the company members "are designing dance degrees" as he did as a student at RIC. Del Giudice graduated from RIC in 1979 with a design-concentration degree in dance.

While an undergraduate student, he spent a year and half in New York City with the Marcus Schulkind Dance Company, a position he obtained through the college's Co-op Education Program in order to fulfill his dance degree requirements.

He also performed with the Festival Ballet of Rhode Island and was a soloist with them while a student here.

Since graduating he has been performing professionally in Boston, first with the Concert Dance Company, and then with the Dance Collective from which he is currently on leave to serve as dance director at RIC. He also is on leave from the dance faculty at Roger Williams College while directing here.

"Now I'm working my way back into academics," says Del Giudice, and Rhode Island College, it seems, is the better for that.

★ CENTER CONCEPT

(continued from page 1)

In developing proposed designs for the use of the space the class has been presented with real life types of design challenges Kavanaugh notes.

For example, he says that the fact that the main heating plant for the campus has steam tunnels which run from the building makes it impossible to locate loading platforms in certain places. In making a design that will be functional the students have to confront such "problems" and come up with acceptable solutions.

"It is a good project for them because of the fact that they must work with an existing structure and it has limitations which they must find creative methods to handle.

It forces them to make obstacles into advantages," the professor observes. "Instead of using a textbook model we're using a live model. We'll have an idea of what we want when the architect gets here (to begin the actual project)."

There are 14 students in the course which is required for state certification in industrial education. The average age of the class is above 30 years old, the professor points out.

They are from all the various disciplines in industrial education. Among them are mechanics, draftsmen, machinists, cooks and so forth.

Campaign for Referendum 4 goes forward

Postal cards explaining the proposed conversion of Rhode Island College's Whipple Gymnasium into a center for industrial and business technology have been printed and delivered to the political action committee (PAC) working for passage of Referendum Number 4. The referendum, if approved will authorize the sale of \$2.2 million in bonds, to fund the conversion project.

John S. Foley, RIC's vice president for advancement and support and coordinator of the campaign to win voter support for the referendum, explained the post card drive.

"We need to identify individual friends of RIC who would be willing to send these cards to those friends and associates who are not part of the immediate Rhode Island College family," Foley pointed out.

"We're trying to extend our reach," the vice president said.

The officers and directors of the RIC Foundation have been asked to take 100 post cards each, Foley noted.

In addition, he said that he plans to "directly solicit" the college's faculty and staff to ask them to invest the time and effort to send out at least 10 cards.

"That's not to mention the 13 cents per card to help us in this part of the campaign," Foley chuckled.

He pointed out that 10 cards will cost the mailer \$1.30 and 100 will cost \$13. He sug-

gested that anyone willing to invest either amount or anything in between would be assisting the college in what its administration has termed an important project.

He stressed that "timing is everything" in the post card effort.

"The cards must arrive before election day, of course, but not so close to it that the recipient does not have time to give it full consideration."

Thirty thousand of the cards have been printed. Anyone who wishes to take part in this direct mail phase of the campaign to pass Referendum 4 may stop by the office of the vice president for advancement and support in suite 300 Roberts Hall and pick up a supply of the cards (telephone 456-8104).

In addition to the post card drive, Foley, disclosed that the PAC has contracted with television Channels 10, 12 and 6 for a series of advertising spots which will begin airing on Oct. 29. Also, TV commercials already are being shown on R.I. CATV cable in Providence, North Providence and Pawtucket, and Times-Mirror cable in Warwick, West Warwick, East Greenwich and Eastern Coventry. All together these commercials are reaching 65,000 subscribers Foley said.

On Oct. 22 radio commercials on stations WLKW, WSNE, WHJJ and WEAN will begin airing.

"We're on schedule and within budget," Foley said.

★ CHILD REARING

(continued from page 1)

College, New York, who is the author of *Children in the New England Mind in Death and Life*.

After discussion among the panelists on the issues of child-rearing from an historical perspective, the audience will be

encouraged to participate in discussion with the scholars, says Pyle.

The symposium is free and open to the public. A sherry hour follows and all are invited.

Thanks to oil glut, foreign student enrollment stabilizes

NEW YORK, NY (CPS)—The number of foreign students attending U.S. colleges rose by less than one percent last year, the smallest increase in recent decades, the annual census of the foreign student population by the Institute of International Education (IIE) has found.

The report, released last week, also discovered large decreases in the numbers of students from oil countries like Iran, Nigeria and Venezuela, which since the mid-seventies have accounted for the biggest percentage of foreigners studying on American campuses.

To compensate, campuses recruited more students from Asian countries.

"In a nutshell, (Asian countries) are more prosperous," explains Carl Herrin of the National Association of Foreign Student Affairs (NAFSA) in Washington, D.C. "Since they are more prosperous, they want things like a U.S. education."

Moreover, Asian students who used to go to England are choosing to come here instead, he adds.

"The cost of a program in England is four-to-six times more expensive (than in

the U.S.)," Herrin says.

Total foreign student enrollment went up less than one percent last year, compared to the regular 10 percent annual increases of the late seventies and early eighties.

The most dramatic declines were among students from oil countries. The Iranian student population, for example, fell 60 percent, to 20,060. The Nigerian contingent also fell off precipitously.

"Because of the oil glut, income in those countries is down," Herrin says.

Alfred Julian, the IIE's research assistant is more circumspect. "All we do is gather the data," he says while declining to speculate on the reasons why some countries are sending fewer students here.

Asian student enrollment, however, increased a total of 10.5 percent in 1983-84. Taiwan sent the largest block of students, some 21,960.

Malaysia's contingent went up by nearly 24 percent from 1982-83 to 1983-84, the report found.

California registered almost 14 percent of all the foreigners studying in the U.S. last year, followed by Texas and Florida.



Keeping Score

with Dave Kemmy

Netwomen win record 18th

"Record setting" is the motto of the 1984 women's tennis team. The Anchorwomen racked up their seventh and eighth victories of the season vs. Fairfield and Southern Connecticut, Oct. 6 and extended their school-record dual-meet undefeated streak to 18 matches.

Both matches were close, especially against Fairfield where the outcome was 4-3. The Anchorwomen defeated Southern Connecticut a little easier, 5-2. The squad was led by number one player, Cheryl Serras, who crushed both of her opponents, and by number two player, Sue Landry, who defeated her two opponents rather



Leading the Anchorwomen for the third straight meet was junior captain Sharon Hall who placed ninth. Other Anchorwomen finishers were Karen Ceresa (14), Rosemary Tatro (23), Irene Larivee (32), Ana Contreras (36) and Karin Grann (67). Thirteen teams and 85 runners ran in the 5,000 meter event.

The men's soccer team played two very good games in a row; however, they lost one and tied one. The loss came at Eastern Connecticut State University where the Anchorwomen came out on the short end of a 2-0 double-overtime game. The Anchorwomen held the nationally-ninth-ranked Warriors through regulation time, but couldn't hold on during the overtime periods.

In the homecoming game Sept. 29, the Anchorwomen played a scoreless tie with unbeaten Roger Williams. The Anchorwomen played a strong defensive game, but had problems putting the ball in the net. Their offense has been a big problem thus far this season. They have scored 10 goals in 11 games, while their opponents have scored 27 goals.

The Anchorwomen won their second game of the year Oct. 3 when they defeated Barrington 2-0. Marc Hannan and Roger Lopez scored the RIC goals and leading scorer David Jenkins added two assists. In their next game the Anchorwomen were crushed by Massachusetts maritime 6-1. Freshman Sarin Pak scored the RIC goal.

The women's volleyball squad is now 5-8-2 on the season after placing third in the RIC Invitational Oct. 6.

The Anchorwomen defeated Bridgewater, U. Mass-Boston, tied Regis

easily. Landry also extended her personal unbeaten string to 20 consecutive dual-meet victories, also a school record.

Previously, the Anchorwomen had defeated Quinnipiac 7-2 and SMU 4-3. In the SMU match, Serras was defeated 6-2, 6-1 for her first loss of the season and her first dual-meet loss ever. She has a 18-1 singles record over the last one-plus seasons. Landry has an incredible three-year dual-meet record of 28-3.

Co-captain Missy Petrarca boosted her 1984 record to 7-1 and her career record in singles to 23-3. The other co-captain, Colleen Deignan, upped her record to 5-2 this season and 24-16 in three-plus years. Two other players who have been consistent over the years are juniors Kara Fay and Lia Capuano. Fay is 9-0 in singles play in three years, but her main repertoire is doubles where she has posted a 23-6 record. Capuano is 2-2 in singles and 25-5 in doubles in her career. The squad is 8-0 this season and has an outstanding 24-5 record over the past two seasons.

The men's cross country squad turned in stellar performances in placing second in the RIC/Ray Dwyer Invitational Sept. 29 with 43 points. Bridgewater State won the team title with 38 points and the individual title with Scott Yakola's first place finish in 25:15.

The Anchorwomen had six runners place in the top 15 in the meet. Junior Mitch Delaney was the first RIC finisher, coming in fifth with a time of 26:46. Other Anchorwomen finishers were John Duffin (7), Mike Perreault (8), Mike DeFusco (11), Lenny Harmon (12), Mark Cousineau (15), Steve Segatore (19), Mike Pesare (21), Frank Mullin (34), Ray Volpe (35) and Jim Therrien (39).

In the women's RIC/Ray Dwyer Invitational race the Anchorwomen harriers didn't fare as well as had been expected, placing fifth with 111 points. Bryant took the team title with 45 points. Salve's Eloise Evans was the individual winner with a time of 17:44.



and Smith and lost to Smith and Eastern Nazarene. In earlier action Oct. 2 they defeated Barrington and lost to Connecticut College.

Sophomore Kim Allen has been named captain of the squad. Allen, Martha Sylvia, Ann Marie Esposito, Janet Monro, Donna Konuch, Maluene Brice, Sheila Coffey and Michelle Gauvin have all performed admirably for the squad this season.

Registrars say:

'Pass/fail' grades fail

PULLMAN, WASH. (CPS) Pass/fail grading systems have failed, and students who have a chance to use them generally reject them, according to a survey of over 1600 colleges using the pass/fail system.

Dr. C. James Quann, registrar at Washington State University and author of the survey, says students do worse when they're given pass/fail grades instead of letter grades.

"Many institutions are beginning to realize students perform on a low-level with pass/fail systems," he says. "Students come to class late, skip classes, don't do assignments and hold other students back. Performance is below par in many cases."

Quann sees the system as a vestige of the more experimental sixties and early seventies.

Even so, "only a small percentage of schools that initiated pass/fail options abandoned them altogether on the theory that if you give the students something it hurts to take it away," Quann adds.

Northwest Missouri State University, for example, changed its pass/fail system in 1979, letting students use it in a maximum of nine credit hours.

"It's not overused anymore," reports

Registrar Linda Girard. "People were taking advantage of it: using it for hard major classes and GED requirements. Faculty is much happier now."

Quann's own Washington State still offers pass/fail options, but only seven percent of the student body uses them.

Some schools, of course, remain devotees of the system.

"Faculty instituted this system to encourage learning for the sake of learning, instead of a competitive environment," reports Nancy Pascal, associate registrar at the University of California—Santa Cruz.

"Students like this environment and the freedom to test things more than under a traditional system," she claims. "Faculty is committed (to it) despite the enormous task of written evaluations."

Quann believes more schools are moving away from pass/fail systems, however, if only because grading fashions change from time to time.

Pass/fail systems were common in the 19th Century, until they were supplanted by numerical grading practices, he explains. Symbols and letters later appeared to summarize numerical groupings.



Tips for a safe Halloween

Oct. 31 is approaching and soon our neighborhoods will be inundated by ghosts and goblins. These creatures will be going from house to house with their screams of "Trick or Treat."

The Rhode Island College Security and Safety Department, in conjunction with Mary Olenn, health education consultant, is making the following recommendation to the parents of these fun-loving creatures who will be seeking sweets.

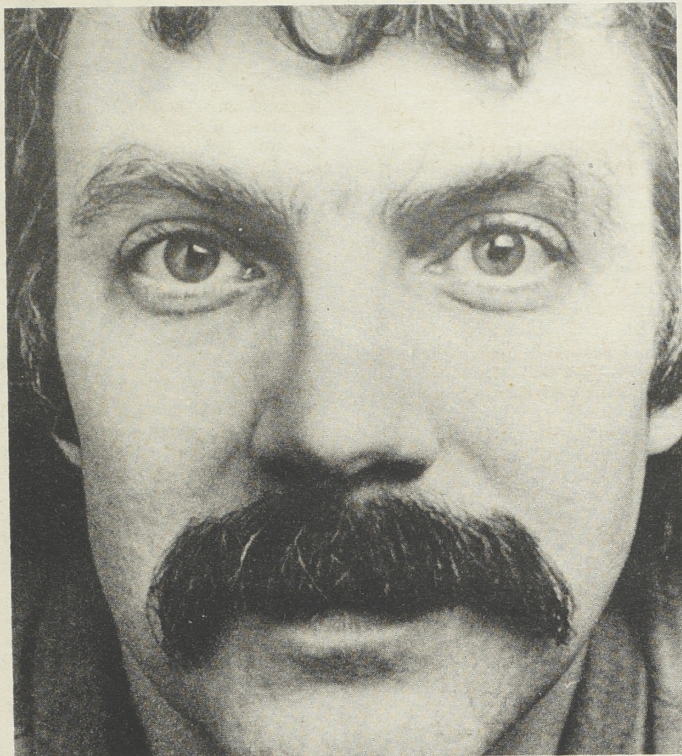
1. Most small ghosts and goblins would be satisfied with attending a Halloween party at home or one sponsored by your community.
2. The small fry should be escorted by a parent for safety reasons, as well as family participation.
3. It is recommended that the scary creatures should "Trick or Treat" at least in pairs, if not in groups.
4. Many Halloween costumes are dark in color and hard to see at night by operators of motor vehicles. You should place a reflectorized tape on the costume for visibility, or tie several strips of white sheet around the arms of the costume. (It is recommended if you purchase a costume, or make one, that you select a light-colored material that would be reflective at night).
5. Tricksters should wear make-up instead of face masks which tend to limit their vision. (If masks are worn, the tricksters should be encouraged to remove them before crossing the street.)
6. Encourage your children to walk facing the traffic if there are no sidewalks on the street.
7. Children should carry flashlights with fresh batteries or lanterns powered by batteries and encouraged to turn them on when crossing the street. (These will also light steps and sidewalks while walking and decrease the chances of tripping and receiving an injury.)
8. Discourage your children from accepting rides from strangers. (If he/she encounters a problem, encourage them to go to the nearest house to request assistance and wait there for you or the police to arrive.)
9. Sit down with your children and plan a route and area for them to "Trick or Treat" in, try to make it a well-lighted area, and stipulate what time they should be home.
10. Tricksters should be discouraged from eating any candy or fruit until they return home and you have helped them sort through their treasures. (It is recommended that you give them something to snack during their travels to satisfy their sweet tooth until they return).
11. When checking through the treasures of the night, make sure the candy is wrapped and the seal and wrapper have not been broken or penetrated. (It is recommended that if you do not know from whom the unwrapped candy or fruit came from, dispose of it). When in doubt—throw it out.

The above recommendations are being made for the safety of your children. I have called them ghosts, goblins, creatures and tricksters in the spirit of Halloween. There have been numerous incidents in the past, throughout the United States, of our little ghosts and goblins being injured on this night, both through traffic accidents and treats given them.

Let us make this a happy and safe occasion for our children. **HAPPY HALLOWEEN!**

Richard M. Comerford, Director
Security and Safety

Performing Arts Series



Tom Rush

'The Reborn Balladeer' at RIC Oct. 24

"He wove one haunting spell after another...pure transcendence...a precious magical night," is what *The Boston Globe* said about Tom Rush who will open this season's Performing Arts Series at Rhode Island College with a concert on Wednesday, Oct. 24.

Rush, "The Reborn Balladeer," has had "a significant influence on today's music. His repertoire, consisting of the best of the old as well as the best of the new, will make this evening precious and magical," according to Tim Murray, publicity manager for the series.

The performance will be in Roberts Auditorium at 8 p.m. All seating is reserved for this performance.

The box office opens Oct. 15 from 10 a.m. to 4 p.m. Ticket costs are: \$9.75 for the general public; \$8 for faculty and staff;

\$6 for non-RIC students and senior citizens; and \$3 for RIC students. Group rates are also available.

Rush was one of the folk singers and songwriters who congregated in Cambridge, Mass., in the early 1960s. Since then, he has kept writing and performing and expanding his musical horizons.

Performance Magazine termed his performance a "fresh, timeless act." Said *The San Francisco Examiner*: "Superb... triumphant!"

Rush's performance is being funded in part by a grant from New England Telephone through the New England Foundation for the Arts, and the Rhode Island State Council on the Arts.

For further information, call 456-8194. For reservations, call 456-8144.



Chamber Series presents:

A survey of French opera

Six members of the National Association for Teachers of Singing (NATS) will be presenting "A Survey of French Opera" in the Rhode Island College Chamber Series on Wednesday, Oct. 24, in Roberts Hall 138 from 2 to 3 p.m.

NATS is a national organization of voice teachers with at least one office in each state and several local chapters.

"One of the primary objectives," says Judith-Ann Eckloff, secretary of the Rhode Island NATS, "is to have activities to enhance the perspectives of vocal literature for voice teachers."

The lecture-recital that they will offer is one such activity.

A shortened version of an extensive study of 300 years of French opera by the members of the Rhode Island chapter, the

"survey" will be a study and recital of eight arias dating back as early as 1767 to as recent as 1944.

Participants in the performance will be Natalia de Rezendes of Dean Junior College in Franklin, Mass.; mezzo soprano; Edward G. Doucette of Barrington College, tenor; Judith-Ann Eckloff, private instructor, soprano; Carl Swanson of Duxbury, Mass., public schools, tenor; Florence M. St. Jean, private instructor, mezzo soprano; and Rosamund Wadsworth, Bristol Community College, soprano.

Accompanist will be Raymond Buttero. As with all chamber music series programs, the performance is free of charge and the public is invited. A special invitation is extended to the students, staff and faculty of the RIC community.

What's News
DEADLINE
Tuesday 4:30 p.m.

Calendar of Events

Oct. 15—Oct. 22

MONDAY TO THURSDAY, OCT. 15-18

Noon Mass. Student Union, Room 304.

MONDAY, OCT. 15

2 to 3 p.m. Career Services. Resume workshops. Craig Lee, Room 054.
3 p.m. RIC Department of Modern Languages. Spanish author, Mercedes Salisachs, will speak about her novels of 20th century women. The lecture will be in Spanish. Craig Lee, Room 102.
3:30 p.m. Women's Tennis. RIC vs. Bryant College. Home.

TUESDAY TO THURSDAY, OCT. 16-18

9 a.m. and 10:30 a.m. RIC Dance Company. Mini concerts. Short program including a lecture demonstration. Free and open to all. Roberts Auditorium.

TUESDAY, OCT. 16

3:45 p.m. Women's Tennis. RIC vs. MIT. Away.

WEDNESDAY, OCT. 17

10 a.m. to Noon Peer Counselor Training Course. Open to the public. Student Union, Room 310.

Noon to 2 p.m. Woman Power Colloquia. Psychology chair Milburn Stone will moderate a panel focusing on "The Recruitment of Women to Political Power: Are the Times A-Changin'?" Roberts Hall, Board of Governors Conference Room.

1 to 2 p.m. Al-Anon Meeting. Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.

2 to 3 p.m. RIC Chamber Music Series. "Goldberg Variations" by Bach to be performed by pianist Walter Schenkman. Roberts Hall, Room 138.

2 to 3:30 p.m. Career Services. Resume/job search workshop. Craig Lee, Room 054.

3 p.m.

Men's Soccer. RIC vs. Connecticut College. Home.

6:30 p.m.

Women's Volleyball. RIC at Southeastern Massachusetts University with Roger Williams College. Away.

THURSDAY OCT. 18

Bannister Art Gallery. Final day to view the graphic and typographic images by Dietmar Winker. Art Center, Bannister Gallery.

FRIDAY TO SUNDAY, OCT. 19-21

TBA Women's Tennis. New England Division III Championships. Away.

FRIDAY AND SATURDAY, OCT. 19-20

TBA Women's Volleyball. RIC at Eastern Connecticut Tournament. Away.

SATURDAY, OCT. 20

10 a.m. Men's Cross Country. RIC at Tri-State Championship. Boston.

1 p.m. Men's Soccer. RIC vs. Southeastern Massachusetts University. Away.

1 p.m. Women's Cross Country. RIC at MIT. Away.

SUNDAY, OCT. 21

10 a.m. Sunday Mass. Student Union, Ballroom.

7 p.m. Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, OCT. 22

Noon Mass. Student Union, Room 304.

1 to 3 p.m. Career Services. Interview workshop. Craig Lee, Room 054.

8:15 p.m. Rhode Island College Symphony Orchestra to offer free concert. Edward Markward will conduct. Roberts Auditorium.