

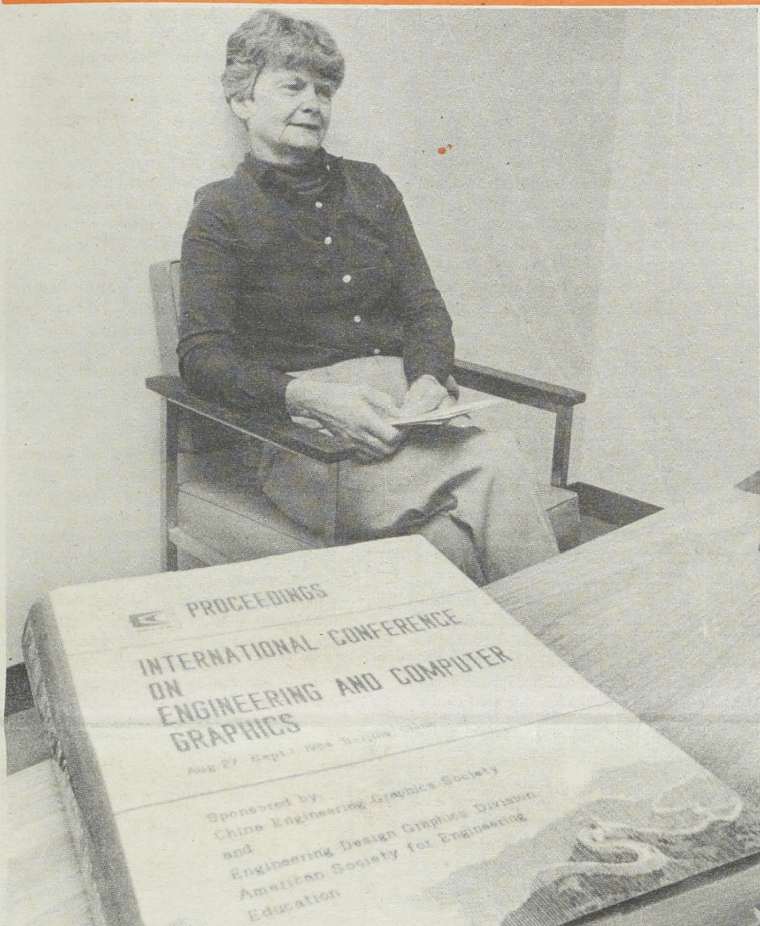
What's

Mr. R. Olson

NEWS

@ Rhode Island College

Vol. 5, No. 9 October 29, 1984



Harriet Brisson

Attends international conference:

RIC's Harriet Brisson tours China

by Laurence J. Sasso, Jr.

She has visited Korea, Taiwan, and been to Japan three times, but Harriet Brisson says she has never been anywhere that compares with China.

It isn't simply the exotic quality of being in the Orient, she explains. It is the unique civilization that is China.

The RIC art professor had the opportunity to experience life in the huge country in August and September when she was invited to take part in the International Conference on Engineering and Computer Graphics in Beijing. The conference took place Aug. 27 to Sept. 1. It was sponsored

by the China Engineering Graphics Society for Engineering Education.

Brisson was invited to present a paper at the conference in the area of hypergraphics, a field of inquiry relating to higher dimensions of space and how they are interpreted by artists and scientists. The term was coined by Brisson's late husband David who served on the faculty of Rhode Island School of Design at the time of his death.

Harriet decided that she should focus her presentation on the area where her work and that of her husband intersected. Her

(continued on page 6)

RIC to hold first:

Minority Alumni Reunion

Rhode Island College will hold its first "Minority Alumni Reunion Dinner" on Saturday, Nov. 10, at the Faculty Center in efforts to get its minority graduates reinvolved in the life of the campus.

The reunion—which may be the only such offered for at least another five years—"will stress that minority alumni should be interested and involved with their college," says Jay Grier, coordinator of minority programs and services at RIC.

"Many minority graduates normally have not come back (to the college) for

events. They felt kind of estranged," says Grier who hopes the reunion will prove to be "an event (they) will remember as a good and pleasant experience."

Grier stresses that the entire college community is invited to the reunion dinner which will feature an address on "Black Americans and Academic Excellence" by Prof. Melvin Hendrix of the University of Rhode Island. The reunion begins at 6:30 p.m.

"A lot of faculty and staff have had in- (continued on page 6)

UEC in conjunction with CCRI:

To offer associate degree

Urban Educational Center of Rhode Island College, in conjunction with the Community College of Rhode Island, will offer an associate's degree program commencing this January.

Degree programs to be offered are in liberal arts, business administration and "open college."

The open college program will give students an experimental approach to college studies, letting them try out different courses without committing themselves to a specific field of study until they know what they want to pursue.

Registrations are being taken now, and

students who plan on seeking federal financial assistance must register with the UEC by Dec. 1, points out Charles Walton, UEC director.

Assistance will be given students in the admission procedure and in filing for financial assistance, he says.

Among the courses offered in the degree program will be English as a Second Language (on the college level) and Spanish for Medical Personnel.

Courses will be offered mornings and evenings Monday through Friday. On

(continued on page 6)



HALLOWEEN IS COMING and Charlene Adamowicz of Barrington and her fellow RIC dorm residents are ready. See pages 4 and 5 for an inside look at dorm life.

(What's News Photo by Gordon E. Rowley)

Campaign meets obstacles:

Bond issue effort at RIC intensifies

Acknowledging that the campaign to garner voter support for Referendum Number 4 received several setbacks last week, John S. Foley, vice president for advancement and support at Rhode Island College, said that there has been "no corresponding setback in the level of energy and enthusiasm being expended to make the electorate aware of the value and importance of this ballot question."

Among the obstacles encountered by the political action committee working to drum up support for Referendum Number 4 was notification by WPRO-AM and FM radio stations that they would not accept paid commercial messages advocating passage

of the referendum.

"The management referred to their interpretation of FCC regulations which they feel hold that accepting such messages would require them under the equal time provision to seek out an opposing viewpoint," said Foley.

"In their judgment they concluded that this was more trouble than it is worth."

Other radio and television outlets in the area have readily accepted the commercials, Foley pointed out.

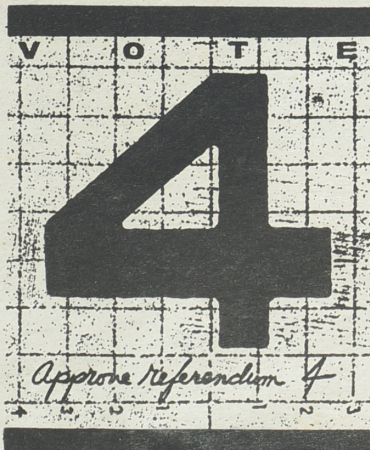
"On another related front we were also informed that our attempt to gain public service announcements in support of Referendum Number 4 could not be

honored because of the political nature of the question," he said.

"Finally, and perhaps most disturbing, we received the most unexpected and disappointing response thus far in the campaign when the *Providence Journal-Bulletin* took an editorial position to reject the bond issue," Foley said.

The vice president, who is heading up the college's drive for Referendum Number 4, emphasized that while the editorial initially upset members of the RIC division of College Advancement and Support, as well as faculty and students, those groups have rallied.

(continued on page 6)



Focus on the Faculty and Staff

DR. JERRY E. MELARAGNO, associate professor of biology, presented a public program on "Flowers: The Plant's Perspective" for the Rhode Island Audubon Society on Oct. 9 at the Parker Woodland.

ALICE K. PELLEGRINO, assistant professor at Henry Barnard School, was one of three speakers at an in-service meeting of the Eastern Division Society for General Music sponsored by the Music Educators National Conference in Cranford, N.J. on Oct. 19. She spoke before representatives from 12 states on the history, goals, handbook and publications of the society. This two-day meeting was the first of its kind in the conference.

DR. WILLIAM J. OEHLKERS, associate professor of elementary education will make a presentation the week of Nov. 6-11 at the New York State Reading Association conference in Kiamesha Lake, N.Y. The presentation is entitled "Modifying the Directed Reading-Thinking Activity for Use with Underachieving

Readers." Presenters are selected on a competitive basis. More than 3,000 are expected to attend this major educational conference.

DR. CAROLYN FLUEHR-LOBBAN, professor of anthropology, spoke at Harvard University for the International Law Society last Thursday. Her subject was the development of the Islamic law of marriage and divorce in the Sudan and Egypt.

On Saturday, Professor Fluehr-Lobban spoke to the Women Educators of Rhode Island about the challenge of the combined roles of anthropologist, wife and mother, and brought out some cross-cultural perspectives on the subject from her experiences living in the Nile Valley.

Talk rescheduled

The special Rhode Island College History Department Lunchtime Colloquium featuring a talk on "Cultural Survival in Guatemala" and the plight of the Guatemalan Indian refugees in Mexico, originally scheduled for Oct. 23, has been rescheduled to Tuesday, Nov. 13, from noon to 1 p.m. in Gaige 207 (History Lounge).

Dr. Theodore Macdonald, project director of Cultural Survival, will be the speaker. Members of the college community are invited to attend and bring their lunches and join in on the conversation.

RIC debater places fifth

John Lacombe, a senior at Rhode Island College, took fifth place out of nearly 200 debaters in the annual Fordham University Parliamentary Debate Tournament earlier this month.

Lacombe has been with the RIC Debate Council for four years, and has won honors as best individual speaker and in support of the team in trophy wins.

The team of David Cooper, a junior, and John Sebastian, a sophomore won four out of the five rounds of debate, defeating in one round a former World Parliamentary Debate champion from Great Britain.

"As soon as he called us 'colonial upstarts' I was ready to go for the juglar," quipped Cooper.

Rep. Morancy at colloquium

State Rep. Elizabeth Morancy, a former member of a religious order, will speak on the subject of career conflicts that can develop from the issue of "Women, Religion and Politics" at Rhode Island College's History Department Lunchtime Colloquium on Wednesday, Oct. 31, in Gaige 207 (History Lounge) at noon.

Her talk will be the fourth in a four-part series concerning the theme of religion in politics to be offered this semester by the colloquia.

The public and college community are invited to the colloquium and to bring their lunch and join in on the conversation.

Galligan to moderate panel

Ann Galligan, instructor of communications at Rhode Island College, will moderate a panel discussion on "Women, Politics and the Media" Tuesday, Oct. 30, from noon to 2 p.m. in the Board of Governors Conference Room in Roberts Hall.

The panel discussion is part of six colloquia on "Womenpower: The Season of Women in Politics" being offered from October to Feb. 13 by the department of political science and the women's Studies Program.

Panelists on "Women, Politics and the Media" will include Ann Kellan, reporter for WPRI-TV, Channel 12, and her camera person, Cathy Gleason, and Carolyn Bray, parttime instructor in the film studies program at RIC.

The colloquia are free of charge and open to the public. For more information call 456-8056.

Of note...

PAMELA GORALNIK, data entry operator in the office of personnel services gave birth to a girl on Oct. 2. Danielle weighed 8 lbs., 6 ozs.

RITA L. COUTURE, associate professor of modern languages, will be on sick leave for the remainder of the semester.

DONNA L. KONICKI, manager of systems development at the computer center, and husband, Joseph, are the parents of a baby boy born at Women's & Infants Hospital on Oct. 21. Benjamin weighed in at 7 lbs., 10 ozs.

JOHN F. CUSTER, professor of communications and theatre, is recuperating from back surgery he underwent on Oct. 23 at Miriam Hospital. His room number is 414.

Bureau of Grants and Sponsored Projects:

Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or application need only circle the numbers of the RFPs on the coupon below and send it to the Bureau in Roberts 312.)

1.) The Fogarty International Center—Senior International Fellowships: This program offers opportunities for study or research in a foreign institution by biomedical, behavioral or health scientists who have established themselves in their chosen career.

This fellowship is intended to enhance the exchange of ideas and information about the latest advances in the health sciences, both basic and clinical; permit U.S. scientists to participate abroad in ongoing study or research in the health sciences; and improve the research, educational and clinical potential of the U.S. nominating institution.

Fellowships are awarded for 3-to-12-months and a stipend and foreign living allowance for the 12 months not to exceed \$30,000 (pro rated for lesser periods).

Applicants must hold a doctoral degree with five or more years post-doctoral experience in one of the biomedical, behavioral or health sciences; professional experience in that field for at least two of the last four years; be nominated by the dean; hold a fulltime appointment on the staff of the U.S. nominating institution; be a U.S. citizen; not be a previous recipient of a Senior International Fellowship; and be invited by a not-for-profit foreign institution. DEADLINE: June 1.

2.) NSF-Mathematical Sciences Post-Doctoral Fellowship program: Approximately 30 fellowships will be awarded for research that is appropriate to mathematics, applied mathematics and operations research, and statistics.

A stipend will be provided for two nine-month academic years and six summer months, for a total of 24 months support.

Two options for carrying on the research are: (1) Research Fellowship Option, which allows for full-time support for any 18 academic-year months in a three-year period, in intervals not shorter than three consecutive months, or (2) Research Instructorship Option, which combines full-and-half-time support over three academic years by allowing the research to be conducted in one academic year fulltime, and

two academic years half-time.

Eligible applicants must be U.S. citizens or nationals who have held the doctorate for no more than five years as of Jan. 1, 1985 and have never received a NSF post-doctoral fellowship. DEADLINE: Feb. 1.

3.) National Science Foundation—Minority Graduate Fellowships: The NSF will award fellowships to students of minority groups under-represented in the sciences and engineering.

Any minority student who has been accepted or is enrolled in a program of advanced study in science or engineering may apply. DEADLINE: Nov. 21.

4.) National Science Foundation—Mathematical Science Fellowships: Applications are being accepted for post-doctoral research fellowships in the mathematical sciences. These awards are offered to U.S. citizens or nationals who have earned a doctoral degree in one of the mathematical sciences, who have no more than five years of post-doctoral experience, and who have not previously received a NSF post-doctoral fellowship. DEADLINE: Nov. 15.

5.) National Science Foundation Graduate Fellowships: NSF will award graduate fellowships for study leading to a master's or doctoral degree at any non-profit U.S. or foreign institution of higher education. These awards will be made to graduate students in the sciences and engineering. DEADLINE: Nov. 21.

6.) American Association of Retired Persons—Andrus Foundation Grants: Research grants in the field of aging are awarded to universities twice a year. This foundation supports research projects in gerontology—behavioral, social, health sciences, policy, planning and practice.

The major emphasis of an Andrus Foundation grant must be upon the conduct of research aimed at producing information of a practical, usable character which will assist the association and older persons in general. DEADLINE: Dec. 3 and July 1.

TO: Bureau of Grants/Sponsored Projects

Please send me information on the following proposals:

1. 2. 3. 4. 5. 6.

Name _____

Address _____

10/29/84

To discuss organized crime

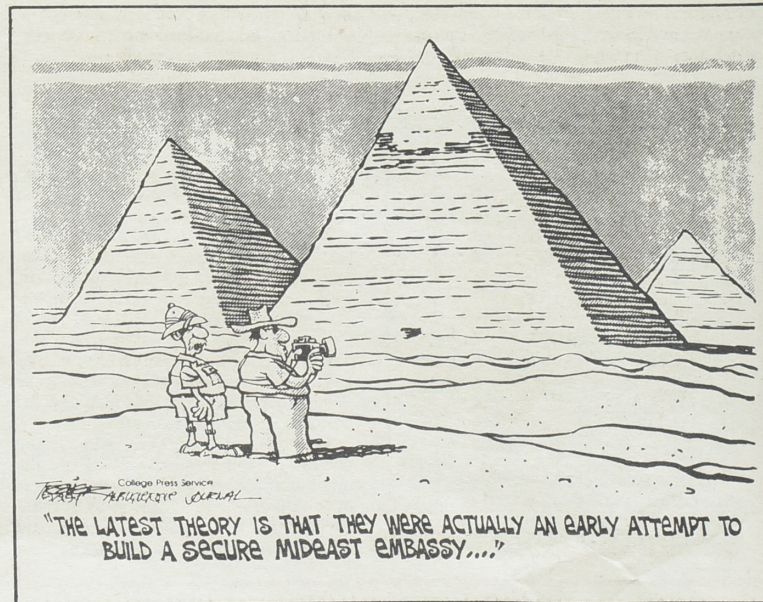
State Attorney General Dennis J. Roberts II will give a talk on organized crime before a Rhode Island College student audience on Wednesday, Oct. 31, in Mann Hall at approximately 2:45 p.m.

A spokesman for Roberts said the attorney general would probably talk about the New York underworld crime commission's efforts to select a replacement for the late Raymond Patriarca who was generally conceded to be the crime boss of New England.

Roberts maintains that because of his office's work with state and federal crime enforcement agencies among other efforts, "it has been extra difficult for organized crime to get going" and name a replacement, said the spokesman.

Jason L. Blank, assistant professor of sociology, will offer a lead-in on organized crime with a general overview starting about 2:15 p.m.

The attorney general's visit and talk were arranged by the RIC Sociology Club.



What's
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@
Rhode
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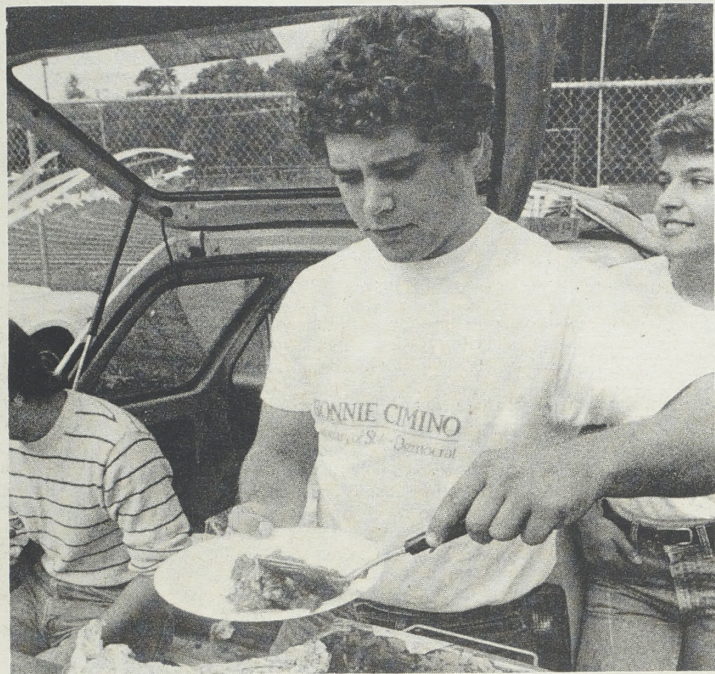
Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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The Second Front Page

What's News @ Rhode Island College



Scott Viera

RIC junior aims for--

Career as restaurateur

by George LaTour

Scott F. Viera of East Greenwich is one of those fortunate young people who knows what he wants in the way of a career and is wasting no time in preparing for it.

Now 21, the Rhode Island College junior is well on his way to a career in restaurant management.

He started working in restaurants at the age of 12, doing such duties as bussing tables and washing dishes, and later graduated to waiting on tables and even cooking.

"Two summers ago was the first time in years that I didn't work in a restaurant all summer, and realized I missed it," he says convincingly.

At that point, "I decided I really wanted to get into it," he adds, explaining that up until then he had worked at a number of restaurants on and off while student in grade school and college. The past four years has seen him as both a waiter and cook for the Dunes Club in Narragansett.

"I talked to my cousin, David Capotosto, who's a year older than I am and who also worked with me at the Dunes Club. We decided to someday own a restaurant," says Scott whose assertive manner and way of getting right to the point lead you to believe any decision he makes is done so with considerable determination.

At that point, however, the combination of their educations—David was studying engineering at Worcester Poly-Tech and Scott was studying communications at RIC—was not one that you would normally consider to be the road to *haute cuisine*.

Well, David soon discussed their decision and, consequently, goal to someday own and operate a restaurant with his uncle, Anthony, who owns a successful cassette manufacturing business in Biddeford, Maine. Being interested in branching out into the restaurant business himself, he, in turn, broached the subject to Scott's parents, Francis and Joan Viera, also of East Greenwich, and so "plans evolved to open a restaurant in Kennebunkport, Maine."

And not just any restaurant either. This one was to be a "classy, 18-room inn with a 60-seat restaurant which would feature seafood," reports Scott.

But a communications major and an engineer do not restaurateurs make, despite their considerable first-hand experience in the business.

A decision was made to send Scott to the Rhode Island School of Design's culinary school which he now does in addition to attending RIC. He goes to classes at RISD from 6:45 in the morning until 12:15 in the afternoon and then drives to RIC where he spends the afternoons and evenings studying communications with an emphasis on management.

Scott is attending RISD at the expense of Shape, Inc., the cassette business in Biddeford, which also provides for his living expenses. David has since graduated from Worcester and now works for Shape, Inc. as an engineer, leaving Scott to pursue their dream.

"We still hope to get into the restaurant business together someday," assures Scott. In the meantime, he will continue to study at both RIC and RISD for the remainder of this academic year and then its off to Kennebunkport. Plans call for the restaurant-inn to open in June.

In addition to his pursuing higher education on two fronts simultaneously, Scott manages to keep his hand in some extra-curricular activities. He is captain of the RIC wrestling team (last year he made "All New England" in the ratings as a wrestler); pledgemaster of Kappa Delta Phi Fraternity (he was chapter president last year); and member of the Finance Commission of Student Parliament. He also enjoys raquetball which he considers a leisure pursuit, and the teaching of Hopi Cat sailing.

As far as his career is concerned, "My main immediate goal is to make this restaurant successful and then I'll take it from there," he asserts. Scott says he "likes managing the best, but I enjoy all aspects of the restaurant business." To him, "management is putting it all together and I really enjoy that."

And, "putting it all together" is, apparently, just what this RIC student has done.

Films to be shown on--

Women in Latin America

Two films based on women in Latin America will be offered by the Latin American Student Organization (L.A.S.O.) and the Rhode Island College Women's Center on Wednesday, Nov. 7, from noon to 1:30 p.m. in the Student Union Ballroom.

The first film, *The Double Day*, portrays vividly the dual oppression suffered by most Latin American women because of their sex and class position. The title emerges from the woman's struggle to fulfill both her family and work responsibilities, hence, a double "jornada" or double day.

"Although solidly based on Latin American conditions, the film addresses the

concerns of women everywhere," according to L.A.S.O. and the Women's Center.

Simplemente Jenny, the second film to be shown, offers a wide perspective about women in Latin America and the cultural values that shape their lives. It is a film about image and reality, the models of society and the facts of poverty and violence.

The film focuses on three adolescent girls in Bolivia and tells their stories of reality and fantasy in a society that has no place for them.

Members of the college community are invited to see these films and "explore the opportunity to learn more about women's society in Latin America."

To raise funds yearbook staff solicits parents

Rhode Island College *Denouement* yearbook staff is currently soliciting funds via paid advertisements in the book to support its 1985 edition.

An appeal, addressed to the parents of RIC students, herewith offers them the option of purchasing an ad in the yearbook at rates from \$15 as a "sponsor" to \$300 for a full page.

This is not the first year the yearbook staff has sought ads to supplement funding it receives from Student Government, but it is the first time in at least a couple of years that parents have been solicited.

Many high school and college yearbooks customarily solicit ads to generate income.

"We on the yearbook staff are eager to begin work on the new 1985 *Denouement* yearbook, but, unfortunately, our lack of funds is preventing us from delivering a quality yearbook," says Diane Thomas, editor.

"As parents probably well know, the yearbook is an important part of their son's/daughter's life as it captures the

precious memories of his/her college experience," says Thomas.

She said the yearbook staff is offering a chance to the parents of students to contribute to the yearbook via ads "and thereby benefit all students."

Thomas says parents may simply submit a business card or logo for the ad or request the yearbook staff to draw an ad for their approval.

Last year—due to a "late start"—the yearbook had about three pages of ads. The year before, it "had quite a few ads." The 1985 edition will have some 16 pages of ads on special paper stock, perhaps color, said Thomas.

The student staff must come up with approximately \$3,000 per semester (or a total of \$6,000) on their own this year to cover the cost of producing the yearbook which they estimate will be \$16,000. In size, the book will run about 224 pages.

The yearbooks are sold each year to students for about \$15 (\$18 if delivered to their homes).

DENOUEMENT Rhode Island College YEARBOOK

Dear Parents:

To become a *sponsor* of the RIC yearbook, *Denouement*, for 1985, simply fill out the portion below, detach this coupon and mail it along with your check. If you wish to take out an ad, you may submit a business card, logo or simply ask our staff to draw an ad which would meet with your approval. Your contribution will be greatly appreciated. Diane Thomas, Editor

Options:

Full page ad (\$300) _____ Name _____

Half page (\$200) _____ Address _____

1/4 page (\$100) _____

1/8 page (\$50) _____ Telephone _____

SPONSOR: (\$15) _____ (Sponsors: Your name will appear in the yearbook.)

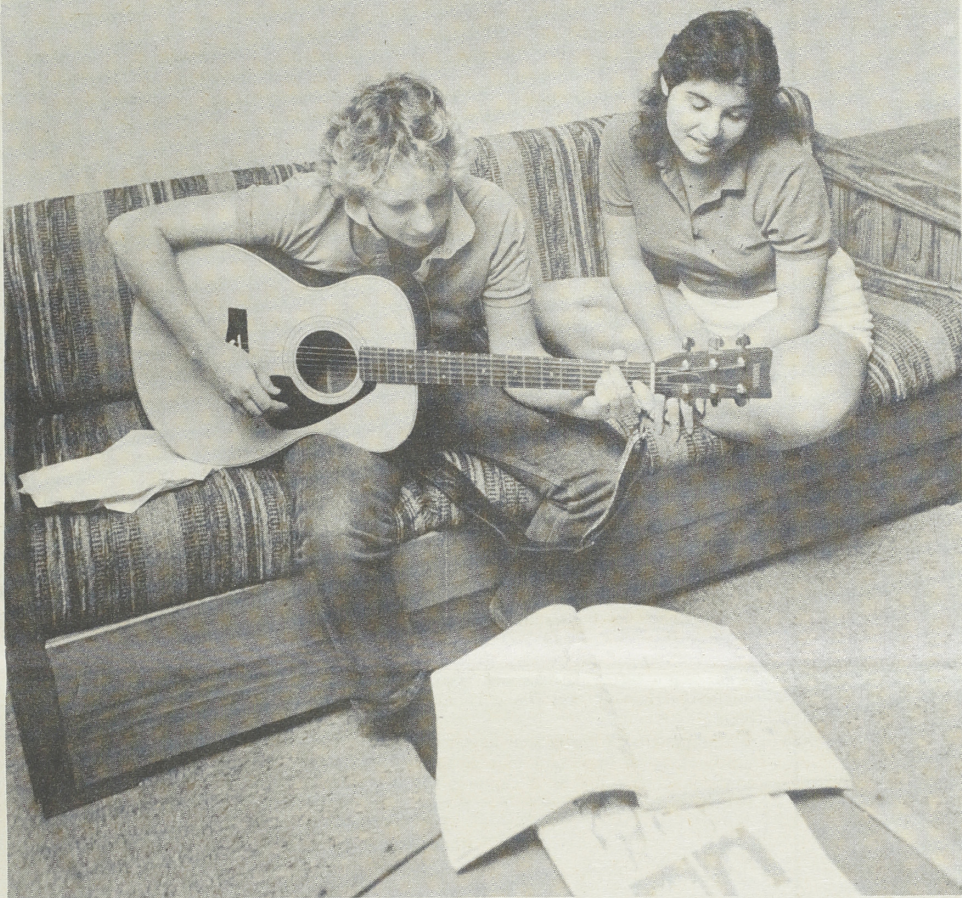
Editor: Enclosed is my material for an ad _____ I would like to discuss my ad with you and/or have your staff draw up my ad _____

Make checks payable to Rhode Island College Yearbook. Mail to: Denouement Yearbook, RIC, Student Union, Room 305, 600 Mt. Pleasant Ave., Providence, RI 02908. Direct questions to the yearbook office: 456-8285.

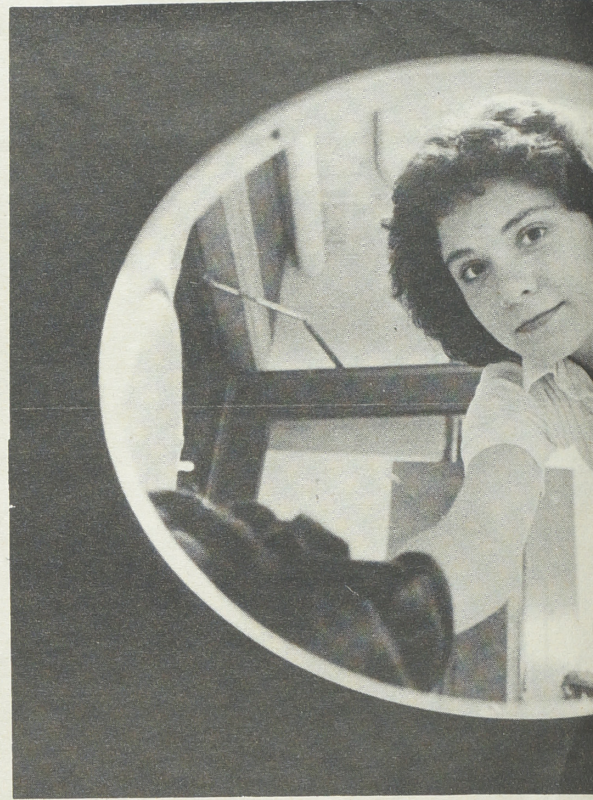


PREPPING FOR PLANT SALE last Thursday at the RIC Greenhouse is Dianne Huling, technician. Hundreds of people eager to purchase plants usually attend the annual event.

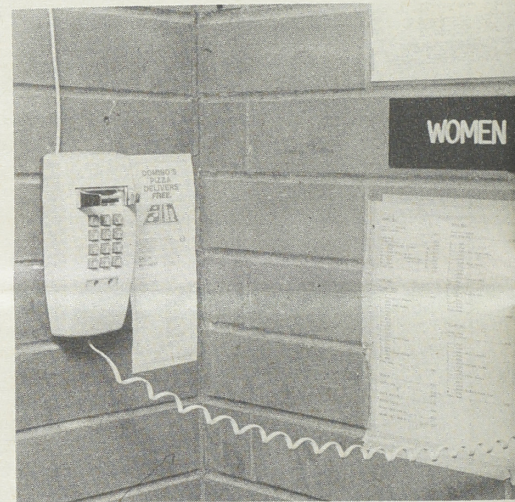
Home Suite Home



Liz Corbett and Ann Marie Sylvester try out some Beatle tunes.



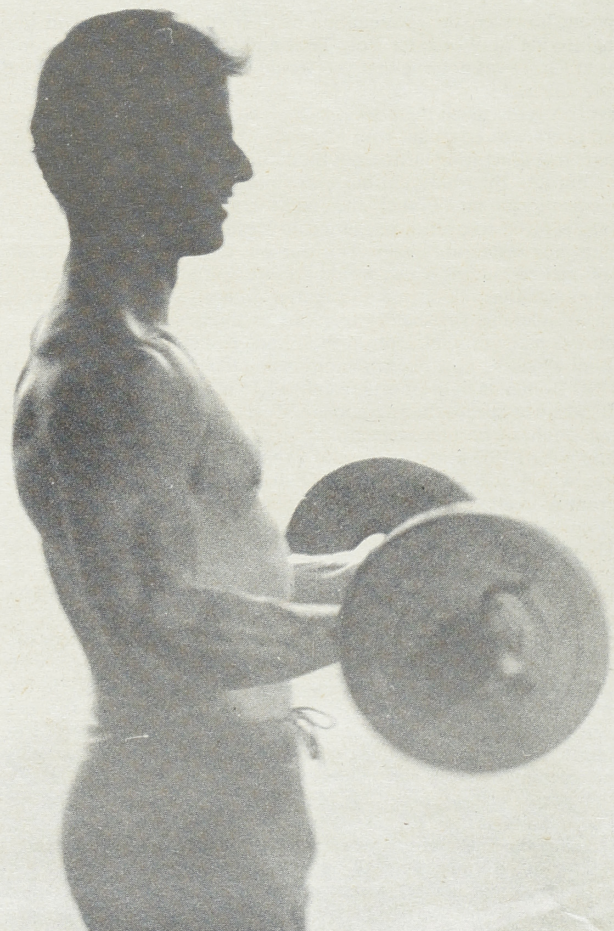
Jennifer Kale loads the was



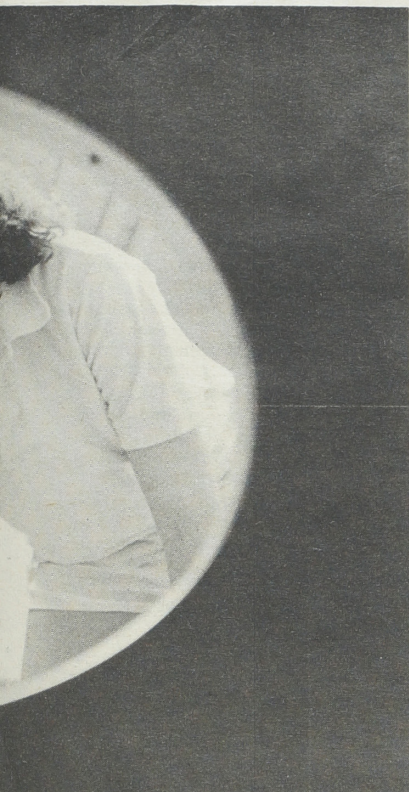
Enough said.



Theo Regan gets his hair cut by Andrew Marley.



Chris Rosenfield does his 'curls' (with barbell).



dryer.



Jennifer Ucci and Kevin Regan celebrate their birthdays.

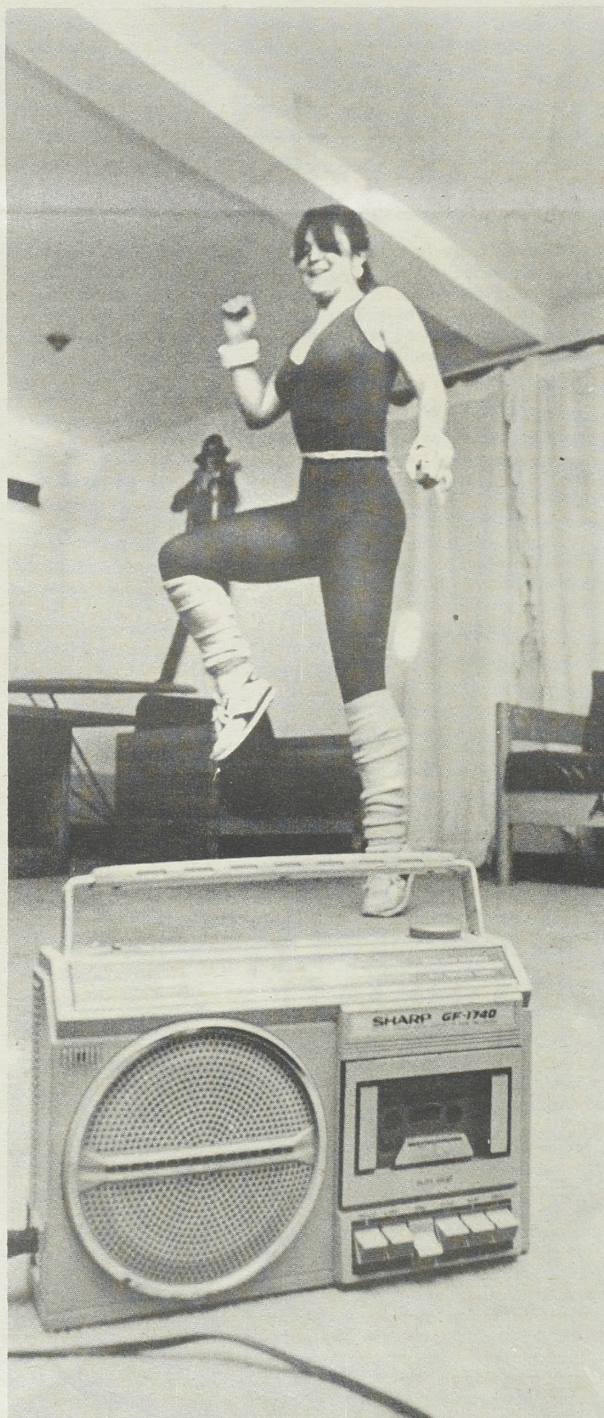
Home Suite Home

If the events of last Monday evening (pictured here) are any indication, life at Rhode Island College's four residence halls is anything but dull. True. Many students were quietly studying. Others, however, were lifting weights, exercising, making music, celebrating birthdays, preparing for Halloween, etc. One was even having his hair cut! "But you should come back on a Thursday night," several students told our photographer. "Then it's really lively!"

What's News Photos by Gordon E. Rowley



Mary Ellen Monroe tries out some Halloween makeup.



Kelly Brigham does her aerobics.

RIC's Harriet Brisson tours China

(continued from page 1)

paper dealt with the relationship of infinite structures and hyper-Schwarz surfaces.

Recently, Brisson has been involved in several exhibitions of art work which falls into the category of hypergraphics, works which attempt to give shape and form to unseen dimensions. They have been very successful, she points out. However, no experience she has had can surpass the visit to China she says.

With some help from a RIC faculty research grant and some college travel funds given toward her trip to present the paper, Brisson also was able to tour China for two weeks following the conclusion of the conference.

"A high point for me was to go to Xian to visit the tomb of Emperor Qin Shi Huang," explains the energetic professor and ceramicist.

"There are 6,000 full-sized figures—warriors and their horses—made from terracotta," she points out. "The Qin Shi Huang dynasty lasted from 200 B.C. to 206 B.C."

"One of the reasons I wanted to go to China was that China is a leader in the field of ceramics," says Brisson.

"They developed and led the field of high temperature porcelain. Three thousand years ago the first proto-stoneware was developed in China. Europeans didn't figure out how to make high temperature porcelain until after the middle ages."

While appreciative of the immense historic contributions of the Chinese in the field of stoneware, Brisson said she was not impressed with contemporary ceramics in China.

"They are not original," says Brisson. "The system doesn't encourage individuality or creativity. They do do interesting things, though", she acknowledged.

For example, all of the trash containers

in China are made of ceramic, she observed. Most are done in the form of lions but some are pandas. Brisson says with some delight in her voice that she even found one trash container made in the form of a frog. She photographed some of her finds.

"I was the only artist on this tour," she chuckles. "The rest were engineers and computer graphics people."

Arranged by the Chinese Association for Science and Technology, the tour took her and her fellow tourists to two universities, an art academy, a jade factory, a carpet factory and a silk factory where according to Brisson "we saw them unwinding the cocoons."

"I could talk probably for 10 hours about China," she says. "I've never been any place in the world like China."

In her pursuit of ceramic work of interest she encountered the tiled roofs of the Forbidden City.

A palace complex which emperors occupied, the Forbidden City got its name because commoners were not allowed to enter. Laid out in a series of interlocking courtyards and buildings, the complex contains 999 rooms.

"Every roof is covered with golden yellow ceramic tiles," Brisson relates. "Beautiful gleaming golden roofs! These were used because they expressed wealth."

Ceramics for the Chinese of 1,000 years ago were essentially the plastic of the times, according to Brisson.

She describes celadon green vases, a type of ceramic. They were made to look exactly like jade, in fact they were exact copies of the jade originals. Also ceramic urns and containers were made as exact copies of brass originals.

The ceramic copies were inexpensive items and could suggest the more opulent

pieces for a fraction of the cost one would have to expend to own jade or brass.

"At the Temple of Heaven it was once again the roof that struck me," says Brisson. "It was deep blue in color, all ceramic tile."

Confiding that her interest in roof tiles might seem a bit odd to the average person, Brisson explained it was a professional fascination with the utilization of ceramic materials for practical projects, such as building construction.

She pointed out that she has observed tile roofs all over the world in places such as Holland and other European countries, and she has made a habit of photographing them whenever she sees them.

In her travels in the People's Republic, Harriet also visited the Ming tombs and the Great Wall.

"The Great Wall is sort of a snake over the green forested mountainsides," says Brisson. "You could see it stretching endlessly over the rolling landscape."

Among other experiences which stand out in her memory of the trip are a visit to a "model" community in Shanghai and the otherworldly landscape around Guilin.

At the model community she saw a nursery school for three year olds. She calls the children she saw "phenomenal."

"They're very well disciplined, almost to the point of being regimented, but they seemed to be happy and extremely friendly."

She also was able to witness living conditions in the area and tells of three families sharing kitchen space and existing in what would be considered extremely cramped quarters in the United States.

Of Guilin she reports that the unusual landscape so intrigued her, she got up at dawn.

"I got up at sunrise to see the sun come

up over that landscape, and I don't get up at sunrise very often," she notes.

The terrain in that part of China is very distinctive, she explains. Limestone intermixed with granite or other hard rock formations has been worn down by hundreds of years of erosion. The resulting spires and conical mountains, left where the harder rock remained after the limestone washed away, create a scene which looks like the set for a film about alien worlds.

Brisson's observations include the noticeable lack of motor cars in the People's Republic of China, and the corresponding proliferation of bicycles.

"No-one can privately own a car so there are very few autos on the street. There are lots of trucks and buses. Also there is a lot of hand labor. I saw only one tractor the whole time I was in China."

When she arrived in Hong Kong at the end of her trip she says it took her two hours to get accustomed to the city.

At first she didn't know why. Then she realized that it was the return to cars and neon-lights, blaring horns and the hustle and bustle of a westernized city.

"It was such a contrast to the life we had led for the preceding two weeks," she notes. "Hong Kong is busier than New York City."

**What's News
DEADLINE
Tuesday, 4:30 pm**

★ INTENSIFIES

(continued from page 1)

"Efforts in support of the referendum have intensified as a result of this editorial," Foley noted.

Foley and members of the faculty in industrial education and a number of students have forcefully communicated their extreme displeasure about the position the newspaper took.

"Most distressing for those of us who have been working so hard to inform people of the benefits of Referendum Number 4 was the total lack of substantive fact in the *Journal-Bulletin* editorial," Foley observed.

"Alumni and friends of the college as well as the college community should know that the *Journal-Bulletin* has agreed to publish an op-ed piece putting forth the college's position on Referendum Number 4," Foley said.

"In addition, faculty and students have written many letters to the editor in response to the editorial," he added.

Foley also explained that both the president of the University of Rhode Island and the president of the Community College of Rhode Island have taken "similar steps."

In other developments relating to Referendum Number 4, Foley reported that Chuck Merrihew and Doug Cureton of the Student Affairs division staff are at work on a project to mobilize large numbers of students who will distribute leaflets at specified polling places on election day.

★ ASSOCIATE

(continued from page 1)

Saturday mornings Introduction to Computers, Introduction to Management, English as a Second Language and Fundamentals of Writing will also be offered. This marks the first time courses will be offered at the UEC on Saturdays.

A high school diploma or its equivalent is not a general admission requirement, provided the student is 18 years of age. However, financial aid applicants, applicants for veterans' benefits and, in some cases, students applying for transfer to some senior colleges must show evidence of a high school diploma or its equivalent.

Students who complete the associates degree requirements will receive a CCRI degree, notes Walton, as RIC has no associates degree program.

Students in industrial technology and the RIC Student Government are "throwing their full support behind this effort," according to Foley.

Other recent activity in the campaign includes the production of camera ready mechanicals for newspaper advertisements to appear in the *Pawtucket Valley Daily Times*, *Anchor*, *Providence Eagle*, *Newport Daily News*, *Providence Visitor* and *East Providence Post*. The production of these ads was carried out by Gilberto Pocaterra, a graphic designer working with the RIC Office of Publications.

Foley added that the campaign has signed a contract for commercials to appear on Cox Cable-TV. Cox covers the communities of Cranston and Johnston and reaches 25,000 subscribers.

Foley reported that WSBE-TV, Channel 36, will carry public service announcements promoting the referendum, as well. WXIN, RIC's campus radio station, also plans to air the public service spots.

Foley said that other efforts included a letter by Dr. Edward Liston, president of CCRI, sent with an accompanying brochure to all faculty and staff at CCRI urging them to approve Referendum Number 4.

At URI President Edward Eddy made it possible for hundreds of brochures to be distributed at the homecoming football game. Announcements were also aired over the public address system at the game and on URI's radio station, Foley said.

★ MINORITY

(continued from page 1)

fluence on our (minority) graduates, and we would hope that they would want to be here," says Grier.

RIC records the first minority graduate back in the year 1919, according to Grier, who adds that prior to 1970 there were only 37 more. Between the years 1971 and 1984 close to 230 more minority students completed both baccalaureate and master degrees.

Grier reports that over the years the span of ethnic representation has increased with more Hispanic, Asian, native American Indian and African graduates matriculating at the college.

The RIC alumni office is providing administrative support to Grier for the reunion. Holly L. Shadoian, director of alumni affairs, termed the minority reunion "a big help to our office" in finding and identifying minority graduates and getting them re-involved with the college.

Grier reports that her office sent out a mailing in August notifying minority graduates of the event and last week actually sent out invitations.

Following the dinner which will be a sit-down dinner featuring chicken Kiev and roast beef, entertainment will be provided by the Duke Belair Quartet.

Ticket costs are \$10 per person. Any member of the college community who wishes to attend should so notify Grier at 456-8061.

Hendrix is director of the African and Afro-American Studies Program at URI. He received his bachelor's degree at Concordia College in Minnesota, and his master's degree at Stanford University where he trained in African history.

He has traveled extensively in Africa and in 1982 was visiting professor of African maritime history at the Institute of Marine Biology and Oceanography at the University of Sierra Leone in Freetown.

Hendrix is a member of the executive board of the National Council of Black Studies; past president of the New England Regional Conference of Black Studies; managing editor of the *New England Journal of Black Studies*; and co-editor of *HANTU*, the newsletter of the New England Regional Conference.

Music Review:

Lecture, recital entertains, informs

by Steven Jobe

A lecture-recital entitled "French Opera, A Guided Tour" served as the latest offering of the Rhode Island Chamber Music Series.

Presented on Wednesday, Oct. 24, the program was a portion of a larger study of the French operatic repertoire done by six members of the National Association for Teachers of Singing.

The presentation consisted of eight arias by composers ranging from Gluck in the late 18th century to Poulenc in the early 20th, and the lecture-recital format served to inform the audience of the "real story" behind this highly stylized music.

After a somewhat vague and over-long introduction, each performer in turn gave a short (often funny) explanation of his or

her approach to the song and the role called for in the opera before singing the piece itself.

While the quality of the singing ranged from fair to excellent, some of the high points were memorable indeed. Among them were Edward G. Doucette's rendering of "Elle ne croyait pas" (from A. Thomas' *Mignon*) and Florence M. St. Jean's version of "Me voici dans son boudoir" (from the same opera).

However, the suitably blazing finale was provided by Rosamund Wadsworth's "approach" to an aria from *Les Mamelles de Tiresias* by F. Poulenc. Using a pair of helium balloons as props (see the opera title), Ms. Wadsworth had the audience in stitches and gave the recital a flourish of a finish.

Sports



Keeping Score

with Dave Kemmy

Landry cops N.E. title

Junior Sue Landry from Woonsocket capped off a brilliant season by winning the New England Division III women's individual tennis title Oct. 20 at Mt. Holyoke College.

Landry went 4-0 in the tourney and became the first woman to win a New England tennis title for RIC. She was also a key factor in the Anchorwomen achieving their highest finish ever in the N.E.'s, a tie for seventh place with Williams College. Other Anchorwomen who participated in the 20-team tourney were Cheryl Serras who went 1-1, freshman Sharon Wishnevsky who reached the semi-finals and finished 2-1, Colleen Deignan who was 1-1, Kara Fay who was 2-2 and Marisa Petrarca who was 0-2.

The squad finished the regular season at 10-2, but lost their last two matches to Bryant and MIT. They extended their consecutive match victory string to 22, a school record. Bryant stopped the string with a 4-3 decision over the Anchorwomen. Landry also set a school record for consecutive individual dual-meet victories with 24. Her streak was also broken against Bryant.

Landry finished 11-1 in singles play this season, giving her a phenomenal 32-4 slate in three years. She has a year left to compete. Senior co-captains Marisa Petrarca and Colleen Deignan had fine seasons to finish their careers. Petrarca went 11-1 in singles this season and finished with a 27-3 career record and a 21-7 career record in doubles. Deignan was 6-4 this season and finished 25-18 for her career in singles and 9-3 for career doubles. Cheryl Serras, the squad's number one player, went 10-2 this season in singles and 4-1 in doubles; Kara Fay was 5-0 in singles and 8-3 in doubles; Lia Capuano was 2-1 and 8-3; and Sharon Wishnevsky was 6-1 and 7-0.

It was a very good year for the Anchorwomen as they improved their two-year record to 22-3 and raised Coach Rusty Carlsten's career record to 47-13-1.

The women's cross country squad also had a fine week as they overtook MIT in a dual meet 26-29.

Sharon Hall continued her fine running by taking first place with a time of 20:13.

Hall has finished as the first Anchorwoman in all six of the squad's meets. She has finishes of 1, 2, 5, 7, 9, and 14 this season.

Karen Ceresa also did well, finishing fourth. Irene Larivee was fifth, Rosemary Tatro was sixth, Debbie Jamieson finished 10th and Ana Contreras 11th.

The men harriers competed in the Eastern Intercollegiate Championships at Bryant where they placed 16th out of 20 teams.

The 20-team field was dominated by Division II and III schools, but the Anchormen did fairly well and improved over their finish of last season when they came in 17th.

Junior Mitch Delaney was the first RIC finisher in the 8,000 meter event, placing 49th. Other Anchormen who finished were John Duffin (71), Mike Pesare (86), Mark Cousineau (105), Lenny Harmon (121), Steve Segator (123) and Mike Perreault (125).

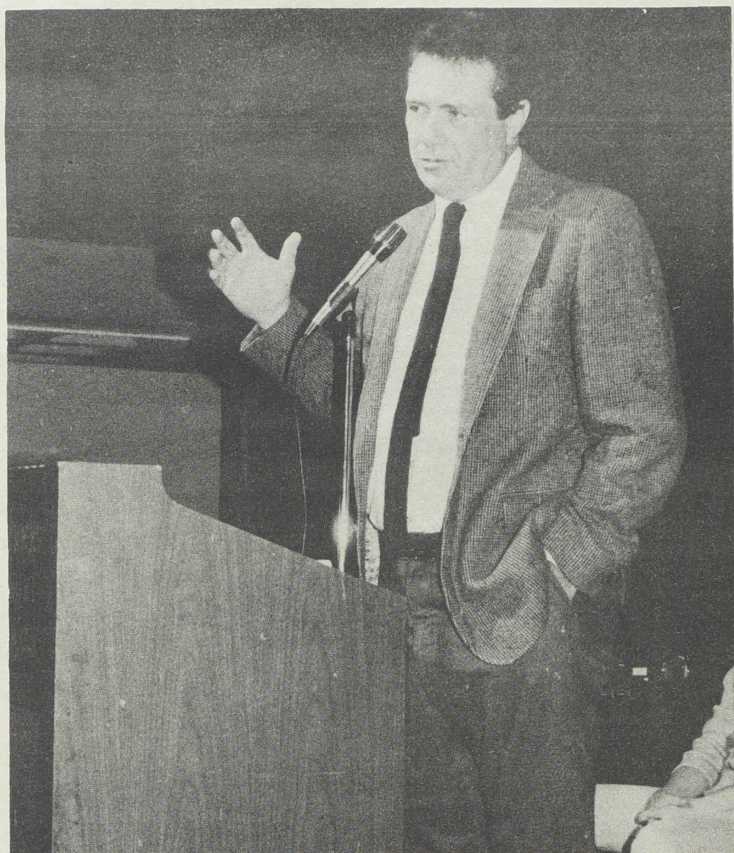
The men's soccer squad has been an unlucky bunch this season and it doesn't seem as if their luck is about to change either.

The Anchormen lost two tough, close games, first to Connecticut College 2-0 on Oct. 17, and then to Southeastern Massachusetts 2-1 on Oct. 20.

The Anchormen were outshot by wide margins once again and were unable to generate enough offense to earn a victory. Goalie Mario Realejo made 17 saves in the Connecticut game and 11 in the SMU game. Realejo is averaging 12.5 saves per game and his goals against average is 2.4.

Freshman Sarin Pak scored the lone RIC goal against SMU. The Anchormen are now 2-9-3 with two games remaining.

The women's volleyball team has also run into hard times this season. The Anchorwomen traveled to Connecticut the past two weekends and wished they hadn't. In the Southern Connecticut University Invitational they went 0-5 and in the Eastern Connecticut University Invitational Oct. 19 and 20 they went 1-6. In between they lost to Roger Williams and SMU. The squad, suffering through this rebuilding season, now has a 7-24-2 record.



Former Celtic Tom Heinsohn.

(Anchor Photo by Ray Turgeon)

Former Celtic rates team and Red Auerbach

by Dave Kemmy

"I was footloose and fancy free," that was the way former Boston Celtic great Tom Heinsohn described himself as a player with the Boston Celtics.

Heinsohn gave an interesting and witty speech to about 200 students in the Student Union Ballroom Oct. 17. Most of his talk centered around the Boston Celtics, past and present, and the world of professional basketball.

"I didn't like Red (Auerbach) when I first came to Boston," said Heinsohn, "but I soon came to respect him." He said that Auerbach brought a philosophy to Boston that made the Celtics the top franchise in the NBA.

"He brought the philosophy that in every game the Celtics should provide a mental and physical test for the opponent," said Heinsohn.

Heinsohn had a lot of things to say about former Celts whom he had played with and coached. On former Celtic great Bob Cousy, now a WBZ-TV analyst: "He (Cousy) made pro ball with his flair and passing ability." On Dave Cowens former Celtic player and coach: "He's (Cowen's) a unique dude, gave 150% no matter what he did...even as a taxi cab driver...a very whimsical individual," said Heinsohn.

Heinsohn talked about the differences between playing and coaching, saying that playing was a lark compared to coaching.

His most difficult moment in coaching came when Henry Finkel became the Celtics center after the retirement of Bill Russell. "Not even his (Finkel) name engendered confidence," said Heinsohn.

Then he related that one night during an away game Finkel went for a rebound and got his middle finger caught in the webbing of the basket. As Finkel was running up the court he yelled to Heinsohn, who was on the bench, "finger, finger", while at the same time gesturing with his finger to express the pain. Heinsohn, who didn't realize that Finkel was indeed bleeding, said to Finkel, "same to you Henry," and expressed his middle finger in the same fashion as Finkel did!

Heinsohn said that people think of Red as a tyrant, as a mean guy, but Heinsohn says just the opposite is true. "He's really a great humanitarian," he said.

He then told how Red helped him one day with his famous cigar. After having a bad day, Red offered Heinsohn a cigar, "to calm you down a bit," Heinsohn related.

"So, here I am in my car driving home, figuring this cigar will relax me and help me. I light the thing, take two puffs and it explodes in my face. He's a great humanitarian, but I got even though," he said.

Closer to home, he had some comments about former Providence College star Otis Thorpe.

"Otis Thorpe is an enigma to me; he has a pro body, but to me he has never dominated a college game when he should have; to me that's not a pro-type player."

Heinsohn likes Patrick Ewing of Georgetown, saying, "he's a mean man, a tough kid, a definite pro-type player who'll tell you to get out of his face."

He was asked to rate the three best all-time NBA players. He said that the best center was Bill Russell, the best forward was Elgin Baylor and considered Bob Cousy and Jerry West to be the two best guards.

During his coaching days Heinsohn was known as a referee baiter, always letting them know his opinion. During one game he was fined \$250 by a referee for chastising him. He received the fine in writing from the ref with an explanation that read, "for acting like a 'meniak'." "Now do you wonder why I always baited the refs? Some of them couldn't even spell," he said.

Heinsohn, who works as an analyst for CBS on NBA games, said he enjoys announcing, especially since he considers himself too old to return to coaching. He said he also enjoys doing lite beer commercials, although his most recent one has caused a stir among the Mexican population. The commercial has Heinsohn and famous Mexican Carlos Paolimino drinking lite beer after eating hot Mexican food.

"Now every time I walk by a Mexican restaurant the Mexicans say, 'Here come gringo, gringo,'" said Heinsohn.

"I love it though," he related. He said he's enjoyed his life after basketball and even though he is now a member of the press, he still considers them "dummies anyway."



Sue Landry

Audience will have chance to be instant playwrights

Facets Performance Ensemble of Chicago will present *Parables*, a theatre piece created spontaneously from stories, dreams, poetry or personal experiences suggested by the audience. The presentation will occur at Rhode Island College in Roberts Hall Theatre, at 8 p.m. on Nov. 9. The Ensemble is being hosted by the RIC Theatre Company.

What makes *Parables* different from other kinds of public improvisation according to press materials supplied by the company, is that the stories are acted out using the Ensemble's own highly-physical acting techniques, and there is no pre-arrangement or discussion of the story to be presented by the actors. The play develops spontaneously, right before the eyes of the audience.

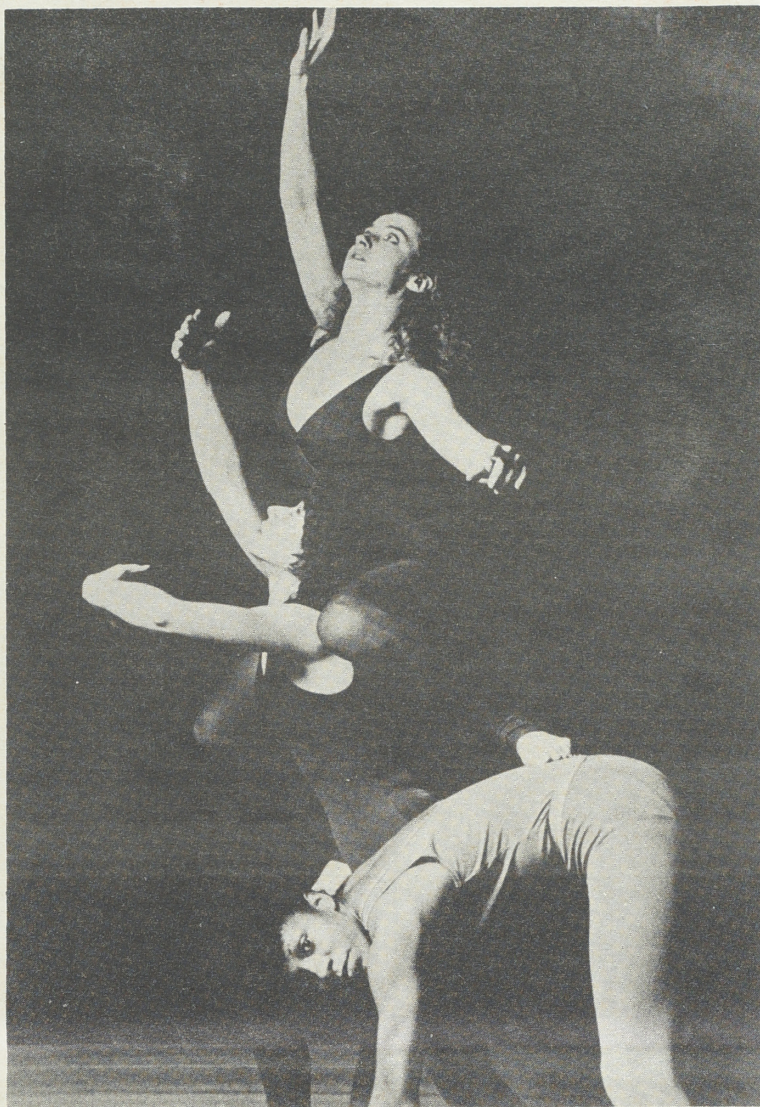
The Facets Performance Ensemble has presented *Parables* in Europe, Africa, South America, and at theatres in more than 35 states across this country.

Parables begins with a brief demonstration of the physical and vocal techniques used by the Ensemble, narrated by founder-director Nicole Dreiske. Ushers collect stories that the audience has written and the performance of *Parables* begins. Dreiske says that the stories submitted can be myths, stories from the Bible, poems, or real-life experiences.

"Often a single image in the actor's movement," says Dreiske of *Parables*, "will trigger something deeper in the audience—something which is an inherent part of the story, but which even the person who submitted it has forgotten or never realized before."

"*Parables*," she adds "is not only a new direction in theatre improvisation, but a sharing of revelations between the audience and the actors—a sharing of the process of theatre. *Parables* discovers new truths and meanings in the audiences stories. It brings the idea of discovery and integrity back into the theatre."

The work of Facets Performance Ensemble is directed not only toward public performance, but toward expanding the limits of theatre language and exploring new processes of actor training and performance according to its publicists. In Chicago, the Ensemble operates the Theatre Research center, where rigorous training in physical and vocal techniques—known as the Dreiske Discipline—aims at producing new standards of training for actors.



Facets Performance Ensemble

The Ensemble is also recognized for its on-location play development projects. These include 40 days and 40 nights spent in the Sahara Desert of Tunisia to develop *The Book of Lear*, a transposition of Shakespeare's *King Lear* into the context of the desert; *Macondo*, inspired by Nobel prize-winning novelist Gabriel Garcia Marquez' *One Hundred Years of Solitude*, developed by the Ensemble in the jungles of Colombia, South America; and *Dark Solstice*, a theatre piece based on Celtic myth and magic, written and scored among the megalithic tombs of Brittany, France.

The Ensemble presented *The Book of Lear* and *Maidsplay*, which was based on Jean Genet's modern classic *The Maids*, on a sold-out European tour last Fall—including performances at international theatre festivals in Poland, Belgium and Hungary.

General admission at RIC is \$5, students and senior citizens \$2.50. For more information please call 456-8640.

'Match Play'

PRISM, Rhode Island College's student theater organization, will present "Match Play," a one-act play by Lee Kalcheim, in Roberts Little Theater Nov. 8-11.

Under the direction of senior theater major Donald Nunes, the play is set in 1968 at the height of the Vietnam War. It looks at how the issues of the day affect a 19-year old's relationship with his girlfriend and wealthy father.

The cast is: Jeremy Baker of Seekonk, Natalie Brown of Lincoln, and Dan Gerstenlauer of East Providence.

The play begins Thursday, Saturday and Sunday at 8 p.m. and on Friday at 6 p.m. Admission is \$1.

Dance concert

Rhode Island College Dance Company will offer an informal studio concert in the Walsh Center, Room 106, on Thursday, Nov. 1, at 7:30 p.m.

Director Dante DelGiudice says the performance will consist of student-choreographed works as well as the recent works of a guest choreographer.

Charges for admission will be nominal at \$1 for students and \$2 for others.

Calendar of Events

Oct. 29 - Nov. 5

MONDAY TO THURSDAY, OCT. 29-NOV. 1
Noon Mass. Student Union, Room 304.

MONDAY AND TUESDAY, OCT. 29-30
10 a.m. to 5 p.m. *Original American, European and Oriental Art.* Exhibit and sale of graphic art. Bannister Gallery, Art Center.

MONDAY, OCT. 29
Noon to 1:30 p.m. *Career Services.* Resume/Job search workshop. Craig Lee, Room 063.

2 p.m. *Dedication of a plaque in memory of Russell Lloyd Chernick.* Reception to follow. Walsh Gymnasium.

TUESDAY, OCT. 30
Noon to 2 p.m. *Department of Political Science and Women's Studies Program.* "Women, Politics and the Media," panel discussion led by Ann Galligan with panelists Ann Kellan, Cathy Gleason, and Carolyn Bray. Board of Governors Conference Room, Roberts Hall.

7 p.m. *Women's Volleyball.* RIC vs. Holy Cross College. Away.

WEDNESDAY, OCT. 31
10 a.m. to Noon *Peer Counselor Training Course.* Open to the public. Student Union, Room 310.

Noon *History Department Lunchtime Colloquium.* State Rep. Elizabeth Morancy, a former member of religious order, will speak on "Women, Religion, and Politics." Gaige, Room 207.

1 to 2 p.m. *AI-Anon Meeting.* Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.

2 p.m. *Sociology Club Lecture on Organized Crime in R.I.* Attorney General Dennis J. Roberts II, is guest speaker. Mann Hall.

2 to 3 p.m. *AIIESEC weekly meeting.* All are invited to attend. Alger, Room 216A.

2 to 3 p.m. *RIC Chamber Music Series.* A recital featuring woodwinds. Mr. Robert Currier, director. Free and open to all. Roberts Hall, Room 138.

2 to 4 p.m. *Audio-visual presentation on Brazil.* Sponsored by the International Society. Guest speaker Lisa Godinho, assistant professor at RIC. All are invited to attend. Refreshments will be served. Craig Lee 102.

2 to 4 p.m. *LOTUS workshop.* Registration limited to first 22 individuals. Adams Library, Room 401.

2:30 to 4 p.m. *Career Services.* Resume/Job workshop. Craig Lee, Room 063.

THURSDAY, NOV. 1
5:30 to 9 p.m. *Art Exhibit Opening.* "Something Human," by Eight Boston Figurative Artists. Free and open to all. Bannister Gallery, Art Center.

7:30 p.m. *RIC Dance Company.* Studio concert with reception to follow. Admission is \$1 for students and \$2 for all others. Walsh Dance Studio

SATURDAY, NOV. 3
TBA *Women's Cross Country.* E.C.A.C. Championships. Albany State, New York.

10 a.m. *Men's Cross Country.* RIC at New Englands. Boston.

SATURDAY AND SUNDAY, NOV. 3-4
1 to 5 p.m. *Marriage Preparation Class.* For all those who registered. Student Union, Ballroom.

SUNDAY, NOV. 4
RIC Recreation Department. Newport Cliff Walk. Fee is \$10 which includes transportation and buffet breakfast.

10:30 a.m. *Sunday Mass.* Student Union, Ballroom.

7 p.m. *Sunday Evening Mass.* Browne Hall's Upper Lounge.

MONDAY, NOV. 5
Noon *Mass. Student Union, Room 304*

6 to 8 p.m. *Performance Based Admissions Program.* Information session. Board of Governors Conference Room, Roberts Hall.