



Annual tree lighting set

Rhode Island College will continue a tradition begun last year with its tree lighting ceremony slated for Monday, Dec. 10th, at 6:30 p.m. in front of Roberts Hall. The event will consist of seasonal music performed by the RIC Brass Ensemble under the direction of John Pellegrino, impromptu caroling, and a reading of *The Night Before Christmas*.

This year professor emerita Marjorie Eubank will return to the campus to read the well-known holiday verse. Following the reading, Acting President John Nazarian will throw the switch, lighting the evergreen in front of Roberts Hall for the first time this holiday season.

The ceremony, which lasts only about 30 minutes, will be held outdoors if weather permits. All are invited to come and join in the fest at its inception last year. Warm cider, cookies and c will be served in the lobby of Roberts Hall immer



Marjorie Eubank

What's

NEWS

@ Rhode Island College

Vol. 5, No. 13 November 26, 1984

RIC to present 'Messiah' Dec. 3

Reception at Biltmore

Rhode Island College's sixth annual holiday gift concert to the community will be Handel's *Messiah* which will be presented Monday, Dec. 3, in the Providence Performing Arts Center at 8 p.m.

Under the direction of RIC's Dr. Edward Markward, the classic holiday season oratorio will be performed by the RIC Chorus and Orchestra and feature Karen Hunt, soprano; Edward Doucette, tenor; Kathleen Nelson, mezzo-soprano; and Malcolm Arnold, baritone.

Stephen T. Martorella will perform on harpsichord and organ, Robert Ricci on cello, and John Barton will be trumpet soloist.

This marks the second time in four years that the college has presented the *Messiah* as its holiday gift. In 1980 the performance was ranked by one music critic as one of the 10 best entertainment events locally of the year.

A reception will follow the concert to benefit the fine and performing arts fund within the RIC Foundation. The fete will be at the Biltmore Plaza Hotel's Garden Room and on the mezzanine overlooking the main lobby.

The reception menu will include coffee, eggnog, punch, holiday cookies and pastries. Tickets for the reception are \$5 and may be obtained through the office of conferences and special events in Roberts Hall. Tickets must be purchased in advance and will be on sale until 4:30 p.m. on Dec. 3.



Edward Markward

Estimated time of the reception is 11 p.m.

Those attending the reception may park at the Shoppers' Parkade (adjacent to the Biltmore) at the reduced rate of \$3 for the evening. Parking tickets should be stamped at the reception to receive the reduced rate.

Markward, a professor of music at RIC, is considered a champion of new music. He has been praised by contemporary musicians for his performances of commissioned works and premieres. His repertoire encompasses a wide range of styles from the masterworks of Bach and Handel to compositions of prominent 20th Century composers.

(continued on page 6)

Has new look:

Annual charity campaign

Charitable giving will have a new look at Rhode Island College in 1984.

This year a broadly based drive to raise funds for charities has been developed. It will be held in lieu of the United Way campaign which has been run on campus in previous years. It will be called the State Employees Combined Charitable Campaign (SECCC).

Four federations will be included in this drive as well as three unfederated agencies. Participating from the federations will be 15 agencies of the Fund for Community Progress, 18 international services, 10 national health agencies and 92 United Way member agencies.

RIC's push for contributions will run from Nov. 7 through Dec. 7. Co-chairs for

the SECCC will be John S. Foley, vice president for college advancement and support, and Dr. William Lopes, special assistant to the vice president.

As in previous years the campaign will include an incentive give-away. Prizes will be announced at the kick-off of the campaign, according to Lopes.

Goal for the 1984 SECCC drive will be \$25,000 as it was last year when the United Way campaign was held at RIC.

Under the SECCC plan donors will have complete freedom in allocating their gifts. They will be able to donate to one of the federations which will then allocate their donation as it sees fit, or they may give to

(continued on page 6)

1983 was 'banner' year:

'84 enrollment shows drop

Stressing that Rhode Island College's freshman application rate has been "remarkably consistent" over the past five years, the college's office of institutional research and planning has reported, nevertheless, that RIC's freshman enrollment dropped by 12.7 percent in 1984.

The report, presented to the Board of Governor's for Higher Education, on Nov. 15, emphasizes the fact that 1983 was a banner year for RIC admissions.

The yield of enrolled students for 1984 was 948 or 57 percent of those accepted.

For 1983 the yield was 1086 (62 percent of those accepted). That class was the largest in RIC history.

Any comparison of this year's class and the class accepted in 1983 will make the decline in enrollment appear more dramatic than it actually is, admissions and research officials pointed out.

"Comparisons are, perhaps, better made with 1980, 1981 or 1982 when freshman classes of 1004, 1054 and 1000 entered RIC," the report states.

To draw a meaningful comparison the

(continued on page 6)



The False Face Society:

The name generates conversation

By George LaTour

One might wonder what requirements are needed to join an organization called the False Face Society.

Must one necessarily be insincere of character, or, perhaps, be willing to wear a face mask to society meetings?

The False Face Society of Rhode Island College has neither of these prerequisites. Its only requirement is that you "show an interest" in the organization.

Formed last spring, the False Face Society is "an organization which aims to promote fellowship and learning within the disciplines of art and anthropology." This, it explains, extends automatically to those with an interest in music, theater and dance.

The society sponsors live performances, demonstrations and exhibitions of

(continued on page 4)

INSIDE

Clive Thompson dancers.....3

Elected to Leadership R.I.....3

Nuke-free zones.....4

'No need' aid.....5

Melting the glass wall.....7

Calendar of Events.....7

Focus on the Faculty and Staff

DEAN JAMES D. TURLEY of the School of Education and Development was elected treasurer of the Teacher Education Council of State Colleges and Universities at its recent meeting in Little Rock. The council is a national organization comprised of deans of education from the more than 600 state-supported colleges and universities offering baccalaureate, master's and doctoral programs in education.

DR. EVELYN M.J. YEAW, assistant professor in the department of nursing, presented on Nov. 9 her research findings entitled "The Open Curriculum in Baccalaureate Programs for RN Students" at a conference sponsored by the Southern Regional Educational Board of the Southern Council on Collegiate Education for Nursing in Dallas, Texas. She also has been invited to make a presentation at the third annual Research in Nursing Education Conference sponsored by the Society for Research in Nursing Education on Jan. 11 in San Francisco.

Letters...

Dear Larry,
Once again may we congratulate you and your staff for all the vital information presented in *What's News*.

Our humanities class members appreciate such reference material in gathering community, state and national information for class presentation.

Again -- Best Wishes.

Beatrice Ward and Florence Fitzroy



**What's News
@
Rhode
Island
College**

Editor

Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

Gordon E. Rowley, Photographer

Ellen W. Hunt, Secretary

Rosemarie Abbruzzese, Typist

Student Staff

Marisa E. Petrarca, Calendar

Filomena Trombino, Writer

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

Postmaster: Send address changes to *What's News* at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

DEADLINE

Deadline for submission of copy and photos is **TUESDAY** at 4:30 p.m.

Tel. 456-8132

Production by
**BEACON
PRESS**

Debriefing the '84 election

A panel discussion on "The Rhode Island Women as Political Candidate: Debriefing the 1984 Election" will be held in the Board of Governors Conference Room in Rhode Island College's Roberts Hall on Wednesday, Nov. 28, from 2-4 p.m.

Dr. Mary Ball Howkins, associate professor of art, will be the moderator.

The colloquium is one of six being sponsored by the department of political science and the Women's Studies Program on the theme of "Womenpower: The Season of Women in Politics."

All presentations are free of charge. The public is invited.

Archaeology presentations set

Two informal presentations on "Archaeology and Museums" will be presented to the department of anthropology/geography and the Rhode Island College community by the RIC Public Archaeology Program, the first on Tuesday, Nov. 27, the second on Nov. 28.

Both presentations will take place in the Faculty Center from 1-4 p.m.

On Tuesday, the results of a 1984 study completed for the Historical Preservation Commission to develop a state repository in archaeology will be presented by several discussants.

On Wednesday, a number of archaeological materials will be exhibited. These include ancient artifacts, biological specimens, and video tapes and recordings of excavations and the like.

Coffee and snacks will be provided.

Preminger film slated Nov. 28 by Film Society

Otto Preminger's 1958 film, *Bonjour Tristesse*, starring David Niven, Deborah Kerr and Jean Seberg, will be presented by the Rhode Island College Film Society on Wednesday, Nov. 28, at 7 p.m. in room 193 of Horace Mann Hall.

The 93-minute color film is a melodrama exploring the relationships between a father and his daughter, as each attempts to control the father's affair with an old family friend. The film is free and open to the public.

Operations Research is subject of talk

Dr. Richard C. Larson, co-director of the Operations Research Center of the Massachusetts Institute of Technology, will speak on "Operations Research: A Public Policy Case Decision that Saved Millions" on Wednesday, Dec. 5, at 2 p.m. in Gaige Hall 374.

Larson's appearance is being arranged by the Math/Computer Science Club and math/computer science department and being sponsored by the College Lectures Series.

All are welcome to attend. Refreshments will be served.

Do you need...

FOR SALE: 1979 Pontiac Sunbird Hatchback, new radials, p.s., low mileage. \$2,195. Call Ext. 9793 (or 1-568-5105).

Needs Housing: An international female graduate student needs housing near RIC for second semester. Will do light work in exchange for board and room or will pay \$100 per month for a private room.



JULIAN Bond will speak at Rhode Island College on Thursday, Nov. 29, in Gaige Hall Auditorium at 7:30 p.m. His talk is free and open to the public. His appearance at RIC is being sponsored by Harambee, the black students organization.

**What's News
DEADLINE
Tuesday 4:30 p.m.**



The Second Front Page

What's News @ Rhode Island College

Clive Thompson Dance Company to perform here

The Clive Thompson Dance Company, which wowed audiences and critics alike in its official debut at the 50th Anniversary season of the renowned Jacob's Pillow Dance Festival in 1982, will be on stage at Rhode Island College's Roberts Auditorium Thursday, Nov. 29, at 8 p.m.

The New York Times said the Staten Island-based Clive Thompson dancers "look ready to take on the world."

Performance Magazine said of Thompson, "In the course of a career as a dancer, choreographer and teacher, he has blended the genius of Martha Graham and the intensity and ebullience of Alvin Ailey into his own distinctly compelling dance style." Thompson won international acclaim as a soloist with both the Graham and Ailey dance companies.

The diverse repertory of the vibrant young multi-racial group of 11 dancers affirms the notion of the American melting pot and that American dance represents the best of many different worlds.

As artistic director, Clive Thompson's goal is for the company to accurately reflect all aspects of the ongoing dance explosion.

It is his philosophy that to do so, the

company must work not only in the present, but also stretch to the future and new directions in dance while at the same time reaching back for the basic values of dance.

"His talented and well-trained dancers are masters of all techniques, including ballet, jazz, ethnic and modern or contemporary dance," according to company publicists.

The Clive Thompson Dance Company appearance marks the second entry this season in the Performing Arts Series. Tom Rush performed in concert at RIC in October.

Les Ballets Trockadero de Monte Carlo is scheduled for Jan. 31; Kodo: Demon Drummers and Dancers of Sado, Feb. 18; The Negro Ensemble Company's "A Soldier's Play," Feb. 21; and Yo-Yo Ma, world-renowned cellist, April 29.

The Roberts Box Office is now open for the Clive Thompson performance. Hours are 10 a.m. to 4 p.m. daily.

Tickets are \$9.75 for the general public; \$8 for RIC faculty and staff; \$6 for non-RIC students and senior citizens; and \$3 for RIC students. Discount rates are available for groups of 20 or more. Call 456-8194. Box office number is 456-8144.



CLIVE THOMPSON and Sheri Cook in 'Thru Penny Pieces.'

RIC Performing Arts Series

Foley elected

John S. Foley, vice president of College Advancement and Support at Rhode Island College, has been elected to a three-year term on the board of directors of Leadership Rhode Island.

Sponsored by the Greater Providence Chamber of Commerce, Leadership Rhode Island is a leadership development program which identifies a select group of men and women in the community and provides them with the opportunity to develop their level of community participation.

Members are selected annually from applications sent in by individuals and must be endorsed by his/her parent company. An accepted member must agree to pay a partial tuition along with the parent company in order to express commitment to the program.

The nine-month program consists of one full-day seminar per month between the months of January and October. The seminars, designed to expose these potential leaders to current issues and decision makers in the state, range in topics from government and politics to media and religion.

The board of directors is responsible for the total operation of Leadership Rhode Island which includes a program committee and an alumni association.

Members of the board of directors also include: Chairman Charles T. Francis, president, Ryan, Elliot and Company of R.I., Inc.; David D. Barricelli, business manager, Bricklayers and Allied Craftsmen, Local One of R.I.; Robert P. Kline, retired; and Eleanor M. McMahon, commissioner of higher education.

Also Rita O'Brien, vice president, Rhode Island Operations, New England Telephone; Richard G. Rakovan, senior vice president, Outlet Broadcasting; Michael C. Turner, Sr., president, Minister's Alliance of Providence and Vicinity; William Watkins, Jr., vice president and district manager, Narragansett Electric Company; and program director, Kathryn A. Hartley, vice president, human resources, Greater Providence Chamber of Commerce.

New additions to the board include: Foley; Robert E. Casey, field representative, R.I. Federation of Teachers; Annalee Bundy, director, Providence Public Library; and Donald A. Lopes, president, Kentucky Fried Chicken.



GETTING TOGETHER! Major General John Kiely, adjutant general of the Rhode Island National Guard, and Rhode Island College Acting President John Nazarian affix their signatures to a memorandum of understanding between the college and the guard. Looking on are (l-r): Lt. Colonel Anthony Zoglio; John Bucci, acting dean of the School of Continuing Education and Community Services; James Cornelison, assistant vice president for administration and finance, and John Salesses, assistant vice president and dean of academic affairs. The

understanding between RIC and the guard calls for the college to offer a degree program for senior officers in the R.I.N.G. The program will lead to a bachelor of general studies degree with a specially-designed concentration that will include an emphasis on management in a military context. RIC will offer a series of 10 or 12 week courses scheduled at times convenient to guard personnel. Also, RIC will assess military background and training as well as experiential learning of program participants and award credit for them when appropriate.

ALL in the FAMILY

by Joanne Bouchard
and Edited by
Dolores A. Passarelli



Dolores Passarelli

She walked into Donovan and threw her knapsack on the table. Her friends, startled, looked up and inquired why she had started an earthquake that successfully spilled everyone's soda. She plopped herself in a chair and exclaimed, in an exasperated tone of voice that she was an idiot and stupid. And she had just received her mid-semester grades accompanied by a letter requesting her presence at Dolores Passarelli's office, New Student Programs (Craig-Lee 060).

Dolores Passarelli. Fortunately Ms. Passarelli had an appointment open for right away. The student now entered the inner sanctum of New Student Programs.

The girl nervously looked around the somewhat paper-logged office and wondered what Ms. Passarelli would say. Like her friend, John, she had flunked only one exam in one of her classes and she was maintaining at least a "C" in all of her other classes.

Dolores introduced herself and explained why she had received the letter. The mid-semester grades are sent out to freshmen to alert them to any possible trouble spot in their courses. If there is a problem, the student can get some help before it is too late. The girl also learned that there are many ways to help yourself to do better academically.

The girl explained that she had already spoken to her professor about her grade and had brought her mark up to a passing grade with a recent exam.

Ms. Passarelli also informed the student that if she continued to experience trouble in her class, to feel free to visit New Student Programs, which also houses the Academic Advisement Center and a tutoring service for many classes.



Much to the relief of the girl, she found out that everyone at the table had received their mid-semester grades. Also three of her friends had received a letter from New Student Programs informing them their grade point average was below a 2.0.

John was angry because he thought his grades were his own business. He had only one exam in his psych class in which he failed, and he had just taken an exam which he passed. John wasn't going to bother to make an appointment. Everyone else agreed that it would be a good idea to make an appointment with New Student Programs to find out exactly what was going on concerning their grades.

She inched her way down the long hallway, and hesitantly stepped out into the office of New Student Programs (Craig-Lee 060). To her right a secretary asked her if she could help the girl. She walked into the inner office and explained that she had received a letter informing her to meet with



The girl walked out of Craig-Lee relieved that she had visited New Student Programs and that she was not alone in caring about her academic success at Rhode Island College.

'Nuke Free Zones' win but colleges may not fall in them

By Susan Skorupa

BALTIMORE, MD. (CPS)—The effort to establish "nuclear-free zones" won 14 victories on Election Day, but observers say the victories will have little effect on college research and coursework.

Many college officials, moreover, claim individual research policies already effectively ban most nuclear activity on campuses.

"The effects on campuses will be lots less than in the communities," says Max Obuszewski, spokesman for Nuclear Free America, a resource center for nuclear-free zones.

"Many colleges are on state land so a municipal referendum doesn't affect them," he adds. "And many colleges are already nuclear-free due to college bylaws prohibiting classified research."

"It won't affect the present curriculum (at Western Washington University)," agrees Lisa Neulicht, nuclear free-zone chairwoman of Whatcom County, Wash., where 60 percent of the voters approved the referendum.

"They don't do research or assembly of nuclear weapons or production of nuclear energy," she points out.

Voters last Tuesday endorsed referenda banning production, storage, research and transportation of nuclear weapons and waste in Napa, Calif., and in 10 Oregon and two Washington counties.

A similar proposal was defeated in Ann Arbor, Mich., and results of a Santa Monica, Calif., race are pending tabulation of 13,000 write-in votes.

A non-binding Northampton, Mass. referendum passed by a three-to-one margin.

Since 1982, 78 towns and counties have become nuclear-free zones, Obuszewski says, and "well over one million people, probably closer to two million, live in nuclear-free zones."

The aim is to eliminate nuclear weapons and nuclear energy activities from their communities.

Some also have banned their local governments from doing business with companies involved in nuclear weapons research or production.

Student referenda have made some campuses nuclear-free zones as well.

But the effects on campuses appear to be negligible or, at best, redundant.

An Amherst, Mass. referendum, for example, has had little effect on the University of Massachusetts, claims Dan Melley, director of communications.

"We already have a trustee policy that prohibits classified research," he notes. "And the nuclear-free zone doesn't affect

the curriculum because it (the zone) is based almost exclusively on research."

UMass officials, however, were concerned enough to participate on a referendum-organizing committee charged with overseeing ordinance requirements.

Since its passage, the Massachusetts attorney general has declared the zone unconstitutional, but the Amherst city attorney contends some sections of the amendment will stand up in a possible court battle.

At Tufts University, the nation's first declared nuclear-free zone, the student referendum passed unnoticed by some



administrators.

"As far as I know it has made no difference," says Curtis Barnes, Tufts' spokesman.

The referendum was non-binding and not officially recognized, Barnes adds.

"The students voted to recommend a nuclear-free zone as policy for the university," he says. "But no action was taken by the university or the trustees. Nuclear research is against our policy anyway."

Nuclear-free zones can vex companies involved in nuclear research or construction, raising constitutional objections from some schools.

The undecided Santa Monica, Calif. referendum could force several major weapons contractors and research labs to relocate or convert to non-nuclear production.

"We feel it is unconstitutional," states Bob Calverely, public information officer for Rand Graduate Institute of Santa Monica.

"We're anti-nuke free," he says. "We're not sure how it would affect us, but we object to it because of the first amendment. It might prevent us from doing research on nuclear disarmament."

The False Face Society: The name generates conversation

(continued from page 1)

traditional fine and performing arts which constitute overlapping interests and more fully fulfill the dictionary definition of anthropology: i.e. the study of human beings in relation to...environmental and social relations, and culture.

"The whole idea is to let people in the college community as well as the public see the artist in his traditional cultural setting," says Celeste L. Steffancci, a charter member and member of the society's "operating committee."

The name -- False Face Society -- is derived from the Iroquois Nation's medicine society whose main function was to cure people via the use of face masks and song and dance. Its origin and the fact that "it's an intriguing name" are the reasons for its adoption, says Steffancci.

The idea started when a summer of 1983 anthropology workshop in primitive art required students to produce research that showed how art and art work are related to the society in which they are produced; i.e. ornamentation on eating utensils.

"We mainly worked in the visual arts," says Robert J. Tidwell, an operating committee member, but later thought that "performance would also be appropriate."

Consequently, the False Face Society was formed and last April its first performing group was engaged. Agbekor, an African drum and dance group, was brought to campus and drew "a pretty good turnout" of some 30 people to watch and listen.

Earlier this month, the society brought Paul Berliner, a protege of Zimbabwe's master mbira players, to campus to play Shona music on the mbira, an instrument with some 50 keys played inside a large gourd for amplification and resonance. Such music is an integral part of the religious and social life in Zimbabwe.

Merely looking at a photo of a mbira or even an actual mbira, obviously, could not impart the sophisticated polyphony of the instrument which a single musician can make sound like an entire ensemble.

One could read descriptions of the sound of it until the proverbial cows come home and never really know what the mbira sounds like. The actual hearing and seeing such performance tends to add another dimension to the American concept of "the arts" and, hence, broaden it to a more global view.

The society is now working on bringing in the Wesleyan Gamelan, a student musical group that plays Southeast Asian music entirely with percussion instruments.

Given that the society is relatively new and limited in number, it has already realized a fair amount of success in fulfilling its aims, thanks to the work of Steffancci, Tidwell, Denise M. Mowchan, Marcia Eagleson and its advisor, Dr. George M. Epple, associate professor of anthropology/geography, whose summer workshop planted the seed.

Credit also goes to Dr. David L. Greene, dean of the Faculty of Arts and Sciences, who provided funding through his office until the society had its constitution approved by Student Parliament. Approval was received this fall which now means, according to Steffancci, that the society can use campus facilities free of charge and receive funding from the Performing and Fine Arts Commission of the college.

Obviously, with fewer than a dozen members to date and with the aim of promoting fellowship and learning, an immediate goal of the society is to recruit more members.

Membership is free to RIC students, and students, faculty and staff may request to be put on the society's mailing list.

Anyone interested in membership should contact one of the society's members in Gaige Hall 111E (the anthropology library and study room) or simply leave a note in the society mailbox in Gaige 109.

Letting it be known to a new acquaintance that you belong to the False Face Society is sure to raise his/her interest and, if nothing else, generate a question-filled conversation!

Another study says colleges don't need 'no need' aid



(CPS) — A recent survey of top high school students indicates the hotly debated no-need financial aid grants colleges use to attract top students don't do much good.

High school students don't pay much attention to them when choosing a college, the survey concludes.

The survey, compiled by researchers Randall Chapman of the University of Alberta and Rex Jackson, president of Applied Educational Research of Princeton, N.J., was released at an October 29th College Board meeting.

Based on a sampling of 1,183 top Scholastic Aptitude Test (SAT) scorers, the study found six of every ten of the top students chose to attend the number-one college on their list, regardless of aid.

Of the remaining 39 percent, half cited money as one reason for enrolling at a college that wasn't their first choice.

"An equally important factor, however, is contact with the institution," Jackson noted in a telephone interview. "A school's interest in the student, and campus visits could be productive ways for schools to attract students."

"Merit money" can persuade a student to switch to another school if the amount is great enough, Jackson admits.

A \$1,000 grant increases the possibility of a switch in only four percent of the cases.

The probability increases to 70 percent with a grant of \$5,000, but the researchers found a second-choice school needs to offer \$6,300 just to give itself a 50-50 chance of attracting a student who wants to go elsewhere.

Other recent studies claim larger grants can convince a student the school is hard-up for applicants, but Jackson says his study found "no adverse effects of larger awards."

A growing number of colleges now use merit scholarships to attract top students.

A study by Washington-based financial expert Bob Leider claims nearly 1,000 colleges now offer some type of merit aid.

"In the mid-to-late seventies, studies suggested 60 percent of colleges were offering no-need aid," Jackson says. "Recent studies show it's now over 80 percent."

"Everybody's doing it," confirms Michael Luton, Case Western Reserve University financial aid director. "It's getting more and more competitive."

Case Western awards 50 to 60 new academic grants each year from private gifts and endowments, he notes.

The grants "certainly do attract a lot of high quality students," Luton adds.

"The average SATs of our incoming freshmen have gone up dramatically in the last couple of years," agrees Leo Munson, Texas Christian University financial aid director.

Merit Money "very definitely" attracts top students, he says. TCU gives out almost 600 merit awards yearly.

And at Washington University in St. Louis, competition for no-need grants draws attention from outstanding students even if the students don't win scholarships, says Ben Sandler, financial aid director.

"There's a belief among many college people that the purpose of merit scholarships is psychological, researcher Jackson continues. "They indicate recognition of

and interest in a student. It's a positive message."

But Jackson speculates merit money may signal students the colleges offering it "aren't competitive academically."

A school's image, he contends, evolves from such things as its students' median SAT scores, student-to-faculty ratio, number of faculty holding Ph.D.s, acceptance rate, and the percentage of students continuing in postgraduate studies.

"Colleges need to maintain an image of quality," he stresses. "And after a student is accepted, the school has to show interest in the student and encourage him to visit the campus."

Accepting students early is important, too, he notes.

"More than 20 percent of the students we surveyed went to the first college that accepted them," Jackson adds.

Indeed, some schools have dropped their merit money programs.

Smith and Mount Holyoke colleges in Massachusetts axed their year-old merit grants last year when the \$300 and \$400 awards failed to draw top students.

"It was not a significant enough amount to change students' minds about entering," says Patricia Waters, Mount Holyoke director of financial aid.

Instead, the school now offers advanced tutorial programs allowing bright students to conduct special research projects with top professors.

"We're very excited about the academic potential of the programs," Waters notes. "It's only in its first semester, but it's going very well."

AMERICA'S ENERGY IS MINDPOWER

Other Places

Vast Majority of High School Grads Go on to College

Sixty-three percent of 1980's high school grads were attending some kind of college a year and a half later, the National Center for Education Statistics (NCES) says.

As part of its ongoing "High School and Beyond" study, the NCES also found Asian-American students are the most likely to go on to college, followed by whites, blacks, Hispanics and American Indians.

Colleges Will Need A Half Million New Profs In Next 25 Years

Claremont Prof. Howard Bowen's two-year study of faculty demand and age concludes colleges will have to start a "hiring surge" in the mid-nineties to replace retiring and dying teachers in the next quarter century.

"We will be founding our institutions anew," Bowen told education researchers at a San Francisco meeting.

Riverside City College Dissolves Its Student Government

Citing an "embarrassing lack of student interest," the California college's trustees have decided to junk the student government.

Texas and Georgia briefly dissolved their student governments in 1980, but only by a student vote. Both schools have installed new governments.

Pitt Cheerleaders Say Weight Rules Are Unfair

The cheerleaders and another spirit group, The Golden Girls, are angry about weekly weigh-ins, The Pitt News reports. If they weigh too much, they can't cheer at that week's game.

They say it's unfair because male cheerleaders have no weight limits.

"They say that's how a guy can lift us," one told the paper. "But they don't stop a guy from cheering if he can't lift."



Keeping Score

with Dave Kemmy

Take tourney titles

If this past weekend's performance is any indication of what can be expected the rest of the season, then the RIC community is in for an exciting and successful season.

The men's and women's basketball squads started their seasons in splendid fashion, with both capturing tournament titles.

The Anchorwomen faced the tough task of travelling to Stony Brook, N.Y. where they played perennial Division III power, the College of New Rochelle. New Rochelle had the Anchorwomen's number, having beaten the Anchorwomen four times in the past four years, but the tide finally turned in favor of RIC.

The Anchorwomen pulled out a stunning 65-61 victory that propelled them into the championship game against the host school, Stony Brook. They played another strong game and crushed Stony Brook 67-51 to take the title.

The Anchorwomen had four players score in double figures. Cathy Lanni led the way with 19, Shirley McGunagle had 15, Peggy Lynch had 11 and JoAnn D'Alessandro 10. McGunagle hauled down a team-high 16 rebounds in the two games. Lanni was named to the All-Tourney team and McGunagle was voted the tourney's MVP.

The men's squad also played extremely well in capturing the Barrington College Tip-Off Tourney title for the third straight year.

The Anchormen defeated a stubborn Roger Williams squad 95-77 in the first round. The squad was led by the 19-point performances of Dwight Williams and Dana Smith. Other top scorers were John Lynch and Richard Ethier with 16 points each. Smith also hauled down a game-high 14 rebounds and Ethier snared seven.

In the championship game the Anchormen looked impressive once again,

trouncing the University of New England 96-83. Williams scored a game-high 21 points and was named the tourney's MVP. The Anchormen featured another well-balanced attack, with five players scoring in double figures. Freshman Paul Hart had 16, Smith 15, Ethier 14 and Lynch 12. Ethier was also named to the All-Tournament team with Williams.

The Anchormen have a very young squad, with six freshmen on the roster, but they seem ready for the tough, challenging season ahead of them.

This was certainly one of the biggest weekends in RIC basketball history and one can only hope that it is a sign of what we can expect the remainder of the season.

Sharon Hall ran another spectacular race at the Division III National Championships in Delaware, Ohio. She finished in 60th place with a time of 19:14, but did better than two girls that had beaten her in the regional championships. Seeing as she is only a junior, her finish is definitely a spectacular one. She finished in the top 60 in the entire country in Division III, beating 56 other competitors in the 116 person field. Hall had a fine season in many respects and this finish in the NCAA Division III National Championships is certainly exemplary of what she can do.

The women's fencing team was also in action this past weekend and split a pair of contests with Wellesley College and Boston University. The Lady fencers defeated Boston University 10-6 behind the superlative efforts of Terry Silvia and Denise Jackson who both went 4-0. Elsa Dias (1-3) and Kim Mitchell (1-1) picked up the other victories.

The Anchorwomen were on the losing end of a 10-6 score to Wellesley. Silvia and Jackson performed well again. They both went 3-1, but it wasn't enough to pick up the victory. Dias went 0-3, Susan Van Dien was 0-1 and Mitchell was 0-4.

★ MESSIAH

(continued from page 1)

Markward is the director of orchestral and choral activities at the college and, in addition, holds the positions of resident conductor of the Festival Chamber Orchestra of Rhode Island and assistant conductor for the Providence Opera Theater.

Prior to his Rhode Island appointments, he was music director/conductor of the Ann Arbor Cantata Singers and Chamber



Karen Hunt

Orchestra and musical director for the Ann Arbor Civic Theater in Michigan.

A native of Iowa, he holds a bachelor and master of music degrees from Drake University in Des Moines, and the doctor of musical arts degree from the University of Michigan.

Markward is a frequent guest conductor throughout the New England area.

Karen Hunt, a native of Cedar Rapids, Iowa, is a soprano with a diverse operatic

work of her third act soliloquy was the quence of a major artist."

Miss Hunt began singing at the age of 15 and studied formally at the University of Iowa, North Texas State University and the University of Michigan at Ann Arbor where she received a master of music degree in voice and opera and served as a teaching fellow in voice.

She made her professional debut as Gilda with the Goldovsky Opera Theater in Peekskill, N.Y.

She is an alumna of Juilliard's American Opera Center and the Metropolitan Opera Studio. Among her awards are National Opera Institute grants, the Karl Fritz Memorial Award and one from the Detroit Grand Opera Association.

Edward Doucette, a native of Rhode Island who resides in Cranston, has performed for the past 10 years as tenor soloist with the Providence Singers, the Brown University Concert Choir, the Wheaton College Choir, the RIC Concert Choir and the Northern Connecticut Concert Choir.

He has performed such works at Mozart's *Requiem*, Bach's *Christmas Oratorio*, the *Messiah* and Respighi's *Laud to the Nativity*, among others.

Mr. Doucette has also performed some eight seasons with The Cabot Street Playhouse as tenor lead in eight Gilbert and Sullivan and one Victor Herbert operettas, including *H.M.S. Pinafore*, the *Mikado*, the *Pirates of Penzance* and *Naughty Marietta*.

He has studied at the New England Conservatory and the Juilliard School of Music.

Kathleen Nelson, also a native of Rhode Island, is largely self-taught, but has studied with such artists as Mario Bertolino of the Metropolitan Opera.

A mezzo-soprano, she is becoming more and more familiar to Providence audiences through her lieder and oratorio



Kathleen Nelson

performances.

In 1980 she appeared as guest soloist under the baton of Aaron Copland in a concert of the composer's music at the former Ocean State Performing Arts Center.

Music critic Edwin Safford of the *Providence Journal* said Miss Nelson's "wonderfully unforced, exactly-placed and perceptive interpretation of the solo part...truly capped the evening."

She has appeared as soloist in Bach choral works, including the *St. John Passion*, *Christmas Oratorio*, *Magnificat* and numerous cantatas, as well as in the *Messiah*, *Requiem* and *Laud to the Nativity*.

★ CHARITY

(continued from page 1)

an individual agency (or agencies). Donors will be able to split their gifts between or among agencies and federations.

A steering committee has been formed and is guiding the development of the solicitation. Payroll deductions will be encouraged as in past charitable drives.

Departmental solicitors will be named and there is a training program planned. Acting RIC President John Nazarian will circulate a letter to all members of the RIC community asking their participation in the effort.

Lopes and Foley agreed that Rhode

Island College employees have traditionally supported charitable giving campaigns.

Lopes cited the cooperative spirit which fueled the college's campaign to win voter approval of statewide Referendum Number 4 as evidence of the community-minded attitude which typifies the college. He said he was very optimistic that the \$25,000 goal would be met.

Serving on the steering committee with Foley and Lopes are Kathryn Sasso, Vincent Colello, Jan Kubik, Linda Kandzinski, Janet Billson-Mancini and Ann Galligan.

★ ENROLLMENT

(continued from page 1)

researchers pointed out that when viewed next to the 1983 class the decline in enrollment tops 12 percent, but when compared to 1982 the decline amounts to only 5.2 percent. This is a significant statistic, the researchers explained, because the number of students graduating from high school in 1984 dropped 5.9 percent from 1983. The decline in RIC enrollments when measured against a "typical" recent year then is almost identical to the drop in the number of available high school graduates.

An important aspect of the 1984 statistics according to the office of admissions is the fact that the quality of the students accepted to the college has been maintained. Citing the work of his staff and the college's admissions committee, John Nissen, dean of admissions, said it was important to stress that standards at the college were not lowered despite a shrinkage in the yield.

The report from institutional research and planning makes the point that the quality of freshman students as determined by both rank in high school class and SAT math scores improved in 1984. SAT verbal scores dropped slightly.

The report, which analyzed admissions trends over the past five years, contained a number of other observations.

For example, the number of out of state applicants to RIC increased by 18 percent over 1983. Net paid admissions from out-of-state students in 1984 were up 26 percent.

A significant finding in the report is in the area of transfer admissions. The number of transfer admissions in 1984 decreased 5 percent over 1983, but only 2 percent over 1982. However, the acceptance rate and yield were greater than 1983. The number of transfer students therefore who enrolled in 1984 was 814, a 3 percent increase over 1983.

Forty-six percent of the transfer students came from the Community College of Rhode Island. Another 7 percent came from the University of Rhode Island.

The report says that the quality of transfer students remained "about the same as prior years."

The actual number of applicants in 1984 was 3539. This number is similar, says the report, to the years 1980, '81 and '82 when the applicant pools were 3561, 3623 and 3513 respectively. The 1984 pool of 3539 was 217 fewer than the number who applied in the highly successful 1983 cycle.

In making the report, the office of institutional research and planning pointed out that 1984 was a transitional year for the RIC Admissions Office. The director left for another position in January and a search ensued during which several key personnel were in acting positions. A new dean (the post was redefined) was appointed in June.

Copies of the full report are available from the office of institutional research and planning, 100 Roberts Hall.



Edward Doucette

repertoire, including roles in Verdi's *Rigoletto* and *La Traviata*, Puccini's *La Boheme*, Beethoven's *Fidelio* and Bizet's *Carmen*.

About her performance as Mimi in *La Boheme*, the *Long Beach Press-Telegram* said: "Deathbed arias have a way of seeming ludicrous, but the company's Mimi—Karen Hunt—manged to look tubercular and sing ravishingly. That is more than a neat trick. It is magic."

The Cincinnati Enquirer referred to her in the role of Micaela in *Carmen* as "a dream of a lyric soprano who played Micaela with the grace of a frightened deer." It went on to say her initial duet with Don Jose "was extraordinarily touching, and the delicate bravery and forlorn elo-

WHO'S WHO

Among Students in American Universities and Colleges

Nominations to Who's Who are now being received by the selection committee. The committee has established the following criteria:

- (1) SCHOLARSHIP: (a) Undergraduates: minimum cumulative index 2.5 and 60 earned credits completed as of Sept. 15, 1984.
- (b) Graduates: minimum cumulative index of 3.25 and 15 earned earned credits completed.
- (2) PARTICIPATION and leadership in academics and extra-curricular activities and service to RIC
- (3) SERVICE to the community at large.

Please complete the form below and return no later than Tuesday, Dec. 4, to the office of New Student Programs, Craig-Lee 060.

I nominate:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Nominator _____

GRAD UNDERGRAD

The deadline for applications from the nominees is Wednesday, Dec. 12. (Must be received by 4:30 p.m. on that date.)

WHAT HAPPENS

WHEN YOU REGISTER WITH SELECTIVE SERVICE?

NOTHING.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.



Presented as a Public Service Announcement



Yosef Yankelev



Yankelev to debut:

Melting the glass wall

An artist, even a great artist, performs behind a glass wall, says Yosef Yankelev, musician in residence at Rhode Island College.

"Sometimes it melts as the performance goes on, but sometimes not," he adds.

He will try to make it melt on Dec. 8 when he offers his Rhode Island debut recital.

Pointing out that he shares with his audiences his personal feelings about the music he has selected, Yankelev says that he will often speak to the crowd and tell why he chose a particular piece. He tries to provide the "inside story" of the recital.

On Dec. 8 he will be playing Beethoven's Kreutzer Sonata (No. 9 in A major opus 47).

"Beethoven's sonatas are curiously divided into even and odd numbers," Yankelev explains.

"The odd numbers are the most dramatic. They are tempestuous and they grow in that quality as they progress. Number nine is, perhaps, the most tempestuous of them all."

Yankelev termed the Kreutzer sonata, dedicated by Beethoven to his contemporary Rodolphe Kreutzer, a "straight virtuoso showcase for both piano and violin."

Yankelev will perform with Judith Lynn Stillman, also a musician in residence at RIC, serving as his piano collaborator.

"This sonata is extraordinarily complex for both violin and piano," notes Yankelev.

The slim, graying 38 year old Yankelev, a native of Vilna, Lithuania, has been at RIC since the beginning of the 1984-85 academic year. He came to the college from Emory University in Atlanta, Georgia. He also taught at Georgia State University.

His original recital debut took place at Carnegie Hall.

He explains more about the choice of

music for his Rhode Island debut. Kreutzer, he points out, was a great violinist. When Beethoven still had his hearing he heard Kreutzer play and he dedicated the sonata to him.

Yankelev observes that Kreutzer was called a "musician's violinist by his contemporaries and is known for etudes he composed. Modern day violinists still feel that they must master them to be considered accomplished.

Yankelev will not open his program with the Beethoven sonata, he indicates. Rather, he has chosen an adagio and rondo by Mozart. "The peaceful and serene Mozart will provide a contrast to the Beethoven," he says.

There will be a brief intermission in the recital. "Neither I nor the audience would like to get too cooled off," he quips.

Following intermission he will play some Bach selections for unaccompanied violin. He says that he chose Bach because "the 300th anniversary of his birth is coming."

Following the Bach he will offer the Rhode Island premiere performance of a couple of representative pieces by 20th century Russian-Jewish composers. The selections are from the works on a two record set which he researched and recorded on the Music International label.

"This is very poignant and idiomatic music. It deeply expresses that mysterious quality we call the 'Jewish soul'," he says.

Yankelev will conclude his program with a number of what he terms "virtuoso romantic show works for violin and piano."

The recital will begin at 8 p.m. It will take place in Roberts Hall Auditorium. There is no charge to attend and everyone is welcome.

It is the first of what Yankelev says will be a number of such programs in Rhode Island and New England.

Calendar of Events

Nov. 26 - Dec. 3

MONDAY, NOV. 26

Noon to 1 p.m. *Alcoholics Anonymous Meeting.* Student Union, Room 310.
6 to 8 p.m. *Performance Based Admissions Program.* Information Session. Board of Governor's Conference Room.

MONDAY TO THURSDAY, NOV. 26-29

Noon *Mass.* Student Union, Room 304.

MONDAY TO FRIDAY, NOV. 26-30

10 a.m. to 1 p.m. *Fishbowl Lottery.* Students wishing to participate in early registration for nursing must draw from the fishbowl during the above dates. RN's can draw on Wednesday from 6 to 8 p.m. FLS, Nursing Lounge.

TUESDAY, NOV. 27

11 a.m. to noon *Career Services.* Resume workshop. Craig-Lee, Room 054.
6 to 8 p.m. *Performance Based Admissions Program.* Information session. Board of Governor's Conference Room.

TUESDAY-WEDNESDAY, NOV. 27-28

1 to 1 p.m. *Archaeology and Museums.* Sponsored by the Anthropos Club. Free and open to the public. Faculty Center.

WEDNESDAY, NOV. 28

10 a.m. to noon *Peer Counselor Training Course.* Student Union, Room 310.
1 to 2 p.m. *Al-Anon Meeting.* Sponsored by the Office of Health Promotion. Open to the public. Craig-Lee, Room 127.
2 p.m. *Biology Colloquium.* Dr. Thomas Kunz will speak on "What We Can Learn from Bats: An Ecological Perspective." Free and open to all. Fogarty Life Science, Room 050.
2 p.m. *Chemistry Colloquium.* Prof. Raymond Panzica will speak on "6-azapurines. Covalent sigma-adducts of the imidazo [4,5-e]-astriaziane-3-one ring system." Clarke Science, Room 106.
2 p.m. *English Department Colloquium.* Dr. Douglas Kneale of Yale University will speak on, "The Rhetoric of Deconstructive Criticism." Refreshments will follow. Craig-Lee, Room 255.
2 to 3 p.m. *RIC Chamber Music Series.* Diane Alexander, soprano, and John Pellegrino, trumpet, will be the soloists. Dr. Edward Markward will conduct. Roberts Hall, Room 138.
2 to 3 p.m. *AIIESEC weekly meeting.* All are invited to attend. Alger, Room 216A.

2 to 4 p.m.

2 to 4 p.m.

7 p.m.

8 p.m.

THURSDAY, NOV. 29

1 to 2:30 p.m. *Career Services.* Resume/job search workshops. Craig-Lee, Room 054.

2 to 4 p.m.

6 to 9 p.m.

7:30 p.m.

8 p.m.

SATURDAY-SUNDAY, DEC. 1-2

Men's Basketball. RIC at Amherst College Tournament. Away.

SUNDAY, DEC. 2

10:30 a.m. *Sunday Mass.* Student Union, Ballroom.

7 p.m. *Sunday Evening Mass.* Student Union, Ballroom.

MONDAY, DEC. 3

Noon *Mass.* Student Union, Room 304.

Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 310.
8 p.m. *RIC Sixth Annual Holiday Gift.* Handel's "Messiah" will be the offering. The RIC Chorus and Orchestra will perform under the direction of Prof. Edward Markward. Free and open to all. Providence Performing Arts Center.

11 p.m. *Holiday Gift Concert Reception.* Tickets are \$5 and must be purchased in advance. Reception to be held in the Biltmore Plaza's Garden Room. Providence.

Rhode Island College

H A N D E L

Rhode Island College Chorus and Symphony Orchestra

Edward Markward
Conductor

Karen Hunt
Soprano

Kathleen Nelson
Mezzo-soprano

Edward Doucette
Tenor

Malcolm Arnold
Baritone

Stephen Martorella
Continuo

Roberta Ricci
Cello

John Barton
Trumpet

The concert is free
and open to the public.

A reception, to be held in
the Garden Room of the
Biltmore Plaza in
downtown Providence,
will follow the concert.

Tickets for the reception are
five dollars per person.
Proceeds will benefit the
Fine and Performing Arts
Fund of the Rhode Island
College Foundation.
For more information,
call 456-8022.

8 pm, Monday
December 3, 1984
Providence Performing
Arts Center

6th Annual Gift
to the Community

M E S S I A H