

TONIGHT!

Division III RIC vs. Division I BROWN

BASKETBALL

Marvel Gym

7:30 p.m.



What's

NEWS

@ Rhode Island College

Vol. 5, No. 17 January 28, 1985

Came to RIC 'with the buildings'

'Never better,' Sid Rollins retires

By Laurence J. Sasso, Jr.

Sidney P. Rollins came to Rhode Island College intending to stay one year. That was 27 years ago. Rollins retired from RIC in December.

Appointed to the faculty July 1, 1958 as an associate professor of education, Rollins says that he "came (to RIC) with the buildings."

"Some of the roads were built, some weren't," recalls Rollins, who arrived just as Rhode Island College of Education was moving its campus from downtown Providence to the current Mount Pleasant site. The name hadn't even been changed to Rhode Island College yet when he arrived.

Rollins, 64, (he will be 65 in June), observes that in 1958 ninety-five percent of the students were in teacher education.

When "Sid" Rollins signed his contract there were 750 undergraduate students and 350 graduate students.

Now of course the scene at RIC is much different. Today there are approximately 6700 undergrads and 1800 graduate students, in many programs besides education.

"The school has changed a great deal and that's good," he reflects. "When I came here it was a smaller school. Until the year I came there were very few earned doctorates on the faculty."

Rollins is a 1942 graduate of Washington University in St. Louis, Missouri. He earned his master of science and Ph.D. degrees there as well.

He was drafted into the Army in January of 1942, but he was allowed to finish college before being inducted.

In fact there was an additional three month period between graduation and induction, and Sid used it to acquire some unusual experience.

An accomplished string bass player—he is still a member of St. Louis local number two, American Federation of Musicians—Sid got a gig playing days with a band on a riverboat. He also played in clubs at night.

By the time he arrived at RIC Rollins had already been a professional musician for 25 years.

"I did everything from symphonic work to jazz, from large orchestras to trios, all of which I enjoyed," he says.

"The nice thing about music is that you do it at night and can do other things in the daytime," he points out.

During the first three or four years that he was at the college Rollins played in the RIC Community Orchestra, forerunner to the current RIC Symphony Orchestra.

But before he got to RIC there was the matter of World War Two to get out of the way.

Rollins was sent to England for training



Sid Rollins

and became a staff sergeant in an infantry rifle platoon. He took part in the D-Day invasion of France and served in the European Theatre of Operations from 1944 to 1945.

"That's an experience that's best forgotten," is all Rollins will say about his war time service. Even that remark evokes a tight-lipped, grim expression which is in marked contrast to the almost omnipresent grin that is as much a Rollins trademark as his expression "never better," his answer to one and all when they ask him how he is doing.

An experience that he *hasn't* forgotten, and which he will joke about is his time as a semi-professional baseball player in the St. Louis Brown's chain. Before his military service he played in the low minor leagues for the Browns.

"I think I was probably the world's slowest second basemen," he laughs.

He certainly hasn't been slow in the profession that he did pursue, however.

As a professor of administration and curriculum and as an administrator, the tall, engaging and energetic mid-westerner who came for one year and stayed for a career has made an imprint at Rhode Island College.

Appointed dean of graduate studies in 1964, Rollins held that post until 1973.

When he began at RIC there were only three faculty members in psychology and one in economics. Today there are 26 and 14 respectively. When he began there were only a handful of graduate programs. Under his administration the number took

off and rose to 27.

During his career at RIC Sid Rollins had some pet concerns. One of these was the education of the gifted child. During his first two or three years he tried to establish a program for teaching the gifted. He met obstacles and a lack of full understanding on the part of some in the public. He demonstrated that he had patience and persistence as well as speed and energy. Six years ago, eighteen years after he initiated the idea, he was indeed able to establish a program and has received much recognition for it.

He also was instrumental in the formation of the RIC Curriculum Center which he calls "a good one."

While dean of graduate studies he was able to "codify" the graduate programs and build enrollment to the point where it reached 3500 students when he retired from the deanship. Today it is smaller owing to a change in the demographic patterns.

A consultant who has published numerous articles, he has worked with the school systems of communities throughout Southern New England as well as elsewhere in the country advising them on all aspects of school administration and curriculum as well as on building and transportation needs.

Yet, Rollins cannot really single out one accomplishment that he feels deserves mention to the exclusion of others.

"Through all of it I guess what I've enjoyed most is my contact with graduate

students. Second would come faculty," he offers.

Now that he has retired Sid doesn't intend to doze in front of the fireplace.

"One thing I won't do is sit in a rocking chair," he says adamantly.

He doesn't plan to travel any more than usual, however.

"I prefer work," he points out. "I enjoy working. My lifestyle won't change except that I might be busier. I don't consider (the years ahead) as retirement years. I'm not retiring. I'm retiring from Rhode Island College."

Rollins plans to expand upon the consulting work that he has done through the years, and he will continue to work with the Rhode Island Office of Higher Education as a consultant. He will act as staff person for the RIC presidential search process.

"I see this (consulting) as an opportunity to do some of the things I've been doing piecemeal in a more comprehensive way," he notes.

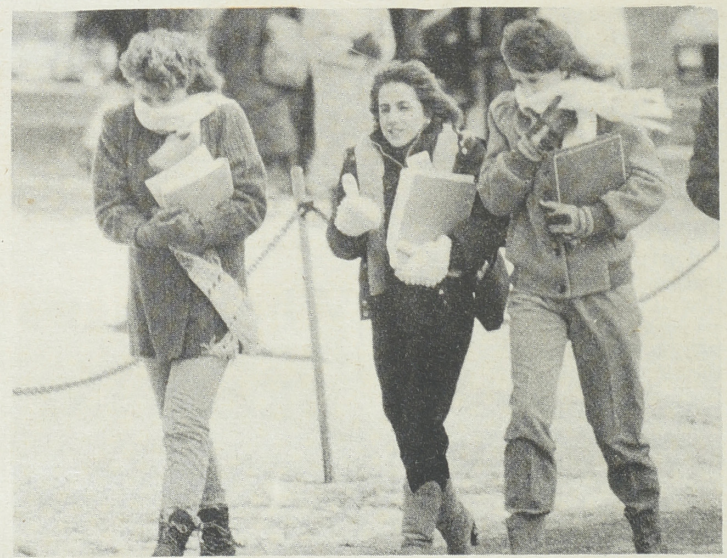
It seems likely that he will stay in Rhode Island too. A resident of 22 Kenilworth Way, Pawtucket, Rollins says that he likes Rhode Island.

"Rhode Islanders are friendly," he says with conviction.

Perhaps he thinks so because it is easy to be friendly with Sid Rollins.

His outlook might have something to do with it.

"I've led a very happy life," he says. "Happy in my work, happy in my home. I think that helps a lot."



C-C-COLD AT RIC last week as these three coeds will testify as they crossed the campus mall. (What's News Photo by Gordon E. Rowley)

Focus on the Faculty and Staff

DR. PAMELA IRVING JACKSON, professor of sociology, has had her paper, "Ethnicity, Region, and Public Fiscal Commitment to Policing," accepted for publication in *Justice Quarterly*, the official journal of the Academy of Criminal Justice Sciences. The paper will appear in either the March or June issue.

DR. WILLARD F. ENTEMAN, provost and vice president of academic affairs, was recently elected to the board of trustees for the Rhode Island Council on Economic Education at their annual business meeting. Also elected to the board is Dr. Troy Earhart, commissioner for the state Department of Elementary and Secondary Education.

The council is a non-profit, non-partisan organization dedicated to increasing economic education among all Rhode Islanders. It is one of 50 such organizations throughout the country affiliated with the national Joint Council on Economic Education.

DR. RICHARD LOBBAN, professor of anthropology and coordinator of African and Afro-American studies, presented the main speech at the annual Amilcar Cabral Memorial Program on Jan. 20 at the Old State House. The address, "Amilcar Cabral: Scholar, Liberator and Hero for Us All," was sponsored by the Rhode Island Heritage Commission and the Cape Verdean subcommittee.

An Egyptian Odyssey

Two 16-day fully-escorted study tours of Egypt for which you may earn college credit through the Rhode Island College Summer Session are being offered this year to members of the RIC community and general public.

Costs of the tours, which are being arranged by Metco Tours of New York, are \$2,345 per person double occupancy for the July departure and \$2,425 for the November departure. Actual tour dates are July 12 to July 27 and Nov. 20 to Dec. 5. Course tuition is extra, according to Dr. Richard Lobban, professor of anthropology and Afro-Arab and Urban Studies who will offer the workshop in anthropology.

The tours will offer exploration of the glory of ancient Egypt along the valley of the Nile from Cairo to Aswan. For more information contact Professor Lobban at 456-8006 or 467-2857.

Class cancellation number

Information concerning the cancellation of classes and/or the closing of the college can be confirmed by calling a recorded message at 456-9500.

This is in addition to the official announcements broadcast on the designated radio stations. Faculty are urged to make this known to their classes.

Do you need...

FOR SALE: Honda 1976 Civic hatchback, new tires and battery, recently tuned-up, runs great and looks decent. Reliable and economical transportation. Asking \$1,250. Contact: Roberto Gonzalez at 456-8121 or 461-3489 (home).



What's News @ Rhode Island College

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DEADLINE

Deadline for submission of copy and photos is **TUESDAY** at 4:30 p.m.

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Other Places

Engineering Faculty Still in Short Supply

While the overall engineering faculty vacancy rate improved from 1980 to 1983, individual disciplines continue to suffer from teacher shortages, the American Electronics Association reports.

In 1983, for example, just 100 new professors graduated to fill 390 electrical engineering faculty positions. Only eight professors graduated to fill 240 computer engineering vacancies.

Student Funds on Hold Until President Approves Report

Old Westbury (N.Y.) State College President Clyde J. Wingfield refuses to release student fees to the Student Association until the association completes an audit on the third version of its budget.

The administration rejected the budget twice demanding more detail from SA officials who use student fee money to fund 35 campus clubs, the SA and the Performing Arts Department.

The association continues to squeak by, says President Michael Brown. "We've been scrounging pennies, nickels and dimes from anywhere."

12-Hour Telethon Nets \$10.1 Million Plus for United Negro College Fund

Singer Lou Rawls played the Jerry Lewis role, coaxing more than \$10 million in pledges from contributors, and another \$4 million from six corporations.

Twelve lucky donors received autographed Michael Jackson dolls.

Employer Focus on Grades A "Cop Out"

Qualified entry-level job applicants often are overlooked by employers focusing on grade point averages, says Victor R. Lindquist, Northwestern University placement director and author of the Endicott Report, a yearly job market study.

"It's a cop out" to hire employees based only on GPAs, Lindquist insists. "Many employers are overlooking a great number of fine men and women."

What's News DEADLINE Tuesday 4:30 p.m.

Bureau of Grants and Sponsored Projects:

Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or application need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. Center for Advanced Study in the Visual Arts—Visiting Senior Fellowships: This program supports short-term (a maximum of 60 days) fellowships for scholars in the fields of history, theory, or criticism of the visual arts (painting, sculpture, architecture, urbanism, graphics, film, photography, decorative arts, industrial design, or in other fields that examine physical objects or that have implications for the analysis and criticism of physical form). Fellows are expected to reside in Washington, D.C. and to participate in center activities during their fellowship. **DEADLINE:** March 21.

2. National Endowment for the Humanities—Basic Research in Humanities: Project Research: Supports research in all fields of humanities. The most successful proposals are those that advance knowledge, critical thought, or critical understanding in a field or fields of the humanities. This includes archaeology projects and regional studies (research on the history and customs of states, regions, and communities). The program also makes a limited number of grants for the establishment of centers for collaborative or coordinated research. **DEADLINE:** March 1.

3. Newberry Library—Newberry Center for Renaissance Studies Fellowships: Two types of awards are offered. Ten stipends of up to \$2,250 each for six weeks are available to support participation in a summer institute on reading, transcribing, and editing of medieval-to-early-modern English manuscripts and books. Fellowships of up to \$2,000 are available to faculty at the center's member institutions for participation in seminars and other activities at the Newberry or Folger Institute. **DEADLINE:** March 15.

4. Pacific Cultural Foundation—Grant Programs for Study on Taiwan: Four types of grants (research grants, writing grants, publication grants, and seminar grants) are offered to scholars of all nations to further

the study and understanding of Taiwan. Approximately 35 research grants are awarded annually in the arts, humanities and sciences. The Pacific Cultural Foundation is a non-profit research and cultural organization facilitating exchange with western nations. **DEADLINE:** March 10.

5. Sinfonia Foundation—Research Assistance Grants: Grants to qualified individuals conducting scholarly research in areas relating to American music or to music in America. The average grants size is \$1,000. The foundation is affiliated with the Phi Mu Alpha Fraternity. Only five awards per year are made. **DEADLINE:** March 1.

6. American Museum of Natural History—Research and Museum Fellowships: These fellowships provide support for research projects in the areas of vertebrate zoology, invertebrate zoology, paleozoology, marine biology, anthropology, mineral sciences, astronomy, or museum education. Fellowships are generally made for a one-year term, but may be of a longer or shorter duration, depending on project requirements. Deadline cited is for all fellowships offered except the Lounsbury Foundation award in anthropology which have a March 31 deadline. **DEADLINE:** March 15.

7. Health Resources and Services Administration—New Investigator Nursing Research Awards: Special research grants designed to encourage new investigators in nursing to develop their research interests and capabilities in research pertinent to nursing practice, education and administration, and to encourage small studies of high quality. Grants are limited to \$37,500 per year (direct costs) under this program, and researchers must devote at least 50 percent of their time to the project. **DEADLINE:** March 1.

TO: Bureau of Grants/Sponsored Projects.
Please send me info on the following proposals:

1. 2. 3. 4. 5. 6. 7.

Name _____

Address _____

1/22/85



READY FOR ANOTHER SEMESTER is Donna Ardito of Cranston, a graduate student studying social work. She is seen here leaving the Student Union bookstore. (What's News Photo by Gordon E. Rowley)



Keeping Score

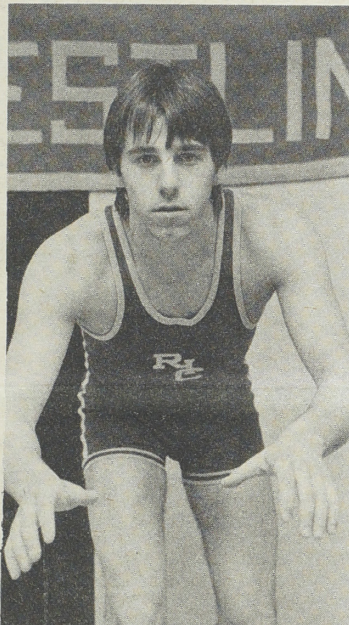
with Dave Kemmy

Frosh wrestlers doing well

The Anchormen wrestling squad is off to its best start since the mid-1970's with three freshmen playing very key roles in the resurgence.

Bobby San Juan stands 5'4" tall and weighs about 118 pounds. He isn't muscular by any means and looks as if he would be an easy pushover. Yet all this 118-pound freshman has done thus far is achieve the best record on the Anchormen squad with a 6-0-1 slate in his first six matches against collegiate competition.

He leads the team in pins with five, in takedowns with nine and is second in team points with 33. Success is not new to this East Lyme, Conn. native. He was a Connecticut Class M State Finalist his



Bobby San Juan

junior and senior years at East Lyme High School and was a two-time Conference Champ and two-time All-Star. He epitomizes what the Anchormen wrestling squad stands for and is all about: hard work, dedication and endless desire to be successful.

Two Rhode Island high school products are also performing extremely well in their first year of collegiate competition.

Anchorman 190-pounder Wayne Griffin hails from the most successful high school wrestling program in the state in recent years, Coventry. He has wrestled very well and currently has a 4-2 record, third best on the team. He is tied for first on the squad in reversals with five, he is third in pins with two and third in team points with 21. He has provided so much power in the upper weights, much the same as San Juan has done in the lower weights.

Griffin was a state runner-up in the 185-pound class for Coventry in 1983. He was named to the All-State second team by the *Providence Journal*. He also placed fourth in the New England Championships and was a freshman state champion as well. He was a member of two Coventry State Championship squads and a member of the 1983 Coventry squad that captured the New England title.

Paul Brown came to Rhode Island College from East Providence High School where he captained his team to a second place divisional finish last

season. He was 16-2 in dual meet action last season, and was named to the All-Central North first team for the second straight year. Brown didn't place in the state meet, but came to RIC yearning for a chance to prove he was indeed a tough wrestler.

He is 3-2 on the season thus far, with one pin. He is tied for first on the squad with three three-point near falls, is second in reversals and second in two-point near falls. Along with San Juan, he provides Coach Rusty Carlsten with a formidable 1-2 punch at the beginning of every match.

These freshmen all have bright futures ahead of them and with it the RIC wrestling team should glisten as well.

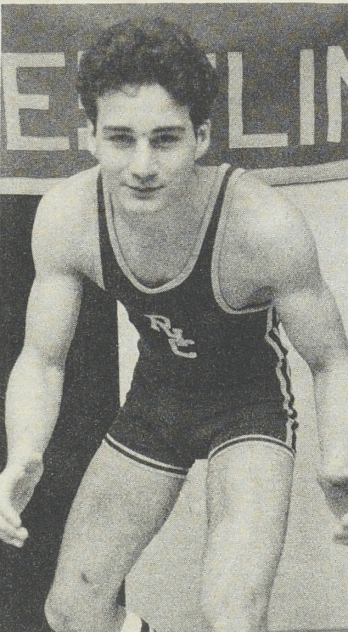
In action during the second semester, the Anchormen wrestlers dropped a 46-2 decision to powerful Worcester Polytech. San Juan was the only Anchorman who didn't lose, he wound up tied with his opponent.

The men's basketball squad had some excellent days in California, but their evenings were certainly forgettable.

The Anchormen dropped all three of their games, losing 99-89 to the University of California at San Diego, 83-61 to University of Redlands and 81-58 to Chapman College. The squad returned home and quickly got back on the winning track by defeating Western New England 80-66 to improve their record to 6-6.

Junior forward Dana Smith is ninth in the country in NCAA Division III with a 66.2 field goal percentage. He has hit on 51 of 77 shots from the floor.

The women's basketball squad has enjoyed the most success of all and are currently ranked 18th in the country in NCAA Division III. The Anchorwomen are 12-3 with one of those wins coming against the fifth-ranked team in the country, Bridgewater State. JoAnn



Paul Brown

D'Alessandro has achieved high honors herself. She was ranked #1 in the country for NCAA Divisions I, II and III in free throw shooting. After 13 games she shot an incredible 94.9%, on 37 for 39 from the line.

Be sure to check out the Brown-RIC men's basketball game Jan. 28 at Brown's Marvel Gym.

National study shows:

Campus sexism worse outside classroom

(CPS)—College women find "even worse" campus sexism outside the classroom than they do in classes, a major college group claims.

Discrimination against female college students by male faculty and administrators extends beyond the classroom and may be more career-damaging than in-class sex bias, the group's new report charges.

In fact, sex discrimination in financial aid offices, and in career counseling and employment centers can cause women to "lose confidence, lower their academic goals and limit their career choices," study authors Roberta M. Hall and Bernice R. Sandler claim. Sandler is the recipient of an honorary doctor of laws degree from Rhode Island College.

The study, sponsored by the Association of American Colleges' Project on the Status and Education of Women, follows the same authors' earlier examination of college classroom sex bias.

It revealed "things are even worse outside the classroom," when class rules no longer apply, Hall says.

The earlier study charged male faculty favored male students in classroom situations, Hall notes.

The new report found career and academic counselors also often unconsciously discourage women from taking certain male-dominated majors, and consider men more knowledgeable and career-minded.

Counselors and professors also spend less time with women students than with men outside the classroom, and give less encouragement to women who seek leadership positions on campus, the study shows.

"Younger women may enter college expecting equal treatment," Hall explains, "and young women who have never been employed in the workforce are very apt not to be aware of the differential treatment. But they're more likely to be demoralized by it."

"Most 18-year old girls don't know what happened with the women's movement in the sixties and seventies," agrees Florence Hall, educator and founder of New York's Feminist Press. "It's also true most 18-year old males don't know what's going on. The results of the survey didn't come as a surprise to me."

"But it's fascinating that in 1985 we're seeing a recurrence of some of the all-too-familiar attitudes that the women's movement faced in the sixties," she continues. "It's easy to slip back."

While older women students often are more sensitive to sexist behavior, and are consequently better able to survive it, study author Hall warns subtle discrimination can discourage them, too.

"Returning women students very often have given a great deal of thought to their situation, like career plans and ways in which their sex has held them back," she explains. "But it cuts both ways."

If a severe problem persists, such as financial or counseling discrimination, students should use campus grievance procedures or administrative channels, Hall advises.

"The earlier study sparked a number of campus-based workshops, programs and conferences focusing on these issues," she says.

"The schools that were more concerned about women did their own studies, and found students commenting on the chilly climate for women outside the classroom," Hall notes.

The comments led to the new study she says. But more than research is necessary, Florence Hall argues.

Only one-third of all colleges provide specialized child, health care and crisis center services, and even fewer offer a full range of these services, she says.

"It's important we remind ourselves that the effort to build coed education is not completed," she adds.

Guidelines revised on South African investments

NEW YORK, N.Y.—The Trustees of Teachers Insurance and Annuity Association—College Retirement Equities Fund have adopted a revised statement of principles on TIAA-CREF investments and South Africa.

The \$35 billion pension system for higher education believes that the long-run economic interests of its policy-holders are best served by investments in corporations that give clear evidence of adopting and implementing socially responsible policies in conducting their affairs.

In a resolution just approved by the full boards of TIAA-CREF, the trustees call on each of some 140 portfolio corporations having subsidiary operations in South Africa to see that its economic activities there "represent a positive force for change, offering the prospect of serving to eliminate racial inequalities with their economic consequences as well as discriminatory practices, if it is to justify its continued presence in that country."

The revised TIAA-CREF statement urges portfolio companies to sign and fully implement the Sullivan Principles, to deny support to the "homeland" concept and to "refrain from operating in or near the immediate vicinity of those designated areas."

TIAA-CREF further presses portfolio corporations to oppose South Africa's influx control laws by promoting blacks' "basic human right to live within a family unit through employment practices which assist families to live together." The statement also urges portfolio companies to "refrain from entering any joint business ventures with any element of South Africa's public sector, as an active or passive participant."

Initially endorsed by the full boards on March 15, 1978, and also revised in 1981, the statement exhorts portfolio corporations to take steps to reduce discrimination by following exemplary hiring and employment practices in South Africa; by refraining from making new loans to South Africa's private and public sectors; and by not making additional capital investments or otherwise expanding their scope of

operations in South Africa "unless such actions can clearly be expected to further remove or reduce racial inequalities or discriminatory barriers in ways that do not strengthen the apartheid system."

Through its trustee committee on shareholder proposals, TIAA-CREF has conducted first-hand dialogue with numerous portfolio companies on implementing socially responsible policies in conducting their business affairs in South Africa. A number of these companies have adopted new policies, according to the trustees committee, and have "improved procedures for implementing and evaluating their progress toward desirable social objectives" in that country.

TIAA-CREF, through its trustee committee, votes on all proxy proposals on issues of corporate social responsibility, and continually monitors conditions and events in South Africa. The pension funds also analyze a broad range of data from outside sources including the Investor Responsibility Research Center, and independent research group based in Washington, D.C. TIAA-CREF also has conducted on-site inspection tours of portfolio companies' subsidiary operations in South Africa.

TIAA-CREF Chairman James G. MacDonald points out that while some large pension funds have recently elected to divest their holdings in companies having operations in South Africa, TIAA-CREF retains its portfolio holdings in financially sound companies, thereby "taking a proactive role from within" to advocate policies and practices that U.S. multinational companies should implement to combat South Africa's racist system.

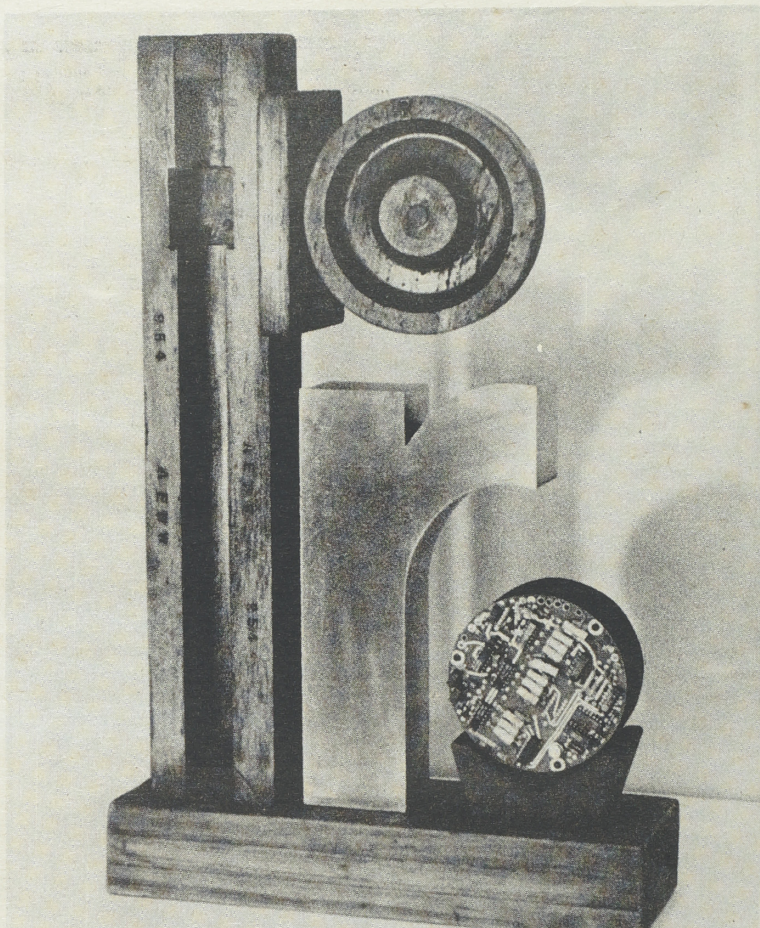
"We believe that selling a stock is not necessarily the most effective way to bring about desired change in South Africa," Mr. MacDonald said. "The portfolio company may simply be relieved to be rid of a troublesome shareholder. TIAA-CREF prefers to keep its hand in, improving the acoustics for change, and our communication with portfolio company managements and our monitoring efforts do appear to have had some salutary effect," he said.

This Week



Ballets Trockadero

Thursday, Jan. 31, at RIC's Roberts Hall Auditorium as part of Performing Arts Series



Graphic Circuit

DeMelim to exhibit works

"Icons for a Technological Age" is the title of the exhibit to be held in Bannister Gallery Feb. 1 through Feb. 22, featuring the artwork of John deMelim of Johnston, professor of art at Rhode Island College.

Professor deMelim has won numerous awards and has exhibited regionally and in New York City and Mexico.

The works on exhibit represent a sabbatical year devoted to the study of computer technology and its application as a design tool. deMelim uses this to create art pieces such as collages, screen prints and wood sculpture. The works, although not made on the computer, are characteristic of the capabilities of the computer, such as "windowing"—changing and moving images on a screen.

His sculptures are constructed of "found

objects" or "urban fragments" made of various woods and metals. Some of the wood forms are "relics" of the foundry process of casting iron and metals while some of the metal forms were originally outdoor signage. Most of the materials used in the constructions represent a different time and place—all of the materials used are hand made from processes that are rapidly becoming obsolete and used in this new context take on a new significance for the present and the future.

The exhibit opening will take place on Sunday, Feb. 3, from 2 to 5 p.m. and Thursday, Feb. 7, from 7 to 9 p.m. The gallery hours are Monday through Friday, 11 a.m. to 4 p.m., Tuesday and Thursday evenings from 6 to 9.

Calendar of Events

Jan. 28 - Feb. 4

MONDAY, JAN. 28

Office of Career Services. Interview session: Rhode Island Hospital — Open sign up. Craig Lee, Room 054.

Noon to 1 p.m. *Alcoholics Anonymous.* Weekly meeting. Student Union, Room 310.

7:00 p.m. *Women's Basketball.* RIC vs. Westfield State College. Home.

7:30 p.m. *Men's Basketball.* RIC vs. Brown. Away.

MONDAY TO THURSDAY, JAN. 28-31

12:30 p.m. *Mass.* Student Union, Room 304.

TUESDAY, JAN. 29

7:00 p.m. *Women's Gymnastics.* RIC vs. Brown University and Connecticut College. Home.

WEDNESDAY, JAN. 30

Open Sign up for Miriam Hospital. Interviews for staff nurses will take place on Feb. 4.

11:30 a.m. *Al-Anon Meeting.* Sponsored by the Office of Health Promotion.

to 1:00 p.m. Craig Lee, Room 127.

2:00 p.m. *RIC Recital Series.* Markus Stocker, Swiss cellist, and Judith Stillman, pianist in residence at RIC, will perform. All are invited. Roberts Hall, Room 138.

2 to 3:00 p.m. *AIESEC Weekly meeting.* All are welcome. Alger, Room 216A.

2:15 p.m. *Office of Career Services.* Recruiting: R.I. Hospital Trust Bank group meeting for anyone wanting to interview on Feb. 7. Craig Lee, Room 053.

5:30 p.m. *Men's Wrestling.* RIC vs. Boston College and Amherst. (tri-meet). Home.

7:30 p.m. *Financial Planning Seminar.* Attorney Dennis Gannon, J.D., LL.M. (taxation) will speak about estate planning. Free and open to all. Roberts Hall, Board of Governors Room.

THURSDAY, JAN. 31

8:00 p.m. *RIC Performing Arts Series.* Les Ballets Trockadero de Monte Carlo — an all-male ballet company which has been internationally acclaimed. Roberts Auditorium.

FRIDAY, FEB. 1

9 to 10:30 a.m. *Office of Career Services.* Resume job search workshop. Craig Lee, Room 054.

SATURDAY, FEB. 2

Noon *Men's Wrestling.* RIC vs. Western New England, Army, and University of New Hampshire. (Quad meet). Away.

1:00 p.m. *Women's Gymnastics.* RIC vs. MIT, University of Maine. Farmington. Home.

1:00 p.m. *Women's Fencing.* RIC at Southeastern Massachusetts University with Fairfield University. Away.

5:30 p.m. *Women's Basketball.* RIC vs. Southeastern Massachusetts University. Home.

7:30 p.m. *Men's Basketball.* RIC vs. Southeastern Massachusetts University. Home.

SUNDAY, FEB. 3

10:00 a.m. *Sunday Mass.* Student Union, Ballroom.

2 to 5:00 p.m. *Bannister Gallery Opening.* Technological Age works of John deMelim are to be displayed. All are welcome. Art Center, Bannister Gallery.

7:00 p.m. *Sunday Evening Mass.* Browne Hall's Upper Lounge.

MONDAY, FEB. 4

Office of Career Services. Recruiting: Miriam Hospital. Open sign up for Peace Corps.

12:30 p.m. *Mass.* Student Union, Room 304.

1 to 2:00 p.m. *Career Services.* Job search workshop. Craig Lee, Room 054.